Rotulus

A BULLETIN
FOR
MANUSCRIPT-COLLECTORS

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All manuscripts offered in Rotulus are still unpublished and unrecorded unless otherwise stated. Items, sent on approval, may only be photographed on special request.

For conditions of sale see third page of cover.

one inch = 25.4 m\(\text{m}\).
one m\(\text{m}\) = 0.0394 inch

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RESEARCH cannot be conducted without materials. This is as true in the fields of the humanities as it is in natural or social science. A man shut up in an empty room may meditate and reflect and imagine; but he can hardly pursue research — not, at least, in the fields of humanistic inquiry. Humanistic research demands materials.

Some humanistic materials cannot be transferred and brought within the reach of research;...... But there are materials, just as important in their way, which can be brought to the research man: original materials, in the way of inscriptions, manuscripts, miniatures, literary and documentary — these can be secured and brought within the reach of humanistic research in our own universities and institutes. Of course, they are becoming more and more difficult to obtain; more and more they are finding their way into great public collections which will not let them go. Ten years ago a seasoned dealer in such things assured me that there was not a Greek New Testament manuscript to be had in Europe. This proved to be not quite true, but it reflects the general situation. Yet such materials must be made available if that particular form of humanistic research is to be practised or taught. Such materials are indespensably necessary to such research...... (Introduction by Edgar J. Goodspeed to the descriptive catalogue of Greek New Testament mss. in America, compiled by Kenneth W. Clark, Chicago 1937).

THE PRINCIPAL (GREEK) URCIAL MSS. OF THE NEW TESTAMENT, BY WILL. HENRY PAIN HATCH, CHICAGO 1938, 4to.

A fine publication. Besides a valuable reproduction apparatus of 76 plates with descriptive text and bibliography the book is completed by an excellent introduction, dealing with the early book, materials of writing (papyrus, vellum etc.), ink, forms of books etc., very useful to those not acquainted with the field of study of early manuscripts.

DISCOVERY OF CHRISTIAN TEXTS IN EGYPT.

A wonderful and important discovery was recently made in Egypt. A more or less complete fourth century codex on papyrus, bound in leather, has come to light. The volume contains, besides other Gnostic works, the whole text of the lost Gospel according to the Egyptians (Chronique d’Egypte, April 1948).

DISCOVERY OF MANUSCRIPTS OF ORIGENES AND OF DIDYMUS THE BLIND.

At Toura, a little village situated a few miles from Cairo, labourers working in a quarry, discovered in a large vault a bulky lot of Greek papyri of the 6th or 7th century A.D., written in a neat Byzantine cursive and consisting of Biblical commentaries of Didymus the Blind and of works of Origenes, where-amongst the lost commentary on the epistle to the Romans and of considerable portions of the important treatise Contra Celsus (Revue de l’Histoire des Religions, pp. 131 ff. 1946).
Christian libraries were in the time of the Arab conquest of Egypt much harried and the concealment by some priest of his valuable little library can be easily accounted for.

**DISCOVERY OF OLD HEBREW BIBLICAL TEXTS**

A most alarming discovery was made in Palestina in November 1947. Near Hebron a number of skin-rolls has come to light, apparently dating from the first century B.C. and containing, besides other Old Testamental books, commentaries and apocrypha, the Book of Isaiah.

The discovery is divided between the American School for Oriental Research and the University of Jerusalem.

**A PALESTINIAN SYRIAC PALIMPSEST LEAF OF ACTS XXI,**

**BY MATTHEW BLACK**

(Bulletin John Rylands Libr. vol. XXIII, April 1939, pp. 201—214 with 2 plates). The collection of Christian Arabic and Syriac mss. and fragments acquired by the late Dr. Mingana from the editor of Rotulus, contained portions of very early mss. and a considerable number of early palimpsests. Professor Black deals with a recently recovered leaf of the Palimpsest codex of the Gospels, the so-called Codex Climaci rescriptus, which was found amongst the fragments in question. The upper-writing of the codex is a Syriac version of the „Scala Paradisi” written in the 9th century, and the „Liber ad Pastorum” of St. John Climax, abbot of Mount Sinai. The under-writing is of the 6th century, and consists in the main of Palestinian Syriac texts of parts of the Gospels Acts and St. Paul’s epistles. Of the Palestinian Syriac Bible we possess little more than a number of isolated passages and scattered fragments, so that the recovery of this fragment is of considerable importance containing, as it does, a practically complete text of Acts XXI, and making possible the comparison of the Palestinian Syriac text with the Peshitta, which appear to have much in common.

**THIRTY FOUR ILLUMINATED MANUSCRIPTS FROM THE THOMAS PHILIPPS COLLECTION WERE SOLD AT SOTHEBY’S IN JULY 1946.**

A Greek Psalter of the 10th century with 150 drawings fetched £ 950, an 11th century Horace (Carmina, Epodon) £ 800.—, an illustrated 13th century copy of the Topographia and Expurgatio Hibernica £ 1600.—, a 13th century ms. of Arthurian prose romances in old French with 162 miniatures £ 4000.—, a similar ms. of Tristan with 89 miniatures £ 1600.—, a 14th century ms. of Robert de Borron. Roman du Saint Graal & Roman de Merlin with 129 historiated initials £ 1100.—, a 14th century illuminated ms. Alchandreus and Boethius, de astrologia and Musica £ 1700.—, a 14th century ms. with poems of the Provencal Troubadours, richly illuminated with 29 portraits of the troubadours £ 7500.—, a 15th century ms. of the Roman de Brut, with 102 small miniatures £ 1300.—, an early 15th century illuminated ms. of Dantes Divina Comedia £ 2800.—, an early 15th century French ms. of Petrus de Crescentius with 14 miniatures £ 1000.—, a 15th century ms. of Roman History with 9 miniatures £ 2600.—, a 15th century book of hours with 13 miniatures £ 2600.—, a dated ms. (1459) with the works of Virgil with 12 miniatures and 2 drawings £ 4800.—, a French 15th century ms. of Cicero with 13 miniatures £ 1200.—, A Greek ms. of Aesopus, late 15th century with 135 miniatures, executed in Italy £ 6200.—.

The 34 volumes fetched a total of £ 55.190.—.
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The Greek, Coptic, Demotic and Syriac items, described in the present issue of Rotulus, were purchased by the editor in 1935—36, when travelling in the Near East.

We hold, besides a large assorted stock of papyri and samples of mediaeval writing, a varied stock of Oriental miniature paintings, genuine Egyptian antiquities, scarabs, amulets, funerary statues etc.

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Please list us your wants.
2050  **ACTA S. ASCLAE-PASSIO S. DOROTHEAE-ACTA S. POLYCARPI SMYRNENSIS FRAGMENTUM SAEC. XII.**

Two connected leaves, vellum, 4 pages roy. folio (405 : 265 mM.), double columns, red initials and rubrics, in rather good condition with full margins.

*Germany second half Twelfth century f 35,—.*

Text: fol. 1 recto (Acta S. Ascleae, vide Acta S.S. Boll. 1643, jan. II, p. 756 ff. flumine quod ab illo exiguus — end. (Passio S. Dorotheae) — ad tortores dixit (fol. 1 verso in fine) fol. 2 recto (Acta S. Polycarpi) veritatis inimicus — at illi postquam nihil se perfecisse seu ... (fol. 2 verso in fine).

*St. Asclas,* Christian martyr who suffered in the persecution under Diocletian. After being put to severe torture he was thrown into the Nile at Antinoë in Egypt.

*St. Dorothea,* famous Virgin-martyr of Caesarea in Cappadocia, who was racked, scourged and beheaded under Diocletian about 300 A.D.

*St. Polycarp,* converted to Christianity by St. John the Evangelist about A.D. 80 he became Bishop of Smyrna and was one of the most famous martyrs of antiquity. He was burned alive (A.D. 166) with 12 other Christians under the Emperor Marcus Aurelius.

2051  **ALCUINUS. COMMENTARIUM IN CANTICUM CANTICORUM FRAGMENTUM SAEC. XII.**

Two connected leaves, vellum, 8vo (190 : 130 mM.), double columns, top margin cut away with loss of text, a rather cramped and angular script, initials marked with brownish red strokes.

*Northern Germany (Bremen?) about 1150 A.D. f 28,—.*


2052  **ALEXANDER DE VILLADEI. DOCTRINALE FRAGMENTUM SAEC. XIV.**

One leaf on vellum, 8vo, (210 : 135 mM.), 33 long lines of verse to the page, fine regular Gothic script, red initial, first letter of each verse crossed red, verso partly blurred, recto in excellent condition.

*Germany mid Fourteenth century f 12,—.*


A good specimen of this famous mediaeval school-book.

2053  **ANTidotarium fragementum saec. XII.**

One leaf 4to (210 : 160 mM.) vellum, double columns, angular script, red and blue initials, upper-and lower margin cut away with loss of some text.

*Germany late Twelfth century f 35,—.*

Vide Haeser. Geschichte der Medizin I pp. 666 ff. We were unable to identify the compiler of this mediaeval pharmacopy. The present fragment does not agree with the antidotarium compiled by *Matthaeus Platearius* (saec. XII) and the text differs from the pharmacopy composed by *Nic. Praepositus* (saec. XII).

2054  **APOLLONIUS PHILOSOPHUS ET MAGUS. ARS NOTORIA SALomonis FRAGMENTUM SAEC. XIV.**

Two connected leaves, vellum, 153 : 100 mM., Gothic script with 21—22 lines
to the page, small uncoloured initials placed in blank spaces, the leaves are consecutive and in very sound condition.

**Eastern Germany mid Fourteenth century** \(f\) 38,—.

Fol. 1r: (majes?) tatem tuam, Domine. Dulcis et — fol. 2v (in fine) ... omnia fiant sicus.

*Fragment from a famous book on magic and theurgy.*


"We are told that the Creator revealed this art through an angel to Solomon one night while he was praying, and that by it one can in a short time acquire all the liberal and mechanical arts."

Two mss. at Erfurt, oct. 84 saec. XIV and Q. 381 saec. XIII. These are the earliest mss. of this book.

A German translation of this treatise on magic in the 5th volume of Agrippa ab Nettesheim's Magical works (published by Barsdorf, Berlin) pp. 157—285. The present fragment does not fully agree with the German text.

**2055**

**S. AUGUSTINUS. IN JOHANNEM EVANGELIUM FRAGMENTUM SAEC. XI INEUNTIS.**

One leaf on vellum, folio (400 : 365 m.M.), double columns, fine Gothic script, red initial with scroll-work and red rubric, verso (with initial and rubric) rubbed and with traces of folding.

**Southern Germany about 1000 A.D.** \(f\) 65,—.


**2056**

**S. AUGUSTINUS. DE CIVITATE DEI FRAGMENTUM SAEC. XIV.**

One leaf on vellum, folio (400 : 365 m.M.), double columns, fine Gothic script, blue initials and red rubric, red paragraph-marks, in very clean condition.

**Fourteenth century** \(f\) 40,—.

A fine leaf from this famous classic, ed. Teubner p. 256: VI 6—VI.7.16.

**2057**

**AVICENNA. DE RE MEDICA FRAGMENTUM SAEC. XIII.**

Two connected leaves, vellum, folio, double columns, Gothic script, initials alternately red and blue, red rubrics, upper-margin cut with the loss of a few lines, fols. 1recto and 2verso rubbed with traces of glue, 49 lines to the column, subjoined two other fragments from the same ms.

**Northern Italy mid Thirteenth century** \(f\) 45,—.

Text: fol. 1recto: punctura et dispositio (Fen. 6, Tr. 1, cap. 4) — fol. 2verso: (in fine) eli et solutio ventris (Fen. 6, Tr. II, cap. 1)

This is the Latin translation by Gerardus Cremonensis. Discovered in the binding of Basilius Magnus. Opera, Basilaie 1540, from the library (ex libris manu 1550) of the Franciscan convent at Diest.

**2058**

**BEDA (VENERABILIS) SERMO DE FESTO OMNII SANCTORUM FRAGMENTUM SAEC. XI.**

One leaf on rather thin vellum, folio, 400 : 260 m.M., double columns with 36 lines of very beautiful bold Caroline script, red initials and beginnings
marked red, cut in two but restored, in clean condition with wide margins.

Northern Italy about 1100 A.D. f 60,—.

Recto: (martyrum Christi) ut exclusa multitudo demonum -verso (in fine) Quo a Deo digni inven(tur). Migne Patrol. Lat. vol. 94, cols. 453 ff.

There are interpolations in the text considerably differing from those published by Migne, as often is the case with homilies of the venerable Bede. Incipit of one interpolation (33 lines of ms.): Nunc ergo fratres carissimi, in omnium primordiis sanctorum nobis nominare, laudare etc.

2059 BARTHOLOMEUS ANGLICUS (DE GLANVILLA) LIBER DE PROPRIETATIBUS RERUM FRAGMENTA SAEC. XV.

Ten leaves on vellum, folio (ca 420 : 255 m.M.), double columns, 68 lines to the column, good Gothic script, red and blue initials, red rubrics & paragraph-marks, fol. 1 fragmentary, fols. 3—5, 8 & 9 partly without margin and with loss of some text, from book-bindings, in sound condition however.

Probably Western Germany about 1420 A.D. f 160,—.

Text: Lib. (VII. 47 de centaurea—53, de edera, 91 de lilio —94 de lappate; lib. XVIII (2 de ariete) —5 de apro, 7 de anque —end of 8 de aspide, 9 de aranea —19 de camaleonte, 24 de canicula —26 de catulo. (159) de scopa, 160 de stuppa —168 de tisana.

Bartholomeus Anglicus, English Franciscan, wrote about 1250 his famous encyclopaedia, giving a good idea of the general culture of his day. Of special interest are his views on everyday life, geography, psychology, physiology, anatomy & disease, plant and animal life, cosmology & meteorology. Compare a.o. R. Steele's Medieval lore from B. Anglicus (1905) & L. Thorndike ,History of Magic and Experimental Science vol. 2 (1923).

2060 BARTHOLOMEUS DE BOHEMIA. QUAESTIONES CANCELLARIOS FRAGMENTUM SAEC. XIII.

Two connected leaves, vellum, folio (240 : 165 m.M.), very small Gothic script, double columns with 58 lines to the column, in good condition throughout.

Northern France (Paris?) ca. 1250 A.D. f 32,—.

This friar Bartholomew is not mentioned by Chevalier (Sources historiques) and these questions are likely to be unpublished. The scribe has written the name of the author and the nature of his work in the upper margin of fol. 1.

2061 BIBLIA LATINA FRAGMENTUM SAEC. XII.

Two connected leaves on vellum, roy, folio (550 : 370 m.M.), 44 lines of bold script to the column, red initials and red rubrics in semi-uncial calligraphy, upper-part of first leaf damaged with loss of some text, a hole in the blank margin of second leaf, otherwise in sound condition. Beautiful specimen.

Northern Italy early Twelfth century A.D. f 180,—.

Text, Osea IX. 4 (non intrabit) in domum Domini — end.

Fol. 2 verso: INCIPIT PROLOGUS IN LIBRO JOEL. JOHIEL FILIUS PHATUEL describit... and other prologues on Joel.

2062 BIBLIA LATINA FRAGMENTA SAEC. XII.

Four leaves on vellum, folio (415 : 250 m.M.), double columns, late Carolingian script with a tendency to Gothic, margins partly cut with the loss of one or two lines, otherwise in sound condition.

Northern France mid Twelfth century f 140,—.

Text: Jeremias XXX. 6—XXXII. 18, XLIV. 21—XLVIII. 24, XLVIII. 28—L. 18, Baruch VI. 22—70.
2063 BIBLIA LATINA SAEC. XIII.
Manuscript on uterine vellum, 408 leaves sm. 8vo (155:100 mM.), double columns, 50 lines of neat Gothic script to the column, on a few pages contemporary marginal annotations, with about 40 illuminated initials, decorated in colours and heightened with silver, introducing grotesques, birds etc., other initials in red and blue with marginal pen-work and scrolls, imperfect at the beginning (Exodus XIX) and ending with the index of Hebrew names letter O, otherwise a very handsome manuscript, red morocco.

England late Thirteenth century f 1200,—.

2064 BIBLIA LATINA (VETUS TESTAMENTUM) FRAGMENTUM SAEC. XIII.
Fragment of 73 leaves on vellum, 185:120 mM., double columns with 60 lines of very small Gothic script to the column, initials alternately blue and red with marginal scrolls, one illuminated initial heightened with gold, red rubrics, a fine specimen with wide blank margins, contains the books Joshua-Judith, green morocco.

France (Paris School) mid Thirteenth century f 400,—.

2065 BIBLIA LATINA FRAGMENTA SAEC. XIV.
Three leaves, vellum, roy, 4to (540:400 mM.), double columns with 30 lines of excellent Gothic calligraphy to the column, red initial with blue penflourishes extending into the margin, Gospel-harmony in the margins, contains the end of St. Matthew and portion of St. Marc II—III. In very sound condition. A very attractive set.

Northern France or Low countries mid Fourteenth century f 120,—.

2066 BIBLIA ANGLICA FRAGMENTUM SAEC. XIV/XV.
One leaf, vellum, now measuring ab. 200:110 mM., 8vo, double columns, recto with illuminated initial in gold and colours and full bar border with flower and leaf work, red rubrics, in rather poor condition, the illuminated initial and border are intact, right hand margin cut away with loss of text.

about 1400 A.D. f 75,—.

"Here endith the pistil to filipensis and begynneth the prolog on the pistil to colocensis. Colocensis then also laodicensis...... Jerom in his prolog(e) on this pistil seith this...... Anglo-saxon th

2067 CAESAR (C. JULIUS) DE BELLO GALLICO, DE BELLO CIVILI FRAGMENTA SAEC. XV.
Four leaves on vellum, 4to (280:200 mM.), beautiful upright humanistic script, three large initials illuminated with gold and colours with scroll-work of the white vine-pattern, fol. 1r and 4v dust-stained and fol. 2v & 3r water-stained otherwise in complete condition.

Northern Italy about 1440 A.D. f 180,—.

fol. 1r: Antonius cum iusto timore extimaret (Bell. Gall. VIII. 48).
fol. 2r (in fine Bell. Gall.) quam belligerendi.
fol. 2v: COMMENTARIORUM C. JULII CAESARIS DE BELLO CIVILI POMPEIANI LIBER I INCIPIT. JULIUS CELSUS CONSTANTINUS V. C. EMENDAVIT. Litteris a Fabio Gai Caesaris......
fol. 4v (in fine) Acceptis mandatis (Bell. civ. I, 10).
2068 CALENDARIUM FRAGMENTUM SAEC. XI.
One leaf on stout vellum, folio (265 : 175 mM.), possibly the preceding leaf from a breviary (Februari habet dies xx. viii lunam xxviii), besides a few saints the leaf contains numerous old German proper names, written in red and black, red initial. In excellent condition. From the Forrer collection. Unrecorded.

Western Germany Eleventh century f 60,—.

Diepirc, Conradus presbyter, Heinricus, Cunibertus, Aldelbertus, Waltherus, Gerboldus, Gerhildis, Gerdrut, Bertha, Hoholdus, Wicfridus, Aleginhardus, Kuna, Embricus, Ebo, etc.

2069 CHEVALERESQUE EPIC OR CHRONICLE.
Fragment on vellum, 175 : 60 mM., Gothic script, red rubric, blue initials with 33 lines of verse in old French language.

France mid Fifteenth century f 60,—.

Rubric: Coment en celi tempoire li sarrazin venirent asaillir verulaine (jurelaine?) et lors li chevaliers......
Atant li sires de la terre/qui capitaine est de la guerre/sires reniers estoit nommes/uns chevaliers moult renomes etc.

2070 CONCORDANTIA BIBLIORUM ORDINE ALPHABETICO FRAGMENTUM SAEC. XIII.
Two connected leaves, vellum, folio (288 : 210 mM.), 3 columns to the page, with about 53 lines to the column, fine round Gothic script, red and blue paragraph-marks, contains DOCTRINA-DOMINUS, EJECTUS-ELIGERE.

Northern France second half Thirteenth century f 40,—.

2071 DICTA PHILOSOPHORUM ANTIQUORUM (EX ETHICORUM LIBRIS ARISTOTELIS, TIMAEUS PLATONIS, DICTA SOCRATIS, EMPEDOCLIS ET ALIIS AUCTORITATIS) FRAGMENTUM SAEC. XIV.
Two connected leaves on vellum, 8vo. 200 : 150 mM., double columns with remaining 48 lines to the column, neat small Gothic script with many abbreviations, red rubrics an initials, lower part and side-margin cut away with loss of some text, fols. x and xv from a codex.

Eastern Germany Fourteenth century f 35,—.

2072 DONATUS (AE LIUS) DE OCTO PARTIBUS ORATIONIS S. BONIFACIUS ARCH. MOGUNTINI. DE POENITENTIA. FRAGMENTA SAEC. VIII.
Three leaves on vellum, 8vo and roy (now measuring ab. 180 : 122 mM. & 225 : 165 mM.), long lines, the first two folios on rather thin vellum, folio 3 on stout vellum, two initials P and V, the upper margin with one or two lines cut away, two other margins affected, a tear and a few holes, folio 3 in excellent condition.

Swiss (probably St. Gall) about 770 A.D. f 1800,—.

Text: (ed. Keil) p. 358.26: suarn a sua,,et pluraliter,littera e corr(optam) ?l?.?!'112.2^8,t
audior, audiar. haec et in-et plusquarnperfecto, amam,ram,aras.at.mus.ratis 360,22; 360,24:
amet,amem.amete vel ametis.atn"trt - praeterito imperfecto i60,i5; 363,12 DE PARTICIPIO-
quod dedlinarbitur 363,35; i64,1 hunc et ftranc legentem - adnectens ordinansque senten-
tiam. Interrogatio. 364.33: 364.34 Conjunctione quot accident? — secundum fores 365.20;
365.20: vel post ridium, trans ripam — vel quos libet 365.29.
Fol. 3verso: SANCTUS BONIFACIUS ARCHI EPISCOPUS DIXIT: Quomodo
possumus poenitetiam septem annorum etc...... (in fine) cum lacrymis (confiteri) (Migne.
Patriol. Lat. LXXXIX, col. 887 ff.)

Importance: The earliest manuscript of the Ars Minor of Donatus is said to be the Codex
Leidensis 122, of the 10th century, the fragments described by Lehmann in the Sitzungs-
berichte f.d.Bayr. Akademie, January 1931 contain lines in uncial script of the 6th century,
I.e. Keil p. 355. 2—356.6, 356.29—357.4, 359.4—16 (18). The Codex Berolinensis Santenii
saec. VIII has only the Ars Major and a few extracts from the Ars Minor. The present leaves
may thus be regarded as the earliest ms. extant of this famous schoolbook.

Variant readings. There are more variants than in the uncial lines described by
Lehmann. Two important readings occur in the present leaves, not to be found in any
other ms.:
a. 360.17 ff. conjugates „amo”; the usual texts conjugate the verb „Lego”
b. Each question begins with (written in semi-uncials): INTERROGATIO, the answer
with RESPONSUM

Writing: A mixture of Carlovingian and late Merovingian minuscule. The occurrence
of the uncial a shows an advance towards the Caroline minuscule. Especially noteworthy
are: the double-c shaped a, the thick clubbed end stroke of B, the elongations of the lower
part of the vertical strokes of d, high-shouldered r and small g with open bow, merovingian
u, lombardic e and merovingian abbreviation for -tur.

About the importance of Donatus in mediaeval times see Prof. W. J. Chase, the Ars
Minor of Donatus (University of Wisconsin Studies, nr. 11, 1926).

Importance of the Bonifatius-text. None of the earlier mss. ascribe this short treatise to
St. Boniface and the authorship has consequently been much discussed.

2073

GLOSSARIUM LATINUM FRAGMENTA SAEC. IX.
Four connected leaves on vellum, 4to, now measuring 230:195 mM., lower
margin missing with a few lines and right-hand margin of fol. 2 & 4 cut away
with loss of text, small upright Caroline script, red initials and rubrics of later
date, margins somewhat glue-stained otherwise in sound condition. Full type-
written transcript subjoined.

Austria mid Ninth century f 600, —

An important and unrecorded glossary.

Text. Fol. 1r. Iturae montanae, fol. 4v. (in fine) Mathusala mortuus est et misit.
The glossary contains about 400 Latin words and their explanation. The sources of
this vocabulary are very interesting, there is no doubt the compiler made use of a ms. of
Plautus comedies, which is obvious from the occurrence of many old-Latin words and such
words as: muricida and meticolosus.
A special feature of the present leaves is the fact that the words are in the case and
conjugation as copied from the original sources and therefore not always in the nominativus.
Cf. 'Transactions of the American philol. ass. 1884,'.

2074

HOMILIATRUM FRAGMENTA SAEC. XI/XII.
Three leaves, vellum, roy. folio, 425:287 mM., double columns, magnificent
bold writing with 50 lines to the column, semi-uncial rubric and large initial in
red, upper-margin of fol. 2 cut away with the loss of a few lines, otherwise in
excellent and sound condition.

Northern Italy about 1100 A.D. f 350, —

Fragments from what must have been a most splendid manuscript. To this type of
writing we find the scribes of the 15th century reverting in order to obtain a model for
their mss. of the renaissance. The exactness with which the writing is here executed is
truly marvellous and was only rivalled, not surpassed, by the finished handiwork of its
later imitators. (Thompson, Lat. paleography no. 180).
The text contains St. Augustinus. Sermo CLV (Migne vol. XXXIX col. 2043,3 ff.)
and St. Leo. Sermo LXV (de passio Domini XIV feria IV) Migne vol. LIV col. 361, and
fol. 2 contains a not identified homily.
2075 HOMILIARIUM FRAGMENTUM SAEC. XII INEUNTIS.
One leaf on vellum, folio (330:235 mM.), double columns with 33 lines of fine Caroline script to the column, red initials and rubrics in uncial, apart from a stain in very good condition.

France about 1100 A.D. f 65,—
The text consists of homilies of Hagmo, Bishop of Halberstadt (saec. IX).

fol. 1r:... exiget a vobis si non (Hom. CXXXVII, usque ad: Da illis secundum operam eorum) Hom. CXXXVIII (Matth. XXII) Ab eo tempore quo totius mundi monarc-

HORAE FRAGMENTA SAEC. XV.
Nine leaves on vellum, sm. 4to (195 : 150 mM.) beautifully written in old Dutch language throughout, small initials in gold and silver and with a rubric entirely written in gold, in very clean condition with wide margins, boards.

Low countries mid Fifteenth century f 125,—

fol. 1r: wort overvolledic uitgestort, fol. 9 verso (in fine) .. wysheit dat ic myn leven...

2077 JOHANNES DE BOLOGNA. ARS DICTAMNIS (SUMMA
NOTARIAE) CUM GLOSSIS FRAGMENTA SAEC. XV.
Four leaves on paper, 4to, written in an elegant Italian hand, the extensive commentary by the same scribe, blank spaces left open for initials, in very clean condition.

Italy about 1400 A.D. f 35,—

2078 LAUDES BEATAE MARIAE VIRGINIS SAEC. XIV.
Six leaves on vellum, sm. 8vo (145 : 105 mM.), neat Gothic minuscule, numerous red rubrics and initials with marginal scrolls, in excellent condition. From the Forrer collection. Red morocco.

about 1300 A.D. f 165,—

Portion from an early French prayer book, partly in the vernacular. observe ki for qui in line 2 on fol. 5v. The ms. contains litanies of St. Quirino, St. Nicasius, St. Elasius, St. Forlanus, Oratio sancti Ambrosii ante missam. Qant on se licii de sen lit onse doit seigner et dire: in nomine etc. En alant a sainte eglise on droit dire:......, and other rubrics in old French followed by sequences in Latin. The last two leaves are occupied by hymns to the Holy Virgin in rhyming old French verses:

Ave sainte marie secoures as carcis
et moi qui en memoire vous ai en tous dis etc. 18 lines
Ave sainte marie tu qui ton fils portas
Ciclees vertus qui tu par ton fils as etc. 21 lines
Ave sainte marie fille de creatour
qui mieux vaut penitanche qui mort de pecheor etc. 20 lines
etc. etc., together 90 lines of rhyming verse.

2079 LECTIONARIUM FRAGMENTUM SAEC. IX.
One leaf on vellum, 4to (225 : 180 mM.), fine Caroline script, 25 long lines
to the page, initials and rubrics in brownish red, in very good condition.

**Low countries (Meuse) about 850 A.D. f 160,—.**


2080 **LECTIONARIUM FRAGMENTUM SAEC. X.**

One leaf on vellum, 4to (200:175 mM.), 21 long lines to the page, upright Caroline script, red and black initials, traces of folding.

**Low countries (Meuse?) Tenth century f 70,—.**

With portions of the Gospels (St. Matthew, St. Marc & Hebrews).

2081 **LECTIONARIUM FRAGMENTA SAEC. XII.**

Four connected leaves, vellum, 4to (215:165 mM.), long lines with late Caroline script, red rubrics and initials, upper-margin of fol. 1 & 2 cut away with the loss of a few lines, otherwise in good condition.

**Eastern Germany Twelfth century f 120,—.**

With portions of the Gospels, the Pauline Epistles and the Prophets.

2082 **LUCANUS (M.A.) DE BELLO CIVILI FRAGMENTA SAEC. XV.**

Six leaves on vellum, 4to (275:195 mM.), early humanistic script, first letter of each verse marked yellow, red and blue paragraph-marks, two initials in gold on blue back-grounds, four pages stained and rubbed and with traces of folding.

**Italy (Florence?) about 1430 A.D. f 110,—.**

Fol. 1r: Tolluremque nichil mutato sole timentem (Lib. I v. 49).
Fol. 6v (in fine) 'Tu quoscumque voles in planum effendere muros (v. 383).

2083 **MACER FLORIDUS. CARMEN DE VIRTUTIBUS HERBARUM FRAGMENTA SAEC. XIII.**

Two leaves on vellum, sm. 8vo now measuring 150:112 mM., ca 28 lines of verse to the page, red initials, early Gothic script, lower part of page 1 glue-stained affecting the text, in very good condition.

**Northern France ca. 1230 A.D. f 80,—.**

The writing much resembles the Roman de Troie ms. A.D. 1237 in the Bibliothèque de l'Arsenal, Paris.

There are marginal glosses.

Text. fol. 1r: Althaea (Vulnera quae . . . . , ed. Choulant IX.39)., Salvia (XXIV)., Sabina (XII. ....Quos vertigo., 503).
Fol. 1v: Cerefolium (Cum orno ciet...... v. 936, XXVII), Rosa (......Illus succum v. 784, XXI).
fol. 2r: Maurella (Istud idem...... v. 1923, LX), Iusquiamus (......Miconis pariter......
v. 1952, LXI).
fol. 2v: Ostrutium (Hunc si...... v. 927, XXVI), Buglosa (XXXIV), Serpillium (XXXIX), ......Iactantes rnire potus, v. 1339).

The author Odo de Meudon, commonly called Macer Floridus, flourished in the last half of the 10th century. A famous mediaeval poem on the virtues of herbs.
2084 MIRACULUM SANCTI CASSIANI AUGUSTIDUNENSII — VITA SANCTI EUSEBII PRESBYTERI FRAGMENTUM SAEC. XII.
One leaf on vellum, 8vo (8 1/2 : 5 inches), Caroline script, red initial and rubric in rustic capitals, numerous other letters marked red.

ca. 1150 A.D. f 40,—.


in fine, fol. 1v.): ...invocantern purum sacerdotem.
The legend of St. Cassian is mentioned by Migne. Patr. Lat. vol. 124, col. 335, according to a ms. at Antwerp.
St. Eusebius, a Roman priest, ended his days in a prison (A.D. 357) during the Arian troubles.

2085 MISSALE LATINUM FRAGMENTUM SAEC. XI.
One leaf on stout vellum, 4to (275 : 215 m.M.), bold Caroline minuscule red initials, lower margin cut away with the loss of a line or two, traces of folding in the margin and somewhat glue-stained.

Germany about 1000 A.D. f 48,—.

Fol. 1v: Haec hostia domine quis emundet....

2086 MISSALE LATINUM FRAGMENTUM SAEC. XIII.
Two connected leaves on vellum, 4to (330 : 240 m.M.), double columns, fine bold writing, red initials and rubrics, upper part with a few lines of text missing, in clean condition throughout.

Northern Italy early Thirteenth century f 48,—.

2087 MORT DE GARIN LE LOHERAIN.
Fragment on vellum, 140 : 32 m.M., double columns, neat Gothic script with 20 lines of verse from this famous epic.

France late Thirteenth century f 60,—.


2088 OBITUARIUM ECCLESIAE SANCTI EVODII ANNECIENSIS FRAGMENTUM SAEC. XIII.
One leaf on vellum, 4to, 335 : 245 m.M., fine calligraphy, the dates written in red, with many proper names.

France (Le Puy, Annecey) end Thirteenth century f 24,—.

Fol. 1r: Eodem die commemoratio Willelmi geiriidi et omnium consanguineorum eius. eodem die obiit Willelmus de Chaptoio clericus, qui dimisit clericis aniciensis....

2089 PAPIAS LOMBARDUS (SAEC. XI) ELEMENTARIUM DOCTRINAE ERUDIMENTUM SAEC. XII EXEUNTIS.
Vellum, 63 leaves folio, 370 : 260 m.M., double columns with 36—37 lines of early Gothic script to the column, 4 large initials, 2 of which in red and blue with ornamental design and marginal elongation, a few geometrical and other
designs in simple outline in the text, the sources are indicated in red in the margins, a few contemporary glosses, in clean condition throughout and with full margins, red morocco.

Northern France late Twelfth century f 550,—.

Fol. 1r: NABAL, stultus vel insipiens interpretatur...
fol. 63v (in fine) ... quod tempus sit, et motus (multus)
A very fine fragment from this famous encyclopaedic book, containing the letters N—Q. Compared with the first edition (Milan 1476) this codex presents better readings, as e.g. in our ms.: Nabuchodonozor prophetiae angustae....

The present fragment contains the long treatise (11 columns with explicative drawings in the margins) on signs of abbreviation (NOTA), the first part of which is derived from Isidore, the main part however from the lost work of the Roman grammarian Valerius Probus (first century A.D.) Cf. Mommsen. M. Valerius Probus de notis antiquis.

Among the many sources quoted in the margins: Gregory the Great, Virgil, Boethius, Lucan, Ambrosius, Priscian, Pliny, Fulgentius, Servus, Solinus, Cicero, Seneca, Hieronymus etc. etc.

There are many other interesting references to PLANETS, BREAD, PLATO etc. The earliest ms. of this book are of the 12th century.

2090 ROBERTUS DE GROSSETESTE EPISC. LINCOLNIENSIS. DICTA FRAGMENTA SAEC. XIV.

Two leaves on vellum, folio, 325 : 222 mM., double columns with 61 lines to the column, English book-hand, blue initials with pen-flourishes, red paragraph-marks, margins-glue-stained.

England second half Fourteenth century f 18,—.

fol. 2r: EXPLICIUNT DICTA LINCOLNIENSIS. INCIPIT TABULA EORUMDEM DICTORUM.
fol. 2v (in fine) EXPLICIT TABULA BREVIS.

2091 ROMAN DE LA ROSE FRAGMENTUM SAEC. XIV.

Fragment on vellum, 180 : 85 mM., double columns, the upper-part from a leaf with remaining 11 lines to the column, red rubric and initial with blue scroll-work, neat bold Gothic script.

France (Southern) Fourteenth century f 80,—.

Contains vv. 16290—16300, 16326—16336, 16364—16374 & 16400—16410, with variant readings. An attractive specimen from this famous French poem on Love.

2092 SENECA RHETOR. EPITOME IN CONTROVERSIAS EXEMPLA EX DIVERSIS RECOLLECTA (GESTA ROMANORUM, DIALOGUS CREATURARUM ETC.) GUALTERUS ANGLICUS. LIBER ESOPI. MIRACULA GLORIOSAE VIRGINIS MARIAE. ST. GREGORIUS MAGNUS. EXEMPLA DE LIBRIS DIALOGORUM.

EXCERPTA DE MORIBUS ET VITA PHILOSOPHORUM (DIOGENES LAERTIUS, WALTER BURLEY ANGLICUS ETC.). EPITAPHIA, CODEX CHART. SAEC. XV INEUNTIS.

Paper, 151 leaves, 4to, 215 : 145 mM., neat small Italian book-hand, red initials rubrics and paragraph-marks, fol. 1—4 with stains, the following leaves are missing: fol. 1 & 2, the last 5 leaves of the 4th quire, the first of the 5th
and the 7th—8th quire. otherwise the ms. is in very good condition, there is a date (28.5.1410) on fol. 36r.

Northern Italy early Fifteenth century f 340,—

fol. 3a Seneca Rhetor, Controversiae, Liber 1. Declamatio 3 a, lex. Incesta saxo deiciatur. Cassus. Incesta id est polluta a consanguineo uel ab alio saxo deiciatur. There are following extracts out of these controversia of the elder Seneca (The father of the philosopher) and of the following: I. 4—8. II. 1 (9)—7 (15). III. 1—9. IV. 1, 6—8. VI. 4, 3. These extracts are longer and different from those edited by Kiessling and H. Mueller according to a transmission preserved by several manuscripts. As the lost Carta 1 a and 2 a was undoubtedly containing Contr. I 1 and 2, the books I—III and V are complete, IV and VI have been partly summarized.

The epitome are important as they contain the lost books 3—6 & 8 of the original text (compare Handb. der Klass. Altert. Wissensch. ed. Muller, VIII. 2.1 p. 473) The epitome were made in the 4th century A.D. and were published by Bursian.

fol. 36a (fol. 34 v): Incipiunt exempla ad diversas materias recolecta ex diversis libbris et primo de vana gloria mundi, mille CCCOC. X. 28 maddi (sic). Ubi primo de potentia magna alexandri... This part is containing extracts from various mediaeval and classical authors and anthologies and other texts to be found again in the Gesta Romanorum, the Dialogus creaturarum etc. but with important variant readings. On Carta 39 a, there is in the column De pietate Italian poetry.

fol. 82a: Incipiunt liber Esopi. There are following the Aesopian fabels in the order of Gualtherius Anglicus (Anonymus Neveleti) in that way that No. 1 and 2 give the complete elaboration of the verses of this author and the tale is repeated and next follow practical applications in prose, but from here on there are only prosaic adaptions, not literally corresponding to one of the prose-wordings given by Hervieux and Thiele of the Romulus and its further formations. At the end of each tale there are annexed as verses to be impressed on the memory of the reader, the endverses of the Anonymus, containing the moral. No. 2 of the Anonymus has two parts. De Atheniensibus potentes regem with the end-verses 21. 13—14 and de ranis potentes regem with the endverses of 21 as the moral.

fol. 128a—146b: Legend of Maria. De ave Maria. Legitur quod fuit quidam monachus...

fol. 147 a: Incipiunt aliqua exempla excerpta de libris dialogorum (St. Gregorii Magni). De abstinencia. Venetii quondam...... (Migne, Scr. lat. 77, 153 C). Extracts mostly literally, from all 4 books. There are joined more recent parts of kindred contains. f. e. Carta 160a. De vita beati Francisci.

fol. 167 C: infrascripte sunt alique extractiones de moribus et vita philosophorum. Fertur quod talles (sic) philosopbus asianus...... These extracts are supposed to be made according to Diogenes Laertius, as far as they are referring to Greek philosophers, otherwise Walter Burley may have served as source.

fol. 191 and verso with numerous funeral poems in honour of St. Jerome, Petrarch, Seneca, Dante, Virgil, and in honour of a certain Nicolas „episcopus et comes Tergestie ordinis minorum,” with date 1416.

2093 PASSIO SANCTORUM APOSTOLORUM PETRI ET PAULI
(Acta Apocrypha) Fragmentum saec. XI.
One leaf on vellum, folio (295 : 180 mM.), good Caroline script, 28 long lines to the page, in excellent condition.

Low Countries (Meuse) mid Eleventh century f 60,—

fol. 1r: iam vocatus es. & ad tormenta festinas (ed. Lipsius 49.17).

fol. 1v (in fine): ......Nero dixit: Suspecto...... (Lipsius 57.3).

2094 PASSIO SANCTI GENESII MIMI ET MARTYRIS ROMAE SUB DIOCLETIANO — DE DECOLLATIONE S. JOHANNAE BAPTISTAE Fragmentum saec. XI/XII.
Fragment on vellum, lower part from a leaf in folio now measuring 280 : 190
Northern Italy about 1100 A.D. f 42,—.


col. 2: ....... ris in quo quartum erat pilato procurationis....... (fol. 2, in fine): aliquid fieret anticipare ho (......).

S. Genesius of Rome, a comedian who, while mimicking the Christian ceremony of Baptism, was miraculously converted and thereupon put to the torture and beheaded, some time in Diocletian’s reign. (A.D. 284—A.D. 305).

2095 PASSIO SANCTI JACOBI APOSTOLI FILII ZEBEDEI — BEDA
HOMILIA IN VIGILIA SANCTI JOANNIS BAPTISTAE
FRAGMENTUM SAEC. XI.

One leaf on vellum, sm. folio (290 : 185 mM.), 29 long lines to the page of very good Caroline script, red initial and rubric, in very good condition.

Low countries (Meuse?) late Tenth or early f 55,—. Eleventh century.

Text. fol. 1r: accipe penitentem -fol. 1v (in fine Passio S. Jacobi); in saecula saeculorum. amen. BAF...... IN VIGILIA SCI JOHANNIS. Venturus in carne (Migne P. Lat. vol. XCIV. Homiliae genuinae nr. XIII).

The text of the Passio in Mombritius. Sanct. vol. II p. 37.

2096 PASSIO SANCTI LAURENTII LEVITAE ET MARTYRIS
FRAGMENTUM SAEC. XI/XII.

One leaf, vellum, folio (335 : 225 mM.), beautiful bold script of the best type, double columns, upper margin cut away with the loss of a line or two, otherwise in excellent condition.

Northern Italy about 1100 A.D. f 70,—.

fol. 1r: eum beatus Laurentius: crede in folium.
fol. 1v (in fine)...... blasphemare noli: tunc beatus (Mombritius. Sanct. II 92, 44—93, 47).

2097 PETRUS DE CRESCENTIIIS (DE BOLOGNA). RURALIUM
COMMODORUM LIBRI FRAGMENTA SAEC. XIV.

22 leaves, paper, 4to (ca. 10 ½ : 8 inches), small Gothic script with about 40 lines to the page, red initials and paragraph-marks, a few marginal glosses in German (15th century), some leaves restored, morocco.

Northern Italy ca. 1370—1400 A.D. f 140,—.

An important fragment. The leaves are consecutive as follows:

The author, born ca. 1230, died 1320 A.D. was jurisconsult but with a special predilection for physic sciences. The Ruralium Commodorum Liber was written ca. 1304 A.D. and it is the only work in Latin on agriculture since Palladius in the middle-ages. The work is of high quality and the classification of the material is exemplary.


2098 PETRUS LOMBARDUS PARISIENSIS EPISCOPUS.
SENTENTIARUM LIBER FRAGMENTUM SAEC. XIII EX.

One leaf on vellum, 4to, 290 : 230 mM., fine Gothic script, double cols., red and blue initials with pen-flourishes, red rubrics, some marginal glosses, recto
slightly glue-stained and with a small tear in the centre, otherwise in clean condition.

France late Thirteenth century f 14.—

Text: recto: (ipse) Deus qui hic locutus est (Lib. II dist. 33K) — verso (in fine) ......ubi autem bonum (non est) (Lib. II dist. 34D).

In one gloss Hugo de St. Victore is mentioned.

2099 PRISCIANUS GRAMMATICUS CAESARIENSIS. INSTITUTIONES GRAMMATICARUM FRAGMENTA MEMBR. SAEC. XIII.

Two leaves on vellum, 8vo. 218 : 148 mM., small neat Gothic script with 32 long lines to the page, red initial with blue pen-flourishes, red and blue paragraph-marks, slightly torn and stained.

Northern France or Belgium Thirteenth century

Fol. 1r: (corrigitur), ut Juvenalis in primum (Bk. XVIII. 62) — fol. 1v (in fine) ......Sallustius in Ca (tilinario). 69.
Fol. 2r: (rectum integrum) que esset, tamen aliquid (Bk. XVIII. 118) — fol. 2v (in fine) ......ut „oro te”, quid (habet etiam passivum). The present fragments contain citations from Juvenalis, Avitus, Cicero, Virgil, Terence and Horace. The citations from the Greek have, however, been omitted by the scribe.

Priscian, Rome’s great grammarian, flourished about 450 A.D. In his Institutiones he has preserved many fragments from classical authors which would otherwise have been lost.

2100 THOMAS DE AQUINO. SUMMA THEOLOGICAЕ Fragmenta SAEC. XIII/XIV.

Three leaves on vellum, folio. 310 : 190 mM., double columns, good Gothic script, red and blue initials with marginal scrolls and pen-work decoration, red paragraph-marks, in sound condition.

Southern Germany about 1300 A.D. f 28,—

fol. 1: (Augustinus dicit in libro 2. de libero arbitrio ...... — ......rebus verba visilibus adduntur, (quia unum eorum) (Liber III. Q. 60, art. 4, 3 — art. 6).
fol. 2: (sacramentum datur) ad quandam excellentiam — quibusdam presbyteris concedit aon (ferre minores ordines). (Liber III. Q. 72, art. 8 — art. 11).
fol. 3: (vel quando) non potest peccatum — passio recolitur prout (realiter gesta est) (Liber III Q. 82, art. 9, 3—Q. 83, art. 2, 2).

2101 VERSUS DE VADO MORI — VERSUS (DE VANITATE MUNDI) Fragmentum Saec. XIV.

Two connected leaves, vellum, sm. 4to. (145 : 125 mM.) 26 lines of verse to the page, first letter of each verse crossed by a vertical red stroke, page 2 & 3 with 15th century annotations, partly written over the text. With full transcript.

Silesia second half Fourteenth century f 35,—

A very interesting item. According to Chevalier, Repertorium Hymnologicum nr. 34296, only one other ms. (cod. Monac. Clm. 20015, 16th century) of this poem is known, published in vol. 33, page 285 of the Analecta Hymnica with considerable variants however.

fol. 1r: Vado mori praelus baculum sandalia mitram
nolens sitve volens desino vado mori
Vado mori, rex sum, quid honor, quid gloria mundi?
est via mors hominis regia, vado mori etc.

fol. 1v (in fine) EXPLICIUNT VERSUS DE VADO MORI QUI BENE POSSUNT MORTIS SPECIES COMPARARI.

fol. 2r: Iterum criminibus, sic sum denigrata
Parte caro misera sicque reprobata etc.

fol. 2v (in fine) et veneno demonis nequiter inbuta
preciosis vestibus non es nunc induta.
2102 **VITA ET ACTUS BEATI JOHANNES APOSTOLI CUM PROLOGO EX LIBRO CHRONICORUM FRECUPLHI LEXOVIENSIS FRAGMENTUM SAEC. XII INEUNTIS.**

One leaf on vellum, folio, 375 : 225 mM., double columns with 36 lines to the col., bold Caroline script, red initials, right-hand margin cut away with loss of a few letters, waterstained.

Northeastern Italy early Twelfth century f 40,—.

Recto: (re)cumbens (et) evangelii fluenta de ipsa dominici — in Pathmos insula metallo colligatur (Migne, Patrol. Lat. vol. 106, col. 1154, i.e.; Freculph. Chronic. II 2, 9, in Migne "relligatur" for "colligatur").


Freculphus, Bishop of Lisiéux (d. 853), famous chronicler.


2103 **VITA SANCTI MARCULPHI ABBATIS NANTENSIS FRAGMENTUM SAEC. XII.**

One leaf on vellum, roy. folio, 520 : 325 mM., double columns, beautiful bold Caroline minuscule of the Italian type, 44 lines to the column, cut in two otherwise in very sound condition.

Northeastern Italy about 1100 A.D. f 95,—.

Fol. 1r: gentibus quae Gallias incolunt habent......
fol. 1v (in fine): .....sed grandi labore praemontis ardux. (Fessis).

St. Marculphus, an abbot at Coutances in Normandy, famous for miracles in the healing of the sick. He died A.D. 558.

2104 **VOCABULARIUS RERUM FRAGMENTUM SAEC. XIV.**

One leaf on vellum, folio, 280 : 200 mM., double columns with 43 lines to the column, blue and red initials with marginal scrolls, red paragraph marks, neat Gothic script, in rather good condition.

Germany first half Fourteenth century f 24,—.

Contains the letters BACHINALUS BALIM from a mediaeval glossary. There are very interesting references, e.g. BADIUS: brown, chest-nut coloured, used only of horses, BACTRUS (CABALLUS dicitur vel cavallus qui pede cavat terram vel......).

2105 **VOCABULARIUS RERUM FRAGMENTUM SAEC. XIV.**

Lower part from a leaf in large folio, now measuring 295 : 200 mM., three columns to the page, very neat Gothic script, red and blue initials, somewhat water-and glue stained otherwise a nice specimen.

Austria early Fourteenth century f 32,—.

Letters LIBRUM-LIDIA. Very interesting references, e.g. LYBIA (21 lines), LILIA (10 lines) and 27 lines referring to LIBER (the BOOK).

2106 **CENSUS ET DEBITALIA MINORIS ASSENCAE ECCLESIAE SANCTI MARCELLI ET CANONICORUM PAUPERUM BEATAE MARTYRIS ANICI SAEC. XIV.**

Six leaves on vellum, folio, 330 : 235 mM., double columns, fine bold Gothic
script, red paragraph-marks and rubrics, first page much rubbed and stained, otherwise in rather good condition and apparently a complete manuscript.

FRANCE (LE PUY) mid Fourteenth century f 60,—.
Many proper-names; in territorio de Milauras, de las Granuras, de Pessa en Chairada, de Formozas etc. etc.
A list of tithes collected on fields and especially on vineyards.

MISCELLANEOUS ILLUMINATED LEAVES ON VELLUM.

2107 ANTIPHONER, 530:410 mM., one leaf, music on red 4-lines bar, fine bold Gothic script, large initial 0 (80:80 mM.) in blue and orange and other colours, composed of a pattern of leaf-work, other initials in red and blue, with scrolls.

Northern Italy (Siena) Fourteenth century f 40,—.

2108 ANTIPHONER, one leaf, 520:375 mM. music on red 4-lines bar, three fine initials in red, blue and magenta on blue grounds, beautiful bold calligraphy.

Italy early Fourteenth century f 22,—.

2109 ANTIPHONER, 720:550 mM., 39 leaves, music on red 5-lines bar, large Gothic script, numerous red and blue initials with pen-work decoration, large ornamental initials in black, one large initial D (215:120 mM.) in blue and red with fine scroll-work decoration, the leaves are consecutive, a very attractive item, boards, leather back.

Southern Germany about 1400 A.D. f 450,—.

2110 BOOK OF HOURS, five leaves, 170:110 mM., numerous initials in gold on grounds of blue and mauve, interlinear decoration in similar colours, Gothic script, boards.

Northern France about 1400 A.D. f 60,—.

2111 BOOK OF HOURS, eight leaves, 185:130 mM., Gothic script, numerous initials in gold and colours on coloured grounds, twelve larger initials with thorn-leaf decoration in the margins, interlinear decoration in blue and gold, boards.

Northern France Fifteenth century f 90,—.

2112 BOOK OF HOURS, four leaves, 170:115 mM., numerous initials on gold grounds similar interlinear decoration, boards.

France late Fifteenth century f 36,—.

2113 BIBLE, (LATIN), five leaves, double columns, roy. 8vo, very neat small Gothic script, portion of the Book of Kings, with a fine initial S on a gold ground consisting of scroll-work ending into two human faces, boards.

England late Thirteenth century f 120,—.

2114 MISSAL, 18 leaves, 4to, 330:240 mM., nice angular Gothic script, numerous red and blue initials with pen flourishes, red rubrics, four larger
initials in gold and colours on decorated grounds and with long marginal elongations of leaves.

**Italian Fourteenth century f 220,—.**

**2115** BOOK OF HOURS (Calendar), one leaf, 100:75 mm., written in red and black in French language, small Gothic script, marginal decoration of leaves and flowers, small initials in gold on coloured grounds.

**North Eastern France Fifteenth century f 12,—.**

**2116** BOOK OF HOURS, one leaf, 170:120 mm., large Gothic script, red and blue initials and interlinear decoration.

**England (?) Fifteenth century f 6,—.**

**2117** GRADUALE, six leaves, 320:230 mm., music on black 5-lines bar, initials in red, blue and black with pen-flourishes, one large initial P in blue and gold, on a pattern of green and red interlacework (rubbed), leaves x-xv from a codex.

**Southern Germany Fourteenth century f 58,—.**

**MISCELLANEOUS MANUSCRIPTS ON PAPER.**

**2118** THEOLOGICAL, about 400 leaves, in German language, commentaries on the Gospels etc.; with a date on fly leaf 30.4.1609, 8vo. orig. vellum.

**early Seventeenth century f 22,—.**

**2119** THEOLOGICAL, partly autograph, several hands in French language, (Pour quelle fin Dieu nous a créé, de la fidélité que nous devons à Dieu etc.), 450 pages, sm. 8vo., orig. calf.

**Eighteenth century f 22,—.**

**2120** REMARQUES SUR LA LANGUE FRANCAISE par le Sr. Catere, 75 leaves, with date 1712, 8vo., orig. calf.

**early Eighteenth century f 18,—.**

**2121** PLAY, in Latin language, 34 leaves, a few corrections, this play probably founded on the history of Pedro the Cruel King of Castilia, 4to. orig. limp vellum.

**Spain Seventeenth century f 65,—.**

**2122** MEMORIAS dos Successos que a contenciareram Franca e la mayor parte inviado do serenissimo Principe Regente de pais Rey Don Pedro II nosso Senhor a el Rey Christ. Luis XIV. Livro Primera, Salvador Taborda Portugal, occupying the years 1677—1683, 596 pp., folio, calf, gilt back.

**Seventeenth century f 32,—.**

**2123** AUTOGRAPH LETTERS. Numerous letters addressed to Napoleon, letters of scientists, physicians etc., letters from the French revolutionnary period, list free on application.
MEDIAEVAL DOCUMENTS
(all upon vellum and mostly with transcripts)

SENlis 1177 A.D.

LOUIS VII, KING OF FRANCE (1137—1180).
The King invests Theobald de Crispero, nobleman of Oise (France) with several fiefs and rights, in the forest de Cuise. The document was made up in the presence of Theobald „dapiaferi nostri“, Guido, Lord-butter, Reinalt, Chamberlain, and Radulph, Marshall. With complete transcript. Dated Senlis 1177. Vellum, 4to (255 : 230 mM.), 13 lines of fine chancellary-script, with the royal Monogram and with the original yellow silk-threads for the attachment of the seal.

The publication was made from a 14th century copy, the original at the time being lost.

YORKSHIRE TWELFTH—THIRTEENTH CENTURY.
a. Charter of Robert de St. Barbe and Agnes his wife granting and confirming to Thomas, son of Robert de Litton, a toft in Litton, vellum, 28 : 11 cM., late 12th century.
b. Charter of the Hospital of York granting with the consent of the Brethren various lands etc. in Litton to Thomas son of Garnel de Litton, vellum, 200 : 105 mM., 13th century. The first witness is Thurstan, Archbishop of York (1114—1139), other witnesses: Reginaldus, priest, Dolfinus, Siwarth, Will. Balchus, Adam, deacon of Arncliff and others.
c. Charter of Robert de St. Barbe and Agnes his wife, granting and confirming to Thos. son of Rob. de Litton, land etc. in Litton, 13th century, 210 : 73 mM., witnesses: Elia de Knos, soldier, Will. de Paris, Johannes, son of John de Arncliff etc.

SHROPSHIRE, TWELFTH—FOURTEENTH CENTURIES.
Nine early charters relating to Wittingslowe, six documents with fine seals. (Philipps ms. 31548).

Two documents are 12th century, the others 1298/9, 1315—1317 A.D.
A fine lot.

ENGLAND A.D. 1253.
Agreement between Richard Fitzwilliam and Felicia and Letitia, daughters of John Fitzwilliam de Cronewell, relating to a marriage settlement. 180 : 130 mM., 14 lines, with full typewritten transcript.

An exceedingly interesting charter giving numerous details f.i. on mediaeval dress: ......et duas tunicas et duo pallia de burneta et fulloniae furcata praeter viginti solidos vel pretium et duas tunicas et duo pallia de blueta et duas supertanitas de eodem pannu et mensala......

ENGLAND ABOUT 1280 A.D.
Charter of Isolde de Alchton granting and confirming to Thomas son of
Stephanus de Omlhale a toft etc., with numerous witnesses, with full type-written transcript, 19 lines.

2129

TOULOUSE 1288 A.D.

Agreement between Aymeri Farsat, nobleman, his brothers and Raymond de Vivien, his brothers and cousins, and Arnauld de Vivien, knight and his son, concerning the tenure of a piece of land, made up in the presence of Vital Fournier and Bertrand de Etio, dated the 4th of December in the reign of King Philip (III) and of Hugo, Bishop of Toulouse (1288), 25 lines, 4to obl.

2130

VAUCLUSE 1292 A.D.

Sale by Guillaume Malmille and Raymond his son to Berenger de Figuière de Mourmoiron, nobleman, for Isnard de Mourmoiron, Seignior of Maudene and Urban (Vaucluse), at the sum of 40 sous. With the signet of the notary Garin de Norhampton, 39 lines folio.

2131

ENGLAND A.D. 1336

Grant from Johannes de Mickelheim the elder to Roger de Aperderle of all his lands at Mickelheim, amongst the witnesses Johannes Randolph, Thomas Clemmare, Robertus Stayn etc. etc., 250: 150 mM., dated the 25th March in the 10th year of the reign of King Edward III.

2132

LYONS 1337.

Catherine de Pusignieu, widow of Guillaume de la Baume, makes an arrangement in her quality as tutrix of her daughters Alice, Suysie, Catherine, Marguerite and Guicharde with the lady Philippe de Montfaucon, widow of the knight Guichardin de la Baume, dated Lyons Sept. 9 1337. Said Alice was married later on to Hugo de Rigaud de Moiscou, according to an inscription on the back of the document.

2133

PROVENCE 1363.

A very fine document in provencal language concerning the lady (la nobla dona) Jane de Mayensan, wife of (noble senhor) Bertrand de Segur. There are numerous proper names, 44 lines, folio, right margin mouse-eaten with loss of some text.

2134

TROYES 1365 A.D.

Jean sires de Chastillon and Marguerite de Frolois, his wife, dame de Chastillon et du Molinet, sell to Jehan Blanchet (nostre ami), secretary to the King (Charles V) lands and properties situated near Troyes at the sum of 700 French gold guilders, dated Chastillon apres Pasques 1365. Three charters, one with remaining seal, in French language, 10, 13 and 21 lines of excellent calligraphy.

Is this Jehan de Chastillon identical with Jehan de Chastillon, count of Blois and duke of Guelder (1372–1379)?
2135

VENICE 1385 A.D.

Antonio Venerio, doge of Venice (1383—1400).
Original letter addressed to Jacubutio count of Portia, reporting the good conviction and love towards the Republic of his ambassadors L. Dandolo and M. Maripet, and informing the Count about their activities in the Venetian question, dated Venice Sept. 1st, viii indiction (1385), 8 lines.

f 34.—

2136

VENICE 1389 A.D.

Antonio Venerio, doge of Venice (1333—1400).
Original letter to the counts of Portia requesting them to appear before justice in their quality as heirs of Daniel Count of Portia, whose widow, the wife of Civellus de Bonardis from Mantua, claims a fief situated near Venice, dated Venice Dec. 5 xii indiction (1389), 19 lines.

f 26.—

2137

PARIS 1399 A.D.

Jehaycon Derpy, apothecary at Paris, acknowledges the receipt of 32 Parisian sols, which he has received from the honorable master Prepoquet, comptroller of the duchess of Orleans, for whom he had bought a pint of a potion not named. Dated Nov. 4 1399, 4 lines besides signatures, in old French language, with full type-written transcript, remains of seal.

f 45.—

Valentine Visconti became duchess of Orleans in 1389 when she married the king's (Charles VI) brother, Louis I. Much has been written about this remarkable lady, cf. Memoirs of Valentine Visconti, first duchess of Orleans (Dublin Univ. Magazine 1850, XXXV. 422). Harper's Magazine 1850 I 56. Living Age 1850 XXV 393, Portnightly Review 1887 (1). Leroux de Lincy. Femmes célèbres anc. en France 1847 etc.

2138

BOURGOGNE 1493 A.D.

Jehan Aubert, administrator for the duchess of Bourgogne, acknowledges the receipt of 500 francs which he has received from Jehan Chousat, for the duke of Bourgogne, for expenses made by the countess of Nevers and her children when sojourning in Bourgogne in the month of July, on the arrival of the count of Savoie, dated Nov. 7, 1403, 6 lines besides signature, in old French language. With full type-written transcript.

f 40.—


2139

SAINT-RENNAN (BRETAGNE) 1413 A.D.

Original marriage-contract between Robert de Quellenec, knight and Ysabel de Kergroazec, before the notary of Saint Renan, December 1413, 44 lines, partly torn with loss of some text. A large document.

f 18.—

2140

PARIS 1414 A.D.

Jehan Bochet, master of the hospital for lepers at Paris (maladie du Roule) acknowledges, on behalf of Jacques Renart, priest and chaplain of the chastel at Gisors, who is living at the said hospital, the receipt of 10 livres 10 sols
which he has received from Jehan le Roy, viscount of Gisors, for the Easter terms and for a cloak, dated Jan. 16, 1414, 8 lines, besides signatures, probably the body of the document in the autograph of Bochet, in old French language with full type-written transcript.

f 25,—.

2141

BLOIS 1420 A.D.

Martin Desgranges, apothecary at Blois, acknowledges the receipt of 4 livres tournois which he has received from Estienne Courtet, administrator of finances for the count of Vertu, for several medicines supplied to the count, viz. pills, powder and a purgative medicine. Dated June 12, 1420, in old French language with full type-written transcript, 6 lines besides signature.

f 40,—.

2142

FRANCE 1401—1438.

An interesting lot of 8 original documents in French language, connected with the hundred years war, each document with full type-written transcript.

f 265,—

a. Ame de Bletrans, knight, in the name of his brother Ysembaut, acknowledges the receipt of 100 francs from Alexander le Bomsier, treasurer of the war, in deduction of the sum of 200 francs which were granted by the King (Charles VI) to said Ysembaut in 1399, for the good and pleasant services rendered to the King in the years past „day after day and to be rendered, it is hoped, in days to come“ and to enable him to live in a greater state. Dated Friday July 8 1401, with autograph signature of Ame de Bletrans and of another. 305 : 85 m.M., 10 lines besides signatures.

b. Richard Vagdeville, knight and treasurer of Normandy, acknowledges the receipt of 346 Pound 6 deniers from Roaul d’Estampes, viscount of Caen, dated October 27 1422, 6 lines with signature and fragmentary seal.

c. Marc Héron, counsellor and treasurer of Charles VII, king of France, orders Guillaume de Benant, collector of finances in the province of Auvergne, to pay a sum of 200 Pound to Jehan de Saint Haon, knight, for reasons and in the way mentioned in the papers which once accompanied the present letter. Dated August 15 1424, with autograph signature of the counsellor. 320 : 90 m.M., 5 lines besides signature.

d. An original letter of Guillaume de Roussillon, knight, marshall of war and chamberlain of king Charles VII, addressed to Jehan Cheron, sending him „la revenue“ of „the dauntless and loyal knight“ Baindet, together with four other men of arms, who have to safeguard and to defend the town Mirebel (in Dauphiné) There are also instructions as to the payment, for one month, of the wages of soldiers. Dated Mirebel Nov. 15 1424. Entirely written and signed by the marshall’s secretary R(obert) le Noir, 310 : 115 m.M., 9 lines besides signature.

e. An original letter from Charles VII, king of France, to Guillaume de Champeaux, Bishop of Laon and administrator of the King’s finances, who is ordered to pay to Jehan Bouchier „dit petit bon chaucheur“ a sum of forty Pound. By this special favour said Jehan Bouchier is enabled to purchase a horse replacing the one he had lost when travelling (in the service of ???) the king’s cousin. John count of Foix. Dated Amboise January 10 1427 „the sixth year of our reign“. 320 : 115 m.M., 11 lines, dust stained and rubbed.


f. An original letter from the French marshalls addressed to Jehan Schaume, treasurer to the war, sending him „la revenue de messire Guiraud de Goulart“ together with 19 squires „suffisament montez armez et hablez pour syvir le Roy nostre seigneur en ses guerres a leva…… des angloiz et autres ses ennemis adversaires tant a la frontie(re) de Guienne come partout ailleurs ou il plaizra au dit Sr. etc…….“ Further mentionning de le Bret, count of Dreux and the count of Foix.

An interesting historical document written a few months before the relief of Orleans by Jeanne d’Arc. obl. 32 : 10 ¾ right corner somewhat mouse-eaten affecting a few words.

g. A large document issued in the name of Charles VII, king of France and relating to a young soldier who was made prisoner by the English troops at Mayence when he was carrying a letter from Charles VII to the duke of Alencon, the king’s cousin. In order to gain his liberty a certain amount of money, wine and salt is required. A very interesting

h. "Ensuit la declaration des amendes et expiz sur les homes reseant du comandeur de Vallevauville, deted 1438, with numerous proper names of citizens of Valognes, 180:185 mM.

2143

VENICE 1423—1443 A.D.

Francesco Foscari, the famous doge under which Venice was alternately allied with Florence, Milan, Bologna and Mantua. When 85 years old this doge was brought to trial and was accused of treasonable correspondence with the Duke of Milan and the sultan of Turkey, and was accused of murder. Foscari died of the excitements (1423—1457). He is the hero of Byron's tragedy "The two Foscari" and of Verdi's opera "I due Foscari". A fine set of six original letters addressed to Frederick count of Portia, dated: "from our Dogal Palace".

f 240,—

a. Letter with the repeated request to cleanse the river Livenza. Through neglect the river is unnavigable and the Count is requested to remove the fishing-gears (gnadae) that prevent the Venetian barques and other ships to sail up to Udine (Sacillum). Dated Venice Febr. 14 1423, 14 lines.

b. Letter with a request to assist with the erection of a fortification and of a "fabrica" in Undine, dated Venice April 7 1424, 8 lines.

c. Letter concerning the same matter, 11 lines dated Aug. 1st 1424.

d. Letter concerning the same matter, dated Venice Sept. 30 1424, 8 lines.

e. Letter with a request to assist with the restoration of Udine, dated Venice Nov. 4 1431, 7 lines.

f. Letter with a request to provide Martino da Piemonte with forage for his horses, dated Venice May 11 1443, 8 lines.

2144

REICHENBACH 1436 A.D.

Tassottel at Nittenaw, his wife and his heirs convey to John, abbot of the convent at Reichenbach two estates the exact description of which is given. Amongst the witnesses: Chunrat Span, priest, Albrecht Notaft at Bodenstein, Chunrat Trautenberg, Dietrich prior at Reichenbach, Thomas Czirkendorf, dated at St. Catherine’s day A.D. 1436, in german language, 26 lines, neatly written, from a book-binding. With partial transcript.

f 14,—

2145

ROUEN 1464.

An original and curious charter by which is stated that Simon Pichart, goldsmith at Rouen, received from Matthieu Henry, viscount of Conches and Breteuil, 35 sols for the repair of a silver gilt cup, in the chapel of the chastel at Conches, the property of the King, dated Rouen 20th of avril 1464, and signed by Lubin. Possibly this is Colin Lubin, painter at Rouen (A.D. 1479), vide. Siret. Dictionnaire Hist. Peintres (1866) 547' 34:5 cM., with remains of green wax seal.

f 18,—
ORIENTAL MANUSCRIPTS (CHRISTIAN).

2146 PSALTERIUM ARABICUM. PALESTINE, THIRTEENTH CENTURY A.D.

124 leaves on paper, sm. 4to (180 : 130 mM.), early Oriental paper, 12—13 lines of fine naskh to the page, apparently written by two scribes, red rubrics, one interesting heading with scroll-work on a red ground, margins repaired, modern wooden boards covered with red leather with small brass bosses, imitating an old monastic binding.

Contains Ps. IX.11-CXXXIX. 15 according to the version of Abu el Falh Abdallah ben el Fadl. Cf. G. Graf, christl. arab. Literatur bis z. fränk. Zeit 1905, p. 68—71). Lacks the beginning and the end.

2147 PSALTERIUM AMHARICUM. ABYSSINIA, SEVENTEENTH CENTURY.

116 leaves on stout vellum, 4to, 190 : 170 mM., neat uncial script, red rubrics, lacks beginning and the end.

f 80,—

2148 BREVIA RIIUM SYRIACUM. NINTH/TENTH CENTURY A.D.

Fragment consisting of 7 leaves on vellum, folio, 320 : 220 mM., double columns, written in a fine thick estrangelo, red rubrics, two leaves waterstained otherwise in good condition, loose in red morocco.

f 160,—

2149 EVANGELISTARIUM SLAVONICUM. YOUGO-SLAVIA EARLY FOURTEENTH CENTURY A.D.

Vellum, 41 leaves, roy. 8vo, 260 : 170 mM., double columns with 25—27 lines of uncial script of a sloping type to the column, red initials and headings, written in old-Servian language throughout, fol. 33 only fragmentary, lower inner-margins mouse-eaten, margins slightly waterstained, red (modern) goatskin.

f 340,—

A Gospel-lectionary in the Old Servian vernacular. Apparently not complete. On the first page there is a long prayer to the Holy Virgin, the ms. contains the lections for Christmas and Easter.

2150 MENAEUM SLAVONICUM. YOUGO-SLAVIA, THIRTEENTH CENTURY A.D.

Vellum, 188 leaves, roy. 8vo (270 : 175 mM.), double columns, several hands, small Cyrillic uncial script of a slightly sloping type, red rubrics and initials, in old Servian language throughout, not quite complete, old wooden boards covered with stamped leather and metal corner-pieces and clasp.

f 850,—

Contains the lives of Saints honoured in the Eastern Church and arranged for each festal day, in the Old Servian vernacular throughout. An important manuscript.
لا يوجد نص يمكن قراءته بشكل طبيعي من الصورة المقدمة.
ORIENTAL MANUSCRIPTS (ISLAMIC).

2151 THE QURÁN. SYRIA NINTH CENTURY A.D.

83 leaves on vellum, obl. folio (345 : 230 mM.), 15—16 lines of beautiful Cufic script to the page, red rubrics and red vowel points, many words with diacretical points, without consistency however, marked by small oblique strokes from right to left, the verse-endings are indicated by similar strokes and each fifth verse marked with an ornamental roundlet in red and green, the last leaf entirely written in red giving the number of suras and verses of the text, the two preceding pages at the end within a contemporary rectangular border with a geometrical pattern of interlace-work in gold design, upper-corner damaged by fire and lower margins of last quires somewhat frayed affecting the text, said to have been the property of a mosque at Damascus. Modern gold-tooled leather binding.

f 1800,—.

2152 THE QURÁN. OMMAYAD OR EARLY ABBASSID EIGHTH CENTURY A.D.

Fragment consisting of 5 leaves on vellum, 8vo-oblong, 150 : 210 mM., with 5 lines of beautiful Cufic calligraphy to the page, vocalisation and diacretical points as in the preceding ms., margins somewhat frayed and stained otherwise a very fine and early fragment, red morocco.

f 340,—.

2153 THE QURÁN. OMMAYAD OR EARLY ABBASSID, EIGHTH CENTURY A.D.

Fragment, consisting of 17 leaves on vellum, 8vo obl., 125 : 185 mM., with 7 lines of fine Cufic calligraphy to the page, last page with 6 lines written by another scribe in the most elegant Cufi, vowels marked with red dots, no diacretical points, one rubric written in gold, several leaves damaged but with a view to its antiquity a very fine fragment. Loose in blue morocco.

(See reproduction).

f 450,—.

2154 THE QURÁN. NINTH CENTURY A.D.

Fragment consisting of 19 leaves on vellum, 8vo-obl., 240 : 150 mM., 12 lines of fine small Cufic script to the page, red vowel marks, diacretical points indicated by small strokes, yellow rubrics, beginning of each 5th verse marked by a yellow pear-shaped dot, upper-margins frayed and waterstained, portion of right hand margin mouse-eaten, otherwise in clean condition. Red morocco.

f 230,—.

2155 THE QURÁN. NINTH-TENTH CENTURY A.D.

Fragment consisting of 9 leaves on vellum, 8vo-obl., 145 : 200 mM., 16 lines of small Cufic script to the page, red vowel-marks, no diacretical points, rubrics written in gold, portion of upper-margin badly frayed, a few holes and stained in parts. Red morocco.

f 140,—.
2156  THE QURAN. EARLY EIGHTH-ELEVENTH CENTURIES A.D.
A collection of 142 leaves on vellum from Quranic mss., mostly in fine Cufic script, a few in semi-Cufic and representing 32 different copies of the Quran, oblong size, one specimen with an inscription stating that the manuscript in question (now consisting of four leaves) was taken from some mosque in A.H. 373, i.e. A.D. 984. Many leaves are with injuries and stained, apart from these defects, however, this collection in unparalleled and of outstanding importance for the study of early Arabic paleography.

f 1600,—

2157  SIBAWAIHI. IL KITAB. EGYPT, NINTH/TENTH CENTURY A.D.
Fragment consisting of 6 leaves on stout vellum, folio, 275:185 mM., 18—19 lines to the page, early naskh of excellent calligraphy, rubrics in larger script, in very good condition throughout. Red morocco.

f 120,—

An early fragment of this famous text, the earliest systematic treatise on Arabic grammar. The author died about 800 A.D.


2158  AL JAWHARI. SIHAH. A.H. 596 (A.D. 1200).
181 leaves on stout oriental paper, 8vo. 210:140 mM., 19 lines to the page, red rubrics, a fine corrected and annotated copy of this famous dictionary, unfortunately not quite complete, brown stamped oriental leather, dated A.H. 596 (A.D. 1200).

f 180,—

Al Jawhari, famous Arabic lexicographer, died about 1010 A.D.

2159  SANA'I OF GHAZNA. HADIQAT AL HAQIQA. THIRTEENTH CENTURY A.D.
95 leaves on paper, 4to, 150:215 mM., double columns, 19 lines of an excellent naskh to the column, red and green rubrics, a few marginal annotations, water-stained otherwise in good condition, red morocco.

f 110,—

Sana'i of Ghazna, 12th century Persian poet. An early ms. of this famous poem. The ms. is not quite complete.

2160  THEOLOGICAL (NOT IDENTIFIED). TWELFTH (?) CENTURY A.D.
Fragment from a ms. on 13 leaves of stout paper, sm. 8vo, 165:110 mM., interesting early fragment, Arabic and Turkish (?), half morocco.

f 60,—

PERSIAN MANUSCRIPTS.

2161  HAFIS (Persian poet, died at Shiras A.D. 1339) The Diwân. Eighteenth century.

A Persian ms., sm. 8vo, 160:100 mM., written in Indian nasta'liq within gold rules and decorated borders, illuminated with two beautiful sarlouhs, one occupying a double page, and with 40 miniatures of the Kashmirischool, with an
old ms. entry at the end dated A.H. 1200 (i.e. A.D. 1785), modern gold stamped leather binding. A very attractive and handsome manuscript.

2162 FIRDAMUSI (Persian epic poet, died A.D. 1020) Shah Nameh (Chronicles of the Persian kings).

Eighteenth century.
Persian manuscript written in Indian nastaliq, folio, 360 : 200 mM., about 700 leaves, within gold rules, four columns to the page 5 fully illuminated opening pages and with 52 miniature-paintings in the text, original stamped leather binding. A complete manuscript of this famous chronicle.

f 500,—.

2163 QAIZINI (Arabic cosmographer, 13th century). The wonders of creation (a portion only).

Seventeenth century.
Persian manuscript, folio, 360 : 200 mM., 50 leaves, written in a good nastaliq within gold and coloured rules, illustrated with 31 very good miniatures on coloured back-grounds, depicting various animals, viz. serpents, bees and other insects, mouses etc. A very attractive manuscript of a famous book. Half-morocco.

f 320,—.

2164 NIZAMI (Persian poet, died A.D. 1205) Khamsa (legendary chronicles).

early Nineteenth century.
Persian manuscript, written in taliq, folio, 310 : 180 mM., four columns to the page, decorated with one illuminated sarlouh and with 27 very curious miniature-paintings by several artists, containing a most ingenious representation of Adam and Eve and the loss of Paradise, lacks beginning- and endpages, old black leather binding, worn.
The miniatures show Russian influence, apparently they were executed by Tcherkask artists.

f 175,—.

2165 MEDICAL (LONGEVITY) A.D. 1789.
A Persian manuscript 8vo, composed of selected medical prescriptions, translated out of the works of early Greek, Persian and Hindu physicians, chiefly dealing with the longevity and the returning of the old man to the vigour of youth etc., illuminated with two frontispieces and 8 Indian miniature-paintings, apparently belonging to the same ms. but pasted on, dated A.H. 1204, i.e. A.D. 1789, in Indian needle-work binding.

f 110,—.

ORIENTAL MINIATURE-PAINTINGS.

2166 INDIAN EIGHTEENTH CENTURY.
Two ladies seated on a terrace, one of the two smoking a water-pipe, a rare and attractive scene.

f 40,—.

2167 INDO-PERSIAN EIGHTEENTH CENTURY.
Leaves from a Persian Shah-Nameh, folio, text into 4 columns in Indian
nastaliq, each leaf with a large miniature in bright colours and slightly heightened with gold.

Each leaf f 30,—.

a. Zal shows his accomplishment before Minuchihr (the heroes shooting arrows, a sporting scene).
b. King Bahram hunting.
c. Peshang before King Kubad.
d. Ambassadors before King Anuschirwan.
e. Syawush playing polo with Afrasyab (the heroes on horseback).
f. Alexander the Great tests the Indian sage.
g. Farud slain by Bizhan and Ruhham (the heroes on horseback).
h. Mazdak is hanged before King Anuschirwan.
(Mazdak, notorious Persian propagandist of communism, executed c. 535 A.D.).

2168 INDIAN (LATE RADSHPUT) EARLY NINETEENTH CENTURY.
Ab. 200 : 160 mM., miniature-painting, no coloured ground, the rapture of Kalindi by Krishna, both sitting in a chariot drawn by two horses, with a few lines in hindustani.

f 20,—.

2169 A FINE SET OF NINE MAGICAL BOOKS, WRITTEN ON FOLDING SHEETS OF THE BARK OF THE KAPOALIM TREE AND CONTAINING NUMEROUS TEXTS (STILL UNPUBLISHED) PERTAINING TO DIVINATION AND MAGIC (WHICH WERE USED BY THE SORCERS OF THE BHATTA TRIBE (ISLE OF SUMATRA, EAST INDIES)

f 1150,—.

a. A beautiful and profusely illustrated copy, 51 leaves, written on both sides, 240 : 170 mM., an old and complete book with numerous drawings in red of excellent quality.
b. A very fine and old copy, 42 leaves, written on both sides, 145 : 95 mM., with about 50 drawings in red, original wooden boards with suspension reems.
c. A big and old copy, 46 leaves written on both sides, 300 : 140 mM., with a few large drawings, not quite complete.
d. An old apparently complete copy, 135 : 130 mM., 32 leaves, with drawings.
e. An old copy, 180 : 170 mM., 34 leaves, a few drawings in red.
f. An incomplete old copy, 77½ : 77½ mM., 41 leaves, writing rubbed, not illustrated.
g. An apparently complete and interesting copy, 39 leaves, 80 : 60 mM., a very uncommon specimen with a few drawings in red.
h. A complete old copy, 85 : 90 mM., 42 leaves, several blank leaves, a few drawings in red.
i. A fine complete old copy, 125 : 100 mM., 34 leaves with a few drawings in red, between the original wooden boards with reems for suspension.

Amongst the numerous interesting texts may be mentioned:
Divination by means of the movements of a killed and suspended cock.
Divination by means of the twelve signs of the Zodiac.
(Gemini are represented by a big worm, Virgo by a kite, Aquarius by a water-jar, Scorpio by a star etc.)
How to calculate the lucky and unlucky periods.
Magic by means of which the great PANE (a spirit) is invoked etc. etc.
About these texts compare Indië Oud en Nieuw, March 1933.

2169a A SIMILAR MAGICAL BOOK.
Complete 55 : 55 mM., 13 leaves, between the original wooden boards.

f 60,—.
ANTQUITY

BABYLONIA AND ASSYRIA.

2170 INVENTORY OF CATTLE (SACRIFICAL VICTIMS).
DREHEM ABOUT 2200 B.C.
A thick baked clay-tablet, 110:50 mM., incised with cuneiform writing in the Sumerian language, on both sides, with traces of sealing, written by: Ur-Enlil, in the ninth year of the reign of king Gimil-Sin, „in the year in which Gimil-Sin king of Ur has built the exalted sailing boat of the gods Enlil and Ninlil.” (H 3) From the Randolph Hearst collection.

f 140,—.

2171 ACCOUNT OF WHEAT. UMMA (DJOCHA) THIRD DYNASTY OF UR, ABOUT 2200 B.C.
Tablet of baked clay, 40:35 mM., incised on both sides with cuneiform script in the Sumerian language, dated in the year „in which the daughter of the king (married the prince of Anshan)” (D 12).

f 75,—.

2172 HYMN TO NERGAL. BABYLONIA ABOUT 700 B.C.
A tablet of baked clay, now measuring 115:70 mM., a large portion of left hand corner broken off, fine small cuneiform script on recto only. A fine unrecorded tablet, formerly in the Randolph Hearst collection. Nergal, the god of the infernal regions.

f 480,—.

2173 ACCOUNT CONCERNING DATES. BABYLONIA 541 B.C.
Baked clay tablet, 45:30 mM., incised with cuneiform characters and dated „the 21st day of the month shebat, the fourth year of Nabonedos, king of Babylon” (the Belsazar of the Bible, the last king of Babylon, compare Daniel VIII. 1) (Ba 7).

f 70,—.

2174 UNCERTAIN. SIXTH/FIFTH CENTURY B.C.
Tablet of baked clay, cuneiform script, 30:25 mM., on both sides, not quite complete, dated the 14th day of the month Shiva. (39/4).

f 24,—.

OLD EGYPTIAN PAPYRI.

2175 FUNERAL TEXT (?) PTOLEMAIC OR ROMAN PERIOD.
The upper part from a papyrus roll, now measuring 1005:60 mM., with about twenty three columns of crude hieroglyphics, vertically written, mounted. The hieroglyphics represent Nephtys protecting her divine brother, Isis protecting Horus son of Isis and Osiris etc. mounted.

f 69,—.
BOOK OF THE DEAD. ABOUT SEVENTH CENTURY B.C.
Sheet on papyrus, ab. 40 : 180 mM., 17 imperfect lines in neat hieratic script, containing a fragmentary hymn to the Sun (Chapter XV of the Book of the Dead).

DEMOTIC TEXT. THIRD CENTURY B.C.
Incomplete, 100 : 95 mM., demotic script on recto and verso, this seems to be a document of legal nature. (D 10).

BILINGUAL PAPYRUS. THIRD CENTURY B.C.
100 : 95 mM., two lines of Greek Ptolemaic script followed by two lines in Demotic (D 12).

FUNERAL TABLET. AKHMÍM SECOND CENTURY B.C.
Tablet of wood which was attached to the mummy, 115 : 50 mM., inscribed with three lines of Greek on verso and three lines Demotic on recto, from the Forrer collection.

"Semphatros the son of Psennesos from his mother Sempseunnessis" (of the city of) Bompae.

FUNERAL TABLET. AKHMÍM FIRST CENTURY B.C.
Tablet of wood, 80 : 35 mM., with four lines of Greek and four lines of Demotic script on recto and verso respectively. From the Forrer collection.

"Sentous the son of Apollonius from his mother Senaremephis".

GREEK PAPYRI.

The discoveries of Greek papyri made in the last forty years constitute a dramatic and important chapter in the history of Greek studies. Papyri began to come to light in 1752 when the library of an Epicurean philosopher was uncovered in Herculaneum and twenty-six years later, in 1778, a group of forty or fifty rolls was found in Egypt, probably in the Fayum, one of which is preserved in the Naples museum. In 1820 the Serapeum papyri were discovered and passed into the museums of London, Paris, Leyden, Rome and Dresden. The next great find was made in 1877, on the site of Arsinoe, in the Fayum. This great mass of private documents found its way into the collection of the Archduke Rainer at Vienna. All these finds were made by native diggers and mostly by chance. But in 1889 the first discovery of Greek papyri by archeologists was made by Professor W. M. Flinders Petrie at Gurob, in the Fayum. There he found mummies of the Ptolemaic period with breast-pieces, sandals and head-pieces made of papyrus cartonnage, — ol waste papyri glued together into a sort of pasteboard, which had been whitened over and painted with mortuary designs. These Petrie Papyri attracted much attention because of their Ptolemaic date, and because many remarkable literary pieces were found among them.

A new stage in the progress of papyrus research was reached in the work of Grenfell and Hunt at Behnesa, in Upper Egypt, in 1897. There the Romans in early Christian times had cleared out their record office, and sent out baskets full of old documents to be piled up and burned. The fire had smouldered and gone out however, and sand had covered the heap, so that Grenfell's men carried the papyri to his camp in some cases in the very baskets in which the Romans centuries before had sent them out to be burned. A leaf of the Sayings of Jesus, found among them, drew general attention to the Oxyrhynchus Papyri, which now
All seventeen volumes. Grenfell and Hunt dug at Tebtunis in the Fayum in 1900, and at Hibeh in Upper Egypt in 1903, in which year they also returned to Behnesa and pursued their excavations there, with success.

Other archaeologists also have gathered Greek papyri from the drier strata lying back from the Nile, and a number of scholars have worked upon them...... The value of these studies for the language of the New Testament has become increasingly evident, and some acquaintance with such documents must now be recognised as an indispensable part of a thorough training for New Testament work. Multiplied references and even quoted instances cannot take the place of continuous study of complete documents of different kinds. Indeed, the sheer variety of these gives a valuable picture of the life of New Testament times.”

(Edgar J. Goodspeed, preface to „A Greek papyrus Reader”, Chicago 1933).

(LITERARY).

2181

HOMERUS. ILIAD. SECOND CENTURY A.D.

170 : 45 mm., the beginning of a column, with remaining letters of a preceding column, 17 imperfect lines, writing much rubbed off, neat uncial script. Contains Iliad B vv. 863—877. (G 302).

f 160,—.

2182

EPIC LINES. ABOUT FIRST CENTURY B.C.

45 : 45 mm., recto and verso, extremely small and neat uncial script, apparently not from a complete roll of an epic poem, since at the top there is a blank space, a free space is also left between lines 1 and 2. Not Homer or Hesiod. With full transcript (G 136).

f 62,—.

2183

RECTO: HOMERUS. ILIAD (IX.251—57). SECOND CENTURY A.D.

3½ : 2½ inches, 7 lines, fine uncial script, partly rubbed, the first letter and the last letters of each line are missing. With full transcript (G 90).

verso: Medical

10 lines, of a somewhat posterior date, partly rubbed, the words are separated by blank spaces, probably a list of diseases with treatment. Amongst the diseases: erysipelas (i.e. a red eczema), and dropsy. There are several non-Greek words, the terminations of which remind Latin terms in Greek script e.g.: (c)oukkoutatia (succotatio lat.) This is a medical term, into vogue in post-classic times (compare du Cange. Lex. VII, p. 646, explained as: copiosa sanguinis detractio). With full transcript. Translation: ......every fourth day (probably four-daily fever) ......cooling (or shivering from the fever) ......red exzema...... great blood-letting...... dropsy...... implements???? ium...... ......um......

f 220,—.

2184

MYTHOLOGICAL. SECOND CENTURY A.D.

two sheets, 6¾ : 2½ & 6¾ : 3½ inches, written in a fine flowing uncial script, sheet a with 22 fragmentary lines and 5 lines in smaller script in the margin (scholion), sheet b with 20 fragmentary lines of text. There are also some letters belonging to another column. A very attractive and important text of a mythological character. The fragments contain a list of proper names, the whole context however not being clear. Sheet a, line 17, contains a division,
the letter Delta or Labda must have indicated the beginning of a new chapter. Sheet a contains on the left a few fragmentary lines in smaller uncial script possibly a scholion. The sheets consist mainly of mythological proper names as found in the manuals of Apollodorus, Hyginus a.o. The names do not represent genealogical tables the heroes of sheet a and b being of the same generation.

Sheet b begins with the family of Tindareos and Leda. soon every connection is lost, however with Acamas, Aetolos, Thessalos we meet some heroes epinomi, the series is interrupted however by Nestor and some unknown heroes. The names are from the period before the Trojanic war; hence the name Aeneas in this series is unintelligible. We still possess several lists of the Argonauts and of the partisans in the Calydonian hunt which are varying from each other (compare Seeliger, in Rosiker I, 507 ff.) Sheet B also contains several of these names: the presence however of Amarynceus and of many of the Pelasgi makes every relation incomprehensible. It is evident that the variants from the known texts are greater than the agreements and the whole papyrus still remains a puzzle. The writing resembles pap. Berlin 9782 (from Hermopolis with the anon. commentary to Plato’s Theaetum, attributed by Schubart to the 2nd century A.D., reproduction in Pap. Graec. Berol. ed. Schubart, p. 31, and in New Paleogr. Society pl. 103).

With full transcript. (G 111).

2185
DORIAN LYRIC POETRY. FIRST CENTURY A.D.
c.a. 3½ : 1¼ inches. 15 lines, very small and extremely neat script in uncial, imperfect at the beginning and end of each line. There are blank spaces between the 7th and 8th, and between the 10th and 11th line, dividing the text in three parts of 7, 3 and 5 lines, these being doubtless stanzas. Many words are preserved, an exact indentification could however not be made. The word „pneumata” in line 11 is mostly replaced by „pnoia”, in Lyric poetry (e.g. Pindarus), but not with the tragedies. The Dorian character is a.o. apparent from line 7: „liparan”.

f 400,—.

2186
„LEAINA AND DEMETRIOS”. SECOND CENTURY A.D.
1½ : 1¼ inches, small uncial script, 7 imperfect fragmentary lines. In line 4 appears the word „leaina” (lioness), of very rare occurrence in Greek literature, and of unique occurrence in papyri. This word is however sometimes used as a female proper name, especially adopted by hetaeres. One of the most celebrated „leainas” is the concubine of Demetrios Poliorcetes, mentioned several times, a.o. in Antiphon. frg. 4, Athenaeus 13 p. 577 C-D: 596 F, and which is doubtless identical with the „Leaina” in our text as line 6 in our papyrus reads: w De(metris?). In the Depnosophistae (the Banquet of the Learned), consisting of an immense mass of anecdotes and extracts from the ancient writers, compiled by Athenaeus, a learned Greek grammarian of the 3rd century A.D., are some fragments of the „Chreioi” of the comicus Machon, in which Leaina and Demetrios are dealt with in a humoristic manner. From the Chreioi we only possess a few extracts mentioned above.
An extremely interesting literary scrap. With full transcript. (G 195)

f 32,—.
HISTORICAL ROMANCE (?). FIFTH CENTURY A.D.
ab. 85 : 100 mM., recto and verso in upright uncial script, apparently fragment from a codex, writing much rubbed, the words „Alexander“, „king“, „Euphrates“ on the verso suggest an Alexander-romance — the name „Iscrates“ on the recto, however does not support this suggestion. Cf. Berve. Prosopographie. With full transcript. (G 91)

GREEK-DEMOTIC (?) LEXICON. LATE SECOND CENTURY A.D.
ab. 60 : 65 mM., recto and verso, ab. 11 lines on recto and 7 fragmentary lines on verso, contains words beginning with PS, interesting for the origin of Coptic. With full transcript. (G 303).

MAGICAL. SECOND CENTURY A.D.
ab. 100 : 55 mM., 14 lines of small neat uncial script on verso, much rubbed off and traces of similar script on recto (reverse), the right half and the bottom of the leaf are missing. An exact identification of this magical text is difficult. The left hand is mentioned, something should be written whereafter a magical spell (logos) is to be uttered, with the name of Memphis. With full transcript (G 84).

MAGICAL. THIRD/FOURTH CENTURY A.D.
ab. 180 : 160 mM., an important fragment, careless uncial script with a tendency to cursive, one broad column and remains of two other columns, between two glass-shades. The interesting text tries to explain the hidden significance of the involuntary contractions of the muscles, e.g. If there is a contraction in the left arm, therefrom may arise gladness (?), if there is a contraction of the left muscle, great battles may be expected. (G 221).

GOSPEL (ST. JOHN). FOURTH CENTURY A.D.
Scrap on thin vellum, 47 : 40 mM., with 5 lines of uncial script in rather brownish ink on recto, there are no traces of writing on verso, apparently the fragment from a splendid codex, the verso being completely rubbed off, recto with the beginning of a column containing St. John X. 25, 26.

A precious relic. There is no enlarged letter with the opening of verse 26, the careful writing recalls the famous Codex Vaticanus. With full transcript.

RELIGIOUS (CHRISTIAN). FIFTH CENTURY A.D.
ab. 165 : 120 mM., recto and verso irregularly in large uncial script, with lacunas, the letters AA and AB suggest a division, possibly part from a regula monachorum. With full transcript (G 96).

recto: ......he is ambitious...... AA ......the proper time for thee to...... thy mouth...... and beware of the cunning and erring people...... etc. etc.
From Abydos.
2193 SCHOOL-EXERCISE BOOK. SECOND CENTURY A.D.
160 : 45 mM., two fragmentary columns, small uncial script, the verso with
remains of a document in cursive writing, no transcript (G 301). An attractive
and speculative item!

f 60,—.

LETTERS AND DOCUMENTS.

2194 LETTER. FIRST CENTURY B.C.
fragment, ab. 80 : 90 mM., 7 imperfect lines, the village Mouchis is mentioned,
with full transcript (G 153).

f 35,—.

2194a ENTRY OF CATTLE FOR THE TAXES. FIRST HALF FIRST
CENTURY A.D.
fragment, ab 85 : 75 mM., 11 imperfect lines, the lacunas at the beginning and
end can easily be completed from similar published texts, compare papyrus
Oxyrh. 244—45, 350, an interesting specimen from the reign of the emperor
Tiberius. With complete transcript and translation (G. 203).

f 55,—.

2195 PRIVATE LETTER. FIRST CENTURY A.D.
fragment, 80 : 60 mM., 18 imperfect lines of a neat book-hand with a tendency
to cursive, a letter from Serapion to Areis (G 39).

f 80,—.

„Serapion is greeting Areis. I have sent to thee......, take in silver as much as thou
likest. I shall pay off the rest of the amount completely, I did not let them travel up into the
country, to-day....... And I pray thee, to accept completely the remainder on the 9th in the
early morning, before their departure. Do not reproach me, as I shall accompany them, And
for the rest stop talking nonsense! Farewell!“

2196 CONTRACT (?) SECOND CENTURY A.D.
fragment, ab. 80 : 45 mM., 8 imperfect lines of bold script, the text concerns
an inheritance, with complete transcript (G 82).

f 22,—.

2197 RECEIPT FOR THE MERISMOS QUARTAE LEGIONIS CILICUM.
LATE FIRST CENTURY A.D.
ab. 70 : 60 mM., an interesting fragment, 5 lines, compare B.G.U. 1894, 73,
the text is very rare and still unrecorded. (G 210).

f 55,—.

„Apollonius collector of the merismos of the fourth...... of the Cilicians of the third
year...... Four silver drachmae have been paid by Arthotes son of Arsiesis priest......“.

2198 CONTRACT. OXYRHYNCHUS MIDDLE SECOND CENTURY A.D.
fragment (with the opening formula), 55 : 35 mM., 5 lines, with complete
transcript (G 144).

f 18,—.
ACCOUNT OR REGISTER, (RECTO) MEDICAL, (VERSO).
SECOND CENTURY A.D.
fragment, ab. 110 : 45 m.M., the recto with 8 lines of cursive script, the verso with 13 lines in an awkward bold uncial script, enumerating several diseases of the head. A very interesting fragment. With full transcript of the verso (G. 54).

f 75,—

LETTER. LATE SECOND/EARLY THIRD CENTURY A.D.
fragment, ab. 65 : 70 m.M., 7 imperfect lines of an upright cursive, verso with an address, only a few letters are missing at the endlines, probably a letter to a steward., with complete transcript (G 226).

f 18,—

LETTER. THIRD CENTURY A.D.
incomplete, 95 : 85 m.M., 13 lines with lacunas, book-hand with a tendency to cursive, a letter addressed to Petesouchos „his adelphos”, with full transcript (G 34).

f 48.—

CONTRACT OF PARTNERSHIP (?). THIRD CENTURY A.D.
fragment, 110 : 20 m.M., two complete lines only, cursive, with full transcript (G 206).

f 34.—

PRIVATE LETTER. THIRD CENTURY A.D.
150 : 90 m.M., neat cursive script, 28 lines, besides two lines in the margin, and an address on verso, letter to Alexander from his wife, a portion is missing (G 36).

f 240.—

„......to Alexander greetings...... my greetings...... to thy brethren...... I gave, so that I...... then, thou didst not send me my property which was in...... which I had rendered unto the people sent by thee. The daughter of thy sister is wroth with thee since thou grantest her not even a small measure of oil olive. Why didst thou speak unto Podamion: Sent for my son, and naught of it tellest thou me? Why didst thou not procure me with means of support? Since mine arrival Tananouphis hath given me one artakan of corn and one iacodion of wine and in complete want of everything I am. Naught is it that I have. And dear is(everything) I pray thee, if thou...... come here in thine own person, in order to...... (in the margin) I did not take the bronze to pay with(?) My thanks to Senahouris.

Verso: hand this over to Alexander from (his wife).

A very interesting private letter, apart from a missing portion in good condition throughout.

CHRISTIAN PRIVATE LETTER. EARLY FOURTH CENTURY A.D.
3 1/2 : 3 inches, written recto and verso, portion missing, bold upright Byzantine script. A Christian private letter from N.N. to his father Paulus, mentioning his recent illness and thanking God for his recovery, and commanding (?) 5 (artakan) corn, and sending many salutations to various relatives and acquaintances. (G 19).

f 180,—
O father send me(?) so much... of the corn, I want... 5 (artakan). Do not put it off.
(verso) I am greeting Valerius, my brother and Sophia my sister and......my sister. I am
greeting..... and my mother. (Also) greetings to her, that is to say ......and send my greetings
to (Eu)phania. I am greeting Polemon and...... I am greeting P(......) and the other
friends......”

DECLARATION. SIXTH CENTURY A.D.
fragment, 125 : 95 mM., Byzantine script of upright type, 6 lines, declaration
written and signed by Theodorus, a letter-carrier, apparently in connection
with land and irrigation machinery. (G 48).

RECEIPT FOR POLL-TAX. SEVENTH CENTURY A.D.
complete, 55 : 155 mM., three lines of an upright Byzantine legal hand, receipt
for poll-tax received from Kyriakos, viz. 3 solidi for the 3rd indiction, signed
by Germanos. (G 27)

ACCOUNT. SEVENTH/EIGHTH CENTURY A.D.
fragment, 100 : 47 mM., containing the first lines with proper names, 10 lines
upright Byzantine script, verso with writing in another hand, amongst the
names: Ptolomais, Paphnoutios. (G 11).

COPTIC RELIGIOUS TEXTS.

ACTA MARTYRUM FRAGMENTA SAEC. V—VI.
Fragment from a papyrus codex, 60 : 135 mM., in a very legible Coptic uncial
script on verso and recto, with 6 long lines on each page. With full transcript.
(G 206).

Acta Martyrum Fragmentum Saec. VI.
Fragment from a papyrus codex, 75 : 65 mM., very legible uncial script with
a tendency to cursive, 10 incomplete lines on verso, 8 ditto on recto, the text
has been divided into parts by horizontal strokes. With full transcript. (C 100)

 Apparently the first part from a act of martyrdom, the mandate of a prefect against a
church is mentioned.
EVANGELIUM SEC. MATTHAEUM IN DIALECTO BOHAIRICE
FRAGMENTUM SAEC. VI.

The leaf from a codex on vellum, more or less complete, 180 : 80 mM., recto and verso with 29 and 28 lines of bold uncial script, one initial letter marked red, a line at the foot and right hand margin with a few letters are missing. With complete transcript (Cm 13).

Sixth century A.D. f 340,—

Text. St. Matthew XX.21—28. Bohairic dialect. There are very interesting variant readings, agreeing with the Cureton Syriac Gospels, others however (vv. 25—28) are quite unparalleled.

A very early specimen of the Gospels in the Northern dialect.

LITURGIA COPTICA SAHIDICA VETUSTISSIMA FRAGMENTA
SAEC. V/VI.

The leaf from a vellum codex, upper part missing, 65 : 75 mM., 12 long lines verso and 13 long lines recto, small bold uncial script, recto faded. With complete transcript (Cm 4).

Fifth/Sixth century A.D. f 120,—

No complete ms. of the Sahidic liturgy survives. The text contains the anaphora of the Mass, the prefatio in Greek, the Oratio with considerable variants.

ACTA PHILIPPI ET PETRI.

ACTA JACOBI.

FRAGMENTA SAHIDICA MEMBR. SAEC. VIII—IX.

a. The leaf from a vellum-codex, folio, now measuring 330: ab. 190 mM., double columns with 35 lines to the column, rather angular uncial script, black initial letters in the margins, the recto contains the end of the Acta Philippi with consequently only 20 lines to the second column.

b. Lower part from a leaf from the same codex, now measuring 150 : 155 mM., with 14 more or less complete lines of the first column on verso and 15 faded lines from the second column on recto.

With complete transcripts (Cm 11 a/b) and parallel texts of the Fayumic Bohairic, Arabic & Ethiopic versions.

Eight/Ninth century A.D. f 220,—

No other ms. of the Sahidic text of the Acta Philippi & Petri is known, the Sahidic fragments of the Acta Jacobi, published by Guidi, do not cover the portion of text preserved in the present fragment.

PSALMORUM LIBER IN DIALECTO SAHIDICA FRAGMENTA
SAEC. VII—VIII.

Four sheets on vellum, 110 : 140, 130 : 110, 80 : 90 & 20 : 40 mM., large uncial script, long lines. (Cm 12).

Seventh/Eighth century A.D. f 140,—

Text. Ps. 86. 5—87. 3, 87. 5—10, Ps. 103. 21—26, 31—55, Ps. 115 and 116. 1—2, Ps. 117. Sahidic dialect.

HOMILIA DE PECCATO FRAGMENTUM SAEC. VII—VIII.

Fragment from a papyrus codex, consisting of the lower part from a leaf in folio, now measuring ab. 110 : 180 mM., double columns, bold uncial script of
decadent type, 14 complete and 18 incomplete lines of text. With complete transcript. (C 48)

Seventh/Eighth century A.D. f 45.—

A homily chiefly dealing with the sins committed in youth.

2215  LITURGIA (?) FRAGMENTUM GRAECO-COPTICUM
       SAEC. VII—VIII.

One leaf on papyrus, now measuring 120 : 70 mM., partly imperfect, written
in Greek sloping uncial script, 11 lines on verso, and on recto 14 lines of bold
uncial script in Coptic, in rather poor condition. With full transcript (C 26).

Seventh/Eighth century A.D. f 60.—

Both recto and verso are of religious nature, the Greek lines consist of a hymn on the
body of Christ, derived from the Athanasian Creed.

2216  RITUS CELEBRANDI SPONSALIA FRAGMENTA MEMBR.
       SAEC. IX.

Three fragments from a codex on vellum, measuring 160 : 200, 130 : 135 &
70 : 45 mM., written in sloping uncials, long lines verso and recto. (Cm 8)
With full transcript.

Ninth century A.D. f 120.—

An important and extensive text of the old Coptic liturgy celebrated on the occasion of
a marriage.

2217  ASCENSIO (VISIO) JESAIÆ FRAGMENTA COPTO-
       AKHMIMICA SAEC. IV.

Four fragments from a papyrus roll, measuring ab. 95 : 55, 100 : 60, 100 : 65
& 60 : 75 mM. each, the text written on verso only in an elegant uncial script
of early type, into columns, the recto occupied by mid 3rd century cursive script
in Greek.

about 300 A.D. f 360.—

Published by Prof. Th. Lefort in Le Muséon LII (1939), with reproduction (plate II).
The text contains VII. 12—15, VIII. 16—17, IX. 9—11, X. 9—11. A copy of the publication
is subjoined.
Possibly the earliest Coptic ms. of this old Christian apocryphon. One of the very rare
instances of a Christian text written on a roll of papyrus.
The Ascension of Jesaiæ, an apocryphon now extant in a complete form in the Ethiopic
version alone, composed during the 1st century A.D. and of considerable importance in the
light which it throws upon the views held in certain circles of the Christian church of
the apostolic period with regard to the doctrines of the resurrection, the Seven Heavens, Angels
and demons.

2218  TEXTUS APOCRYPHUS FRAGMENTA MEMBR. SAEC. IV—V.

Nine fragments on vellum, averaging in size between 75 : 45 and 25 : 25 mM.,
verso and recto with fine uncial script. (Cm 6).

Fourth/Fifth century A.D. f 110.—

Text: There are several proper names: Epimachus, Paul & John, Jesaiæ, Oenias, Mozes
in fr. 5; the Christ saith: I...... him, ......before the world, why......
With complete transcripts.
Fragment on vellum of irregular shape, ab 50:45 mM., 8 incomplete lines of splendid calligraphy, uncial script, writing on recto rubbed off.

Fourth century A.D. f 55,—.

Text: St. Luke XIII. 16, with complete transcript.

A fine but unfortunately small and mutilated fragment from what must have been a wonderful and early codex.

Two fragmentary leaves from a vellum codex, 110:40 & 110:65 mM., recto and verso with fine bold uncial script, 21 mutilated lines to the single column. (Cm 15).

Fifth century A.D. f 120,—.

Contains the end of Ps. 36 and the beginning of Ps. 37. The text agrees with the London papyrus edited by Budge and differs from the Berlin Psalter published by Rahlfs. With complete transcript.

Fragmentary leaf from a small codex on vellum, a complete although mutilated column, 80:40 mM., with 17 lines of small and very elegant uncial script on recto, writing on verso much rubbed off.

Fifth century A.D. f 140,—.


Fragment on papyrus, 33:210 mM., bold uncial script, 4 lines on verso, recto blank. (C 77).

Fifth/Sixth century A.D. f 140,—.


Sheet from a vellum codex, now measuring 165:25 mM., double columns with fine bold uncial script, 5 lines recto and verso. (Cm 14).

Fifth century A.D. f 90,—.

Contains the story of the Lord, Moses and the burning bush. The text does not closely follow Exodus. Part from a homily or apocryphon? With full transcript.

Fragment on papyrus, ab. 50:115 mM., 5 imperfect lines of careless uncial script of an uncommon and early type with a tendency to cursive on verso, recto blank. With complete transcript. (C 23).

Third/Fourth century A.D. f 180,—.
An obscure religious text: It is I who is in need to be baptised....... to change when the Saviour was baptised....... the Heavens were opened forthwith and the Spirit(?)....... the Saviour Jesus who receives....... 

2225 PSALMUS APOCRYPHUS IN AKHMIMICA DIALECTO
SAEC. III/IV.
A complete and broad column from a papyrus roll, with the slight remains from another column, the sheet now measuring 210:240 mM., written in an early and archaic Coptic uncial script, 34 lines of irregular length, akhmimic dialect, recto blank, the writing rubbed off on a few places and there is a lacuna in the lower half.

late Third or early Fourth century A.D. f 700,—
Published by Prof. L. Th. Lefort in Le Musdon LII (1939—p. 1—7) with plate and French translation, a copy of which is subjoined. One of the exceedingly rare instances of a Christian text written on a papyrus roll. The text opens with "Halleluja" and the lines following seem to be inspired by the Canonical Psalter and by Genesis.
A very attractive fragment from a lost work of apocryphal literature.

2226 ACTA ANDREAE (?) EVANGELIUM APOCRYPHUM (?)
SAEC. IV.
Fragment on papyrus, 45:45 mM., elegant small uncial script, with 8 and 9 lines on verso and recto respectively, the first and last lines from a column. (C 109).
early Fourth century A.D. f 90,—
An exceedingly interesting and attractive text. In line 1 the Kingdom of God is mentioned, in line 4 Andreas; in line 7: they dragged their nets (on the shore?) compare St. Matthew 4, 17 and St. Marc. 1, 15, the present fragment, however, does not follow the Gospel-text. There is a story about a net in which Jesus addresses Andreas and others in the Acta Andreae (Texts & Studies, Coptic apocrypha vol. 2 and 5).

228 LITURGIA COPTICA SAHIDICA FRAGMENTUM CHART.
SAEC. IX—X.
One leaf on very early paper, 105:130 mM., 14 lines verso and 13 lines recto, sloping uncial script of decadent, type, lower and upper part missing. With complete transcript. (Ca 18).
Ninth/Tenth century A.D. f 40,—
A very curious text, the only parallel we could trace is Br. Museum ed. Crum nr. 969. The dialect is Fayumic with a few akhmimic peculiarities.

2228 LITURGIA COPTICA SAHIDICA FRAGMENTUM CHART.
SAEC. X—XI.
The leaf from a codex on early paper, lower part missing, now measuring 120:105 mM., long lines of late uncial script, initial letters marked red and yellow, red rubric, page 17/18 from a codex. With complete transcript. (1 C)
Tenth/Eleventh century A.D. f 45,—
The text contains the anaphora in the old version.
EVANGELIUM SEC. MARCUM BOHAIRICE FRAGMENTA
SAEC. XVII(?)
Six leaves on early European paper, 225:155 mM., page 1—7 in a careless uncial script, 18 lines to the page, the remainder written in a beautiful uncial hand, with broad right hand margin apparently to leave space for an Arabic parallel text, in good condition throughout.

about Seventeenth century A.D. f 28,—.
Contains St. Marc. VI 41—VII. 12 in the Northern (Bohairic) dialect.

LECTIONES ECCLESIASTICAE FRAGMENTA COPTICO
BOHAIRICE SAEC. XVII—XVIII.
20 leaves on paper, folio, 17 long lines to the page, late Coptic uncial script red rubrics and initials marked red, one zoomorphic initial (bird) in red, green and brown, partly water stained.

about Seventeenth century A.D. f 45,—.

COPTIC MAGICAL PAPYRI.
2231 Fragment on papyrus, 210:80 mM., the verso (magical text) in a neat small uncial script, 16 lines and 7 lines with magical signs, right half missing, the recto contains 14 lines cursive writing (a not yet identified document the right half of which is missing) (C 4 & C 16).

With full transcript.

Seventh/Eighth century A.D. f 340,—.
The text mentions no particular individual and was therefore copied for the magician other than for his particular patient. The angels Fanail, Gabriel, Souriel and Raphael are invoked, besides Maniel, and the magician identifies himself with (the face of JAO, SABA)

than for his particular patient, the angels Fanail, Gabriel, Souriel and Raphael are

the almighty, who (dwells in the Seventh) Heaven, seated on the Seventh (chariot of the Cherubins of Glory) and Seraphims, who celebrate him (.....) and the thousands of

Angels are praising his name and the four mighty beasts......

2232 Fragment on papyrus, 97:45 mM., 10 lines on verso and one line on recto, neat sloping uncial script, partly imperfect. With complete transcript (C 3).

Seventh century A.D. f 120,—.

Apparently portion from a formulary describing the magic to be performed in order to (gain the love of?) a woman. This is evident from the inscription on recto: N.N. the daughter of (N.N.).

On the verso in bold uncial script: protected, oil, fruit (?), peach, myrtle. At the foot there are two lines with magical signs. Compare Kropp. Kopt. Zauberpapyri nr. C 34.

2233 Fragment on papyrus, 55:75 cM., seven lines in good uncial script with 5 lines of sloping uncials on recto. With full transcript (C 92).

Fifth century A.D. f 150,—.
The recto consists of a fragmentary private letter of very obscure contents: ......and he will live...... a woman uses to...... a throne...... the verso with a magical text, the right half and bottom are missing. God the Almighty is invoked, the God of Israel, who is seated on the chariot of the Cherubims surrounded by the Seraphims, cf. Kropp. Kopt. Zauberpapyri D 102, 108 & 109.
2234  Sheet on papyrus, 35 : 190 mM., the bottom missing and possibly the left hand margin with a few words, 4 lines of careless script, slightly rubbed off, recto blank. With full transcript (C 89).

Fifth century A.D. f 160,—

A rare specimen of Coptic Revelation magic. Kropp. Kopt. Zaubertexte (XIII, 39, 40) mentions only two texts of the same nature, pointing to their great rarity. Though numerous Greek papyri with a similar text are extant yet their occurrence in Coptic is very uncommon. In the left hand margin the words MYC (THPION).

2235  Fragment on papyrus, ab. 150 : 80 mM., recto and verso with 15 and 14 incomplete lines respectively, careless uncial script. With full transcript. (C 91).

Seventh/Eighth century A.D. f 155,—

There are the names of the spirits Belouch, Barbarouch (cf. Kropp VI, 24, Berliner Kopt. Urkunden 5, 8, Kropp D 93, 128, J 13, 22) & Kabroucha with several magical signs, probably these Spirits are invoked and submitted to the Sorcerer's will.

2236  Sheet of papyrus, 85 : 185 mM., careless uncial slightly sloping script, upper part at the right hand missing otherwise a more or less complete text Recto blank. With full transcript. (C 24).

Seventh century A.D. f 240,—

(A garland?) of busch-thorn with roses is required and offering must be made of male incense, male mastich, storax from the sap of calamus, casia-cinnamon, and in a dish a mixture should be made of balm-mint from Alexandria, Ethiopean balm-mint, serapis (orchis), wood of Abraham, myrtle. Abstinence for 21 (?) days. THE HOLY PRAYER OF...... FOR THE BENEFIT OF A PERSON (?) WHO IS VERY WEAK.

Next follow twelve lines of a magical spell, the second line omitting the last line of the first, and every following line omitting the last letter of the preceding line.

2237  Fragment on papyrus, about 110 : 50 mM., upper part and right half missing, 6 lines in sloping uncial script. With full transcript. (C 107).

Eighth century A.D. f 120,—

By the Power of the Seven Vowels and by his knowing the Secret Name of God, the magician tries to submit the Deity (Sabaoth) to his will.

The uttering of that secret name is attented with terrible consequences, like earth quakes and the destruction of the whole Universe (line 5: the heavens will be opened and the rocks will rent). Cf. Kropp § 236 ff.

2238  A complete leaf on early paper, 4to, 225 : 170 mM., with 26 long lines on verso and 7 lines in recto, careless uncial script, magical drawings at the end and the blank spaces on recto occupied by annotations in Coptic and Arabic. (C 98). With full transcript.

Thirteenth century or earlier f 65,—

A very curious text. The Nicean Creed in a very corrupt transcription followed by magical signs and by a large magical drawing. Apparently an amulet. The Arabic words contain the beginning of Ps. 150.

COPTIC DOCUMENTS AND LETTERS ON PAPYRUS.
(with full transcript)

2239  LETTER. FOURTH CENTURY A.D.

ab. 275 : 80 mM., 7 long lines in a fine early sloping script, a very remarkable document, the verso with the old-Christian monogram and „the Holy Trinity”
the text is very obscure, there is a question of book-keeping, and of a list presented by Pakoui not agreeing with that produced by the lady Charis theorem, there are many uncommon words derived from the Greek, in very clean condition but not quite complete (C 47).

2240

LETTER. FIFTH CENTURY A.D.

ab. 160 : 100 mM., fragment, 14 mutilated lines in uncialis with a tendency to cursive, verso with the words: hand this over to Comes(?) (C 90).

2241

AGREEMENT. FIFTH/SIXTH CENTURY A.D.

260 : 120 mM., portion of an agreement with the subscriptions of Victor Cyriacus from Apa Sai ... amon, and others, and the date 7th of choiak, third indiction. (C 2).

2242

LETTER. FIFTH/SIXTH CENTURY A.D.

fragment, 110 : 40 mM., 3 lines recto and one line verso, clumsily written in uncialis, addressed to „Theotimatos”. (C 19).

2243

ACCOUNT OF WINE. FIFTH/SIXTH CENTURY.

90 : 115 mM., 8 lines of uncialis clumsily written, on the verso 5 lines in another Byzantine cursive, this is an account from a merchant in wine with entries including sesam, amongst the proper names: Isak, Tahoure, Djebene. (C 15).

2244

LETTER. SIXTH CENTURY A.D.

370 : 60 mM., four very long lines in uncialis with a tendency to cursive, not quite complete. (3 C)

(I am greeting and embracing thee and thy) child and brethren with all my heart. People ...... ask them, believe only in the things which are good. ......And when he comes, Serapammon, thou shalt fill up a sourouton with wine and thou shalt send it to me together with him, and thou shalt send a lubitoun (a garment) and a linen cloth to me. And may Palan (the white) stay with his work, Greetings in the Lord.”

2245

AGREEMENT. SIXTH CENTURY A.D.

fragment, about 230 : 40 mM., 4 fragmentary lines of uncialis clumsily written, the end of a contract with the signatures of witnesses, a.o. Father Thomas and Apollo, the Psalm-player. An attractive item. (C 85).

2246

LETTER. SIXTH CENTURY A.D.

fragment, 110 : 50 mM., 8 lines of very neat cursive script, concerning irrigation of land. (C 10).

2247

LIST OF PROPER NAMES. SEVENTH CENTURY A.D.

65 : 75 mM., neat cursive script, 10 lines, (C 11) „Anoup of Mankschik, Pau-lus of Ptolemais, Taurine ......from the king, the countryman of Psanlak(an?)
Makre of Kanbouou, Abel of Apa Djoine, the son of John, Alauw of Apa Phoenix”. 

Interesting for the knowledge of geographical names in 7th century Egypt.

2248 LETTER. SEVENTH CENTURY A.D.
fragment, ab. 100 : 80 mM., 4 lines of uncial script very clumsily written, addressed to Father Paulus, “the great man”, (C 117)

2249 LETTER (RECTO) BOOK-KEEPING (VERSO). SEVENTH CENTURY A.D.
160 : 100 mM., 4 lines sloping uncials on recto and 13 lines in another hand on verso, the recto with the beginning of the lines (there is a convent mentioned, gold pieces and a date, the verso with numerous proper names: Theodorus of Pobr, Paulus and his sons, Psaltes of Tajo……, Apollo of Pheboot, …….amare and his son, Apa Philotheos, Zacharias…… of Pseia, with the amounts (nomismata). (C 39).

2250 AGREEMENT. SEVENTH/EIGHTH CENTURY A.D.
150 : 190 mM., 12 inches of very good cursive script, undertaking as to limits of building, not to interfere with neighbours, mentioned are Eustathe the teacher, a physician of Antinoë, an attractive document with a few lacunas, although the right half is missing. (C 45).

2251 AGREEMENT. SEVENTH/EIGHTH CENTURY A.D.
185 : 90 mM., mixture of uncial and cursive script, 10 lines, agreement between monks of two monasteries as to rent, mentioned are brother Aploh, brother Salomon, the monastery of Apa Toreh, brother Victor. (C 27).

2252 LETTER. SEVENTH/EIGHTH CENTURY A.D.
145 : 75 mM., 7 imperfect lines of a neat cursive, the mother of Isi is mentioned (C 38).

2253 LETTER. SEVENTH/EIGHTH CENTURY A.D.
210 : 130 mM., 6 lines of cursive script, verso with adress (to Mainouti the beloved brother) about two canal workers and their wages, with proper names (Philoteos, Apa…re John. a small piece only is missing. (C 72).

2254 LETTER. SEVENTH/EIGHTH CENTURY A.D.
195 : 110 mM., 7 lines of sloping uncial script, verso with: hand this over to father Cyrus, private letter relating to rebates to taxes, complete. (C 25).

2255 AGREEMENT. SEVENTH/EIGHTH CENTURY A.D.
150 : 110 mM., 9 lines of good cursive script, contract to work for a year with oath not to fail, with the subscription of the scribe: „I Constantinus have
it written down on his behalf since he is not able (to write)" and another: I
Georgius, the son of Cyriacus". (C 29).

DEED OF GUARANTEE & LETTER. SEVENTH/EIGHTH
CENTURY A.D.
115 : 140 mM., upright cursive script, somewhat faded on recto, verso with 6
lines of cursive in another hand, recto consists of a deed of guarantees or pro-
tection, promising not to make further demands of taxation, the verso with a
letter addressed to Athanasius, not complete, a very interesting example. (C 36)

RECEIPT. SEVENTH/EIGHTH CENTURY A.D.
85 : 70 mM., 5 lines, Byzantine cursive, complete, writing somewhat rubbed off.
receipt for payment made by monks of the monastery Ma-en-Hise, a certain
Onnophris is mentioned. (C 6).

AGREEMENT. SEVENTH/EIGHTH CENTURY A.D.
145 : 50 mM., 5 lines of a good cursive, agreement between monks, compare

LETTER. EIGHTH CENTURY A.D.
125 : 65 mM., beginnings of 4 lines written in a good cursive, verso with the
adress to Father John, the text mentions a certain Andrew. (C 99)

A Roman-Christian tomb-stone, marble, 225 : 150 mM., incised with
6 lines of Roman Capital, headed by the Christian monogram XP., a small
piece is broken off.

Italy Fourth/Fifth century A.D. f 60,—

Translation: (Jul)iana Helena, who livethed in the Lord 21 years: o hard-hearted Death,
though better done by taking me away, Martia (her) mother.

MISCELLANEOUS CHEAP ITEMS.

GREEK PAPYRUS, small fragment, attractive specimen.
Second century A.D. f 10,—.

COPTIC PAPYRUS, small fragment. Sixth century A.D. f 6,—.

SYRIAC BREVARY, vellum, small but pretty specimen, 14 lines
estrangelo script.
Asia Minor Twelfth century A.D. f 8,—.

EGYPTIAN SCARAB, brown faience, with cartouche of Thutmosis
III, in excellent condition.
Egypt, about 1500 B.C. f 16,—.

A SILVER DIRHEM of Harun er Raschid, Caliph of Bagdad, struck
for Bagdad in A.H. 193 (A.D. 809), with Cufic legend throughout.
A.D. 809 f 8,—.

A SIMILAR DIRHEM, struck for el Mohamedijah,
A.H. 170 A.D. 736, f 8,—.

A SILVER DIRHEM of the Sassanian King Khusrau II (590—628
A.D.), with portrait en profile, and verso with fire-altar.
about 600 A.D. f 8,—.
2268 **A BRONZE SCEATTA** of Eanred, king of Northumbria (807—841),
name of the moneyer: Brodr, obv. Eanred Rex X.
Northumbria early Ninth century f 5,—

2269 **MISSAL**, with early musical notation, vellum, fragment, 190 : 150
mM., attractive specimen with red initials and rubrics, good condition.
about 1300 f 8,—

2270 **PRAYERBOOK**, leaf on vellum, 75 : 115 mM., complete, good condi-
tion.
about 1450 f 11,—

2271 **COMMENTARY (THEOLOGICAL)**, complete leaf on vellum, 110 :
160 mM., in good condition.
Italy Fifteenth century f 4,—

2272 **COMMENTARY (SCHOLASTIC WORK)**, vellum, complete leaf,
red initial, excellent condition, 8vo.
Germany Fourteenth century f 8,—

2274 **THEOLOGICAL (ON THE MASS)**, two connected leaves, not quite
perfect, in-16, on vellum.
about 1400 f 4,—

2275 **EXTRACTS FROM THE FATHERS**, vellum, 165 : 115 mM.,
about 1200 f 7,—

2276 **MISSAL** (with portion of Ps. 118), vellum, one leaf, 8vo.
about 1200 A.D. f 10,—

2277 **MISSAL**, with musical notation, fine calligraphy, vellum, pretty
initials, not quite complete, in sound condition. England ab. 1250 f 15,—

2278 **LITURGICAL**, vellum, 290 : 200 mM., early musical notation, a frag-
mentary leaf.
Twelfth century f 12,—

2279 **MISSAL**, (with portions of the Gospels & Corinthians), vellum,
folio, red rubrics and initials.
Austria Fourteenth century f 12,—

2280 **BIBLE**, vellum, a complete column 8vo, (from the Psalms), fine
small Gothic script, the half from a leaf in roy. 8vo, in sound condition.
England about 1300 f 7.—

2281 **MEDICAL**, a leaf from the Schedel chronicles, printed at Augsburg
1497, folio, with wood-cut portraits of Arnaldus de Villanova, Mattheus
Silvaticus and three other physicians, besides portraits of popes and em-
perors, together 8 woodcuts, contemporarily coloured in perfect condition.
A.D. 1497 / 10,—

2282 **A LEAF FROM THE SAME BOOK**, with 8 old-coloured woodcuts
of popes etc. in perfect condition.
A.D. 1497 f 8,—

2283 **SEELENWURZGARTEN**, printed at Ulm 1482, one leaf from this
rare book with a large woodcut, sm. folio, of the Purgatory, a very fine
piece in excellent condition.
A.D. 1482 f 22,—

2284 **ANOTHER LEAF FROM THIS RARE BOOK**, disputing Jews, a
large woodcut in sm. folio, in excellent condition.
A.D. 1482 f 22,—

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117—138 A.D. f 4,—

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324—337 A.D. f 5,—
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