II. 114. 90 fl. (335 blank) 31 × 21 cm. Good copy, dated I and II 1147/1734, in a regular, round, thick naskh, fully vocalized in It; throughout red ink frame. Copyist (cf. col. of II) Ḥasan b. 'Ašr al-Fadili (?). Cover in a rather bad condition.

I (2-35a) Ḥusayn an-nasār wa-hakāf al-fikar fi 'aṣāb 'as-safar, usually called ʿStrat al-Ḥaimir ilā bilad al-Ḥabaliyya, by Ḥasan b. Ahmad b. ʿAlī b. ʿAjami al-Kabandoned (see 159.1; and 1482.VII) to be rectified. GAL II, 555-1:7, recording two different works. No division in the text, the rubrics of the contents being on the mgs., in red ink.

(34-89a) Ṭabāt al-wasān, namely the poems (except the last chapter) by the author of I, collected by his grandson Ṣāhībuddīn ʿAbd al-Muḥammad b. Muḥammad b. Ḥasan b. Ḥasan Ḥābir (above 259.III). This one composed a biography of his ancestor and an elegy for his death, 50 vv. -lā, which is put before the ātām, together with six other elegies by other authors, two of which by Ibrahim b. Ṣāhīb al-Hindī (d.1101/1690, cf. Bābīlī 336). The text is divided into the following 5 fazl (cf. Berl. 8430, probably the only other copy known): 47b fi-mā qālāhu wa-lam yūqāb al-ʿāshī; 66a fi-mā mātub huwa al-ʿāshī l-makāb al-ʿāshī; 72b fi-mā kātibah taʾlīf bi wa-lam yūqāb al-ʿāshī; 66b fi-mā mātub huwa al-ʿāshī l-makāb al-ʿāshī. The first copyist (cf. col. 356.B4) leaves 4 pages blank, then begins the following 5 fazl (cf. Berl. 8430, probably the only other copy known) in honour of Fāṭima b. Yemen (the same as 547.III); b) 34b-35a Lāmāt al-ʿArab (here 64 vv.), by Ṣāhīb (sic) Ibn Bahrām (see 151:1); c) 66b-67a taʾlīf al-hātīm (al-Hātimi) "Ābī b. Ḥaṭīy b. Ḥasan al-Ḥamawī (GAL II, 333:3-461.5 II,461).


(2-306a) Vol. II (k. al-šugra as-siyar) of al-ʿArab al-majmūʿ li-aṣāb al-ʿArab (II-Mutawakkil Sarafādīn Yahlīyā), by Ṣāḥibuddīn Yahlīyā b. Muḥammad b. Ḥasan al-Muḍarrīn (thus mm.). The same vol. in 944 (above as well as 311).


1664.
1652.

H 20. 260 ff. (258a, 260 blank) 30 x 20 3/5 cm. Copied I 943/1540, II 955/1548. As regards I, it’s a very good copy, in a fine, round, well proportioned nashī; title with a nice ‘awānīn (gold and blue ink). Good condition (only flap missing), with floral ornamentation in the plates.

I (4-2530) Vol. I (sūra’s 19 to 114) of Taḥrīr al-Kašīf ona’ a ziyāda nukat latīf (lit. “Za-ma‘ṣāḥi‘”), by Ǧamālādīn ʿAlī b. Muḥ. b. Abī l-Qāsim . . . b. al-Hādi ḫū t līh Yāḥyā (see above 164). Outline of the contents: 96 sūra: 20: 73 b. 8: 30; 135 b. 8: 40; 160 a. 8: 50; 187 b. 8: 60; 203 b. 8: 70; 211 b. 8: 80; 234 b. 8: 90; 243 a. 8: 100; 256 b. 8: 114.

II (28b-3). With below the title of I, 253b-257l ar-Risāla l-maṣūla, said to be an answer to the Ottoman governor (bāṣīt min al-Aʿrumān pl. of Ṭūmān), by Ǧurāfūdīn ʿAlī b. Ǧāmāl al-Din. The identity of the author, whose iṣbāb only is to be found in the text, is undoubtedly supported by the chronology: in fact, he died in 665/1268, just during the first Ottoman occupation of the Yemen (943/1536-1045/1635). The text is divided into 4 jāzāl: 2b f. 1 “tirās” sabīl an-nābi; ibid. f. 2 on-nābi ‘an al-taṣfīrāt wā‘an ḫū t tayyār bātī ‘al-maṣāḥi‘i‘; 256a f. 3 ḫawā l-liḥāj bār-qurābā sārayy al-mursaʿān; 257a f. 4 wa-ḥawā an-nā ḫawā l-liḥāj qad ḫuṭṭāt bār ‘Ab b. Abī Tālib.

1653.

H 31. 273 ff. 30 x 21 cm. Copied 1040/1631, in a quite regular, round, rather thick and small, compact nashī: f.270a a drawing in red ink. Good condition as a whole; floral ornamentation is the plates.


1654.

H 32. 384 ff. 29 3/5 x 20 3/5 cm. Recent, good copy, in a thick, rather sharp, compact nashī. Good condition, except cover (no flap).

Vol.II (k. at-tālaq k. al-gharīb) of Takanīṭ Ǧarb al-Azhārī (title in the col.), a supplement to Ibn Mīḥāb’s al-Muntaza al-maṣīrī l-bīl. (above 8), by Abī-Muḥ. b. Yāḥyā b. Abī-Muḥ. b. Ǧāmāl Abī Ḥālib ad-Dawārī (see the same vol. above 217; to be added Ḥālib 209 and, as regards the author, Sources 53 No.28).

1655.

H 32. 271 ff. (270a blank) 30 3/5 x 20 3/5 cm. Careful copy, in a quite solid, compact nashī. Good condition, except cover (no flap).
(1-270) Vol.III of Tanbih al-anẓār al-maṣūf ilā Hidāyat al-aqfār ilā maʿānī l-Azhār ilā, a commentary on Ibn al-Wazir’s Hidāya (above 242 and 126), by Ibrahim b. Muṣḥ. b. Aḥmad al-Muʿāyyadī (d.1083/1672); Tahāzīd. III,6; Badr 89; Sources 136 No.582; as for the work, it’s cited without the title by Ḥabīb 221 and Badr 89; very probably it’s identical with BMIS 346, containing vol.I under the title Mumāqilī al-anẓār ilā; and informing that the work is the completion of a commentary begun by Ṣalāḥ. b. Aḥmad b. Mahdī al-Muʿāyyadī (cf. above 271), who was “overtaken by the death in the bloom of the life”; author and work missing in GAL; another ms. (vol.II) Ṣaḥīf 286.Rubrics, all named baḥ (excepted the first) are following: 1b ‘ārūs, 31b waqf, 30b wādī, 85a ‘tīq, 109a kāfīr, 171a ‘inān, 125h kāfīrūn, 170b ‘inān, 127b dālū wa-lāqītā, 159b daḥāb, 159a al-aqfār wa-l-‘uṣūfī (cf. Kuz. II,306),164a al-imām, 159b liḥās, 205 daʿawat wa-bayyinat, 206b iqār, 244b ṣahādāt, 270b waqāla.

1656.

H. 34. 104 ff. 29 x 20 cm. Good copy, in a nice, very regular naṣṭī, by a Persian hand; yellowish paper; drawings in ff.4b, 6b-b, 7b; in f.2b and from f.43a many empty spaces, likely to be used for illuminations; these ones are to be found in the ff.45b, 47b, 49b,50a, 57b, 58a-b, 59b. Very bad condition, almost all leaves loose, a few damaged by worms; cover in cardboard quite damaged, especially in the spine.

Torso of ʿAḥmad al-muḥ̄ṣif wa-ṣaraʾib al-muṣāfāt, by Zakariya b. Muṣḥ. b. Muḥammad al-Qaṣīwānī (GAL. L.48;1:12053 S L882:12; et al. ms. Chester B. 2489; Inst. Vostok, 340505; Köprüli II,510 No.201; Topkapı III,7170-3; Bagdad Aqāf IV,189 No.6583; Ṣaḥīf 101; Dam. Zäh., Gnamphylosia 121-2 (2 ms.). Since the arrangement of the leaves has been seriously upset, and moreover there are many gaps in the text, it was decided to give up the attempt to put them in the right order, and to describe the contents just as it’s provided by the ms., but with a careful reference to the F. Wüstenfeld’s edition (Göttingen, 1849), as follows.

F 1 end of maqāla 1 fi l-ʿabyrūs (consisting of 13 naẓūr), and beginning of maqāla 2 fi s-suḥayrat (divided into 5 naẓūr), with its extended introduction; 1b an-nazar 1 fi buqāṣat al-anẓār ilār; 2a an-n. 2 fi kurat an-nazar; 3 b an-n. 3 fi kurat al-kawāfīr, incomplete (Wüst 88-100); 4a maqāl a: an-n.2 fi sukkān as-samawāt, from paragraph Munkar wa-Nakir; 8 b bāʿ. an-n. 8 fi ʿzamūn, incomplete, until faṣl fi Subh al-ʿArab (only maḥārīm to ʿaṣyādīd al-Ḥ) (Wüst. 60-69); a gap after 18a; 18a id. an-n.10 fi faṣl al-buṣūrī; 18b id. an-n.11 fi faṣl al-ʿaṣyād (Wüst. 42-54); 18b id. beginning of an-n.12 fi sukkān as-samawāt (above 48 = Wüst. 55 sq.), then a gap; 18a maqāla 2: an-n.5 fi kurat al-ʿaṣf (part of faṣl fi fawāʾid il-gībal) (Wüst. 150-175); 18a-22b id. faṣl fi tawālūd al-anḥār (Wüst. 175-188); 22b-31b id. tawālūd al-ʿayyān wa-l-ʿawād (Wüst. 188-202); 31b an-nazar fi l-ʿaṣf (Wüst. 202); Berl. 4665 supposes this chapter to be the maqāla 3, though this contradicts the statement f.1: ʿīma kīrābūn ḥādī ṣamalā ʿalā maqālid sīnayn. 27a-39a maqāl a: an-n.1 f. l-maʿānīyāt (Wüst. 203-245). 30a-4t id.: an-n. 2 fi nūḥūti, in alphabetical order, incomplete (Wüst. 245-275); 62-67 a section of maqār t. 13 (above 8-13), dealing with the Syriac and Persian calendar (Wüst. 74-80); after 67 a gap, then 68-71a a fragment of maqāl 2: an-n. 3 fi l-bayyinat; 71-73
his work are mentioned by the available reference works, included IH VI, 403-405, and Muhidy; therefore it must be inferred that the present ms. is a unicorn! The contents are arranged alphabetically according to the basic work, the main division being into the letters (barn, ...), as follows: 7th: 7a; 2nd: 2a; 1st: 1a; 4th: 4a; 52a; 54a; 90a kif; 104b lam; 115a mim; 117a waw; 145a mad; 157a ha; 163b ya. 1662.

H 40. 307 ff. (1a-2b, 1a-4b blank) 29x205 cm. Excellent, sumptuous, rather old copy, in a very fine, round, spaced naskh; text (sometimes the whole page) often underlined in red ink/yellowish paper. In quite good condition, as to the bulk of the ms.; seriously damaged the cover, especially in the spine (plates and flap with geometrical decoration).

(2.46) Vol. I of K. al-Ashār al-mustadā‘in li-fiqh a‘limat al-Islām, part II of Ibn al-Muarađah’s al-Bahr az-zahrā‘ al-A‘la, (see II-II and III-II); title in its full length, and the name of the author with its complete nasab tracing back to ‘Ali b. Abi Tālib, in the title-page, where is to be found also the list of the 47 symbols of the sources quoted in the text, and moreover the list of those of the 18 hadīth-collections exploited in the work. Some glosses. The following kitāb’s: 3a al-ṣahārūn; 8b al-qal‘āt; 26b al-zak‘āt; imperfect. 1663.


Besides. 11 ff. (15x10 cm) are inserted, with the beginning of K. al-Asbār. 1664.

H 42. 207 ff. 27x20 cm. Copied 885/1485. Good ms., in a common, rather thick and compact naskh (the last ten leaves in a rough script); yellowish paper. Rather bad condition (dirtstains throughout); cover seriously damaged.


(20b-210) Miscellaneous: a) Ḥabta b. al-Mutawakkil Mutahhar b. Mu‘āfi, b. Sulaymān b. Yahyā al-Ḥamzah, the 312 Za‘id Imām (d.879/1474); GA II, 80:4271 S II, 333; F.S. Sayyid 410; Ḥabta 110); b) 203b three questions, concerning waqq and heritage, with answers by al-
end of f. 112, out of six. The kābah's begin respectively in the following leaves: 3b az-zakāt; 56a al-ḥumus; 56b as-ṣiyām; 87b al-ḥaqq; 140a an-nikāt; 252a al-tālāq.

Add.: a) 1-2 some hadīth’s, from K. al-Baraka fi ʿaṣaʿiy wal-baraka, by Muḥ. b. ‘Abdarrāḥmān b. ʿUmar al-Ḥubashī al-Wāṣbi (see 1443); b) 282b a text in prose and verses fi maʾrifat al-manāzil fi n-nuṣūm fi ʿuṣūl wal-gārib wal-muṭāwassīt; c) 283b a note on the dimensions of al-Kaʿba.

1673.

H 53. 224 ff. (222b blank) 29×21 cm. Rather old ms. Good copy, by two hands: ff.1-822 thinner, sharp, more compact script; yellowish paper. In very bad condition the cover (no flap); plates with simple floral decoration.

(1-221) (Vol. II of al-Bahr az-zahhār ilā, alias al-ʿAkbām, by al-Maḥdī Ahmad b. Yaḥyā ibn ʿAṭ-Ṭaḥḥādī) (see ii:ii). In fact, the ms. contains only the portion of vol.II, which starts from k. al-ʿawq and ends k.197, in k. as-siyār. From f.121b the first appendix, called ad-Durrā l-munṭara fi l-ḥarām min fiq ṣuʿūda as-sirr (see 423), and from 215a the second one, al-Takmilah li-ʿAbdum wa-ṭayyiba ‘an bawātīn al-ṣāḥem (see 248v). Plenty of glosses.

Add.: a) 222b an extract from K. ʿIdāyāt al-mustārdarān, by an unidentified Imām (therefore different from the homonymous work in 312v; b) 223b the beginning of az-Zamāḥīrī’s Nawābiḥ al-ṣāḥem (see CCLXI-D and 865v:VIII).

1674.

H 52. 216 ff. 27×18 cm. Copied 724/1324 by Muḥ. b. ʿAbdarrāḥmān b. Muḥ. b. Māṣūr b. ʿAbdallāh b. Ṣaʿd al-Nizārī. Excellent copy, in a quite peculiar, very small, compact naskh; division of the text by means of red ink dots; the items recorded on the mrgs. in red ink too; yellowish paper. In good condition, but the cover seriously damaged (no flap).

(321) (Vol. II of al-Bahr az-zahhār ilā, alias al-ʿAkbām, by al-Maḥdī Ahmad b. Yaḥyā ibn ʿAṭ-Ṭaḥḥādī) (see ii:ii). In fact, the ms. contains only the portion of vol.II, which starts from k. al-ʿawq and ends k.197, in k. as-siyār. From f.121b the first appendix, called ad-Durrā l-munṭara fi l-ḥarām min fiq ṣuʿūda as-sirr (see 423), and from 215a the second one, al-Takmilah li-ʿAbdum wa-ṭayyiba ‘an bawātīn al-ṣāḥem (see 248v). Plenty of glosses.

Add.: a) 222b an extract from K. ʿIdāyāt al-mustārdarān, by an unidentified Imām (therefore different from the homonymous work in 312v; b) 223b the beginning of az-Zamāḥīrī’s Nawābiḥ al-ṣāḥem (see CCLXI-D and 865v:VIII).

1675.

H 53. 321 ff. (275v blank) 28×19 cm. Rather old ms., in a common, but regular, sharp, thin, very compact naskh (title-page by a latter hand; the first 17 ff. by a similar hand, but in a rather round script); many leaves pink coloured. The bulk of the ms. in a rather good condition, but the cover, with a geometrical decoration, badly damaged.
In spite of such a bad condition there are by chance some clues, provided by the text itself, which allow to assess somehow its value, to place it in its historical context and even to identify its author. First of all, the present set of 47 poems, devoid as it is of any formal arrangement, looks clearly as the torso of a Divan, whose peculiar feature lies in the fact that it was composed mostly (see below) on behalf of a Sulaiman Sulaiman, much exactly 'Ali b. Muh. b. 'Ali, the founder of the Sulaimish dynasty (ruled 439/1047 to 473/1081; F. Sayyid 385 and F.IF IX,850 s.v. Sulayman). Though his name doesn't appear anywhere in the text, an irreputable evidence of his being the patron of these poetical performances is the Waswa (No.41) for his son Al-Makarran Ahmad (ruled 473/1081 to 485/1092; F. Sayyid 386); on the other hand, not a few dated poems—Nos.8,9,26,28,33,47—were written in the period 447/1055 to 459/1067, during his reign (otherwise, mentions of the Sulaimish occur her and there, e.g. No.14 v.6, No.16 v.8, No.23 v.34). As regards the author, an unexpected help was supplied by an interesting passage (I.10a), telling that, when the Sulaiman came back from Mafala'a (cf. Foror 153 n.5, citing a Wadi 'Mafala' in 'Ajn'dramati) and arrived in the region of Yab'sh (Yaq. IV, 2011), 'Amr (likely the author of these poems) paid him a visit and said him to have seen his horses breathless and one of them, Sallyun, who had become unmanned. Thereupon he remembered a verse of al-Mutanabbi and decided to compose a poem, including this very verse, which turns out to be just the 20th. So, since the major court poets of the Sulaimish are known (cf. their list in 'Ajam Rashin Farshin, Ta'rif al-fikr al-islam bi l-Yaman, al-Qhira, 320/938, p.94), and the only one named 'Amr is 'Amr b. Yabhay al-Haimat, otherwise unknown, this one seems obviously to be credited with the authorship of the present Divan. Now, an outline of the contents might be useful inasmuch, besides dealing with a few historical events, it could give some picture of the cultural environment of the Sulaimish court, not to mention the value of such a rare, though fragmentary, poetical heritage, with a special emphasis on a few lam'ili poems (Nos.2,4,3,44), not preserved anywhere else.

As a rule, each poem is formally introduced by a device: wa-amara a'dam...an ya'mahu 'ala lidhukhi (on this idiom cf. Dory II,528) 'ahdaz azzi 'illa. Then follows the name of a poet (A) and one verse by him (B), to be used by 'Amr as a pattern for the new poem (C) which is quoted immediately after. To be pointed out that there are several interlinear lexical glosses. This is finally the detailed survey:

1) 3a: Qa'ar b. Al-Fuj'a al-Mazini (GAS II,509) + B: vv.-a' (wa'il), inc. qiyala lahi wa-qad tarta la'a'um (cf. III, F14,94) + C: inc. sa'affi min 'atdiki fi 'idqti (most of the text missing, the leaves being torn). 2) 4a: Husain b. 'Amir, the first Bajtjii daw'i in Yemen, who lived at the time of the 4th Zaidi Imam, Abu Haidan Husain b. 'Abdarrahman (418/1032 to 431/1040; cf. Madelung 205 and F. Sayyid 405) + D: da'ar'ata ya Mansuratur wah-la'ali bila'ikha (tawil) + C: 29 vv., inc. arqata fi barqin la'ha wah-la'ali bila'ika 3a: 5a: 'Amr b. 'Amir b. Zaidanunasi b. B. Ithniya al-Anshari (GAS II, 288) + B: abat hiti 'afsafi wah-abalatii (wa'il), this verse being inserted by means of a v.22 in the following poem, + C: 30 vv.a'iihi, inc. najasta nna'amul barqii la-mahiki - 4a: Anon. B: 4a: kefama azra' u 4a: ka.'illatii la al-yiti (tawil) + C: 23 vv.a'iihi, inc. a- 'adilati la mam'a'ni fi 'a-lajihat 5a: 7a: A and B missing + C: 46 vv.-iihi (kami'li) 6b: Anon. B: + A: yaa 'ayyali t-'ajjali la-mahwini riqathil (kami') + C: 30 vv.-iihi, inc. a-ladi 'ala 'uila bil-asfihit 7a: 100: A; al-Mutanabbi
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by order of the Sultan to the Banat Qahtan, and composed in sawâlîq. VIII, IX, X, XI, XII (1067): no A nor B + C, inc. a Yahûbi hal fasrât bi-mîni maqâlî, 343 qafas q. 33 vv.-r., addressed ila al-fârîf al-Harunmain min wâlad al-Husain al-Husain: no A nor B + C, bil-bîdî bi-wâlîṣ al-nâsîq d-dûnîr bi-mîni (kâmîl); 356 qafas q. 35 vv.-adâ, addressed to the Sultan for telling him about his own pilgrimage to Mecca: A and B missing + C, inc. hamunâr 'aîr wa-îdânhun fâdâbâ al-wâlîda (mutağabbir); 36) 476 qafas q. 34 vv.-âmîn (tawalli) composed by order of the Sultan for praising Sa'd b. Qais al-Undâmânî (EP III, II, 265 v. Mandâmân, and 248 v. al-Husain b. 'Abî b. Ta'bîb), when he fought at Siffin in support of 'Ale' (37) 960 qafas 30 vv.-a'în, composed by order of the Sultan in honour of an unnamed high-ranking and quite pious lady: no A nor B + C, inc. bi-kâmîl 'aîr bi-ya'âmîn Sun'în b. 'Azîz; 38) 560 qafas q. 40 vv.-âdâ (kâmîl) on the same subject: A Sumâ'âl b. 'Abîyûsîr (GAS II, 249) + B (hardly readable) + C, inc. mubâllikî 'inda fi-lâmamâna fi-lâmûn; 39) 560 qafas q. 67 vv.-ru (tawalli), written by order of the Sultan for praising the Aus and the Êzârâg, as well as the other Yemeni tribes: A and B missing + C, inc. 'arjûqiy 'aîr al-âlî 'aîr al-biâba wâr âwâr (wa-wârân); 40) 540 qafas q. 40 vv.-âd (mutağabbir), addressed to Nuzîr (cf. EP VIII, 85 v. Nuzîr b. Ma'add b. 'Adînî), in order to press for an agreement with Qahtân: no A nor B + C, inc. a'asî lî aâldû yu-wâbû mînârî; 41) 566 last line, Wastry 29 vv.-âmîn (kâmîl), composed by order of the Sultan for his son al-Mukarrarn Ahmad b. 'Abî (see above introduction), imperfect al-fâzînî qâtlâ l'azmîc, 43) 572 v. a lâmu'nîr poet, 18 vv. rhyming all.-baheh (führung), composed in imitation of a poem by ad-Dâ'î al-azwâl (Husain b. 'Amîr (see above 21); 44) 572 qafas q. 31 vv.-âd (mutağabbir): A Husain b. 'Amîr + B, inc. ëlî be-rabî hâ'ûdîn min ëghâbîh + C, inc. hamunâr 'aîr wa-îdânhun fâdâbâ min wasâqâh; 45) 560 qafas q. 36 vv.-âdâ (mutağabbir); A Husain b. 'Amîr + B, inc. ma'tâ qu'da'â lâ-bu'ba aâxûrûhun + C, inc. missing; 46) 600 qafas q. 43 vv.-a'în (hâfîf); A and B missing + C, inc. qu'dâ fâlâdî ëghûdun min âzîlî (this is the old name of Shan'î), cf. Yahûbî, 23 same; 47) 600 qafas q. 22 vv.-hîs, dated end 495/667, imperfect and text seriously damaged; 48) 66 last line, the beginning only of a poem ending -âlal.

1681.
H 59. 248 ff. 27 x 18 cm. Copied 1754/1765 by Mub. b. Mahdi b. Yâhûbi. Good ms., by two hands: first 2-3v. a nice, rather thin, very compact script; 2v. 24-26v. a common, round, rather thick naskh, very compact too. In good condition (only flap missing).

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raddah min al-mas'd-l'll wa-nahyus nirdha min sa'ala 'ana'a waa-nahyus . . . . . wa'd wa'id al-ibnib-rib. As the two questions, they can be summarized as follows: the divine attributes; 2 are these attributes hađdira or qadima?; 3 what do these attributes mean?; 4 what does al-rabił mean?; 5 before the second could the human deets be distinguished into "forbidden" (muqāfū), "allowed" (maṣūb) and "unquestionable" (maqufū); 6 did the Prophet have a religious creed before the Revolution or not?; 7 what can be judged on the Companions and their successors?; 8 are the speeches of the Companions a bāb for ever or not? 9 did the Prophet have the faculty of passing over in silence what he had been ordered to communicate?; 10 what prevented 'Ali from having access to the igānāt?; 11 if these are the conditions of the "traditions" (raising)?; 12 how must be interpreted Qur. 9:34 (fī-n in raqi 'alā laḥū la ṣâ'ītāt minhum ilāk?). As to the chapters of the third part, beginning all by ibn-dār, it will be enough to consider them as a specimen only someones: alādī: al-ar-rā'ī bi-rib wa-lī-bī bi-rib; al-ṣalāt bi-rib wa-lī-bī bi-rib; al-

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lar text in 932:VII; d) 130-131 the narrative, already recorded above 1350:Y, by Mu'amāwya and the Bedouin Dalal b. Čahāf coming from 'Irāq, and the questions concerning 'Ali put to him by the Caliph; e) 138 a biography of Ibn Abī I-lāhid, the author of the Sāri Najih al-balāqà, from ad-Daibūtī's K. Sīyāsah an-nabīlī (GAL. IL 471:13b); f) ibid. a sermon of 'Ali from the Sāri Najih al-balāqà; g) 174 a text on the imāmāt doctrine according to the Mu'tazila; h) 173-174 the genealogy of 'Ali and his faqīr b. I, 1578-1579 a letter from 'Ali to Muh. b. Abl, likely from Sāri Najih al-balāqà, followed by another extract from the same source; k) 144-a b lāmi'ah concerning the Sāri Najih al-balāqà (above 905), delivered to Ahmad b. Sallādīn al-Mawāri in 1042/1632; l) 142-d a text by Dāyī al-Sadūm Ismā'īl b. Muḥ. b. Ḥasan (d.1079/1668-q. Sources 154 No.613), being a taqīṣ of a poem by his father, whose verses end all by lāmi'ah; m) 142-b ar. r. 1 Badī' a-s-Sūlātayn (7), by the same, on the taqīṣ ar.-ad-ad; n) 143 a writing concerning Ḥusayn b. Abl, addressed by Yazīd b. Mu'amāwya to Abīdār b. 'Umar b. Abl-Haṭṭah; o) 143-b a correspondence between Muḥ. b. Abl and Mu'amāwya, from Ibn Abī I-lāhid's Sāri šāb; p) 144-a a letter from the Caliph Abī Bakr to Usāma b. Za'd b. Ḫurāza (cf. EP X,965), and answer by this latter.}

1864.

H 62. 125 ff. 24/5 x 185 cm. Rather old copy, in a regular, "geometrical", rather thin, compact naskh; yellowish paper. In bad condition: the leaves, mostly loose and eaten by worms, had to be rearranged, as they were in a total disorder; upper plate only.

Toro assistant (Qāl al-aʃāfa wa-salāḥ al-arrāyā, alias Kās-ṣaḥāb b. Abl, Abu Nāf' b. 'I-G'wāṛ), see CCXXIII and 107, as well as 1251; add. GAS VIII,245. Contents: ff. 1-33 letter bā'il; starting from the root bā'il, y3b-40 letter bā'il until faqil al-kašī. 11 letter gā' until faqil al-kašī and faqil al-kašī (root d'g).}

1865.

H 63. 113 ff. 26 x 18 cm. Rather old copy, in a nice, round, thick naskh. In bad condition as a whole: disarray and dampstains throughout, leaves partially loose, the first and the last ones eaten by worms.

The same of the work as 1864. Contents: ff.1-35 part of bā'il al-21; 159 last line: 38 b. as-sīn until faqil al-qaţī (last root 9'3); 39-48 part of b. al-ʃān, from the end of faqil ar-ra' (last root 78F); 48b-79b 79b-79b second line: bad-ʃad-dāl 79b-99b second line b. al-ar-. 99b-99b b. 99b-99b second line of the root su' t' (root 9's).}

1866.

H 64. 197 ff. 26 x 19 cm. (but several leaves in different size). Copied by G.1960. Good copy, in a solid, very thick, sharp, rather large naskh (the rubrics, as usually, in a quite large cha-
ter is dealt with quite independently from the similar juridical treatises, only a tentative summary outline can be given: 1b an-naṣṣārī: 9a furūʿ as-salāt; 16b as-salāt taṣbīh taʿlīm ʿalā l-muslim; 22a taṣbīh taḥmuṣar; 23a taṣbīh ʿalā kallāt muskallal ʿajam; 24a al-ʿīd; 25a taṣbīh ʿalā l-jīzin al- Fountain; 26a uṣūl nihāl firrārat ilā arbaʿa; 25b taṣbīh l-bayʿ; 26a muskallal; 27a bān sīn: 28b taṣbīh l-bayʿa ḥadīda fī n-nikāḥ; 17b sīn sīn, 18b aḥ-ḥāṣad; 17a aḥ-ḥāṣad, 12b aḥ-ḥāṣad, imperfect. Plenty of glosses. Inc. al-B. li-lḥād al-ḥadda nowniwar beṣīra an ḍiāluddī bi-narr ḥaidyātīthi...amnī baʿd fī-iṯnunn amma ṭalūʿu ṭalīṣūr fīmī ṭalūʿu ṭalīṣūr wa-muḥarrad wa-muḥarrad li-maṣūṣun al-ṭālūʿu...alimīs anawwa l-ʿṣr...fī-ṣallīta an-maṣī ṭalīṣūr ṭalīṣūr wa-muḥarrad fī maṣūṣun ḍiāluddī bi-narr ḥaidyātīthi...
The chapters (kitāb) begin by k. at-ṭahāra (f.280) and end by k. as-siyar (f.1170).

1693.

H 71. 266 ff. (a, 266b blank) 28x21 cm. Rather old ms., copied in a common, regular, rather thick and sharp, very compact naskh; yellowish paper. In a good condition, cover with geometrical decoration in the plates, slightly damaged both flap and spine.

(2-263) Vol. I of Šarḥ al-Badr az-zahārār ilā Ilāh. Ifrād. Ahmad b. Ahmad b. Muh. Abu al-Maṣūm (see 38II and 1270III). This very huge commentary has an exceedingly compound structure: every kībāh, after an introduction called yād with some faṣl, is divided into many bābāh, and these in their turn into faṣl, which consist of a plenty of masā'il, these latter being usually numbered by Arabic figures, written over the word mas'ālān, while both bābāh and faṣlān are always numbered in the text. The main division is the following: 12 bāb az-ṣahāra (9 bābāh); 31 bāb al-yasālāt (16 bābāh); 32 bāb al-jannālāt (6 faṣlān); 10 bāb az-zahārār (9 bābāh); 117 bāb al-ḥumāy (12 faṣlān); 126 bāb al-sīyāh (9 faṣlān); 126 bāb al-taḥkīf (5 faṣlān); 129 bāb al-bāb (13 faṣl 6 bābāh); 152 bāb al-nikāh (9 bābāh); 177 bāb al-ṭalāq (8 bābāh, after an introduction in 15 faṣlān); 214 bāb al-nuṣūqāt (9 faṣlān); 218 bāb al-ḥadāna (4 faṣlān); 218 bāb al-bi (16 bābāh); 258 bāb al-hāf (13 faṣlān), but it breaks off in faṣl 11).

Add. Ff. 264-266a glosses on some passages of the preceding work.

1694.

H 72. 188 ff. 28x21 cm. Copied 892/1487 (cf. col. ff.99a and 188b). Excellent ms., in a quite regular, round, thick naskh; yellowish paper. Very good condition (but cover, with geometrical decoration, badly damaged).

An acpichal, likely Sunni, theological treatise, entitled at-Tambhid according to the first col., f.99a, whose identity despite any attempt couldn’t be ascertained. It can only be stated that, among the homonymous works, mentioned by Ibn Idrīs 223, the two ones concerning theology are different: both Tambhid fi hayāt at-tambhid li-Ahū Šūktūr Muh. b. 'Abd-ḥasanayn al-Kūsī al-Sūlī (2nd half of 551/1150 cent., cf. 118II, 245 and Ibn. Off. 322f-1033f), and Tambhid li-qawā'ida at-taḥād li-Maṭīnūn b. Muḥ. al-Nasafi (GAL L.14167,3/54), said to be a mubahah; as to the Tambhid al-sadā' il-wa-taḥād al-wa'adā' li-Muḥ. b. al-Tayyib al-Baqillānī (GAL S.1,1349,8, but not in Ibn Idrīs), it’s essentially an apologetic work (cf. the description in L. Gardet et M. Anawati, Introduction à la théologie musulmane, Paris 1948, pp.154-6). A mere description of the contents is therefore possible. Apart from the main division into two fāṣlān (I until f.99a and II from f.99b) and ten bābāh (the first one is missing), there is a lot of minor sections, called wasīh, maqām, ṭarīqā, qā'ida, nasā, ṭabba, maqūd, marūba; moreover the bābāh’s are divided into qīsām, and these latter sometimes into faṣl. The plan turns out to be the following: 21 bāb 2 fī anna il-qāstūm muḥīt wa-simā; ibid. al-qād fī ḥaddāt al-qāstīm (2 musālik); 40 al-qād fī ḥabīt wa-simā; 5b al-qād fī annāhu ir-ūlā mawṣīfāt
التعليم المكتبي: 1698.

1699.

التعليم المكتبي: 1700.

CATHOLIC AND ARABIC MANUSCRIPTS. A MULTILINGUAL CATALOGUE OF THE ARABIC MANUSCRIPTS IN THE BIBLIOTHECA AMBROSIANA.
of the Śrī, of the Al'ārite doctrine, in 8 mas'ā'ala's (cf. a comprehensive description in India Off. 437). Many gaps in the text, as it appears from the following outline: 4a mas'ā'ala 7 fi l-iddār (ṣ bāḥḍ, the first one being titleless, then 4b b 2 fi šāri'a l-iddār to 6b b 7 fi annahu tālā' yaqūdhu an yārū) ṣabāb; after f. 7 and 10; f.11-14a a section divided into mas'ā'āb: 11b m.1 al-imām; 12a m.2 al-lāhā; 13a m.3 al-ḥādīr fi-l-ṣafī; last after f.14; 15-162 another section divided into 5 mas'ā'āb; 14a m.1 fi l-muqaddam allātī rawāh s-sumā fi Abū (ṣ) Bakr; 16b m.2 al-'umr b. Abī l-Ḥaṭṭāb; 17a m.3 fi l-muqaddam al-lātī rawāh l-ṣumā' al-ʿummār b. Abī l-Ḥaṭṭāb; 18a m.4 fi l-muqaddam al-ʿummār b. Abī l-Ḥaṭṭāb; 19a m.5 fi l-muqaddam al-ʿummār b. Abī l-Ḥaṭṭāb. Last after f. 17; there's a lacuna (5 leaves appear to have been torn off); 7a mas'ā'ala 8 fi l-muqaddam bi-ṣafī al-ṣafī (2 3 fasā'il); ibn b. 8 fi l-muqaddam; 9b; last after f.17; there's a lacuna (5 leaves appear to have been torn off); 7a mas'ā'ala 8 fi l-muqaddam bi-ṣafī al-ṣafī (2 3 fasā'il), each fasā'ī being divided into two mas'ā'āb's, from a minimum of 5 (e.g., in f. 20 fi l-hubbā, f.124a, from f.1 fi l-taḥā f.1, f.145a, f. 1 fi l-qā'id), each fasā'ī being divided into two mas'ā'āb's, from a minimum of 5 (e.g., in f. 20 fi l-hubbā, f.124a, from f.1 fi l-taḥā f.1, f.145a, f. 1 fi l-qā'id).
introduction, being an eulogy in rhymed prose of the author, is al-ʿĀrid al-wakkāf (litteral-
ly “The dripping cloud”) al-ṣāmiʿ bi-malāṣkāf al-aṣwaf min nāzn ʾibārāt b. Zaid al-Ǧabīlī
(the same is mentioned by ʿAbdūlāh b. aṣlāh al-mukabīlī hi-band nafṣī liqāʿ an ʾaṣwāda ʿaṣāmīl hāmāid . . . bāt tā hāmān wāṣaṣāt wa-ṣāṣāt biḥi min nāzn sayyid l-mawṣiʿa l-
ʿaṣāmīl . . . al-ṣāmīʿāt sāma ʿāmmāt ʾimāmī ēlī. Since no arrangement at all can be ascertained, a ten-
tative description only can be given, by recording firstly the poems by al-Ǧabīlī himself in
ff. 17b, 17a, 23a, 37b, 38a (for his brother Yahyā), 40a, 44a, 45b, 55b, 77a, 82a, 102b,
107b, 110b, 114b, 123b (for the people of ʿAṣāmīl). For as the rest, the authors are con-
temporary cited, listed below: 1) 105b Būḥūndānīn ʿAbdārāyimīn b. Muḥ. b. ʿAbdārāyimīn b.
ʾIbrāhīm a-d-Damāqī nazīl Makka, unidentified; 2) 82a ʿamālānīnīn b. ʿAb. b. ʿAmālānīn
al-Ǧabīlī, unidentified; 3) 42a ʿAlī b. Muḥ. b. ʿAbdūlāh al-ʾAmbā (d.1107/1172), cf. above 491f.;
add. Kaḥb. VII.81b; 4) 16a ʿAṣāʿīrīn b. ʿAbdūlāh b. Muḥ. b. ʿAbdūlāh b. al-Ǧabīlī (d.1116/1704; Bad-
R 77; Naʾīr 1,202; Sources 92 No.398); 5) 97b ʿAṣāʿīrīn b. ʿAbdūlāh b. Muḥ. b. ʿAbdūlāh
al-Ǧabīlī (see 1597/114.4 and 1598/VII.6); 6) 105b ʿAṣāʿīrīn b. ʿAbdūlāh b. Muḥ. b. ʿAbdūlāh
al-Ǧabīlī (see 1597/114.4 and 1598/VII.6); 7) 106b ʿAṣāʿīrīn b. ʿAbdūlāh b. Muḥ. b. ʿAbdūlāh
al-Ǧabīlī (see 1597/114.4 and 1598/VII.6); 8) 107b ʿAṣāʿīrīn b. ʿAbdūlāh b. Muḥ. b. ʿAbdūlāh
al-Ǧabīlī (see 1597/114.4 and 1598/VII.6); 9) 108b ʿAṣāʿīrīn b. ʿAbdūlāh b. Muḥ. b. ʿAbdūlāh
al-Ǧabīlī (see 1597/114.4 and 1598/VII.6); 10) 109b ʿAṣāʿīrīn b. ʿAbdūlāh b. Muḥ. b. ʿAbdūlāh
al-Ǧabīlī (see 1597/114.4 and 1598/VII.6); 11) 110b ʿAṣāʿīrīn b. ʿAbdūlāh b. Muḥ. b. ʿAbdūlāh
al-Ǧabīlī (see 1597/114.4 and 1598/VII.6); 12) 111b ʿAṣāʿīrīn b. ʿAbdūlāh b. Muḥ. b. ʿAbdūlāh
al-Ǧabīlī (see 1597/114.4 and 1598/VII.6); 13) 112b ʿAṣāʿīrīn b. ʿAbdūlāh b. Muḥ. b. ʿAbdūlāh
al-Ǧabīlī (see 1597/114.4 and 1598/VII.6); 14) 113b ʿAṣāʿīrīn b. ʿAbdūlāh b. Muḥ. b. ʿAbdūlāh
al-Ǧabīlī (see 1597/114.4 and 1598/VII.6).
a'maša fihi ktišh yastaššā‘u fihi l-‘ašām wa-yastabašrū fihi l-mata‘lilm fa-adhbara fihi uṣul al-fārā‘āq‘ id-lih. Then, if 6:65-66a follow the list of the above mentioned uṣul, is all: 7 based on the Qur‘ān, 5 on the Traditions, and 3 on the Community’s consensus. The matter of this huge treatise on law of inheritance, from 6:66b to 2:232a, is dealt with in ca 35 hib, subdivided in a plenty of fasīl and miṣḥār; from 2:232b, is a nasī‘ah (4 hib), two kinds of which are distinguished: al-waṣyā‘āl-l-ma‘nāsca and al-waṣyā‘āl-fa‘hr ma‘nāsca.

III (185-231) Muḥāfaṣṣars al-Hādhī ilā l-fārā‘āq‘ ilā usn l-ta‘āthlīl, by the author of II (see CCLXXI-CC), claiming the independence of this work from al-Kāf (above II), unlike Kitāb, but also according to Berl.959f; see also 152D-1IV. Contents, the following bang: 264 ad-darrāb; 234a mu‘āṣir il-qiṣna; 234b mu‘āṣir il-qa‘asir; 306 ad-darrāb; 264a mu‘āṣir il-qiṣna; as to section on fa‘hr it seems to be missing (the text is imperfect).

IV Minor texts: a) 132b 11 vv.-bi by Shārādūdī (Yahyā b. Shamsadīnī, concerning al-Hādhī ilā l-Haqq Yahyā b. Ḫusayn); b) 133b 7 vv.-ari on al-qiyās al-asūlī, by ‘Uṣūlādī Muhammad b. Muḥammad b. Shams ud-Dīn b. Turāq as-Sa‘īd (d.740/1347; Bahr S 212; Ḥāfiẓ Ind.676f; c) ibid. 7 vv.-ari by as-Sa‘īd (al-Sa‘īdī) Ibn ‘Abīdī, written upon a dinār, whose weight was 1000 dinār, sent by him to Fahrdaddūdī ‘Ali b. Ruknaddūl (Zamūb 212); d) 135b 8 vv.-li on ‘Ali, by Muḥammad b. Idrīs al-Ṣafī‘ī.

1715.

H 94, 137 ff. (162b, 163b, 164b) blanked I 1057/1647 by ‘Ali b. ‘Abdallāh b. Ǧāḥiṣ b. al-Ḥanīfī, in a peculiar, small, “geometrical” script; II 117 by the same hand, in a quite regular, round, thick naskhi; III 806,144b drawings with figures.

I (1-35a) Taḥlīl siyar al-Muqāfā (instead of the usual Ṣūrah ii ss.17-17:17) wa-ṣūrān man ba‘dahā min al-Mūta‘alīn), by ‘Abdallāh b. Muḥammad b. Qāhil Qilī‘a b. ‘Abdallāh al-Baqā‘ir al-Hanāfī (d.762/1361; GAL II 485.2-486 S 417; Ḥāfiz XI,313). The text of the work, mainly based (cf. intr.) on a wider writing by the same author, az-Zahir al-bāsim fi siyar Abīn l-Qūṣayn (GAL II 485.3-4), is complete unlike Berl.952b, which gives however a useful comprehensive information, but ends by the death of Ǧāḥiṣ (here 1054). In fact, the whole life of the Prophet is narrated until his death (f.41b); then follow some paragraphs on his ma‘āṣir, as well as his shoes, horses, weapons, etc., and finally a fasīl fi ṣabū‘a l-naṣī‘i (f.42b).

Form f.42b the history of the Calliphate begins until the end of the Ǧāḥiṣids, the sources (ca 157) being recorded in the foreword. Inc. (different from Berl.952a) al-f. ḫāliš hamdan yawsa‘i n’awṣī al-ṣawī n’asāq al-ṣawī illa yawsa‘i n’awṣī al-ṣawī sa‘īd; ...Gadalaḏada tib taliq siyar al-Muqāfā (f.42b).


III (238-312) Torso of the Ǧiḥāsī of Ǧāḥiṣ ‘Abdallāh Muḥammad b. Bāhīṭiyya dr.; ‘Abdallāh al-Abīn al-Baḥdaḏ (GAL II 328/338 S 1442; Ḥāfiz IX,98). The ca 40 poems here preserved, excepted two hağī poems (6:8a and 7:9a) and an elegy for al-Muktafi (7:54a), consist of panegyrics, about 20 of which (ff.47b-50a,70-74,77b-78a, 79, 84-86, 91-93, 195b-196b) are devoted to the vizier of al-Muktafi (the 17th ‘Abāsīd Caliph), ‘Uṣūlādī Muhammad b. Hūṣayn b. Bāḥiyya al-Ṣa‘ībīnī (d.560/1162; EJ 111,296; GAL II 338; 250/502 S 1687).