ROTULUS

A QUARTERLY BULLETIN

FOR

MANUSCRIPT-COLLECTORS.

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Rotulus, edited by E. von Scherling, Leyden (Holland), is published quarterly. The Bulletin contains news about old manuscripts and continues the series of catalogues.

The Bulletin will be mailed regularly to Public Libraries, private collectors etc., if desired.

Every offprint or extract is only permitted on quoting source. If you are not interested in this Bulletin, please pass it on to a friend of yours to whom it may be of interest; or return same to us.

Please note change of address.
ABOUT LATIN PALIMPSESTS.

Many collectors and librarians ask me for a specimen of palimpsest (i.e. a manuscript from which the first writing has been rubbed off in order to make the leaves ready to receive fresh writing. Sometimes this process was repeated, and the leaves finally received a third text, the ms. being in such a case doubly palimpsest. This method of obtaining writing-material was practised in early times. Thompson, Introd. in Greek- & Latin Paleogr.). Latin palimpsests come rarely in the market for two reasons: 1° These palimpsests, mostly found in very early manuscripts (6th-8th centuries), belong to a class which rarely comes in the trade. 2° Not every palimpsest will be recognised at first sight. From the manuscripts and fragments which have gone through my hands, only 2 Latin palimpsests can be quoted, i.e. the leaf from a late 12th century liturgical ms., under which traces of older writing (10th century?) were visible (Rotulus item 1385), and two connected leaves of Homilies, written about 1200 A. D, the text on one page of which was rubbed in order to make place for a geometrical treatise, in late 13th century script (catalogue item 909).

Emile Chatelain made in 1903 a very deserving enumeration of important Latin palimpsest-mss. which were to be found in several European libraries. ¹ Chatelain’s composition, though far from being complete, as he himself states, is quite sufficient to show that the most valuable Latin texts were discovered in the volumes which were re-written from the 7th to the 9th centuries. A few remarks, useful to anyone who is interested in this kind of mss., may be pointed out here.

Just as with the manuscript-leaves which were torn out and then used in bindings it is impossible to see with the palimpsests an intention to destroy certain texts as e.g. Livy or Cicero. For e.g., profane authors as Virgil, Ovid and Terence, against which was preached with much hostility, will be found in many early mss., and we have only a few palimpsests covering these texts. Many fathers of the Church and Bibles were re-written and further books which went out of use, such as texts with pre-Justinian law, Gaius, Codex Theodosianus etc., Lex Burgundicorum, Visigothorum and the Old Latin Bible translations (Itala) which became superfluous after St. Jerome’s translation (Vulgata). No entire work has ever been found in the first writing of a palimpsest and from the fact that portions of different mss. were taken to make up a volume for a second text, one may conclude that, in general, only incomplete and injured copies were used.

With the name of palimpsest is closely connected the name of Cardinal Angelo Mai who, in the early 19th century, discovered and published numerous palimpsests, as Cicero de re Publica, Plautus, Symmachus etc. It must be stated, however, that Angelo Mai was not the first discoverer

of palimpsests: in 1692 Boivin had already seen that the works of Ephraem Syrus, saec. XII, were written over Greek Bible fragments (saec. V, Codex Ephraemi). In 1756 Knittel discovered under the Codex Carolinus at Wolfenbüttel (St. Isidore’s Origin’s in Visigothic writing) portions of Wulfila’s Gothic Bible translation, and Maffei had already given his attention to profane texts which were hidden under Church matter. e.g. the Gaius at Verona was already known to him. 1) Perhaps it would have been better if Angelo Mai and his successors had waited with their discoveries until photography and ultra-violet and other rays had been invented; with the use of their chemicals they have spoiled once and for all many valuable parchments, viz.: the Plautus at Milan, the Gaius at Verona etc., by treating the pages of these mss. too freely; the faded portions were legible for a time but afterwards they turned almost black, brown or blue. Wattenbach 2) justly says, that the 19th century experiments with palimpsests have, relatively to the extant supply, destroyed more valuable manuscripts than the much abused monks have done.

In manuscripts of later date, chiefly 13th-15th centuries, palimpsests may also be found, but here we mostly see profane texts written over church matter. What concerns these palimpsests and palimpsests found in ancient documents, I shall treat on later.

In early palimpsests the first writing is often very well legible as the monks simply washed off this writing, a process which was sufficient by reason of the quality of the old ink. Through the ages and by influence of the air this first script either revived or the traces of the first writing are still visible and the text legible, as the parchment was not so radically rubbed off. But in later times the first text was more thoroughly erased and in general, examination of palimpsests of the later middle-ages is no grateful task, as the first script does not consist of large capitals or uncials but small minuscules, and is mostly without importance. (Sometimes spoiled quires of the same text are to be found under the second writing. (Wattenbach)

(to be continued).

MISCELLANEA.

Manuscripts used as wrappers for relics. In the chapel „Sancta Sanctorum” in the Lateran at Rome, in 1906 vellum fragments were discovered which were used as wrappers for relics. These fragments formed, when joined together, three leaves in 5th century uncial writing with portions of Titus Livy. (M. Vatasso. Frammenti d’un Livio del V. secolo recentemente scoperti. Studi e Testi XVIII (Roma 1906) cod. Vatic. 10696.

Georgius Schbab, an hitherto unknown 16th century cartographer. In the Schweizerisches Gutenberg Museum (1932, nr. 4. edited by Karl J. Lüthi, Bern) Prof. Jos. Fischer. S. J., of Stella Matutina. Feldkirch, discusses a manuscript with 27 maps of Ptolemaeus, executed by a certain

2) Wattenbach. Schriftwesen des Mittelalters.
Georgius Schbab (Neapolitanus Stirus), an hitherto unrecorded German cartographer of the early 16th century. Perhaps readers of this Bulletin possess manuscripts or books bearing the signature of Georgius Schbab or other material which could give some information about this cartographer.

Historical documents exchanged for mortal remains of two princesses. Between the Museum at Spalato and the Hungarian Authorities an agreement has been established in which the South Slavonian Government is willing to exchange the mortal remains of the two princesses Margarita and Katalina, which lie in the Cathedral of Spalato, against documents of great historical value to the Croatian Nation.

The Codex Aureus of the Escorial Library at Madrid. The German Association of History & Art, which was founded in 1908 by Wilh. Bode, has commemorated its 25 years anniversary by offering to its members a reproduction of the Escorial Codex Aureus, written in gold and with miniatures, which was executed for the German Emperor Henry III; later on in the Library of Matthias Corvinus, the famous Hungarian King and manuscript-collector (1458—1490).

Spanish vandalism. A mutilated copy of St. Isidore’s Encyclopaedia with miniatures. We have just purchased from a Spanish dealer a large fragment of a copy of St. Isidore’s Etymologiarium Liber, 14th century manuscript, which was mutilated in the most barbarous manner. The fragment, consisting of more than 100 leaves large folio, must have contained about 500 miniatures, (large and small) of a very good quality, which for the greater part were cut out. The ms. may be considered as a victim of the actual Spanish civil war, as the traces of cutting are fresh. We have bound together the leaves which remained intact and are offering the remainder in small parcels (see items 1580–1583).

RECTIFICATION. In the Index for 1932 (Rotulus II 3/4) the following item has been omitted in error:

Horatius Carmina fr. m. XI—XII. 1395.

CATALOGUE OF MANUSCRIPTS.

1560 COMMONPLACE-BOOK OF CAPTAIN J. DOUGLAS.

Manuscript on about 200 pages 8vo, half-calf.

England-East Indies 1767—69.

Annotations of the most different kind, a short diary of a voyage from Plymouth, via Cape of Good Hope, to Madras and Masulipatram 1767—68, copy of a letter to the Mayor’s court at Madras and another copy, a list of addresses and accounts, remittances to England, poems (a.o. reflection on seeing the grave of a certain lady by J. Douglas), aphorisms, receipt for head-ache, To a young lady in the East-Indies, Maxims.

Fl. 6.—
1561 THE COMPEND OF THE MOST MATERIALL ACTS OF PARLIAMENT CORRECTED ACCORDING TO THE ORDER OF THE ALPHABET BY SR. ANDREW GILMORE ADVOCATE.

Manuscript on 49 leaves, 8vo, calf, on back: Gilmore’s Compend of Scots Acts.

England 17th century.

On page 10 in large letters: A man of words and not of deeds is like a garden full of weeds and when the weeds begin to grow the garden doeth over flow.

Fl. 6.—

1562 (FICTION) — COMMONPLACE-BOOK OF JOHN HAMILTON.

Manuscript on about 300 pages sm. 8vo, containing besides annotations a novel (not easily to read), beginning: in ye Isle of Kosmus etc., and ending: written by and inhabitant of this Isle who name he desires to conceal, 16 pages, and another fiction which begins: In the land of Pantopia lived ones a most beautiful & vertuous Lady, 6 pages, unfinished, with corrections in the same hand.

England about 1650.

Fl. 10.—

1563 GLEANINGS FROM THE LIVING BARDS OF BRITAIN WITH BIOGRAPHICAL SKETCHES SELECTED BY R. RITCHIE EDINBURGH (IN PENCIL: 1820.)

Manuscript on 346 pp., 8vo, calf, back broken., with 4 vignettes (one sketch), and numerous portrait-engravings inserted, very neatly written.

England about 1820.

With poems by R. Ritchie (1819), Byron, anonymous lines etc. etc., many poems copied from magazines, the section biographies (pp. 283—332) is interesting, the biographies are brought up to 1852.

Fl. 5.—

1564 (JAMAS HOG. A LETTER TO A GENTLEMAN IN WHICH THE UNLAWFULTNESS OF IMPOSING FORMS OF PRAYER AND OF OTHER ACTS OF WORSHIP IS PLAINLY DEMONSTRATED, EDINBURGH 1710).

Rob. Trail’s copy with 177 leaves bound in at the end and containing annotations in his hand in tachygraphy. dated at beginning 1713, besides a Latin treatise: de justitia Dei.

England early 18th century.

Fl. 2.50
1565 ENGLISH SERMONS BY JAMES KIRKTONN.

Manuscript on 221 pages, sm. 8vo, very neatly written, with ex-libris(?) autograph signature John Waugh 1790 and news-paper cuttings relating to the Waugh family, ornament, calf.

Edinburgh 1692—1693.

Contains 10 sermons preached in the Trone and in the New Church at Edinburgh. About James Kirkton (1620—1699) see: Secret History Church of Scotland.

Fl. 10.—

1566 ENGLISH SERMONS.

Manuscript on paper, about 200 leaves sm. 8vo, written in a very neat hand. Ex libris (Ms.) Jo. Blair 1763., old sheep.

England (St. Madois) about 1702—05.

Lectures upon the Epistles of the Apostle Paul unto the Ephesians dated January 4 1702—April 26 1702. On St. John a.o.

Fl. 8.—

1567 ENGLISH SERMONS 1711—1725.

Manuscript on 124 & 94 & 133 pages, sm. 8vo, written by three different hands, old calf.

England early 18th century.

Sermon preached by Mr. Ja. Webster, Jan. 14 1711; A sermon preached by Mr. Tho. Boustone, minister of the Gospel at Ettrick, upon the Saturday before the administration of the Sacrament at Galashields October 17 1725; Afternoon Sermon by the same; Directions given by Mr. Davidson upon the Munday; Sermon by Henry Davidson Oct. 24 1725; Sermon on Gen. 3. 16, and many others, some dated from Galashields.

Fl. 7.50

1568 ENGLISH SERMON ON EZEKIEL XXXIV, 26 BY REV. BURNS, ST. GEORGES CHURCH.

Manuscript on 20 pages 4to, very neatly written, old boards.

Paisley about 1830.

Fl. 2.50

1569 LIBER PRECUM LATIN, MEMBR. ANNO 1477.

Manuscript on vellum, 140 leaves 16o (4 1/2 : 3 1/4 inches), first leaves missing, numerous blue and red initials, some with pen-work decoration, one initial in gold and colours with marginal decoration, vellum.

Germany 1477.

Fl. 60.—
MISCELLANEOUS ANNOTATIONS.

Manuscript on paper, about 300 pages sm. 8vo, very legibly written and containing aphorisms, extracts, essays etc., calf.

England about 1740.

A critical essay on the Inhabitants of Scotland, and other essays about Scotland. The trade and navigation of Great Britain considered by Joshua Gee 1730, Journey thro' Austrian Netherlands 1725, the Clergy-man's vademecum by John Johnson M. A. 1715, Marcus Antoninus translated by J. Collier 1700, Chronological notes ab. 1600—1670, miscellaneous annotations on classics, precious stones, metals, anatomy, anecdotes, on John Monro (all these accounts from Mr. James Hog & Stuarts manuscripts) etc.

Fl. 6.—

1571 VALERIUS MAXIMUS, FACTA ET DICTA MEMORABILIA
CHART SAEC. XV.

Manuscript on paper, 87 leaves (+ 5 blank) sm. folio, long lines, written in a compressed early humanistic hand, blank spaces left open for initials and rubrics. some pages with marginal annotations in a contemporary hand, vellum. (Philipps Ms. 9098). On fly-leaf: Libro di Giuseppe Beltramelli, in very clean condition with wide margins.

Italy early 15th century.

At the foot of the index a citation by Cicero in the hand of the scribe. (Tulius de oratore cap....) Hystoria est testis temporum: lux veritatis etc.

Fl. 75.—

FRAGMENTS & MINIATURES.

1572 AUGUSTINUS (S) DE CIVITATE DEI FRAGMENTUM
SAEC. XV.

One leaf on vellum, 2 pages folio (15 3/4:10 1/2 inch.), double columns, fine gothic writing, blue initial and red rubric, wide margins, small initials crossed red, in very good condition and fine sample for wall-decoration.

Germany early 15th century.

Text: recto: (sacer) dotes agunt, ab omni esse verso per abscisos et molles ipsi vides (ed. Teubner p. 256, VI. 6 — VI. 6 — VI. 7. 16.)

Fl. 17.—

1573 BREVIARIUM AD USUM SARUM FRAGMENTUM
SAEC. XV IN.

Seven leaves on thin vellum, 14 pages 12o, double columns, written in red and black, numerous small initials heightened with gold, a few with grotesques. 10 pages with delicately painted bar-border in burnished gold and colours with leafy sprays, in excellent condition, boards.

England early 15th century.

Fl. 35.—
1574  CARTULARIUM FRAGMENTUM SAEC. XIII.
Two connected leaves on vellum, 4 pages sm. 4to (9 1/2 : 6 3/4 inches), long lines, written in a fine bold gothic hand, in Southern French dialect (Langue d'Oc), stained and page 1 & 4 slightly faded.

Langue d'Oc about 1270.

Interesting and rare philological and paleographical specimen: very legible and nearly without abbreviations.

Fl. 12.—

1575  CODEX LITURGICUS CUM NOTIS MUSICIS (NEUMIS) FRAGMENTUM SAEC. XI—XII.
One leaf on vellum, 2 pages 8vo (8 : 2 inches), musical notation (neumen) throughout, large initial with scroll-work (blurred), numerous small initials, red rubrics, verso faded, upper-margin with small portion of text missing.

Southern Germany 11th—12th century.

Fl. 17.—

1576  CODEX LITURGICUS CUM NOTIS MUSICIS (NEUMIS) FRAGMENTUM SAEC. XII IN.
One leaf on vellum, 2 pages 4to (11 1/2 : 8 1/2 inches), musical notation (neumen) throughout, numerous initials in red and black, red rubrics, verso somewhat glue-stained and lower margin slightly cut affecting a 14th century annotation, otherwise in very good condition.

Southern Germany early 12th century.

Fl. 19.—

1577  CODEX LITURGICUS CUM NOTIS MUSICIS (NEUMIS) FRAGMENTUM SAEC. XII.
Two connected leaves on vellum, 4 pages 8vo (9 : 6 1/4 inches), musical notation (neumen) throughout, red and small black initials, red rubrics, small portion of right margin of second leaf cut away affecting the text, original hole and fault in parchment of second leaf, in good condition.

Southern Germany mid 12th century.

Fl. 21.—

1578  EVANGELIUM SEC. MARCUM CUM COMMENTARIO THEOPHILI(?), BDEAE S. GREGORII MAGNI, S. AUGUSTINI ET S. HIERONYMI FRAGMENTUM SAEC. XIII EX.
One leaf on vellum, 2 pages 4to (11 3/4 : 8 1/2 inches), gothic letter, a narrow single column with extensive gloss, marked in red: Theoph., Beda, Aug., Greg., blue initial with red pen-work, slightly stained, traces of folding and later annotations in the margins, contains S. Marc VI. 28—33.

Northern France about 1290.

Fl. 7.—
1579 HIERONYMUS (S) TRACTATUS DE PSALMUS (XCVIII)
FRAGMENTUM SAEC. IX IN.

One sheet on vellum, portion from double columns-ms., now measuring
8 1 4 : 2 3/4 inches, fine early Caroline hand, two initials marked in red and
yellow, verso slightly rubbed.

Southern Germany about 830 A.D.

Sold.

1580 FRAGMENTS FROM A FINE MEDIAEVAL ILLUSTRATED
ENCYCLOPAEDIA, CONTAINING FOR THE GREATER
PART THE SECTIONS NATURAL SCIENCES.
ST. ISIDORUS DE SEVILLA, ETIMOLOGIARUM LIBER
FRAGMENTA SAEC. XIV EX.

33 leaves on vellum, 66 pages large folio (18 : 11 1/2 inches) double columns,
clear gothic writing, red rubries and paragraph-marks, small initials in gold
on red or green back-ground, 75 miniatures in colours, the greater part of
which on blue back-ground, 5 pages (which are not illuminated) somewhat
stained, a few margins repaired otherwise in clean condition, fly-leaves
from an early 16th century antiphoner on vellum, limp-vellum.

Spain about 1380.

About this ms. see page 3.
The remains of what must have been a very fine ms. The text does not closely follow
St. Isidore's Etymologies: some chapters are much more extensive and if they are not
phantasies of the scribe they must have been derived from other sources.
The fragment contains portions of chapters XI—XIX and fragmentary Ch. VIII. 11.
The miniatures represent:

Fol. 3: a cricket, an ant, an ant-lion, a frog, two snakes, a female serpent, a dragon,
a viper.
Fol. 4: a sea-horse, a sea-cow, a horned serpent, a dolphin, a sea-hog, a crocodile, a hi-
popotamus, a surmullet, a mugil, an eel, an otterpick, a murex, a snail, a mussel,
a purple-muscle, a crabfish, oysters, sponge.
Fol. 5: bee's, male-bee's, wasps, a grasshopper, a beetle.
Fol. 6: stars and starry, vault, the Pleiads, the Ursa.
Fol. 7: symbolic representations of the winds, the air, the whirlwind, tempests and of the
hurricane.
Fol. 8: the night.
Fol. 9: the wells, the river.
Fol. 11: promontories, mountains.
Fol. 12: door's.
Fol. 13: fundaments.
Fol. 14: three pagan deities.
Fol. 16: sawing through of marble, jewels.
Fol. 17: metals (heightened with gold).
Fol. 18: measures.
Fol. 20: a palm-tree, a laurel-tree, an apple-tree, another apple-tree, a pomegranate-tree,
a fig-tree.
Fol. 21: a mulberry-bush, a sicomorus-tree, a nut-tree, an almond-tree, a chestnut-tree, a
holm-oaktree, a beech-tree, another tree, a pine-tree.
Fol. 22: a tamarind-tree, a myrtle-bush, a mastic-tree, a terebinth, a boxtree, an olive-tree.
Fol. 24: the war (see reproduction).

Fl. 425.—
item 1582.

item 1580.

item 1583.
ST. ISIDORUS' ETYMOLOGIES, FRAGMENT WITH 12 MINIATURES ON VELLUM.

A collection of 5 fragmentary leaves and connected leaves measuring 11 1/2 : 18, 11 1/2 : 13 1/4, 12 : 5 3/4, 11 : 5 3/4 and 6 : 6 inches, clear gothic writing, small initials in gold on green or red back-ground, 12 fine miniatures of castles and citadels in colours, the largest measuring 3 : 2 1/2, the smallest 1 3/4 : 1 5/8 inches, illustrating, the chapters: Arabia, Syriam, de orbe, de regionibus, de faro, Samaria, Capadocia, Scithia etc. of St. Isidore's Encyclopaedia, in very clean condition.

Spain about 1380.

Fl. 110.—

ONE COMPLETE COLUMN FROM THE SAME MANUSCRIPT.

The upper-part occupied by a fine miniature: a symbolic representation of mother-earth, executed in colours on a blue back-ground (3 1/2 : 4 1/2 inches), the leaf measuring 17 3/4 : 5 1/2 inches, the verso with 2 miniatures on blue back-ground (1 1/4 : 1 & 11/2 : 1 1/2 inches), representing the dew and the mist, small initials in gold on red and green back-ground, contemporary marginal annotation: Sallustius, Lucretius, in fine condition. (see reproduction).

Spain about 1380.

Fl. 55.—

3/4 LEAF FROM THE SAME MANUSCRIPT.

Double columns (11 1/2 : 11 inches), small initials in gold on red and blue back-ground, red rubrics, with a fine miniature (3 3/8 : 2 1/4 inches) on blue back-ground illustrating the chapter: About the theatre, and depicting a most dramatic scene, i.e. two decapitated fair-haired young ladies, a knight who seems to have finished his work and four other personnages, Observe the Greek costumes of the latter, in very good condition. (see reproduction).

Spain about 1380.

Fl. 80.—

MISSALE ROMANUM FRAGMENTUM SAEC. X.

One leaf on vellum, 2 page 4to (11 1/4 : 8 1/2 inches), long lines, written in a clear calligraphic hand, some letters with ancient forms and conjunctions, observe the capital R at the end of some words, uncial a, some letters have fine bold forms, red initials and rubrics in rustic capitals, verso somewhat glue-stained in the margins and traces of folding (1 1/2 inch. into the lefthand margin), otherwise in good condition.

Probably Western Germany, about 975 A. D.

According to the Boernerianum at Leipsic the leaf dates from the middle of the 10th century.

Fl. 37.—
1585 MISSALE LATINUM CUM NOTIS MUSICIS
FRAGMENTUM SAEC. XII—XIII.

One leaf on vellum, 2 pages folio (12 3/4 : 8 1/4 inches), double columns, early gothic writing, musical notation very neatly drawn on a black 5-lines stave, initials in green, red and pale-gold (= yellow now), right-and upper-margin cut slightly affecting the text.

Southern Germany about 1200.

Fl. 12.—

1586 MISSALE LATINUM FRAGMENTA SAEC. XV.

Sixteen leaves on vellum, 32 pages 4to (13 : 9 inches), round gothic hand, opening-page with a fine miniature of St. Andrew, within an initial, the Saint holding the Bible and the Cross, in colours and heightened with gold, marginal border with leafy scrolls surrounding 3/4 page, red rubrics, numerous red and blue initials with pen-work in the text, lower corner margins rounded, boards.

Italy 15th century.

Fl. 60.—

1587 MISSALE FRAGMENTUM SAEC. XV.

One leaf on vellum, 2 pages 4to (11 3/4 : 9 1/2 inches), double columns, clear gothic letter, red rubrics, with a fine historiated initial with leafy scrolls in margin and containing a delicately painted miniature of St. Lawrence, in gold and colours, holding the Bible (11/2 : 1 1/2 inches), in very good condition.

Northern Italy 15th century.

Fl. 33.—

1588 B. NOTKERI BALBULI SANCTI GALLI MONACHI
LIBER SEQUENTIARUM FRAGMENTA SAEC. X—XI.

Four connected leaves on vellum, 8 pages (ab. 9 1/4 : 5 1/2 inches), fine Caroline writing, with numerous large and small red initials, red rubrics in small capitals, upper-part of fol. 1 and 4 with a few lines missing, upper-and lower part fol. 2/3 cut away, slightly glue-stained.

Southern Germany late 10th or early 11th century.

Very interesting and early fragments for German literature. Our fragments contain (although in another order) the following verses, published in Migne. Patrol. Lat. vol. 131: end of Poem 2 : 3, 4, 5, 6, 1, 7, 14, 36, 15, 16, 18, 19, 20 (rubric and first verse).

Notker Balbulus, famous poet and author (ab. 840—912 A. D.). He completed Erchanberts chronicle, arranged a martyrology and composed a metrical biography of St. Gall. He introduced the Sequence, a new species of religions lyric, into Germany.

Fl. 50.—
1589 PSALTERIUM LATINUM FRAGMENTUM SAEC. XIV—XV.

One leaf on vellum, now measuring (19 1/2 : 15 inches), upper part missing, double columns, very clear gothic writing, initials (27) alternately in blue and red with pen-work decoration, rubricated (once) in red.

Italy about 1400.

Certains Psalm LXV[, 17—22, 23—28, 4—9, 10—16.

Fl. 12.—

1590 SPECULUM SUAV. GERM. FRAGM. SAEC. XIV (SCHWABENSPIEGEL).

Two connected leaves on thick vellum, 4 pages folio (12 1/2 : 8 7/8 inches), double columns, fine clear gothic writing (30 lines to the column), red rubrics, red and blue initials, red paragraph-numerals in the margins, although from a binding a very clean fragment in excellent condition.

Mid or Southern Germany about 1340.

Sold.

1591 TRACTATUS DE AVIBUS FRAGMENTUM SAEC. XIV IN.

The half from a leaf in 8vo (now measuring 5 1/2 : 4 1/4 inches), double columns, fine and elegant gothic writing with a few abbreviations, red rubric, small initial in colours with a very small miniature (rubbed) of a bird, with marginal elongation and heightened with gold.

Northern France or Belgium about 1300.

Not from St. Isidore's Etymologies. About the bird of paradise: Aves paradysivolucres sunt sic vulgariter appellatae, non quia de paradyso sunt etc.

Fl. 8.50

1592 TRACTATUS MEDICUS (DE FEBRIBUS) FRAGMENTUM SAEC. XIV.

The fragment from two connected leaves on vellum, the greater part of one column cut away and cutting through second leaf affecting two columns, upper part with small portion of text frayed away (now measuring 12 1/2 : 8 1/2 inches), red and blue paragraph-marks, verso stained and faded.

14th century.

From a medical manuscript treating with fever. The famous Jewish physician Isaac Judaeus (or more fully Abu Ya'qub Ishaq Sulayman al-lsra'ili (A. D. 850—941) is quoted.

Fl. 9.—

1593 VITAE SANCTORUM OTHILIAE, ANATHOLIAE ET VICTORIAE FRAGMENTUM SAEC. XIII.

One leaf on vellum, 2 pages 4to (12 1/2 : 9 3/4 inches), double columns, written in a very good early gothic hand, red and blue initials and red
rubrics, small hole in lower margin and one column slightly rubbed, otherwise in rather good condition.

Germany mid 13th century.

Contains the complete life of St. Victoria, the others fragmentary.

S. Odilia, a maiden of noble birth in Alsace, who, enthracing the life of the cloister, gathered round her more than 300 nuns. She died in her monastery at Hogenburg about A.D. 720.

Fl. 10.—

1594 COLLECTION OF MEDIAEVAL MANUSCRIPT FRAGMENTS.

Mostly small scraps, few deeds and liturgical leaves.

13th—15th centuries.

Fl. 6.—

1595 THE (LAST?) LEAF FROM A MANUSCRIPT ON VELLUM.

written in double columns in a small hand, 2 pages folio (14 3/8 : 9 3/4 inches), containing

1. the end of a treatise on virtues (1 3/4 column), 13th century.
2. 16 lines with astronomical annotations, dated (1273, 1286) 13th century.
3. in the upper-margin lines written in secret writing, very clearly written, 13th century.
4. The verso is occupied by a roughly drawn miniature in bad colours of the Virgin seated on a throne and the fragmentary drawing of the Christ, measuring ab. 8 1/2 : 4 1/2 & 5 : 2 1/2 inches, 13th century. Under the throne in much faded writing: Ave Maria gratia plena.

Germany about 1280.

Fl. 42.—

1596 A BEAUTIFUL MINIATURE-PAINTING FROM AN ANTIPHONER.

Measuring ab. 9 : 8 1/2 inches and representing a lady leaving a house and stepping into a gondola whereupon a baldachin and two youths. The town in the background probably represents Venice, within a border of scrollwork. Executed in fine colours. Verso with antiphonal-text and musical notation.

France about 1470.

Fl. 100.—

1597 A BEAUTIFUL MINIATURE-PAINTING FROM THE SAME ANTIPHONER.

Measuring ab. 9 : 7 1/4 inches and representing a young nobleman and a lady, before a throne whereupon a King is sitting. The Lady holds a book and the young man holds a cross, both lying on a table before the King. Verso with musical notation. Executed in beautiful colours.

France about 1470.

Fl. 100.—

*** items 1596 & 1597 from an antiphoner which possibly was executed on the occasion of some marriage in the Royal French House.
COLLECTION OF EARLY PRINTED LEAVES, MOSTLY ON VELLUM.

1. Nürnberg (Joh. Sensenschmidt) 1470. Fr. de Retza. Comestorium Vitiorum (Hain 13884, Proctor 1942), the lower part of 1 1/2 leaf, printed on vellum, stained partly, exceedingly rare, Brunet quotes only 3 copies.

2. Basel (Petr. Köllicker) 1475. Missale Constantinense, 2 connected leaves on vellum, corners cut away and one short margin, otherwise in good condition with wide margins.

3. Eichstätt (Mich. Keyser) 1486. Missale Eystettense (Hain 11300), one leaf printed on vellum, with fine illuminated initial at the beginning on a gold ground with blue ornament and other colours, beautiful marginal scrolls, the leaf is a little dusty otherwise in excellent condition with wide margins.

4. Strassburg (Ad. Rusch) 1467 (ante 1470). Speculum Historiale Vinc. Bellov. (Hain-Copinger III 6245, Proctor 254) one leaf on paper, red initial and paragraph-marks, lower part with a few lines missing, otherwise in excellent condition (contains Ch. 91 & 97, Book III pars I).

5. Nürnberg (G. Stücks) 14. 8. 1492. Missale Salisburgense (Hain 11420) two conn. leaves printed on vellum, 1 recto & 2 verso slightly stained, one margin affected, otherwise in sound condition.

6. Bamberg (Sensenschmidt). Type 10. Not identified. Missale, one leaf folio, one page slightly affected, otherwise in very good condition, wide margins, printed on vellum.

7. Halberstadt (Lorenz Stuchs) about 1500. Missale Benedictinum (Proctor 11968?). Two connected leaves, one fine woodcut-initial on first page with heads of children or angels, upper-margins slightly stained otherwise in very good condition, printed on vellum.

8. Nürnberg (Koberger) about 1490. Missale. Could not be identified by the Gesammtkatalog der Wiegedrucke Kommission at Berlin. (Not the missel from the years 1484 or 1493), one leaf folio, slightly folded in the margins, otherwise in excellent condition, printed on vellum.

9. Augsburg (Erh. Ratdolt) Missale about 1490 (not the Missale Pataviense 21. 1. 1494, 2. 12. 1491 or Missale August. 10. 6. 1496), the half from a leaf in folio, verso slightly stained, printed in red and black on vellum, in sound condition.

10. Herbipoli (Georg Keyser) about 1495. Missale Herbipolense. One fragment printed on vellum, verso faded, a few holes, about 1/3 from a folio leaf containing the lower part.


13. Paris (François II Regnault) 1535. Innocentius IV Decret., one leaf on paper, in excellent condition.

The collection Fl. 125.—
HIERATIC, DEMOTIC, COPTIC, GREEK, ARABIC, BABYLONIAN & HEBREW FRAGMENTS.

1599 IMPORTANT FRAGMENT FROM AN EGYPTIAN PAPYRUS (BOOK OF THE DEATH).

Written in early hieratic characters, red rubrics, and measuring 8 1/4 : 8 inches, without gaps and in very good condition.

With important variants, see Naville. Todtenbuch.

Egypt 18th—20th Dynasty = ab 1500—1000 B.C.

The text contains Chapter I 15—30, rubric from Chapter 124 and Chapter 72, 1—3.

(TRANSLATION).

I am with Horus the revenger of Osiris in Sekhem (Letopolis) and I go in and I come forth from among the divine flame on the day of the destruction of the fiends in Sekhem. I am with Horus on the days of the festivals of Osiris, and of the making of offerings on the Tenet festival (= the festival which took place on the 7th day of the month) (which is celebrated) in Anu. I am the Deda priest and I glorify him who is in Heaven. I am the prophet in Abydos on the day of the raising of the Earth. I see the things which are concealed in Re-stau. I read from the liturgies of the soul in Deda. I am the Sem priest in all that belongs to Her (= the Sun) service. I perform the duties of the Great Chief of the Work on the day of placing the (Hennu) boat (of the God Seker) upon its sledge. I have grasped the spade on the day of digging the ground in Suten-henen (Heracleopolis Magna).

O ye who make perfected souls in the House of Osiris, may ye cause the perfected soul of Osiris, Pen-Amen-Apt, to be (victorious) with you in the Temple of Osiris. May he see as ye see; may he hear as ye hear; (may he stand as ye stand); may he sit as ye sit.

O ye who give cakes and ale to perfected souls in the Temple, give ye cakes and ale at the two seasons (i.e. at morn an at eve, or sunrise and sunset) to the soul of Osiris Pen-Amen-Apt, who is with you.

O ye who open (the ways) and lay open the paths to perfected souls. May he (= the deceased) enter in confidence and may he come forth in peace from the Temple of Osiris, may he not be rejected or not be hindered. May he enter, may he go forth (as he) desireth and may he be victorious. May the things which he commandeth be performed in the Temple of Osiris. May he come forth, the Osiris Pen-Amen Apt. Not is found his sin and the Balance (having weighted him) is now empty.

THE CHAPTER OF DESCENDING TO THE JUDGMENT OF OSIRIS.

Behold the deceased Pen-Amen-apt, who saith: Homage to you, Homage, O ye lords of Kas (of Truth), ye who are without sin and who live for the limitless and infinite aeons of time which make up eternity, Osiris Pen-Amen Apt has opened up a way to you. He has become glorious by his glory; he has gained the mastery over his enchantments and becomes by his forms; therefore deliver ye him from the crocodile which liveth in this country of right and truth. His mouth may speak within him. He has given offerings before you, for he knows you.

Fl. 250.—


Written in good small hieratic characters, in very good condition but imperfect at the sides, ab. 3 1/4 : 2 3/4 inches, framed.

Egypt Saite period ab. 600—300 B.C.

Contains line 28 — 33 of Chapar XVII of the Book of the Death, (acc. to the translation of Lepsius):

(28) It is the act of Thoth who raised up the hair and brings him alive, and whole, and sound without defect to its lord, or (as others say) it is his eye when it is sick (29) and when it weepeth for its fellow-eye; then Thoth cleanseth it. I behold Ra who was born yesterday from the buttocks (30) of the goddess Meh-urt, his eye is my eye and my eye is
his eye. What then is this? It is the image of the (31) eye of Ra, in the morning at his daily birth. Meh-urt is the eye of Ra. Therefore I am a great one among the gods who are in the train of Horus and Words are spoken for me that loveth my lord. What then is this? They are Amset, Hapi, Duamautef (32) and Quebhsennef. Homage to you, O ye Lords of right and truth, ye sovereign princes who stand behind Osiris, who inflicts wounds to the wrong and who are in the following of (the goddess) Hetep-Sekhus (33), grant (ye) that I may come unto you; destroy ye (all) the faults which are within me, even as ye did for the seven Khus who are among the followers of their lord (Sepa) . . .

Fl. 47.—

1601

A DEMOTIC OSTRAKON.

Written on lime-stone (3 1/2 : 3 inches), (on one side only), the demotic characters are nearly illegible and the whole ostrakon may be said to be in a bad state of conservation although very rare.

Egypt not later than 2nd century A. D.

Fl. 4.—

1602

A COPTIC OSTRAKON.

Containing 9 lines recto and 7 lines verso, written in a small uncial hand, verso in large uncials, partly imperfect but recto is well legible. Fragment from a private letter, beginning: My dear brother . . . Transcription subjoined. Fine specimen. (About 3 : 2 inches).

Egypt 6th—8th century.

Fl. 45.—

1603  AN ARABIC CHEQUE, WRITTEN ON PAPYRUS.

Measuring 12 1/2 : 2 1/4 inches, slightly imperfect at end, recto and verso.

Egypt second half 9th century A. D.

To Ibrahim, from Musa ibn Umar ibn Ali Sufra, pay to . . .

Fl. 30.—

1604 THE FRAGMENT FROM AN ARABIC PRIVATE LETTER WRITTEN ON PAPYRUS.

Measuring about 5 : 5 inches, 6 lines recto and 4 lines verso, from a man asking his friend to send him some money, in clean condition but imperfect.

Egypt second half 9th century A. D.

Fl. 42.—

1605 ARABIC MEMORIAL SENTENCES WRITTEN ON PAPYRUS.

Imperfect, recto and verso, about 6 1/2 : 3 1/4 inches, a very rare specimen.

Egypt 9th century A. D.

The sentences resemble those which are found on tomb-stones.

Fl. 40.—
1606  BIBLIA GRAECA (LXX) — LIBER JESUS SIRACH  
FRAGMENTUM MEMBR. SAEC. IV—V.  

The fragment from a leaf on thin vellum, (measuring about 8:4 inches), containing on recto 23 and on verso 19 imperfect lines, written in a beautiful uncial hand resembling our eldest Bible codices (and the old Homerus papyri), unfortunately much faded. Transcription subjoined. Text Jesus Sirach I 25—II 11a.

Egypt 4th—5th century.

Fl. 95.—

1607  FRAGMENT FROM A GREEK PAPYRUS-LETTER.  

Containing a complaint because of wrong and a request to the authorities to interfere, imperfect (with transcription), ab. 6:4 1/2 inches.

Egypt Roman period (1st—2nd century A.D.).

Fl. 40.—

1608  A FRAGMENTARY GREEK PAPYRUS.  

Written 16 lines recto and (much faded) 8 lines, verso, possibly containing vouchers from the clearing communication, not quite complete. (about 6:5 inches).

Egypt Roman period (1st—2nd century A.D.).

Fl. 35.—

1609  TWO LEAVES ON PAPYRUS.  

From an official tax-register, one page containing a list with names of persons with the sums they have paid, with gasps. (with transcription in part), the leaf measuring ab. 6 1/2:5 inches.

Egypt Roman period (1st—3rd century A.D.).

Among the names: Euchdemonos, Ptolemaion, Nasiunos, Patreios etc.

Fl. 48.—

1610  AN ORIGINAL CLAY-CONE OF KING GUDEA.  

Measuring 2 1/2 inches from the apix to the base, small portion missing, containing an inscription in the Sumerian language.

Translation.

I, For Ningirsu,
the mighty warrior of Enlil,
Gudea, patesi of Lagash,
collected what was appropriate,
the Eninnu of his divine
bright black stone storm-bird
+ (he built, its place he restored) + missing.

Lagash (S. Babylonia) about 2350 B.C.

Fl. 40.—
A BABYLONIAN CLAY-TABLET INSCRIBED IN THE
CUNEIFORM CHARACTER (IN THE
SUMERIAN LANGUAGE).

Concerning the receipt of 6 sekel Silver from Ba-Tsi-Gi and 3 sekel silver from Lu-Nin-Shu-Bur, dated in the 7th month of the year that the priest of the Goddess Nin-Inna was proclaimed by the Oracle, broken but restored.

Babylonia about 2230 B.C. (2209 B.C.).

About this date see Thureau-Dangin, Akkadische Königinschriften, page 235, possibly 2209 B.C.

Fl. 40.—

MEGALLATH ESTHER (FRAGMENT).
The half from a scroll of Esther, 4 broad columns written in a very fine Hebrew hand on thick vellum, (24 : 13 inches), stained and two margins torn, contains Esther 1—V. 4.

From Egypt, not later than 18th century.

Fl. 14.—

A COPTIC DOCUMENTS ON PAPYRUS
(FRAGMENT).

Measuring 6 : 4 1/2 inches, partly imperfect, some lines written in the margins and verso with some words in Arabic.

(With transcription in part).

Egypt 9th century A.D.

Fl. 16.—

COPTIC HOMILIES OR BIBLE-FRAGMENTS.

Two fragments from different mss. on vellum, ab 4 1/2 : 2 1/2 & 4 1/2 : 1 1/2 inches, fine early Coptic uncial writing, imperfect with gasps, one fragment with numbering of page PΓ (= 103), text recto and verso.

Egypt 6th century A.D.

Fl. 38.—
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