ROTULUS

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FOR
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The Bulletin will be mailed regularly to Public Libraries, private collectors etc, if desired.

Every offprint or extract is only permitted on quoting source. If you are not interested in this Bulletin, please pass it on to a friend of yours to whom it may be of interest; or return same to us.
THE STORY OF SETNE KHAMUAS,
AN EGYPTIAN MANUSCRIPT-HUNTER AND HIS UNFORTUNATE ADVENTURES WITH AN AUTOGRAPH OF THE GOD THOTH. 1)

(A warning to all who take books from libraries and never bring back same or to those who purchase manuscripts from dealers without paying for them.)

Setne Khamuas, the son of Pharaoh Usermara, being a diligent seeker after divine and ancient writings, was informed of the existence of a book which Thoth, the God of letters, science and magic, had "written with his own hand", and learned that this book was to be found in the cemetery of Memphis, in the tomb of Neneferkaptah, the son of a Pharaoh named apparently Mernebptah. Having succeeded in identifying and entering the tomb, accompanied by his brother Anherru, he found there the ghosts of the owner, his wife and his child, and lying by them, the coveted book, but they refused to give it up to him. Theirs it was, for they had "paid for it with their earthy lives", and its magic power availed them in good stead even within the tomb. To dissuade Setne from taking the book, Ahure, the wife of the owner, told him their own sad story:

"King Mernebptah had no children but myself, whose name is Ahure and Neneferkaptah, my brother. One day the King commanded that a feast should be made and that the sons and the daughters of the generals should be bidden. But my brother and I loved each other much and I feared that the King would take us and give us in marriage to others. Now the King had a steward, an aged man, who sympathized with Neneferkaptah and me and when he saw that we loved each other he said: "Dost thou love each other really?" I answered in the affirmative, whereupon he said: "I will go and speak to the King for it is right that the son of the King should marry the daughter of the King and that a son may be born in the family of the King." And he went to the King and told him about the matter. But the Pharaoh was silent and his heart seemed to be troubled. The steward, who could not understand the reason of this was answered that the King could not lend his permission to a similar marriage and that he therefore would give us in marriage to others. And when the hour of the feast came I was taken to the same. I was very sad and my demeanour was not as the day before. And I said to the King that if he would assert his will I should be consoled. But the King laughed and fulfilled my ardent wish. So I was taken as wife in the house of Neneferkaptah. The King and his household made us valuable presents and after that I bore a child who was named Merab.

One of the amusements of Neneferkaptah was to walk on the necropolis hill of Memphis reading the writings that were in the tombs of the Pharaohs.

1) Adapted from Ll. Griffith. Stories of the High priests of Memphis, Oxford 1900 (edited from a demotic papyrus in the museum at Boulaq).
And it befell that there was a procession in honour of Ptah and while he was walking behind the procession reading the writings that were upon the shrines of the Gods a certain priest perceived him and laughed. And Neneferkaptah said to him: "wherefore laughest thou at me?" and the priest answered: "I laugh not at thee but laugh that thou seekest to read things which nobody can understand. If it be that thou seekest to pronounce a spell, come to me that I may cause thee to be taken to the place wherein is the book which Thoth wrote with his own hand and which is filled with such spells. There are two formulae in writing that are upon it, and when thou readest the first thou wilt enchant the heaven, the earth, the underworld, the mountains, the seas; thou wilt discover all that the birds of heaven and the creeping things shall say and thou wilt see the fish of the deep. If thou readest the second formula though thou be in the underworld, thou shalt take again thy form upon earth. If it be that thou seekest to be directed to the place where this book is, thou shalt give unto me a 100 teben of silver for my burial." Neneferkaptah accepted the offer and the priest told him that the book named was hidden in the midst of the Sea of Coptos, in a box of gold, the box of gold being closed in six other boxes and around this box there were serpents, scorpions and other reptiles and an endless snake. When the priest told these things Neneferkaptah knew not in what place on earth he was and he resolved to go to Coptos without delay. But I, Ahure, reproached the priest with having turned the head of Neneferkaptah over this book. "And my brother went to the King and told him everything and said: "let the pleasure-boat of Pharaoh be given unto me with his equipment and I will take Ahure with Merab, her child, with me to the south and bring the book straightway." We went upon board, we made sail and we reached Koptos. We went with the priests with their women to the temple of Isis and made a great offering before the Goddess and then we spent four days making holiday with the priests of Isis of Coptos and their women. The next day Neneferkaptah made a boat of wax manned with its rowers, he made a spell to them and made them to live and then he went on board. As for me, I sat over against the sea of Coptos, saying: I will find what shall become of him. "Row on, o Rowers", he commanded, "with me to the place wherein is the book" And after rowing night and day they reached the place. After a fierce struggle with the endless snake he succeeded in getting the book, which was hidden in the seven boxes. He took it out of the boxes and opened it. And he read from it two formulae of writing which gave him the magical powers the priest had spoken of. Then they rowed back and arrived at the place wherein I was. He found me sitting over against the Sea of Coptos, not having eaten nor drunk all that time.

But I said to him: "let me see this book" and he put the book in my hand and when I read the written formulae I also got said magical powers. But I was no scribe — I mean as compared to my brother Neneferkaptah, who was a good scribe and a much learned man. He caused to be brought unto him a piece of new papyrus; he wrote thereon every word that was before him on the roll. Having caused it to be soaked with beer, he dissolved it in water, he drank it and he knew according to that, all which stood in it. We returned to Coptos that same day, we travelled down stream and we reached a place a little to the north of Coptos. But the God Thoth had learned all that had become of Neneferkaptah concerning the book. He
pledged before the sun-god Ra, saying: "know my right and my cause with Neneferkaptah, the son of Pharaoh Merneptah. He went to my chamber and plundered it, he took my box containing my book and slew my guard that kept it." And there was sent down a Power of God from heaven, with the command "Suffer not Neneferkaptah to come safe to Memphis, him and every person belonging to him, all." And at a certain moment Merab the child came out from beneath the awning of the pleasure-boat and he fell into the river. All who were on board uttered a cry. Neneferkaptah made him rise upon water by its magical power and after having returned to Coptos with him we buried him embalmed after the manner of a prince, in his sarcophagus in the necropolis-hill of Coptos. Then we travelled down stream and in the same place where the child fell into the water this accident overcame me and I accomplished the will of Ra. Neneferkaptah caused me to rise and returned with me to Koptos where I was buried in the same tomb in which the child rested. Neneferkaptah went on board again and travelled down stream. He bound the book on his body but by the will of Ra he also fell into the river. And when they reached Memphis report of it was made before the Pharaoh. Neneferkaptah was taken up and they saw the book on his body. And the King said: "let this book which is on his body be hidden away (= let him be buried together with the book)." And the Council of Pharaoh, together with the priests of Ptah and the high priest of Ptah spake before Pharaoh saying: "O our great Lord, the King, may he accomplish the duration of Ra. Neneferkaptah was a good scribe and a learned man exceedingly." And he was laid in his sarcophagus together with the book in his house of rest.

And Ahure determined her story: ,,I have told the evils that befell us because of this book. Thou hast no lot in it, whereas our term of life on earth was taken for it." But Setne said: "Ahure, give me this book else will I take it by force." But Neneferkaptah raised himself on the couch saying: "Art thou Setne, unto whom this woman hath spoken these vain words, and thou hast not hearkened unto her words. If thou wilt take the book by force would it then not be better to play for it at draughts?" And Setne said: "I am ready." Then they set before them the gameboard with its pieces, they played at the game of fifty-two and Neneferkaptah won three games from Setne. And Neneferkaptah caused Setne to sink into the floor as far as his ears. After these things Setne was in great straits at the hand of Neneferkaptah. But he called to his brother Anherru and caused him to go to the King and to tell him all that had befallen him and to let him bring his amulets and his magical books in order to enable him to leave his captivity. Anherru delayed not to go up on earth and by means of his spells Setne succeeded in leaving the tomb taking with him the famous book.

Ahure was much grieved over the unfortunate course of things. But Neneferkaptah said unto her: "Be not grieved in heart; I will pay him out for that and cause him to bring the book back hither." When Setne came up from the tomb he fastened it behind him as it had been. He went into the presence of Pharaoh and related before him what had befallen him concerning in the book. The King however urged him to bring the book back to the tomb where it ought to be. But Setne hearkened not to him. It came to pass that Setne did no other thing on earth but unroll the book that he might read from it before every one.
After these things it happened that Setne, whilst he was walking in the
temple of Ptah, saw a woman, who was exceedingly beautiful and who was
followed by fifty-two persons. And Setne knew not where on earth he was.
He ordered his attendant slave to find out the name of the beauty. And the
slave returned to Setne, speaking: "She is Tabubu, the daughter of the
prophet of Bast. She has come hither to pray before Ptah the great God."
And Setne said to the slave: "Go and speak to the slave girl of Tabubu
that I, Setne Khamus, son of Pharaoh Usermara, will give her ten pieces
of gold if she passes an hour with me on a place well concealed where no
one on earth shall find her." The slave obeyed. But Tabubu answered: "I am
a priestess, no mean person am I. If it be that he seeks to do that which
he desires with me, he shall come to Per-Bast to my house: I shall not do
as does a mean woman in the face of the street." And Setne said: "That is
well." And he delayed not going to Per-Bast. He found there an exceedingly
high house, an enclosure wall being round about it and a garden on the
north. Setne went inside the enclosure wall and Tabubu came down taking
the hand of the prince saying that she was exceedingly glad that he had
come. They entered a magnificent room the floor of which was adorned
with lapis lazuli and turquoise. There were many couches furnished with
royal linen, and upon the dresser stood cups of gold in large numbers. A cup
of gold was filled with wine and given to Setne. Then he made holiday
with Tabubu, he had not seen her like ever before. Then Setne said: "Let
us accomplish that for which we came hither." But Ta-bu-bu answered him
that she would only agree if he would marry her, as she was a respectable
woman. Thereby he must promise on paper to pay her a considerable amount
of money and to remove his children. In his great amorousness Setne agreed
with all and then he said: "Ta-bu-bu, let us now accomplish that for which
we came hither. Every thing that thou hast said I have done for thee, all."
And then Ta-bu-bu laid down by the side of Setne and when he put forth
his hand to touch her she opened her mouth in a great cry and see, Setne
awaked being in a burning heat, and there were no clothes upon him. And
a nobleman passed and asked: "Setne, what makest thou in this guise in
which thou art?" And Setne said: "It is Neneferkaptah who has done to
me all these things." Then clothes were given to Setne and the prince returned
to the King, his father who said: "Is it drunken that thou hast been?" And
Setne related everything that had befallen him with Ta-bu-bu and with
Neneferkaptah. And the Pharaoh said: "Setne, I did what I could for thee
before, saying: they will slay thee if thou takes not this book to the place
whence thou broughtest it, and until this time thou gavest no heed."
And Setne, the son of Pharaoh Usermara brought back to the tomb of
Neneferkaptah, the son of Mernebptah, the magical book which God Toth
had written with his own hand.

MISCELLANEA.

An interesting 13th century bible. — The ms. collection Franz Trau
(dispersed by public sale October 1905 at Vienna) contained (item 3) a
13th century Latin Bible, leaf 95 of which being defect as an initial had
been cut out. An early 16th century annotation on the page in question makes the volume very interesting:


(God will punish for his crime, him who has cut out this. I Lucas Lamprechtshauser bought this book from the Jews when they were driven out of Ratisbon anno 1519.)

This annotation proves that even in the later middle-ages (decorated) initials were cut out.

**Discovery of Shakespearean interest.** — Professor G. G. Orsini of Florence has made an interesting discovery in a Shakespeare first folio belonging to the Library at Padua. The precious volume contains old contemporary stage-management remarks with the full names of the actors. These annotations relate to Macbeth, Winter’s Tale and Measure for Measure. Many scenes and verses are entirely lined out and there are words and expressions which have been mitigated. Further the book contains contemporary stage-direction and instructions concerning the effects of colour, etc.

**New verses of Lucan.** — Professor A. Souter, Aberdeen, calls, in the Classical Review (July 1932) attention to three new lines of Lucan (Book VII, 304 a—c) which he discovered in British Mus. Cod. Add. 14799, saec. XIV—XV, written in an Italian hand. That a late Italian ms. might provide what far older ms. have lost will not be denied by those who remember Mr. Winstedt’s discovery of lost lines of Juvenal’s Satires. (Compare also 15 new lines of Lucan in Rotulus ms. nr. 1149).

**Fragments of the Historia Troyana attributed to Guido de Colonna.** — In the Münchener Museum f. Philologie des Mittelalters & Renaissance (Vol. V, 3) G. Rathgen deals with 10 fragments on paper (14th—15th cent.) which are in the University Library Halle—Wittenberg.

Our humble question is, could these 46 pages of print (Mr. Rathgen gives a complete offprint of these injured fragments) not be used for any better scientific purpose? A new edition of the text is in preparation (by N. E. Griffin as Mr. Rathgen states himself). Add to this the numerous ms. of this text, why does Mr. Rathgen compare the fragments with another late ms. (in the library at Hambourg)?

**Discovery of Latin waxen tablets.** — In Herculaneum 77 Latin waxen tablets (diptycha and triptycha) were recently discovered. Some of them were in good state of preservation. They contain contracts concerning heritages and the sale of slaves.

(Egyptian papyri and papyrus-hunting by James Baikie, F.R.A.S., with 12 illustrations of which four in colour are by Constance N. Baikie, New-York—Chicago, Fleming H. Revell Cy.)

This work ought to be in the possession of everyone interested in old manuscripts. Mr. Baikie knows how to set before the public the immense mass of scientific literature on papyrus in a delicate and very attractive manner.
Not only the layman will read this work with the greatest interest but also the papyrologuer must find facts in it which were still unknown to him. Mr. Baikie has divided his work in the following chapters: papyrus and its use as a writing material; the use of Papyrus in Ancient Egypt; the first papyrus-hunters; ancient Egyptian papyri in modern times; ancient papyri: Historical and Legal; ancient papyri: poetry; ancient papyri: fiction; funerary papyri; modern papyrus-hunting; Theological and Literary texts; Official, Legal and Personal documents and letters.

Exhibition of illuminated manuscripts at the Museum Condé at Chantilly (France) September 3—October 16 inclusive. — The last exhibition of the season will be held at Chantilly: illuminated manuscripts, mediaeval poets and prosaists: works on disease, hawking, medicine etc.

A valuable early printed leaf (Psalterium Latinum, Mainz, Fust & Schöffer 1457, folio 122) was purchased in 1929 by Douglas McMurtrie, 2032 Clybourn Ave. Chicago. — This collector (?) has never paid for same and ignored all our letters. We would advise to be on the alert every librarian or person who has anything to do with McMurtrie. Mr. McMurtrie has also swindled several dealers in Germany.

High prices for good manuscripts. — Manuscripts of fine quality, reputation and rarity will even in periods of the deepest economic depression reach high prices when sold at auctions. This year the sale of two famous libraries took place. An 8th century Latin Psalter written in Anglo-Saxon uncial, 88 leaves, fetched $23,000; the Blickling Homilies (in Anglo-Saxon), 149 leaves, written A.D. 971 $55,000; the Tikytt Psalter, early 14th century, copiously illuminated, $61,000; a French translation of St. Augustine's de cievitate Dei (books I—V), early 15th century illuminated ms. $31,500; a 15th century French ms. of Boccacio's Des cas des nobles hommes et femmes, illuminated $18,000; a French translation of Livy's Decades, 15th century illuminated ms. $9000.—; a Latin book of hours with 10 miniatures, mid 15th century $4500.— (Marquess of Lothian Sale, New York, Anderson Galleries, January 27 1932); a 8th—9th century ms. with theological treatises (Fulgentius, Augustinus), Italian origin, 153 leaves £760.—; Latin Gospels, English early 12th century, 76 leaves, with 4 miniatures £1500.—; Six illuminated leaves from a 13th century Psalter, English work £3500.—; an antiphoner of Flemish origin, A.D. 1290 £1850.—; book of hours, illuminated, early 14th century £2900.— etc. (Chester Beatty Sale, London, Sotheby & Co., June 7 1932).

An autograph of Johannes Faust in the municipal library at Frankfurt a/M ?. — In the Zeitschr. f. Deutsche Bücherfreunde (September 1932) A. Richel deals with a 16th century book bearing on its title-leaf (facsimile of which is given) the following dedication (according to a notice from the year 1559 to be in the handwriting of: J. Ioannes Faust Bibliopolis): „dono dedi Bybliothae Franck., (in greek) God has found the criminal”. Mr. Richel discusses the possibility of the identity of the Magician Faust with the librarian Faust in question.
CATALOGUE OF MANUSCRIPTS.

1425 BOETHIUS. DE CONSOLATIONE PHILOSOPHICAEMBFR. SAEC. XIV (LITTERA BONONIENSIS).

Manuscript on vellum, 32 leaves 4to, long lines, written in a round Gothic Bolognese book-hand, numerous initials in blue and red with pen-flourishes and marginal scrolls, one large initial I (about 3 inches) with fine marginal scrolls and pen-work decoration, on fol. 1 verso and 2 recto two marginal drawings (contemporary) representing a woman holding a book with inscription (ego phylosophya), and another person, a few marginal and interlinear glosses, on the verso of the vellum-fly-leaf a full-page drawing of the face of a Roman woman (executed about 1450) a few pages slightly stained, lacks the beginning, vellum.

Northern Italy about 1350.

Text. Cons. Phil. II. 3 Nam in profundum sese — end.

Fol. 32 verso (in fine): Hoc opus fecit Gibertus de Salustrius. Ad honorem omnipotentis dei et virginis mariae etc.

Fl. 105.—

1425

ASTROLOGY.

Horoscopes dated 1837 (New York?). Manuscript on 106 pages, 4to, containing the horoscopes for several persons, with portraits drawn in profile, frontispiece from a printed Album, New York 1830, with nice engraving. Interesting volume.

Fl. 11.—

1426 BREVARIUM CUM NOTIS MUSICIS MEMBR. SAEC. XV IN.

Manuscript on vellum, 101 leaves sm. 4to (6½ : 4½ inches), musical notation on a red four-lines stave throughout, initials in red, blue and black, 50 initials in red or blue with pen-work decoration and many with marginal scrolls, red rubrics, some words ending into marginal decorations, first leaves and end are missing, otherwise in excellent condition, original doeskin binding with flap over wooden boards.

England(?) early part 15th century.

The volume contains many famous church-songs, as: Regina celi, Nesciens mater, ave regina celorum etc. The last owner of the ms. has subjoined several notes concerning these songs on separate leaves.

Fl. 60.—

1427 COMPENDIOQUIUM COD. MEMBR. (AUTOGR.) SAEC. XIV.

Manuscript on vellum, 45 leaves 8vo (7 : 4½ inches), red rubrics, initials and paragraph marks in red and blue with pen-work, several pages with additions and corrections in the same handwriting the present volume being without doubt the author’s own copy and holograph manuscript, (Ex-Libris Devereux Viscount Hereford), red morocco.

England 14th century.

We cannot trace the authorship of the present text. There is reference to a certain Joannes Russel on fol. 1 r. (an English Franciscan, see Tanner. Bibl. Brit. Hibernica (1748), p. 647). Further many citations, a.o. by Stephen Langton and the Venerable Bede.

The ms. is not complete, the begin-and end-leaves are missing.

Fl. 100.—
Manuscript on 100 leaves, vellum and paper, 4to (8½ : 5½ inches), written in an Italian humanistic hand, pag. 1—71 with marginal and interlinear gloss, blanc spaces left open for initials, with book-plate Henricus Alanus, on first leaf (erased): anno 1430 . . . . , old boards (Spanish origin?).

Italy mid(? ) 15th century.

The ms. contains the complete text of the de amicitia and the Officiis, further the beginning of the paradoxa. There are interesting variants, e.g. de officiis I 1: augere potest ALTERA VERO exemplis etc.

At the end there are the following Latin verses in a contemporary hand:

Tullius hesperios cupiens componere mores
edidit hos libros apellans officiorum
Quo solo ferus extinctus est furor Catilinae
Consilio superum custodis directus ad urbem
Lux orbis patriaeque salus mens tota senatus
hic plus solae micat cruciatus propter honestum.

Fl. 75.—

Manuscript on vellum and on paper, 126 leaves, sm. 4to (5¾ : 4¼ inches), written in long lines and in double columns, initials and rubrics in red, small gothic and gothic-cursive hand, boards.

Italy second half 15th century.

Texts:
(Fol. 1—32): Gratianus. Liber Decretorum.
(Fol. 33—37): blank.
(Fol. 38—46): Tractatus variae.
(Fol. 72—126): Summala excerpta de s. operae sancti bernardini et ex dictis fratris nicholay de ausino et operae fratris francisci de platea de bononia (ord. minorum).
(Fol. 72—126): Sermones variae. (autogr.)

Fl. 37.—

Manuscript on paper, 300 pp. 8vo. Vellum (leaf from a 16th century ms. breviary).

Spain about 1590.

An interesting compendium of exact sciences, a very comprehensive work with many drawings. It deals with optic, geometry, geography, astronomy and astrology, arithmetic, music and horology. Interesting is the section on geography which contains: a description of the physical conditions of the globe, an account of the various countries: Europe, Africa, Asia and which is of special importance America, pag. 119—125; (with many glosses): the discovery by Columbus (Genuensis), fol. 119—20, description of Hispania nova, de meridionali Peninsula e de terra Magellancia. Virginia and Florida are mentioned with the date 1585. Many contemporary annotations in minuscule writing.

The section astronomy fully describes the movements of the stars, the section arithmetie is remarkable for the numeral signs. Also worth mentioning is the section on music with musical notes and interesting full-page drawing. Equally interesting the section on horology
See No. 1443
treat ing in detail the theory and practice of sun dials with plenty of drawings added, some of them being even large ones.

On the first leaves slight water-stains, several chapter-headings appearing on each page slightly damaged by apparently too corrosive an ink (as often used in old Spanish documents).

Fol. 1—20: Optica
Fol. 21—59: geometrica
Fol. 50—124: geographia
Fol. 125—167: astronomica-astrologica
Fol. 168—212: arithmetica
Fol. 212—254: musica
Fol. 254—290: horologiographia
Fol. 291—300: blank.

With many drawings.

Fl. 375.—

1431 EXCERPTA EX VARIIS AUCTORIBUS GRAECIS ET ROMANIS COD. CHART. SAEC. XV.

Manuscript on paper, 167 leaves 4to (10:7 inches) long lines, written in a good humanistic hand, old calf.

Italy about 1470.

Interesting miscellany containing:

Fol. 1—7: Excerpta ex oratione Aeschinis contra tesiphentem (sic).
Fol. 7—11: Ex oratione demosthenis contra Aeschinem.
Fol. 11—12: Ex philippica Demosthenis.
Fol. 12vo: Demosthenes ad Alexandrum.
Fol. 13—23: In vita Tiberii et Gaij gracchorum, In vita Sertorij, Ex Vita Pauli Emiliij, Ex vita Eumenis, Ex vita Sertorij, Ex vita Marci Antony.
Fol. 25—42: Ex prefatione Fr. philelphi in aphotegmata plutarci, ex prefatione plutarci Domestica. I. Romana.
Fol. 52—50: Excerpta ex Valerio Maximo.
Fol. 51—95: Ex libello Xenophontis de vita Cyrri (sic) regis persarum.
Fol. 97—102: Ex vita M Catonis uticensis per arctem et grecy traducta.
Fol. 109—112: Ex vita Catonis censorini.
Fol. 113—121: Ex vita Aristidis, Sophoclonis, Pompei, Ciceroni, Ligurgi, Num, Pompilij.
Fol. 122—124: blank.
Fol. 125—142: Excerpta ex tragoedis Senecae.
Fol. 142—146: Ex Severino sive Boetio de consolatione phylosophicce.
Fol. 147—152: Ex libello Guarini de assemtatoribus, ex Aristotelis economica, ex libello Basilij, ex epistola beati Bernardi, epistola Phalaris demotelli.
Fol. 159—167: Excerpta ex comediis Plauti.

Fl. 95.—

1432 EXCERPTA THEOLOGICA ET HERBARIA SAEC. XVI INEUNITIS.

Manuscript on paper, 69 leaves 4to (8½ : 6 inches) written in a German humanistic hand, a few pages in red ink, autograph corrections, the last two pages contain names of plants and crops. a few in German, original ornamentalled leather-flap binding.

Germany about 1530.

From the Buxheim Monastery (nr. 120).
1433 EVANGELISTARIUM GRAECUM CUM PAUCIS SCHOLIS MEMBR. SAEC. XII (ANTE AN. 1175).

Manuscript on vellum, 124 leaves 4to (9¾ : 7¼ inches), double columns, written in a bold minuscule book-hand, 190 ornamental capitals in the margins in red outlined with black many being very decorative, on fo. 2 verso an initial with human figure in red of archaic type (2½ inches), ornamental chapter-headings, first 10 leaves are missing otherwise in very sound condition, oak boards covered with red velvet (Venetian binding).

Byzantium not after 1175 A.D.

An important Greek manuscript being of paleographical interest. On fo. 101 verso an ancient monk had written his name and date: monachus 1175, using the Latin era) so the codex must have been written before that date. Greek mss. of this period which can approximately be dated are extremely rare to be found. At the end of the ms. a long subscription by the scribe and his name.

Some pages bear marginal annotations in contemporary and later hands.

Fl. 400.—

1434 LOVE-SONGS (ITALIAN-FRENCH).

An interesting 16th century manuscript, 23 leaves sm. 8vo (5¾ : 3½ inches), containing French and Italian love-songs, last three leaves blank, written by three different hands, boards.

France about 1570.

Fl. 25.—

1435 TRACTATUS ASTRONOMICUS — IN SIDERALEM SCIENTIAM PHYSICAE DISCUSSIONES.

Manuscript on 233 leaves, folio, rubricated in red, a few drawings in colours. vellum. (Leaf 181—233 blank).

Italy about 1600.

Interesting astronomical-astrological manuscript. The ms. has been dedicated to an illustrious personnage whose name has been erased.

Fl. 16.—

1436 SERIES EPISTOLARUM COD. CHART. SAEC. XVIII IN.

Manuscript on 54 leaves 4to, containing the transcripts of 56 original letters of Reformers. (Calvin, Grynaeus, Henr. Bullinger etc. etc.) many addressed to Ludov. Lavater. (1539—1586).

Possibly many of these letters have never been published as the present copy seems to have been taken from originals in an Archiv or another collection, boards.

Early 18th century.

Fl. 10.—

1437 VADE MECUM AD OFFICIA DIVINA.

Manuscript on 148 pages 8vo (last 12 leaves blank), musical notation, decorated with 26 very interesting and amusing drawings, in colours, and in red ink,
all full-page, and 9 smaller drawings and vignettes, written in red and black, red and blue initials and written in a neat hand imitating the Roman, ruled in red, orig. calf, inner-sides with old-Dutch coloured paper.

Dated (p. 128) Joannes Baptista Potte anno 1724.

A very amusing prayer-book, written by J. B. Potte, living without doubt in Zealand. On fly-leaf: Dezen boeck hoort toe aan Charles Dens tot Putte 1829. The drawings represent unusual subjects, as St. John the Evangelist in a kettle at Rome (apocryph. martyrology), the decapitation of St. John the Baptist, the man in the fig-tree and many other singular subjects. Noteworthy the considerable number of old Dutch ships many subjects are decorated with.

Fl. 26.—

1438 VORAGINE (JAC. DE) ORD. FR. PRAED. SERMONES.

Manuscript on paper, 200 leaves sm. 4to (5 3/4 : 4 1/4 inches), long lines, initials and rubrics in red. At end: Ego presbiter nicolus Filius m. viri de Juen . . . complevij m cccc x9 die iij mensis apriliis deo gratias amen.

Red original vellumbinding, back broken, flyleaves from a 14th century deed on vellum.

Italy 1419.

There are contemporary annotations in the margins and corrections in the text. Interesting volume.

Jac. de Voragine (c. 1230—1298) famous Italian chronicler, archbishop of Genua author of the "golden Legend". His sermons have often been printed.

Fl. 65.—

1439 THE HISTORY OF GREECE WRITT BY XENOPHON.

An unpublished 17th century translation of the first 2 books, with the beginning of the 3rd book, 31 pages folio, autograph manuscript with corrections, it could not be proved that this translation had been made by John Locke though it resembles his handwriting.

England second half 17th century.

Fl. 18.—

1440 MANUSCRIPT JOURNAL IN FRENCH OF A TRAVEL TO JERUSALEM MADE 1612/1613

by J. Fauquenberghe; original manuscript with manuscript-correction (apparently for the printer but the work has never been printed), 195 leaves sm. 8vo (6 1/4 : 3 1/2 inches), very neatly written with red rubrics and a table at the end, diced Russia, gilt back (early 19th century binding). From the Ashburnham-Barrois and Brooks collections.

Lille(?) 1612—1613.

A very interesting manuscript which is more than a journal; it contains at the end tables to find the distance between the towns, and the value of the foreign money. An early 17th century Baedeker.

Fl. 96.—
MISCELLANEA.

Manuscript of 80 leaves 4to, late 17th century. Vellum. Contains many extracts from ancient manuscripts in public and private collections, short historical notes, about the papyrus manuscript in the Ambrosian Library at Milan of Josephus.

Notes on papers in Mr. Herley's Library relating to Henry 8th affairs, about a Platomanuscript in the possession of Mr. Henry Worsley, copies of letters to Queen Mary and Elizabeth, of letters of Patrick Young, on fly-leaf: de philosophiae Pythagoriiiae, Philipp ms. 4829.

Fl. 12.—

A VERY FINE COLLECTION OF OLD ITALIAN MANUSCRIPT-PLAYS, 18th CENTURY, MANY BEING IN THE AUTHORS AUTOGRAPH AND UNPUBLISHED, 19 vols, boards.

1. Anonymous. 28 leaves folio. Tragedy in 3 acts. (Antiope?), the authors manuscript with his own corrections.
2. Anonymous. 34 leaves folio. Cinna. Tragedia in 5 acts, the authors manuscript with corrections, in verses throughout.
3. Anonymous. 23 leaves folio. L'Arsace. Tragedia tradotta del Francese, not finished, the authors autograph.
6. Paleazzi (Giac.) La Pazzia di Clotilde Regina di Suezia. Opera Heroica (Copatia da Franc. Ermato), 28 leaves folio.
7. Anonymous. L'Amar per Politica o sia La Cleopatra, 48 leaves folio, three long acts.
10. Anonymous. Le fortunate Gelosie del Re di Valenzia, 47 leaves folio, three long acts.
12. Anonymous. Play without title. (Persons: Arsace, King of Egypt, Celinda, Orontes etc.), 27 leaves + 3 leaves with the concept of another play in the author's handwriting resembling much the writing of Scipione Maffei, roy. 8vo., 3 acts.
14. Porri (Fern.) Leandro, 32 leaves folio, ms. containing corrections and additions without doubt in the author's hand.
15. Rao (Casare, Nobile Syracusani) Medea, 37 leaves folio, 3 acts.
16. La Tebaide (di Sigr. di Racine), 21 leaves folio, in verses, 5 acts.
17. Ciesofine (?) La Pace ira le suenture o sia La Gran contesa de Gobbi, Venezia 1721, 23 leaves folio, 3 acts.

18. Stefonio (Bernd.) Itavio Crispo. Tragedia. 27 leaves (double columns, minuscule writing), folio, 4 acts.


The collection Fl. 225.—

1443 THE ORGINAL SKETCH-BOOK OF AN ITALIAN PAINTER OF THE FIRST HALF OF THE 16th CENTURY,

66 pages 4to, paper, (9 : 6 3/4 inches), containing fine drawings and studies in pencil, a few in ink, many drawings in red, vellum.

(See reproduction.)

Italy about 1530.

The volume bears the names of several ancient owners, as Carlo Fantoni, Giuseppe Bellucci (18th cent.), Cherubino Alberti. The first pages contain architectural studies with a few annotations, next a study of the sepulture, studies of woman-portraits, a nude study of a sleeping child, many portrait-studies and heads, studies of legs, portrait of a young girl, of a child, fine study of two women (?) in conversation (perhaps a biblical subject), portrait of a young girl, two angels (see reproduction), etc.

Fl. 60.—

FRAGMENTS.

1444 ANDREA (JOANN.) SUMMA IN LIBRI DECERORUM GREGORII PAP. FRAGMENTA SAEC. XIII.

Two leaves on vellum, 4 pages folio (12 1/2 : 9 inches), double columns, fine small Gothic script easily to decipher, small blue initials, two margins with shaves of lime otherwise in very good condition.

France mid 13th century.

From an early ms. of this work. Although from a binding their condition is very good.

Fl. 12.—

1445 AUGUSTINUS (PSEUDO) SERMO (APPENDIX) I FRAGMENTUM SAEC. X.

One leaf on vellum, 2 pages 1/2 folio (11 1/4 : 7 3/4 inches), double columns, upper- and lower-part missing, very regular and neat Caroline writing, black initials, grammatical annotations (Donat) in an early 15th century hand in one margin.

Germany 10th century.

A rare sermon ascribed to St. Augustine.

Text: Col. 1: (vic)toria. audi apostolum — pugnavit fortiter et vicit; col. 2: voluit. Filios amisit — confitere deo. ut .....

(Migne Patr. Lat. vol. 39, col. 1739.6); verso, col 1: habuit? Nihil tale-potius ei qui sibi in. (Migne: qui tuam), col. 2: (ho)minem permettere-qui bene fabrca(vt); (Migne col. 1739/40. 7-8).

Fl. 55.—
1446 **BEDA. SERMONES FRAGMENTUM SAEC. XIII INEUNTIS.**

Two connected leaves on vellum, 4 pages sm. 4to (5½ : 5 inches), long lines, written in a neat small hand, red rubric, upper-part missing.

*Early 13th century.*

One sermon (incipit: Hodie fratres karissimi intendemus pugnam cum diabolo (with variants) has been printed in Migne, the other texts have not been identified.

One vernacular gloss: SCEMETHE : IGNOMINIA. In no glossary will be found this spelling and there is another gloss that we cannot locate.

Fl. 15.—

1447 **BIBLIA LATINA (LIBER MACHABAEORUM) FRAGMENTUM SAEC. XIII.**

One leaf on vellum, 2 pages folio (14½ : 10½ inches), double columns, written in a beautiful clear gothic hand, initials marked in red, one initial at the beginning of the page (E) in gold, red and blue, the gold and the design seem to have been touched up, marginal scrolls, from a binding but in very good condition.

*England(?) 13th century.*

Text I. Machabaeorum Liber III. 1—31.

Fl. 16.—

1448 **CICERO (M. TULLIUS) BRUTUS. AD BRUTUM ORATOR FRAGMENTA SAEC. XV IN.**

Four connected leaves on vellum, 8 pages 4to (11 : 8¼ inches), long lines, fine humanistic writing, on fol. 1 verso a fine initial in gold and colours and scroll-work, the leaves are partly faded and the margins with glue (from a binding!).

*Italy early 15th century.*

Rare texts of Cicero.

*Text: *1recto: illius exitqs. gui ea non . . . . in multis — si operosa est concursatio magis oportunorum. M TULLI CICERONI AD BRUTUM ORATOR (Cap. 96, § 329); 1verso: Utrum difficilius aut maius esset — fol. 2verso: quam in aliquo (Orator Cap. 7, § 23); 3recto: si illis maximis viribus (Cap. 23, § 76) — quam spiritis vivis, terra (Cap. 30, § 107).

Fl. 20.—

1449 **CODEX LITURGICUS CUM NOTIS MUSICIS FRAGMENTUM SAEC. XII.**

One leaf on vellum, 2 pages folio (13½ : 9½ inches), double columns, the greater part *with musical notation (neumen)*, initials and rubrics in red, upper part with one line of text missing otherwise in good condition.

*France mid 12th century.*

Contains a. o. Malachia III 1—5.

Fl. 24.—
1450  **CODEX LITURGICUS CUM NOTIS MUSICIS (NEUMIS) FRAGMENTUM SAEC. XI.**

One leaf on vellum, 2 pages 4to (10\(\frac{3}{5}\) : 8\(\frac{1}{2}\) inches), long lines, written in a fine Caroline calligraphic hand, red initials, musical notation (neumen), one page slightly blurred, traces of folding with small holes and traces of folding in one margin.

**Southern Germany 11th century.**

The writing resembles the Notker ms. at Vienna (Cod. 2681) saec. XI.

Fl. 15.—

1451  **CODEX LITURGICUS CUM NOTIS MUSICIS FRAGMENTUM SAEC. XIII.**

Two connected leaves on vellum, 4 pages sm. folio (10\(\frac{3}{5}\) : 7\(\frac{1}{4}\) inches), red rubrics and initials in red and black, *fine musical notation* on a red four-lines stave, throughout, in very good condition.

**France about 1250.**

An uncommon musical notation, containing sometimes about 70 notes on the stave.

Fl. 18.—

1452  **CORPUS JURIS CUM GLOSSIS YRNERII, BULGARI, PILEI ET ALII FRAGMENTA SAEC. XII EXEUNTIS.**

A valuable set of 8 connected leaves on vellum, 16 pages large folio (14\(\frac{7}{8}\) : 9\(\frac{1}{4}\) inches), 2 columns for the text, with 48 lines to the column, blue initials I throughout, other initials in red, *written in a fine early Bolognese book-hand*, the gloss in a smaller and somewhat later script, rubricated in red, paragraph marks in red and blue. Beautiful specimen in an excellent state of conservation (leaf 7 with loss of lower margin but the text and gloss are complete). Boards.

**Italy (Bologna) 1150—1200.**


There are glosses by Yrnerius (Yr.), Placentinus (P. or Pla.), Pileus (Pi.), Martinus (M), Otto (Ot.), Alberino (Al. or A.), Jacobus (Ja.), Bulgarus (B.), Rogerius (R.), Ioannes Bassianus (Job.).

Fl. 100.—

1453  **EBERHARDUS BETHUNIENSIS. GRAECISMUS CUM MULTIS GLOSSIS MARGINALIBUS ET INTERLINEARIBUS FRAGMENTUM SAEC. XIV.**

Two connected leaves on vellum, 4 pages 4to (8\(\frac{1}{4}\) : 6\(\frac{1}{4}\) inches), 73 verses, beginletters crossed red, the extensive gloss with red and blue paragraph marks, portion of first leaf cut away affecting the text, otherwise in good condition.

**Northern France(?) 14th century.**

Text: Lib. I (de figuris metaplasmi) 7—16, 17—42, Lib. IV (de pedibus metrorum) 5—29 (fine), Lib. V (de commutacione litterarum) 1—13. An interesting fragment with many variants.

Everard of Bethune, celebrated Flemish Grammarian of the beginning of the 13th century. His Graecismus in Latin verses, the greater part in hexameter, was one of the *most spread school books of the middle ages.*

Fl. 12.—
1454 GLOSSARIUM LATINUM FRAGMENTA SAEC. IX.

Four connected leaves on vellum, 8 pages 4to (or folio?), (now measuring 9:7 1/2 inches), lower part cut away and portion from margin on two leaves also cut in the length, small Caroline writing, double columns, a few 12th century rubrics and initials in red, a few stains of lime in the margins, otherwise in very good condition, boards. (See reproduction.)

Southern Germany or Swiss about 850.

Important and unpublished glossary containing about 400 Latin words and their explanations, on first page a section of Hebrew words occurs, many Latin words taken from Classic authors; this glossary resembles in some way the Glossae Cod. Sangallensis 912 and the Glossaria Amploniana. Fine material for publication.

Fl. 500.—

1455 S. GREGORIUS MAGNUS. HOMILIARUM IN EZECHIELM FRAGMENTUM SAEC. VIII.

Two connected leaves on vellum, 4 pages 4to (8:6 1/2 inches), double columns, written in the Old Italian minuscule (derived from the Roman cursive), the leaves have become blue by the use of chemicals (probably used in order to revive a palimpsest which however has entirely disappeared, or to revive the writing), the foot of the leaves cut away with loss of a few lines.

Northern Italy (Bobbio?) second half 8th century.

Discovered in Southern-German archives. Interesting and rare paleographical specimen. The present leaves, first described in Rotulus 1/4 nr. 1237 as being written in a Lombardic-Beneventan hand of the 9th or 10th century, have now been recognised as being much earlier. The text has since been identified by the PP. Benedictines at Maredsous.

Text: Fol. 1 recto: Rota ergo quasi per terram — 1 verso: sed ampla quae videt dis (pertitis) (Migne Pat. Lat. 76, col. 831c—833c), Fol. 2 recto: sub figuras sanctae universatis — ad passionem ductus lig(num) (Migne 833c—835b).

With variants.

Fl. 100.—

1456 GREGORIUS MAGNUS PAPA. EPISTOLAE.

(ad Pantaleonem Notarium. Gregorius Joanni Constantinopolitani, Eulogio Alexandrino, Gregorio Antiocheno, Joanni Jerosolymitani, Anastasio expatriarchae, Bonifacium Regitanum, Andreum episcopum Tarentinum etc. — Dialogorum Liber — fragmenta saec. XI—XII.

Four fragments on vellum, 8 pages, measuring about 6 1/2: 5 inches each, all imperfect, 2 columns, Caroline writing, many rubrics, initials in red.

France about 1100.

Published in Migne Patrol. Lat. vol. 77.

Fl. 16.—

1457 GREGORIUS MAGNUS. LIBER MORALIUM IN JOB FRAGMENTUM SAEC. XII.

One leaf on vellum, 2 pages folio (14 1/4 : 10 1/2 inches), 2 columns to the page with 40 lines to the column, ruled throughout, large initial P in red with blue and red pen-work decoration, long marginal elongation, red rubric:
Incipit liber vicesimus tercius moralium beatissime Gregorii pape in Job.
The page with the initial slightly rubbed but well legible.
Second half 12th century.

1458 GREGORIUS IX LIBER DECRETORUM CUM COMMENTARIO FRAGMENTUM SAEC. XIV IN.
One leaf on vellum, 2 pages ½ folio (9½ : 8 inches), double columns, marginal commentary, red rubrics, two small decorated initials with birds in colours on a blue ground, partly stained, the lower part of the leaf is missing.
Italy (Bologna) early 14th century.

1459 GUALTHERUS ANGLICUS. FABULAE IN ELEGIA COS VERSUS VERSAE FRAGMENTA SAEC. XIV EXEUNTIS.
Two leaves on vellum, 4 pages 4to (9½ : 7 inches), initials in red and blue, the headings of the fables in red, one page blurred but legible.
Italy second half 14th century.

1460 ISIDORUS (S.) HISPALENSIS. LIBER ETYMOLOGIARIUM FRAGMENTUM SAEC. XIV.
Four connected leaves on vellum, 8 pages folio (13½ : 8½ inches), double columns, neat small gothic hand, initials and rubrics in blue and red, names marked in red, 4 pages blurred and stained, otherwise in good condition, from an Austrian binding.
Bavaria (?) about 1350.

Portions of the most famous of mediaeval encyclopedies.
The present leaves contain:
Lib. VIII. 5 (incipit: ...personam patris...) — VIII. 11 (... expl.: nisa civitas) (de heresibus christianorum, de philosophis gentium, de poetis, de sibyllis, de magis, de paganis, de diis gentium).

Fl. 18.50.
1461  **LECTIONES IN EVANGELIA FRAGMENTA ANNO 1436.**

Manuscript-fragment on paper, 4 connected leaves, 8 pages sm. folio (8½ : 6 inches), 2 columns, *with a large ornamental initial C* in the opening page, in red and black of decorative effect. Bound in the blank but ruled leaf of mediaeval manuscript.

**Erfurt 1436.**

On page 6: *Expliciunt collecta super evangielio dominicalia partis estivalis per dominum mauricius predicatorem suprioris ecclesiae in montibus thnt (?) thuringiae forte erfordie anno domini m cccc xxx v I in die Sti. Willebrandie conf.*

*In excellent state of conservation.*

Fl. 16.—

1462  **LEGENDA DE SANCTO GEORGIO FRAGMENTUM SAEC. XV.**

One leaf on vellum, 2 pages folio (12½ : 8¼ inches), 2 columns, very clear gothic writing, initials crossed red, contains legends about St. George with the Dragon.

**England(?) 15th century.**

*Interesting and rare text: In diebus illis in locis militane urbis dacianus imperator etc.*

St. George, honoured alike in the East and in the West, is one of those saints of whom we know least. He was an officer in the army of Diocletian and for refusing to sacrifice was tortured and beheaded at Nicodemia (A. D. 303). Some say that St. George was the young Christian who, as Eusebius relates, tore down the Imperial edict of persecution. But of this there is no proof. From about the thirteenth century, he came to be regarded as Patron of England, partially displacing St. Edward the Confessor.

Fl. 10.—

1463  **PAULUS DIACONUS. HISTORIA LANGOBARDORUM FRAGMENTUM SAEC. XI—XII.**

One fragment on vellum, measuring 9½ : 6½ inches, long lines, caroline writing, one side much blurred and stained.

About 1100 A. D.

*Text: V. 38 nuntiati ei — regni superbum execrationi, V 39 Denique cum die — ille Cunicpert, VI 2 corpora in — VI 4 in Italia geruntur.*

**Paulus Diaconus (Warnefridi)** the famous historian of the Lombards (c. 720—c. 800). Probably secretary to the Lombard King Desiderius, the successor of Ratchis, it is certain that the king's daughter Adelperga was his pupil. He wrote a continuation on Eutropius. His literary attainments attracted the notice of Charlemagne and Paulus became a potent factor in the Carolingian renaissance.

Fl. 36.—

1464  **SERMONES FRAGMENTA CHART. SAEC. XIV—XV.**

Four leaves on paper, 8 pages 8vo (8 : 5¾ inches), double columns, containing sermons and the end of the ms., written in a German Gothic hand, resembling in some way the charter hand, in very good state of conservation.

**Eastern Germany 14th—15th century.**

Fl. 4.—
1465  **SERMONES IDIOM. GALLICO FRAGMENTA SAEC. XIV.**
Four fragments on vellum, forming together ½ column and two other halves, containing the fragments of a French sermon, clearly written in small Gothic script, many holes and imperfect.

Interesting dialectical specimen.

France early 14th century.

Fl. 5.—

1466  **SPECULUM MEDICINAE FRAGMENTA SAEC. XV INEUNTIS.**
Eight leaves on paper, 16 pages 4to or folio, now measuring ab. 8 : 7½ inches, double columns, red rubrics and initials, written in a neat gothic hand, red paragraphs-marks, greater part of one column cut away (4 leaves), lower-part of the ms. missing, otherwise in very clean condition.

Germany early 15th century.

Important fragment from a medical manuscript: de febris, de glandulis, de verrucis etc. etc.

Fl. 28.—

1467  **DE VESTIBUS MINISTRORUM ECCLESIAE FRAGMENTUM SAEC. XIV.**
One leaf on vellum, 2 pages folio (8½ : 12½ inches), 2 cols. to the page, large clear gothic writing, 14 initials alternately red and blue with pen decoration and marginal scrolls, in good condition.

Germany 14th century.

Interesting leaf. About the dress of the clergy: ad caligas, ad calcios, ad amictum, ad albam, ad cingulum, ad tamaticum, ad anulum etc.

Fl. 10.—

**ILLUMINATED LEAVES AND MISCELLANEA.**

1468  One leaf on vellum from a manuscript book of hours in low-german language, 2 pages 16°, with red and blue initials, in excellent condition.

Rhineland mid 15th century.

Fl. 2.—

1469  One leaf from a prayer-book written on vellum, 2 pages sm. 4to, very neatly written in ancient French, 14 lines to the page, broad margins, in fine condition.

Northern France 15th century.

Fl. 5.—

1470  A set of three initials with portion of text (Caroline writing) from a 10th century manuscript on vellum (Martyrologium), the initials measure 1 : 1, ½ : 3½ and ¾ : 3 inches, drawn in red and black (M and two I’s), with rough scrolls and ornaments, one ending in a grotesque head. Rare.

Northern France 10th century.

Fl. 15.—
1471 The leaf from a Bible on vellum, two pages 8vo, with a fine initial in gold consisting of a beautiful small miniature-painting of King David playing his harp, other small initials in red and blue with pen-work. Fine specimen.

_Northern France about 1270._

Fl. 28.—

1472 Another leaf from the same Bible, containing a fine initial P (at the opening of the page), with scroll-work in gold and colours and fine marginal elongation ending in a crowned ape eating golden apples, beautiful specimen.

_Northern France about 1270._

Fl. 28.—

1473 Two connected leaves from a book of hours written on vellum, 4 pages sm. 8vo, small initials in gold on a red or blue ground, interlinear decoration, fine specimen with wide margins.

_France late 15th century._

Fl. 7.—

1474 The leaf from an antiphoner on vellum, 2 pages folio, musical notation on a black 4-lines stave throughout, initials in red and blue, red rubrics, in very good condition.

_Southern Germany second half 14th century._

Fl. 2.50

1475 Two connected leaves from a book of hours written on vellum, 4 pages 16°, the two opposite pages with two initials in gold and beautiful marginal bar borders, decorated with fruits and leaves in gold and colours, very decorative, fine specimen in excellent condition.

_Flemish second half 15th century._

Fl. 25.—

1476 Two connected leaves from the same book of hours, first opposite page with initial in gold and beautiful marginal border decorated with three delicious fruits one unfortunately being much blurred, otherwise in excellent condition.

_Flemish second half 15th century._

Fl. 11.—

1477 The leaf from an antiphoner on vellum, 2 pages folio, musical notation throughout (on a 4 red lines stave), red rubrics, one fine initial in splendid colours with delicate ornaments (ab. 2½ : 2¼ inch. + marginal elongation), in good condition.

_Northern Italy about 1360._

Fl. 17.—

1478 Another leaf from the same manuscript, without decorated initial, in very good condition.

_Northern Italy about 1360._

Fl. 2.50
See No. 1491/1
1479  Two connected leaves from a 13th century bible on vellum, 4 pages 8vo, double columns, first opposite page with fine initial I, 3 inches long, in gold and colours and scroll-work, containing three animal's heads, in excellent condition.

  France second half 13th century.
  Fl. 22.50

1480  Two connected leaves on vellum from an antiphoner, 4 pages large folio, musical notation throughout, one beautiful initial measuring ab. 9:4 inches in red and blue with magnificent pen-work and ornaments with marginal scrolls, red rubrics, fine sample of mediaeval German book-decoration.

  Germany early 15th century.
  Fl. 18.—

1481  One leaf from the same manuscript, without the initial, in very good condition.

  Germany early part 15th century.
  Fl. 2.75.

1482  Ten leaves from a Latin book of hours, 20 pages sm. 4to, small initials in gold, red and blue, red rubrics, fine round gothic hand; in excellent condition.

  England early 15th century.
  Fl. 15.—

1483  The title leaf from a 17th century ms. on vellum, written and executed by Joannes Zingaro, in gold, blue and red, the title within an architectural border, two connected leaves the first page only has been written on, (officium B Mariae).

  17th century.
  Fl. 3.50

1484  A FINE GERMAN MINIATURE (DRAWING)

  measuring 5¼ : 2½ inches, three persons playing musical instruments, under a baldachin a noble man and lady, kissing, on the back ground three horses, grey, brown and black, on the foreground Cupid shooting at a heart. All in fine colours. Mounted on card-board. In passe-partout.

  Germany second half 16th century.
  Fl. 30.—

On the verso an old hand has written:
  Ein Musik mit schönem Schall
  Drei gute Pferd in meinem Stall
  Eine Jungfrau auf einem Bett
  Das sind drei Ding die ich gern hett.
  (Altdeutscher Scherzspruch).

1485  Five leaves from a French book of hours written on vellum, 10 pages sm. 8vo, gothic writing, red rubrics (a few in old French), initials heightened with gold, contains a.o. the beginning of the Gospel acc. to St. John.

  France about 1450.
  Fl. 11.—
1486 The leaf from a book of hours written on vellum, 2 pages 16°, decorated with a fine large initial on a gold ground in blue, red, green etc. with ornaments, full bar-border surrounding the page decorated with flowers, leaf-work, fruits, fine peacock in gold and colours, red rubric (de sancto christoforo), fine specimen containing the complete portion of a book of hours-text.

**England early 15th century.**

Fl. 25.—

1487 The leaf from the same book of hours, with a similar initial and bar-border but not so copiously decorated as item 1486, red rubric (de sancto georgio).

**England early 15th century.**

Fl. 12.—

1488 Six leaves from a book of hours on vellum, 12 pages sm. 8vo, numerous small initials in gold and interlinear decoration in the text, pages 1—4 consist of the names of saints in French, in excellent condition with full margins, boards.

Fl. 14.—

1489 Seven leaves from a prayer-book or Horae on vellum, 14 pages sm. 4, bold gothic writing, initials alternately in blue and red, interlinear decoration with blue-red scrolls, the text chiefly contains the Psalms, wrappers.

**England (?) about 1450.**

Fl. 10.—

1490 **A LARGE FRAGMENT FROM A GERMAN DEED ON VELLUM, DATED 1351**

written in a very fine and small elegant charter-hand resembling the script of many contemporary epics (7½ : 6 inches), in very good condition, but right half missing.

**Austria 1351.**

Beginning: Ich Stephan der Redeprunn und ich Margret sein hausvraw, (a few names mentioned: Aidas der Redeprunn, Stephan auf dem Wograyn, Weichart von ...ich. etc.).

Fl. 4.—

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**ORIENTAL MANUSCRIPTS, PAPYRI, OSTRACA AND BABYLONIAN DOCUMENTS.**

(The Oriental section of this issue contains many rare items which mostly, together with the Greek papyri, were recently purchased by my Egyptian correspondent. No items offered in "Rotulus" have been published unless otherwise stated).

1491 **A VERY RARE AND FINE COLLECTION OF EARLY KORAN FRAGMENTS.**

1. Part of the Koran, written on papyrus and measuring ab. 5 : 4 inches, written in small irregular Cufic characters, the verso in a more com-
pressed script, one of the very few specimen of Koran-fragments on papyrus in existence and probably the oldest specimen (the few scraps in the Khedival Library at Cairo are of a later date), although the text breaks off at the mid of the verso, this specimen cannot be considered as talisman, slightly imperfect. (Text. Sure 71 v. 9 (probably beginning with the third word of the vers: rabbukum — v. 25 (khati'atihim). 1)

**Egypt perhaps 9th century, probably earlier.**

(See reproduction.)

2. The leaf from a Koran on vellum, (7½: 5 inches), fine Cufic characters, orthographic marks in red and green (one in gold), one margin with small portion of text cut into, verso much faded otherwise fine specimen.

**Egypt Abbassid Caliphate (ab. 750—850 A.D.)**

3. The leaf from a Koran on vellum (7 : 4½ inches), fine Cufic characters, orthographic marks in black, red and green, in very good condition.

**Egypt Abbassid or Tulunid Caliphate (ab. 800—900 A.D.)**

4. The leaf from a Koran on vellum, fine Cufic characters (7 : 4½ inches), one chapter-heading entirely written in gold, orthographic marks in red and green, on a few places the ink has bitten through the vellum, partly stained and verso much faded.

**Egypt Abbassid or Tulunid Caliphate (ab. 800—900 A.D.)**

5. The fragment from a leaf of the Koran on vellum (4½ : 3½ inches), Cufic characters, verso nearly illegible, red punctuation marks.

**Egypt Abbassid or Tulunid Caliphate (ab. 800—900 A.D.)**

6. The leaf from a Koran on vellum (5½ : 4½ inches), written in red and black in Cufic characters with a tendency to nashi, red and black punctuation-marks, in good condition.

**Egypt Tulunid, Iksjid or early Fatimid Caliphate (ab. 850—1000 A.D.)**

7. The leaf of a tree 6 inches high (with the stem 6½ inches), and 3½ inches wide, whereupon verses from the Koran have been written. Although the leaf has much been eaten away the words of the Prophet are in excellent condition. Framed.

**Probably Turkish work.**

The collection Fl. 365.—

1492

**KORAN MEMBR. SAEC. VIII.**

Manuscript of portion of the Koran, 39 leaves on vellum, obl. 8vo (9 : 6½ inches), in Cufic characters, some lines entirely written in gold, punctuation-marks in gold and red, stained on some places. Fine and early Cufic ms.

**Egypt 8th century.**

Subjoined a very old (collapsible) wooden Koran-lectern (8 inches high and 11 inches wide), partly set with a mosaic consisting of mother of pearl, the outer sides with pieces of ivory.

Fl. 700.—

2) Observe the unique variant (in no other ms. or commentary mentioned): vs. 10 al-ma' (the water = the rain( for as-sama' (heaven). The spelling is much archaic and it is not likely the present fragment is from a calligrapher's or school-boy's exercise-book.
PENTATEUCHUS HEBRAICUS CUM CHALDAICA
ONKELES PARAPHRASI FRAGMENTUM SAEC. XIII.

One leaf on vellum, 2 pages large folio (20¾:15¾ inches), written in three columns to the page with 35 lines to the column, beautiful specimen of Hebrew writing with full margins.

Germany 13th century.

Fl. 40.—

LIBER PSALMORUM, HYMNORUM ETC. AETHIOPICAE
MEMBR. SAEC. XV—XVI.

Ethiopic manuscript on stout vellum, 107 leaves sm. 4to (5½:4 inches), long lines, written in uncial characters throughout, red rubrics, two characteristic chapter-headings drawn in red and black, last 17 leaves in another and later handwriting, original binding of wooden boards covered with stamped leather bearing ornaments (cross etc.) on both sides. Enclosed in an inner and an outer case of hide (leather) with strap for carrying.

Abyssinia 15th—16th century.

Fl. 60.—

FRAGMENT OF A SYRIAC LETTER ON PAPER.

12 lines on the recto in Syriac (Serta) and 5 lines in Arabic on the verso, (about 6:4 inches), imperfect, probably from a priest to subordinates (a certain Andreas is mentioned). The verso contains an Arabic fragment, probably also from a letter of a Christian priest; in the last line occurs the name: Abu Ishak Ibrahim b. H-dahi al-Farisi.

10th—11th century.

Fl. 16.—

HAFIS. DIWAN.

Persian manuscript written in a perfectly legible and elegant nastalig. 190 leaves 8vo (8½:5½ inches), double columns, within blue and red coloured rules (of somewhat later date), worm-holes, otherwise in very good condition. Ancient Oriental stamped leather.

Early 16th century.

An early manuscript with the complete lyrical poems of Hafis, the greatest lyrical poet of Persia who died towards 1400 A.D.

Fl. 60.—

VOCABOLARIUM ARMENICO—TURCICUM
FRAGMENTUM CHART. SAEC. XIII—XIV.

One leaf on paper, 2 pages 8vo (6¾—4¾ inches), the words and expressions written in compartments, about 60 compartments, traces of folding and some small holes, side-margin affected.

Armenia Minor 13th—14th century.

A very rare specimen containing an Armenian-Turkish vocabulary.

Fl. 46.—
1498 MAGICAL BOOK WRITTEN ON BARK, WITH CURIOUS DIAGRAMS AND FIGURES, IN THE ORIGINAL WOODEN BINDING WITH FINE NATIVE ORNAMENTAL DESIGN.

This curious manuscript is written on 14 leaves of bark, recto and verso (the leaf measuring 10:8 inches), and contains many drawings of warriors, puppets, animals, magical circles etc., in good condition, observe the fine binding with the ornamental design on one cover.

Sumatra 18th century or earlier.

The volume is a relic of the Battas, or Batak people of North-West Sumatra, who have maintained themselves in independence of the Dutch, and at the present time dwell for the most part on the plateau of Toba. They are in many ways cultured and possess a written language of their own and yet are cannibals. Their language is akin to the old Javanese and Tagal with certain Sanscrit words, and shows close affinity with the tongue of the Hovas in Madagascar.

Fl. 100.--

1499 FRAGMENT OF A COPTIC LETTER IN MID-EGYPTIAN DIALECT ON PAPYRUS.

Measuring 9:4½ inches, the verso is occupied by a Greek-Arabic account, interesting specimen containing Coptic, Byzantine and Arabic characters, the letter concerns "Father Phib... apa phib" and begins: with God, greetings.

Egypt 9th century.

Fl. 35.--

1500 FRAGMENT OF A COPTIC (PERHAPS MAGICAL) TEXT ON PAPYRUS.

Measuring 4:3¼ inches, written on one side only, in uncials, 7 lines, imperfect.

Egypt 8th—9th century.

Fl. 20.--

1501 THE LEAF FROM A COPTIC SYNAXARION ON PAPER.

2 pages folio (11¾ : 7¼ inches), written in Coptic uncials, leaf 12 from a ms. containing Timoth. II, 2, 4 ff.

Egypt 17th century or earlier.

Fl. 4.--

1502 FRAGMENTARY GREEK PAPYRUS.

Containing the copy of a letter addressed to the strategos of Arsinoë measuring ab. 4¾ : 3½ inches, verso blank, gaps.

Egypt, Roman period (1st—2nd century A.D.)

Fl. 50.--

1503 GREEK PAPYRUS DEED

Concerning the payment of a sum to a certain Serapion, verso blank, slightly faded, 12 lines, in good condition (8¾ : 4 inches).

Egypt, Roman period (2nd—3rd century A.D.)

Fl. 40.--
1504  **FRAGMENTARY GREEK PAPYRUS**
(document or letter), 17 lines, 7 3/4 : 2 3/4 inches, verso blank, some holes, imperfect, otherwise in good condition.

_Egypt, Byzantine period (6th century A.D.)_

Fl. 20.—

1505  **FRAGMENTARY GREEK PAPYRUS**

7 lines, quite imperfect (2 1/2 : 3 1/4 inches), verso blank, in very clean condition.

_Egypt, Byzantine period (6th century A.D.)_

Fl. 12.—

1506  **FRAGMENT FROM A BYZANTINE MS. ON PAPYRUS**

(probably from a letter), ab. 6 : 6 1/2 inches, written in ciphers (in full letters) throughout recto and verso, without doubt fragment from a letter in secret writing, partly imperfect.

_Found in Egypt, from the Byzantine period (6th—7th century A.D.)_

Fl. 40.—

1507  **GREEK PAPYRUS DOCUMENT (BYZANTINE PERIOD).**

Measuring 8 1/2 : 4 1/2 inches, about 11 lines, written in a typical Byzantine hand and containing a list of names of persons who have paid the taxes with the amount for each person, injuries at the foot otherwise in good condition.

_Egypt Byzantine period (ab. 6th century)._ 

Fl. 50.—

1508  **AN OSTRAKON INSCRIBED WITH A GREEK MAGICAL TEXT,**

in fine clear uncial characters, 12 lines of text, imperfect at the edges, measuring ab. 4 : 2 1/2 inches, in very good condition.

_Egypt 2nd/3rd century A.D._

Fl. 75.—

1509  **A GREEK OSTRAKON (DOCUMENT).**

written on a fragment of ribbed red pottery, measuring ab. 4 : 3 inches, 3 lines, complete.

_Egypt 4th/5th century._

Interesting specimen from the Byzantine period.

Fl. 40.—

1510  **AN ORIGINAL BABYLONIAN TABLET OF CLAY INSCRIBED IN THE CUNEIFORM CHARACTER (IN THE SUMERIAN LANGUAGE),**

concerning the receipt and transport of grain, meal, sesame etc.

_Babylonia ab. 2250 B.C._

Fl. 18.—
1511 AN ORIGINAL BABYLONIAN TABLET OF CLAY 
INSCRIBED IN THE CUNEIFORM CHARACTER 
(IN THE SUMERIAN LANGUAGE),
containing an account of grain, with date of the month shul, 28th day, but no year, broken but restored. 
Fl. 15.—

1512 AN ORIGINAL BABYLONIAN TABLET OF CLAY 
INSCRIBED IN THE CUNEIFORM CHARACTER, 
containing an account of grain and (its value in) silver, dated the 24th Tammuz, in an unidentified date of the reign of Abeshu. 
Babylonia ab. 1865 B. C. 
Fl. 22.—

1513 AN UNUSUAL LARGE OSTRAKON INSCRIBED WITH 
HIERATIC CHARACTERS. 
The ostrakon measures about 9:7½ inches. The recto is inscribed with 
4 columns of Hieratic writing, the fourth column being affected in the margins, 
each column with 18 lines, the verso also inscribed with one column and the 
remaining of another column. Probably part of an account with prices. 
Egypt Saite(?) period. 
Fl. 80.—

1514 THE FRAGMENT FROM AN OSTRAKON INSCRIBED 
WITH HIEROGLYPHICS. 
The ostrakon measures ab. 3:2 inches and in inscribed with hieroglyphics in red and black (two columns). 
Egypt New Kingdom. 
Fl. 10.—

1515 A VERY FINE EGYPTIAN PAPYRUS FRAGMENT 
WRITTEN IN HIERATIC CHARACTERS, WITH 
RED RUBRICS AND 4 DRAWINGS. 
The fragment consists of three columns and a small portion of a 4th column. 
It measures ab. 12½:12½ inches. The fragment contains 4 drawings (the deceased in various attitudes) and contains a.o. Chapter XXXI of the Book of the Death, the vignette of which represents the deceased attacking four crocodiles, framed.

Below a translation of this chapter, acc. to Budge, Book of the Death:

(Rubric): The Chapter of beating back the Crocodile that cometh to carry away the Charm from Nu, the Overseer of the Palace, the Chancellor-in-Chief, triumphant, the son of the Overseer of the Palace, Amenhetep, triumphant, in the Underworld. He saith: —
"Get thee back, return, get thee back, thou crocodile-fiend Sui; thou shalt not advance to me, for I live by reason of the magical words which I have by me. I do not utter that name of thine to the great god who will cause thee to come to the two divine envoys; the
name of the other is Hra-k-en-Maat (= thy face is of right and truth). Heaven hath power over its seasons and the magical word hath power over that which is in its possession, let therefore my mouth have power over the magical word which is therein. My front teeth are like unto flint knives, and my jaw-teeth are like unto the Nome of Tutef (= Anubis). Hail thou that sittest with thine eyeball upon these my magical words! Thou shalt not carry them away, O thou crocodile that livest by means of magical words!

Egypt, early Saite period, = about 600 B.C.

Fl. 350.—

1516 A PAPYRUS-FRAGMENT OF THE BOOK OF THE DEATH.

Written in Hieratic characters in red and black, with two fine drawings measuring $3\frac{1}{2} : 2$ inches each, ab. $6\frac{1}{2} : 5$ inches, framed.

Egypt, 22nd(?!) dynasty-Saite period, ab. 1000—500 B.C.

Portion of the Chapter XXVIII of the Book of the Death (The Chapter of not letting the heart of the Overseer of the Palace, the Chancellor-in-chief, Nu, triumphant, be carried away from him in the Underworld). One drawing represents the deceased adoring his heart, which is placed on a pedestal, before a seated deity (as in the Turin papyrus). The other drawing we cannot identify.

The writing of this papyrus is a fine small hieratic hand and, though this fragment is mutilated what concerns the text, it resembles the papyrus of Heru-em heb in the British Museum (XXII the dynasty).

Fl. 120.—

1517 EGYPTIAN PAPYRUS-FRAGMENT.

Written in fine large hieroglyphics, 5 columns and portions of columns, in red and black, with portion of a border in red and yellow, ab. $7 : 3\frac{1}{2}$ inches, framed, fine specimen.

Egypt 18th dynasty (= ab. 1500 B.C.)

Fl. 70.—

1518 EGYPTIAN PAPYRUS-FRAGMENT

Written in hieroglyphics, upperpart of 7 columns, with portion of red border, rubbed ab. $4 : 2\frac{1}{2}$ inches, framed.

Egypt about 20th—22nd Dynasty (= ab. 1000—800 B.C.)

Fl. 15.—

1519 AN EGYPTIAN PAPYRUS-FRAGMENT.

Written in good hieroglyphics, in red and black, 15 columns and parts of columns, with a red border, partly damaged and with gasps, framed, ab. $9\frac{1}{2} : 6$ inches.

Egypt ab. 22nd Dynasty = ab. 900 B.C.

Fl. 45.—

1520 EGYPTIAN PAPYRUS-FRAGMENTS.

Written in good small hieratic characters, with 7 and 3 lines each, imperfect, ab. $2\frac{1}{4} : 2$ and $2 : 1$ inches, framed.

Egypt Saite Period (ab. 600—300 B.C.)

Fl. 14.—
See No. 1527 (reduced)
1521 EGYPTIAN PAPYRUS-FRAGMENT WITH DRAWINGS.

Measuring about 5 : 4 inches, portion of the Book of the Death consisting of fragmentary drawings, two baboons, fragmentary deities etc., in very clean condition, with a very small portion of text in red and black, framed.

**Egypt Ptolemaic or Saite Period (ab. 500—200 B.C.)**
Fl. 33.—

1522 EGYPTIAN PAPYRUS-FRAGMENT.

Measuring about 3 : 2 inches, fine hieratic script, with the lower part of a drawing in red and black, fine specimen in clean condition, framed.

**Egypt Ptolemaic Period (ab. 400—200 B.C.)**
Fl. 18.—

1523 EGYPTIAN PAPYRUS-FRAGMENT WITH A FINE DRAWING.

Measuring ab. 3 : 2½ inches, the greater part occupied by an interesting and finely executed drawing, a woman kneeling to a pedestal behind which a bird (whose head is missing), with hieratic script, framed.

**Egypt Saite or Ptolemaic Period (ab. 500—200 B.C.)**
Fl. 45.—

1524 EGYPTIAN PAPYRUS-FRAGMENT WITH DRAWINGS.

Measuring ab. 6½ : 2 inches, hieratic writing, with the fragments of two drawings, pretty specimen, framed.

**Egypt Ptolemaic Period (ab. 400—200 B.C.)**
Fl. 25.—

1525 AN EGYPTIAN PAPYRUS-FRAGMENT.

Written in fine regular but late hieratic characters, 2 lines, framed, 3½ : 1¾ inches.

**Egypt Roman period = ab. 100 B.C.**
Fl. 10.—

1526 THREE SMALL FRAGMENTS FROM A DEMOTIC PAPYRUS.

Measuring ab. 3½ : 1¼, 2 : ¾ and 1 : ¼ inches, very scarce.

**Egypt, ab. 400—200 B.C.**
Fl. 10.—

1527 A BEAUTIFUL COVER OF AN EVANGELIARY.

The upper panel of the cover of an evangelium (measuring 11¼ : 8¼ inches), consisting of a wooden board covered with leather on which a silver plate where upon plates in engraved silver and silver-gilt are laid. The spaces between the plates are set with precious stones. In the centre is a
figure of the Virgin sitting on a throne under an arch holding the Christ-child, whose right hand is raised and whose left is holding a book. The arch is supported by two pillars and consists of very fine silver-filigree work set with 4 crystals and in the midst a precious stone which is now lost. The halo of the Virgin is also composed of very fine filigree work in silver set with three precious stones two of which still remain. The tablets at the four corners represent the emblems of the four Evangelists (these may be additions of a century later). The whole cover is set with blue, green and red precious stones and with crystals a few of which are missing as is usually with similar bindings. On the verso the fragment of a late 12th century liturgical ms. was glued on to the wooden board, which bears in 16th century writing the name of an ancient owner as follows: André . . . . in. (See reproduction).

Rhineland about 1150—1200 A.D.
Fl. 2800.—

MUSICAL MSS. AND AUTOGRAPHS.

1528 HAENDEL (G. F.), Siroe. Manuscript on 150 leaves obl. folio, calf, gilt-back, dated at end Feb. 5, 1728.

18th century.
Fl. 6.—

1529 HAENDEL (G. F.), Berenice. Opera comminciato Decembr: 18 1736. Contemporary manuscript on 138 leaves folio obl., boards, leather-back.

18th century.
Fl. 6.—

1530 BIBLE-NOTES (ENGLISH) written on 555 pages, 4to (8 : 6¼ inches), in minuscule writing not easy to decipher. Orig. stamped calf.

England 17th century.

Fl. 7.50

1531 ALCHEMY. Instructions de Flamel a son neveu Perrier — 1414. (with commentary). — About 50 pages 4to, copy in old French with annotations taken from an exceedingly rare alchemical manuscript, and written by the Maréchal de Beauharnais, with his signature on a few places, about 1800.

Fl. 8.—

1532 ALCHEMY. About 40 pages with alchemical annotations in the handwriting of Maréchal de Beauharnais: Pratique de Nicolas Flamel pour la Piètre Philosophale and other annotations how to make gold.

Fl. 8.—
Manuscript on 39 leaves, sm. 8vo, wants beginning at end, written in a cursive 17th century hand, in French, a very interesting report.

France 17th century.
Fl. 8.—

1534  LOVE-SONGS (ITALIAN) AND SONNETS. Manuscript on 89 leaves, paper, 16°, written in various hands, (several leaves blank), orig. limp-vellum.

Italy 17th century.
Fl. 8.—

1535 RELATIONE DELLA SOLLEVATIONE SEGUITA NELLA CITTA DI NAPOLI. Original manuscripts, dated 1647 etc., bound in one volume, sm. folio.

Fl. 5.—

1536  LIBRO DE COSE ANTICHI DEL REGNO EXTRATTO DA UN LIBRO ANTICHIO DEL SR. RETTORE PIGNATELLO PRIMA DUCA DI MONSELEONE. Manuscript on paper, 126 leaves sm. folio, from the library of Const. Simonides.

Italy 17th century.
Fl. 5.—

1537  TUNESIAN EXPEDITION 1882-1883. A very interesting and unique collection of 650 autograph letters signed of Gabriel de Villeperdrix, french priest and military chaplain, adressed to his parents from Kairouan (Tunis), May 1882 to December 1883, bound in 3 vols 4to.

Very important for french colonial history. The priest gives a full account of the daily acts of the expedition.

Fl. 80.—

1538  VITA ET MORTE DI BEATRICE CENCI. Manuscript on 27 leaves or paper, at the end a poem by Pianni (La Morte etc.).

An account of the tragic story which Shelley has made famous.

Italy late 18th century.
Fl. 3.—

1539  LE NOUVEAU PARLOIR DES NONNAINS. Satire comique de Baltasar Sultanini, Bressan.
Manuscript on 157 pages 8vo, very neatly written, wrappers.

France about 1750.

A very amusing comedy which has never been published.

Fl. 10.—
1540 **COLLECTION OF 8 ENGLISH MANUSCRIPT** volumes of legal interest, annotations to and excerpts of Justinian a.o., 4to and 8vo, original bindings.

*England 18th and early 19th centuries.*

The collection Fl. 7.50

1541 **ENGLISH SERMON-NOTES.** Manuscript on about 150 leaves, 12° (5¼ : 3½ inches), written in Latin and English, old calf.

*England 17th century.*

Fl. 10.—

1542 **INSTITUTIONES MATHEMATICAE.** Manuscript on paper, 74 leaves 4to, written in one column, the other column filled with drawings many of *astronomical* interest, the second part of the ms. occupied by an ethical treatise, on first leaf name of possessor with date 1725.

Fl. 12.—

1543 **LIBRO DI ARITHMETICA.** Business arithmetic Italian manuscript on paper, about 100 leaves 16°, dated at the beginning.

A manuscript on elementary mathematics, mostly dealing with commercial arithmetic and its applications. The methods of division „per danda” have been used and the problems are generally of a practical type useful e.g. to merchant’s apprentices. There is also a treatise on fractions. The last part of the ms. consists of a „praticha” and contains the ordinary business arithmetic of the period.

*Lodi ottobre 1521.*

Fl. 90.—

1544 **S. EUSTACHIO.** Tragedia di Maria Fulvia Bertocchi fra gl Arcadi Mirinda Tespiana, Roma MDCCC.

Manuscript on 52 leaves, sm. folio, original boards.

*About 1800.*

With ex-libris: Hartwelli de la Garde, Grissel. A. M.


Fl. 2.50

1545 **MANUSCRIPT CONTAINING LIFES ETC. OF SEVERAL EMINENT MEN.** About 100 leaves 4to, written by two or three hands, very neatly, unbound.

*About 1724—25.*

A.O. the Life of that admired Physician and Astrologer of our Times Mr. Nicholas Gurpeper, a note on Polidors Virgil and Carnan ye Philosopher. A note on ye death of John Bridges, Esq. (± 1724), on ye death of William Cleveland, William Davis, Duchess of Bedford, Mr. Manley, Lord Polwarth, Lewis Ling of Spain, Francis Shell etc.

The first part of the ms. contains extracts mostly from Dr. Burnett, but the second section seems to consist of original treatise.

Fl. 6.—
1546 OF THE VARIOUS GENERA AND SPECIES OF MUSIC AMONG THE ANCIENTS, WITH SOME OBSERVATIONS CONCERNING THEIR SCALE, IN A LETTER FROM JOHN CHRISTOPH PEPUSCH TO MR. ABRAHAM DE MAIVRE, F.R.S.

(dated November 13 1746).

Original manuscript in letter-form, 12 leaves 4to, with corrections and margins filled with annotations in the handwriting of the author, last part of the ms. entirely autograph.

Fl. 11.—

1547 A DEMONSTRATION OF YE POSSIBILITY OF MAKING A MACHINE, THAT SHALL WRITE EXTENPORE VOLUNTARIES OR OTHER MUSICK AS FAST AS ANY MASTER SHALL BE ABLE TO PLAY THEM, UPON AN ORGAN, HARPSICKORD, ETC. ETC.

Important manuscript with accompanying letter (beginning: I think the enclosed. Paper is the effect of great ingenuity and much thought etc.). With drawings, together 7 pages folio.

England 1746-47.

The letter was addressed to the President of the Royal Society, London, acc. to the letter the invention was made by a certain Mr. Creed, a Clergyman.

Fl. 34.—

1548 MANUSCRIPT ON MUSICAL INSTRUMENTS containing 64 excellent watercolour drawings of musical instruments (in Latin, very clearly written), folio, 21 leaves folio, red velvet-binding.

Italy (?) early 18th century.

Fl. 15.—

1549 SULLIVAN (SIR ARTHUR S.), CELEBRATED MUSICAL COMPOSER 1842-1900. Fine complete and dated autograph musical manuscript, "to Miss Mary Anne Harrold in remembrance of a happy week at Edgbaston Birmingham Sept. 13 1864" with signature, 2 pages 4to (11¼ : 9¼ inches), with autograph text (Song with piano, beginning: The roads should blossom, the roads should bloom, etc.).

Fl. 60.—

1550 SULLIVAN (SIR ARTHUR S.). Three autograph letters signed, 12 pages 8vo, March 15—Sept. 30 1864. Fine letters addressed to Miss Mary Anne Harrold and written by Sullivan when 22 years old.

Fl. 35.—

1550a A fine lot with about 225 autographs (mostly long letters and pieces of music) of composers and musicians.


Fl. 80.—
1551 DONIZETTI (GAETANO) CELEBRATED ITALIAN COMPOSER (1797-1848). A very fine autograph musical manuscript written on 6 pages obl. folio, (Il Nome Indovinale, Canzonetta di Gaetano Donizetti), dated Bologna 7 Agosto 1816. The Canzonetta consists of 6 stanza's. Fine early autograph of Donizetti written at the age of 19 years. Fl. 75.—

1552 COLLECTION OF AUTOGRAPHS. Interesting parcel containing a lot of documents from the French Revolution. Hughes Maret, Mral de Bezières, de Beurnonville, Joseph Bonaparte (1793, 3 pages folio), Van Damme, Kellerman, MacDonald, Montholon, Loménie de Brienne, Marbot, Malouet, D'Epernon de la Valette (1587). Br. de la Martinière, Alex. von Humboldt, Fieschi, Pajou, Solignac, de Barante. Fl. 70.—

1553 COLLECTION OF ENGLISH AUTOGRAPHS including Joseph Banks, 2 letters addressed to Sheridan, W. Dibdin, Wm. Thackeray, E. Irving, Queen Charlotte, Spurgeon, A. S. Sullivan, Car. Norton, Will. Cowper, George IV, Queen Victoria, B. Thornton (fine letter to Wm. Hayley mentioning David Garrick), (many fragments). Fl. 12.—

1554 CIMAROSA. TERZETTO ETC. Manuscript on ab. 400 pp. obl. folio, written by various hands, containing also „Aria Care sei hi il mio bene” etc., music and text. Old calf. Italy 18th century. Fl. 5.—

1555 MISCELLANEA (MUSICA VOCALE). Manuscript on ab. 560 pp. obl, folio, consisting of various mss. in different hands, bound together, many of them dated (Duke of) Leeds Naples 1822, containing Rossini, Zingarelli, Guglielmi, etc. Half calf, marbled sides with gold-tooling and lettering: Duke of Leeds Naples 1823. Fl. 11.—

1556 DUETTO DEL SIGNOR MAESTRO PAZANIGA. Manuscript on 36 pp. obl. folio, music and text. Italy 18th century. Fl. 6.—

1557 CIMAROSA. SCENA E ARIA. Per uso di Giuseppe Zoboli di Bologna, Diletante. Manuscript on 50 pp. obl. 4to. On front cover 4 bars of music by Zoboli. Italy 18th century. Fl. 4.—
1558 MISCELLANEA MUSICA. Manuscript on ab. 230 pp. obl. 4to, with
text, calf, gilt back.

Italy 18th century.

A.O.: Ah Pieta misericordia, Pranfortuna di prie d’una, Bella cosa l’esser sposa, Come
sposa spirituosa etc.

Fl. 8.—

1559 MISCELLANEA MUSICA. Eight leaves, obl. 4to, from musical
manuscripts, with text, Italian, and a parcel of other musical manuscripts of
the beginning of the 19th century.

18th—19th centuries.

Fl. 4.—

INDEX.

This index enumerates all textual mediaeval mss. described in Rotulus
vol. II.

Abbreviations: exc. = excerpts
fr. = fragment
m. = on vellum
ch. = on paper
m. ch. = on vellum & on paper

the roman cipher indicates the century, the arabic cipher refers to nr. in the
catalogue. In this list do not occur the liturgical mss., neither the mss &
fragments which could not be identified nor the Latin Bible fr. saec. XII ff.
There are items of this list still available, and I shall be glad to offer them
on application.

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<td>Cicer. Orat., Patoo, Tusco, ch. 1424</td>
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<td>Cicero. Brat. Adu Br. Or. fr. m. XV</td>
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<td>Compendioquium m. XIV</td>
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<td>Demosthenes, exc. ch. XV</td>
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<td>Dionys. Exiguus. Decret. fr. m. IX</td>
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<td>Eberh. Bethun. Graecism. fr. m. XIV</td>
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<td>Esther (Megall.) m. XVII</td>
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<td>Evangelist. Graec. m. ante anno 1175</td>
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Voragine (Jac. de) Serm. ch. 1419 1438
Xenophon exc. ch XV 1431
Xenophon angl. ch. XVII 1439

Remarkable paleographic specimen:
Armenian-Turkish ab. 1300 1497
Armenian 16th (?) cent. 1363
Arabic (Cufic) Spain (?) 10th cent. 1364
Arabic (Cufic) Egypt 8th cent. 1492
Arabic (Cufic) Egypt. Papyrus 1491
Arabic (Cufic) 9th—11th. cent. 1365
Arabic (in Hebrew char.) 13th c.(?) 1420
Arabic. On Tree leaf 1491
Batta language 1498
Bolognese (early) 12th cent. 1452
Caroline (with semi-uncial mixture) 8th cent. 1404
Caroline (small) 9th cent. 1454
Coptic (Bohairic) 9th (?) cent. 1418
Coptic (Sahidic) 8th (?) cent. 1417
Coptic. 9th cent. 1499/1500
Coptic. 17th (?) cent. 1501
Cuneiform ab. 2350 B.C. 1409
Cuneiform ab. 2250 B.C. 1410/1510
Cuneiform ab. 2000 B.C. 1411/1511
Cuneiform ab. 1865 B.C. 1512
Demotic (papyr.) 1526
Ethiopic 15th—16th cent. 1494
Greek (papyrus) Roman per. 1502, 03
Greek (oskrakon) Roman per. (mag. text) 1508
Greek (oskrakon) Byzant. per. 1504—07
Greek (oskrakon) Byz. per. 1509
Greek (vellum) before 1175 1433
Greek (paper) 14th cent. 1362
Hebrew (Genizah fragm.) 7th—14th cent. 1420
Hebrew (on skin) Persia 13th cent. 1422
Hebrew-Chaldaic 13th cent. 1493
Hieratic (papyrus) 1413, 1415/6, 1366, 1515/6, 1520—1525
Hieratic (Ostrakon) 1513
Hieroglyphics (papyr.) 1517—19, 1412, 1414
Hieroglyphics (oskrakon) 1514
Minuscule (Old Ital.) 8th cent. 1455
Palimpsest (Latin) 10th (?)—12th cent. 1385
Slavonic (Serbian) 13th—14th cent. 1352
Slavonic (Servian) 14th cent. 1351
Syriac (Sertha) 10th—11th cent. 1495

Manuscripts written on:
bark 1498
skin 1422
Tree leaf 1491
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