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\begin{align*}
\text{one inch} & = 25,4 \ \text{mM.} \\
\text{one mM.} & = 0,0394 \ \text{inch.}
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Send for my last catalogue (November 1951): Autograph letters, manuscripts & historical documents, including two pages from Torquato Tasso's "Gerusalemme" Conquistada", a fragment of André de Chenier's Elegy "Camille", portion of Schiller's "Braut von Messina", a long unrecorded poem by Swinburne, documents relating to the French Revolution and to the Napoleonic period with a rare letter of the daughter of Louis XVI written from the Temple, an unpublished draft of Napoleon's Memoires from St. Helena and many other interesting historical and literary papers.
CONTENTS

Mediaeval manuscripts & fragments ........................................ 2288—2314
Mediaeval documents ................................................................ 2315—2334
Oriental manuscripts & miniatures ............................................ 2335—2340
Cuneiform inscriptions ............................................................. 2341—2345
Greek papyri ................................................................................ 2346—2353
Coptic papyri ............................................................................... 2354—2356
Miscellaneous mediaeval fragments including a few Oriental items. 2357—2362
Miscellaneous papyri ................................................................. 2363—2364
Archaistic Statue ....................................................................... 2365—2366
Egyptian ushabtis ...................................................................... 2367—2368

SUBJECTS

Anglo-norman 2395
Animals 2336, 2352
Apocryphs (Old Test.) 2289, 2301
Arabic 2386, 2422, 2429
Aristoteles 2396—97, 2463
Armenian 2381
Astronomy 2380
Augustine (St.) 2358, 2413, 2426, 2439, 2458
Austria 2442
Banking 2455
Beer 2341—43
Beneventan Script 2411, 2430
Bibles 2289—91, 2377, 2393, 2399, 2404, 2405, 2415—16, 2418—19
Black Plague 2334
Boccacio 2292
Bookbinders 2377
Brendan (St.) 2308
Chronicles 2288, 2309—10, 2433—43, 2430a
Classics 2309, 2310—13, 2346
Crusades 2317
Dante 2411
Devanagari 2339, 2421
Donat 2298
Drawing (Greek) 2352
Education 2293—94, 2302
English authors 2292—93, 2302, 2306, 2357, 2382, 2404, 2427, 2465
Ethiopic 2419
Fables 2302
French (old) 2301, 2307, 2318—20, 2324, 2326—27, 2332, 2371, 2395
German (Low) 2333, 2361

German (Mediaeval) 2294, 2309, 2331—32, 2379
Grammar 2298, 2311—13, 2364
History (French) 2324, 2328, 2330
History (Spanish) 2308
Homerus 2346
Hungary 2438
Hunting 2473
Jerome (St.) 2303, 2443
Jews 2305, 2331
Law 2296, 2317, 2333, 2345, 2351, 2360, 2376, 2390, 2395, 2410, 2451
Marriage 2325, 2327, 2417
Mathematical 2391
Medical 2304, 2306, 2348, 2368, 2462, 2469
Music 2295, 2363, 2378, 2400, 2414, 2458, 2461, 2466, 2469
Paganism (Saxon) 2309
Petrarch 2292
Philosophy 2292, 2463
Polo 2335
Printing on vellum 2376
School Books 2293—94
Scientists (mediaeval) 2433, 2437
Scribes, see Writing
Spectacles 2435
Syriac 2374, 2408
Taxes 2453
Topography (ancient) 2346
Voyages 2308
Wine 2354
Women (said to have been chaste) 2289, 2292, 2306
Writing 2293, 2320, 2355, 2375, 2470
Wycliff (John) 2435
And the difference between learning with facsimiles only and having original material to work with suggests the predicament of a man who, never having heard an orchestra or an organ tries to understand Bach from the score alone...." (William A. Jackson. The Importance of Rare books and Manuscripts in a University Library. Harvard Library Bulletin, Autumn 1949 (III.3).

MEDIAEVAL MANUSCRIPTS

2288  BAEDA (VENERABILIS) DE TEMPORIBUS — DE TEMPO-RUM RATIONE FRAGMENTA SAEC. XIII.

Two leaves on stout vellum, sm. folio (275 x 195 mM.), double columns with 36—37 lines to the col., fine early Gothic script, fol. 2v with a large initial D, in green blue and red with interlace-work and extending into the margin with a dragon-like animal, the initial badly cut affecting the text on recto, and repainted, right-hand margin of fol. 1 frayed with the loss of a few letters, otherwise in clean condition.

Greece about 1220 A.D. f 36.—

Text. Fol. 1r: (descrepita), ipsa totius saeculi finienda. PRIMA ergo etas (De Temporibus Cap. XVII. Patro. Lat. XC. col. 288 ff.)

Fol. 2v: (col. 2) ... deo soli patet (P. L. col. 292) DE TEMPORIBUS RATIONE domino vivante ... (usque ad) ... paratiore relegentium ingeni(o). (Patro. Latina vol. XC. col. 295.)

Interesting fragments containing the complete text of chapter XVII of the Liber de Temporibus, a chronological work beginning with Adam and ending with the Byzantine emperor Tiberius III (died 705 A.D.). The treatise was written about 707 A.D. to be read to Wilfred, Bishop of York.

2289  BIBLIA LATINA FRAGMENTUM SAEC. XI INEUNTIS.

One leaf on vellum, sm. folio (310 x 195 mM.), double columns with 33 lines to the column, fine Caroline script, small black initials, a few small holes and verso slightly glue-stained otherwise in sound and perfect condition.

Southern Germany (Reichenau?) early Eleventh century f 40.—

Text.: Daniel XIII. 8—43.

A very attractive leaf containing the greater part of the apocryphal story of chaste Suzanna.

Leaf xxviii. from a codex.
2290 BIBLIA LATINA (VETUS TESTAMENTUM) MEMBR. SAEC. XIII.

Vellum, 302 leaves roy. 8vo (220:150 mM.), double columns, neat early Gothic script with 48—49 lines to the column, quires of 10 leaves each numbered in Roman ciphers at the bottom of left hand page, paragraph-marks and rubrics in red, numerous large decorative initials in red and blue, a few heightened with gold, other smaller initials in red and pale gold, a few marginal annotations in several mediaeval hands, red morocco.

Spain first half or mid Thirteenth century f 625,—

Apart from the missing of the last leaf a fine complete ms. of the Old Testament Books including all the prologues of St. Jerome.

Fol. 3r: Desiderii mei desideratas (Migne P. L. 28, 177).
Fol. 3v: INCIPIT LIBER BRESITH ID EST GENESIS. In principio creavit... Fol. 302v (in fine) ... et nunc sperarent ab omni (potenti) II Machab. XV. 8. In the margins of fols. 243v—246r in a small apparently XIVth century script: Incipiant exempla et ystoriae scripturae sacrae.

There is every reason to believe the present ms. having been written in Spain. The uncommon (visigothic) form of the initial F (fols. 1, 79, 99, 244, 245 etc.), the shapes of the letters of the gloss on fol. 45 and the spelling of certain proper names and words point to a Spanish origin of the ms., viz. hedificare, accionis (II Esdr. XII, 43), Ec(D)ras, hiege-chihel, loqabed etc.

Compare Millares. Paleografia Espanola tab. 67 (Bible anno 1162).

2291 BIBLIA LATINA CUM PROLOGIS SANCTI HIERONYMI MEMBR. SAEC. XIII.

Vellum, 458 leaves sm. 8vo (160:115 mM.), double columns (the index of Hebrew names into three columns), written in an extremely small and neat angular Gothic script with 45 lines to the page, full-page initial "L" at the beginning of Genesis containing 7 small miniatures with scenes from the seven days of Creation, and 2 rectangular larger miniatures on the same page, each measuring 50:35 mM., depicting the Holy Virgin with the Child and the Crucifixion, 95 very small miniatures within initials besides a larger letter "L" with 4 small miniatures at the beginning of St. Matthew, decorated in colours, the initials...
introducing grotesques, many other initials in red and blue with marginal pen-work-decoration, red rubrics, edges of a few leaves at the beginning frayed, a few small holes, upper-margin rather short, ondulation in some quires, fols. 410—412 badly water-stained otherwise in rather good and complete condition, old ex-libris stamp in margin of fol. lv: Bibliotheca Oelrichsiana, modern crimson imitating the old velvet, the original wooden boards with stamped leather and faded inscriptions subjoined.

Rhineland (Cologne?) last quarter Thirteenth century f 1650,—
A very handsome manuscript of a type common in Northern France and England but very rarely met with in Germany.

The smaller miniatures include St. Jerome writing, David playing the harp, Jonah in the whale, a big carp (the mediaeval artist doubtless found his whale's model in a steeple), a crowned king standing (Aggai), the Prophet Ezechiel standing on a fabulous bird. St. John the Evangelist standing on a similar bird with human face. Esther and Haman, a king chastising a naked youth (Proverbs) and numerous others, ninety-five at all. On fol. 430, between the end of Revelation and before the index of Hebrew names there is a long prayer by the scribe wherein he dedicates this copy to the Creator (one complete column) and, written contemporaneously there is an interesting indication how to find the year letter, if correctly interpreted it might be decisive as to the date of this manuscript.

It was written by the monk Heinricus who continues:

Heinricus monachus istam coligit tabulam verbis indectis ad modum consulesus.

Oportet igitur quentlibet studiis istum retinere numerum litterarum docentes cunctos christiani nominis quando usualiter debent carere carnis septem ebdemadis universi populi, episcopi, abbates, decani, canonici, diaconi, subdiaconi, cantores, cuncti praepositi custodes qui vis magistri indecti qui sunt moniales, monachi, presbiteri inclusi, domine altissi prelati totius provinciae ydiote, litterari, herimie, vicarii dominorum honesta concio scolarium, juvenes, adulti decrепiti gradus generalis ecclesiae sanctae principis diversi reges palatini comites marchionum, pastores, figuli venatores futores omni artifices regionem fabris, agricole, bubulcei carnisfece universi in quam recitati per iter venite factinare discite mirabilia tabulam. Audite Heinricem pauperem certe aetatem nullo minus apertum nostram ortum partis ebdemadis. Audite cunctarum provinciae auditate cunctae regiones discant mirabilia frisons, saxones, westfali, bavari, suevias, adjunctis turinii, poloni, hessones, ligia teutonica, universa romana slavica discant omnes nationes sacra regenerare lavavo gremio catholici ecclesiæ locare christiane iuvendo fideler tenentes integre catholicam.......

Story of Griselda.

2292 BURLAEUS (WALTHER) LIBER DE VITA ET MORIBUS PHILOSOPHORUM-PETRARCA (FRANCESCO) DE OBEDIENTIA AC FIDE UXORIA MYTHOLOGIA MEMBR. SAEC. XIV.

Vellum, 52 leaves roy. 8vo (250:170 mM.), written in an Italian minuscule book hand with 40 lines to the page, red initials and paragraph marks, a few marginal glosses, contemporary and in 15th century script, margins of last leaves with worm holes otherwise in good and clean condition, modern half morocco lettered on back. From the library of Schloss Arenfels, Rhineland.

Northern Italy second half Fourteenth century $240,—.

Fol. 1r: De vita et moribus philosophorum veterum tractatus. Multa que ab antiquis auctoribus ... fol. 45v. (in fine) ... de naturalibus questionibus ad Cosdroe regem persarum. Explicit hic liber de vita et moribus philosophorum. DEO GRATIAS.

Fol. 46r: De insigno obedientia et fide uxoril Johanni bocacii (sic). Librum tvum, quem nostro materno ... fol. 52r. (in fine) ... conjuge hic rustica multercula passa est. Et sic est finis huius opusculi. DEO GRATIAS.

Diabolus habet none filias, and other philosophical speculations, occupying fol. 46vrecto and verso in a contemporary script.

Walter Burley (1275—c. 1345), eminent English philosopher and Aristotelian commentator, tutor of the Black Prince.

The present work, the first of its kind, consists of short lives, together with illustrative anecdotes and opinions of some 120 poets and philosophers ranging from Thales, Zoroaster and Homer to Priscian and Seneca.

Griselda, a heroine of romance which was handled by Boccacio and Petrarch. Boccacio included it in the tenth day of his Decameron and must have written it about 1350. Petrarch related it in a Latin letter in 1373 (the present text, here falsely ascribed to Boccacio). Chaucer followed Petrarch's version in the Canterbury Tales.

An early manuscript of this text.
2293 **CATO (DIONYSIUS) DISTicha De Moribus Ad Filium — Carmen de Facetia Morum (Joanni de Garlandia Attribuitur) Fragmenta Saec. XV.**

Four connected leaves on vellum, 8 pages sm. 4to (6:4½ inches), single column with 25 lines to the page, brownish red initials, Gothic script.

**Bohemia about 1450 A.D. f 45,—.**

*Famous school-book of the middle-ages.*


2294 **CATO. Disticha Latine-Germanice Fragmentum Saec. XV.**

Two connected leaves on vellum, measuring 6½ : 4½ inches, lower part missing, containing at all 23 Latin and 47 German verses, large primitive initials with human faces in red, black and yellow, first letter of each verse marked yellow, partly faded and with traces of folding.

**Eastern Germany about 1460. f 40,—.**

The German translation of the Disticha Catonis reaches back in the 13th century, the present fragment belongs to the class B of the several versions mentioned by Zarncke (Der Deutsche Cato, Lpzg. 1852, p.p. 78—79), with considerable variants.

Disticha I 2 : I 18.

Fol. 1r (Dist. I 2): Wache nie zcu allen stunden / das du nicht altzu vil slofende werdist funden / Wenne dy altzu lange rue / Bringet (?) dem laster zcu utuget (?) etc.

2295 **CHURCH HYMNS WITH MUSICAL NOTATION.**

77 leaves (2 blank), obl. 8vo, paper, 165 : 110 mM., musical notation on 5-lines bar throughout, red rubrics and curious initials, 5 pages with alphabetical index, a very unusual manuscript, the oblong size very uncommon for church music of the period. Bound in the leaf of a 15th century ms. on vellum.

**Sixteenth century f 42,—.**

Amongst the hymns: De Santa Elisabeth landgraviae, de Sancto Gallo. The index enumerates about 80 hymns.

2296 **DECRETUM GRATIANI CUM GLOSSIS MARGINALIBUS Fragmenta Saec. X.III.**

Eight leaves on vellum, folio, 370 : 240 mM., double columns, neat small Gothic script, with contemporary marginal gloss in a fine small script, red rubrics and small initials in blue and red with pen-flourishes, the margins slightly glue-stained and two margins somewhat torn affecting the text.

**Southern France (Toulouse?) about 1250 A.D. f 58,—.**

The text contains portions of Causa 23, 24, 33 & 35.

*Franciscus Gratianus,* founder of the science of Canon Law, born about the end of the 11th century. He is said to have been bishop of Chiusi. On internal evidence his Concordia Discordantium Canonum or commonly called Decretum Gratiani seems to have been completed before A.D. 1150.
Eight leaves upon vellum, 8vo (250 : 180 mM.), single column with 24 lines to the page. Early Gothic script, very broad marginal commentary occasionally running into the textual column in smaller script, red and blue initials with pen-flourishes, red rubrics.

England mid thirteenth century f 95.—.

An extensive fragment of the Ars Maior.

Text (ed. Keil).

Fol. 1: vocalem cuius consonans remanet — fol. 1v (line 6) . . membra et caesiones.
DE BARBARISMO, Barbarismus est — per adjectionem litterae (fiunt barbarismi) Keil, IV. 372.10 — 372.23, 392.5—10.  
Fol. 2: (vores) mea magna potentia — nam (et naves) Keil 398.7—399.22. 
Fol. 3: (qualitas) comparatio genus numerus — aganemnon sunt alia (homonyma) Keil. 373.3—373.21. 
Fol. 5: (vocalem) desinens nominatur. 
Fol. 6v: (in fine) — quorum nominativus (in usu non est) Keil. 376.13—377.29. 
Fol. 7: (accidunt) paene omnia — quod accidunt septem (qualitas conjugatio) Keil. 380.10—381.16. 
Fol. 8: (verborum ad) jectio sine ualla — necessitati sue causa (huius species) Keil. 395.5—395.29. 

I was unable to trace the authorship of the commentary. Not in Keil and not the gloss of Remigius. The commentary on “de Barbarismo” possibly derived from the gloss of Petrus Helie on Priscian (compare Catalogue Mss. Erfurt Cod. 0 10, fol. 97—120).

Two leaves on vellum now measuring 180 : 205 mM. each, fine Caroline script, about 31 lines to the page, upper-and lower margins cut away with loss of text, left-hand margin badly cut affecting the text, fol. 2 cut in two, otherwise in clean condition.

Second half Ninth century f 175.—.

Fol. 1r: (quod) pro Deo loquar. Quia vero doctores (in Job 36.2, Migne vol. 76 col. 372). 
Fol. 1v: (in fine) . . quia et vindicta eos in tribulatione percutit et finis in fatuitate (concludit) (In Job. 36.12, Migne col. 383).
Fol. 2r: (hor) reis recondenda? Sed hoc frumentum (In Job 37.11, Migne col. 431).
Fol. 2v: (in fine) beato Job diceret: Incassum tibi tribuís si quos per te (profecisse)
In Job 37.17, Migne col. 438).

Interesting paleographical specimen, many words written conjunctly.
Observe the spelling Hidolorum, hisraeliticum, and the the very uncommon uncial N in conjunction: gubernatis. Job. 37.11, folio 2r, line 7.
A good Caroline hand written by a trained scribe.
This may be a fragment from one of the lost epitomes composed by Paterius. Samuel of Lorsch. Rimbert of Hambourgh or Latchoen, since it differs widely from the text given by Migne P. L. CXXXIII (S. Odo Cluniacensis).

2300 EXCERPTA ET NOTAE VARIAE THEOLOGICAE — PSEUDO ALCUINUS DE CELEBRATIONE MISSAE FRAGMENTUM SAEC. XI EXEUNTIS

Six leaves on vellum, 8vo (220:140 mM.) with 41 lines of extremely neat small Caroline script to the page, apparently written by two or three scribes, small initials crossed and marked red in the old style, in excellent condition throughout.

South Eastern (?) France last half Eleventh century f 160,—.

Fol. 1r: voluit rationabili creatura administrante formavit.
Fol. 6v: CELEBRatio missae, in commemorationem passionis christi . . . .
Fol. 6v: (in fine) . . . . sed potius canendo et psal(lendo).
(Migne Patr. Lat. col. 101, cols. 1246—47).
The authorship of this text, wrongly ascribed to Alcuin and printed as chapter 40 of his Liber de Divinis Officis, has been attributed to Remy Bishop of Auxerre (died A. D. 908).
Folio 5 deals with the significance of church-vestments, not published by Migne.

2301 DE FABRICATIONE TEMPLI SALOMONIS, FRAGMENTUM SAEC. XIV.

Leaf on paper, 120:120 mM., 18 lines recto and 17 lines verso, written in a small charter hand on Oriental paper, in old French language, lower part of the leaf is missing, with complete transcript.

Monastery St. Catherine (Mount Sinai) Fourteenth century f 35,—.
An apocryphal miraculous story connected with the building of Solomon's Temple. Discovered amongst Christian-Arabic fragments from the St. Catharina monastery. Doubtless written by a French friar who went to the near East. Extremely rare.

2302 GUALTHERUS ANGLICUS, ROMULUS VEL FABULAE IN ELEGIA COS VERSUS VERSAE FRAGMENTA SAEC. XIV.

Two leaves on vellum, 4 pages 4to (9½: 7 inches), red and blue initials, the headings of the fables in red, one page slightly blurred but well legible.

Southern France or Spain. Second half Fourteenth century f 40,—.
Text. Fabula 46 (de vulpe et lupo), 47 (de cervo et venatore), 48 (de viro et uxore), 56 (de simia et vulpe), 57 (de asello et institore) 58 (de cervo anibus) & 59 (de judeo et vincerna regis).

Gualtherus Anglicus (Walter of Palermo), was sent by Henry II of England as an instructor for young William II of Sicily, for whom Henry had destined his daughter Johanna. Later on he became one of the chief ministers of the Sicilian Kingdom and archbishop of Palermo. He wrote some works, a.o. a book of the rudiments of the Latin language and the Romulus. Latin fables in verses (written about 1170 A.D.) Edited by Hervieux II, page 407—415.

2303 HIERONYMUS (S.) COMMENTARIUS IN EZECHIELEM FRAGMENTUM SAECE. XI.

One leaf on vellum, the last leaf from a codex, folio (12½ : 9 inches), fine Caroline script, 37 lines recto and 15 lines verso, a few worm-holes otherwise in clean condition, and a fine specimen.

Austria mid Eleventh century f 45.—

Fol. 1r: Et hi egressus civitas a plaga — fol. 1v: (in fine) usque ad consummationem saeculi. AMEN (Migne P. L. vol. XXV cols. 489—90).

2304 HIPPOCRATES. APHORISMI LATINE CUM GLOSSIS ET COMMENTARIO (GALENI?) FRAGMENTUM SAEC. XIII.

One leaf on vellum, folio (295 : 195 mM.), double columns, early Gothic script the commentary in a smaller script, initials alternately blue and red with pen-flourishes, an attractive leaf in sound condition.

Low Countries mid Thirteenth century f 40.—

Text. Aph. V. 24 Frigida velud nix vel cristallus... V. 42 Si non feminam disco-ram (est).

2305 S. ISIDORUS HISPALENSIS. ETYMOLOGIARUM LIBER FRAGMENTUM SAECE. X INEUNTIS.

One leaf on vellum folio, 280 : 200 mM., 36 lines of small Caroline script to the page, recto partly blurred otherwise in good condition.

Early Tenth century f 60.—

An interesting fragment containing a considerable portion of the Book on Jewish and Christian sects.

Fol 1r: (interpretantur) Divisi eo quod... Liber VIII. 4. 3.

Fol. 1v: (in fine) ... ab Eunomio quodam dialectico (Aetii) Liber VIII.5.39. Interesting paleographical specimen, open bow of g, uncial m. Apparently written in Southern Germany or Austria.
Two leaves on vellum, 4to (180:140 mM.), double columns, small Gothic script, no rubrics, initials of first verse of each stanza paragraphed red, marginal and interlinear gloss in contemporary English script, the extensive marginal gloss in fol. 1r badly damaged by the old book-binders, upper margin partly glue-stained and cut with the loss of one line of verse, otherwise in complete condition, blank spaces with names of 16th century owners (Griffith, Thomas Warren, Arundell etc.).

Probably English late Thirteenth century f 150,—.

Extremely rare. Only two other mss. of this interesting collection of poems are known, i.e. Bruges (546, codex B, saec. XIII) and British Museum (Roy 8 C14, codex M, saec. XIII/XIV).

The Stella Maria of John of Garland was first published in 1946 by Evelyn F. Wilson (Mediaeval Academy of America, Cambridge, Mass.) and the present leaves, which are unrecorded, were since discovered by me amongst a lot of old vellum fragments.

The glosses are more extensive than in the two mss. B & M and there are also a few variant readings not to be found in B or M,

e.g. 446 hic cantabat
448 deterrebat
499 istud vides
617 Scripsit verba
618 semine
644 mox punicit
659 salvatur

Text. Verses 427 Balsamum thus sinamonum
Vincit narlum et amonum
Odore vivifico

until v. 663 Et distorta facies

The Story of the Chorister (verses 634—651) is told by Chaucer in his Prioress, and one form of the Tale of the Chaste Empress (Legend 14) is the Story of Constusance in Chaucer’s Man of Law’s Tale and in Gower’s Confessio Amantis.

Vellum, 227 leaves 16° (125 : 195 mM.), written in a neat early batarde script, 14 lines to the page, numerous large and small initials in blue or gold with red pen-flourishes and a few with marginal extensions and heightened with gold, a few spaces left blank to contain large initials or miniatures, decorated line-endings. Pink morocco.

Brittany early Fifteenth century f 170,—.

The calendar, in old-French, records several saints especially honoured in Brittany, such as St. Yves, St. Leu & St. Malo.

On fol. 205v there is a prayer connected with St. Cosmas and St. Damian, the patron saints of the physicians.

Names on blank fly-leaves and in the bottom margin of first page.

An 18th century collector of mss. (Marlhou?) has written his name with number 55 on first page.
An uncommon prayer book apparently written for the comfort of a sailor.

OFFICIUM MEMBR. SAEC. XIV.

Vellum, 34 leaves 4to (198:140 m.M.), 26 long lines to the page, Gothic script, numerous rubrics and initials in red, smaller initials marked yellow, leaves from 12th century Bible and from another ms. glued on inside of wooden covers, annotations in 15th century Italian (?) idiom on blank page, skin over wooden boards (much wormed).

Spanish-Italian second half Fourteenth century f 225,—.

An apparently complete and very uncommon prayer-book.

Fol. 1v: Incipit officium domini nostri jhesu xristi editum per dominum Johannem papam (XXII) . . . .

Fol. 16—23: „Ista est oratio sancti Brendani confessoris que sunt sibi data a domino per michaelem archangelum qui transierat septem maria (sic) et data est ei ista oratio post septem annos quaerens insulam promissionis, et celebravit pasca super mare septem annis continuos . . . . (transl. This is the prayer of Saint Brendan, confessor, which was given unto him by the Lord through Michael the Archangel, who crossed seven seas and this prayer was given unto him after seven years when he was in search for the Isle of Promise, and when he was celebrating Passover at sea during seven continual years)."

St. Brendan’s celebrated voyage to the West resulting in his discovery of America, the Land of Promise, by many, not without evidence, upheld as an historical fact.

Fol. 29r: Oratio egildi regis qui ipsi nuntiata est a domino et profuit ad sui patris animam . . . .

This prayer apparently refers to St. Hermenegild, son of the visigothic king Leovegild, who being converted to Catholicism was cast in prison by his enraged father and beheaded A.D. 585. he was canonized in the 16th century.

Besides other prayers there are numerous rhyming sequences and hymns such as (fol. 14) the famous Stabat Mater by Jacobus da Todi.

PAULUS OROSIIUS. HISTORIARUM ADVERSVM PAGANOS CUM GLOSSA GERMANICE VETIS FRAGMENTA SAEC. XII.

Three leaves on vellum, folio (275 : 190 c.M.), double columns with 32 lines to the col., late upright Caroline script, traces of folding and 6 lines of each leaf blurred.

Germany mid Twelfth century f 120,—.

Text. fol. 1: flumen sanguine — . Flamini consulis fuit, vastatione (Lib. IV, 13, 12 — Lib. IV, 15, 4).


Fol. 3: (con) gerebantur, cum ipsa Roma — immanitatis reum, eodem (Lib. V, 18, 28 — Lib. V, 19, 14).

Paulus Orosius (about 400 A.D.), author of a history of Rome, written in order to convince the pagan world of his days that from the most remote times the world has been the theatre of desastres which were worse than the desastres at his time, which according to the pagans, were due to the anger of the Gods.

Orosius’ sources are Caesar, Livy, Justin, Tacitus Suetonius and Florus.

The present fragments have largely been discussed by Dr. E. Karg-Gasterstädt in Beiträge zur Geschichte der Deutschen Sprache u. Litteratur, vol. 64, nr. 3 pp. 263-271 on account of the important gloss in old-German on folio 1r. IDOLUM quod columna dicitur IRMININSUL (glossing colossus).

The Irmin-column, possibly an imitation of the ashtree Ygdrasill which supported the universe according to Germanic mythology, was the greatest sanctuary of the pagan Saxons. It was destroyed by Charlemagne in A.D. 772.
Further the interesting variant reading: CXL armatorum (312.5) should be noted, this reading varying from all other mss. which have: XC armatorum. The present Orosius leaves are worth a closer examination according to Dr. Karg-Gasterstädt. A copy of the printed article is subjoined.

2310 POLYBIUS. HISTORIARUM LIBER IN LATINUM TRANSLATUS FRAGMENTA SAEC. XV.

Four leaves on vellum. 4to. 250:205 mM., 29 lines to the page of fine humanistic script, in bad condition throughout, much blurred and stained.

Northern Italy about 1470 f 16.—.


2311 PRISCIANUS GRAMMATICUS CAESARIENSIS.
INSTITUTIONES GRAMMATICARUM FRAGMENTUM SAEC. X EXEUNTIS.

One leaf on vellum, folio, now measuring 315:150 mM., 27 lines of bold Caroline script on recto and verso, right-hand margin cut away with loss of text.

Second half Tenth century f 110.—.

Fol. 1v: palpo et palpor....
Fol. 1v (in fine) ... vetustissimi etiam passive (hoc) Liber VIII. 28 ff., ed. Keil 397.1—398.20.

With citations from Virgil, Horace, Lucanus, Lucilius & Persius.

An interesting paleographical specimen with high clubbed tops of b, d and l, apparently of German origin.

Priscian, Rome's great grammarian, flourished about 450 A.D. In his Institutiones he has preserved many fragments from classical authors which otherwise would have been lost.
2312 PRISCIANUS GRAMMATICUS CAESARIENSIS.
INSTITUTIONES GRAMMATICARUM CUM GLOSSIS
MARGINALIBUS FRAGMENTA SAEC. XI.

Two leaves on vellum, folio, 290: 205 mM., 32 lines of fine upright Caroline script to the page, initial-letters marked red, with two original holes of the parchment, in good condition.

Possibly North Western France, mid Eleventh century f 120.—.

Fol. 1r: (aeterius) singulam. Sextus enim.... (Liber VI. 37).
Fol. 1v (in fine) Tantaque simplicitas (puerilibus) (Liber VI. 41).
Fol. 2r: ab hoc apices capidasque repertas... VI. 67.
Fol. 2v in fine) Romani autem (plurumque) VI. 70.
With citations from Lucilius, Persius, Virgil, Plautus, Naevius, Caecilius, Accius, Ennius, Pacuvius, Ovidius & Livius.
There are 70 lines of marginal gloss, besides a few interlinear glosses.

2313 PRISCIANUS GRAMMATICUS CAESARIENSIS.
INSTITUTIONES GRAMMATICARUM CUM GLOSSIS
MARGINALIBUS ET INTERLINEARIBUS FRAGMENTUM
SAEC. X EXEUNTIS.

One leaf on vellum, 4 to (195: 170 mM.), 25 lines to the page, small Caroline script, with traces of folding and writing on verso much rubbed off, an interesting fragment with the quotation from the Greek in Greek uncials.

Later half Tenth century f 85.—.

Fol. 1r: (Virgilius) ipse. Cicero ipse. Inceniuntur... Liber XVII. 145.
Fol. 1v: ... purisque publici, quando duo (ordinarii) Liber XVII. 150.
With citations from Livy, Virgil, Homerus.
There are about 35 lines of marginal gloss.
From the collection of Ernst J. A. Seyfert (born 1745), who had been publishing a Latin grammar in five volumes between 1798-1802.

2314 RABANUS MAURUS. COMMENTARIUS IN GENESIM.
INCERTI AUCTORIS, IN LEVITICUM.
INCERTI AUCTORIS
IN LIBRUM NUMER.I — FRAGMENTA SAEC. XII.

Vellum, 77 leaves 8vo (240: 150 mM.), double columns of very neat late Caroline script, 38 lines to the column, red rubrics, red, blue & green initials, a few in pale gold, on fol. 1r a larger very handsome initial on gold ground formed of interlaced scrollwork and acanthus spray in blue, red and green, on fol. 60r a similar initial in simple outline drawing, a few contemporary glosses in the margins, side margin of fols. 14—18 cut off without affecting the text, in very clean state of conservation, red goatskin.

Northern France second half Twelfth century f 295,—.
Fol. 1r: COMMENTARIORUM RABANI MAURI SUPER GENESIM PROLOGUS INCIPIT. Reverentissimo patri Freculpho Rabanus peccator in christo salutem. Magnorum virorum... (Migne Patrol. Lat. 107 cols. 441 ff.).
Fol. 1v: In principio creavit Deus....
Fol. 19v: (in fine) scribentur et ud ad... (In Genes. III. 12).
Fol. 20r: tunicis indutum pontificem.... (In Levit. VIII. 7).
Fol. 60r (in fine) mihi utilis in ministerium.
PROLOGUS IN LIBER NUMERI. Stupore mihi est....
Fol. 61r: Locutus est Dominus — principes tribuum etc. (Num. I 1—4) Celebrato pascha in Egypto et agno typico....
Fol. 77v (in fine) convertere non sit peccatum (In Num. X 29).

There is a contemporary inscription in the bottom margin of fol. 1r: LIBER GUILLELMI RUFI, PRIORIS CLAUSTRALIS, ANIMA EIUS REQUIESCAT IN PACE. AMEN. An important codex containing two fragmentary commentaries on the Pentateuch not printed by Migne and believed to be unknown and unpublished. There are references of source material in the margins and in the Leviticum commentary, Hesychius as well as Rabanus are quoted, in the commentary on Numeri Bruno (Astensis?) is cited, who died A.D. 1123. Apparently the author of these two commentaries lived in the 12th century.

The writing and decoration remind manuscripts from Saint Amand (now in the Library at Valenciennes).

MEDIAEVAL CHARTERS

2315
FRANCE (BEAUVAIS) A.D. 1155.

Charter of Henry, Bishop of Beauvais confirming a donation made by Drogo de Merlemont, with the consent of Oziaut, his wife ("cognomenta puella"), his
sons Fulco & Drogio, and his daughters Inga, Ermelina & Walburga of a vineyard to the church of St. Mary at Fresmont. It is further stated that Hugo de Braaneol and his wife Mathilda quitclaim the right which they had in said vineyard. Dated A.D. 1155, in the reign of Louis the King, the Son of Louis King of France, vellum 14 lines of beautiful calligraphy, 8vo obl. (210 : 105 mM.). With full transcript. There are numerous witnesses.

2316

FRANCE (SEN LIS) A.D. 1177.

A fine royal charter of Louis VII, King of France (1137—1180) by which the King invests Theobald de Crispero, nobleman of Oise with several fiefs and rights in the forest de Quisia. The document was made up in the presence of Theobald "dapifer nostris", Guido, Lord-butler, Reinalt, chamberlain and Radulph, marshall. With complete transcript. Dated Senlis A.D. 1177, vellum 4to (255 : 230 mM.), 13 lines of fine chancellary-script, with the Royal sign manual and with the original yellow silk threads for the attachment of the Seal.

$90.——.

Published by A. Luchaire. Etudes sur les actes de Louis VII, Paris 1885, no. 734. & de Beauville. Recueil de documents ineditis concernant la Picardie tom. II p. 111. publications made from 14th century transcripts, the original deed at the time being lost. Theobaldus “dapiferus” refers to Thibaut V the Good, count of Blois, who died at the siege of Acre in 1191 Radulphus “constabularius” refers to Rodolph, count of Clermont, (in Beauvoisis), connetable of France from 1164—1180, died at the siege of Acre A.D. 1191.

2317

AN EXTREMELY INTERESTING PAPAL DOCUMENT OF THE EARLY THIRTEENTH CENTURY BEARING THE AUTO-GRAPHS OF FOUR POPES AND OF TWO EMINENT MEN OF LEARNING.

An original “Bulla Maiora” of Pope Gregory IX containing a solemn grant for the Benedictine nunnery of the Holy Sepulchre at Monticello near Florence, 37 lines of fine chanceller script, besides the Pope’s sign manual (Rota) the Bene Valete and the signatures of 10 Cardinals and Cardinal-Bishops. With the original lead seal suspending at the usual red-yellow silk threads. Dated Perugia December 21 1229, one page royal 4to (730 : 650 mM., 27 in.: 23 3/4 in.) In excellent and clean condition. On parchment. This document, beginning with the words: “Religiosam Vitam Eligentibus” was unknown to Potthast. With full transcript.
The document enumerates several grants and prohibitions and there is reference to the privilege granted by the Pope's predecessor Honorius III (in date Dec. 9 1219) quoting the act of foundation, granted by Hughes Bishop of Ostia (in date July 27 1219) to the lady Advengentis, who became the first abbess.

Besides the sign manual of the Pope (Gregory IX), the cross in the Rota or the E of Ego the document bears the signatures of the following celebrities:

Pope Celestius IV (Guyfredus Cardinal presbyter of St. Marc)
Pope Innocent IV (Sigebaldus Cardinal presbyter of St. Laurentius "in Lucina")
Pope Alexander IV (Raynaldus Cardinal deacon of St. Eustachius)
Johannes Algrinus (Bishop of Sabina)
Jacobus Vitriacus (Jacques de Vitry Bishop of Tusculum)

Gregory IX, pope from 1227—1241, excommunicated the emperor Frederick II for continued neglect of his vows and refusal to undertake the Crusade in 1227, and again in 1239. This Pope is the great compiler of the Decretals, the famous text book of Canon Law.

Celestius IV, elected to succeed Gregory IX on Oct. 25 1241, he died on November 10 before consecration.

Innocent IV, pope from 1243—1254, comparable to his great predecessor Innocent III, mainly in the extreme exerion of the papal claims, pursued the traditions of his predecessors in their struggle against the Hohenstaufen, held the famous concile at Lyons in 1245, proclaimed a crusade against the emperor Frederick II, eminent Canon lawyer, composer of the Apparatus in Quinque Libros Decretalium.

Alexander IV, Pope from 1254—1261. He succeeded Innocent IV as guardian of Conradin, the last of the Hohenstaufen to whom he promised benevolent protection but in less than a fortnight he conspired against him and bitterly opposed Conradin's uncle Manfred. Unable to enlist the Kings of England and Norway in a crusade against the Hohenstaufen he withdrew to Viterbo where he died 1261.

Jacques de Vitry (died 1240), the great preacher against the heretical Albigenses in France and against the Saracens in the East, he bore a prominent part in the capture of Damietta, author of the History of the East and of the book of sermons. By his example he gave a powerful impulse to the use of exempla in sermons, and thus he has played an important part in the diffusion of popular tales. He is said to have appeared after death to several persons (Vinc. de Beauvais. Spec. Hist. lib. XXXI. 10).

John Algrin (died 1237), eminent French theologian, was sent to Spain to preach the crusade against the Saracens, negotiated reconciliation between Pope Gregory IX and the Emperor Frederick II, wrote besides other works a commentary on the Song of Songs, printed in the Patrol. Latina.

2318
SOUTHERN FRANCE. (LANGUEDOC) A.D. 1237.

A very fine charter on vellum, folio obl. (300 : 130 mM.), 19 lines in excellent early Gothic script with Carolingian reminiscenses, written in the vernacular idiom of Languedoc throughout, approaching much the old Catalan, dated (in Latin): vero die exitus marcii anno domini m.cc.xxx.vij Ugo Furgonas publicus notarius de rabastenas, hic vidit et audivit et scripsit et signavit (curious folioo-gram), in excellent condition. With full transcript.

Charter of sale by Bernard Siquier, Nagarema his wife and Guillaume de Montaure to Sicart Alaman of land with tenements situated near Rabastens (Tarn) at the price of 400 sols.
TOURNAY A.D. 1278.

Deed of sale by Colars de Blandoing and Tumas de Morcort of a house and yard to Goutier Clauwet, with the conditions, in old-French (Walloon-idiom) throughout, very fine calligraphy, dated October 1278 A.D., 11 lines obl. 8vo (245:100 mM.), vellum, blurred in parts, with a few holes. With complete transcript.

£30.00.

Interesting dialectical specimen with the names of the magistrates of Tournay: Tumas Morians, Gosses de Maubrai, Nicholes Vilains au pot, Jehans et Gilles Wetins, tout cist i furent com eskievin....

TOURNAY A.D. 1280.

Deed of sale by Henris dou Four of a rent of a house situated in the rue des Coryers to Henri Pourret, with the conditions, finely written in old French language (Walloon-idiom) throughout, dated February 18 1280 A.D., 16 lines 8vo obl. (230:120 mM.), vellum. With full transcript.

£30.00.

With the names of the magistrates of Tournay, also figuring in the preceding document.

BESANCON A.D. 1318.

Charter of an agreement between Guillaume Quarrey and the Chaplain of the church of St. Mary Magdalen at Besancon over a question of rents, dated Besancon 6 August 1318, the body of the document written and signed by Guido Rosseti, notary at Besancon, vellum, 19 lines, obl. folio (250:200 mM.), in excellent condition.

£24.00.

ENGLAND (SHROPSHIRE ca. 1300—1369 A.D.).

a. Grant by William de Leghton to his brother Hugo and to his daughter Elisabeth of lands, tenements etc. situated at Eton, amongst the witnesses John de Bee, soldier, Michael de Morton, Thomas de Utchinton etc., 10 lines, obl. (220:80 mM.), vellum, with a hole affecting the text. No date (ab. 1300).

b. Charter of Hugo Golding and Roger le Knigt, rectors of the chapel of Eton Constantin and Rockeley, granting to William de Leghton and Edward Eurnell, whichever lives the longest, lands, tenements, fields, woods, mills etc. situated at Eton and Garmeston, dated Leighton year 43 reign of Edward III (1369), vellum, 14 lines (310:140 mM).

Amongst the witnesses: Robert de Stepulton, John Honald, Thomas Cresset, William the son of Eno de Ersagh.

The two £28.00.

ENGLAND 1356 A.D.

Grant from Henricus de Bolneston the Younger to Johannes de Tonne of all his lands at Leddrede (Leatherhead), dated Christmas year 30 of the reign of King Edward III (1356), amongst the witnesses Roger de Aperderle, Walter le Hare, John Day, Andrew Skynner etc., vellum, 11 lines obl. (290:120 mM.).

£18.00.
Letter of Louis, Duke of Anjou and Maine, and brother of the King, addressed
to his treasurer of war in the province of Languedos, ordering the immediate
payment without delay of 400 gold francs to Arnaut de Podenas "on account
of several good and useful services which he has rendered to Monsieur (the
King) and to us in this present war", dated Toulouse 17 janvier 1368, in French
language, signed by the Duke's secretary, who also has written the body of the
document, vellum, obl. folo, 8 lines, besides signatures.

f 45,—.

An attractive document from the early period of the hundred years war. Louis I,
duke of Anjou and count of Maine, and king of Naples (1339—1384) was the second son
of John II, king of France. He was renowned for his perpetual wars.

FRANCE (VALENCE) 1374.

Conditions of the marriage between the nobleman Petrus Cornilhan, Seignor
of La Baume, and Alise de Beorzet, daughter of Humbertus, dated in the reign
of king Charles VII. July 16 1374. vellum. 102 lines (a large document mea-
suring 740 : 390 mm.).

f 55,—.

An interesting and unusual charter, much detailed, concerning the marriage-gift of the
bridegroom. There are many proper names: Countess Helias de Belloforte, Brunscenda, the
mother of the bridegroom. Baron Guigo de Ruppe, Guido de Castro Novo. Petrus de Tilio,
lawyer. Johannes Bochardus etc. etc., made up by the notaries Philippus de Mansio and
Johannes Rabot with the notary's signet.

FRANCE (SOISSONS) A.D. 1391.

Charter whereby Gerard de Maisemennière and Guy his wife convey to the
abbot and monastery of the church Saint Jean des Vignes the house in which
they are living situated at Faubourg die Soissons, with particulars of the con-
ditions. Dated Soissons 31 October 1391. Vellum. 46 lines, 4to (361 : 345
mm.), with the autograph signature of Jehan de Chaudun, bailiff of Soissons.
In old French language.

f 20,—.

FRANCE (PARIS) 1392.

Letter of Charles VI, King of France to his Treasurer ordering a payment
without delay of 200 gold francs to Jehan Godin, vicomte de Moustirvillier
(Montivillier, Normandy) as a help of his giving in marriage two of his daugh-
ters, aged 15 and 14 years. Written and signed by the King's secretary G. de
Lafons, mentioning: "Par le Roy presens, Monsieur le Duc de Bourbon, le
vicomte de Melun et le Sire d'Omont"). In French language, dated Paris 30
decembre 1392. on vellum. 9 lines besides signature, in 4to-oblong.

f 45,—.

A very curious and unusual document.
2328  FRANCE 1428.

Jehan Bonin, treasurer of the Queen (Mary of Anjou, Queen of Charles VII) acknowledges the receipt of 319 Livres 11 sous 3 deniers from Bernard Deschamps, overseer of the salt-granaries, 5 lines besides autograph signature of the treasurer, 8vo oblong.

f 14,—.

Cf. Delaville le Roulx (J.) Note sur la mission de Jehan Bonin à Tours, in 1425. (Bull. soc. archeologique Touraine IV. 220.)

2329  FRANCE A.D. 1429.

An original letter from Guillaume de Champeaux, Bishop and Duke of Laon, addressed to Jehan Paragory, overseer of the salt-granary situated at Maso, allowing the latter to keep 15 Livres from the annual revenue of the granary, for his expenses when riding on horseback to Montpellier and back in ten days. Dated 29 October 1429, on vellum. 8vo obl. 13 lines besides signature. With complete transcript.

f 18,—.

2330  FRANCE A.D. 1433.

An original letter of the financial government ordering Antoine Vousy, receiver in the county of Poitou, to pay to Jehan Leclerc, secretary of Jehan Chasteignier, the sum of 50 livres tournois, being the latter's salary and outlay for parchment, paper and ink "pour avoir escript et fait escrire plusieurs lettres patentes et closes du Roy nostre Seigneur touchant le fait des monnoyes et changeurs.... et pour avoir fait plusieurs autres escriptures....", dated Amboise 28 October 1433. 8vo obl., 12 lines besides signature. With complete transcript.

f 33,—.


2332 SOUTHERN GERMANY — ROTHENBURG (ON TAUBER) A.D. 1437.

Cuntz Glaser, his wife Elspett, Hanne Josslem von Aue, settled at Stetfeld. Margareth Schmiedin von Dinckelspühl convey to Sigismund Furbringer citizen of Rothenburg and to his heirs, their house, appurtenances and their vineyard situated near the Jews cemetary, situated between Betzolt, Roder and Hannsen, which they had inherited from Elsbet von Stetten of Rothenburg. Certified by Wolfram Gerssendorf and Hans Kreglinger, town-magistrates. Dated at Rothenburg Monday after St. Burkhard's feast (October) 1437. 26 lines, very neat script, vellum. 335 : 290 mM.

f 28,—.

A very fine deed in German language throughout.

Hans Josslem von Aue may be a descendant of the mediaeval poet Hartman von Aue, originating from the same region.
2332 SILESIA A.D. 1456.
Declaration given by Anton Horning, feoffee at Woytkewitz stating that with his knowledge Jacob Malig and his wife Catherine as tutor of his daughter Hedwiga have to pay an annuity of one mark to Christof Pellifcis, Canon of St. Elisabeth Church at Breslau. Amongst the witnesses Blosko am Ende. Dated Woytkewitz 20 October 1456.
Vellum, roy. 8vo obl. (315:180 mM.), 19 lines of fine chancellery script, in old-German language throughout, an attractive charter in excellent condition. £32,-.

2333 PRUSSIA A.D. 1473.
Charter of Arnold Bishop of Brandenburg confirming his having sold with the consent of his chapter a “Wedderkop” and granting Andreas Basselman, teacher of Canon Law at Magdeburg an annuity of 40 Rhenish guilders, dated Ziesar on Thursday of Saint Xistus (“des hilligen Bobestes”) anno 1473.
Vellum, 4to, 13 lines, in low-German language throughout, with complete transcript, in excellent condition. £18,-.

2334 VENICE A.D. 1481.
Charter by which the statholder of Udine invests Jacobus and Morandus, counts of Portia with the fiefs belonging to their late brother Articus, having died of the black pleage (pestifero morbo correptus ad beatorum sede advolaveat), dated Venice September 25 1481. 29 lines, with a large initial, vellum, folio obl. Numerous witnesses.
£20,-.

See also items 2423 & 2468.
ORIENTAL MANUSCRIPTS

2335

HAFIS. THE DIWAN.

A beautiful Persian ms., written in calligraphic nastaliq within gold rules, written on c. 200 leaves roy. 8vo, illuminated with two beautiful double-page sarlouhs, numerous head-pieces and four full-page miniatures, bound with the original binding (which must have been extraordinarily fine to judge from the paintings on its inner covers) in a more modern Persian lacquered binding.

Persia late Sixteenth century f 360,—.

The colours of the two miniatures at the end have been damaged by water and several pages have been restored. The finest miniature in good condition represents a game of polo.

This copy of Hafis belonged to the Hon. T. J. Shore. Its damaged condition is owing to the box in which it was packed falling into the Ganges. The present outside cover was brought from Persia (Shiraz?) by E. A. Floyer — see "Unexplored Belutchistan" in 1876/77 — a grandson — and was bound to it by his daughter L. S. Floyer (note subjoined).

Mohammed Shemseddin, surnamed Hafis, i.e. "having a long memory" — the most elegant of Persian versifiers, lived at the court of Timour in the 14th century, and died at Shiraz about 1394 A.D.

2336

PERSIAN BESTIARY

Folio, 50 leaves, written in a good nastaliq within gold and coloured rules, illustrated with 31 very charming miniatures on coloured backgrounds, depicting various animals, as serpents, bees, and other insects, mice etc., half morocco.

Persia Seventeenth century f 140,—.

Apparently an extensive fragment from Qazwini’s Wonders of Creation.

2337

NIZAMI, MIHR-U-MUSHTARI.

a Persian poetical work, c. 220 leaves 8vo, written in good nastaliq, with one double-page sarlouh and with three miniatures of the Shah Abbas School, a few margins repaired, the miniatures in fair condition, later Oriental stamped leather binding.

Persia late Sixteenth or early Seventeenth century f 210,—.

2338

HAFIS. DIWAN.

a Persian ms. written in fine Nastaliq within gold rules, c. 280 leaves sm. 8vo, illuminated with one double page sarlouh and with five miniatures, transcribed by Muem-ad-Din Anhadi, a well-known Persian calligraphist. modern leather binding with the Royal monogram of Sultan Abdul Asiz of Turkey.

Seventeenth century f 175,—.

The miniatures have apparently been executed by a Turkish artist. Unfortunately the upper part of the ms. is damp-stained throughout and one miniature is damaged.
A set of 20 fine ancient Hindu paintings of the Western Himalaya, each measuring $5\frac{1}{2} : 2\frac{3}{4}$ inch., carefully executed and heightened with gold and representing mythological subjects such as the churning of the world-Ocean (with elephants & horses), there is a Hindi text written in devanagari on the back of each painting within gold ruled borders, bound in red morocco, gilt stamped, from the collection of the late P. C. Manuk, Padna.  

**HINDU MYTHOLOGY.**

2339

$\text{f 300}.-$

**THE STORIES OF THE FOUR DERVISHES.**

A Hindustani ms. on paper 60 leaves 8vo, neatly written, red rubrics. Oriental stamped leather.

India early 19th century  

On the fly-leaf: bought from Quaritch no. 470 (1851), and numerous other inscriptions in Hindustani. The text widely differs from the Bagh o Bahar by Mir Amman of Dihli and the ms. is worth a closer examination.

2340

$\text{The Stories of the Four Dervishes.}$

**THE LEAF FROM A PERSIAN MANUSCRIPT.**

(the Chronicles of the Kings of Persia by the poet Firdausi), folio, with a large miniature-painting $7\frac{1}{2} : 5\frac{1}{2}$ inch., depicting the heroes Rustem and Isfendijar with two other heroes, all on horseback (horses in different colours) and fighting, in bright colours and heightened with gold, text in 4 columns and with red rubric, Indian Nastaliq.

Eighteenth century $\text{f 27}.-$

2340a

$\text{AN INDIAN MINIATURE PAINTING.}$

$4\frac{1}{2} : 4\frac{1}{2}$ inch., depicting Krichna, Rama, the Ape King and others with jewelled crowns conversing with a Brahman who is holding a golden case, mostly seated, in fine colours and heightened with gold.

Western Himalay 18th century $\text{f 26}.-$

2340b

**AN INDIAN MINIATURE PAINTING.**

$4\frac{1}{2} : 7\frac{1}{4}$ inch., six ladies in long garments walking on a terrace, in soft colours and heightened with gold.

Kangra School 18th century $\text{f 36}.-$

2340c

**AN INDIAN MINIATURE PAINTING.**

$2 : 3\frac{1}{2}$ inch., a female four-armed deity holding a flower, a sword and two cups riding on a tiger, attended by two crowned worshippers, coloured and heightened with some gold, within a double border of conventional flowers.

Western Himalaya c. 1800 $\text{f 18}.-$

2340d
CUNEIFORM INSCRIPTIONS

2341
Cuneiform tablet in baked clay, 32:36 mm., engraved on both sides, containing an account of beer of good quality distributed at different periods, including the time of the full moon, 6th and 7th of the month of . . . muna in the year "Simurru was sacked", i.e. 26th year of Ur-Nammu, king of Ur.

C. 2030 B.C. f 45,—.

2342
Cuneiform tablet, 70:50 mm., engraved on both sides, obverse is illegible reverse is difficult to read as a cylinder seal has been rolled over it obliterating a number of cuneiform signs. This account tablet deals with barley supplied, possibly for brewing beer.

C. 2300 B.C. f 45,—.

2343
Cuneiform tablet, 40:30 mm., engraved on both sides, account, distribution of beer and oil to the overseers of Ur-sig-ga and Nannar-su (Sin-eriba). Some of the beer is classified as of the Royal quality, i.e. the best.

C. 2000 B.C. f 35,—.

2344
Cuneiform tablet, 38:38 mm., engraved on both sides, private letter, sense is lost as there is a break in the tablet. A slave has not returned, something (lost) belonging to the overseer of Ni-ni-sig-du gab.

C. 2000 B.C. f 60,—.

2345
Legal decision in favour of Warad-Shamash in an action brought by him against Adad-Sharrum and his sons connected with a transaction of said Warad-Shamash with the late Lamasi, priestess of the Sun god Shamash. Dated Sippar in the 33rd year of the reign of Khammurabi, king of Babylon, in the year "the canal Khamurrabi is the Nation's abundance", 85:48 mm., engraved on both sides.

Babylonia (Sippar) c. 1678 B.C. f 275,—.

An interesting deed. Warad-Shamash occurs in several British Museum tablets connected with his matrimonial affairs. There are several witnesses: Ilushurabi and others and there is an oath by "Shamash Marduk, Khamurabbi and the city of Sippar".

GREEK PAPYRI

HOMERIC GLOSSARY.

Part from a papyrus-roll, measuring c. 115:77 mm., written in bold uncial script, 12 lines of text, the recto contains part of a letter in Greek cursive, from Petronianos of Alexandria to the strategos Serapion, apparently of the 2nd century A.D.

First Century A.D. f 165,—.
Glossary and letter have both been published in Mnemosyne. 1937 pp. 62–68 by Prof. Dr. B. A. van Groningen, a copy of this publication is subjoined. The document is interesting as it contains the name of a town (Kerthating) which cannot be traced elsewhere. It is noteworthy that the first script (glossary) was written on the verso which is quite against the usual way (compare Wilcken, Grundzüge p. xxx and Illscher Archiv V. 192). One might therefore suppose that the papyrus has been used three times, i.e. the recto was occupied by a text which here and there had left blank spaces (e.g. the end of a roll) on the verso the glossary-text was next written and finally, in the 2nd century, the roll was destroyed and portions of the recto, with it blank spaces could still be used for correspondence as the letter to Serapion shows.

The fragment was found, with all probability at Oxyrhynchus.

The Homeric glossary comprises vv. 454–468 of the IXth Book of the Iliad. Their importance of the present fragment lies in the fact that the stichometry does not agree with the common text. One is inclined to suppose that his glossary with its unique stichometry was made from an abbreviated Ilid, possibly for the use of schools, we possess too little comparison-material to support this hypothesis. Cf. on the present papyrus. Archiv für Papyruforschung XIII. I p. 120.

2347

SHRINES CARRIED IN PROCESSION.

135 mM. high ab. 60 mM. broad, written across the fibres, in a bold and careful script on recto and verso apparently by the same scribe, not complete and with lacunas. With complete transcript (G 94).

Reign of the Emperor Augustus (?) f 68.—.

The verso contains a document relating to the priests who carried the shrines in procession of some temple (the pastophori). There is a dating of an Emperor whose name unfortunately is lost, since the writing is quite suggestive of the first century B.C. rather than A.D., particularly in the use of the broad angular d., & the N. M. & W inclined to breadth, there can be hardly a hesitation in attributing the present document to the reign of the Emperor Augustus.

In the text of the recto which is also connected with the priesthood occurs the name Armachdtos.

2349

DIARY OF ATHENODORUS.

Now measuring 120:80 mM., dark brown papyrus written along the fibres, very neat upright bookscript. 9 lines, at the top and at the left there is a blank margin, serious lacuna in the middle part of the text. With full transcript (G 231).

c. 156—179 A.D. f 48.—.


The text can be dated either in the 19th year of Antoninus Pius (A.D. 156) or in the 19th year of the joint reign of Marcus Aurelius and Commodus (A.D. 179).

2350

LETTER OF PECULIUS.

180:93 mM., large cursive careless script. 4 lines, right part with possibly a post-scriptum the end of which is missing, with full transcript.

Third (?) century A.D. f 26.—.

Private letter.

(Transl.) "Peculius greetings to his honorable brother Theopemptos, give me for the wall 86 dr. (dated) 30st of Pachon, good bye.
Peculius greetings to his honorable brother Th(eopemptos) give me ...:"

24
Four imperfect leaves from a papyrus-codex, each leaf measuring c. 127:77 mM., written recto and verso, with 20–22 lines to the page, writing on fol. 3v and fol. 4 completely rubbed off leaving only some traces, lower, upper and side-margins missing, the leaves have been discovered by me in Egypt where they had been pasted together in a layer to make a piece of cartonnage in ancient times.

The leaves now offered are the result of careful separation by the late Dr. H. Ibscher from the Berlin State Museum, mounted between transparent sheets and bound in grey morocco. With full provisory transcript.

Early Fourth Century A.D. f 450,—.
Text. But little can yet definitively be said, the Latin lines do not belong to any known extant legal work; concordance was sought in the lines: ETSI TRANSACTIO, without result however, these words only occur in Ulpian, not corresponding with the present text.

The Greek text is very extensive, occupying about 100 lines against 18 lines only of the Latin.

Paleographical: The writing, a rapid and expert one with a decided slope to the right, has the typical Latin R derived from the Greek cf. papyr. Amherst II. xxviii a mixed sloping hand, also found in the Vienna Formula Fabiana, and the fragment of the jurist Paulus in Gr. Pap. II. 107.

The fragments are still unrecorded and unpublished.

For legal Greek-Latin papyri compare Aegyptus 1933, p. 621-643. (See Reproduction).

2352

DRAWING ON PAPYRUS,

measuring 43 1/4: 2 1/4 inches, representing a fish, followed by a large bird, (Ibis?) which is pecking at another animal, doubtless Greek, found at Hibe, not far from Oxyrhynchus together with Greek papyri of the Roman and very early Byzantine period.

Egypt ca. Fourth century, A.D. f 60.—.

Exceedingly rare. The verso of the papyrus is blank and a piece of the tail of the fish is missing; this piece was found by me in two parts, the upper part in a box of papyri which was offered to me by a fellah from Hibe, the lower part in another box, also from Hibe, some weeks later. I have joined them now together and the piece is very representative.

2353

A REMARKABLE COLLECTION.

of 12 Greek documents of papyrus (one on leather), small fragments, each with a date or to which a date can be assigned.

The rarest of all these documents is doubtless the 5th century deed, dated papyri of that period are very scarce (cf. Schubart, Papyruskunde p. 90, and Thompson. Introduction p. 174).

Mounted in an album, each specimen protected between two sheets of cellophane.

f 320.—

1. Census return, 9th year of Domitian (G 130) .................. A.D. 89/90
2. Petition, 13 lines, 70 : 40 mM., 2nd year of Trajan (G 25) ... A.D. 98/99
3. Receipt (for greenfodder?), 38 : 30 mM., 5 lines 5th year of Hadrian (G 63) .......................................................... A.D. 120/21
4. Contract, 80 : 50 mM., 13 lines (G 24) ................................ A.D. 141
5. Antichretic loan, 70 : 60 mM., 14 lines, reign of Antoninus Pius (G 159) ................................................................. A.D. 138—61
6. Lease, 120 : 23 mM., 24 lines, joint reign of Marcus Aurelius and Commodus (G 74) .................................................. A.D. 176—80
7. Census-return of ... us, son of Plutarchus of Oxyrhynchus, 60 : 55 & 66 : 55 mM., 9 lines, (G 107) .............................. A.D. 188
8. Act of indemnity, 70 : 110 mM., 6 lines, 31st year of Commodus, 10th Pachon (G 12) .......................................................... A.D. 191
9. Document, 70 : 48 mM., 6 lines, reign of Caracalla (G 300) .... A.D. 211—17
10. Document on leather, 70 : 40 mM., 5 lines, reign of Valerian, Gallienus & Saloninus (G 133) ........................................ A.D. 253—60
11. Petition or official letter, 50 : 30 mM., 6 lines, joint reign of Constantine, Maximinus and Maximianus (G 149) ............. A.D. 305/6
12. Agreement with the name of Aurelius Theodorus of Oxyrhyn- chus, 100 : 180 mM., 6 lines, dated the year after the consul- ship of Flavius Eudoxius & Dioscurus (G 52) ...................... A.D. 442
COPTIC PAPYRI

2354 ACCOUNT OF WINE. LIST OF CONSIGNMENTS TO SPEDITORS.

papyrus, apparently complete except for the missing of a portion of left upper part affecting six lines of the text. With full transcript. (C 32).

Eighth century A.D. f 40,—

Part of the book keeping in the month Phaophi. The consigner is apparently a monastery, the account has been kept as follows: month, day, name of consignee, measure of wine, quantity.

The consignees are: Apollo the carrier (thrice), Menas, surnamed "the White", Ouenneter, and Jacob the carrier (twice).

2355 LIST OF PERSONAL NAMES.

papyrus, apparently complete, 100:82 mM., 10 lines, semi cursive very legible script. With complete transcript. Verso with 11 lines of a not identified text in contemporary neat cursive. (C 21).

FIFTH CENTURY A.D. f 60,—

Every name preceded by "the lord" and two names by a cross. Epimachus, Zacharias, Theodorus the presbyter and his son, Zosimus, Georgos the Librarian (keeper of the records "chartouarios"). Phileas with his son, Menas.

2356 ACCOUNT.

papyrus, complete, 60:56 mM., 6 lines of large bold script, right hand margin missing with the loss of a few letters. With complete transcript. (C 138).

Seventh century A.D. f 33,—

Transl. Account of the money which I have laid out to Theodosius the Alexandrian more than (for) the house of father James: 5 holokottinos and a half. (Compare Crum, Br. Museum pap. 650, 1081).

See also items 2444—2457.

THE ART OF WRITING.

The demand for original samples of script from the past especially from mediaeval and from the classical ages is much increasing. Librarians, scholars, divines, students, lovers of books, painters, printers, chemists, lawyers & physicians, musicians, yea, even directors of paper — and inkmanufactures and of film-studios, they are pressing me for the supply of original leaves & fragments illustrating the art of writing. In the past twenty five years I have satisfied and pleased almost everybody. My stock of original samples of script from begone ages has been before the war without any exaggeration the biggest and most selected one in the world and doubtless it still is.
For him wishing to acquire a summarized set of samples illustrating the art of writing throughout the ages, for exhibition or demonstration purpose, selections are being made. They demonstrate in an excellent way the different styles of writing although they do not include, besides a few exceptions, illuminated or richly decorated leaves.

Collectors wishing to complete their paleographical collections or being anxious to acquire samples of early writing will find in the following not classified section an abundant choice.

The majority of the mediaeval fragments have been discovered in old book bindings where mostly in the 15th and 16th centuries they were used to strengthen the back, or as fly-leaves or in another way. The process is fully described in the first volumes of Rotulus (now out of print).

**All leaves on vellum unless otherwise stated**

2357 **Early 12th century** — Pseudo Beda. In Psalmorum Liber Exegesis (Migne P. L. vol. 93, cols. 909—914). 8vo, partly imperfect, double double columns, minuscule script. f 12,—

2358 **Mid 12th century (France)** — Florilegium (de penitentia etc.), the half of a leaf in folio, double columns, upright early minuscule, wide open bow of g throughout, red rubrics. f 12,—

2359 **Second half or mid 13th century** — Speculum morale S. Scripturae (Eccl. IX. 11—X. 8 ff.), 2 connected leaves, 4 pages sm. folio, double cols., neat small Gothic script, side margin of first leaf cut with the loss of some text, good condition. f 9,—

2360 **Early 14th century (Italian)** — Canon Law, one leaf large folio, double cols., numerous initials in blue and red, one ornamental initial on gold ground, good condition. f 18,—

2361 **Fifteenth century (Low-German language)** — (Geistliches Blumen-beet or similar text) on paper, one leaf folio, Gothic script, double cols., initials crossed red, upper margin frayed affecting the text, otherwise in good condition. f 12,—

2362 **Early 14th century (France or Low-countries)** — Missal, two connected leaves, folio double cols., red & blue initials and red rubrics, fine Gothic script, page 1 & 4 dust-stained otherwise in good condition. f 14,—

2363 **Fifteenth-Sixteenth century (England)** — two leaves from a small book of hours, 16°-size, small extremely neat Gothic script with initials, the end of a certain chapter, the blank spaces and verso with family-records of the Copwood family, cursive script the entries beginning with 1546 and ending 1556 (ye ffyst reygne of quene Elisabeth) perfect condition. f 16,—

2364 **Fourteenth century (England)** — Commentary on Donat or Priscian (?), imperfect leaf. 8vo, minuscule script with many abbreviations, red initials & paragraph marks crossed red. f 2,—
2365 Early 15th century (England) — Calendarium ad usum Sarum (dioc. Lincolnensis, the feast of the translation of St. Hugh Oct. 17 in red, 4 connected leaves, 4to, fine small Gothic, script in red and black, initials heightened with gold, first page dust stained otherwise fine. f 42.—

2366 Late 13th century (France) — Passio S. Marcelli Papae et martyrio ac Sociorum eius (Mombritius Sanct. II.171 ff.), roy. 4to, one leaf, double cols., bold Gothic script, red initials, good condition. f 8.—

2367 Twelfth century (France) — Vita Sanctae Theodotae et filiorum eius, fragmentary leaf, 8vo, 58 long lines in a clear miniscule, more or less imperfect. f 8.—

2368 About 1300 A.D. — Medical (concerning fever), two connected leaves, folio, double cols., neat Gothic script, a few red initials, & paragraphs marks, side margins cut, 16th century inscription in German (wer kan so long essen wie ein geyer), partly faded. f 18.—

2369 Early 15th century — Soliloquium (not St. Bernard), one leaf folio, Gothic script, double cols., red initials & rubric. f 2.—

2370 Early 13th century (Germany) — Gregorius Magnus. Dialogorum Liber, 2 connected leaves 4to, double cols. Gothic script, red initials & rubric, small worm-holes. f 10.—

2371 About 1300 A.D. (Low countries) — Missal, one leaf 4to, fine Gothic script in red and black, with later additions in semi cursive and cursive, dated 1306 & 1344 (in French with proper names). f 6.—

2372 Fifteenth century (Germany) — Missale, folio, one leaf, double cols. fine Gothic script, blue & red initials somewhat glue-stained. f 3.—

2373 Fourteenth century (Italy) — On the Book of Genesis, one leaf folio, double cols., fine Gothic script, blue initials with red pen-flourishes, red rubrics. f 8.—

2374 Eleventh/Twelfth century (Asia Minor) — Syrian Breviary, estrangelo script, small fragment, 29 lines, imperfect, badly waterstained, red rubrics. f 4.—

2375 A.D. 1461 (Eastern Germany) — Explicit Sermo Secundum per me Conradus Pfleger de Luterburg Anno LXI — on paper, last leaf from a codex, 41 lines folio, partly stained. f 10.—

2376 Early printed on vellum (Munich 1516, 1518 or 1520) — Gerichtsordnung, leaf XVII, folio or 4to, red chapter headings (Von Straff der Rumorer, Wie man es mit den Gemainen petteln etc.), traces of folding, from a book binding, in clean and complete condition. Extremely rare. f 20.—

2377 Unknown bookbinder — 16th century annotation in the margin of a 15th century ms. fragment, 2 connected leaves of Bible (Tobiah): Frater Jacobus Olomucensis illigavit anno 1510, not in Wheale or Goldschmitt, compare Bradley, Dict. miniat. (1888) II.8 & Chevalier col. 2323, Jacques de Olmutz, miniature painter at Bechin ao. 1499—1500, the Bible text in Gothic & cursive script, red rubrics & initials. f 16.—
2378 Twelfth century (Germany) — Liturgical, fragmentary leaf, large late Caroline script, red initials & rubric with music (neumen), verso dust-stained. f 14.—

2379 Early 15th century — Breviary (in Old-German language throughout), 2 leaves 16°, fine Gothic script, blue initial, red rubrics & paragraph-marks, first leaf with a complete prayer to St. Michael, in excellent condition. f 20.—

2380 Fifteenth century (Germany) — Liturgical with astronomical calendar-upper part of last leaves from a codex, first column with Benedictiones, red rubrics, second column with a calendar in red and black with signs of the Zodiac from Taurus to Aquarius, verso blank. f 18.—

2381 Fourteenth/Fifteenth century (Asia Minor) — Armenian liturgy, two connected leaves, sm. 8vo, long lines, with simple red initials. f 8.—

2382 Thirteenth century (Germany) — Lectionary (with a long sermon of the ven. Baeda), broad column, red initial & rubric, with holes affecting some text. f 6.—

2383 Fifteenth century — Theological, on paper, 18 connected leaves, all more or less imperfect (missing bottom, side-or upper margins) German cursive book-hand. f 10.—

2384 Eleventh century (Southern Germany) — Commentary on Psalms (I was unable to identify with Migne), the lower half of a folio leaf, fine Carolingian script, double columns, 17 lines to the col., attractive. f 24.—

2385 Late 12th century (Germany) — Psalter or liturgical, one leaf 8vo, fine upright script, red rubrics & initials in green & red. f 16.—

2386 A similar leaf more faded, blurred & with a few holes. f 4.—

2387 Early 14th century (Low countries) — Theological, two connected leaves, 8vo, a few red paragraph marks, a few holes and stain on last page. f 6.—

2388 Mid 15th century — Liturgical, two connected leaves, 4to, fine large Gothic script, red rubrics & initials, a very attractive specimen resembling the printed types of the first printers at Mainz. f 10.—

2389 Early 15th century (Low countries) — Officium, one leaf sm. 8vo, neat Gothic script, double columns, blue & red initials & red rubrics (a.o. Odgeri confessoris) f 5.—

2390 Fourteenth century — Canon Law with surrounding gloss, the half from a leaf in folio, red rubrics & initials, partly torn with numerous later annotations. f 2.—

2391 Early Arabic mss. leaves on paper — from Egypt, Quran, 4 pages Cufic or semi-Cufic 10th/11th century and others religious, mathematical, chronicles, & stories, together 20 pages written on early paper, a few (chronicle & Quran) of early date. the lot f 22.—
2392 **Fifteenth century (Italy)** — Jacobo da Todi. *Stabat Mater Dolorosa*, written at the end of a Rituale, 8 leaves 16° (the Stabat Mater comprising 4 complete pages in fine calligraphy, the rituale written in a sloping batarde with red & blue initials. A fine complete ms. of this famous & charming text, so often imitated in later periods. On blank last leaf in a later script an annotation dated the last day of the year 1470.  
* f 40,—

2393 **Late 13th century (England)** — *Bible (Judicium & Regum)*, 5 leaves roy. 8 vo, small Gothic script, double columns. *large initial S on a gold ground* with interlaced scroll-work ending into two grotesque human heads, in blue, mauve & green, there is a tear & small hole in the lower blank margin of the leaf with the initial, otherwise in excellent condition with wide margins.  
* f 94,—

2394 **Late Thirteenth century** — Commentary, one leaf folio, pointed Gothic script, double cols., blue & red initial, red paragraph marks.  
* f 6,—

2395 **Early or mid 14th century** — Coutumier (*in Anglo-Norman language throughout*) two sheets with 4 columns & 4 rests of columns, ca. 120 complete lines of text (E si acun eit fet amendement ou empeirement tant que la lettre et reste en sa main en part'e ou en tot cel damage ly feit a lowe el esteinte e cely qi cele fit a ausi etc.), in clean condition and unrecorded.  
* f 28,—

2396 **About 1300** — Early Aristotelian commentary (or text of Themistius?), one leaf sm. 4to, neat small Gothic script, script on verso partly rubbed off.  
* f 3,—

2397 **About 1300** — Aristotelian commentary (on lib. VIII Liber Phys.), fragmentary leaf, double cols., fine script, red & blue paragraph marks, partly imperfect.  
* f 4,—

2398 **Late 10th century** — (Low Countries) Missale, one leaf 4to, upright Carolingian script, traces of folding, complete leaf with portions from the Gospels.  
* f 38,—

2399 **About 1300 A.D.** — *Bible (Deuteronomium)*, one leaf folio, red & blue initials, attractive and complete.  
* f 12,—

2400 **Late 14th century** — Liturgical with musical notation throughout, one leaf 4to, red, blue and black initials, excellent condition.  
* f 8,—

2401 **Fourteenth century (Italy)** — Missale, one leaf 4to, double columns of fine square Gothic script of early type, initials alternately red and blue with pen-work decoration, in excellent condition.  
* f 12,—

2402 **About 1300 A.D. (Italy)** — *Tractatus de Vitiis & Virtutibus*, one leaf sm. 8vo, double cols. with neat small Gothic script, red paragraph marks, in excellent condition.  
* f 6,—

2403 **About 1300 A.D. (England)** — Missale, two connected leaves 4to, fine Gothic script, red, initials & rubrics, good condition.  
* f 16,—

2404 **Late 12th century (France)** — *Bible (Liber Exodus)* with surrounding commentary of the ven. Beda, fine calligraphy of the period, small bright blue and red initials, verso very slightly glue stained otherwise in excellent condition.  
* f 20,—
2405  Fourteenth century (Austria) — Bible (Liber Maccabeorum), one leaf 4to, double cols. Gothic script with marginal rubrics in red., red initial and initials crossed red., good condition. f 8,—

2406  Fifteenth century (France) — Index of a scholastic work, column from a large folio ms. contains letter utilitas-vulnerare, red & blue paragraph-marks. f 3,—

2407  Fifteenth century — Missale, one leaf folio, double cols., fine Gothic script, red & blue initials & red rubrics. f 5,—

2408  Twelfth century (Syria) — Liturgical Syriac fragment, estrangelo script, measuring c. 10½ : 9½ inch., double cols., red rubrics, stained and partly imperfect leaf. f 12,—

2409  Fourteenth century (Germany) — Liturgical (with portions of Isaiah), one leaf folio, double cols., red & blue initials, red rubrics, traces of folding, otherwise good. f 5,—

2410  Early 12th century (Italy) — Sacramentale, one leaf narrow-folio, lower part missing, fine round Italian script (with rubric in semi-uncial in red), red initials, verso partly blurred, otherwise in sound condition. f 3,—

2411  Eleventh century (Italy) — Theological in Beneventan script, portion from a leaf in folio, now 8 : 3½ inch., red dots within initials, double cols., with holes & quite imperfect. f 4,—

2412  Mid Tenth century (Western Germany) — Missale, portion from a leaf in 4to or folio, now 6½ : 4¾ inch., long lines of fine Carolingian script, 27 complete lines at all, rubrics in green & red in semi-uncials, red & green initials, verso somewhat stained, an attractive and uncommon specimen. f 54,—

2413  About 1200 A.D. (English or French) — Psalter, fragment from a leaf in folio, 21 lines of Psalter-text complete, surrounding gloss by St. Augustine & Cassianus, fine early Gothic script, red initials, stain in the lower, part of gloss, 7 : 5 inches. f 8,—

2414  Thirteenth century (Germany) — Liturgical with musical notation on red 4-lines stave, uncommon Gothic script, red & green initials, good condition. folio. f 8,—

2415  Second half 11th century — Gospel acc. St. Matthew, one leaf narrow folio, very beautiful upright Carolingian script apparently written in the Low Countries, Matth. XIV. 6—XIV. 29, in excellent condition and a most attractive leaf, written nearly without abbreviations. f 68,—
2416 *About 1200 A.D. (England)* — Psalter, fragmentary leaf, 36 lines more or less complete written in a fine round English hand, initials alternately blue & red, good specimen. f 12.—

2417 *About 1000 A.D. (Germany)* — Missale, one leaf 4to, good Carolingian script, bottom margin with one line missing, verso with traces of glue otherwise an attractive specimen, with portions of the Bible. f 38.—

2418 *Thirteenth century (England)* — Bible (Psalms), sheet on vellum, containing about 120 complete lines of text in minuscule Gothic script, blue & red initials & red rubrics, excellent condition although being the half of a complete leaf in roy. 8vo. f 12.—

2419 *Seventeenth century (Abessinia)* — Psalter, written in Amharic, long lines, on thick parchment, complete leaf in 4to, red rubric. f 4.—

2420 *About 1700 A.D. (Persia)* — Firdausi. Shah Nameh, leaf on folio with a richly decorated chapter heading in gold and colours, the text in 4 columns to the page written in an Indian nasta‘liq, verso blank. f 12.—

2421 *India* — Devanagari-script on paper. sheet 8½ : 4½ inches, written in red & black, with drawings in colours on both sides. f 8.—

2422 *Ninth century A.D.* — Quran, Arabic, written in fine Cufic script, one leaf 8vo obl., with 16 lines to the page, tear in margin and ink gone off on a few places of verso., red diacritical points. f 22.—

2423 A.D. 1366 (Strassburg) portion of a charter, the right half from an obl. folio deed. 18 imperfect lines. Cursive script, many proper names, concerning Heintzemannus etc., deed of sale, in Latin. f 5.—

2424 *Fourteenth century (Germany or Low Countries)* — Gospel-commentary, one leaf 8vo. double columns, red initial, in good condition throughout. f 6.—

2425 *Twelfth century (Germany)* — Lectionary, one leaf in folio, double cols. of late Carolingian script, red initials & rubrics, a very fine & complete leaf with numerous Bible-quotations. f 32.—

2426 *Twelfth century (Germany or Austria)* — Homiliary, one leaf large folio, writing of the transition period, large initial M with blue pen-decoration. red rubric (Sermo beati augustini episcopi de Abraham), other initials crossed red. right hand margin cut away with portion of text. verso blurred and stained. f 16.—

2427 *Eleventh century (Germany)* — Baeda. ven. In Marci Evangelium Expositio, upper part from a leaf in 4to or folio, double cols with 13 complete lines to the column remaining, fine Carolingian script, in clean condition. f 32.—

2428 *Fifteenth century (Germany)* — Martyrologium. one leaf on paper, red initials & rubrics (Calendar of March). traces of folding. f 4.—

2429 *Twelfth century (Germany)* — portion from a leaf in folio or 4to, 8¼ : 4½ inch., 40 complete lines of late Carolingian script, musical notation (neumen) verso dust-stained, an attractive specimen. f 26.—

2430 *Eleventh century (Italy)* — Theological (not identified), leaf in folio, quite imperfect with holes. Beneventan writing throughout, double cols., initials filled with red dots. f 14.—

33
2431 Mid 13th century — Liturgical, one leaf in 4to, fine early Gothic script, red initial with green pen-work, green initial and red rubric, traces of folding and blank side-margins damaged. f 16,—

2432 Fifteenth century (France) — Book of Hours, one leaf 4to, Gothic script, red rubrics, with two initials in gold on coloured grounds with marginal extensions (leaf-work), in excellent condition. f 14,—

Leaves from the Hartman Schedel Chronicles printed at Augsburg 1497, in sm. folio, with small woodcuts coloured by a contemporary artist, Latin text, paper, excellent condition.

2433 Mediaeval scientists — two connected leaves, 16 woodcuts, with portraits of Guido Bonatus (astrologuer), Mart. Scotus, Alex. de Villadei, Bonaventura, Albertus Magnus, Bernard Compostellanus etc. f 18,—

2434 Miscellaneous — two conjugate leaves, 13 woodcuts, king Desiderius, Paulus Diaconus, Charles the Great, Alcuin, three Popes, a Comete, Roland, a Concile (with small hole), etc. f 12,—

2435 Early reformation — two conjugate leaves, 4 woodcuts, John Wycliff (with eye-glasses), Pope John XXIII, Martinus V, the Emperor Sigismund.

2436 Greek history — one leaf with one woodcut (Philip of Macedonia). f 6,—

2437 Scientists — two leaves, 14 woodcuts, Barth. de Saliceto, Nicolas Florentinus medicus, John of Ravenna, Baldus, Nicolas de Cusa, Bessarion, Nic. Perottus, Mattheolos Perusinus medicus, Tamerlan etc. f 15,—

2438 View of Hungary, one leaf, large woodcut. f 14,—

2439 St. Augustine — one leaf, 7 woodcuts, St. Augustine, his mother Monica, king Atulphus, Alaric, Concile of Constantinopel etc. f 10,—

2440 Legal — one leaf, 6 woodcuts, Gregorius IX, Raymundus Barchynenensis, Accursius, Bath. de Brixia, Odofredus (these on one page), etc., a few letters of text damaged. f 12,—

2441 Miscellaneous — one leaf, 6 woodcuts, Dante, John King of Bohemia, Canis Scaliger etc. f 10,—

2442 Austria — one leaf, large woodcut with view of Austria. f 12,—

2443 St. Jerome & contemporaries — one leaf, 9 woodcuts, St. Jerome, Claudianus, Prudentius, Appolinarius, Cassianus, Paula, Pelaquis etc. f 12,—

PAPYRI (FROM EGYPT).

2444 Hieratic — Book of the Death, three fragments the largest c. 3 : 2 inches, c. 12 lines of fine hieratic script, double columns, no line is complete, in clean condition, c. 6th—4th century B.C. f 45,—

2445 Late hieratic — Funerary text, fragment, c. 3 : 2 inches, quite imperfect, in clean condition, 1st/2nd century A.D. f 20,—

2446 Demotic — fragment, 5 imperfect lines on verso only, bold script, c. 5 : 3 inch, 2nd/1st century B.C. f 15,—

2447 Greek — fragment, measuring, c. 4 1/2 : 4 1/2 inches, 9 imperfect lines of fine Ptolemaic script, personal description (from a marriage settlement?), with full transcript, Upper-Egypt, from a cartonnage, 3rd century B.C. f 30,—
2448 Greek — small fragment, two lines fine Ptolemaic script, with the name of Dionysios, 2nd century B.C. (G 400 H). $15.-

2449 Greek — fragment, c. 3¼:1½ inch., 5 lines legible script on recto & 4 lines ("good bye" in 5 rows) on verso, in another script of somewhat later date, private letter (?), with full transcript (G 301) 1st century A.D. $28.—

2450 Greek — fragment, c. 4½:4½ inch., 14 imperfect lines, agreement relating to land, date uncertain perhaps 148/49 A.D., from the Fayum, with transcript (G 83) 2nd century A.D. $20.—

2451 Greek-Latin — fragment, 5:3½ inch., wide blank margin, 10 lines of Byzantine cursive the first two lines being in Latin, possibly an official report of legal proceedings. (G 126) 5th century A.D. Subjoined a fragment with 3 imperfect lines apparently belonging to the same document. $55.—

2452 Greek — papyrus, Ptolemaic script, one imperfect line on large sheet, used as mummy-cartonnage and partly over-painted, c. 3½ inch., sq., interesting specimen showing how old documents were used again for making sarcophagues. 2nd century B.C. (Luxor) (G 429). $15.—

2453 Greek — Fragment, c. 3:2½ inch., Byzantine script, collection of goldtaxes, only the names of tax-payers preserved (Stephanos, Pachemounos, Paulos, Germanos, on other side remain of an account, with sums in myriads of denarii. 5th century A.D. (G 29). $24.—

2454 Greek — good fragment, 4:3½ inch., 12 more or less imperfect lines in very legible script, verso with 8 lines in a sloping letter of somewhat later date, account of moneys received, list of receipts with the amounts, amongst the names Isidorus... son of Heracles, Pansis, Anouphis, Lasis, Moros the son of..., 2nd century A.D. (G 31). $40.—

2455 Greek — letter, 4⅓:3 inch., from Melas and... to...agent of Zeno, apparently ordering 20 ells of... and stating that (the price) had been deposited at the public bank. 7 lines, imperfect at the end. Byzantine cursive. 4th century A.D. (G 127). $33.—

2456 Greek — complete papyrus. 11½:4½ inch., Byzantine cursive, 5 long lines, written all over the length, the writer informs his correspondent that he has despatched Aphous the Singularis, brother (?) of the execeptor Theodorus, with some donkeys to escort him on his journey up the river. 6th century A.D. (G 4). $75.—

2457 Greek — Seven fragments, apparently from the same document, with the autograph signatures of the witnesses, for the sale of 12 arouras of land, the bottom of the document bears the signature of the notary Elias, each fragment c. 5 inch. long, Byzantine cursive. 6th century A.D. (G 125). $40.—

2458 Early 14th century (Italy) — Four connected leaves 4to, Missale, written red & black in a bold Gothic script of excellent calligraphy, in double columns and long lines. 5½ pages with musical notation throughout on red four-lines bar, in excellent condition with wide margins, contains the "Benedictio cerei paschalis" by St. Augustine with the music, a most attractive fragment. $55.—
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2468  **A.D. 1367 (France)** — Charter, roy-folio, 78 lines besides three lines & signet of the Notary, appointing of proctors by the noble and mighty knight Guy de la Tour (d'Auvergne), with numerous proper names, with injuries in the margins and a few small holes affecting some text.  f 14,—

36
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