ROTULUS

A QUARTERLY BULLETIN
FOR
MANUSCRIPT-COLLECTORS.

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Rotulus, edited by E. von Scherling, Leyden (Holland), is published quarterly. The Bulletin contains news about old manuscripts and continues the series of catalogues.

The Bulletin will be mailed regularly to Public Libraries, private collectors etc. if desired.

Every offprint or extract is only permitted on quoting source. If you are not interested in this Bulletin, please pass it on to a friend of yours to whom it may be of interest; or return same to us.

Do not be in the depths about the hard times. If you want durable pleasure for your money, buy some odd parchments or old, old papyrus. On looking at them you will forget your daily troubles. Everyone knows something about personal influence and the rest that beams forth from an old figure of a Saint. Even so with a fragment of the Book of the Death or a leaf from a mediaeval manuscript. Go to one of the fine Musea in your country and satisfy yourself.

The restful influence of the Egyptian tomb with it’s mysteries; the calmness of the mediaeval monastery cell will not discontinue to exert a calming influence; which is what you need in these agitating times.

Instead of risking your money on the Exchange in speculation, you would do much better to invest it in old manuscripts which would give you pleasure; a lasting pleasure; a healthy pleasure.
ABOUT LATIN PALIMPSESTS (CONT.)

What concerns re-written documents, here 3 kinds are to be distinguished.

1°. Documents were written over leaves from textual mss., e.g., a deed from Chioggia A. D. 1126 was written over a Bible commentary (Wattenbach) and a deed of the abbott Pernger of St. Emmeran (ab. 1179—1202 A. D.) written on a vellum leaf in columns, the writing of which was erased on both sides.

2°. Documents were written over other documents, e.g., a contract from about the year 842 A. D. containing an exchange of properties between the Bishop Baturic and a „vir illustre“ Maurentius, was written over another document; the writing of same was erased

3°. These documents form a singular kind of palimpsest which are mediaeval forgeries, e.g., a privilege from Berengarius for the diocese Triest, formerly in the State Archives at Vienna, now at Venice. The original text has been erased throughout and place made for a badly written privilege. The seal is genuine, its edge with legend, however, broken off; the figure represents Charles III. In this way the clergy have tried to bring up to date the old privilege which had lost its validity. The same treatment was applied to a deed of the German Emperor Henry III (A.D. 1054), now at Munich, which, the Introduction and Signum excepted, was entirely erased and had received a new text. These are a few examples of a process which might often have been brought into use.

The notaries also must often have used rescribed parchment for their documents, as it was the custom in their oath of office to promise strictly not to do so. (Wattenbach).

In a manuscript from Tegernsee means how to erase the script are given. In a supplement of the „Schwabenspiegel“, the famous old German law book of the middle-ages, the „Buchveller“ is mentioned, who “knows how to erase the script”. Even in the same law-book means are given (probably for tracking forgeries) how to recognise such palimpsests: — hold the parchment in the sun and you will see the erased writing glimmer through.

MISCELLANEA.

The Bible of Raulinus. Mediaeval manuscripts may be interesting on account of their textual contents or their illumination. It rarely happens, however, that the scribe of a mediaeval codex makes the volume valuable by subjoining marginal annotations and poems concerning his own debauched life. A 13th century Bible was recently sold in the Paris auction rooms. 84 illuminated initials decorated the volume, which was of the common small Gothic Bible type of the period (roy. 8vo). The chief interest was in

the fact that besides his name and origin, something of the scribe's life is known. According to his own notes in the ms. his name was Raulinus, born at Fremyngton (Devonshire, England). He came to Paris to study and after having led in that town a very debauched life he went to Bologna where he became a scribe. The Bible in question was written by him in honour of the Holy Virgin and to get remission for his numerous sins. Raulinus, however, when settled in Bologna, seems not have mended his life, for the margins of his Bible are filled with phrases and verses in Latin and French, in which, in real conflicting cynicism, he narrates some episodes or adventures of his irregular life. For instance, whilst copying the Holy Scripture, he suddenly leaves his work and resorts to the tavern (fol. 347 "Surge Rauline, vade ad tabernam") where he has his coat stolen or he goes to women of bad reputation amongst whom a certain Vilana seems to take the cake. He loans her his mantle and in order to get back same he is obliged to take legal remedies. In another place he speaks in deeply affected and passionate words of a young and exceedingly beautiful lady, whose name is Meldina and who doubtless must have contrasted greatly with the women whom he usually frequented (fol. 275: O Meldina, vernans rosa, gemma feminarum, venustate radians, praeclara puellarum etc.)

It is a pity that no more mss. of similar interest seem to be known; they would form one of the few stones on which to build up a trial of mediaeval graphology.

*New 5th century fragments of Gaius from Egypt.* Eight pages of a 5th century uncial vellum ms. have recently been discovered in Egypt, according to reliable information from Italy. The fragments are a welcome addition to the gaps in the Verona palimpsest.

*The Gilgimesch epic in Sumerian.* A well-preserved tablet of about 2000 B.C., found in the excavations at Ur during the season 1926—27, has been acquired by the British Museum.

*New Latin 5th century Vulgata fragments.* Under the title "Finds & Fragments", Professor Paul Lehman, from Munich, discusses in the Jubileenumber of the Centralblatt f. Bibliothekswesen (Leipzig, Otto Harrassowitz, 1933, 1—2) interesting discoveries recently made by him in the "Stiftsbibliothek", the famous old monastic library at St. Gallen (Switz.). Many new strips, belonging to the ms. of the Vulgata Gospels, published by C. H. Turner in 1931, were collected and are carefully described. The Jubilee nr. of said periodical therefore forms a welcome addition to Turner's publication. Such discoveries are rare nowadays and especially in famous libraries which have long been picked clean. The former scholars, however, only searched for the fragments which were used as fly-leaves in the bindings, without paying attention to the strips which are often to be found after the first and before the last quire, in the back and in the restorations of margins etc. ¹) The Bible, of which these fragments formed part, written in a very early semi-uncial hand of the 5th century, seems to have been destroyed shortly after 1400 A.D., according to an old ms. notice.

¹) See Rotulus I nr. 3, page 45.
A new palimpsest. — In the same review P. Alban Dold, O. S. B. (from the Beuron convent) discusses an 8th century fragment of the Chronicles of Prosper of Aquitania, under which in 6th century uncial writing are Greek fragments of St. Paul’s epistles. The leaf (in the State Library at Munich) which was already known to Mommsen (not as a palimpsest) has now been identified by B. Bischoff.

Exhibition of manuscripts in the Ambrosiana at Milan. — This famous Library is now holding an exhibition of her manuscript-treasures.

Fragment of the „Sigenot” epic. In the binding of an old prayer-book at Marienkulm near Eger 4 leaves of a 14th century ms. of the old German „Sigenot” were recently discovered. This find is important as the epic „Sigenot” (belonging to the Nibelungen cycle, Theodoric of Bern’s battle against the giant Sigenot) was hitherto only known by later versions. The identification of these fragments was made by Prof. Dr. Erich Gierach (Prague).

Warning against so-called decorated leaves from liturgical ms. — Rotulus I nr. 2, page 22, contains a caution against a Paris dealer, a Bouquiniste by the Seine opposite quai Malaquais who tries to sell original 15th century liturgical leaves; although these leaves are good specimen they have some initials, marginal decorations or miniatures which are not in 15th century style. No connoisseur would ever purchase these parchments; It is good, however, to warn again as the bungler has made progress since 1930. For the rest the new product seems to be excellent waterproof specimen; when last in Paris, we saw these leaves; how merrily they danced in the wind in a heavy shower of rain, and without being in any way protected. Ill weeds grow apace.

Discovery of Coptic papyrus ms. relating to Mani. A very important find of texts was recently made in Egypt. Fellahs discovered near Medinet-Madi, in the Fayum, in the soil, a box, which was nearly mouldered away and containing a collection of very early Coptic books written on papyrus. The greater part was purchased by the Berlin Museum, another part by an English collector. The well-known connoisseur of Coptic texts, Prof. Carl Schmidt has identified the contents of these ms. as follows:

1°. the „Kephalaia” or „Chapters”, a book consisting of 520 pages and containing orations and revelations of Mani to his adherents.
2°. a collection of letters of Mani.
3°. a historical work, about 500 pages, relating to the captivity and death of Mani and the first persecutions of his disciples in Persia, etc.
4°. orations of Mani’s disciples, containing an eye-witness’s report of the last days of Mani etc.
5°. pages belonging to a commentary of the „Gospel of Life” of Mani.
6°. the Manichaen Psalter with 230 Psalms.
7°. not yet identified.

(Syria, 1932, fasc. IV).

The re-discovery of these texts may be regarded as one of the most important finds contributing to the history of early Christianity.
An autograph letter of the meridarch Polemon? In the February-March issue of Aegyptus, the Italian Review for Papyriology etc. Prof. Dr. B. A. van Groningen of the Leyden University publishes a Greek letter on papyrus 1), dated 11 pharmouthi year 36 (of Ptolemy II = Juni 1st 249 B.C.) and addressed to the high-priest of the God Soknebtynis. It is almost certain that this letter was written by the meridarch Polemon himself; therefore this papyrus offers an unique interest.

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CATALOGUE OF MANUSCRIPTS AT VERY LOW PRICES.

<table>
<thead>
<tr>
<th>ITEM</th>
<th>MISCELLANEOUS MANUSCRIPTS AT VERY LOW PRICES.</th>
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<tbody>
<tr>
<td>1052</td>
<td>LATIN CHRONICLES (usque ad 1137), 8 pp., folio, dated 1298, vellum</td>
</tr>
<tr>
<td>1322</td>
<td>JAC. DE VORAGINE Sermones., 400 pp., sm. 4to, dated 1419, paper</td>
</tr>
<tr>
<td>1318</td>
<td>GUIDO DE MONROCHER. Manipulus Curatorum, 418 pp., 8vo, dated 1454, paper</td>
</tr>
<tr>
<td>1315</td>
<td>AUSONIUS. Epigrammata, 16 pages folio, dated 1459, paper</td>
</tr>
<tr>
<td>1316</td>
<td>CICERO. Oratones, de Fato, Tusce Disp., 240 pp. 8vo, dated 1424, paper</td>
</tr>
<tr>
<td>1375</td>
<td>VITAE SANC'TORUM, 116 pp. sm. 4to, written between 1235—1275, vellum</td>
</tr>
<tr>
<td>1569</td>
<td>LATIN PRAYER—BOOK, 280 pp. 16th, dated 1477, vellum</td>
</tr>
<tr>
<td>1066</td>
<td>THEODORUS PRODOMUS Catomyomachio graec., 21 leaves, 4to, paper, 18th century</td>
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<tr>
<td>1425</td>
<td>ASTROLOGY. Horoscopes dated 1837, 106 pp. 4to, with drawings (New York?)</td>
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<tr>
<td>1429</td>
<td>MISCELLANEA (Gratianus, Tract. variae, sermones autogr.), 252 pp. sm. 4to, 15th century, vellum</td>
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<tr>
<td>1251</td>
<td>LOVE-SONGS (Italian &amp; French), 23 leaves sm. 8vo, about 1570, paper</td>
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<tr>
<td>1320</td>
<td>ST. PAPIII VITA. 13 leaves, 8vo, 15th century, paper</td>
</tr>
<tr>
<td>1329</td>
<td>STORY OF THE APPEARANCE OF A GHOST IN THE MONASTERY OF ST. PETER NEAR LYONS IN 1528, 78 pages sm. 8vo, 17th century, paper, imperfect</td>
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<tr>
<td>1328</td>
<td>VITA E MORTE DI BEATRICE CENCI, 54 pp., 8vo, late 18th century, paper</td>
</tr>
<tr>
<td>1372</td>
<td>OFFICIA PROPR. DECEM &amp; NOVEM (HENRICI IMPERATORIS ETC.) 28 pages 8vo, 15th century, paper</td>
</tr>
<tr>
<td>1425</td>
<td>BOETHIUS. CONSOLATIONE PHILOSOPHICAE, 64 pages 4to, 14th century, vellum, imperfect at beginning</td>
</tr>
<tr>
<td>1436</td>
<td>SERIES EPISTOLARUM, copies of 56 original letters of Reformers, (1539—86), 106 pp. 4to, early 18th century, paper</td>
</tr>
<tr>
<td>1437</td>
<td>VADEMECUM AD OFFICIA DIVINA, with music and 26 amusing drawings in colours and red ink &amp; 9 vignettes, 148 pp. 8vo, dated 1724,</td>
</tr>
<tr>
<td>1568</td>
<td>ENGLISH SERMON on Ezekiel XXXIV. 26 by the Rev. Burns. 20 pp. 8vo, about 1830</td>
</tr>
<tr>
<td>1615</td>
<td>LIFE OF AGESILAUS and other translations from Cornelius Nepus, Ecclesiastes from the Hebrew etc. dated 1810, 211 pp. many blanks, 8vo, half-calf</td>
</tr>
<tr>
<td>1616</td>
<td>(REFORMATIONS-ORDNUNG?) German ms. on law, 4to, ab. 300 pp., written in German language in Latin characters 18th century (Austria?)</td>
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<tr>
<td>1617</td>
<td>MUSIC. Airs de Gluck, ms. transcriptions, carefully written in &quot;Souvenir&quot; binding, in 8vo-obl. with clasps. About 1830</td>
</tr>
<tr>
<td>1618</td>
<td>AESTHETIK &amp; RHETORIK, 246 pp. 4to, begin and end missing, autograph manuscript legibly written, original boards. About 1825,</td>
</tr>
<tr>
<td>1619</td>
<td>THOUGHTS ON VERRIOUS SUBJECTS, ms. beginning: Party is the madness of many for the gain of a few, 16 pages sm. 8vo, containing fine apophthegms, at end occurs the name John Williamson to whom the ms. was addressed and the date London 1734.</td>
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<tr>
<td>1620</td>
<td>A HEBREW MANUSCRIPT on paper, 20 pp. sm. 4to</td>
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<tr>
<td>1621</td>
<td>ANOTHER HEBREW MANUSCRIPT, 34 pages paper, sm. 4to</td>
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<tr>
<td>1622</td>
<td>A LOT OF HEBREW DOCUMENTS on paper, 18th-19th century</td>
</tr>
<tr>
<td>1623</td>
<td>DUTCH DIARY OF A SOJOURN AT LENINGRAD AND MOSCOU IN 1798/99. Original Manuscript on 240 pages 4to, half-calf. Very interesting reports.</td>
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</tbody>
</table>

1) From a collection of papyri in the possession of the Editor of Rotulus.
COPY-BOOK OF LETTERS
written by a parent to his daughter, May 1813, signed A. H., instructing her as to her conduct and behaviour, including letters on temper, habits, domestic economy, self interest, the minor graces etc., 94 leaves 8vo, (binding defective).

May 1813.
Fl. 2.50

DECISIONES ROTAE CHART. SAEC. XV.
Manuscript on paper, 178 leaves folio, water-stained, written on paper with watermark Bull’s head with triangle suspended, contemporary wooden-boards with title written on side, binding broken.

Germany late 15th century.
Copied from a collection of sentences of the Ruota, made by Willimidus Horbort, a German, who was one of the judges of the said Tribunal until the year 1381.

DIARY OF A TRAVEL MADE BY A SCOTCHMAN (?) in 1835/36
through Northern Italy, Swiss and Savoy, 251 pages 8vo (± many blancs at end). Original ms. very legibly written, half-calf.

1835/36.
Fl. 5.—

HOMILIARIUS MEMBR. SAEC. XIV INEUNTIS.
Manuscript on vellum, 90 leaves 4to (7: 5 inches), double columns, initials in red and blue with pen-work, red rubrics, elegant small gothic hand, some leaves stained, incomplete at beginning, last lines in contemporary hand (same specimen of writing) the beginning of a sermon on occasion of the death of certain Zachaeus Festmans.

Belgium 14th century.
Interesting ms. with sermons and homilies, unfortunately the beginning is missing and the last? leaf which probably did not belong to the original text. On fol. 51 marginal annotation: . . . heffel conspecto beselich arnulf . . . heffel.

MISCELLANEA MUSICA.
Book with manuscript-music, about 106 pages, containing some songs, marches & galops, but mostly waltz tunes, in different hands, some appear to be original compositions, most of these are signed and dated (ca. 1837), 4to.

ab. 1837.
Fl. 44.—

NAPOLEON I, THE GREAT EMPEROR.
Document on vellum bearing his signature as First Consul, countersigned by Chaptal and Maret, with paper-seal, dated 14 Nivose An XI (January 1804). Appointment of a certain Daubremont president of the Council in the district Havelange (Sambre & Meuse).

January 1804.
Fl. 26.—
ORIENTAL MANUSCRIPTS.

1630 TWO FRAGMENTS FROM AN ASTRONOMICAL MANUSCRIPT.

Two imperfect connected leaves, lower-and top parts cut away and with stains, containing a Hebrew translation of some astronomical text, probably *the Almagest with the commentary of Averroes*, found in the Genisa, near Cairo. Subjoined a note in Rabbinic writing relating to these fragments. Very rare.

14th century.
Fl. 33.—

1631 S. GREGORIUS OF NAREK. HYMNS AND PRAYERS.

ARMENIAN MANUSCRIPT WITH MINIATURES.

Manuscript on paper, 66 leaves, sm. 8vo, every page within a golden rule, red rubrics and initials, first page with a very fine border and ornamental heading composed of flowers, scrolls and ornamental work heightened with gold, eleven full-page miniatures in colours, a.o. the crucifixion, the margins of some pages are short and a few ink-blots on some margins, oriental leather-binding (original) with gilt sides and back (small crucifix on sides).

Written May 27 1763 by Stephanos Kartouleri (from Constantinople).

Acc. to Baumstark „die Christl. Litteraturen des Orients” the collection of hymns of S. Gregory of Narek (who died in 1003 A.D.) consists of 95 pieces, our manuscript is doubtless a choice of the most famous ones. These hymns belong, according to Baumstark, to the finest specimen of personal piety which in the Christian literature of the East has come to us.

Fl. 38.—

1632 HAFIS. DIWAN.

Persian manuscript written in a perfectly legible and elegant nasta-liq, 190 leaves 8vo (8 1/2 : 5 1/2 inches), double columns, within blue and red coloured rules (of somewhat later date), worm-holes, otherwise in very good condition. Ancient Oriental stamped leather.

Early 16th century.
Fl. 40.—

1633 A BOOK WRITTEN ON BARK (a SO-CALLED „PODA”)

Concerning „Roema’s” i.e. a text-book explaining „omen”, written in batta language on 26 leaves, 52 pages of bark, recto and verso, 8 : 5 1/4 inches, fine native binding of carved wood with rosette in centre of one side, some pages water-stained but otherwise in very good condition, and complete. With a note in Dutch concerning this ms. dated 27.11.1895.

From Sumatra (Dutch East-Indies).
Fl. 50.—
FRAGMENTS INCLUDING ILLUMINATIONS & ORIENTAL ITEMS.

1634 EVANGELIUM SEC. JOANNEM VERSIONE ANTE-HIERONYM. (?) FRAGMENTA SAEC. XIII.

Two leaves on vellum, 4 pages 4to (11 1/2 : 8 1/4 inches), bold early gothic writing, written irregularly over the page with contemporary marginal and inter-linear gloss, portion of blank lower-margin of one leaf cut away otherwise in good condition, red and pale-blue initials and paragraph-marks.

Southern France about 1250.

Text. St. John Ch. XIV. 15—XV. 16. The Text has very interesting variants compared with the Vulgata, and reminds the old Latin pre-Jeromian translation: e. g. XV. 10 ff.


Our fragment: Haec locutus vobis, ut quidum (sic) meum sit in vobis et gaudium vestrum impleatur. Hoc est praeceptum meum, ut diligatis invicem sicut dilexi vos. Maiorem caritatem nemo habet, quam animam suam ponat quis pro amicis suis.

Fl. 36.—

1635 FLAVIUS JOSEPHUS. DE BELLO JUDAICO (LATINE) FRAGMENTUM SAEC. XI.

One leaf on vellum, 2 pages large folio (17 1/4 : 10 inches), double columns portion of one column cut away in the length, beautiful regular Caroline writing, full margins (with traces of folding), glue-stained, red initials, leaf XXV from a codex., 57 lines to the column.

Southern Germany or Austria 11th century.

Text: fol. 1 recto: . . tere. Titus (autem, cum ad modum doleret vicem eorum iterum) Joannem ejusque s(oicos) increpavit (Lib. VI, Ch. II 4).

Fl. 1 verso: (in fine) improbitatem ex rebus animalis (Lib. VI, Ch. III 3).

Flavius Josephus (c. 35—95 A. D.), famous Jewish historian and military commander. The Jewish war, the oldest of Josephus' extant works, was written towards the end of Vespasian's reign (69—79 A. D.)

Fl. 29.—

1636 JACOBUS DE VORAGINE. LEGENDA AUREA FRAGMENTUM SAEC. XIV.

Two connected leaves on vellum, 4 pages sm. 4to (6 3/4 : 5 1/2 inches) double columns, small gothic writing, red initials and rubrics, small red paragraph-marks, page 1 & 4 much blurred otherwise in good condition.

Germany second half 14th century.

Text: fol. I recto: tunc ille turbatus (ed. Graesse, p. 251) — quae ad illum pertinebant (fol. 1 verso, in fine, p. 254)

fol. 2 recto: exciturina confidentes beatus marcus (p. 269) — et si sacrificare (fol. 2 verso, in fine, p. 273).

(= de sancto ambrosio, de sancto marco evangelista, de sancto marcellino papa, de sancto vitali)

Interesting fragment of the famous Golden Legend.

Fl. 7.—
1637 MISSALE LATINUM FRAGMENTUM SAEC. IX.

One leaf on vellum, 2 pages 4to (8 3/4: 7 inches), fine Caroline writing with thick clubbed tops of d, l, b & h, initials and rubrics in brownish red, upper-margin with traces of folding without affecting the text, very good specimen.

Meuse-or Rhine-land about 850 A.D.

The text consists of portions from the Holy Scripture throughout, the first page is occupied by St. Matthew XXII. 38—XXIII. 12. further portions from Coloss. and St. Matthew.

Fl. 50.—

1638 MISSALE LATINUM SAEC. XI CUM GLOSSIS GERMANICIS SAEC. XV FRAGMENTUM.

Two connected leaves on vellum, 4 pages 4to (9 1/8: 6 5/8 inches), half of second leaf cut away in the length. red initials, good Caroline writing of the 11th century, Latin-German explications of words in a 15th century cursive hand are written rectangularly over the missel-text, interesting item, verso glue-stained.

Germany 11th—15th century.

e.g. mutare-laden/noden; excitare-wecken; vallum-bolwerck.

Fl. 18.—

1639 MISSALE LATINUM FRAGMENTUM SAEC. XII.

One leaf on vellum, 2 pages folio (16 3/4: 11 inches), clear Caroline writing, large initials in red, headings in red, one heading in rustic Capitals, verso glue-stained, right-hand margin with small portion of text cut away, a small strip is missing in the mid as the leaf was cut in two.

Southern Germany 12th century.

With an excerpt from the venerable Bede (Migne Patrol. Lat. XCIV. 455).

Fl. 12.—

1640 (REINARDUS VULPES) "VAN DEN VOS REINAERDE" FRAGMENTUM MEMBR. SAEC. XIV IN.

5 small fragments on vellum, forming together 2 sheets, containing 18 complete lines of verse, 18 fragmentary lines & 14 much faded lines of verse, the 5 strips are restored and joined together.

Eastern Holland early 14th century.

A new discovery and a most precious item. Manuscripts of the old-Dutch Reynart the Fox (Reinaert l) are exceedingly rare, only 2 other mss. and one fragment were hitherto known. The present strips, with many important variants, are parts from an early ms., possibly the earliest ms. of this famous text.


The writing resembles in someway the Liége Diatessaron.

Sold.
1641 PAULUS DIACONUS. HOMILIARUS IN SCRIPTURA BENEF-
VENTANA FRAGMENTUM SAEC. X—XI.
Two connected leaves on vellum, 4 pages folio (12:9 1/4 inches), double
columns, Beneventan writing, one illuminated initial in green and red with
some scroll-work and grotesques, other initials crossed red and green, margin
of first leaf cut away in the length and small portion of lower part missing,
traces of folding and edge through first leaf.
Italy (Monte Cassino?) 10th—11th century.
Text. Hom. de tempore LIII (ex Beda, Migne 94, col. 72C—74c = Migne 95, col.
1189a) Hom. de tempore LIV (ex Origeni, Migne 95, 1189b—1190c).
Fol. 1 recto: quanta nobis diligentia sunt — 2 verso (infine) Extendens itaque Jesus
manum).
Fl. 45.—

1642 P. PAPINII STATII THEBAIDOS FRAGMENTA SAEC. XIII.
Four connected leaves on vellum, 8 pages 8vo (8 3/8:6 inches), written in
double columns in a very small early gothic hand, 4 pages somewhat glue-
stained and rubbed, otherwise in good condition.
Northern France or Belgium about 1240.
Text: Liber V,300—652
Liber VI 615—793
Liber VII 551—726
There are some interlinear glosses.
Very rare to be found.
Statius Publius Papinius (ca. A.D. 45—96) celebrated Latin poet. The Thebais which
the poet took 12 years to compose, is in 12 books and has for its theme the old "tale of
Thebes", the deadly strife of the Theban brothers, in verses.
The eldest ms. of this classic is the Codex Parisinus saec. X.
Fl. 35.—

1643 THE LEAF FROM A LITURGICAL MANUSCRIPT ON VELLUM.
2 pages roy. 4to, musical notation on a red 4-lines stave, red rubrics and
initials with pen-work in red and blue, one beautiful initial with ornaments
in gold and brilliant colours, with marginal elongations (The initial measures
3 3/4:3 inches, upper-margin with small portion of text torn away, otherwise
in excellent condition.
Germany 15th century.
Fl. 27.—

1644 THE LEAF FROM A BREVIARY, two pages sm, 8vo, recto
and verso with fine small initials in gold, and with a fine bar border on
each page with leaf-work and heightened with gold, red rubrics, in excellent
state of preservation.
England early 15th century.
Fl. 7.50

1645 PORTION FROM A MEDIAEVAL ENCYCLOPAEDIA (ST.
ISIDORIUS' ETYMOLOGIES).
on vellum, with two fine miniatures, measuring 2 1/8:1 1/2 inches carefully
executed in colours and illustrating the chapters: de tabernis (about the
tavern), de macello (the butchery), rubricated in red and with two initials
in gold on red and green back-ground, in passe-partout. Fine fragment
suitable for wall-decoration.
Spain 14th century.
Fl. 50.—
CHEAP FRAGMENTS ON VELLUM (THE GREATER PART RECENTLY PURCHASED FROM A CONTINENTAL COLLECTION).

1646 TRACTATUS DE IRA ETC., 8 fragmentary pages, partly stained 13th century, (England) f 4.—
1647 MISSALE, portion of 1 1/2 connected leaf, musical notation, curious initials in pale blue and brownish red, 13th century (Germany) f 3.—
1648 HOMILIARIUS (?), 2 fragments, in good condition but quite imperfect, red initials, fine writing specimen, about 1300 (Germany) f 1.—
1649 HORAE the last leaf, in excellent condition, written in red and black, verso blank, about 1500 (France) f 0.75
1650 MISSALE, one leaf, double cols., 1 col. imperfect, fine gothic writing, blue and red initials, about 1400 (Germany) f 1.—
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