ROTULUS

A QUARTERLY BULLETIN FOR
MANUSCRIPT-COLLECTORS.

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Rotulus, edited by E. von Scherling, Leyden (Holland), is published four-annually. The Bulletin contains news about old manuscripts and continues the series of catalogues.

The Bulletin will be mailed regularly to Public Libraries, private collectors etc. on receipt of their address.

Every offprint or extract is only permitted by stating source. If you are not interested in this Bulletin, please pass it on to a friend of yours of whom you may think that he is attracted; or return same to us.
ABOUT THE DISCOVERY OF MANUSCRIPTS (CONT.)

Look at the margins of manuscript-volumes. Old volumes were (although seldom) cut into pieces to restore the margins, e.g. the interior and exterior margins of Cod. graec. 1397 of the Paris National Library are much mutilated and they have been restored by strips of vellum with greek uncial and minuscule writing amongst which are a few lines of Strabonius, others are palimpsest-lines with Lombardic writing (Melanges J. Havet, p. 763 (1397), 27. 52-3, 178).

In which other places may manuscripts still be found? In many places where one would not expect them. Perhaps you are now sitting in an old arm-chair wondering how to discover a valuable parchment. And I daresay you need not go far, possibly you are sitting on the lost annals of Tacitus at this very moment. Unfortunately I cannot trace any example of a find of that kind but an art-painter at Bamberg (Germany) assured me that many vellum mss. had been used there to fill easy-chairs. Further many codices have been pulled to pieces to paste over organ-bellows, e.g. in an old catalogue of the library of St. Catherine at Hamburg we read that in the year 1678 (item 509): „a large parchment-book, weight 24/, was used for the organ”. Items 510 and 511 ditto. Judging from the remains they were probably missels. In a Frankish monastery the nuns gave in 1624 to the organist Keller a vellum ms. to paste over the bellows of the organ; Keller however respecting the venerable antiquity of the book resolved to preserve it. The book in question was a German poem, written in 1383 and now in the library at Leningrad. Further manuscripts were used to line scabbards. Nic. Ellenbog complains of a priest at Memmingen „who purchases libraries and sells them to Nürnberg for 5 guilders the 100 Kg.: sunt gradualia multum quidem poderantia; laborem vero et manum scriptoris si ponderes, pilo distrahuntur, ut vaginis prestent subducturam”. A highly remarkable example is mentioned in the Bibl. Choisi de M. Colomies. nouv. éd. 1731, p. 40—46. In the 17th century a member of the French academy reported about a Livy manuscript from the convent at Fontevraud, which had been sold as odd parchment and had thereafter been used as Battledores: one could read on more than 12 dozens of the same the Latin titles of the 8th, 10th and 11th the Decade. This information is much too interesting merely to mention; I quote therefore this passage of the letter in question (Letter of Capelain to Colomies, written in 1668):

Depuis, j’ai appris de M. de la Mothe le Vayer que vous aviez fait imprimer un ouvrage, dans lequel vous m’aviez allégué pour témoin de la perte que nous avions faire en nos jours de ce qui manque à l’édition commune de Tite Live, comme le tenant de moi. Je puis vous l’avoir dit en effet, comme à beaucoup d’autres, non pas pour avoir vu moi-même les batoirs faits des vieilles membranes qui contenoient les Décades perdues, mais pour l’avoir appris de la bouche d’un fort homme d’honneur il y après de 40 ans, qui avoir été Gouverneur de feu M. le Marquis de Rouville, dont le fils est encore en cette Cour; qui m’assura, par tout ce qui peut faire croire une vérité, qu’étant avec son pupille en une de ses terres, proche Saumur et le voulant faire exercer à la longue paume, il aven envoyé acheter des batoirs à Saumur,
desquels conciderant le parchemin, il lui sembla voir, en la plupart, des titres Latins de la 8e, 10e et 11e Décade de cet Auteur; ce qui lui donna une grande curiosité de sçavoir de qui en étoit Il fut donc chez le Mercier qui les avoit vendus; de qui il sçut que l’Apoticaire de l’Abbey de Fontevraud ayant trouvé dans un coin d’une chambre de cette Abbaye, une haute pile de volumes en parchemin et ayant là en plusieurs que c’étoit, l’Histoire de Tite Live, il les demanda, à l’Abbesse d’alors comme étant un Livre qui étoit là de nul usage, à cause qu’il étoit imprimé, et que ces parchemins là lui pourroient être de quelque utilité. L’abbesse les lui accorda sans peine, et il les vendit à ce Mercier, qui en fit faire une multitude très grande de batoirs, dont il lui fit voir encore, plus de douze douzaines, sans ceux qu’il avoit déjà debitez et envoyez au loin; ceux qui lui restoient portant par ci par là les mêmes titres & paroles Latines qui justifient les mêmes choses des Décades perdues que les premiers qu’il avoit fait acheter.

And that which Boccacio narrates of Monte Cassino may also have happened in other countries. When opening the codices he found them in a rude state of neglect; here the margins had been cut away, there some quires were missing and other injuries of all kinds were to be found. A monk informed him on his inquiring the reason thereof; some brethren had used the leaves which had been torn out and the cuttings for psalters and breviaries which were sold to children and women.

(to be concluded)

MISCELLANEA.

An excruciating error has crept into the first issue of Rotulus by absent-mindedness of the editor. Happily there are still persons who carefully peruse the Bulletin. Of course Tischendorf did not discover the Codex Sinaiticus on Mount Athos but on Mount Sinai.

Important discovery of Bible-papyri. Sir Frederic Kenyon reports a discovery of a thick lot of papyrus fragments (190 leaves), containing portions of Genesis, Numeri, Deuteronomy, Esther, Josiah, Jesaia, Jeremiah, Ezechiel, Daniel, Ecclesiastes, the four Gospels, Acts, several epistles, Apocalypse and the Book Henoch, all in Greek. The origin of these leaves is not known but the collection seems to have belonged to a Christian monastery in Egypt. The greater part was written in the 3rd century, another section in the 4th century, the book of Henoch end 4th or early 5th century. The Gospels and Acts date from the 3rd century and are collected in one book and by which the belief would be refuted that the four Gospels had not been joined together in one book before the 4th century. The text does not offer many variants and it is supposed that the new discovery is a representative of the famous school of Cesarea.

New Dante fragments. In the Catania (Italy) archives in the bindings of legal documents from the year 1550 have been discovered two folio’s from a Dante manuscript, second half 14th century, of Tuscan origin.

(La Bibliofilia January 1932)

Discovery of a Rabelais association-book — In a copy of the „Libro de re rustica” (1514), which belongs to the municipal library at Chaumont, an autograph note of Rabelais, in Latin and Greek, has been discovered, which marks the possessor as: frère Francois Rabelais chinonais de l’Ordre des franciscains.
The Oriental Library at Chapei (China) destroyed by fire. Fire, the greatest enemy of old manuscripts destroyed on February 1st the inestimable Oriental Library at Chapei. The Chinese learned world has lost more than a million Chinese and foreign works amongst which manuscripts and first editions of the greatest value.

The monastery Turnu (Rumania) destroyed by fire. Fire has also destroyed the old monastery Turnu near Pitesti (Rumania). Many valuable old manuscripts must have been lost.

The Vatican Dante not Boccacio's autograph. The wrong attribution of the Dante manuscript in the Vatican Library (i.e. as being the autograph copy of Boccaccio and sent by him to Petrarch) we find again in the February issue of the (American) Library Journal, page 196. It would a good thing to point out this error (who has also be made by Körting, Petrarch p. 499), compare Zeitschr. f. Rom. Philol. Vol. X p. 225, Franciosi (Giov) Il Dante Vaticano e l'Urbinate (Citta di Castello 1896) and Carducci (Opere VIII, p. 239 ff.) a.o.

CATALOGUE OF MANUSCRIPTS.

1315 AUSONIUS (D. MAGNUS) EPIGRAMMATA CHART.
SAEC. XV.
Manuscript on paper, 8 leaves folio (11 1/2 : 7 1/2 inches), red rubrics, rubrics of first page slightly faded, the manuscript being written in a fine humanistic book-hand, half-vellum.

Treviso July 28th 1459.

At the end an 18th century hand has written: Trevisio per me Jacobum 28 Kal. July 1459, the leaves have been numbered by an ancient hand 144—151, the present Ausonius seems to be a part of a Miscellany-manuscript the contents of which were separately bound in the 18th century.

Fl. 15.—

1316 CICERO (M. TULLIUS) ORATIONES. DE FATO.
TUSCULANARUM DISPUTATIONEM LIBRI V. CHART.
CUM PAUCIS GLOSSIS MARGINALIBUS ANNO 1424.
Manuscript on paper, 120 leaves 8vo (8 5/8 : 5 3/4 inches), long lines, black rubrics in ancient style (perhaps the ms. has been copied from a carlovingian copy) old ms. vellum (from an Italian 14th century deed).

Italy 1424.

At the end of de Fato is the colophon: Arbi scriptus 1424 XXVI Maii.
The scribe, who had very carefully transcribed the text, had left open a few spaces for words which he could not read, on the other hand, there are singular separations of words, as Hinc sequitur Tractatus de Fato. M. Tullii Ciceronis.
At the end in another hand (15th century): Versus allamanici difficillimi Mansla. delenstue. flinsdiverim. bodogorme etc. etc.

Text:
Fol. 1—5: Pro Q. Ligario.
Fol. 6—12: Pro rege Delotare.
Fol. 12—16: Pro M. Marcello.
1317 EXCERPTA EX VARIIS AUCTORIBUS GRAECIS ET ROMANIS COD. CHART. SAEC. XV.

Manuscript on paper, 167 leaves 4to (10:7 inches) long lines, written in a good humanistic hand, old calf.

Italy about 1470.

Interesting miscellany containing:

Fol. 1-7: Excerpta ex oratione Aeschinis contra tesiphentem (sic)
Fol. 7-11: Ex oratione demosthenis contra Aeschinem.
Fol. 11-12: Ex philippica Demosthenis.
Fol. 12vso: Demosthenes ad Alexandrum.
Fol. 13-23: In vita Tiberii et Gaii gracchorum, In vita Sertorij, Ex Vita Pauli Emilij, Ex vita Eumenis, Ex vita Sertorij, Ex vita Marci Antony.
Fol. 25-42: Ex prefatione Fr. philelphi in aphotegmata plutarci, ex prefatione plutarci ad trajanum etc.
Fol. 52-50: Domestica. I. Romana.
Fol. 51-95: Excerpta ex Valerio Maximo.
Fol. 97-102: Ex libello Xehophontis de vita Cyrri (sic) regis persarum.
Fol. 103-109: Ex vita M Catonis uticensis per aretinum e greco traducata.
Fol. 109-112: Ex vita Catonis censorini.
Fol. 113-121: Ex vita Aristidis. Sophoclonis, Pompei, Ciceroni, Ligurgi, Num. Pompilij.
Fol. 125-142: Excerpta ex tragoediiis Senecae.
Fol. 142-146: Ex Severino sive Boetio de consolatione phylosphicae.
Fol. 147-152: Ex libello Guarini de assentatoribus, ex Aristotelis economica, ex libello Basilij, ex epistola beati Bernardi, epistola Phalaris demotelli.
Fol. 159-167: Excerpta ex comoediis Plauti.

Fl. 95.—

1318 GUIDO DE MONTE ROCHERII. MANIPULUS CURATORUM COD. CHART. SAEC. XV.

Manuscript on paper, 209 leaves 8vo (8 1/4:6 inches), long lines, many initials in red, first initial with a miniature of the virgin roughly drawn but very characteristic, original red pigskin over wooden boards, fragments of a ms. on vellum pasted in the binding and difficult to loose. They contain Latin verses.

The manuscript has been dated at the end.

Germany 1454.

Fl. 60.—
Manuscript on vellum, 248 leaves 8vo (8 1/4: 5 1/4 inches), the first 24 leaves written alternately in long lines and in double columns, the rest of the codex in long lines throughout, red initials and rubrics, the greater part of the manuscript was written in the early part of the 13th century in an early very clear gothic hand, the other section in the middle and towards the end of the 13th century in the same style of writing blind stamped calf.

French 13th century.

Fol. I (14th century hand): Hic incipiunt capitula presentis libri in quo continetur legenda aurea sive vita plurium sanctorum cum multis aliis sermonibus capitulis. Et notabilibus pulcherrimus Qui guidem liber est.... presbitero ecclesiae ac monasterii beatae Mariae Margareiae ordininis at Benedicet dioecesis suesse.... rекторi et capellaniae beati thomae martyris dca ecclesiae fundatar corpellana pepetuo. Actum 28 die mensis JULIE anno domini 1397. Et cuilibet inspicienti cijsilbet sancti in presenti in libro scripta potest inveniri per numerum sciptum.

A valuable and complete codex as seldom come into market. This is not the Legenda Aurea by Jac. de Voragine but the work of an anonymous compilator. It contains besides complete lives of the Saints many stories and legends concerning them and this makes the volume very attractive. It contains 162 legends amongst which we meet these which had such a considerable influence on mediæval literature as the Life of Saint Alexis, (fol. 82–85), Life of Theophilus, (fol. 134–137) and Life of Saint Margaret, (fol. 80–82); (Alexius, the only son of a Roman senator, whom desire to avoid the fascinations of the world, impelled to fly from his home and promised bride on his wedding day, and to set sail for Asia Minor. On his arrival there he made is way to Edessa, where for many years he lived in the greatest poverty and busied himself in prayer and good works. Dreading the veneration in which he began to be held on account of his holy life, he journeyed to the coast and embarked in a vessel bound for Tarsus. But, after many mishaps at sea he was at length cast ashore on the coast of Italy, his native country, and so returned to Rome. Acting on a Divine impulse, he there sought shelter in his father’s house, in a shed adjoining which he was suffered to live and die, disguised as a poor mendicant, without his identity being discovered. After his decease a written paper was found in his possession, giving particulars of his life and of the motives which had induced him to act as he had done.

Theophilus, the proto type of Faust, a Cilician archdeacon of the 6th century, who sold his soul to Satan for no better reason than to clear himself of a false charge brought against him by his bishops.

Further the miracles of many French Saints as St. Remy (439–533), St. Amand (sae. VII), St. Albinus (sae. VI), St. Regnobert (625–668), St. Bernard of Clairveaux (1091–1153), St. Audoin (640–683), St. Faro (+ 672) etc. etc.

1320 STATI PAPINII SURCULI VITA — REScriptA STATII PAPINII CHART. SAEC. XV EX.

Manuscript on paper, 13 leaves 8vo (8 1/2: 5 1/2 inches), written in a late Italian-humanistic hand, marginal annotations, slightly waterstained, red rubrics.

Italy late 15th century.

Incipit: Statius Papinii a plerisque surculus cognominatus —
Explicit: — statutae corporis tamen animalia et viribus on erat.

Fl. 600.—

Fl. 25.—
1321 VALERIUS MAXIMUS. FACTA ET DICTA MEMORABILIA CUM GLOSSIS MEMBR. SAEC. XV INEUNTIS.

Manuscript on vellum, 114 leaves 4to (9 7/8 : 6 7/8 inches), written in a gothic hand in two columns, large decorated initial at the beginning and several similar initials in gold and colours, other initials in red and blue with pen-work decoration throughout, old half sheepskin, gilt, worn. Marginal and interlinear glosses.

Italy early 15th century.

Interesting manuscript with variants. We mention only Lib. II, ch. X § 2 : ad lares, in our manuscript: ad lares proprios.

On some places a long marginal commentary, on fol. 4 verso annotations in Greek. There are long textual additions by another hand (contemporary) in some margins.

The writing resembles the Sallust 4. D. 1380, facsimiled in Steffens Lateinische Paleographie.

Fl. 400.-

1322 VORAGINE (JAC. DE) ORD. FR. PRAED. SERMONES.

Manuscript on paper, 200 leaves sm. 4to (5 3/4 : 4 1/4 inches), long lines initials and rubrics in red. At end: Ego presbiter nicolus Filius m. viri de Juen ... complevij m cccc x9 die iij mensis aprilis deo gratias amen.

Red original vellum binding, back broken, flyleaves from a 14th century deed on vellum.

Italy 1419.

There are contemporary annotations in the margins and corrections in the text Interesting volume.

Jac. de Voragine (c. 1230—1298) famous Italian chronicler, archbishop of Genua and author of the „Legenda Aurea”.

Fl. 65.-

1323 COLLECTION OF 8 ENGLISH MANUSCRIPT volumes of legal interest, annotations to and excerpts of Justinian a.o., 4to and 8vo, original bindings.

England 18th and early 19th centuries.

The collection Fl. 7.50

1324 GOLDSMITH (OLIVER). The Deserted village (with a letter to Sir Joshua Reynolds), and stories from Thomson’s Seasons, dated 1773.

Manuscript on about 50 leaves (several blank at end), original engraving inserted (the sad historian of the pensive plain), 8vo, original boards.

England 1773.

Fl. 6.-

1325 BIOGRAPHY OB THE LIVES OF SEVERAL EMINENT MEN BOTH ANCIENT AND MODDERN (SIC) EXTRACTED FROM AUTHENTICK HISTORIANS.

EXAMPLE DOOTH PREVAIL WHEN PRECEPTS OFTEN FAIL. GEORGIUS TOMLINSON EJUS LIBER ANNO DOMINI 1722.

Manuscript, 440 pages, 4to (8 : 6 inches), very neatly written, with 3 remarkable drawings, representing St. Augustine converting Ethelbert king of
Kent, a fine portrait of Martin Luther and one of Joseph Hall. orig. stamped calf.

England about 1725.

Lives of several English Prelates, Life of Doctor Martine Luther, a note of concerning John Gower, ye auntient poet, of Geffrey Chaucer, ye old poet, Thomas Cromwell, Lord Chancellor of King Henry the 8th. Remarks upon Life of the most noble and Heroick Prince Henry, Sr. Walter Raleigh, Mr. George Herbert, a short narrative of the Life of Francis Quarles prefixed before his Bonarges and Barnabas, Joseph Hall, Bishop of Norwich written with his own hand. Invisibles, Realities demonstrated in the holy Life and Triumphant Death of Mr. John Janeway, fellow of King's College in Cambridge, a Compleat history of the Life and Glorious Actions of that most Renowned Monarch William the Third, Late King of England written by the Revd. Dr. Burnet, Pope Clement XI, John Aubrey.

Fl. 12.—

1326 BIBLE-NOTES (ENGLISH) written on 555 pages, 4to (8 : 6 1/4 inches), in minuscule writing not easy to decipher. Orig. stamped calf.

England 17th century.

On fly-leaf: Viri Edwardi praedo in Liber... ab evangelia ex ord. harmonico tertius sabbato 2 decs. anni 1671 inchoatus annum 2no Christi publicae praedico's continuans ad orationem Dom. et usque ad April 1679. This book begins with the first cure that our saviour performed in the Gospel be his presence and touch of his hand.

Fl. 7.50

1327 ENGLISH SERMON-NOTES.
Manuscript on about 150 leaves, 12 (5 1/4: 3 1/2 inches), written in Latin and English, old calf.

England 17th century.

Fl. 10.—

1328 VITA ET MORTE DI BEATRICE CENCI.
Manuscript on 27 leaves or paper, at the end a poem by Pianni (La Morte etc.)

Italy late 18th century.

An account of the tragic story which Shelley has made famous.

Fl. 3.—

Manuscript on 39 leaves, sm. 8vo, wants beginning at end, written in a cursive 17th century hand, in French, a very interesting report.

France 17th century.

Fl. 8.—

1330 MISCELLANEA-EXCERPTA VARIAE.
Manuscript on about 400 leaves of paper 4to, containing miscellaneous excerpts and annotations, unbound.

England 18th century (1737?).

Contains a.o. several poems „in imitation of Spencer“, a herbal with drawings, about Linnaeus' writings etc. etc.

Fl. 5.—
1331 CHARACTERS TRANSCRIBED FROM THE FIRST VOLUME OF BISHOP BURNET'S HISTORY OF HIS OWN TIME.

Manuscript on about 200 leaves of paper, very neatly written, 4to.

England 18th century.

Fl. 4.—

1332 LE NOUVEAU PARLOIR DES NONNAINS. Satire comique de Baltasar Sultanini. Bressan.
Manuscript on 157 pages 8vo, very neatly written, wrappers.

France about 1750.

A very amusing comedy which has never been published.

Fl. 10.—

1333 PROFETIE DELL'ABATE GIOACHINO et di Anselmo Vescuro di Marsico con l'immagini indissegno, intorto a pontefici pussati, e c'hannoaa venire.
Manuscript on 65 leaves folio, containing about 50 fine drawings of the Popes referred to in the Vaticinio's, old calf.

(Padua 1625) 18th century.


Fl. 8.—

1334 S. EUSTACHIO. Tragedia di Maria Fulvia Bertocchi fra gl Arcadi Mirtinda Tespiana. Roma MDCCC.
Manuscript on 52 leaves, sm. folio, original boards.

About 1800.

With ex-libris; Hartwelli de la Garde. Grissel. A. M.

Fl. 2.50

FRAGMENTS.

1335 BIBLIA LATINA FRAGMENTUM SAEC. XI.

Two connected leaves on vellum (sm. 4to or 8vo, now measuring 6: 4 1/2 inches the page), lower and small portion of outer margin cut away, otherwise in very good condition, written in a very regular and neat Caroline book-hand with many small initials marked in red, the writing resembles in it's regularicity the school of Tours type.

Southern Germany saec. XI


Fl. 22.—
1336 BIBLIA LATINA FRAGMENTUM SAEC. XII EXEUNTIS.
One sheet on vellum, the half from a folio-leaf, now measuring 12 1/2: 8 1/4 inches, double columns, fine clear semi-gothic writing,
Southern Germany late 12th century.
Text. Jesaia LIII. 2—5, 8—12, LIV 2—6, 10—13.
Fl. 12.—

1337 BIBLIA LATINA FRAGMENTUM SAEC. XIII. EX.
One leaf on thin vellum, 2 pages 4to (7 1/2: 5 1/4 inches), three columns to the page, with many small initials alternately in red and blue, a few with pen-work decoration, in very good condition.
France late 13th century.
The text contains the tables of the Hebrew names. (Letter A).
Fl. 6.—

1338 BIBLIA LATINA FRAGMENTUM SAEC. XIII. EX.
One leaf on vellum, 2 pages 8vo (7 5/8: 5 3/8 inches) double columns, neat small gothic writing, rubricated in red, two fine initials in colours and heightened with gold, one with a dragon and bird, the other initial with fine marginal elongation with ornamental design, other initials in red and blue with pen-work and scrolls, in excellent condition.
Northern France about 1270.
Fl. 20.—

1338b IDEM. A leaf from the same ms.
in excellent condition, with a fine historiated initial in gold and colours containing a bird in the margin.
Northern France about 1270.
Fl. 17.—

1339 BIBLIA (PSALTERIUM) CUM COMMENTARIO FRAGMENTUM SAEC. XII—XIII.
One leaf on vellum, 2 pages folio (13: 8 inches), the text (Psalms CXVIII. 72/73) written in a large early gothic hand and covering 1 1/4 inches of the page, the extensive commentary covers 5 1/2 inches of the page, initials in red and blue, red rubrics, slightly stained otherwise in good condition.
About 1200.
Fl. 9.—

1340 CICERO (MARC. TULL.) LAELIUS DE AMICITIA FRAGMENTA SAEC. XI—XII. (CODEX F).
Four connected leaves on vellum, 8 pages 8vo (8 1/2: 5 inches), long lines, clear Caroline writing, written by two scribes, a few interlinear and marginal annotations.
Germany or Austria about 1100.
These important leaves have been described by Fox in the Neue Philol. Rundschau, (1904, p. 289-293) and have been used in the edition by Laurand in 1928. They give remarkable readings. From the library Stella Matutina at Feldkirch (Austria). See Iwan Müller. Handbuch der Klass. Altertumwissenschaft, under Cicero. Laelius de Amicitia. A copy of the Neue Phil. Rundschau is subjoined.

Fl. 300.—

1341 **CODEX LITURGICUS SAEC. IX—X + ADD.**

SAEC. XV FRAGMENTUM.

Two connected leaves on vellum, 4 pages folio (11 1/2 : 8 3/4 inches), double columns, originally written in a good Caroline hand of the 9—10th century, this writing has slightly been touched up in the 15th century and the early forms of letters have partially been „modernized”. Further a portion of the text has been erased and made place for 15th century liturgical writing, but the Caroline initials, one excepted, and the uncial rubrics are remaining.

France saec. IX—X + XV.


Fl. 28.—

1342 **AN INITIAL DECORATED BY A 12TH CENTURY VAN GOGH.**

Codex Liturgicus fragmentum saec. XII cum notis musicis (neumen).

One leaf on vellum, 2 pages 4to (11 : 8 1/4 inches), long lines, musical notation (neumen) throughout, red rubrics, one fine initial Q measuring ab. 2 : 3 inches with the face of the Christ and ending in a marginal grotesque, rough but very typical work, in very good condition.

Southern Germany about 1150.

The very characteristic portrait of the Christ is not inferior to the best of van Gogh’s portraits.

Fl. 40.—

1343 **CODEX LITURGICUS FRAGMENTUM SAEC. XII. CUM NEUMIS.**

One sheet on vellum, 1/2 folio (10 1/2 : 3 1/2 inches), late Caroline writing, musical notation (neumen) throughout, red rubrics, fragment from a leaf, with a fine miniature measuring 3 1/2 : 3 1/4 inches and representing Maria Magdalena, Johanna and Maria Jacobi, executed in colours on a blue ground, small hole in the lower part of the initial.

Southern Germany about 1150.

Fl. 105.—

1344 **CODEX LITURGICUS CUM NOTIS MUSICIS (NEUMEN) FRAGMENTUM SAEC. XII EXEUNTIS.**

One leaf on vellum, 2 pages folio (16 5/8 : 11 1/4 inches), musical notation (neumen) on a red stave throughout, red initials and rubrics, very interesting specimen showing the transition of neumen notation to the bar-notation, a decorative leaf.

France late 12th century.

Fl. 17.—
1345 ENCYCLOPAEDIA LATINA FRAGMENTA SAEC. XIV.

Two connected leaves on vellum, 4 pages folio (12 1/4 : 9 inches), double columns, initials in red and blue with pen-flourishes and marginal elongations, paragraph-marks in red and blue, slightly water-stained affecting a few portions of the text.

**Germany or Austria 14th century.**

Among the catch-words: Bactrus (fuit quidam rex orientes etc.), Caballus, Bavilo, Arsarat, Ararat, Arapes, Armenia, Arbitror, Archipitara, Arelatum, Acipagus, Argos etc.

We were unable to identify the compiler.

Fl. 14.—

1346 EVANGELIUM S. MATTHHEUM FRAGMENTA SAEC. XI—XII.

Eight leaves on vellum, 16 pages roy. 8vo (9 1/2 : 5 1/2 inches), written in in a neat Italian hand of the period, contemporary (perhaps somewhat later) surrounding and interlinear annotations, last leaf partly stained, boards.

**Italy late 11th or early 12th century.**

Text: St. Matthew XVI. 26—XIX. 30.

Fl. 90.—

1347 HOMILIAE LATINAE FRAGMENTUM SAEC. X EXEUNTIS.

One fragment on vellum, measuring 10 1/4 : 5 inches, one side-margin cut away with about 1/3 from the leaf, cut into affecting another portion of text, restored and otherwise in good condition, clear Caroline writing.

**Germany late 10th century.**

Fl. 17.50

1348 INCERTI AUCTORIS. COMMENTARIUS IN CANTICUM CANTICORUM FRAGMENTA SAEC. XII—XIII.

Two connected leaves on vellum, 4 pages 8vo (7 1/2 : 5 inches), double columns, upper-part missing, slightly water-stained.

**England 12th—13th century.**

The Bible catch-words are written in a singular late English uncial hand of the period.

Fl. 14.—

1349 LECTIONARIUM LATINUM FRAGMENTUM SAEC. XI.

One leaf on vellum, 2 pages large folio (16 5/8 : 11 1/4 inches), double columns, fine round hand of the period, portion of one margin cut away (in the length with loss of text), lower part also cut affecting the text (= one red rubric in uncial characters), one fine initial O with beautiful scroll-work in blue, red, yellow, brown and white, the first lines written in capitals with red punctuation, small initials in red in the text, in good condition and very decorative.

**Italy 11th century.**

The text contains a long portion of St. Augustine, de Trinitate and of a commentary by St. Augustine?) on St. Matthew XXII. 15—32.

Fl. 50.—
1350 **MARTYROLOGIUM (AD USUM ECCLESIAE BAMBERGENSIS?) FRAGMENTUM SAEC. XIV.**

One leaf on vellum, 2 pages 8vo (9 1/4 : 6 1/4 inches), double columns, very neat gothic writing, rubrics faded and with a few traces of folding.

**Germany 14th century.**

Contains the martyrdom of St. Lucius (Pope), SS. Jovinus & Basileus, S. Romanus Abbatis (Lugd.), St. Julianus (of Alexandria), S. Nestor ep. Perger Pamphil. and of St. Cunegund, the virgin-wife of St. Henry, Emperor of Germany whom she espoused with the pact that their union should only be that of brother and sister. (+ 1040).

Fl. 9.—

1351 **MENAEUM IDIOMATE SLAVICO DIALECTI BOSNENSIS FRAGMENTUM SAEC. XIV.**

One leaf on vellum, 2 pages sm. folio (10 1/2 : 6 1/2 inches), double columns, written in old Slavonic throughout, many initials in red, rubricated in **uncials**, in very good condition.

**Balkans 14th century.**

A very fine and early Servian leaf, written in cursive uncial. Very rare.

Fl. 17.—

1352 **(METHODIUS?) PATERIKON SERMONE SLAVICO ILLYRICO VETUSTISSIMO VERSO FRAGMENTA SAEC. XIII—XIV.**

Two connected leaves on vellum, 4 pages folio (12 : 8 1/2 inches), long lines, written in Cyrillic **uncials** throughout in long lines, partly faded and rubbed but for the greater part well legible.

**Servia about 1300**

Exceedingly rare leaves in old Servian language which contain many words in old-Bulgarian. The oldest monuments of Servian language date from the 13th century and therefore the present leaves are of considerable interest. They have been the subject of a study by Prof. W. van Wijk in the Proceedings of the Royal Dutch Academy at Amsterdam New Series Vol. XXX. nr. 2, 1931). A copy of the study is subjoined (43 pages with 4 facs.)

Fl. 200.—

1353 **MISSALE LATINUM FRAGMENTUM SAEC. IX.**

One leaf on vellum, 2 pages 8vo (11 : 7 inches), long lines, beautiful caroline writing of the School of Tours (but early double—c shaped a), the writing resembles in its regularicity the uncial script, **rubrics in red uncial and red capitals, interesting initials in red, green and yellow**, traces of folding and side-margins affected. Exceedingly rare specimen.

**Eastern France about 850.**

Fl. 90.—
1354 PRISCIANUS GRAMMATIEUS CAESARIENSIS
INSTITUTIONES GRAMMATIEARUM CUM MULTIS
GLOSSIS FRAGMENTUM SAEC. XIII.

Two connected leaves on vellum, 4 pages sm. 4to (5 3/4 : 5 1/2 inches), the
greater part of first leaf cut away, long lines extensive interlinear and
marginal gloss, lower part with portion of gloss cut away.

England (?) about 1250.

Text. Liber XVII: (invenimus similiter supervaque -- agmen, pyra (cmon): sicut de verbo
tractantes -- et quare non in unum nomen.

Priscian, Rome's greatest grammarian, lived about 500 A.D. In his institutiones he has
preserved to us many fragments from classical authors, as Ennius, Accius, Lucilius, Cato and
Varro which would otherwise have been lost.

In our fragment occur citations from Horatius, Virgil and Terence.

Fl. 16.—

1355 SALLUSTIUS (C. SALL. CRISP.) DE CONJURATIONE
CATILINAECUM PAUCIS GLOSSIS INTERLINEARIBUS
FRAGMENTUM SAEC. XI.

Two connected leaves on vellum, 4 pages 8vo (6 1/2 : 4 1/4 inches), long
lines, small clear Caroline writing, a few interlinear glosses, written by two
different scribes, fol. 1 verso and 2 recto much rubbed and partly illegible,
a few holes in the second leaf.

Germany 11th century.

Very rare. An hitherto unrecorded fragment.

Text. Ch. XLV, 4 -- LI, 14 (fol. 1 recto: (color) tatus ceteros gladio -- fol. 2 verso
(in fine): ... odisse, sed minime.

We have compared the fragments with the edition of the Collect. des Universités de
France (by B. Ornstein, Paris 1924) and based upon the best mss., and our leaves have the
following variants not mentioned in this edition: Ch. XLV: de salute sua pontinum obtestatus,
XLVI consul Lentulum eo quod: frequentia a senatotum eius ordinis (a legatis om.) acceperat:
LI mihi copia (est om.) memorandi: Itemque bellis = numquam (ipsi om.) per occ.; vobis
providendum (est om.); atrox nosa removit: est, neque studere (gloss. interl.: amare).

Fl. 75.—

1356 SERMONES LATINAE FRAGMENTUM SAEC. X—XI.

One leaf on vellum, 2 pages roy. folio (17 3/4 : 13 1/4 inches), beautiful
regular caroline writing, double columns one page rubbed, one red initial
with spiral-work and red rubric (rubbed), remaining of one column hanging on.

Germany about 1000 A.D.

An important fragment probably containing an hitherto unpublished sermon of one of
the famous fathers of the church, i.e. St. Augustine, St. Jerome. Not in Vattasso. The rubric
begins: Meminit...... vestra, the author could not be indentified.

Fl. 40.—

1357 TRACTATUS THEOLOGICUS FRAGMENTUM SAEC. X.

One leaf on vellum, 2 pages 1/2 folio (11 1/4 : 7 3/4 inches), double columns
upper- and lower part missing, very regular and neat caroline writing,
black initials in one margin grammatical annotations in an early 15th century hand. In very good condition.

Germany 10th century.

Fol. 1 col. 1: (his?) toria. audi apostolum pugnavit fortiter, & vicit.  
   col. 2: voluit. Filios amisit confiterae domino ut...
Fol. 1 col. 1: hatuat (?) nihil tale ei qui sibi in  
   col. 2: ... minem pro mitres qui benefabrica.

Fl. 60.—

1358  VITA SANCTI MARTINI EPISCOPI TURONENSIS  
       FRAGMENTUM SAEC. XI.

One leaf on vellum, 2 pages large folio (16⅓: 11 inches), double columns, 
written in a fine round hand of the period, one red initial, portion of one 
column cut away affecting the text and upper margin also cut, one small 
hole otherwise in very good condition.

Italy 11th century.

Contains a section of the life of St. Martin, Bishop of Tours. We have ancient lifes 
of this great Saint who is among the best known and most popular of those in honour in the 
early middle Ages, from the pens of Sulpicius Severus and of St. Gregory, one of his successors 
at Tours.

He was born at Hungary, educated at Pavia and at the age of fifteen enrolled in the 
Imperial cavalry. Very famous are his act of charity in sharing his military cloak with a poor 
beggar at the gates of Amiens and the subsequent heavenly vision which led to his Baptism. 
After five years of service in the army he revisited his native Hungary and brought about 
the conversion to Christianity of his own mother. Returning to France, he placed himself in 
the hands of St. Hilary, Bishop of Poitiers. There he built a monastery and eleven years later 
was chosen Bishop of Tours (A. D. 371). He died Nov. 11 A. D. 397. Many churches and 
towns throughout Western Europe have been placed under his Patronage.

Fl. 32.—

1359  VITA S. THEODOTAE ET FILIORUM EIUS  
       FRAGMENTUM SAEC. XII.

One leaf on vellum, 2 pages measuring 8 1/2: 6 3/4 inches, clearly written, 
long lines, one page shaved, margins cut away with loss of text.

France 12th century.

An interesting and unusual text. S. Theodota, a Christian lady in Bithynia (Asia Minor) 
who is associated by tradition with the martyr St. Anastasia and like her, suffered death in 
the persecution under Diocletian at the beginning of the fourth century. St. Theodota’s son, 
Evodius, with his two younger brothers, bravely imitated their holy mother. All appear to 
have perished at the stake.

Fl. 14.—

1360  COLLECTION OF FRAGMENTS FROM BINDINGS.

Ten leaves and fragmentary leaves from theological and liturgical manuscripts 
on vellum, folio, 4to et infra, with initials in red and blue, many rubricated, 
gothic writing throughout.

14th and 15th centuries.

the collection Fl. 7.50
1361 THE LEAF FROM A LAW-MANUSCRIPT, written in two columns in a fine Bolognese book-hand, 2 pages folio (16 3/4 : 10 3/4 inches), the beginning of the page decorated with a fine historiated initial containing a cardinal in fine colours and on a gold ground, paragraph-marks in red and blue.

Bologna 14th century.
Fl. 25.—

1362 THE LEAF FROM A GREEK LITURGICAL MANUSCRIPT ON PAPER, curious byzantine initials and red rubrics.

Byzantine 14th century.
Fl. 3.—

ORIENTAL MSS.

1363 THE LEAF FROM AN ARMENIAN MANUSCRIPT ON VELLUM, 2 pages 8vo (8 : 5 3/4 inches), double columns, red initials, with a very fine initial in colours. In excellent condition.

Armenia 16th (?) century.
Fl. 5.—

KORAN.

Manuscript of portion of the Koran in Cufic characters, 92 leaves sm. 4to (5 3/4 : 5 1/2 inches), 11 long lines to a full page, many headings in the square cufic characters written in gold, with gold sura endings and punctuation-marks in blue, green and red, first and last page faded, Oriental binding of red calf, with flap.

Spain (?) 10th century.

A fine Koran manuscript of early date, in good condition throughout, the margins only being short.
Fl. 450.—

1365 AN UNUSUAL FINE COLLECTION OF ARABIC KORAN LEAVES.

1. Two connected leaves from a Koran, written on paper, the page measuring 6 1/2 : 4 inches, written in an early Arabic book-hand, with red punctuation marks, 7 lines to the page, with some holes but in regard it being a paper-fragment, in very good condition. (Contains Sure XIX. 38—42, 72—76). Exceedingly rare.

Egypt 10th century.

2. A set of 14 leaves and portions of leaves from different copies of the Koran, all written in Cufic and on vellum, measuring:
4 : 3, 4 : 2 1/2, 4 : 3 1/2, 4 : 2 3/4, 2 : 1 3/4, 3 : 2 1/2, 4 : 3, 4 : 3, 3 1/2 : 3,
3 3/4 : 3, 4 1/4 : 3, 5 : 2 3/4, 6 : 4 1/4 & 5 1/2 : 3 1/2 inches.

Egypt 9th-11th century.

All these leaves, one excepted, in glazed passe-partouts. Fine paleographic collection; unhappily some of the vellum leaves are much damp-stained.
Fl. 250.—

Egyptian papyrus measuring 28 1/2:17 inches and written in Hieratic and Hieroglyphics, made for a lady called "Ta-Per-Asari" "She-of-the-House-of-Osiris", with several drawings and a large picture of the Judgment-Scene, measuring 21 1/2:11 1/2 inches, a few rubrics in red. In excellent condition. Framed.

Egypt Saite or Ptolomaic period, 600-200 Bef. Chr.

An unusual fine Papyrus with the famous Judgment scene.

The God Osiris, wearing the "white" crown, holding the usual emblems of sovereignty and dominion, before him standing upon a lotus flower, are the four children of Horus, Mestha, Hapi, Tuamautef and Qebbsennuf, before him a lion (the devourer of the unjustified), next Anubis testing the tongue of the balance and Thoth recording the result of the weighing, further symbolical representations of the soul, the embryo, the luck or destiny of the Lady, on the right the Lady "Ta-per-Asari" and two other personnages.

The vignettes represent a.o. the boat of the sun (?), with the God Ra having upon his head the sun's disk, before him but outside the boat stands Nebseni, who Maketh adoration to Ra each day"; the mummy of the deceased lying on a bier a.o.

We have an interesting collection of Egyptian papyrus fragments, written in hieroglyphics and in hieratic (ab 1500—300 B. C.) on stock, some with interesting drawings; we shall be glad to send specimina on approval.
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