ABOUT THE DISCOVERY OF MANUSCRIPTS (CONT.).

When did the custom arise to destroy manuscripts and to use them in bindings? This custom has always been in use for practical reasons, as already shown in examples of papyrus books. Thus, not only during the reformation were manuscripts destroyed, but there are many examples to show that valuable parchments even in earlier times were used for bindings. A very few examples: In the beginning of the 10th century monks in the monastery of Saint Amand, near the Flanders frontiers, took the leaf of the draft of an old French sermon to bind a just completed ms.; of course this draft has been of great value to posterity in regard to the old vernacular language, but we cannot reproach the monks with having destructed a valuable old ms. Of this crime we may accuse the abbot Macarius from Mount Athos, who destroyed in the year 1218 the valuable uncials ms. of the epistles of St. Paul to repair bindings with the same (fragm. saec. VI, 12 leaves found their way to St. Germain, two others to Moscow, facsimiles are shown by B. Sabas, Silvestre II, 10 and Omont suppl. pl. 4). Many other Biblical uncial mss. may have been destroyed in this way by the monks from Mount Athos (compare Rendel Harris, Biblical fragments from Mount Sinai, London 1890); the famous fragments from Freising (with portions of the Itala) have been discovered in the bindings of late mediaeval mss. and one fragment in a printed book at Munich. The complete ms. must have been destroyed in the 13th or 14th century and possibly this valuable binding-material had remained for some time in the work-shop of the binder so that they could remove from one volume into another. In an inventory of books of Exeter Cathedral, made A.D. 1327, (published in Dr. Oliver's „Bishops of Exeter“ 1861) there is the following note at p. 309: ... multi alii libri vetustate consumpti gallice anglice et latine scripti qui non appreciatur (i.e. are not priced) qui mellius valoris reputantur ...

Of course the reformation contributed to this destruction; for the rest it would be a very good and useful work to collect all statements as mentioned in the Exeter inventory. No exact rule can be given as to what century, in what country and when the older mss. were destroyed; there are visigothic fragments of the 9th century found in German bindings of the 17th century (Centralbl. f. Bibliotheksw. 1926, p. 179). As wrappers for a Spanish Almanack for 1812 an 11th century visigothic leaf had been used; unfortunately it could not be stated whether in the early 19th century a visigothic codex had been demolished or whether the fragment in question had been found in another old binding and had been adapted to the Almanack. But the former supposition is very well possible; was the valuable library of Diego Columbus, the son of the great discoverer, eventually partially
destroyed in 1852 and left Spain in the form of packing-paper (amongst which was a ms., with miniatures of the Roman de la Rose, valuable books of hours, exceedingly rare early French wood cut-books etc.).

And when mediaeval epic literature changed into prose (as the Arthurian romances e.g.) many epic mss. may have been destroyed; after the invention of printing when Verard and others published their romances of chivalry with wood-cuts, the mss. with prose-romances may have undergone the same fate unless they were decorated with fine miniatures. The fact that the displaced texts were destroyed will be met with in all ages naturally. After the Bible had been translated by St. Jerome the Itala became valueless; the Decretum of Burchardus of Worms were replaced by the work of Gratianus. There must have been a considerable number of mss. of Priscian in the Caroline age according to the inventories of that period; but in the 14th century we see other mediaeval grammarians (Alex. Gallus seu de Villa Dei, Everardus Bethunienisis a. u.); on the other hand Donatus has always been popular. But mediaeval chronicles are not common in fragmentary state. Possibly a partiality for history, books with stories and with fixed dates of years have contributed to this fact. In general it must be said that there has always been a certain sense for history, whilst the interest in mediaeval literature will first be observed towards the end of the 17th century, with a very few exceptions (e.g. the Rhythmus de Sto. Annone, in old English, published by Opitz in 1639, a song of historical interest).

When Myller first published the Nibelungen Saga with a dedication to Frederick the Great and when he wished to continue the series with an edition of old German poems of the 12th-14th centuries, the King wrote the following letter:


Potsdam d. 22 Februar 1784.

And Goethe himself seems to have been little interested in these epics; it was only later on that he turned his attention to this kind of literature (Renaud the Fox!).

MISCELLANIA.

The Columbus Archives. — The 7th June 1926 the Spanish State has purchased for the mere trifle of 1.250.000 Pesetas the famous private Family Archives of the Duke of Veragua, consisting of the finest collection in existence of documents illustrating the discovery of the New World. The Archives include no less than 97 autograph letters of Columbus, further a memorandum in which he enumerates all services rendered to the Crown and in which he complains of the ingratitude he met with, a letter of the King and Queen of Spain to Pope Alexander VI reporting the merits of the great Discoverer, his last will dated Valladolid 156. 1506 etc. etc.
Miniatures from the Hortus Deliciarum of Herrad of Landsperg. — That the vandalism of cutting miniatures out of manuscripts may have it's good side may be seen from the new acquisition of the British Museum, which purchased a long strip of vellum containing a series of beautiful 12th century miniatures of the life of St. John the Baptist. (now numbered Add. mss. 42497). It was proved that the strip in question had been cut from the famous Hortus Deliciarum of Herrad of Landsperg; this manuscript being destroyed by fire in the siege of Strasbourg in 1870, happily after drawings had been made at different times of some two-thirds of it's miniatures.

New fragments of Walther von der Vogelweide. — Professor Herman Degering of the Prussian State Library had discovered a new fragment with 43 stanzas of Walther v. d. Vogelweide, second half 13th century. The fragment has been found amongst other leaves which more than 40 years ago had gone astray in the Department of Oriental Miss.

Catalogue of Manuscripts.

1247.

BOETHIUS. De consolatione philosophiae membr. saec. XIV (littera bononiensis).

Manuscript on vellum, 32 leaves 4to, long lines, written in a round Gothic Bolognese book-hand, numerous initials in blue and red with pen-flourishes and marginal scrolls, one large initial I (about 3 inches) with fine marginal scrolls and pen-work decoration, on fol. 1 verso and 2 recto two marginal drawings (contemporary) representing a woman holding a book with inscription (ego phylosophy), and another person, a few marginal and inter-linear glosses, on the verso of the vellum-fly-leaf a full-page drawing of the face of a Roman woman (executed about 1450) a few pages slightly stained, lacks the beginning, vellum.

Northern Italy about 1350.

Text, Cons. Phil. III 3 Nam in profundum saec — end.

Fol. 34 verso (in fine): Hoc opus fecit Gibertius de Bolongierius. Ad honorem omnipotentis Dei et virginis mariae etc.

Fl. 105.—

1248.

HORAE GERMANICAE INF. SAEC. XV.

Manuscript on vellum, 130 leaves 4to (4 1/4 : 3 1/4 inches), written in Low-Dutch, 13 initials in gold and colours and marginal decoration, the greater part of these initials thumbed and upper-margins (with portion of initials) of calendar cut away, very interesting calendar containing for each month prescriptions by the same scribe how to live, what meat to take, etc., red initials and rubrics, vellum.

Low-Dutch mid 15th century.

Specimen of text: In dese maegeye on salts nooit unbageg syn noch lysse biden. want die swy krenkere dus lyff soro du salt dieh sere kraitseu dat ya ije got ooch en mulf noit laisen zo oyneg aderen ende du salts nutzen huy nich en weid und ind wat suisse ys. Ind du manch xaissen ya groisser noit.

Fl. 48.—
1250 LIBER PRECUM LAT.-GERMANICE FRAGMENTA SAEC XV.

Ten leaves on vellum, 20 pages (4 3/4 x 3 1/2 inches), written in red and black, with complete calendarius with red and blue initials, on the last leaf a very characteristic miniature of the Holy Virgin from the same ms. and which has been pasted on, the Virgin resembling a young girl and drawn in a very primitive manner in colours, bound in the leaf of a vellum-manuscript.

Germany 16th century.

Fl. 60.—

1251 LOVE-SONGS (ITALIAN-FRENCH).

An interesting 16th century manuscript, 23 leaves sm. 8vo (5 3/4 x 3 5/8 inches), containing French and Italian love-sons, last three leaves blank, written by three different hands, boards.

France about 1570.

Fl. 25.—

1252 SALLUSTIUS (C. CRISPUS) DE CONJURATIONE CATILINAE. BELLUM JUGURTHINUM CODEX MEMBRANEUS CUM GLOSSIS SAEC. XIII INEUNTIS.

Manuscript on vellum, 41 leaves (16 blank) roy. 8vo (8 5/8 x 5 1/8 inches), long lines, written in a small neat hand of the period, initials and rubrics in red, first page with contemporary extensive marginal gloss, other pages with a 15th century marginal and interlinear gloss, last 3 pages in humanistic writing of the 15th century. Green morocco (about 1800) with gold-tooling and gilt back.

Italy about 1200 + saec. XV.

Text: Sallustius, Catilinae. Incipit: Omnis hominum qui studet secu praestere ceteros animalibus, niti semina ope deiit, se transmittit viam simulato velati poenis etc.

Fol. 2 verso (explicit) — atque gaudia agitabantur.

Inscriptio Liber Jugurthi. Falso aequitur etc.

Fol. 4 verso (incipit, seq.) Quibus inventibus quisque ministris.

Fol. 4 verso (intr.) en egrit — Pol. 4 recto explicit — stipendium aliquae, quae (Humanistic hand).

Fol. 4 verso (incipit, seq.) milibus etc.

Fol. 4 verso (explicit) — mora conuenum ludifizare (Another humanistic hand).

Important text and early manuscript.

From the libraries Thompson (nr. 182) and McClean (nr. 29).

Fl. 375.—

1253 SERIES EPIS.

Manuscript on 54 leaves, 4to, of Reformers, (Calvin, to Ludov. Levetter. (15.) Possibly many of the Copy seems to have become detached, boards.

1254 THE HISTORIY.

An unpublished 17th century manuscript, beginning of the 3rd book, could not be proved, though it resembles his.

1255 VAD.

Manuscript on 148 pages, 8vo, with 26 very interesting all-full-page, and 9 small leaves, red and blue initials and red, orig. calf, square.

Diary.

A very amusing diary, On fly-leaf: Drawn book ledge, unusual subjects, as St. John at the decapitation of St. John, and many subjects. Noteworthy the copies of the 

1256 VITA DIV.

Manuscript on paper, 8vo.

1257 ANONYMO.

One leaf on vellum, 2 pages, part and corners cut and not in Migne.
SERIES EPISTOLARUM COD. CHART. SAEC. XVIII IN.

Manuscript on 54 leaves 4to, containing the transcripts of 56 original letters of Reformers, (Calvin, Grynaeus, Henr. Bullinger etc. etc.) many addressed to Ludov. Zvater. (1539—1586).

Possibly many of these letters have never been published as the present Copy seems to have been taken from originals in an Archiv or another collection, boards.


column, the other column the second part of the ms. of possessor dated 1725.

menta saec XV.

chres), written in red and ie initials, on the last leaf on the same ms. and which girl and drawn in a very a velum-manuscript.

ermany 18th century.

Fl. 60.—

THE HISTORY OF GREECE WRITT BY XENOPHON.

An unpublished 17th century translation of the first 2 books, with the beginning of the 3rd book, 31 pages folio, autograph manuscript with corrections, it could not be proved that this translation had been made by John Locke though it resembles his handwriting.

England second half 17th century.

Fl. 18.—

VADE MECUM AD OFFICIA DIVINA.

Manuscript on 148 pages 8vo (last 12 leaves blank), musical notation, decorated with 26 very interesting and amusing drawings, in colours, and in red ink, on full page, and 9 smaller drawings and vignettes, written in red and black, red and blue initials and written in a neat hand imitating the Roman, ruled in red, orig. calf, inner-sides with old-Dutch coloured paper.

Dated (p. 128) Joannes Baptista Pottan (ano) 1724.

A very amusing prayer-book, written by J. B. Potts, living without doubt in Zealand. On fly-leaf Deum beack heort toe anno Charles Doms to Pottan 1728. The drawings represent unusual subjects, as St. John the Evangelist in a bottle at Rome (apocryph, martyrology), the decapitation of St. John the Baptist, the men in the fig-tree and many other singular subjects. Noteworthy the considerable number of old Dutch ships many subjects are decored with.

Fl. 26.—

VITA DI DONNA GIOVANNA D’ARAGONA.

Manuscript on paper, 16 leaves 4to, written by two scribes, boards.

Italian about 1580.

Fl. 2.50

FRAGMENTS.

ANONYMO. EXPOSITIO IN PSALMIS (PS. LXXVII) FRAGMENTUM SAEC XII.

One leaf on vellum, 2 pages (ab. 7 1/2 : 6 1/2 inches), double columns, lower part and corners cut away, one page stained.

13th century.

Not in Migne.

Fl. 7.—
1258 ANTIPHONALE ROMANUM CUM NOTIS MUSICIS SAEC. XIV.

One leaf on vellum, 2 pagesfolio (15 1/2 : 10 1/2 inches), fine musical notation, red and blue initials and red rubrics, one fine initial measuring 2 3/8 x 2 inches, in blue, red and violet containing a rare drawn portrait of a woman with a stupid smile, in good condition.

Northern Italy about 1370.

1260 ANTIPHONALE ROMANUM CUM NOTIS MUSICIS FRAGMENTA SAEC. XIV.

Six leaves on thick brownish vellum, 12 pages 4to, fine musical notation throughout, one large initial with marginal scrolls, heightened with gold, other decorated initials in red and blue with pen-work and scrolls, many initials in red, blue and black, red rubrics, boards.

Southern Germany sec. half 14th century.

1261 CODEX LITURGICUS FRAGMENTUM SAEC. XIII (INEUNTIS) ??

One leaf on vellum, 2 pages 8vo (8 1/2 : 6 1/4 inches), long lines, red initials and rubrics, very uncommon writing which could not be located, observe the g and other rare forms of letters.

Germany (?) not later than 1200 A.D.

1262 CORPUS JURIS CIVILIS FRAGMENTUM SAEC XIV.

One column on fine vellum, 13 inches long, written in a beautiful French small gothic hand, the verso-column also in fine condition.

France mid 14th century.

1263 DANTE ALIGHIERI. LA DIVINA COMMEDIA FRAGMENTA SAEC. XIV.

Two connected leaves on vellum, 4 pages folio (13 1/2 : 9 inches), double columns, written in a fine Italian book-hand of the period, initials alternately in red and blue, two initials with pen-work, rubricated in red, in very good condition.

Italy about 1370.

Text: Canto XX, 118—end, XXI, 1—135, XXIII, 145 (= end), XXIV, 1—100.

Dante manuscripts very seldom come into market and are in great demand.

The writing of the present fragments is of the same type as will be found in the Dante Codex written by Boccaccio.

1264 FRAGMENTS DONATUS (AELIS) MINOR IN SCRIPT.

1. Two connected leaves on vellum, 8vo (11 1/2 : 7 1/4 : 5 inches), long lines, without rubrics, the upper margins affected, first leaf

2. One leaf on this side.


325.64: ad modum, aditus, bactra
355.65: (ed. Koll)
355.66: (ed. Koll) DEPARTICIO
355.67: (ed. Koll)
355.68: (ed. Koll)
355.69: (ed. Koll)
355.70: (ed. Koll)

Next follow 13 lines: 

Writing. A late numbering
arrangement it has rather a Lombardic
hand. Towards the Caroline hand.

Germany (?), not later than 1200 A.D.

1265 JOANNES (ALIUS) MINOR IN GRAMMATICA.

Four leaves on vellum, 2 pages 4to, throughout one initial in red and green, a few glosses.

The text could not be compared with Gallus.

Fl. 250.
FRAGMENTS OF DONATUS'S FAMOUS SCHOOLBOOK.

DONATUS (AElius) DE OCTO PARTICIBUS ORATIONIS ABS MINOR IN SCRIPTURA SEMIMEROVINGICA-PRE-CAROLINA
FRAGMENTA SAEQ. VIII EX.

1. Two connected leaves on thin vellum, 4 pages 8vo (now measuring ab. 7 1/4 : 5 inches), long lines, rubrics in semi-uncial, two initials P and V without colours, the upper parts with a few lines (1 or 2) cut away, two other margins affected, first leaf with a tear, a few holes.

2. One leaf on thick vellum, 2 pages 8vo (9 6 1/2 inches), long lines, enumeration of words in 5 and 6 columns, slightly stained but otherwise in very good condition. This leaf comes immediately after the two connected leaves described under 1.

Second half 8th century.


Next follow 13 lines: Sanctus Bonifacius arcit, episcopos dixit: quondam passuum ex.

Writing. A late merovingian book-hand, but more pre-Carolingian. In general appearance it has rather a Lombardic cast. The occurrence of the initial a shows an advance towards the Carolingian hand. The letters which may be specially noticed are the double-c shaped a, the thick, clubbed end-stroke of &; the occurrence in a few places of the small uncial d (fol. 3 recto, line 4 & 5), the elongations of the lower part of the vertical strokes of the d, high-shouldered r and small i with open bow, sometimes merovingian u.

Importance. The oldest manuscript of the Ars Minor of Donatus is the Codex Leidenensis 129, of the 10th century, the fragments described by Prof. Lehmann in the Stimungshefte I. 3. Bayern. Academie January 1961 contain some lines in uncial writing of the 6th century, i. e. ed. Kell: 355.2—356.6, 356.20—357.4, 359.4—16 (18). The Codex Berolinensis Stutzelin 85. VIII only contains the Ars Maior and some extracts from the Ars Minor. So the present leaves represent the oldest ms. of this text.

For useful: There are more variants than in the uncial lines described by Prof. Lehmann. Two important readings may be specially noticed, they will not be found in any other ms.: 1. 356.17 toll, given the conjugation of homo?; the usual text conjugates the verb lego. 2. The present ms. offers an interesting particularity from which the idea of Roman schoolbook clearly appears: each question begins with the word (in semi-uncial) INTREROGATU, the answer with: RESPONSUM.

Compare the writing with Steffens Lat. Palaeogr., plate 44, done by H. Gallus, A. D. 782 and 792.

About the importance of Donatus in medieval times see Prof. W. J. Chase. The Ars Minor of Donatus (University of Wisconsin Studies, Nr. II, 1966).

FL. 1200.

JOANNES DE GARLANDIA (? PRECOPENDIUM GRAMMATICAE FRAGMENTA SAEQ. XIV.

Four leaves on vellum, 8 pages 4to (7 1/2 : 5 3/4 inches), written in verses throughout one initial in green and red, other initials alternately in red, black and green, a few glosses, in good condition.

14th century.

The text could not be identified; the poem resembles the Doctrinae of Alexander Gallus.

FL. 20.
1266 JOANNES SARESBERIENSIS. POLICRATICUS
FRAGMENTUM SAEG. XIV.

The middle-part of two connected leaves on vellum, 4 pages (now measuring 8:5 1/2 inches), double columns, red initial with pen-work and red paragraph-marks, upper- and lower part missing and two pages much faded.

England (Southern?) 14th century.

Text. Aristippus a malocidente — deficientem capillum (Migne 199, 597C—598D)

adscimus facilissimum—prospere sicut (598A—510A)

dieiamus et — valetubis infundit (598A—520B)

ait Lucius princeps — sed et aliorum (520C—530C)


John of Salisbury, English author, diplomatist and Bishop (c. 1115—1180) studied in Paris under Abelard, Gilbert de la Porée e. c., secretary to Theobald, archbishop of Canterbury, 1161 secretary to Thomas Becket.

His most famous book „Policraticus” deals with the principles of government, with philosophy and learning, first printed in 1476.

John of Salisbury was the fullest representative of the best scholarly training which France had to give and no writer in the middle ages can be placed beside him in the extent and depth of his classical reading. Not only the best reporter of the philosophical debates of his day, he was a humanist with the virtues of the humanists of the 15th century but free from their vices.

Fl. 30.—

1267 P. OVIDII NASONIS METAMORPHOSEON FRAGMENTUM
SAEC. XIII INEUNTIS.

Two connected leaves on vellum, 4 pages 4to (8:6 3/8 inches), one column with 40 lines of verse to the page, a few interlinear glosses and contemporary corrections, minuscule gothic writing with long finals.

Southern France early 13th century.


Interesting fragment with a few important variants, as XI. 51 catenésis (for: coronis, the contemporary corrector has added coro in, in no other ms., known), other variants which may indicate the family of the ms.: X 578 corpus posito 582 ignem 586 aedeces 688 non gervit 589 iuvemt visa celori pede libat harenas XI 83 producta XI 117 possed.

Many other variants.

Fl. 50.—

1268 PETRUS HELIAE PARISIENSIS. SUMMA PRISCIANI
FRAGMENTA SAEQ. XII.

Four connected leaves on vellum, 8 pages 8vo (8 5/8: 5 1/4 inches), double columns, written in a very small late Caroline hand (ab. 70 lines to the page), black initials, worm-holes, the leaves are not quite intact.

France about 1150.

Exceedingly rare and one of the oldest ms. in existence. Unfortunately the leaves have been cut and there are following defects:

Leaf 1, lower part with about 10 lines missing, leaf 2 right margin cut away affecting the last words of the column, leaf 4 lower part and right margin cut away as in 1 & 3.

Petrus Hely taught grammar about 1140 in Paris and his instruction must have been very good. John of Salisbury narrows that he had heart the Rhetorica of Cicero from him very thoroughly. His Summa Prisciani (give Commentum), not yet published, is very valuable by it’s additions from classical centuries.

Excerpts in Ch. Thuren, d. Mittelalters III, p. 184 ff.

The text of the present

Priscian, (= Comment, ed.

1269 PRUDENTIUS
PASSIO SANC. MARTII
SCRIPT.

One leaf on vellum, 2 columns, black initials (6/7 inches), the half of one worm-hole, upper-margin of the early Greek and Arab manastic.

A beautiful specimen

Text. Irecet: Prasie Sanc. Martii (Mombritium)

Inverso: Prudentius.

St. Caesien, a martyr, repulsive features of his face, Christian, was condemned to death with his stigmata, Aurelius Prudentius (548—411). His Peristephanon consists of 683 stanzas. His art was great. (548—411).

Fl. 50.—

1270 ROMAN 3.

One leaf on vellum, 9 lines, small initials in green pen, the first letter of each line different to the column.

A chanson de geste,

by the library of Suchier, has been published in Romania vol. XI. The Roman

Portion of text: Ains que si le lai ne ver ius

que se

c'est la

a ce pos

de en de

10

20

30
by its additions from classical sources. Nearly all manuscripts are from the 13th-15th centuries. 


The text of the present fragments contains the commentary to the 4th and 5th Book of Priscian, (= Comment, ed. Keil Prisc. vol. II 141—160.7; 127.21—141.2; 168.8—172.23).

Fl. 45.—

1260

PRUDENTIUS (AURELIUS) PERISTEPHANON.

PASSIO SANCTI CASSIANI MARTYRIS FRAGMENTUM IN
SCRIPTURA BENEVENTANA SAEC. X.

One leaf on vellum, 2 pages large folio (16 3/4 x 12 1/2 inches), double columns, black initials, one large initial with scroll-work (measuring 2 1/2 inches), the half of one page (Prudentius) blurring and stained with many worm-holes, upper-margin with probably one line of text missing, in one margin early Greek and Arabic annotations, and annotations in a 15th century humanistic hand.

Monte Cassino (?) 10th century.

A beautiful specimen of the early Beneventan script, with high-clipped tops of i, h, b. Text. Intro: Passio Sancti Cassiani Forocornellenis: Beginning — num scinditur num
(Mombritius. I. 280).

Ivory: Prudentius Peristephanon IX: pulvinum stilliatis — end.

St. Cassian, a martyr of Imola in Central Italy, especially famous on account of the repulsive features of his Passion. He was a schoolmaster, and on being denounced as a Christian, was condemned to perish at the hands of his hundred pupils. These boys pierced him to death with their stylus (reed pencils used for writing on wax). (Third century).

Aurelius Prudentius the most remarkable of the earlier Christian — Roman poets. The Peristephanon consists of 14 hymns to martyrs. It's influence on the iconography of medieval art was great. (348—c. 410 A.D.).

Fl. 90.—

1270

ROMAN D'ALEXANDRE (CHANSON DE CESTE)

FRAGMENTUM SAEC. XIV.

One leaf on vellum, 2 pages folio (12 1/4 x 8 1/4 inches), double columns, small initials in green and red with pen-work, right margin cut away affecting the first letter of each verse, otherwise in good condition, 41 lines of verse to the-column.

Southern France about 1300.

A chanson de geste, written in the library of Stieher, has not yet been recorded. See about the res. of the Roman d'Alexandre Romania vol. XI. The Roman d'Alexandre has been published in 1846.

A portion of text: Ainsi que le gens maistres et le commans il rois que et il pisent prendre le roche et le dielos que semprest li mostresant et meus aqur leu frois c'est la nec domaine auffr roiels il pisent donech leu rois de ro deu vers la torce par deu vers le mar rois ote.
1271 SACRAMENTALE GREGORIANUM FRAGMENTUM SAEC. IX.

The middle-part of two connected leaves on thin vellum, the leaf now measuring 7 1/2 : 3 1/2 inches (the whole 14 3/4 : 3 1/2 inches, 4 pages, fine Caroline writing, red and black initials, three rubrics in beautiful uncial characters, in red.

About 825 A.D.

Fl. 55.—

1272 SERMONES IGNOTI AUCTORIS FRAGMENTUM
SAEC. XIII IENEUNTIS.

One leaf on vellum, 2 pages folio (13 1/4 : 9 1/2 inches), double columns, clear gothic writing, top-margin cut away slightly affecting the text, slightly soiled.

Germany early 13th century.

Fl. 6.—

1272a TRACTATUS THEOLOGICUS (IN ESDRAM) IGNOTI
AUCTORIS FRAGMENTA SAEC. XIII IENEUNTIS.

Two leaves on vellum, 4 pages folio (11 1/2 : 8 inches), double columns, neat minuscule early gothic hand, small initials in red and green, two pages slightly blurred.

England early 13th century.

Fl. 8.—

Not in Migne.

1273 TRACTATUS INCERTIS AUCTORIS (LIBER DE GEMmis,
DE TARSU CIVITATE, DE FIDE ETC.) FRAGMENTA SAEC. XIII.

Two connected leaves on vellum, 4 pages to (27) now measuring 10 3/4 : 9 3/4 inches, lower part with a few lines missing and another fragment of a leaf measuring 9 3/4 : 2 1/2 inches with rubric and upper-part, double columns, fine gothic hand resembling in some way the hands of the beautifully written cartularies of the period, red rubric and initials, annotations in red in the margins, 2 pages slightly blurred but legible, a few stains.

England or Northern France about 1250 A.D.

Not in Migne.

1274 ORIENTAL MANUSCRIPTS.

1274 KORAN — ALCORANUS ARABICUS FRAGMENTUM
MEMBRANEUS SAEC. VII—VIII.

One leaf on thick vellum, written in the ancient square or cufic character, 2 pages Obl. folio (14 : 9 3/4 inches), fine ornamental design in gold, red and green, orthographic marks in red, other marks in green and gold, one margin slightly affected otherwise in very good condition. Magnificent specimen.

Written under the Dynasty of the Omayads
(about 660—750 A.D.).

The text contains Sura XI. 81—89.

Fl. 250.—

1275 S. EPHRAEMUS
ET EVANGELI.

Manuscript on stout vellum, fine Caroline gothic, a fine Arabic book-hand, Greek uncial, fine (modern)

S.

Text:
1. a complete treatise
2. a treatise about the spirit
3. another treatise (transcribed)
4. A dialogue between Ephraem, see Naumastrock, Greek, der

The present ms. was not in the 10th c., as suggested.

A long strip of extrem

Another section of the

Strasbourg (Ponds Arme

Monastery Mt St Cumber

Arabic of Greek texts.

Probably the oldest man

1276 DE INVENTIONE
ACTA.

MANUSCRIPTS.

Manuscript on stout vellum, fine Caroline gothic, fine (modern)

Very interesting. Christ in the end of an arable very

An almost complete set of 2, compare W

This is not entire but an extensiv

Wright II (translation)

The Arabic version of

Wright, whilst published from the year 1589 A.D.

Wright Act, Apoc. Voc.

I regard this practice (Act.

A stage of the tradition of

apocryphal writings which
MENTUM SAEC. IX.

About 825 A.D.

Fl. 55.

AGMENTUM

(1) double columns, clear-
ging the text, slightly soiled.
early 13th century.

Fl. 6.

RAM) IGNOTI

(1) NUNIUNTIS.

es), double columns, neat

green, two pages slightly

early 13th century.

Fl. 8.

ER DE GEMMIS,

MENTA SAEC. XIII.

(1) now measuring 10 3/4:

and another fragment of a

er-part, double columns,

of the beautifully written

notations, in red in the

x stains.

see about 1250 A.D.

Fl. 12.

PTS.

BAGMENTUM

73.

quar or cufic character,

metal design in gold, red

in green and gold, one

condition. Magnificent

asty of the Omaya-

-760 A.D. 

Fl. 250.

1275. S. EPHRAEMUS SYRUS FRAGMENTA ARABICE SAE. IX

ET EVANGELIUM S. MATHEI GRAECE FRAGMENTUM

MEMBER. SAE. IV.

Manuscript on stout vellum. 8 leaves. 16 pages 4to (8 3/4: 6 3/4 inches), in a fine Arabic book-hand of the period, red rubrics, number of gathering in

Greek unials, fine (modern) leather-binding with ornaments.

Sinai, Monastery Mar Saba late 9th century A.D.

Text:

1. a complete treatise

2. a treatise about the spiritual struggle

3. another treatise (translation of the Greek, see the rom. ed. Gr. Lat. I 254/5)

4. A dialogue between Ephraem and an inquirer about the repentance etc.

Nr. 3 excepted, the present treatises are quite new. Nr. 3 will be found in many manuscripts,

see Baumstark, Gesch. der Syrischen Literatur.

About the present fragment see Dr. Heffening (Bonn) in Oriens Christianus 1927.

The present ms. was according to Dr. Heffening written in the 9th century and

not in the 10th c., as suggested in the Strasbourg code Arabe 121.

A long strip of extremely thin vellum with Greek metal writing of the second (?) part of the 4th century has been given on the verso of the last leaf and bound in the corpus


Another section of the present manuscript will be found in the University Library at

Strassbourg (Fonds Arume 121, described by Oestup as Codex Sinaicticus A), and similar strips have been found in that codex, not only belonging to the same chapter of St. Matthew

but even containing the direct correspondence to our fragment.

The monastery Mar Saba on Mount Sinai had a reputation for it's translations into

Arabic of Greek texts.

Probably the oldest manuscript of St. Matthew that contains the present verse.

Fl. 375.

1276. DE INVENTIONE SACRÆE CRUCIS AB HELENA IMPERATRICE

ACTA PHILIPPI APOSTOLI.

ACTA THOMÆ APOSTOLI.

FRAGMENTA ARABICE SAE. IX—X.

Manuscript on stout vellum. 11 leaves. 22 pages 4to (8 1/2: 7 inches), red

rubrics, fine (modern) leather-binding with ornaments.

Sinai (Mar Saba?), about 900 A.D.

Very interesting Christian-Arabic manuscript containing the following texts:

1. the end of an arabic version of the Invention of the holy cross by the Empress Helena.

2. An almost complete arabic text of the sermon of the apostle Philip in Carthago (Iskou


3. an extensive portion of the beginning of the Acts of the apostle Thomas (arabic)

Wright II. (translation) until page 160.

The Arabic version of these texts is very rare and of great interest as these texts have

been directly translated from the Greek.

Wright, whilst publishing the Acts Philippi, made use of an incomplete Syriac manuscript

from the year 1580 A.D. (in the library of the royal asiatic society, London) and the

oldest codex (Syriac) of the Acts Thomas which was known to him, dated from the year

890 A.D. (British Museum).

Wright Act. Apocr. Vol. I. page xiiij says:

I regarded this piece (Acts Thomas) as the gem of my small collection, since we have here,

for the first time, these Acts in a nearly complete form. The portions which are extant in

Greek have been edited by Tischendorf, but they cover less than half of the syriac text.

For example, the fourth Act of the syriac is altogether wanting in the Greek, etc. see page xiiij.

A stage of the edition regarding St. Philip, one of the 12 apostles, appears in various

apocryphal writings which have been edited by Tischendorf in his Acts Apostolorum Apo-
1277 TRACTATUS THEOLOGIC. VARIAE ARABICE CHART,
SAEC. XVII.
Manuscript on thick paper. 327 pages 4to (8 1/4 inches), containing sermons and theological treatises, probably from the Nestorian Christians, c. 17th century.
FL. 600.—

1278 LIBER PSALMIORUM, HYMNORUM ETC. AETHIOPIACE
MEMER. SAEC. XV—XVI.
Ethiopic manuscript on stout vellum, 107 leaves am. 4to (5 1/2 : 4 inches), long lines, written in uncial characters throughout, red rubrics, two characteristic chapter-headings drawn in red and black, last 17 leaves in another and later handwriting, original binding of wooden boards covered with stamped leather bearing ornaments (cross etc.) on both sides. Enclosed in an inner and an outer case of hide (leather) with strap for carrying.
Abyssinia 15th—16th century.
FL. 60.—

1279 EVANGELIARIUM ARMENICE SAE. XVI(VII).
Armenian manuscript on paper. 66 leaves 8vo. long lines, first page with headpiece with full-page border with fine ornaments in gold and colours, decorated with 11 full-page miniatures in colours and heightened with gold, rubrics and initials in red, every page within frame of gold, margin of some leaves cut without affecting the text or miniatures, old stamped calf with gilt sides and back.
Armenia 16th or 17th century.
The ms. bears a date at the end which we cannot locate (but after the Armenian era). The miniatures represent: the Archangel Gabriel, a Saint, another Saint, the Crucifixion, the four Evangelists (represented seated under an arcade with a writing-table), a woman Saint, Entrance to Jerusalem, St. George and the Dragon.
FL. 65.—

1280 GUL 'U BAKAWALI.
A hindustani manuscript on 133 leaves of paper. 8vo. boards.
About 1800.
The Gul 'U Bakawali (the rose of Bakawali, a fairy princess) is an ancient Hindoo novel which was first translated into Persian 1124 A.H. (= 1712) by the sheikh Inzat ulah from Bengal. It is one of the most elegant Indian works and a novel which is considered as being classical.
It is the story of Prince Taj-ul-mulk in quest of the rose of the Fairy princess that only can cure the blindness of his father and it contains all his interesting adventures.
See the translation in Journal Asiatique Paris 1885, pag. 190 ff. and 338 ff.
FL. 16.—

1281 PENTATEUCH ONKELESTI.
One leaf on vellum, 2 columns, 11 lines to the column, Hebrew writing with wide margins.
The Hebrew text is accompanied by a small Latin paraphrase.

1282 BIBLIA HELIODORI.
One leaf on vellum, 2 columns, 25 lines to the column.

1283 LIBER PRECURSORIAE.
One leaf on vellum, 2 columns, 25 lines to the column, rubrics, one page facing.

1284

1. Nurnberg. (Joh. Stadicke, 1761) 4to, (Hain 13890), but exceedingly rare.
2. Basel (Peter, Klauser, 1536), corners cut away, wide margins.
3. Eichstatt (Michaels, 1533), leaf with fine illuminated blue ornament and fine gold, the leaf cut away, wide margins.
4. Nurnberg (Georgen, 1528), Two connected folios affected, otherwise.
5. Bamberg (Sensen, 1516), One leaf folio, excellent condition, wide margins.
6. Halberstadt (Loreen, 1513), 11967), Two connected leaves with heads of characters, in very good condition.
BICE CHART.

79

PENTATEUCHUS HEbraicus CUM CHALDAICA ONKELESI PARAPHRASI FRAGMENTUM SAEC. XIII. Fl. 600.—

One leaf on vellum, 2 pages large folio (20 3/4 : 15 5/8 inches), written in three columns to the page with 35 lines to the column, beautiful specimen of Hebrew writing with full margins.

Text. Exod. VIII, 12—IX, 6.
The Hebrew text is accompanied by the Aramaic.

Fl. 40.—

GEBRIAICA

17th century.

AETHIOPIACA

169 (5 1/2 : 4 inches), rubrics, two characters—7 leaves in another and is covered with stamped s. Enclosed in an inner carrying.

16th—16th century.

Fl. 60.—

XVI(VII?).

9 lines, first page with its in gold and colours, id heightened with gold, of gold, margin of some id stamped calf with gilt 8th or 17th century.

About 1800.

as) is an ancient Hindu novel on the Shukh Irat w/ab from which is considered as being of the Fairy princess that is interesting adventures.

193 ff. and 338 ff.

Fl. 16.—

1281

BIBLIA HEbraICA FRAGMENTUM SAEC. XIII—XIV.

One leaf on vellum, 2 pages 4to (9 5/8 : 7 1/4 inches), double columns with 25 lines to the column, fine regular calligraphic writing.

About 1300 A.D.


Fl. 9.—

1282

LIBER PRECUM HEbraicum FRAGMENTUM SAEC. XIV—XV.

One leaf on vellum, 2 pages folio (17 1/2 : 15 inches), double columns, red rubrics, one page faded and stained, defective in foldings.

About 1400.

Fl. 5.—

MISCELLANEA.

PRINTED LEAVES ON VELLUM.

1. Nürnberg. (Joh. Sensenschnid) 1470. Fr. de Retza. Comestorium Viti- orum. (Hain 13884; Proctor 1942), the lower part of 1 1/2 leaf, stained but exceedingly rare. Brunet quotes only 3 copies printed on vellum.

2. Basel (Peter Köllicker) 1475. Missale Constantinense, 2 connected folio’s, corners cut away and one short margin, otherwise in good condition with wide margins.

3. Eichstätt (Michael Keyser) 1486. Missale Cystettense (Hain 11300), one leaf with fine illuminated initial at the beginning, on a gold ground with blue ornament and other colours, beautiful marginal scrolls in gold and colours, the leaf is a little dusty otherwise in excellent condition with wide margins.

4. Nürnberg (Georg Stucks) 14. 8. 1492. Missale Salisburgense (Hain 11420). Two connected folio’s, 1 recto and 2 verso slightly stained, one margin affected, otherwise in sound condition.


One leaf folio, one page slightly affected otherwise in very good condition, wide margins.

6. Halberstadt (Lorenz Stuchs) about 1500. Missale Benedictinum (Proctor 119687). Two connected leaves, one fine woodcut-initial on the first page with heads of children or angels, upper margins slightly stained otherwise in very good condition.

The collection Fl. 125.—
1285 ALBUM WITH AUTOGRAPHS.

Collection with about 130 autographs, signatures, letters, portions of letters etc., all pasted in an album, 4to, including autograph manuscript of Rob. Southey. 12 lines with corrections, Alfred Tennyson, portion of a.d.s. (the end): your paper in the Edinburgh I shall be very glad to see whenever you can send it. Wheewells took it not altogether uncever but it is altogether wrong. Yours always A. Tennyson, on the verso more lines in the handwriting of the poet, Thomas Moore a.e.

Fl. 12.—

1286 ALBUM WITH AUTOGRAPHS AND LAC SEALS.

Collection of about 150 autographs, signatures and envelopes, the greater part of which with fine seals in excellent condition, all pasted in an album, including the autograph signature of Captain Ross. About 1840—1850.

Fl. 3.—

1287 ALCHEMY.

Instructions de Flamel a son neveu Perrier — 1414. (with commentary). About 50 pages, 4to, copy in old French with annotations taken from an extraordinarily rare alchemical manuscript, and written by the Maréchal de Beaufharnais, with his signature on a few places, about 1800.

Fl. 8.—

1288 ALCHEMY.

About 40 pages with alchemical annotations in the handwriting of Maréchal de Beaufharnais: Pratique de Nicolas Flamel pour la Pièce Philosophale and other annotations how to make gold.

Fl. 8.—

1289 STUDENT'S SONGS.

Manuscript on circa 105 pages 8vo, containing a.d.s., „Schlusslied zu Ehren des Tabacks“ etc., etc., original blue wrappers.

Germany about 1815.

Fl. 5.—

1290 COOKERY MEDICAL ETC. RECEIPTS (FRENCH) 1800.

16 leaves on paper, containing several prescriptions a.o. medical in French, a few dated.

France 1809—1817.

Fl. 2.—

1291 KING CHARLES'S MIRACULOUS ESCAPE AFTER THE FIGHT AT WORCESTER.

Contemporary manuscript on 22 pages folio, the proper names written in red ink, at the foot of each page Clarendon vol. 3.

England 17th century.

Fl. 2.—

1292 EXCEPTS ANNO DOM. 22.

60 leaves, folio, in port-folio?

A collection of miscellaneous also the following:

Ex Selephontis de vast. Gryp 1528
Lecqeste de rerum natura (port.)
Platache, L'oeu vari æ, 15 pages
Mors Savonæ & initium Primum
Tactis (Analeos) ad usum Duæ.

1293 COLLECTION.

written by various hands.

1. Inquisitiones quedam de Wilton filio primo genera
2. Mr. Attourney General manuscript, 17th century
4. The History of Chequers
5. Excerpta, 17th c.
6. The History of the College
7. The first part of the 17th c., 15 pages.

1294 DIARY.

1. Manuscript, 12 pages

Very interesting item.

1295 Manuscript on paper, 21 pages, index. blue morocco (18th c.)

1296 Manuscript with French text, buckram with gold-tooling.

First poems: Abendblüt etc.

Written by someone.
1292 EXCEPTS ANNOTATIONS AND TRANSLATIONS OF CLASSICAL AUTHORS,

60 leaves, folio, in port-folio. Written by various hands.

England about 1660—1720.

A collection of miscellaneous sheets.


Incoelea de rerum natura (portions with English translation), 7 pages.

Plutarchus. Vitae sarrae, 18 pages.


Tactus (Annales) ad annum Deiplinon, 28 pages.

Fl. 5—

1293 COLLECTION OF ENGLISH MANUSCRIPTS

written by various hands on various folio's of paper, together 9 mss., folio.

1. Inquisitiones quedam quae terras et tenementa que Henrico Domino de

Wilton filio primo genito contingebant denotant, 4 pages, Elisabeth period.

2. Mr. Attourney Generall's Speech ayt Duncombs Bill, 7 pages, original

manuscript, 17th century.

3. Proceedings of Bills, 8 and 2 pages, 17th c.

4. The History of Chequer Bills, 4 1/2 pages, original, 17th c.

5. Excerpts, 17th c.

6. The History of the Council of Trent, 4 pages, 17th c.

7. The first part of the Institutes of the Lands of England, annotations

17th c., 15 pages.

Fl. 6—

1294 DIARY OF A STUDENT IN PARIS 1814.

1. Manuscript, 12 pages 4to, diary July 4th 1813—Sept. 6 1814.

2. Manuscript, 20 pages 8vo, diary and book of expenditures covering the

same period.

Very interesting item.

Fl. 6—

1295 DOTTI. SATIRE.

Manuscript on paper. 211 leaves sm. 8vo, the verses very neatly written, with

index, blue morocco (18th century), gilt back and edges.

Italy 18th century.

Fl. 3—

1296 ROMANCES.

Manuscript with French poems (many signed with initials), 60 leaves 4to,

buckram with gold-tooling: M. Victor, Romances 1837.

First poems: Aben-Ahmeth, l'amour, l'Amitié et les arts, A la fleur du

bel âge etc.

Written by some woman.

Fl. 1.50
ANONYMOUS.

Les Trois Imposteurs. Manuscript (autograph) on 95 leaves, 8vo, title-leaf with drawing of Moses, Jesus and Mahomet, boards.

About 1800.

Fl. 4.—

HOW TO CUT DIAMONDS.

Manuscript in French, dated 14 January 1818 on 8 pages 4to, containing an interesting process how to cut diamonds, heading: Diamantaire Nathan, rue basse St. Martin nro. 6.

Fl. 3.—

PERSIAN MINIATURE.

Prince and princess sitting in a garden, with camel, tiger, dog and jackal, fine colours, the leaf measures 10 3/4 : 6 1/2 inches, the miniature 6 : 5 inches, four columns of text, a not identified romance.

Persia (Kashmir?) 17th century.

Fl. 10.—

THE LEAF OF A 15th CENTURY MISSEL ON VELLUM.

folio, with red initial with blue pen-work decoration, red rubrics, the margins being occupied by scrolls of leaf-work etc. (done by a modern artist), the margins of the verso with another border in quite different style.

Fl. 4.—

A GERMAN PRAYERBOOK

of the 18th century, 176 pages sm. 4to (5 3/4 : 4 inches), written in red and black, with many coloured engravings inserted, a few with transparent paper, many popular engravings of great rarity, fine red morocco with gold-tooling, gilt edges (original binding).

Southern Germany about 1780.

Fl. 6.—

LARGE MINIATURE-INITIAL ON VELLUM.

from an antiphoner, composed by a dragon and ornaments, at the left an angel holding the initial, two monks, one holding a book, Rough but very typical miniature. (ab. 8 : 7 1/2 inches).

16th century.

Fl. 18.—

MINIATURE ON VELLUM.

representing St. George and the Dragon, in fine colours and heightened with gold. (Within initial, the miniature measures 4 1/2 : 3 inches). Well preserved in sunk mount.

Italy 15th century.

Fl. 35.—
ONE LEAF ON VELLUM

from an antiphoner, 2 pages folio (12\ 1/2 : 9 inches), initials in red, blue and black, red rubrics, musical notation throughout, in excellent condition.

Germany late 14th century.

TWO CONNECTED LEAVES ON VELLUM

from a Spanish antiphoner, 4 pages sm. folio (11 3/4 : 8 1/2 inches), musical notation throughout, red rubrics and initials, one large initial of scroll-work etc. in red, black, white and gold (5 3/4 : 4 1/2 inches), rough but typical Spanish work, in good condition.

Spain early 16th century.

TWO CONNECTED LEAVES ON VELLUM

from a Horae, portion of the Calendar with initials in gold and colours, written in red and black, in excellent condition.

England about 1440.

TWO INITIALS


On vellum.

ONE LEAF ON VELLUM

from a breviary, 2 pages folio, with 6 initials in red and blue with beautiful pen-decorations and scrolls in the margins, rubbed in red and with full margins.

Italy 15th century.

THE LEAF ON VELLUM

from a 15th century French prayer-book, 2 pages sm. 4to, very neatly written in gothic letters in old French, wide margins, fine specimen.

France 15th century.

THE LEAF FROM A HORAE ON VELLUM,

2 pages sm. 8vo, small initials heightened with gold, red rubrics, fine specimen.

France 15th century.

THE LEAF FROM A MISSAL ON VELLUM,

2 pages 8vo, musical notation, red and blue initials.

Germany 15th century.
1312 LEAVES FROM AN ITALIAN ANTIIPHONER OF THE SECOND HALF OF THE 14TH CENTURY ON VELLUM,

musical notation throughout, folio, each leaf with a fine large initial in beautiful colours and marginal elongations, other small initials in blue and red, red rubrics.

Italy about 1370.

Prices Fl. 9.— — Fl. 16.— (selection on application).

1313 LEAVES FROM THE SAME MS.
as item, 1312 but without the large initial.
The leaf Fl. 2.50

1314 LEAVES FROM AN ENGLISH BOOK OF HOURS ON VELLUM,

sm. 4to, each leaf with a fine large initial on gold-ground and a full-bar border surrounding the page and decorated with flowers, leaf-work etc., all in gold and colours.

England mid 15th century.
The leaf Fl. 12.— — Fl. 20.— (selection on application).

INDEX.

This index enumerates all textual-medieval ms. described in Rotulus vol. I; the items previous to nr. 1051 refer to our old catalogues which are out of print. On special application descriptions of these items will be sent to persons, who are seriously interested in it.

Abbreviations: fr. = fragment
m. = on vellum
ch. = on paper
m. ch. = on vellum & on paper

the roman cipher indicates the century, the arabic cipher refers to nr. in the catalogue. In this list do not occur the liturgical ms. nor the mss. & fragments which could not be identified nor the Latin Bible fr. saec. XII ff. There are items of this list still available, and I shall be glad to offer them on application.

Acta Philippi (arb.) fr. m. IX—X 1276
Acta Thomae (arb.) fr. m. IX—X 1276
Ado arch. Vienne, Martyrol. fr. m. XI 733
Aegidius de Zeland, vide Gulielm. Ag.
Aeneis de Gaza. Theophanes ch. XV 1140
Aeneis Sylvius vide Plus II pap.
Alexander Magnus, vide Roman d’Alex.
Alphonsus X Tab. Astronom. m. 1587 1127
idem (†) fr. m. XV 1172
Ambrosius (S.) De lape virg. m. XII 1128
Andres (Joann.) Liber iorn. Leo ch. XV 1155
Astalonius (S.) arch. Flor. cons. ecl. m. XY 1007
idem m. XV 1148
Apuleius. Metamorphoses, m. ch. 1359 1129
Aretino (Car.) Epist. ad. Cod. d. Medici ch. XV 1023
Aristides Quint. de mus. graec. ch. XVI 1133

Augustinus (S.) Epistolae fr. m. XI
idem In Psalm. fr. m. XII
idem In Sermon. ch. XV
idem De Excerpt. ch. XV
Aureolus (Nic. de) Excerpt. ch. XV
Auclus. Epigrammata, ch. 1459
Aricenian. Bo mediceum lat. fr. m. 2
Bede. Exp. in Luc. fr. m. X
idem. Sermon. fr. m. XIII—XIV
Berce, Fredoli (†) De interd. m. XIV
Bernardinus (S.) Excerpt. ch. XV
Bernardus Clar. Exp. s. Evang. m. XV
Biblia Latina fr. m. IX
idem fr. m. IX
idem fr. m. XI
idem fr. m. XIII—VI. many ite.
idem m. XIII—IV
Biblia, gall. fr. m. XIII
Biblia Graeca (Ev. Matt.) fr. m. XIII
Biblia Holocronica, fr. m. XIII—XIV 1024
Bocaccio. Declaris mul. ch. XV
Boethius de cons. phil. fr. m. XII
idem fr. m. XIII
idem m. XIV
Bonifacius VIII pap. Decret. fr. m.
Burebardus Worm. Decret. fr. m.
Carolus Magnus. Legenda, fr. m. X
Castor. Coll. Petr. hoil. m. XIV
Chaldeum, vide Plato, Timaeus
Chronicon ab. init. mund. usq. I
m.
Chronicon Universale, fr. m. X
Chroniques de Brehant, ch. XVI
Chroniques de France (Charles V) ch. XV
Cicero. Ina. in Stultif. ch. XV
idem De oratore ch. XV
idem Epist. ad fam. ch. XV
idem Orat. Div. fact. ine. ch.
idem de officiis ch. XV
idem Parafr. fr. m. XV
Condillac Aurel. excerpt. m. XI
Consolatio in Bibli. fr. m. XVI
Trenta Alph.: Divin Com. fr. m. XIV
Denis de Hygpeia. Liber Penes. XV
Dioscorides. Med. med. graec. ch.
Donatus. Ars Minor fr. m. VII
Duretius (Guil.) Spec. Justit. m. XIV
idem. Div. Justit. m. XIV
Euchar. Bithyniens. Graec. fr. m. XIV
idem fr. m. XIV—V
Epiphanios (S) Syrus (Amb.) fr. m.
Entropius. Hist. Rom. ch. XV
HONOR OF THE

I fine large initial in beauti-
ull initials in blue and red,

Italy about 1370.

(selection on application).

§ MS.

The leaf Fl. 2.50

OURS ON VELLUM,

round and a full-bar border
leaf-work etc., all in gold

and mid 15th century.

(selection on application).

mass. described in Rotulus
old catalogues which are
these items will be sent

paper

sphere refers to nr. in the
mass, neither the mass &
in Bible fr. saec. XII ff.
all be glad to offer them

m.) Liber sern. Leo ch.

l.) arch. Flor. cons. ord.

i.) Epist. ad. Coth. d.

1.) Epist. ad. Coth. d.

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1.) Epist. ad. Coth. d.
Justinianus Imp. Byz. Corpus Juris fr. m. XII 1089

idem Corp. Jur. et Dig. fr. m. XIII-IV 759, 69, 822, 23, 891, 892, 1208, 1269

idem Digestae gall. fr. m. XIII 979

Justinus, In Tr. Pont. Hist. ch. XV 1146

Ivo episc. Cras. Coll. Consec. m. XIII-XIV 949

Keran, arab. fr. m. VII-VIII 1274

idem arab. fr. m. IX 1621, 22

Landichten du Lac (P. pros.) fr. m. XIV 893

Lee opus. Expos. in Symbolum m. IX 1126 (10)

Lee I pap. Sermo de nat. di. fr. m. XV 1070

Lee Pap. Decret. excerpt. m. XI 1352

Li IV livres des Rois, fr. m. XIII 895

Livius (Titius) Ad urbe cond. fr. m. XIV 1102

Lobertiuss (Chesnac), fr. m. XIV 859

Lucanus, Pharsalia, m. XV 1149

Macrobius, Saturnalia fr. m. XII 521

Malatesta (Rob. de) Epitaph. ch. XV 1058

Malegys (vers.) old Dutch, fr. m.XIV 422

Marguerite (Stie) Légende de, vers. m. XIII 1147

Nicolas (S.) Vita (?) fr. m. XII 1241

Notker Balbutius, Sequinum fr. m. XII 1228

Novum Testamentum, vide Biblia

Ovidius, Metamorph. fr. m. XIII 1267

idem Epist., Rem. Amor, Exep, ch. XV 1150

idem excerpt., ch. XV 796

Passio SS. XL Martyr. fr. m. XII 1145

Passio SS. Cyrill & Methodii ch. XV 785

Passio christi, germ. ch. XIV 733

Passio Sae. Coeliliae, fr. m. IX-X 869

Passio St. Justinius, Cypriani fr. m. IX 996

Passio S.Lucene & Gothantini fr. m.X IX 993

Passio Bichilo Exil. Sae. Domitilae fr. m. XII 994

Passio St. Pancratii, fr. m. XII 994

Passio S. Cassiani, fr. m. X 1209

Paulus (S.) Epistolas m. XII 1151

Paulus Disc. Hist. Langobardar, fr. m. XII 1129

Paulus Venetus. In Arist. ch. XV 1152

idem 1153

Pentateuchus vide Biblia, Hebr.

Petarreux, Troifon. Sonn. Canz. ch. XV 424b

Petrinus (Aul.) Comment. in Satyr. ch. XV 1154

Petrus Heli Saturnia, Priscian, fr. m. XII 1308

Petrus Lombard, Sent. Lib. III, ch. XV 494

Pius II pap. ad turum ch. XV 1068

Plato, Timaeus lat. fr. m. XII 1085

Priscianus, Inst. Gramm. fr. m. XI 984

Prophetae Anglorum, ch. XIV 831

Prudentius (Amr.) Peristephanon fr. m. X 1969

Ptolemaeus, Almagest. graec. ch. XVI 1156

Romain d'Alemande (vers.) fr. m.XIV 1270

Romulus, vide Gudith. Anglius.

Rud. von Enns, Welterzwehlli, fr. m.XIII 828

Rufinus Boll. Summa Deor. fr. m. XIII 906

Rufinus Tyran. Hist. Eremet. ch.XV 1157

Russell (Joann.), ch. m. XIV 1176

Sacramentale Greg. fr. m. XIX 1271

Sacrobeo (Joann. de) Sphaera ch. XV 1161

Sallustius, Cat. Jugurth. m. XIII 1152

idem Catullus, ch. XV 1158

idem Contr. Cicer. ch. XV 1058

Seneca, Tragodiae m. XIV 1159

Siege de Barbaste-Narbonne vide Guillaume d'Orange

Statius, Thebaid, fr. m. XI-XII 1098

Terentius, (Commentar,) ch. XV 736

Themistius, De Anim. lat. fr. m.XIII 1103

Thomas Aquinas, Liber Sent. fr. ch. XV 777

Tristan & Isolad, vide m. XIII-VI 421

Vernaries, Liber pauperum, fr. m. XII 1190

Valerius Maximus, Facta m. XV 1163
dem fr. m. XV 890

dem (commentar.) ch. m. XV 736

Vincenius Bello. Spec. Hist. fr. m.

Virgilius, Aeneid, fr. m. X 738

Virgilius (commentar.) ch. XV 738

Vita Marise etc. germ. ch. XIV 785

Vita Senecorum, fr. m. XV 777

Vita. de Gouv. d'Aragona, ch. XVI 1256

Videmphono (Ser. de) Oecol. ch. XI 1406 (?) 1178

Voragine (Jac. de) Légende Dorée, fr. m. XV 914
dem Sermones, ch. 1410 1164

Usuardus, Martyrologium, m. XV 1162

Waltzer de Palerno, vide Gudith. Angli.

Wissokinos, vide Gall. Auc. de Zolliart.

Xenophanes, engl. ch. XVII 1251

Remarkable palaeographic examples:

Visigothic sene. XI 776

Beneventan sene. X 1526

Lombardic (?) sene. IX 1297

semitic morovingian, pre-carolingian sene. VIII 1294

anglo-saxon sene. VIII 1280

vandalis/Lombardic/Crs. A.D. 1006 683

pre-Caroline skin.IX in. 761

Cursi sene. X 1274

Cursi sene. IX 1250/2

Early Arabic sene. IX & IX-X 1326/76

Hieratic about 1000 B. Chr. 726

Hieratic about 500 B. Chr. 1164

Hieratic about 500 B. Chr. 1152

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