is alive, K. He died some years ago and left a Dywán, P. Hidáyat
the uncle of Firáq was a pupil of Myr Dard, T.

Firáq, Myr Mortadbá Quly, an artillery officer, wrote chiefly Persian
verses, he came to Murshidábád and settled there, he died in prison,
into which he was cast by Bájah Shitáb Ráy because he could not
account for some public money; he was a friend of Sawdá and of C.
Left a Dywán, D.

Firáqy, Kúnwar Prém Kishór has visited repeatedly Lucknow,
Benares and Calcutta, he writes Urdu and Persian poetry as well
as Kabits and Dóhrás, he is a pupil of Arám, he is the author of
several Persian Dywáns, K. D.

Firáqy, a poet of the Deccan a contemporary of Faqr Allah Azád
and of Wally.

Fírárat, Hakym Anya (in one place this name is spelled
فخس and
in another
نامي it may be an orthographical error of 'yasá) has the
title of Khiradmand Khán and is of Jaypúr, but resides now at
Bhurpúr, B.

Fírárat see Músawy Khán, p. 100.

Forógh, Myr 'ally Akbar a pupil of Myr Shams aldín Fáqr,
writes also Persian verses and is skilled in medicine and astrology,
C, V.

Forógh, Myr Thání aldín Hosayn Khán of Haydarábád, K.
Forógh, Myr Rawshan 'ally Khán is a pupil of Mannún, K.
Fotáwat, Myrzá Gholám Haydar of Dilly, D.
Frásd, Captain François Akden فرنسو اکدیسن (؟) a son of Gobinet
(کوستن) كوست
is a Frenchman and composes good verses, D.

He was in the service of Bégam Samroo, P.

Furqát, Myrzá Alaf Bég of Iláhábád, his grandfather had emigrated
from Persia to India, C. He was formerly a pupil of Myán Máshún
and now he is a pupil of Jonún, J. He was still alive when V wrote,
but was dead when Bény Naráyan wrote.

Furqát, 'átá Allah Khán, his father was in the service of the
Emperor, and he himself made in the service of the princes various
journeys, at present he resides at Kály, K.

Gannya (or Kanná) Bégam, some say her takhalluq was Mantzar,
she was a daughter of 'ally Quly Khán Shash-angushty and a
wife of imád almulk Gháziy aldín Khán Bahádur, Só and Sawdá
corrected her verses, she is dead, K. Minnat corrected her verses, P.
Ganchin was a poetess, V.

Garm, Myrzá Haydar 'aly of Dilly a son of Niyáz 'alíy Bég is a pupil of E. Besidod formerly at Lucnow, but lately he went to Haydarábád, D.

Gawhary Badawny, E, D.

Ghadhanfar, Ghadhanfar 'alyy Khán familiarly called Myán Kallát, (Bény Narévan spells قمالت) a great grandson of Gholám Íosayn Karórah is a young man, and a pupil of Jorát, E. Besidee since some years at Lucnow, K.

Gháfil, Bakhátiwar Singh is a Káyeth of Murádábád, D.

Gháfil, Myr Mozammad (Aámad D, H.,) 'aly is a native of Benares, but his family is of the Deccan, he resides at Muráhidábád and is a pupil of Sháh Qudrat Allah Qudrat, K, D.

Gháfil, Shaykh Mozammed Mas'úd Khán of Mohamm not far from Panypat, it is said that he is a clever man, D. He died some time ago, H.

Gháfil, Monawwar Khán an Afgán of Lucnow a pupil of Munrífy, H.

Gháfil, Ráy Singh was a good accountant and letter-writer, D, H.

Gháfil, Lála Sundar Lál a son of the Bakhshy Sultán Singh and a brother of Shá'ir, knows many verses by-heart, D.

Ghálib, Asad Allah Khán familiarly called Myrzá Nawáhý is of a noble family and resided formerly at Agra, now he resides at Dilly, he is an old poet and first imitated the style of Bé提问, now he has a style of his own, P.

Ghálib, Nawáh Asad Allah Khán of Dilly had the title of Sayyid almulk Qiyám-jang (Talib-jang) resided for some time at Muráhidábád and met C. He wrote sometimes Persian verses, V.

Ghálib, Ghálib Khán (Ghálib 'aly Khán, B) a grandson of Dándy Khán who was an Afgán chief, D.

Ghálib, Lála Móhan Lál a Káyeth of Agra, writes Persian and Békhtah poetry, D.

Ghálib, Nawáh Mokarram aldawlah Bahádur Bég Khán Ghálib-jang (Zkib-jang, H, a son of Ghálib-jang, D) of Dilly a son of Niyáz Bég Khán Badakhahy is in the service of Sháh 'alám, V. His father accumulated great wealth, but Ghálib squandered it away, he was in Persian a pupil of Mawzúm and in Békhtah of Hidáyat and Firáq, K. He used to have Moahdräs in his house. He died in 1218, H.
No. 62.]  TABLE OF CONTENTS.  229

Ghamm, Myr Moḥammad Aslam a brother of Myr Abbū Ṣāḥib
resides at present at Murshidābād, J.

Ghammgyn, Myr Sayyid 'ālyy third son of the late Myr Sayyid
Moḥammad and a nephew of Aqaf-jāh is a young man, and a pupil
of Rangyn, he has written a Dywān, K, D.

Ghammgyn, Myr 'abd Allah a son of Myr Hosayn Tasqyn, B.

Ghām-khwār, a Sayyid of Dilly is a soldier by profession and a
pupil of Gholām Hosayn Shikybā, K.

Ghanyy, Shasykh 'abd al-Ghanyy of Thānah near Sahāranpūr is a
talented man, D. In H and P is besides this, a Myr 'abd al-Ghanyy
of Shikōshābād who died young of consumption.

Gharyb, Myr 'abd al-Walīyy was an ancient poet, K, D.

Gharyb, Lāla Kānīy Mal a Kāyeth of Bahādur-gādh a son of Khāb
Chānd and a nephew of the Dywān of Nawāb Dabītah Khān, resided
first at Dilly subsequently at Ijirāh, he is a young man, D, H.

Gharyb, Kallū was a contemporary of Abrū, V.

Gharyb, Myr Moḥammad Taqyy was in the service of the late
Nawāb Myr Moḥammad Qāsim Khān 'āliy-jāh, C, K, D.

Gharyb, Moḥammad Zamān, B. He is at Dilly, as he stammered
he used sometimes the takhalluq of Alkan, J. In D, H, and V his
name is erroneously spelled Moḥammad Amān.

Gharyb, Shaykh Naṣyr aldyn Aḥmad is a Kashmyry of Dilly, he
composes chiefly Persian verses, and has written a thick Persian
Dywan, K, D, H.

Gharyq, his name is not known, B.

Myr Ghasīy ی حاسی a friend of Myr Moḥammad Taqyy composed
a few Rēkhtah verses, A, B.

Ghawthī, Moḥammad Ghawth a son of Qosb aldyn Qādḥiyy of
Haydarābād died at Makkah, A.

Ghawwāq (Ghawwāqy) an ancient poet of the Deccan, J, H.

Ghayrat of Lucnow a pupil of Jorāt, E, D. In D is a Ghayrat
of Lucnow besides this, and in H is an addition to these two, a
Ghayrat of the Deccan.

Nawāb Ghāziy aldyn Khān composed a few Rēkhtah verses, A.
He was of the Deccan, D.

Gholām, Kūnwār Gōpāl Nāth second son of Rājah Bām Nāth
Dīsaraḥ was a pupil of Fīrāq he was at the Court of Shāh ʿalām and
died some time ago, K.
RE'KHTAH TADZKIRAHS. [CHAP. I.

Myr Gholám Nabýy Belgrámy, his takhalluç is not known, he is a nephew of 'abd al-Jâyl Belgrámy (V spells Bâligrâm, most people pronounce Biligrâm) and a clever musician, it is said that he has composed 2400 Dâhrais which are as good as those of Bihâry, C.

Gholám, Shâh Gholám Mûsâmmad was one of the ancient poets and a friend of Hátim. He was a Darwysh and had his takiyah in Shâh-Taslîm at Dilly, E, H.

Ghorbat of Mûsâdábâd, D.

Myrzá Girâmí a son of 'abd al-Ghâmyy Bég Qâhâl, composed chiefly Persian poetry and died towards the end of Mûsâmmad Shâh's reign, A, M.

Girîftâr, Myrzá Sangy Bég of Dilly a son of Bahyám Yâr Khán was of Moghol origin and a pupil of Hátim, K.

Girián, Myr 'âlyy Amjâd (Myr Amjâd 'âlyy of Lucnow, K, D, Myr Mûsâmmad 'âlyy of Lucnow, P, Myr Mûsâmmady, B) is a son of Myr 'âlyy Akbar and a pupil of Qâdrat and Dhiyâ, C.

Girián, Râjâh Bhâyâny Singh Bâhâdur familiarly called Râjâh Khûwâr, D. He is Dywân of the emperor and a son of Shîûtâb Bây Mîntâz almulk, he resides at Dilly and is a pupil of Myân Fidwy, J. He was a brother of 'âshiq and died at Calcutta, V.

Girián, Myr Hosâm aldyn 'âlyy familiarly called Myr Bhuchchâ, composed chiefly Marthaîyaha, he went from Dilly to Mûsâdábâd and died there, D.

Girián, Gholâm Mûsây aldyn Khân of Jhanjânah is a son of the late Mawlawy Sâjîd, K, D.

Goudâ is a soldier by profession and a pupil of Haarât, V.

Gostâkh, Myrzá 'âlyy Bég is of Lucnow, D.

Gulshân, Myr Singh is a Khâtry of Dilly, D.

Gumân, Natzar 'âlyy Khân of Dilly resides at Fâydhâbâd, C. It is not known where he now resides, V.

Gûyâ, Shaykh Hayât Allah (Hidâyât Allah, B) of Fârrokhâbâd associates much with Europeans, H.

Gûyâ, Hosâm aldâwâlah Nawâb Faqyr Mûsâmmad Khân Bâhâdur of Lucnow is a great patron of poets, he is a pupil of Nâsîkh, P.

Hâbîb of Haydarâbâd a pupil of 'uzlat, B. In one out of three copies of B, and in M who quotes one of the verses quoted by B, his takhalluç is Hasyb. In C is a Hâbîb Allah but the verse quoted
of him is not the same as in B and M, and in J is a Mohammad Hābyb.

Hābyb of Murādābād, R.

Hābyb, Sayyid Hābyb Hosayn of Dilly, his father was Residency Munshiy at Dilly, and Hābyb is now Wakyl in the Munsiff's court at I'timādpūr. He has visited with his father Bareilly, Calcutta, &c. and his verses are corrected by Tzarf-yāb Khiy Bāsikh of Bareilly, R.

 Hádiy of Dilly, A has seen a Dywān of his, which had about 700 verses. Shaykh Farāj informed C that he had not been a man of any attainments.

 Hádiy is also the takhalluq of a poet of the South (Deccan), D. Hádiy, Myr Jawād 'alyy Khān of Dilly (familiarly called Myr Hádiy, D,) used to visit the Mosh' arabs of E. He was Kōtwāl or superintendent of the military Bāzār under Ghaziyy aldyn Haydar Khān, he is alive and the author of a Dywān and of treatises on Grammar, Law, &c. in Rēkhtah verses, he has also written one small Dywān in which no letter occurs with a diacritical point, and another in which all have diacritical points, D, K. He died in 1215, H. In T his name is Myr Mohammad Jawād.

 Háfta, Háfta Khayr Allah of Dilly, R.

 Háfta, Háfta Mohammad Ashraf of Dilly is a pious man, D. Either he is identical with Háfta Gholam Ashraf Ashraf, or P confounds the two poets.

 Háfta a poet of Haydarābād, H.

 Háfta, Háfta Mohammad Háfta, a Kashmyry of Dilly, is a pupil of K, he composes chiefly Marthiyas, D. He died last year, P.

 Hajjām, 'inayat Allah of Sahāranpūr was for a long time a barber at Dilly, he professed to be a pupil of Sawdā, he was a friend of E and died six years ago at Dilly at an age of more than eighty-five years, E. He is familiarly called Kallā Hajjām, J. He has also the takhalluq of Parwārish, K.

 Hákym, Mohammad-panāh Khān had formerly the takhalluq of Nishār, but has lately changed it, he is a son of Mohammad Sharyf Khān Lakh-bakhsh (Zar-bakhsh, P,) he was a man of rank, and resided for some time at Dilly and visited Lucnow, he was skilled in music, medicine, and even in history, E.
Hakym, Mohammad Ashraf Khan of Dilly where he now resides, he is an eminent physician, D. Died a short time ago, P.

Hakym, Nihal aldyn, B.

Haly, Myr Mosikb 'ally resided at Mureshidabad, D. [Khan, P. Hamdam, 'ibad 'ally of Rampur a son of Nawab Fatok 'ally Hamdam, Myr Makhtuz 'ally of Patna is a son of Myr Mohammad Hayt Hazrat and a pupil of Qudrat and others, he resides at Mureshidabad, C. He is young, J. He is probably dead, V.

Myr Hamid is a disciple of Myr Naqyr of Lucknow and has a great predilection for poetry, C, V.

Hamrang, Dilawar 'ally Khan was a brother of Moctasa Khan Yakrangi, D. See Yakrangi and Bé-rang.

Hamrang, Myr azys aldyn of Awrangabad is a Ghafy and a pupil of Ghulam Kibiyeh Khasyl of Mureshidabad, he has written a short Békhtah Dywan with a Persian preface, D. He also writes Persian poetry, H.

Hamzá 1st, Shah Hamza a Darwyah of Dilly, who settled some time ago at Patna and has many followers, D, H.

Hamzah, Shaykh Hamzah 'ally is a schoolmaster of Btáwah, D. K. Hanyat, Myr Shah Hosayn of Bareilly brought up at Lucknow, his ancestors were of Balkh, he is a pupil of Jorât, he was first in the cavalry, subsequently at the recommendation of Jorât, he was appointed tutor in the family of Imam-bakhsh Khan Kashmyry, whom he assisted in compiling a Tadzkirah of poets. The Kashmyry obtained the loan of the rough copy of Muqáfsy's Tadzkirah, and appropriated the contents of nearly the whole without acknowledgment, E. In T he has the name of Hasan Shah.

Haqyr, Myr Imám aldyn familiarly called Myr Kallid of Dilly wrote Persian and Urdu poetry more particularly Marthiyah, Ruba'iyas, &c. he now earns his livelihood by instructing children, D, K. Haqyr, Munshiyy Nabyy-bakhsh a son of Shaykh Hosayn-bakhsh Bakhsy of Dilly, where his ancestors who were of the Panjab, settled about one hundred years ago, is since many years Sirishtahdar of the Magistrate's court at Coel, B.

Haqyr, Shyú Sahéy of Meerut was a Minstrel who lived on making verses on the occasion of marriages, &c. he wrote Persian and Urdu poetry and Bawahan Shah Bawahan used to correct his verses, he visited Dilly and made the acquaintance of D.
Har Chand, Har Chand Kishór of Dilly, V. He is a son of Kūnwar Prém Kishór Firágy, and attends most Mosáh'arah, D, K.

Hariyá, Har-saháy a Bráhman of Sikandarábád, H. He is a good physician, T.

Haryf, Khwájah Mokarrám Khán of Dilly a son of Khwájah Mohammad Khán who held an appointment in Bengal where he now is, his son Haryf lived with him but died young, J.

Hasan, Hátz Abu-l-Hasan of Kándhelah is a son of Mawlawy Iláhy-bak háh Niékát, D.

Hasan, Myr Gholám Hasan of Dilly a son of Myr Gholám Hosayn Dáddic. His ancestors were of Herát, Hasan went early in life to Oudh, where he was supported by Nawáb Sírdár-jang and by his son Myrzá Nawázíah 'ały Khán, he is the author of a Dywán of about 8000 verses and of a Tadzkirah of Rékhtah poems, but the most celebrated work of his is the بدر صنیر, he died in 1205, Myr Dhiyá used to correct his verses, G. He died about four years ago, V.

Hasan, Gholám Hasan of Patna a pupil of Bhuchchú and of V, composed chiefly Marthiyas, he died young, the chronogram of his death is 1306, V.

Hasan, Khwájah Hasán (Khwájah Áasan, V) of Dilly, a son of Khwájah Ibráhyum b. Ghiyáth aldyn (whose beautiful little tomb is in Pahárğanj which is now an open plain outside the Ajmyry Darwázah st Dilly,) b. Mohammad Sharyf (a celebrated Çáfy whose Khánqáh is still at Dilly near the Farráeh Khánáh Kirky) b. Ibráhyum (he was called Khwájah Kumáháy and is buried in the same place as his grandson.) Hasan was skilled in music and astronomy and in mysticism, he was supported in 1215 by Nawáb Sarfaráz aldawlah, he was in love with a woman of the name of Bakhshy, and she is the Lúra of his poems which he collected into a Dywán, G, E, V. He was in the service of Aṣaf aldawlah at Lucnow where he still resides, D. He is a very pious man and since some time resides at Rostamnagar, he is a fertile writer, H.

Hasan, Myr Hasan a friend of V.

Hasan, Myr Hasan Sháh of Dilly, a son of Myr Sayyid Mohammad of Bokhárá, a friend of D.

Hasan, Myrzá Mohammad Hasan (Myrzá Áasan R, Myrzá Hasan, F) a son of Nawáb Sayf aldawlah Sayyid Radhyá Khán is a fair poet, D, K.

2 H
Hasan, Myr Mohammad Hasan of Dilly was a pupil of Sawdá, C, V. B speaks of him in the present tense.

Hashim, Hashim 'ally, his birth-place is not known, H.

Hashimy of Dilly has some years ago left his native town, K, D, H.

Hashimy, Myr Hashimy (Myr Mohammad Hashim, P, Myr Hashim 'ally, K, D, H.) a pupil of Sawdá is upwards of sixty years of age, B.

Hashmat, Myrā Fakhr aldy, B.

Hashmat, Myr Mohammad 'ally (Mohammad 'ally Khán, K) of Dilly a soldier went in 1158 to Morádbad and was killed in battle, A, B. He was a Kashmyry and a pupil of Mohammad Ghanyy Bég Qaból and the instructor of Tábán and of Moftahnam 'ally Khán, V, E. His Dywán is not much read, D.

Hashmat, Sayyid Moftahnam 'ally Khán of Dilly, a son of Myr Bégiy, a soldier by profession died in 1161 and left a Persian Dywán, A, B. His ancestors were of Badakhshán and he died in 1163.

Hashrat, Myán Basdil-bakhsh of Badáwn came in 1240 from Calcutta to Dilly, D.

Hashrat, Dzawuy Rám of Dilly was a good Persian poet and left a Dywán, D, K. Resided at Parrokhábád, P.

Hashrat, Myrā (Myr J, Myán, H) Ja'far 'ally a son of Abú-l-Khayr who kept an apothecary's shop in the Nakhdhás bázár or cattle-market at Lucknow, Hashrat continued for some time the business of his father, subsequently he retired from active life and died in 1210, and left some Qaṣydsas and a Dywán of Rékhtá Ghasála, G, V. He was for some time in the service of the late Myrā Jahándár-áshá and was a pupil of Dywánáh, H.

Hashrat, Myr Mohammad Hayét of Patna had the title of Haybet Quly Khán and was a pupil of Matzhar (of Mohammad Báqir Hasayn, V), he was for some time attached to the service of Nawáb Shawkat-jang at Purniyah and for some time to that of Siraj aldawlah of Murshidábád, and in 1195 he was with the Gúbahdár of Bengal, he died in 1215 and left a Dywán of about 2000 bayts, G, V.

Hasyb see Hāteb.

Hátif, Myrā Mohammad Hátif, it is said that he resides at Dilly and lives the life of a Darwysh (poor man), C. He used to attend the poetical meetings, in the house of Tháná Allah Fírás, it is said he is dead, E. First he was attached to the tomb of the Çúfy Myr
No. 62. | TABLE OF CONTENTS. 233

Jahán at Dilly but he left his native town, it is not known where he now is, D. He went to the East, K.

Hátìm was an ancient poet and a contemporary of Walyy, D, H.

Hátìm, Mohammad Hátìm of Dilly a friend of Abrú and Madhmún, he was during the reign of Mohammad Sháh a companion and the butler of Nawáb 'umdat almulk, he wrote a Dywán of about four thousand verses, subsequently he made selections from it and called them یاد زادا یاپ. This is the account of A. He is also called Mohammad in B. But E, who knew him personally calls him Tsohúr aldyn alma Sháh Hátìm, and says that he was born at Dilly in 1111 and was a soldier by profession. E farther informs us that there was another Hátìm at that time, and that the two were frequently confounded. Though a man who has the name of Tsohúr aldyn may also have the name of Mohammad, it is not unlikely that A and others confounded the two, and that Mohammad Hátìm is distinct from Tsohúr aldyn Hátìm, the latter being the more celebrated and the author of the Dywán-zádah. Mr. Hall however, whose opinion is very valuable, identifies the two. It would appear that Hátìm gave the first impulse to Urdu poetry in Dilly. In 1132 the Dywán of Walyy was brought to Dilly and verses from it were on every body's lips, this induced him and three friends of his, Nájìy, Madhmún and Abrú to apply themselves to Rékhtah poetry. The taste for it spread rapidly and Hátìm, according to his own statement, had no less than forty-five pupils. Up to the time of Hátìm it would appear that Indian poets wrote in Persian, and made only occasionally, Rékhtah verses, there seem also to have existed many popular songs, which however, were almost purely Hindée. The first productions of Hátìm (and probably also of his early contemporaries) were far-fetched and obscure, but when Rékhtah poetry had attained greater perfection he made a selection from his former Dywán and improved the style and called it یاد زادا یاپ as has already been stated on the authority of A. It has about 5000 verses and the metre of every poem is noted on the margin. It is stated by E that his object in making these selections was, that his poems might not be confounded with those of the other Hátìm. He died two or three years ago, E. H and K inform us further that, he turned a Faqyr, that he had his takiyah near the Dilly gate of the palace and that many persons used to come to him for spiritual advice. For extracts from the preface to the Dywán-zádah see chapter on Rékhtah Dywána.

2 H 2
Hátim, Sayyid Hátim 'alyy Khán of Jawnpúr was a pupil of Myán Madhmún, V.

Hawas, Myrzá Moḥammad Taqyy of Lucnow a relation of Nawáb Aṣaf al-dawlah Šálár-jang is a talented young man and a pupil of Muḥāsfy, V. He is a son of Myrzá 'alyy Khán of Lucnow and the author of a Majnún ʿā Laylā, T.

Hawaydá, Myr Moḥammad Aʿtzam of Dilly a brother of Myr Moḥammad Maʿṣūm composes chiefly Marthiyahs, C was his friend.

Hayá, Ḥafız Moḥammad Hayát, his father was a Moghol, i.e. Tatar or Persian, he died at Makkah or Madynāh, D. He flourished under Moḥammad Sháh, H.

Hayá, Myrzá Raṣīm aldyn visited Dilly in 1265, R.

Haydar, Gholām Haydar, C.

Haydar, Myr Haydar 'alyy of Dilly is a soldier at Farrokhábád, D, K.

Haydar, Myr Haydar 'alyy Khán of Láhór a descendant of 'abd al-Qádīr Gylány resides now at Pasháwar, D.

Haydar, Haydar-bakhsh of Jawnpúr a son of Nūr al-Haqq, is a learned man, wrote a Saqīy-námah in praise of 'alyy, J.

Haydar, Myrzá Haydar Bég resides at Ilahábád, D.

Haydar, Myr Haydar Sháh of the Deccan, a gallant soldier, was in Bengal in the service of Nawáb Sáfartź Khán, he put the Dwyán of Walyy of the Deccan into Mokhammas and interspersed that of Ḥafíz with verses of his own, he died in Bengal (at Hooghly) near one hundred years of age under Ahmad Sháh, C. Garcin de Tassy thinks that he is the author of a Mathnawy entitled نصه چندربدی حامیار Haydar, Hosám aldyn, R.

Haydar, Shaykh Gholām 'alyy is familiarly called Shaykh Jumʿah of Dilly went to Patna and has lately taken to poetry, C. He is a good physician and resides now at Hosaynábád, V.

Haydar, Myr Haydar-bakhsh of Dilly resides now at Calcutta says Bény Narányan. Mawlāwī Gholām Haydar informs me that he was a man of great talents but little education, that he was attached to the College of Fort William, and died upwards of thirty years ago, that is to say about 1823. His works will be mentioned in their places.

Hayf, Myr Chirágh 'alyy of Jawnpúr, a pupil of Khós, lives now at Benares, V. Besides at Lucnow, E, D.
Hayīf, Mōty Lāl a Kāyeth and a pupil of Myr Sōz lives now, 1196, at Lucnow, C, V.

Hayrān, Hāftīz Bāqā Allah Khān, a son of the calligraph Hāftīz Ibrāhīm Khān, resides at Dilly, D.

Hayrān, Myr Haydar 'aly y of Dilly, a pupil of Sarab Sukh Dy-wānah, commands now, 1215, a troop of cavalry at Lucnow, G. Was killed in the Behār, D.

Hayrān, Myr Mammān of Patna died at the age of thirty. In the Martiyyah he used the takhalluq of Ṭatsūm, he left but six hundred verses, J. He died young, V.

Hayrat, Ajūdhyā Prashād a Kashmyry of Lucnow a pupil of Joršt, was a good musician and died in 1234 at the age of twenty-five years and left a short Dywān and some Mathnawies, P.

Hayrat, Gholām Fakhār aldīn (Moḥyy aldīn D) Khān, a grandson of Nawāb Moʾyn almulk Myr Mannū resides at Kālpī and writes Persian and Bēkhtāh verses, D.

Hayrat, Khwājah Kallān of Dilly resides now at Patna, J.

Hayrat, Murād 'aly y (Myr Murād, D) of Murādbād, A. It is stated by E that he knew him, but that when he wrote he was dead. According to T and Garçin de Tassy l. p. 220, he had the takhalluq of Ḥasarīat, this however may be merely a wrong reading.

Hayrat, Shaykh Raʾīm 'aly y of Patna a son of Shaykh Gholām Moḥammad an uneducated man and a drunkard, is dead, V.

Hayrat, Myr Saydān (?), a nephew of the late 'aly y Quʾī Khān, was for some time Nāyīb of Behār and a friend of J.

Hazīn, Myrzā Khojastā-bakhsh Bahādur is a prince of the house of Dilly, D, K. There was also a poet of the takhalluq of Hazīn at the time of Moḥammad-shāh, but nothing is known regarding him.

Hazīn, Myr Moḥammad Bāqīr of Agra (Dilly, G) a pupil of Myrzā Matzhār, held for some time an appointment at Dilly, now he is in Bengal, that is to say, at Patna, A, B. He left a Bēkhtāh Dywān, G. He left two Dywāns, J. In some Ghazals he has the takhalluq of Tzohūr, he died at Patna, V. In D Shaykh Moḥammad 'aly y Hazīn is mentioned, and it is stated that he was a friend of Myrzā Matzhār and left a short Dywān, D also mentions Myr Bāqīr Hāzīn, and says that he resides at Lucnow.

Hidāyat, Myr Hidāyat Allah a son of Myr 'aly y Allah had the
title of Nawáb Hidáyat 'alíyy Khán and was the deputy governor of Haybat-jang of the Behár, he was a great patron of poets and learned men, he is buried at Hosaysábád, J.

Hidáyat, (Shaykh, G) Hidáyat Allah Khán (Hidáyat Khán, E) of Dilly, of Afghán origin, a pupil of Myr Dard, A, B, J. He has written a Dywán and a Mathnáwy in which he describes Benares, C. He is upwards of one hundred years of age, E. Was still alive when V wrote. He was the uncle of Tháá Allah Fíráq and died in 1219, D, H. He died in 1215, P. Most of the poets of Dilly were his pupils, he left a Dywán of about 9000 verses and several Mathnáwies and also a Rísálah which has the title of كراث وهابات, K.

Hasyn, Myr Bahádur 'alíyy a pupil of Nawáb Zayn al'ábidin Khán (who is now, 1858, alive at Dilly and about sixty years of age), B.

Hidáyat, Hidáyat 'alíyy was a contemporary of Shaykh Farád Allah, C, V.

Hidáyat, Hidáyat 'alíyy of Agra a pupil of Walyy Mokhammad Natzyr sent some of his verses to D for the purpose of their being inserted in his Tadzkírah.

Himmat, a poet of Haydaráb d, writes chiefly Qaçyda, D.

Himmat is familiarly called Akhónd Himmat, he lives at Bámír, and supports himself by teaching, D, K. Besides him there is another poet of this takhallúq in H.

Hindú, Kokal Chand of Láhór, a brother of Mihr Chand Mihr, he resides now at Farrokhábád, and writes both Persian and Rékhtah poetry, V.

Hoobb ـ, Myr Ahmas 'alíyy of Faryábábád is the son of a Qádhiyy, and a promising young man, he studies Arabic and Persian, D, K.

Hodhár, Lláh Bálmékan of Dilly a pupil of Myr Dard, E. Is a good Arabic and Persian scholar, and resides now at Lucknow, D. He was a Músalmán at heart says K, and is dead.

Hodhár, Shaykh Ghólám Yáyá of a good family of Patna, gained his livelihood by commerce and was a friend of C. Is the author of a Dywán, J. He was a man of learning and died at Patna, V.

Myr Hosayn 'alíyy of Bámír resides now at Murábábád, H.

Hosayn 'alíyy Khán resides at Mírsápúr, D, H.

Hosayn, Sayyid Ghólám Hosayn of Dilly a son of Sayyid 'ábd Allah had first the takhallúq of 'asýy, was Munshiyy of an officer at Meerut, whom he accompanied to Calcutta, P.
TABLE OF CONTENTS

Hosayn, Nawab Gholam Hosayn Khan, of Afghán origin, resides at Shâhjâhânpûr, D.

Hosayn, Hakim Myr Hosayny (Hosayn K) of Dilly a disciple of Moâammad Fakhr al-dîn is a good calligraph and musician, and writes chiefly Persian poetry, D. He is dead, K.

Hosãh, Gholâm Mortadâh of Dilly, a pupil of Naçyr, is a new poet, D. In H his tahalluq is spelled Hawas.

Hosãh, Myr Shams al-dîn of Lucnow is a young man and a pupil of Sós, E, K, D.

Hunar, Moâammad Dâwûd of Haydarábâd, K, D, H. Besides him is another poet of this name, who seems to have flourished long ago, H.

Myr Hyngá of Dilly, he has been killed C, V.

'Ibrat is a poet of Râmpûr, D, H. He is probably identical with Myr Dhiyá al-dîn 'Ibrat, a pupil of Nawab Mašabat Khán mentioned by P.

Hasan, Myr Gholâm 'alîy of Haydarábâd has lately acquired celebrity, D, H.

Hasan, Hàbíz 'Abd al-Râhám a court poet of Sháh 'âlam, corrected the compositions of the princes, and wrote Urdâ and Persian poetry, (D, K.) He had first the tahalluq of Râhám, K. He died at Dilly in 1851 at an advanced age.

Hasan of Lucnow is particularly distinguished in the Marthiyâb, D, H, B.

Hasan, Myr Shams al-dîn a son of Myr Qamar al-dîn Minnat, C.

Ilhâm, Shaykh Sharâf al-dîn familiarly called Shâh Malûl, is a Darwâyah and resides at Lucnow, and corrects the verses of most poets of that city, C, H. He is upwards of sixty years of age, E. He had formerly the tahalluq of Malûl, G. He wrote two Persian Dywâns, V.

Ilhâm, Fardâyîl Bóg a pupil of Sayyid 'Abd al-Wâlyy 'uzlat, B, J.

'imâd, Ghâziy al-dîn 'alîy Khán Bahâdûr has the title of 'umdat almulk and is a well-informed man, V.

Imâmy, Khwâjah Imâm-bakhsh of Dilly was formerly in the service of Haybat-jang and in very good circumstances, but since thirty years he lives in poverty at Patma, V, whose friend he was. In C his tahalluq is spelled Amâny.

'Inâyat, 'Inâyat 'alîy Khán, a son of Nawâb 'Abd 'alîy Khán, is in
Persian a pupil of Imám-bakhsh, who is now Professor of the Dilly College, P.

'imáyat, Shaykh Nitzán aldyın son of a Qádiy of Rašfîl came to Dilly for the sake of prosecuting his studies, and some time ago he went to Calpee, he is a disciple of Mawlāy Muhammad Fakh aldyın. He has in his Persian poems the takhalluḍ of Māsūr and Hidāyat, D. He died at Calpee, where he was tutor in a private family, K.

Inçaf, 'abd al-Rašmán Khán resides at Dilly, and attends most Māshá'râhs, R.

Inşán, Asad Yâr Khán had the title of Asad aldawlah Bahádur, but was familiarly called Jognän fire-fly, he was an Amyr of 7000, and rather a man of business than a poet, A. He died a few years ago says B.

Inshá, Myr Inshá Allah Khán the son of Má-shá-Allah Khán, whose takhalluḍ was Māqdar was a native of Murshidábád, but his ancestors were of Najaf, and he like his father was a clever physician, and one of the most skilful poets of India. He was, in 1215, in the service of Solaymán-shikóh at Lucenow. He knew several languages and left, besides his Urdu Kulliyat, a Persian Dywán. Among his Mathnawies is one called خیار و حذفا in which he imitates the خیار و حذفا of Bahá aldyın 'amily. He also wrote Turký verses and he wrote some poems, no letter of which has a dot, and others every letter of which has diacritical points, C, E. He died about twenty years ago, P.

Intitzár, 'alyý Nağyy Khán a son of the late 'alyý Akbar Khán Manykbáshy (?) resided during the time of 'alyý Wirdý Khán Mo-hábat-jang at Murshidábád. He was a friend of C. He died at Murshidábád, V.

Irsábád, Anwar 'alyý, R.

Istân (Stephen ?) is the name and takhalluḍ of a Christian, born at Dilly, his father was a European. He was an acquainstance of D. Was alive in 1215, H.

'Ishiq, Haftz Myr izzat Allah a son of Hakým Qudrat Allah Khán Qásim (who is the author of the Tadzkirah No. 52) is the author of a Dywán, D. He is a good physician and alive, P.

'Ishiq, Myr Moḥâmmad 'alyý of Haydarábád, D; (perhaps identical with Myr Yaḫyá 'išiq.) K speaks of him as if he had been alive in 1221.
No. 62.] TABLE OF CONTENTS. 241

'ishq, Sháh Rokn aldyn, familiarly called Sháh Ghasytá, of Dílly, was a grandson of Sháh Fakhál a great saint of Dílly. When a young man, 'ishq went to Murshidábád, and though he had no office he was much respected and led the life of a gentleman; subsequently he followed the example of his family and became a Darwyáh choosing Paţna as his place of residence. Owing to the independence of his character, he was held in great veneration. He died in 1208. Besides a Dywán of about 1500 verses he left a mystical Mathnawy, B, J, V.

'ishq, Myr Yázíl of the Deccan had the title of 'ishq, J.

'ishq, Myr Zayn of Dílly, want of means compelled him to leave his home, he went to Paţna and stays with Myrzá Ghasýtá, he writes Persian and Urdú poetry, and is author of a Dywán, J.

'ishq y was a poet of the Deccan, regarding whom D was not able to obtain any information.

'ishq of Morádábád, J saw him at Awala which is in the district of Faydhábád.

'ishqy, Myr Ra'amat, different from 'ishqy of Murádábád, D.

'ishrat, 'abd al-Wási', H. See 'izzat.

'ishrat, Bhólá Náth a Pandit, V.

'ishrat, Sháykh Gholám Bangáy of Paţna, a son of the late Sháykh Luf Allah, turned a soldier after the death of his father, subsequently he ran mad, and J does not know what has become of him, he described in a Mathnawy called جندل نامه the wars of the Náwáb Haybat-jang.

'ishrat, Myr Gholám 'ally resides at Bareilly and is the author of a good Dywán, D. He is a pupil of Myrzá 'ally Luf, H, T.

Ishtíqy, Sháh Wályy Allah of Sirhind. Gurdézy and some other authors say that his grandfather was Sháykh Álamad who is called the Reneower of the second Millennium سجود الف ثاني because he started the theory that every thousand years a man was born, who has a thorough knowledge of the Islám, and whose vocation it is to revive and strengthen it, and that he was the man for the second Millenium. Others say, that he was the grandson of Mo'sammad Gul. It is likely that, as Luf says, he is connected by spiritual genealogy only with the Sháykh Álamad. Sháh Wályy Allah resided in the Kótláh close to Dílly, and was a distinguished Theologian and Çáfy. He died about 1161 and left several works like the ترة المشهور في ابطال
Sháh 'abd al-'azýz, the most celebrated Indian Theologian in modern time, was a son of Sháh Waýly Allah, A, B, G.

Islán, Shaykh alislám of Thánah in the district of Saharánpúr is now the best poet of that part of India, D.

Ittífáq is a poet of Bareilly, H.

'ízzat, Mrý 'abd al-Wásí', it is said he is of Lucnow, D. See 'íshrat.

Jádžb, Sayyid 'ízzat Allah Khán Bhikháry of Bareilly is a young man, D. Was two years ago at Dílly, H. Travelled much and died near Bokhárá, P.

Jádžb, Mrý Mtzbr 'ally was a learned man, he died about twenty years ago, and is probably identical with the poet who had in Persian the takhallúq of Çáfý, V.

Jáf'ár, Ja'fár 'ally Khán, a son of Myrrzá Múmin Bég, was an Amýr of the time of Moámmad Sháh, and had the rank of three thousand, V. He was alive in 1168 and composed by order of Moámmad Sháh, a Mathnáwy of 500 verses on so elevated a subject as the Qalyán, i.e. the machine for smoking tobacco, A, D.

Ja'far or Ja'fary, Mrýzá Ja'far of Paña a son of Fayd 'ally Khán is a well educated man, J. Was Thánadar, he is dead, V.

Ja'far, Mrý Jaf'ár Zetely of Nárnow a contemporary of By-díl was the most celebrated humoristic poet of Hindúístán, his compositions are a mixture of Persian and Urdu. He is the author of a Sháhnámah in Rékhtah, A, D.

Ja'fary is at Lucnow, D.

Ja'fary, Mrý Béqir 'ally of Dílly, a brother of Nitzám aldyyn Mámmán and a son of Qámar aldyyn Mnínat, is a talented young man, D. He is alive and has the takhallúq of Ja'fár, K. He died last year on his way back from Makkah, P.

Jahándár, Mrýzá (Prince) Jawán-bakhsh Jahándár-sháh, a son of the emperor Sháh-álam, went in 1198 to Lucnow, and held every month two poetical assemblies in his house, at which G used to be present. He died at Benáres in 1201, G. García de Tassy informs us, that there is a work of his in the India house, which has the title of Piáxh Mundáit Suqadd Záada.

Jahángyr, Mrýzá Jahángyr of Lucnow was formerly in good circumstances, but is now impoverished, he writes Persian and Rékhtah poetry, D. He died in prison, P.
Jalal ad-din Murshidabad had the title of Jalal al-din, he is the author of a Mathnawiy and was skilled in chronograms, J.
Jalal resides at Faydhabad, B.
Jalal, Myrzá Bandah 'aly of Dilly, his ancestors were of Persia, he died young, H.
Jalal, Jamál al-din Hosayn a younger brother of Kamál al-din Hosayn of Dilly, D, H. He is identical with the Jamal of J.
Jâm, Kúnwar Sén of Bâdhawly is a pupil of Shâraf al-din Masrúr, who is a son of 'ishq, P.
Jamál, Myr Jamál al-din Hosayn of Patna a son of Nūr Allah Khán, who held a high office under the emperor, writes chiefly Persian verses, J. See Jalal.
Jamál, Jamál 'aly of Jewish extraction (اِز قوم بنی اسرائیل) a grandson of Mawlây Gholâm Aâmad of Meerut and a pupil of 'ishq, who has also the takhalluç of Mobtala, D. He went some time ago to Haydarabad, H.
Jân is the name and takhalluç of a poetess of Farrokhábâd, B.
Jân, Jân 'aly Sháh, a cousin of Nawáb Qásim 'aly Khán Nátzim of Bengal, was a pupil of Myr Mokammad Taqyy and a disciple of Nathan Sháh Sikandarábdy, D. He lives at Sikandarábd as a Fâyry, H. P speaks of him in the present tense.
Jân, Jâne 'âlam Khán, a cousin of Nawáb Bawshar al-dawlah, is a pupil of Sayyid Mokammad Sóz, C. He writes very elegant Naakh and Naakh-tal'iyq and he studied Arabic.
Ján, Bégam Jân, known by the name of Bahú Bégam, a daughter of Nawáb Qamar al-din Khán, and a wife of Aqâf al-dawlah, P. See Dâlhan Bégam.
Jârrâ, Gholâm Nâzir of Dilly, his ancestors were of Kashmir, he is a son of the Surgeon Hâfiz Ramadáhny and a talented young man and a good Surgeon, K. He died some years ago, P.
Jâwâhir, Myân Makkáh of Patna is a great admirer of poetry, J.
Jâwâhir Singh a pupil of T.
Jawdat, Rây Hridyarâm of Dilly (of Murshidabad, V) was originally of Cuttack, he was a friend of C and died at Murshidabad, C. He was a good Persian poet and a pupil of J.
Jawhar, Myrza Aâmad 'aly of Dilly, his ancestors were of Persia, he wrote mostly Persian verses and was killed in an affray at Dilly, C.
Jawhar, Dhwâl Singh a Khatri of Bareilly, D.

212
Jawhary, Mawlawy Ayat Allah of Phulwary is a Persian poet and a good scholar, J. Has in Persian the takhallusk of Sózish, and died about fifteen years ago, V.

Jawhary, İnderjyt a jeweller of Dilly is a pupil of Naçyr, D.

Jawlán, Myr Hosayn (Hasan, K) 'allyy Khán is a poet of the Deccan, he has composed a very beautiful Qacydah on spring, H.

Jawlán, Myr Ramadhán 'allyy has written a few verses, A. He was a contemporary of Moâammad Sháh, C. He is called Bahár 'allyy Sháh, but had first the name of Ramadhán 'allyy, it is eight years since he died, E. It does not appear to me that Ramadhán 'allyy and Bahár 'allyy are identical as E makes them.

Naváb Jayná Bégam a daughter of the late Myrzá Babar and a wife of Myrzá Jahândar-sháh writes Rékhtah and Persian verses, D. She is probably identical with Jáná Bégam, the authoress of a treatise on the Bág mentioned by Garci de Tassy.

Lála Jaman Náth (Jhaman Lá, K) of Dilly, a brother of Jagarnáth, a son of Bishen Náth of the Káyeth caste, wrote Persian and Hindawy poetry, he put the Baháre Dánish into verse and made material alterations in the style of it, D.

Jonún, Myr Fadhí 'allyy (Fadhí 'allyy, H) a pupil of Myr Amány Asad, a soldier by profession, had for a short time the takhallusk of Mast, he is fond of reading, D. He is now in very poor circumstances, K.

Jonún, Shayk (Sháh, K) Gholám Mortadhá of Itáhábád a pupil of Mawlawy Barkat, he is since many years blind, C, V, D. (Barkat, says Tek Chand, Bahár, is a licensed abbreviation for Barkat, and in India the word is universally pronounced, as if it had only two syllables.)

Jonún, Naváb Mahdíy Khán, a son of Khánahsád Khán b. Naváb Sarbáland Khán, a pupil of 'ishq Ghasytá, was at Patná (where J saw him) on his way to Calcutta, J.

Jonún, Moâammad Fakhár alialám of Dilly a pupil of Mammún has lately taken to poetry, D.

Jonún, Moâammad Jywan is a learned and pious man of the neighbourhood of Seráwah, D.

Jonún, Myrzá Nájaf 'allyy Khán of Benáres, a son of Moâammad 'allyy Khán Dywánah who holds the office of Taçyládár, P.

Jorât, Qalandar-bakhsh a son of Hâlitz Amán a pupil of Hasrat. He was first supported by Naváb Maşabbát Khán Mahabbat but in 1215 he was in the service of Solaymán-shiköh at Lucnow, he was
skilled in music, astrology, and other sciences, but had the misfortune to lose his eye-sight, G. It appears that Jorät and his family had the family-name of Ya'yā Mān, because they said that they were descended from Ya'yā Rāy Mān who resided in a street at Dilly which is close to the Chándny Chawk and is still called the Rāy Mān street. In P it is stated that he was descended from Rāy Mān who was executed by Nādir Shāh and that he died upwards of twenty years ago.

Jorät, Myrzá Moghol of Bareilly a son of 'abd al-Bāqiyy Khān, a soldier by profession and a pupil of Sawdā is a good poet, D. He died at Bareilly, K. In H this poet has the takhalluq of Jamyl.

Jorät, Myr Šayyid Mohammad Nāzīr a son of Šayyid Mohammad Wāhid who had the title of Šayyid Qadr aldyn and was a man of rank and held a Jāgīrī from the emperor. Jorät was a soldier and wrote Persian poetry, he had a salary of sixty rupees a month, and being a very bigoted Shī'ah, he gave out of this twenty-two rupees as alms to Šayyids; he died at Pūrniya, J. He seems to be identical with the following.

Jorät, Myr Mostağīm was a contemporary of Mohammad Shāh, it is said that he lived a pious life and resided at Pūrniya, V.

Jorät, Myr Šhīr 'alyy was a fine-looking and learned man but not much of a poet, he used to visit Gurdēzy, but some years previous to 1165 he went to the Deccan, B. He is a native of the Deccan; there is also a Jorät of Faydībād, whose name I do not know says J.

Jōsh, Shaykh Niyāz Aḥmad a pupil of Dzawq, B.

Jōsh, Raḥīm Allah a young man who resided at Dilly and was a pupil of C, E. Is a humoristic poet, wrote two Dywāns, one is humoristic and the other contains Ghazals, Rubā'īs, &c. D. I have not heard of him since a long time, his poems are in a low language, H.

Jōshīh, Mohammad 'abdīd a son of Jaaswān Nākīr (Jaaswān Nāgūr, P) it is said that he is a clever young man and resides at Pātna, E, D. There is no doubt that D, and E are under a mistake and mean the brother of Shaykh Mohammad Rawshān Jōshīh whose takhalluq is Dūl.

Jōshīh, Shaykh Mohammad Rawshān of Pātna a brother of Mohammad 'abdīd Dūl, imitates Myr Dard, G. In 1194 he sent extracts from his Dywān to C. He is an excellent poet and his Dywān has about 3000 verses, J, V.
Jowán, Kátzim 'aly of Dilly is now, 1196, at Lucnow, C. In A. D. 1800 he went to Calcutta where he was still alive in 1812, and attached to the College of Fort William.

Jowán, Shaykh Moqibb Allah of Dilly of Jewish extraction (؟ا ن ار ار) is a physician and a pupil of 'ishq, D, K. In H instead of being a Jew he is a c. He died many years ago, P.

Myán Juggan, a cousin of Shér-ağán Khán, was born in Hindústán, B. He is a pupil of Taqyy Myr, J. According to D he was a slave of Shér-ağán Khán, this however is certainly a mistake.

Kabyr, Hakym Kabyr 'aly of Sanbhaly was an Anqāry Shaykh, E met him in the house of Móhəmmad Yár Khán.

Káfir, Myr 'aly Myq Naqyy of Dilly a soldier and a friend of B. Had first the takhalluş of Taskyn and Jonún, A. C frequently saw him at Murshídábád. Some say he is dead, J, V. He called his poems Káfir-Katťaš, K.

Sháh Kánul of Dilly was a Faqyr and a contemporary of Abrú, C, V.

Kalámý, Gholám Nabyy Khán was supported by the late Gḥázý aldy Al Khán, D.

Myr Kálú of Dilly was a relation of Myr Dard, D, P.

Kalám, Shaykh Kalám Allah of Sarkót, which is in the district of Mórádábád, P.

Kalám, Móhəmmad Hosayn, B. Myr Tálīb Hosayn, D. He composed a thick Dywán, A. He was a relation of Myr Móhəmmad Taqyy Myr and wrote an Urdú treatise on Prosody and Rhyne and translated the, into Urdú, he flourished under Aḩmad Sháh and died at Dilly, C, G. He was the father of Myán Myr Hájī Tajjályy, E. He was a physician and left a Dywán and several Mathnawtes, P. He is also the author of a tale in elegant Rékhtah prose, H.

Kamál aldy was an ancient poet, D.

Kamál, Sháh Kamál aldy Hosayn, his forefathers were of Karah Mánikpúr, but his father resided in Behár and was a man of rank, Kamál went to Lucnow and lives in the house of Bajah Holás Bány, he has collected the Dywáns of about thirty Rékhtah poets and is a pupil of Jorät, E, D.
Kamál, Myr Kamál 'ally of Gyámánpór resides at Dyrha (or Déórha) in the Behár, writes Persian and Békhtah verses, J. He was a man of learning and wrote a large work called "Kamal al-sinuk" on Philosophy, and one called "Járada daruk" on the Imáms. He died in 1215, the chronogram on his death is "Darub Ya."

Kam-gó, Myrzá Habyb Allah is of Khayratbád in Oudh, D. He died some time ago, H.

Kámil, Shaykh Luís Allah was a pupil of Sháh Kháksár, V.

Kámil, Myrzá Kámil Bég is of Moghol origin and a soldier by profession, D.

Kámil, Thákor Dás a son of Rájah Rám a Kashmyry, holds the appointment of Wakyl at Dilly, D. He is still in the same office, P.

Kamtar, Kamtar Sháh is a Darwysh residing at Lucnow, D.

Kamtar, Myrzá Khayr Allah Bég is of Persian origin and resides at Parrokhábád, V.

Kamtar, Mawlawy Kifázat 'ally author of the "Nusm Gdn" and of a version of the Shamáyil of Tirmidzy, B.

Kamtyyn an Afghán, his name is Myán Kamtyyn, he writes humorous poetry but it is not good, M. He spent the greater part of his life at Dilly and died in 1168, A, B, C. His name was Fýr Khán, he used to sit in the evening in the Chawk, and to sell his poems which he had written on detached pieces of paper, D. He wrote mostly satires and humorous poetry, H.

Karam of Dilly, a pupil of Muçafy, resides at Haydarábád, K.

Karam, Shaykh Gholám Dhámin of Kútánah resides at Dilly, formerly he resided at Haydarábád, he is a pupil of Múmin Khán and is an old man, P. He may be identical with the preceding.

Karamá, Myán Gholám Karamá of Murshidábád has lately left that city, J.

Karámat, Myr Karámat 'ally of Awarángábad, six days' journey from Dilly, a son of Myr Amánat 'ally and a grandson of Sayyid Múríd 'allyy Bokháry, he leads the life of a Darwysh or devotee at Shikárpúr, K.

Karym, Karym Allah Khán an Afghán has lately taken to writing poetry, D.

Sháh Karym-bakháh of Pátna a disciple of Sháh Karak is a Qádirian Ğifý, J.

Lálá Kásy Néth of Ambálah (Umballa) a bad poet, A.
Káshy Náth of Pátála a son of Nawmídh Ráy is a young man, V. His father I believe is the author of the دسْتَور صِبْحِي.
Káztim, Káztim ʿaly is young and a pupil of Moḥammad Naṣyr, K.
Kawkab, Ráy Makánd Ráy of Haydarábád a pupil of Faydh, R.
Kawthar, Mahdíy ʿaly Khán of Lúcnow a son of Qótób aldyn Khán, came two years ago to Dílli, he is a pupil of Nášik, P.
Kayfy, Myr Ḥidáyat ʿaly a Sayyíd of Bár, composes chiefly Persian verses, K, D.
Kháç is a poet of the Deccan, D.
Khádim resides at Páñpat, D.
Khádim, Khádim ʿaly of the Panjáb was in the service of Nawáb Náṣir-jang Bangash, V. He was a native of Khaytal but brought up at Dílli, his uncle was in receipt of a salary of 500 Rs. a month from Nawáb Bangash. Khádim is in the service of Nawáb Motzaffar-jang and receives a salary of Rs. 100. He is the author of a Persian and Urdu Dywán, H, D. He was of Farrokhbábád, R.
Khádim, Nawávb Khádim Hosayn Khán Bahádur of Dílli a son of Nawáb Ashraf aldawlah Afrásyáb Khán and a friend of D, H.
Khádim, Khádim Hosayn Khán of Pátña a son of Héjí Aḥmad ʿaly Qiyámát and a relation of C. He is dead, V.
Khákásh, Myr Moḥammad-yár, familiarly called Kálá, is attached to a shrine close to Dílli called Qadam Sharyf, A, B, E. It appears from I, that he has written a Tadzkirah in which he assumes the appellation of Sayyíd alaḥoʿar. He used to visit H, but was dead when he wrote.
Khákú, Gholámb Haydar Bóg was born in Hindútán, (Dílli, B) his ancestors were of Badakhshán, he is in the Deccan in the army, D.
Khálah, a lady of the name of Badr alnisá Bégam of Farrokhbábd, was the aunt of the Nawáb ʿimád almulk, and hence she used this takháluq, V.
Khálíq, ʿabd al-Khálíq was attached to the service of the late Myrzá (Prince) Solaymán-shkíh, he was marked with small-pox and stammered in reciting his verses, yet he was constantly present at the Mosháʿaraks of the Mahárájah. He went to Gwálíyár, but it is not known where he now resides, B.
Khálíq, Shaykh Khálíq-bakhsh is originally of the Panjáb, but
was born at Dilly. He is a nephew of Shaykh Nabyy-baksh Hasyr, and has lately taken to poetry, B.

Khalyq, Sayyid Ibráhym 'ally, a son of the late Sayyid Mo'aiyab Bashyr, is a young man, who has lately taken to poetry, and submits his verses to Myr Gulzár 'ally Asyr for correction, R.

Khalyq, Karámat Allah Khán, a cousin of Mohammad Ja'far Khán Bégib, and a pupil of Myrza Mohammad Fakhr Makyn, was a good Inshá writer, and died young, and left a Persian Dywán, V.

Khalyq, Myr Mostášan of Lucnow a younger brother of Myr A'ísan Khól, E. He is tutor in the family of Bájah Tíkét Ray at Lucnow, D. He is a son of Myr Hasán, the author of the Badre Monyr, H.

Khalyq, Myrza Tzohúr 'ally of Dilly, a son of Myrza Hósbdár, is skilled in Hindee music, and in composing Marthiyash, knows a little Arabic, he is now, 1199 at Murabidábád, C. In the Marthiyash, he has the takhalluq of Tzohúr, he died at Kerbalá in the 'iráq, V.

Khán, Ashraf Khán of Dilly went some time ago to Lucnow, he is a pupil of Muqásfy, H.

Khán, Mo'ámmady Khán, a Pethán, and a pupil of Rangeyn, resides in the Deccan, has visited Dilly, D.

Khánán, D does not know where he resides.

Khastah, Mo'ámmad 'abd Allah Khán familiarly called Myán Jywan of Dilly, a son of Sa'd Allah Khán, who was called Aqá Yár Khán, was of Kashmyry origin and born at Dilly, and a pupil of Fráq, D, H, K. I am told that he died about 1840.

Khastah, Gholán Qotob-baksh, a descendant of Sáyyid Mo'ámmad Kirkmy, was attached to Nitzám aldywn Awlíyá's tomb near Dilly, he was a pupil of Ašuftah, D, H.

Khayal, Brij Náth of Dilly has gone to Haydarábád, H.

Khayal, Gholán Hosayn Khán (Gholán Hasan Khán, H, P), a nephew of Barkat Allah Khán Barkat and a relation of Myr Juggan, resides now at Súnpat, D. It is said he left two Dywáns containing nearly one hundred thousand verses, P.

Khidmat, Farzat 'ally resided at Lucnow, says Bény Narýyan.

Khiraq, Náwáb Fakhr aldywn Khán, a son of Náwáb Sharaf aldywn Mo'ámmad Khán, is a relation of P.

Khód-gharadh of Ágra has visited Dilly, D.

Khól, Myr A'ísan a son of Myr Hasán is only nineteen years of age, E. Resides since a long time at Lucnow, H, K.
Kholq, Bây Jâdûn Bây of Haydarâbád a pupil of Faydh, B. Khorshéd 'alyy of Dîhar a clever young man, D, K, T.
Khósh of Dilly, his ancestors were of the Panjáb, his father was a celebrated calligraph. Khósh lost his eyesight by small-pox, and, though blind, made the pilgrimage to Makkah, he is a fertile poet, H.
Khábidil, Gháy Bâm of Dilly kept a shop at Faydhábád, V.
Khósh-dil, Lálah Gobind Lál a son of Lálah Kânjiy Dil (sic Mal P) Gharyó, a Káyesth, is a talented young man, D.
Khóshnúd is mentioned by M and R.
Khóshras, Háitx Gholám Móhammad of Dilly is blind, but a good musician, D.
Myr Khorraw, M thinks that he has written much Békhtah poetry. A notice on him is in the following chapter.
Kishen Chand a Khâtry of Lâhor is a new poet, V.
Kóchak, Prince Myrzá Wajh aldyn (Wajh aldyn, D) of Dilly, familiarly called Myrzá Kóchak Dâb, went some time ago to Lucnow, and died there, K, D. But he is buried at Nitsám aldyn's Mausoleum near Dilly, H.
Latyf, Myr Latyf 'alyy of Dilly, a pupil of Myr Dard, used to sell jewellery, K. He died in 1214, H.
Latyf, Myr Shams aldyn of Súrat is about thirty-two years of age, B. Resides since some years at Lucnow, K. In H he has the takhallug of Latyf.
Láyiq, Myr Láyiq 'alyy of Lucnow, came in 1208 to Dilly to prosecute his studies, he is a pupil of Nasîkh, D, K.
Lísân, Myr Kâlym Allah was a friend of B, but died young before B wrote his Tadzkirah.
Lutf, Myrzá 'alya a pupil of Sawdâ, T. He is a pupil of Shâh Mâldî and resides at Lucnow, H. B identifies him with Myrzá Lutf, on whom see p. 184, but H distinguishes between the two.
Lutf, 'atsym Bég is a pupil of Sawdâ, T.
Lutfy was an old poet, his name is not known, J, C.
Maqdar, Myr Má-shá Allah Khán, the father of In-shá Allah Khán was, it would appear, alive when B wrote. Was first Risâlîdar in the cavalry of Nawâb Mohábat-jang, now he is in the service of the Nawâb Wazîr at Faydhábád, J. Died some time ago, H.
Myr Madâd Allah, the father of Hamzah Bînâd was a good musician flourished under Móhammad Shâh, C. See Myrzá.
Madhmun, Sayyid Imán aldyn Khán a son of Sayyid Mo'yn aldyn who commanded the king's body-guard, C.

Madhmun, Shykh (Myán, E) Sharaf aldyn a descendant of Ganj Shakr was born near Gwályár (at Jáhísí near Agra, M). When he was past forty, he took up his abode in the Mosque called Zynat almasjíd, and led the life of an ascetic. Qáyim visited him there twice or three times. He died about 1168. He was a pupil of Matzhar and Ará. Having lost his teeth, Khán Ará called him Shá'íre Bédánah, M, A, B, C. Myr says that the Zynat almasjíd is at Agra, this is a mistake, it is in Daryáganj at Dílly.

Madhúsh, Myr Nabyí Ján is a pupil of Sóz, C, V.

Maftún, Shykh 'ábd al-Ráyym is of Arabic origin, but born at Lócknow, he is a pupil of Nitzám aldyn Mammán, K.

Maftún, Myán 'ályy-bakhsh of Patná was a Persian poet, J.

Maftún, Myán Badr aldyn is originally of the Panjáb, but was born at Dílly, he is a cloth-merchant and writes Persian and Békhtah poetry, which is corrected by Myr Fárzand 'ályy Mawsún, K.

Maftún, Myrzá (Prince) Karym-bakhsh is of the Imperial house of Dílly, P.

Maftún, Kátsim 'ályy is of Ilahábád, C, V.

Maftún, Móty Báhm, a Kashmyry Pandít, is a pupil of Minnat and Mammán, D. In Persian he has another takhallus, H.

Maghmúm, Myrzá Isáq Bég of Dílly holds an office at Court, D

Maghmúm, Myr Masbíyát 'ályy (Maft 'ályy, D) a pupil of 'izzat Allah 'ishq, P.

Maghmúm, Bám Jas of Lócknow is in the service of Mr. Jones, O met him at Benares in 1199.

Máh, Myr Móhammad 'ályy Khán resides at Haydarábád, D.

Maájabbat, Myr Bahádur 'ályy of a good family of Dílly, is a pupil of Tháná Allah Fíráq, V, K.

Maájabbat called Nawáb Maájabbat Khán (Maájabbat Allah Khán, K), a son of Háfíz Raámat Khán, a pupil of Myrzá Ja'far 'ályy Hírarát resides now, 1196, at Lócknow, and has written a Mathnáwí called Siray ó Báná at the request of Mr. Jones, who, it would appear, had the title of Mómtáž aldawlah, C. I give here a verse from the Mathnáwí:

He drew a handsome allowance from Aqaf aldawlah, was still
alive in 1215, and had written a Dywân, G. He lives now at Lucnow, V, K. According to D he received an allowance from the British Government, he was in Persian a pupil of Makyn and in Békhtah of Hasrat. According to a chronogram in Jorât he died in 1222.

Mašabbat, Shâykh Wally Allah of Dilly. See Moâibib.

Mâhâraj, Râjah Holâs (Bhilâs, K) Bây, a Kâyeth, was Dywân of Háfîz Bahmat Khân at Bareilly and left a Békhtah Dywân, K, D.

Mašbût, Myr Qoraysh of Dilly is mentioned by Bény Narâyân.

Maḥdiy, Myrâzâ Maḥdiy, V, who says that he knew nothing of his circumstances.

Mašfûzât, Munshi (Sayyid, H) Mašfûzât 'alîyy Khân a Sayyid of Khayrâbâd is Munshi in General Ochterlony's office at Dilly, writes poetry very rarely, D.

Mâhir, Myân (Myr, K) Fakhr aldîn Khân of Lucnow, a son of Ashraf 'alîyy Khân (whose takhallûc was, FIGHân, P) is a man of noble family. He was the Boswell of Sawdá and used to copy his Dywân, E. He had first the takhallûc of Fakhr, obtained through Sawdá a pension of sixty Rupees a month from Shujût aldîwîh, and is still at Lucnow, K. See Fakhr.

Maḥjûr, Moâammad Čadr aldîn, a Kashmyry of Dilly, is a pupil of Mammûn, K, D.

Mâšmûd, Háfîz Sayyid Mašmûd Khân is of Afgân origin, K. He is not yet old, and a nephew of Aţzam aldîwîh Myr Moâammad Khân Sercor, P. He is the author of a Tadzkirah of Békhtah and Persian poets, T.

Mâšmûd Ser of the Deccan was a contemporary of Walyy, A. Maârück, his name and circumstances are unknown, B.

Mâškar, Myrâzâ 'alîyy Naqyy (Taqyy, K), a Kashmyry of Lucnow, had a very high opinion of his own poetical talents and wrote both Persian and Békhtah verses. After he had killed Mohlat he fled from Lucnow to Dilly where he met E, and subsequently to Agra; when he thought his crime was forgotten he returned to Lucnow, where he was put to death in 1208, by the relatives of Mohlat, at the age of about thirty years, E. See Mohlat.

Mâškar, Ikrâm Allah Khân of Badâwân has some pupils, D, T. Was well known in his own country, P.

Maâw, Shâykh 'atsyzm Allah of Myrâz (Meerut) P.
No. 62.] Table of Contents. 253

Ma'dw, Hosayn 'alyf Khán of Agra, is in the service of the English Government, H, D, P.

Ma'dw, Ra'ám 'alyf Khán of Dilly, a son of the late Lutf alnaby Khán, resides now at Pa'tna, J.

Ma'ázán, 'álam-sháh is a descendant of Ganj-baksh and a pupil of Mo'hommad Mas'úd of Dilly, D. He is certainly identical with the following, though D distinguishes between the two.

Ma'ázán, 'álam-sháh (Gholám Sháh, D) a Pyr-sádah of Amrónah, was celebrated when he was young, E. He was of Makdésar and not of Amrónah as Mu'ášíyy states, P. He died some time ago, H.

Ma'ázán, Khályri Ísâ Hafiz Allah of Farrokhábád supports himself by teaching, and had formerly the takhalluç of Jaydán, D.

Ma'ázán, Mawlawy Sayyid Mo'hommad Hosayn (Mawlawy Sayyid Gholám Hosayn of Dilly, V) a Máusaw Sayyid and a pupil of Mawlawy Mo'hommad Barakat, C has seen him. He was of Awrangábád and visited Hindústán for the sake of prosecuting his studies, he died in 1185, at Iláhábád where he had resided for some years, at the age of forty-one years, J.

Ma'ázán, Mo'hommad Taqyy Khán holds the rank of five thousand and a Jáygyr, resides at Pa'tna and composes chiefly Persian poetry, J.

Ma'ázán, Myr Náqir Ján, a son of Sayyid Mo'hommad Naqyr Banj (a son of Myr Dard, H), is skilled in Mathematics, and went lately towards the east (Oudh) P.

Majbór, Myrán Haqq-rasá is a young man and a pupil of Naqyr, K. Majbór, Ráy Khúshål Sing of Pa'tna a son of Mahárájah Shítáb Ráy is a good poet, J.

Majdáúb, Myrzá (Myr, G) Gholám Haydar Bég of Dilly (of Lucnow, H), an adopted son (a son, C) of Sawdá, resides now, 1196, at Lucnow, C. He is still, 1216, at Lucnow, and has written two Dywáns, G. His name is Myrzá Haydar Bég, he is of Moghol origin and lives at Lucnow, K. He said that he was a son of Sawdá, as Sawdá had no child, he probably adopted him, T.

Majdún, Hímáyat 'alyf of Dilly resides at Murshidábád, is a pupil of Qudrat, and has written a Sáqiy-námah by order of Naváb Mobárák 'alyf Khán, he was a friend of C. He is also mentioned by V.

Majdún, Sháh Majdún familiarly called Darwysh Sar-barahnah a descendant or son of the Dywán of Mo'hommad Sháh, uses sometimes the takhalluç of Kháfly, he is a pupil of Myr and resides at Lucnow,
C. He has written a Dywán, B. He had first the takhallus of Haarât and subsequently of Háy, he embraced the Islâm, but is a free-thinker, he lives in great distress at Lucnow, V. His ancestors embraced the Islâm, H. Bény Naráyan speaks of him in the past tense.

Majrúk, Munshiî Kishen Chand a Kashmyry born in Hindústán, is a pupil of Matzhar and resides now, 1196, at Lucnow, C. He has been brought up at Dilly but resides at Lucnow, V. Majyd, Majydy aldyn Khán a Kashmyry of Dilly, is a son of Muftiî Mo’yn aldyn Khán, D.

Makand Singh, a Bráhma of Dilly, is a new poet, D.

Makárim, Myrzá Makárim of Dilly was a Mançibdár at Dilly, but fell into great distress, and was reduced to live on the sale of his ghasals, which he sold at two pice (about a penny) a piece, D, H.

Makhkhé, of Farrokhabád but his family was of Dilly, he is a calligraph, D and K who mention him, do not know his takhallus. See Motsaffir.

Malá, Myrzá Moḥammád Zamán, D. In H are two Maláls besides this, one was a Darwysh and a pupil of Matzhar.

Malál, Sháh Sharáf aldyn (Ma’rúf aldyn, D) is a Darwysh, he uses in Persian the takhallus of Ilhám, K, D.

Mamlúw, Xary Prásád a Káyeth of Lucnow is a pupil of Myrzá Qatál, he was in 1231 at Dilly, D.

Mammún, Myr Amánát t’alyy of Patna studied for some time at Dilly, and was a pupil of Myr Mawzún, K does not know where he is.

Mammún, Myr Nitzám aldyn, a son of Minnat, is alive and has many pupils, B. He resides at Lucnow, V. He obtained from the emperor of Dilly the title of Fakhr alah’orár, he lately left the emperor’s service, K. His family was of Pánypat, but he was born at Dilly and lived long at Lucnow; some years ago he went to Ajmyr, he has written a Dywán, P.

Majhú Khán, see Matzhar.

Mantzár, Khwájah-bakhah of Iláhábád, it is said that in 1190, he visited Patna, C. Ma’niy, Moḥammád Amyn died at Coel, P.

Maqbál, Myán Maqbál Nabyy, a son of the late Yaqyn, resides at present at Farrokhabád, J. He has the title of Matzhar aldyn Khán. He has collected sixty thousand verses from about three hundred ancient and modern poets, but this collection has unfor-
No. 62.] TABLE OF CONTENTS. 255

... been destroyed by fire, K. He was a friend of D and a pupil of Firdaş, P.

Maqsūd, a new poet, a pupil of Naqây, visited Dilly in 1247, D.

Maqsūd of Lucnow a water-carrier is a popular poet, and his verses are sung on Hindú festivals, E, K.

Maqtūl, Myrzā Ibrahîm Bég of Dilly a son of Myrzā Moḥammad 'aly, his forefathers were of Isphâhân, he is a good prose-writer and upwards of thirty years of age, E, whose pupil he was. In D this poet occurs first under Maqtūl and then under Maqsīl.

Maqūl, P does know any thing regarding him.

Marhūn, Myrzā (Myr, D) 'aly Ridâ (Myrzā 'aly of Dilly, K) had formerly the takhallūq of Madhmûn, his forefathers were of Mashhad but he was born and educated at Dilly, he is a pupil of Nīzâm al-dîn Maḥmūd and a son of Qamar al-dîn Maʿṣūm, E. He went to Haydarâbâd and was attached as a poet to the Court of Moḥyr al-mulk Nawâb Nīzâm 'aly Khân Bahâdur on a salary of Rs. 200 a month, H, D.

Marâqūm, Hakim Myr 'aly was a Sayyid of Sahâranpâr, H.

Maʿrâf, Mawlawy Iqâs al-Lâh is a Shaykh, and resides in Bengal, he writes good Persian poetry.

Maʿrâf, Ilâh-bakhsh Khân of Dilly a son of 'arîf Jân (Khân, E) who was a great Amyr of the days of Dzâl-ī-Fiqâr al-dawlah Najâf Khân. Maʿrâf is a young man, has lately visited Lucnow, he is a pupil of Naqây, E. He has embraced Ṣâdâm and is a disciple of Fakhr al-dîn, he has written a Dwyân, D, K. He is a good soldier, H. He was a brother of Nawâb Aḥmad-bakhsh Khân, he died in 1242, and left two Dwyânas, P.

Masarrät, Shankar a Kâysth is a pupil of Naqây, K.

Masarrât, Shaykh Wâxîr 'aly a son of K and a pupil of 'ishq; went some years ago to Haydarâbâd, P.

Maslahâr, his name and circumstances are not known, H. He is a Kâysth of Bareilly, P, B.

Masrûr, Myrzâ Aqghar 'aly Bég familiarly called Myrzâ Sangy Bég of Dilly is a pupil of Myrzâ 'izzat Allah 'ishq, D.

Masrûr, Nawâb Ghulâm Ḥusayn Khân, B.

Masrûr, Lâlah Girdâry Lâl a pupil of Faydh, B.

Masrûr, Shaykh Pyr-bakhsh of Kâkör, which is five farsangs from Lucnow, is a pupil of Muqâsâf, visited Dilly in the suit of Sulaymân-shikûh, P. He has collected his poems into a Dwyân, H.
Maqrūr, Sharaf aldyn Aḥmad a son of Gholām Moḥāy aldyn 'Isāḵy, who had also the takhalluq of Mottalā is of Meerut, P. He was born in 1209, the chronogram is خریش باش, T.

Maṣṭ, Myān 'aḷyā Bīḏāh of Dilly, J.

Maṣṭ, Myr Fadhl 'aḷyā was a pupil of Myr Amānī Asad and used to visit E's assemblies of poets at Dilly with his instructor, D.

Maṣṭ, Maṣṭ 'aḷyā Khān a nephew of Aṣlāt Khān Thābit and a pupil of V was at Pūrniyāh when V wrote.

Maṣṭ, Lāla Rātan Lāl of Haydarābād a pupil of Faydh, R.

Masyā, Myān (Myrzā, D) Barāthy a Kashmyry of Dilly a nephew of Nawāb Wajɪh aldyn (aldawlah, K) Wajɪh lives on commerce, K.

Masyā, Myrzhā Masyā Allāh Bég commonly called Myrzhā Ḥājy was a soldier and a pupil of Gurdez Ḥosayny, he died some time ago, K, D. In H his name is Myrzhā Shaykh Allāh Bég.

Masyā, Masyā Allāh Khān a young man who writes Persian and Bēkhtah poetry, D, K.

Masyā, Nawāb Moḥammad Masyā Khān of Lucnow, R.

Maṣṭyn an ancient poet, his name is not known, D.

Maṭzhar, Myrzhā Jāṁjānān of Agra. His father's name was Myrzhā Jān and out of affection he called his son Jānajān or Jānjan, that is to say the soul of Jān. This is the statement of J, but it seems to be an error, his name is no doubt Jānjanān. His ancestors were of Bokhārā, he is now upwards of sixty years of age, he is a learned man and a Ghīfī, and though not a professed poet, writes beautiful poetry both in Persian and Bēkhtah, B, A. M has seen a Persian Dywān of his. He resided at Dilly and In'tām Allāh Khān Yasyn, Dardmand and Taḥbān and Munshiyy Besāwan Lāl Bēḍār are among his pupils, he interdicted the ta'ziyāhs and was therefore murdered by a Shīyāh in 1194 (in 1192 the chronogram is عائش حمیدا مات بیهدا (Bīhda P) when nearly one hundred years of age, C, G. E considers him as the originator of Bēkhtah poetry. He has selected only one thousand verses out of 20,000 which he had composed, and embodied them in his Dywān, K. He collected an Album to which he gave the title of خریشجواهر; in the selection of the extracts he shows very great taste. H says that he lived at Dilly in the Imam street, which is close to the Jāmī' masjīd, and he confirms the statement that he was murdered in 1192.
No. 62.]  

TABLE OF CONTENTS.  

Matzhayr, Manjáb Khán, a son of Hákým Bákary Khán, is a brother of Hákým Bú 'alyy Khán, H. He was dead when K wrote.

Matzhayr, Mábúb 'alyy of Kótánah is a pupil of Bárkat, (a brother of Bárkat Alláh Khán, H,) and instructor of 'abd Alláh Khán.  

Matzún, Sayyid Imám aldýn Khán, a son of Sayyid Mo‘yn aldýn Khán, was in command of the mounted body-guard of Mohamed Sháh, it is said that he compiled a Tádzkirah of contemporary Rákhthah poets, V.

Mawj, Khodá-bakhsh of Agra lived long at Dílly, died some years ago at Lucnow, P. He is distinguished in the Martihyah, H.

Mawzún, Bák Chatur Singh a Káyeth of Dílly, he says that he is a grandson of Mádhórám, he writes also Bháká verses, K, D.

Mawzún, Myr Fázránd 'alyy of Sámana (of the Deccan, V) a fertile poet both in Persian and Rákhthah but very vain; he has written several Persian Mathnawies, and considers himself a pupil of Fáyír, E. Besides since many years at Lucnow, and has many pupils, D, K. He was a pupil of Myr Shams aldýn Fáyír and died at Lucnow in 1229, H.

Mawzún, Lálah Nihál Chand was in the service of the late Bák Rám Rátan in the capacity of writer, D.

Mawzún, Khujián Qaly Khán Dú'il-Fiqár aldawlah is a poet of the Deccan, B. He was Gábahdár of Buránpárd, and held the rank of seven thousand, J. According to D, Mawzún was a brother of the Gábahdár. In H his name is Háým Quly Khán. There was also a shop-keeper's son of this takhallus, who wrote poems in praise of Sá ny Sindaí, the Marhatta chief, K.

Mawzún, Myrza Qázir-bakhsh, B speaks of him in the present tense.

Mawzún, Myr Raím 'alyy of Dílly a good Arabic and Persian scholar was a friend of B, and alive in 1165.

Mawzún, Mahárájah Bám Naráyan of Pátña was governor of Pátña, and a pupil of Házyn, wrote chiefly Persian poetry, and was distinguished as an elegant prose-writer, being convicted of a crime, he was drowned in the Ganges by the late Nawáb Myr Mohamed Qásim Khán, C.

Máyil, Myrza Aqá Bég a pupil of 'ishrat, H.

Máyil, Myás Fakhry, J. Probably identical with Myán Mo'hammad.
Máyil, Myr Hidáyat 'ally of Paṭna has gone to the Deccan, he had from childhood a predilection for Rékhtah poetry, but fritters away his time in love-adventures, C, J. He was first a pupil of Sháh Moahtá 'ally Taláb and of Mojrím, he died in 1208, V.

Máyil, Sayyid Qásim 'ally of Khayrábánd, died young, D, P.

Máyil, Myr Mahdíy of Dilly died some time ago, H.

Máyil, Myrzá Mohammad Yár Bég of Lucnow is a young man of Moghol descent, and a pupil of Jorát, E, K.

Máyil, Myán (Sháh, K, Myr, P) Mohammdy of Dilly, A. He resides now at Murshidábánd, C. His house is close to the Fatápúry Mosque (at Dilly) E. He is a pupil of Qadrát Allah Qudrat, he has left Murshidábánd, and V does not know where he is. According to K he is a pupil of Qáyim and the instructor of Bahóry Khán Asuftah, of Mohammad Naṣṣr aldyn Naṣṣr and Khozrawy.

Midáat of Lucnow is a pupil of Ḥasrat, H, P.

Mihmán, his name is not known, D.

Míánat, Myrzá Hossyn 'ally Bég (Myrzá Hossáyn Bég, K) of Dilly, a son of Myrzá Sultán Bég, resides at Dilly, C. Came to Oudh when only five years of age, he is a pupil of Jorát, E, D. Was brought up at Lucnow, T.

Mihr, Bédár-bakhs (Bédár-bakh?) a son of Khodá-bakhs Mawj, was poisoned, he was a pupil of Myr Gulzár 'ally Asyr, B. Though the takhalluc of this poet is clearly spelled Mihr in the text, B has inserted him in the letter lám and in the index it is spelled Lahar.

Mihr, Myrzá Hátim 'ally of Farrokhábád resides at Dilly, and is a friend of B.

Mihr, Nawáb Mançár Khán is a son of Nawáb Mahábbat Khán, B.

Mihr, Munashiy Mihr Chand a Khatry of a place in the province of Láhór, resided long at Farrokhábád, has written an Udál Dywán, he also wrote Persian poetry and used the takhalluc of Dzarrá in it, J, V. According to D he was of Mahdiyábád in Gujrát, and has written a Rékhtah Dywán.

Mihr, Bajab Bég a brother of Māhmúd Bég Zór, D, P.

Mihrbán Khán see Rind.

Minñat, Myr Qamar aldyn of Suñyapat (of Dilly C, G, V) is a promising young man, A, whose pupil he was. He is a descendant of Sayyid Jalál Bokháry who was a son of Sayyid 'adhd Bajtedy, whose biography is in Kásby's Tadjkirdah (see suprd p. 18, No. 69)
and a pupil of Myr Núr aldyn Nawyd and Myr Shams aldyn Fāqyr
and a disciple of Fakhr aldyn and a fertile Persian poet, having
written several Mathnawies, he is now, 1196, in the service of Mr.
Jones, whose title is Montás aldawlah, C, G. Has written in Per-
sian about 100,000 lines, he is also the author of the which
is an imitation of the Gulistán. He went in 1191 from Dilly to
Lucnow. Mr. Jones took him to Calcutta, and introduced him to
the Governor-General, Mr. Hastings. He died in 1207 at Cal-
cutta, G. He left a Khamah, V. He also left a Mathnawy in
imitation of the Siáre Ḥalá, he visited the Deccan and received five
thousand Rupees for a Qaṣydah in praise of the Nitzám, K. He
died at Calcutta in 1208 at the age of forty-nine years and left
150,000 Persian verses, among his compositions is the in
which he gives the following account of his works:

ایشات دریب مدرسه متنیه گفت ام
باین و طرز نوی گفت ام
چه اشمار می در عدد می رسه
شمار قماد به سه میرسد
زیان مدربی بیسانم گرند شمار
برد شعریم در دلیل می هزر

P. His son is Nitzám aldyn Mammad, D. His name is Myr Shamé
aldyn he is a companion of Mihrbán Khán, and a Chelá (Protégé)
of Nawáb Aamad Khán Bangash, J. Perhaps the Minnat of J is
not identical with the Minnat of other authors.

Miskyn, Sayyid 'abd al-Wákid Khán is a young man, as long as he
was at Dilly his verses were corrected by Můmin Khán, at present
he is at Indore, P.

Miskyn, Myrzá Kallú Bég is of Moghol origin, has of late retired
from the world, he must be distinguished from the Miskyn who has
written chiefly Mathiyahs, K. The name of the latter is Myr
'abd Allah.

Miskyn, Lálah Takht Mal of Paúna, it is said that he is a fertile
poet, but his verses are bad, C.

Miomár, Sayyid Karam 'aly of Shádhdúrah in the province of
Dilly a son of Qays Qádiry, has visited Paúna, J.

Mo'atztzam, Mawlawy Móammad Mo'atztzam of Morádábád,
writes good Persian and Réktah poetry, D.

Mo'azzaz, his name and circumstances are unknown to B.

Mobáriz, Mobáriz Khán of Dilly, D saw him several times in
poetical meetings.
Mobtahij, Lalai Moldk Chand a Kajeth of Shabjahnapur was an intelligent man, K.

Mobtal, Myr Amyn a pupil of Myr resides probably at Benares, V.

Mobtal, Myrzal Qasim of Dilly (of Lucnow, P) a son of Nawab Mo'ismmad 'alyy Khan, had the title of Myr Mardan 'alyy Khan, his forefathers were of Mashhad, he resides now at Benares, J, V. He has written a Persian Dywan and a Tadzikirah, P. I strongly suspect P confounds this Mobtal with the one mentioned in p. 187.

Moqybat (Moqy, C), called Shah Gholam Qotob aldyn of Ilahabad, was a learned man and a friend of C. Went in 1186 on the pilgrimage and died in 1187, and was buried at Makkah, J.

Modda'a, Myr 'Iwadh 'alyy of Dilly was a good physician, and in the service of late Hajjiz Re'amat Khan, he composed a Bekhtah Qashyad, in which he mixed many Pashtu words, C.

Modstars, Shaykh (Myr, D) Hasan 'alyy of Lucnow is a pupil of Mammun, K.

Modstars, Lala Ka'nnwar Sén a son of the Dywan Deby Prashad a Kajeth, his family was of Dilly, but he was born at Lucnow, had from childhood a predilection for poetry, but he concealed his compositions, at length, however, he became a pupil of Tanha. If he takes pains he may improve, but at present his poetry is not very good, E. Since twelve years he is Takqyidar in the district of Bulandshahr, P.

Modstars, Mo'mammad Asad Allah Khan, R.

Modstars, Myrzal Sangyn a friend of P.

Modstars, Lala Durgh Prashad of Lucnow, a son of Dywan Bhawany Prashad, a Kajeth, a young man and a friend of Mo'mammad 'ysa, E. He is a pupil of Mo'mammad 'ysa Tanha, H.

Modstars, Myan Mo'mammad Hjaj a Kashmyry of Dilly, third son of Qadhyi Re'amat Allah Khan, is a pupil of Mammun, K. He has given up writing poetry, P.

Moghol, Myrzal Moghol 'alyy a Kashmyry of Dilly a son of Khwajah Hyngah (Aqghary, D) is a merchant, K. In H he has the name of Moghol 'alyy a son of Mo'mammad 'askary.

Sayyid Mo'mammad Khan of Dilly is a grandson of Nawab Muryd Khan and a son-in-law of Nawab Motzaffar Khan, J.

Sayyid Mo'mammad Khan a grandson of the late Nawab Mortadhawy Khan, resides at Patna, and is a relation by marriage of the
No. 62.] TABLE OF CONTENTS.

Côbahdár of Bengal, he composes chiefly Marthiyahs, and has not yet chosen a takhallûç, J.

Mohammad Sháh Khán of Hápir, composes sometimes poetry, D.
Mohammad Wáhid, J.

Moqúqqiq of the Deccan is mentioned by A and C among the earliest Bâkhthah poets. His language resembles the dialect spoken in Hindústán, V.

Moqíbb, Myr Mohammad 'ålyy went some years ago to the Deccan, he composes chiefly Marthiyahs, D.

Moqíbb, Shaykh Walyy Allah of Díly a pupil of Sawdá, and a friend of Mihrbán Khán Kind, resided long at Fárokhábád, it is not known where he now lives, C. V. Was for some time in the service of Solaymán-shikhóh, and died at Lucknow, K, P. Is the author of a Bâkhthah Dýwán and a Persian Mathnawy, he was in the service of Solaymán-shikhóh, and died two years ago, E. In the copy of C, preserved in the Asiatic Society of Bengal, this poet has the takhallûç of Maâbbat, but V has copied this article from C and has Moqíbb, we must therefore consider the reading in C, as a mistake of the copyist.

Mohlat, Myrzá 'ålyy a pupil of Jorât, had some years ago a dispute with 'ålyy Nasîyy Maâshar, and they agreed to fight a duel on the other (left) bank of the Gumpty (at Lucknow), Mohlat was wounded in it, and died of the wound, E. See Maâshar.

Moásin, Myr Hasan Khán Bahádur a son of Nawáb Sayyid aldawlah Myr Maçád Khán Bahádur-jang is in the service of General Perron, D.

Moásin, (Myr, V) Mohammad Moásin (Mohammad Hasan, B) is a young man and a relation (a nephew, V) and pupil of Myr Mohammad Taqyy, A, B. He is now in the cavalry of Nawáb Sálár-jang, C. His name is Mohammad Moásin Sámiryyah, but according to one Tadzkirah his name is Hasan, J. It is not known whether he is alive or has died, V. He was related to Arzá and inherited his property, and he composed chiefly Persian poetry, but left also a Bâkhthah Dýwán, K.

Moásin, Mohammad Moásin of Haydarábád, R is not acquainted with his circumstances.

Moásin, Khwájah Moásin a nephew of Khwájah 'atsyzm Skór is a young man, and a pupil of Rásikh and Fidwy, V.

Moásin, Hakym Mohammad-bakhsh is of the neighbourhood of Saháranpúr, D.
Moktaram, Khwajah Mo'assam Mad Mo'assam Khan (Khwajah Mo'assam 'alyy Khan, K, D, P) of Patna, a brother of the late Khwajah Mo'assam Man Khan resided at Murshidabad, and was a friend of Ghasya and of C. He is a native of Dilly and resides in Behar J. He died about two years ago, V.

Mojrim, Myr Fat£ 'alyy has since many years left Dilly in search of the mysteries of alchemy, the pursuit of which has grown into a monomania with him, K. In H his takhalluq is Makram.

Mojrim, Shaykh Gholam Hosayn of Patna a pupil of Myr 'abd Allah Serekh£r, the father of V is particularly skilled in chronograms, and has written a short Persian Dywan, of late he also uses the takhalluq of Taqyder, V.

Mojrim, Shaykh Rasmat Allah of Agra is a pupil and disciple of Shah Mo'assamady B£-d£r, was some time at Dilly, K, P. He is dead, R.

Mokhi£ of Murshidabad commonly called Myr B£qir, a nephew of the late Nawab Nawazish Mo'assam Man Khan Shahamat-jang, is a young man and resides in Bengal, C. He died probably in 1207 and left a Dywan, G. In D and P is besides Myr B£qir Mokhi£ of whom they say, that he was of Agra and a pupil of Yakrang and a contemporary of Mohammad Shah, also Mokhi£ 'alyy Khan Mokhi£ of Murshidabad. According to K both are one and the same person.

Mokhi£, B£y Anand R£m (B£b b£y Nand R£m, A), a Khatri of Dilly, was Waky of the Wazir I'tim£d aldwah, and a pupil of By-d£l and Arr§, he composed chiefly Persian poetry and died about a year ago, M. (1163)

Mokhi£, Bad£' alsam£n Khan was in the service of Nawab Shuja£ aldwah, C. Was a pupil of Sh£b W£q£f, V.

Mokhi£, Myr£ Mo'assamad of Dilly was alive in 1168, A. In D his name is Myr£ Mo'assamad Hosayn.

Mokht£r, Hai£t£z Gholam Nabyy Khan Bah£dur a son of Nawab Ghazi£ aldy£n's tutor, had first the takhalluq of Kal£m and composed chiefly Persian poetry, D, K.

Momp£z, Hai£t£z Fad£l 'aly£, A. Was a pupil of Sawd£, wrote a Mathnawy in praise of a walking-stick, in the measure of the Makh£z£n alasr£r, C. He is now in the Deccan, V.

Momp£z, Mawlawy Shaykh Is££n Allah writes chiefly Persian poetry, D. He is of Awwan£m, which is eight miles from Cawnpore, and one of the best Persian poets of our days, T.
Montázs, Mawláwy Háftz Núr Aámad of Dílly was the grand-
father of Myr ‘izzat Allah ‘ishq, he was a very learned man and died
thirty-three years ago, he recited every year on the 11th of Babý’. II.
poems in praise of Shaykh ‘abd al-Qádir Ghylány, he composed both
Békhtah and Persian poetry, K.

Monawwar, Myr Monawwar ‘ally is an intelligent man, K.
Mómín, a brother of Qáyim, was a Persian poet, C.

Mon‘im, Qádhiyá Móhammad Mon‘im Khán of Thánah in the
district of Saháranpúr, left a Persian and a Békhtah Dywán, D. He
died shortly ago, H.

Mon‘im, Móhában Lál a Káyeth is a pupil of Naçyr, K. He has
written a Persian Mathnawy in the style of the ancients, and is a
clever Ináhí writer, D.

Mon‘im, Qádhiyá Núr al-Haqq was Qádhiyá of Bareilly, is a good
Persian poet and has written upwards of 300,000 verses, among his
compositions is a commentary on the Qurán in verses, and Arabic
and Persian Qáyíads, several Mathnawies and three Persian Dywánas
of Ghazals, he was in 1200 (?) at Dílly, D.

Mon‘im, Sayyíd Rá‘át ‘ally is of Farrokhábád, D.

Mon‘im, Mawláwy Sátír Allah was in love with a dancing girl of
the name of Subhány who is the Laura of his poems, he is dead but
Subhány has his Dywán, and sheds tears when she reads a poem from
it, he was a pupil of Rangyn and Mátzhar, K. Móhammad Yák Bég
Sáyíd had also for some time the takhallúc of Mon‘im, K.

Montatszir, Khwájah ‘abd Allah Khán of Dílly, a nephew of the late
Móhammadáyá Khán, was a physician, he died of apoplexy, J.

Montatszir, Asad Allah is originally of ‘allygarh, B.
Montatszir, Shaykh Imám aîdýn is of Agra, D, P.

Montatszir, Khwájah-bakhsh of Iláhábád came in 1190 to Paúna
and returned again to his home, C. Is a pupil of Bétáb and resides
now at Murshidábád, J. He entered the service of an English
gentleman who was going to the N. W. and died on the road, V.

Montatszir, Myán Núr alialám of Lucnow, a son of Sháh ‘Faydh
‘ally, familiarly called Pyr Ghulám (Myr Salám T), is a young man
and belongs to a family of saints, he studied Arabic and since the age
of twelve years he cultivates poetry; he is now about twenty-five and
my pupil, says E. He may be about twenty years of age, T.

Monyr, Myr Aftáb ‘ally is poor but of a good family, and a pupil
of Hátim, K, D.
Monyr, Khwájáh Aftáb Khán of Dilly, is a pupil of Sa’ádat Yár Khán Rangyín, K, P, D.

Monyr, Sayyid Monyr aldy n a Pyr-zádah of Jáléser, R.

Monyr, Ismáyl Hosayn of Shikóhábád lives since some years at Lucnow, R.

Monyr, Myr Nitzám aldy n, his father is Sháh Shyr ‘alýy (Babar alýy D), he is a young man, K.

Monyr (Myr D), Wajih aldy n (Wajh aldy n, H) is a son of Sháh Naqr (Mohammad Naqyr H) has written a Qaṣydah called Sár té, it has several Maazla’s and under each are 51 verses, D. He died young, P.

Moqym, J.

Mortadhá, Myr Mortadhá of Patna, familiarly called Myr Ayyúb, a son of Myr Qadrat Allah b. Shukr Allah, resides now at Faydha-bád, and is much respected by the Nawáb Wazyr, J.

Moráwat, Shaykh Qághyr ‘alýy (Shaykh Aqghár ‘alýy, K) of Sambhal, familiarly called the son of Miqr, a son of the physician, Mohammad Kabyr (Kábyr ‘alýy, E) is in the service of Nawáb Fayd Allah Khán and a pupil of Sawdá, Hasan and Jorí, it is said, he resides now, 1196, at Rámpúr, C. Was alive when E wrote. Composed a Mathnawy in imitation of the Badré Monyr, K.

Moráwat, Myr Mohammad ‘alýy of Dilly a son of Myr Bahádur ‘alýy Mohúb, is a new poet, D.

Moryd, Moryd Hosayn Khán, eldest son of the late In’ám Allah Khán Yaqyn, is dead, K.

Mósáfír, J does not know his name.

Mósáfír, Myr Khayr aldy n of Lucnow, a disciple of ‘ishq, to be distinguished from the preceding Mósáfír, J.

Mósáfír, Myr Pábandah (Payindah, K) of Jurcápat resided at Dilly, fled during the troubles of Dilly to Bareilly where he died, K.

Mosháq, Myrzá Aámad Bég of Dilly a pupil of Myrrá A’tzám, ‘alýy, R.

Moshriqy, Lála Syl Chand, a Káyeth, left some time ago Dilly and settled at Dáshah. Wrote Persian and Rékhtah poetry, D.

Móshtáq, ‘abd Allah Khán had from the emperor the title of Móshtáq ‘alýy Khán, a son of Abú-l-Hasan Khán Hassa b. Sayf Allah Khán Jadd, an Afghán of the Yásufáy tribe. His grand-father was the teacher of Bahádur Sháh. Móshtáq has a mançab
(rank) of five hundred and a Jāgyr; he is much given to alchemy and the superstition called Jafar (Cabalistick). At Íláhábád he had his verses corrected by Sháh Móḥammad 'alíym Ḥayrat, and at Dilly by Mýr, E. He was a pupil of Sóz and died some time ago, D, K. He was of Bareilly, T. He died seven years ago, H.

Moahtáq, Bála Bám is of Dilly, T.

Moahtáq, Gholám 'alíyy, R.

Moahtáq, Mýr Ḥasan is now an old man and resides at Fay-dhááb, C.

Moahtáq, Ḥosayn-bakhsh, a Qáwwál of Coel, a pupil of 'iwardh 'alíyy Khán Tanhá, is now in the service of Bégám Samroo at Sir-dhánah, H.

Moahtáq, (Mýr, D) 'ináyat Allah of Dilly, a Sirhindíy Pyrzádah, has not much education, but he used constantly to attend the meetings of poets. He did not know what had become of him at the time he wrote. He is an old man, and it is said that he lives at Faydhábád, V. He is a descendant of Sayyid Jalál Bokháríy and went about twenty years ago to Bámpúr, H. He died at Bámpúr, K, D.

Moahtáq, Móḥammád Qúly Khán of Pátná, a son of Ḥáshím Qúly Khán, was Darágáh of the household of Nawáb Zayn aldyn Aḥmad Khán Haybat-jang, he is a young man and a clever musician, C. He is a pupil of Myrán Móḥammád Rawshán, he has collected the (Rekhtá) Dywán of all the poets of Hindústán and Bengal, and is engaged in making an anthology from them, J. His forefathers were Túrkomans of Hamadán, he was a pupil of Móḥammád Rawshán Jóshísh, he is dead, the chronogram for his death is رضیو مطهر (1216 perhaps we ought to read 1217 in that case the date would be 1206), V.

Moahtáq, Móḥammád Wáqíl is of Badáwn, P. In T and H he has the takhallúç of Móḥammád.

Moahtáq, Moahtáq Ḥosayn of Coel, R.

Moahtáq, Qorbán 'alíyy Bég of Dilly a pupil of Myrzá Rostam Bég Shákir, D.

Moahtáq, Háftíz Táj aldyn of Myržáh (Meerut) is of Jewish extraction and a grandson of Mawláwí Gholám Aḥmad, he lost his eyesight by small-pox. He was when young my pupil, says T, and now he is a court poet at Haydarábád on a salary of Rs. 150 a month.
Moshťaţ, Shaykh Thanâ Allah is of Fatâpûr near Agra, D.
Moshyr, Hâftz Qotôb aldyn of Dîlly, it is said that he is a pupil of Shâh Naşîr, D and P have seen him.
Moshyr, 'înâyat Hosayn Khân a pupil of 'Asyr, R.
Mostamand, Yâr 'alyy Khân of Dîlly (Yâr 'alyy Bêg of Paţna, K) a pupil of Fidwy and Dardmand resides at Paţna, C. A pupil of the late Faqîh resides at Murshidâbâd, J. It is not known where he now is, V.
Mottaqîy, Myr Mottaqîy a son of Myr Jawâd 'alyy Khân Hâdîy, is a skilful archer and a pupil of his father, K. Of late he devotes himself to Cüfîm, and has read many Arabic and Persian works thereon, H.
Mâty Lâl a Kâyeth of Hâpûr where he holds an office, D.
Mottazfar, Myrzâ (prince) Khuosraw-shikhôh, familiarly called Myrzâ Aghâ Jân, is a son of Solaymân-shikhôh, D. In H he has the takhal-luq of Modhfrarr.
Mottazfar, Myr Makhkhd Khân (Sayyid Mottazfar 'alyy Khân, D, P) of Dîlly, a son of Sayyid Qalandar 'alyy Khân Bahâdur, is a young man and a pupil of Mammûn, K, D. See Makhkhd.
Mo'yn, Shaykh Mo'yn aldyn (Mo'yn aldyn Khân, P) of Badawîn is a pupil of Sawdâ, resides now, 1196, at Lucenow, C, V. In D and K his name is Ghoulâm Mo'yn aldyn Khân of Ila'hâbâd or of Dîlly, D says he is a pupil of Sawdâ and resides at Paţna, when K wrote, he was dead.
Mozzammil, Moâsamad Mozammil a contemporary of Abrû, towards the end of his life he lost his faculties, and he gave up service and led a retired life at Dîlly, where he died, B, C. It is said that he was a Darwyah, B. In R he has the name of Mozammil Shâh.
Mufîs, Moâbib 'alyy lived at Râmâpûr, and used to deal in 'ottar of roses, P.
Mûjîd, Mawlawy Sîrâj aldyn 'alyy Khân, a very learned and pious man, resides for many years at Calcutta, where he is Mufti, V.
Mûmîn, Hakym Mozammad Mûmîn Khân is now the best poet at Dîlly and a good physician, he writes Persian and Rêkhtah poetry, he has written a Dâyrân and several Mathnawies, P. He fell from the roof of his house and died in A. D. 1852.
Munçif, Munçif 'alyy Khân of Paţna of Afgân origin, a pupil of Nîtzâm Khân Mo'jîz, and though not without education a super-
TABLE OF CONTENTS.

<table>
<thead>
<tr>
<th>No. 62.</th>
<th>.</th>
<th>267</th>
</tr>
</thead>
</table>

stitious man, K. Died some years ago at Dilly, he was a good Persian scholar, P.
Munzif, Shaykh Fatā 'allyy of Ghāziypūr the father of Ma'shōq 'allyy was Myr 'imārat under Nawāb 'āliy-jāh, J.
Mūnīa, Ḥakīm Sa'ādat 'allyy of Benares is a witty man, and a good physician, P met him at Bulandshahr.
Munshiy, 'ajāyib Rām of Murshidabad a pupil of Qudrat, V.
Munshiy, Gholām Aḥmad Qādīry of Dāwry in Nārnawi a pupil of Matzhar had formerly the takhalluq of Wāqīf, writes Rēkhtah and Persian poetry and elegant prose, C, V.
Munshiy, Myr Moḥammad Hosayn of Dilly, a son of the calligraph Myr Abū-l-Ḥasan, who was familiarly called Myr Kallan, his forefathers were of Persia. Munshiy is a good prose-writer and is a Munshiy in the service of Solaymān-shikōh; he is about twenty-eight years of age, E, K.
Munshiy, Mūl Chand a Kāyeth is a pupil of Naṣir, by order of the emperor he is putting a story into verse, K. Translated at Dilly the Shāh-nāmah into Rēkhtah verses, P. Has written a Rēkhtah Dywān, D. He died about A. D. 1832.
Mūrād, Myrza Murād-bakhsh of Paṭna familiarly called Myrzā Ammā a son of Naṣīr Moḥammad Khān Wākyl of Munny Bégam, was a pupil of Bāsikh and resided mostly at Murshidabād and Calcutta, he died at the age of about thirty years. Another Murād flourished under Moḥammad Shāh, V.
Mūsawī had also the takhalluq of Mo'izz and of Fīrat, only one Rēkhtah verse of his is recorded by A. See p. 109 suprā.
Mushkil, Shaykh Amyn aldyn, R.
Muṣalmān, Lāla Bakhtāwar Singh of Mogholpūrah, which is a quarter of the town of Paṭna, J.
Myr, Ḥakīm Myr 'allyy of Sahāranpūr wrote Persian and Rēkhtah verses, D.
Myr, Moḥammad Myr is a good poet and changed his takhalluq into Sōz, M, A, B. See Sōz, the verse which is quoted by M and B under Myr is in C among the extracts from Sōz.
Myre Maydān had the title of Sayyid Nawāzish Khān, was a Sayyid of the Deccan, J, B. In one copy of B and in M he is called Myr Myrān, and in the best copy of B he is called Myr Mīrzā. See also Bhēd with whom he is identical.

2 M 2
Myran, Myr 'askary of Dilly is a young man of a good family, and
a pupil of Firáq, K. In H he has the name of Myr 'askar 'ally.

Myran, Myán Myrán Sâbwrây resided at Dilly, composed chiefly
poetry in praise of the Imâms and had five new poems ready on the
21st of every lunar month, he was wounded at Dilly by a fanatic, and
went to Lucnow where he died by the fall from the roof of a house, J.

Myran, Myr Jahân was a very great Çúfy and wrote mystical
poetry in Persian and Békhtaâ, K.

Myrzá, Myrzá Moßammad Bég was born at Dilly but resides since
many years at Ilâhâbád, H.

Myrzá, a nephew of Hakym Myrzá Moßammad Khán Dzawag and
a pupil of Rostam Bég Shákir, H, P.

Myrzá, Abú-l-Qásim was a courtier of the Sultán Abú-l-Hasan
who is usually called Táné-Sháh (succeeded in 1083). When his
patron had been made a prisoner, he retired to 'abdallâh-ganj near
Haydarbâd, and lived as a Faqyr, A.

Myrzá, Myrzá 'ally Ridhâ of Dilly, a relation of Nawâb Hossân
aldyn Khán the Deputy Governor of Jahângîr-nagar, lived long in
the Behár, now, 1196, he resides at Benares, C. It is not known
where he now is. V.

Myrzá, Aqá Myrzá of Lucnow, his ancestors were of Mâzânderán,
his father was a merchant and his instructor was Myr, P.

Myrzá, Çádiq 'ally Khán of Dilly familiarly called Myrzá Madad
Allah, was a witty man and a good musician, he was a pupil of Myrán
Nî'mat Khán and a friend of Sawdá, he is dead, K, D. He died in
1202, H. See also Madad.

Myrzá, Hakym Fadhl Allah of Pánypat familiarly called Myrzá
Naynán (Byná, D) is a young man and writes Békhtaâ and Persian
poetry, K, P. He is a descendant of Myrzá By-dîl, H.

Myrzá, Hidâyât Allah of Dilly is skilled in music, P.

Myrzá, Myrzá Moßammad of Haydarbâd was of Túránian origin
and a soldier by profession, K, V.

Myrzá, familiarly called Nawâb Myrzá has the title of Moßammad
Hasan Khán Iktirám aldawlah a son of Nawâb Ashraf Khán, a
nephew of Bô-qaïd, and a brother of Rostam, resides 1196, at
Benares, C. He is a native of Dilly, it is not known where he now
resides, V.

Myrzáy, Moßammad 'ally Khán, familiarly called Myrzáy a son of
No. 62.) **TABLE OF CONTENTS.**

Na'ım Allah Khán, was a good musician and held an appointment under Shu'á' aldawlah, V.

Na'ır, Na'ır ayy of Patna is mentioned by Bény Naráyán.

Na'ır, Nawáb Na'ır-jang a son of Motzaflar-jang Bangash, died in 1228, P.

Na'ır, Sháh Na'ır aldyn of Dilly familiarly called Myán Kallú, a son of Sháh Gharyb who was a Čáfy, and according to E, T and V a descendant of Myr Çádr-jahán (Myr Haydar-jahán, E) who was a great Saint, but, according to K and H, Sháh Gharyb as well as Na'ır were followers of Myr-jahán. Na'ır took to Békhtháb poetry after the death of his father, and had his verses corrected by Sháh Moḥam-mady Máyil and other masters. It appears from E that he used in 1209 to attend the poetical meetings at Dilly, but was not yet distinguished as a poet; but when K wrote he was one of the greatest poets of Dilly and had many pupils. P says it is now sixty years since he has commenced his poetical career, he has visited Lucnow and Haydarábád, and made the acquaintance of most poets, when he is at Dilly he holds on the 9th and 29th of every month moeshá'arabs in his house. Čáhbyáiy informs us, that he went towards the end of his life to Haydarábád into the service of Rájah Chandá Lal, and that he died there. Karym aldyn adds that this event took place about A. D. 1843.

Na'ır, Sayyid Na'ır aldyn Ghawthy of Jalézar, a descendant of 'abd al-Qádir Gyáány, who is usually called Ghawth, composes sometimes Békhtháb poetry, H, K.

Na'ır, Myr Na'ır aldyn resides at Dilly, H.

Nádím, a poet of Dilly is a pupil of Taskyn, R.

Nádıl died of consumption in the Kótlah close to Dilly in 1166, A. In J his name is Shaykh Nitzám aldyn 'ally of Dilly.

Nádıl, Lála Gangá Singh (Gangá Prashák, R) of Lucnow is a pupil of Myr Hasan, E.

Nádıl, Shaykh Ghólam Rastál is of Gwályér, D.

Nádıl, Kalb Hosayn Khán is Deputy Collector of Btáwah, R.

Nádıl, Myr Moḥammad 'ally (Moḥammad 'áríf, R, Myr Moḥam-mad 'áríf 'ally, P.) a Kashmyry of Dilly, familiarly called Myr Jágán, composes sometimes indifferent Békhtháb poetry, K.

Nádym, Myrzá (Shaykh, V) 'ally Quly of Dilly was in the service of the emperor, and has the title of Khán; he writes chiefly
Marthiyáhs and is, 1168, alive, A. He was the teacher of Ashraf 'alyy Khán Fighán, came to Murshidábád and took service under Náwáb Myr Mohámmad Ja'far Khán and died there, C. According to J who met him at Patña, his name was Myrzá Nadym, and 'alyy Quly Khán was his title.

Náym Mohámmad Qásim of Dilly, is a pupil of Firáq, K.

Náyf, Láá Lakhpat Ráy a Khatry and a Wákyl, lived long at Bareilly, and met D when on a visit to Dilly. His father is Munshiyy Múchand mentioned above, (p. 267) H.

Náyf, Sayyíd Barakat 'alyy of Murádábád, R.

Najaf, name not known, E, H, P.

Najaf, Sháh Mohámmad A'lá of Iláhábád, a son of Sháh Waly Lý Allah Bé-táb, H.

Náját, Shaykh Hásan Rídáí of Dilly went after the fall of Dilly to Patña, of late he resides in Sárán, he composes chiefly Marthiyáhs, C, who was his friend. He was for some time in the service of Sa'ádat 'alyy Khán at Benáres and died in 1207, the chronogram is نَجَاح طَحْن

Náját, Myán Mohámmad of Dilly is since some years at Patña in the service of Abú-l-Qásim Khán, and composes chiefly Marthiyáhs, J. He is no doubt identical with the preceding.

Náját, Myr Zayn 'abdýn of Saháranpúr composes chiefly Persian poetry, D. In K he has the takhalluş of Najábat.

Nájíy (Myr, K), Mohámmad Shákir of Dilly was a soldier by profession and a friend of Mon'im, who was a brother of A, and a good Persian poet. A saw him when young, but he was dead in 1168, having died young. He left a Dywán, but his style is farfetched, as it was the fashion of his time to write. He is distinguished in humoristic poetry, M, G.

Nájm, Qádhiy Najm aldyn Kákóry has been appointed Qádhiy of Calcutta, D.

Nákhat, Nadzr 'alyy Bég a pupil of Naçyr has translated the Sikandar-námah into Békhtáh verses, P. In H he has the name of Níyáz 'alyy Bég, and it is said that he is a pupil of Naçyr. In R are two poets of this takhalluş, one Nadzr 'alyy Bég, and the other Níyáz 'alyy.

Nálán, Shaykh 'abd al-Qádir of Fatáábád, a descendant of Shaykh 'abd al-Haqq, D.
No. 62.] TABLE OF CONTENTS. 271

Náln, Myr Akmad 'alyy of Dilly considers himself as a pupil of Sawdá, C saw him at Murshidábád, and found him very deficient in abilities, but V thought him a well educated man.

Náln, Myán (Myrzá, K) Mohammad 'askary of Dilly of Moghol origin, he used to attend the poetical meetings at Dilly, and was a friend and pupil of E, but at the time when he wrote his hadzakirah, he did not know what had become of him. In C and V he has the name of Mohammad 'askar 'alyy Khán, and they say that he was a pupil of Hátim, this is controverted by E. He was a pupil of YAKRANG and of Muçhafy, D. He died two years ago at the age of ninety, P.

Náln, Myr Wârith 'aly y of Behár a son of Myr Arzány resides now, 1195, at Pañna and is a pupil of Fighán, C. Myán Mohammad Wârith of Pañna a son of the late Myr Sayyid Râasty, attended every Friday the meeting of poets which took place at Pañna, where it appears he resided when I wrote. His Dywán has about 1300 verses, V.

Námy, Shaykh Nitzámaldyn of Farrokhábád, resides since some time at Etáwah, V.

Námy, Myr Hosámaldyn Haydar Khán Mobáriz aldawlah Músaway a son of Myrzá Mohammad Ghiyáth (Myrzá Ghiyáth aldyn Mohammad Khán, D) who was an Inshá-writer. The family of Námy is originally of Najaf, he is a pupil of Khalyq, D. He is an admirer of poetry, but no longer himself composes verses, P. He is a relation of the late Shujá' aldawlah, for some time he resided at Faydhábád, but now he is again at Dilly, H.

Námy, Lála, Míthán Lála a Káyeth of Dilly was first a pupil of Inshá Allah Khán, and after this poet had gone to Lucnow of Naçyr, he composes Persian and Békhtah poetry, K.

Námy, Myrzá Rajáh 'alyy Bég, a nephew of the late Amyr aldawlah Haydar Bég Khán, is a high officer of Açaft aldawlah, D, K.

Naqd, Míhr 'alyy Khán of Dilly resides since some years at Pañna and is a friend of V.

Násikh, Shaykh Imám-bakhsh a Sayyid of Lucnow is one of the best poets of that city, D, P. In T his takhalluç is Náçííá.

Nasym, Gulzár 'alyy, P. He was one year my pupil, says T, then he left this place with a view of making the pilgrimage to Makkah.

Nasym, Bájah Kidár Náth a grandson of Rám Náth Dzarrah is a young man and a pupil of Naçyr, K, D. Holds the post of Nátcíí at the Court of Dilly, H. He died two years ago, P.
Názmí of Lucnow, P.

Natsu'yr of Benares professes to be a pupil of Sawdá, D, P.

Natsu'yr, Lála Ghánpat Ráy a Kháyeth of Dilly is a new poet and a pupil of Naṣy'ír, K, P.

Natsu'yr, Shaykh Walīyy Muḥammad (Walīyy Muḥammad Khán, D) of Agra is an old poet, and supports himself by teaching, K. Died shortly ago, P.

Nawá, Shaykh Moḥammad Tzohúr of Badáwín (Shaykh Moḥammad Tzohúr Allah Khán of Lucnow resides at Badáwín, H, D, V, P) a son of Mawláwy Dalyl Allah, and a pupil of Myán Baqá Allah, has the title of Khúsh-Ḥikr Khán, and writes Persian and Békhtah poetry, E. He died at Lucknow, V. In P it is stated that he visited Persia and died about two or three years before he wrote, at an advanced age, the latter statement is incompatible with that of V, who wrote thirty-five years before P, the two authors may refer to different persons.

Nawáz, 'alyly Nawáz Khán is of Páșna, V.

Nawáz, 'alyly Nawáz Khán familiarly called Myrza Ma'dad a companion of Nawáb 'umdat almulk, V.

Nawázísh, Nawázísh Hosayn Khán of Lucnow, familiarly called Myrzá Khány (Jány, D) a grandson of Nawáb Naṣir Khán, is a good poet, H, D. He was a pupil of Sóz and left a Dywán, P.

Nawyd is an opulent man, D.

Na'ým, Myr Moḥammady of Dilly a pupil of Myr-Sajjád, some say that he is a pupil of Myr Dard, J. He may be identical with the following Na'ým. Having returned the copies of J and V to the owner, before I put this table of contents together, I was in this, and in several other instances, unable to satisfy myself as to the identity or diversity of poets by comparing the verses quoted from their Dywáns.

Na'ým, Na'ým Allah of Dilly a contemporary of Hátim with whom he had many poetical contests, C. Na'ým Allah Khán died of dropsy and left a thick Dywán, E, who was his friend. His poems are much sung by all classes, V. Shaykh Moḥammady Na'ým of Dilly was a soldier, and a pupil of Hátim, he died many years ago, K, D.

Názákat, Kháyá a lady of Narnawí brought up at Dilly, where she now resides, P.

Názuk, Zynát a lady, P. Nék, Myr Ja'far 'alyly, B.
Ni'máy, Shaykh Ni'mát Allah of Meerut, familiarly called Hádhrat Ni'máy the father of Mobtála ('ishq), is a very pious man, and has written a thick Persian Dywán, D. He was a pupil of Mawláy 'abd al-Hádiy of Bengal, he is dead T.

Nidá, Myr Mortadáhá of Dilly is a young man, V. In D is a Nidá of the Deccan.

Nigrán, Myr Bandáh 'alyy of Ijrárah, sometimes he uses the takhalluf of 'álhy, he is a pupil of Myrzá Arjumánd Nuzhat, D, K.

Ni'mát, Hákym 'abd al-Háqq of Sikandarábád, a converted Hindú, had originally the name of Harsaháy, retired very young from the world and was very pious, he was in the service of Sháh 'abd al-lázyz and died some years ago, P. In D he has the name of Ni'mát Allah.

Ni'mát, Myrzá Moqámmád Hafízt a pupil of Qamáráldán Minnát wrote Persian poetry, and when he came to Háydarábád, he also composed Rákhtah verses, H.

Nisháát, Mawláy Iláhy-bakhsh of Khándheláh writes good poetry, D, P.

Nisháát, Lálá Ysry Singh of Dilly, familiarly called Basánt Singh, a son of Láláh Sundár Dáás Munshi, was a pupil of Inshá Allah Kháán and when this poet had gone to Lucknow his verses were corrected by Náyyr, K, D.

Nisháát, Kháy Nialájá Práshád is Treasurer of the Nitzám of Háydarábád, and a pupil of Daydáh, B.

Nitzám, Náwáb 'imám almulk Gháziy aldyn Kháán Bahádúr Fyrjáng had under Aámad Sháh the title of Bakhshy almamálik, and under 'álmángír II. that of Wázyr almamálik, he lives now, 1195, in Sínd and composes Persian and Rákhtah poetry, C. Had formerly the takhalluf of Açaí, he is alive, E, D. He died at Kálpí and left Arabic and Turkíy Ghásýala and a thick Persian Dywán, and a Mathnáy in which the miracles of Mawláná Fakhr aldyn are related and other Mathnawies, K. He was a patron of Wálíh Dághistáñy and Myr Sháms aldyn Fáyýr, P. Was already dead when H wrote.

Nitzám, Sayyíd Nitzám aldyn Aámad Qádíry is alive, he held for a long time a high office (that of Kotwál ?) at Dilly, K.

Nistár, (Myr, C, V) 'abd al-Bástíl aldyn Agra, his ancestors were Manúbábárs under Farriákhiyár, and he was a friend of Myr Moqámmád Taqíyy, he was first at Dilly in the army, subsequently he went to Amróháh, A, B, C. He met him at Amróháh, he was about sixty
years of age, but E does not know whether in 1209 he was alive or not. His family was of Agra, but he was born at Dilly, he died many years ago, K.

Mawlawy Nithár Ākmad of Bareilly, his family is of Sháhjahánpúr, he is a learned man and betrays in his poems a tendency to Čúism, T.

Nithár, Shaykh Moḥammad Qáyım of Dilly resides now at Paṭna, and Fidwy corrects his verses, J. He was teacher in the house of the late Ḥakym Ḥádiy 'aly Khán and died suddenly, V.

Nithár, Moḥammad-pánah Khán of Dilly a friend of Myr Ḥasan and a pupil of Myr Dard; it is said, he resided for some time at Faydhábád, now he is at Dilly, V. In other Tadzkirahs he is mentioned under the takhalluç of Ḥakym, see p. 231 supers.

Nithár, Mortadhá Khán of Dilly, a brother of Malik Moḥammad Khán Moṣibb, composed chiefly Marthiyahs and died at Paṭna, V.

Nithár, Moḥammad Amáni a Shaykh, his ancestors were distinguished mathematicians and architects and the Jámi‘ mæjid of Dilly was built by them, formerly he was in the service of Nawáb Moḥammad al-dawlah as architect, subsequently he entered the service of Nawáb Dhábitah Khán and now he is in that of Rájah Tikét Bây who has been Aqáf al-dawlah’s Treasurer, he is a pupil of Ḥátim, and has written a thick Dywán, E. He resides now at Lucnow, K. His father’s name is Sa’ádat Allah, H. In T he has the takhalluç of Niýáz. Nithár, Nithár ‘alyy of Belgráim, P.

Nithár, Sadásuakh of Dilly, C.

Niýáz, Myr Afḍhal ‘alyy of Paṭna familiarly called Myr Jáni, J. He was a nephew of Myr Moḥammad Salým Salým, at first he was a pupil of Jóshish, then of Mojrim, and when he was at Murshi-dábád of Qudrat and Salým, from Murshidábád he went to Lucnow, and after some years residence in that capital, he came back to Paṭna where he died: he was a famous plagiarist, and appropriated the whole Dywán of Salým, V.

Niýáz, Myr Moḥammad ‘alyy of Dilly has gone to Haydarábád, composes chiefly Marthiyyahs, K.

Niýáz, Myr Moḥammad Sa’ýd of Agra supports himself by teaching, K, P.

Niýáz, Myán Niýáz Ākmad, born in Sirhind brought up at Dilly, is a man of considerable learning and great piety, he resides at Bareilly and composes Persian and Böktah poetry, K, P. In H his takhalluç is Námi and his name Nithár Ākmad.
No. 62.] TABLE OF CONTENTS. 275

Niýáz, Sháh Niýáz 'alyy of Dilly is a Darwysh and a good calligraph, on the 12th of every month the Çúfes meet in his house and sing, D.

Niýay (?), Bahádur Khán of Lucnow, a relation of Bájah Kámgár Khán, resided for some time at Patna and died there, V.

Nizár, Khwájah Moḥammad Akram (Moḥammad Ikrám, V) is a pupil of Myr, O.

Nugrat, Lála Góbind Báy (Góbind Rám, H) a Káyoth, is a pupil of Naqyry, K.

Nudrat, Myrza Moghol is dead, he used to compose Marthiyaha, and used the takhallúc of Imámy in them, K. An ancient poet, H.

Núr Allah Myrzá of Dilly fell in love with an European and was like mad, V.

Mollá Núry the son of a Qádhíy of A'tzampúr, was distinguished as a Persian poet and wrote also Bókhtah verses, he was a friend of Paydhy, A.

Núry, Shuja' ałdýn was a native of Gujrat, but spent his life at Haydarbád, where he was appointed tutor of the son of Sultán Abá-l-Hasán's Wázyry, A.

Nuzhat, Myrza Arjumand was Munshiy of Nawáb Gháziy ałdýn Khán and resides now at Ijrárah, K. He is an ingenious man being clever in making fire-works, &c., he writes chiefly Persian poetry, D. He is dead, K.

Nuzhat, Myr Imám ałdýn of Dilly a pupil of Myr Dard, J.

'ısháshq, Shaykh Aámad-bakhsh, a son of Sháh Aámad Chirm-pósh of Behár, is a relation of Sháraf ałdýn Monéry, Monér is a place on the banks of the Són not far from Daynapúr, J.

'ısháshq, Jywan Mal a Khátry of Dilly, is a pupil of Málil and a friend of Myr Taqy, A, B, D.

Owaysy (or Owyayy?), Gholám Moáyy ałdýn a Pyr-záyah, resided in 1218 at Bareilly, and in 1215 he was in the Deccan, D, H. He died at Bareilly previous to 1221, K.

Padýr, Sayyd Níthár 'alyy, a son of Sayyd Gulzár 'alyy Áṣyr, is only thirteen years of age, R.

Pákhá, Sayyid Çáláh ałdýn, familiarly called Myr Makhán, a son of Sayyid Sháh Kamál. He was a very pious man and a friend of A. He was a pupil of Yakrang, J.

Sháh Panchhyá was a Darwysh and a fertile poet, C.

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Parwánah, Jásah Jasswnt Singh, familiarly called Ká-ká-jy, a son of Mahárájah Bélá and a pupil of Lálah Sarap Singh Dywánah, resides at Lucnow and writes Persian and Urdú poetry, C. Was alive in 1299 and E was his friend.

Parwánah, Móhammad Bég of Khayrábád, P.

Parwánah, Sayyid Parwán 'ályy Sháh of Murádábád has of late retired from the world, C, K. He was a drunkard and given to the use of bhang: he was introduced by Qáyim, who corrected his poems, to Móhammad Yár Khán, E.

Payám, Sharaf al-dýn 'ályy Khán of Agra, composed chiefly Persian poetry, but left also a Rékhtah Dywán, M was a friend of his. He flourished under Móhammad Sháh, C. He left a very good Persian Dywán, K.

Prém Náth Rám a Khatry, A.

Qábil, Mýrzá 'ályy-bákht is a prince of the royal house of Díly, and pupil of Dáwáq, P.


Qád, Hasan Mýrzá of the Deccan is Dáróghah of the perfumery of the Nízám of Haydarábád, R.

Qádir, Mýrzá Babar 'ályy Bég of Díly, a pupil of Fíráq, lived formerly on commerce, he came to Murshidábád and went to Pátas and thence to Calcutta, but returned to Díly, it is not known where he now is, V, K. In H his name is Mýrzá Aýmýr 'ályy Bég—T informs us that he was a brother-in-law of Tsafr-yáb Khán.

Qádíhiy, 'abd al-Fâtáh of Sambhal composes chiefly Persian verses, he is alive, K.

Qádir, Myr 'abd al-Qádir of Haydarábád, when he had passed fifty years of age he gave himself up to asceticism, A.

Qádürü, Sayyid Khalil lives in the Deccan, B.

Qádir, is a good poet, B. His name is Móhammad Qádir (Qádir, C) of Díly, he flourished under Móhammad Sháh and was a man of very bad character, C, V.

Qalander, Búdhi Singh was the son of a rich man but did not care for wealth, A, C.

Qalander, Sháh Gholám Qalander of Mukhráh not far from Monghér, a disciple of Myr Móhammad Aslam, went about three years ago to Díly, J.

Qalander, Sháh Qalander was a Fáyrr and a pupil of Mátzár, K.
TABLE OF CONTENTS.

Qalandar, Qalandar-bakhsh a descendant of the Imám Abú Hānīyah is a native of the district of Sahāranpūr and has written a thick Dywán, T.

Qalandar, Munshi Yār Moḥammad of Dilly was originally a Hindū, he embraced the Islām and went to Murshidábād, and found service in the house of Shahámat-jang, J. He is probably identical with Būd Singh.

Qālaq, a son of Nawāb Qalandar 'alīyy Khān Bahadur of Dilly, is a young man, D.

Qamar, Gulāb Khān, familiarly called Qamar aldyn, is the editor of a newspaper called Ṣa'īd al-akhbār and a friend of R.

Qamar, Myrzá Qamar aldyn, familiarly called Myrzá Ḥājī, a son of Myrzá Taqīyy Ḥawas and a pupil of Myrzá Qāṣṭ, P.

Qamar, Myrzá Qamar Ţalī' (Qamar Bēg, R) a son of Yzid-bakhsh, who is usually called Myrzá Nyly and a pupil of Ḥāfiz Iḥāsān, is the author of a Dwyān, P.

Qanāst, Myrzá Majhlī, R.

Qanāst, Myrzá Moḥammad Bēg of Lāhūr, a son of Hasan Bēg, a pupil of Ḥāsrāt, resides now, 1196, at Lucnow, C, V.

Qānī', a grandson of Nawāb Nāqīr Khān, writes Persian and Bēkhtāh poetry, V.

Qarār, Myr Ḥosayn 'alīyy of Dilly is a young man and a pupil of Myr Nāqīr aldyn Ranj, K.

Qarār, Jān Moḥammad of Lucnow, a pupil of Shāh Malāl, a chōbdār of the king of Oudh, D.

Qaryn a Kashmyrī of Lucnow is a young man, and a pupil of Ḥasrāt, V.

Qāsim of the Deccan is a pupil of 'uẓlat, B. In J are besides this, two other poets of the takhallūq of Qāsim, but their names are not mentioned.

Qāsim, Abū-l-Qāsim Khān was distantly related to the imperial family of Dilly and resided at Calcutta when Bēnī Narāyān wrote.

Qāsim, Sayyid Qāsim 'alīyy Khān, a grandson of 'atā Ḥosayn Khān Taṣayn who is the author of the Nawāṣrār Moḳaṣṣa', he was formerly in the English service, now he resides at Lucnow, P.

Qāsim, Myr Qāsim 'alīyy Khān was of Barcilly, P.

Qāṣṭ a Khattrī of Dilly has embraced the Islām, he now resides at Lucnow, and is one of the best Persian scholars alive, D.
Qâyim, Shaykh Qâyim 'aley of Eţâwah had first the takhallûc of Ummêdârân, went to Farrokhhâbâd to see Sawdâ, K, D.

Qays, Myrzâ Aâmad 'aley Bég, familiarly called Modârâ Bég (Madâr Bég, K), a son of Myrzâ Morâd 'aley Bég, his ancestors were of Mashhad, he was born in Oudh and is a pupil of Haarat, E.

Qismat, Nawâb Shams aldawlah of Lucnow is the eldest son of Nawâb Quly ('aley, P) Khân and a pupil of Haarat, E, K.

Qorbân, Myr Jiwan was a pupil of Sawdâ and fell in a fight against the English at Faydahâbâd, C, V.

Qorbân, Myr Myrzâmady of Dilly a son of Myr Imâm aldyn who is familiarly called Myr Kallâ Haqyr a pupil of Thanâ Allah Firâq, V. Is a young man and in the service of Tzafaryâb Khân, K, D.

Qorbân, Myr Qorbân 'aley Khân, a son of Myr Myrzâm Qâsim Khân, a pupil of Qudrat, he is skilled in music and resides at Paţna, where he draws a salary of one hundred Rupees a month from the Natîzim, V.

Qudrat, Qudrat Allah resides at Dilly, B. Shâh Qudrat Allah was a Darwysh, A. He was descended from Shâh 'abd al'arys Shakr-bâr a saint, H, P. He was descended from Fakhraldîn Zahîd a Saint, he is one of the most distinguished and fertile Persian poets having left a Dywân of 20,000 verses, his poetry is in the style of that of Myrzâ By-dil, towards the end of his life he also used the takhallûc of Tygh (Tatbatu') T. Left Dilly and settled at Murshidabâd where he met C, and where he probably died in 1105, G. He resides at Paţna, E. He was first a pupil of Myr Shahs aldyn Faqyr, who was his uncle, and subsequently of Myrzâ Jânjânân Matzhar, K, D.

Qudrat, Mawlâwy Qudrat Allah is a good Arabic scholar and physician, he is a friend and pupil of Firâq, K. I have been told that he died about A. D. 1834. In K and D is Shaykh Qudrat Allah, a pupil of Rafûgar.

Qudrat, Mawlâwy Qudrat Allah is the author of a Tadzkirah of Urdî poets, and resides now at Râmpûr, B met him one day in the society of Myrzâm Qâyim. It seems he was still alive and resided at Râmpûr when K wrote. H calls him Mawlâwy Qudrat Allah of Râmpûr, he mentions his Tadzkirah, and says that he is in the habit of holding Moshâ'arahs in his house.
Quwwat, his name is not known to R.
Rā'd, Lālāh Gangā Prabhād a Kashmyry of Lucnow, R.
Radhyy, Sayyid Radhyy Khán, C, V.
Radhyy, Myrzṣ̃ Radhyy Khán Monajjīm of Lucnow is of the royal house, which rules over Oudh, and has written a Laylá Majnán, P. See Hawas, Rasā, and Bidhā.
Radhyy, Nawāb Sayf aldawlah Sayyid Radhyy aldyn Bahádur Chalábat-jang, writes Persian and Urdu poetry, K. Holds an appointment under the English government, D. He died some years ago, P.
Rafqat, Myrzṣ̃ Makkhkan Bāy (Myrzṣ̃ Makyn, P) of Lucnow, a pupil of Jorāt, died of consumption at the age of twenty-two years, E.
Rafat is a poet of Lucnow, D.
Rafat, Myān Rawāf Aāmad of Lucnow a Pyrzâdah, and a pupil of Jorāt, resides at Rāmpūr, K, D. He is a Čúfy and has several times visited Dilly, P.
Rafat, Shaykh Moḩammad Rafy of Ilāhábād resides at Paţna, where he holds a high office, J, C, V.
Rafat, Moḩammad 'yā Khán Anşāry, a son of Nawāb Imtiyāz Khán is alive, V.
Rafigar, Moḩammad 'ārif, A.
Rafy, Rafy aldyn Khán, a Paţhan of Mūrādábād, has visited Makkah, D.
Rafy, Amyn Allah, P.
Rafy, Myrzṣ̃ Asad Bég of Dilly, where he now resides, he is a pupil of Thanā Allah Khán Firdāq, V. It would appear from K that he was dead in 1221.
Raghbat, Myr Abū-ul-Maţāliy (Abū-l-Maţāniy, H) a pupil of Mam-nun resides at Lucnow, K, D, H.
Rāghib, Moḩammad Ja'far Khán of Dilly a cousin of Nawāb Lutf Allah Khán Cādīq of Pānypat lives of late at Paţna in poor circumstances, he writes chiefly Persian poetry, C. He died at Paţna, and left a Persian Dywân and two Bēkhtah Dywāns, V.
Rāghib, Myrzṣ̃ Subhān Quly Bég born in Hindūstān, but his ancestors were of Persia, he is a soldier, and writes Persian and Urdu poetry, in the latter, he is a pupil of Inshā, K, D, P.
Rāmān, an old poet, having been a contemporary of Walyy, D.
Rāmat, Qādhiy alqodhāt Rāmat Allah Khán of Dilly, is the author of a Persian Dywān, D.
Re’khtah Tadzkirahs.

Rajym was a contemporary of Walyy, H.
Rajä, Myán Gholám Moḥṣīn alyd of Haydarábad, a pupil of Faydh.
Rajä, not known, V, D.
Rajab, Rajab ‘aḷīy Bég of Dilly, of Moghol (Persian) origin, resides now at Farrokhábād, K, D.
Rajah, Mahárjáh Balwant Singh, a son of Chét Singh Bangor, in 1245 he used to hold poetical assemblies at which Bakhtáwar Singh Gháfr, Aqá Myrzá Myrzá, Aghá Haydar ‘aḷīy Afṣah, Shaykh Pyrbaksh Maṣūr and other poets attended, R.
Rajah, Rajah Bahádur a son of Rajah Shítáb Ráy, Dywán of Benghal, K.
Rakhshán, Moḥammad Cháánd flourished under Aḥmad Sháh.
Ramz, Myrzá Moḥammad Suláman Fatá almulk Sháh Bahádur, R.
Rangyn, they say he is of Kashmyrian origin, he lived at Dilly.
... and was a contemporary of Sawdá, C, V. He is probably identical with the poet of the same takhalluç mentioned by H, he flourished under Moḥammad Sháh, and his Ghausálas are sung by dancing girls.
Rangyn, Myrzá Amán Bég is a calligraph, C. Is in the service of Nawáb Iftikár alsdawlah Myrzá ‘aḷīy Khán Bahádur, V.
Rangyn, Lálah Bilás Ráy a son of Rajah Mán Ráy is Dywán of the son of Moḥammad ‘aḷīy Róhdán, V. He resided at Murádábád, D.
Rangyn, Púrań Láñ, a Káyeth of Dilly, is a queer man, K.
Rangyn, Saʿādat Yár Khán of Dilly, a son of Tahmásb Bég Khán Túrānáy (Rúmey, H), is a good soldier but not a great scholar, E revised his Dywán. He was first a pupil of Hátim, and after Hátim’s death, his compositions were corrected by Nithár, he has composed four Dywáns, one of Ghausálas, one of humoristic poetry, one in the idiom of ladies, he is also the author of the Ḡiālsí Rázāmín, which contains critical remarks on various poets, D. His Dywáns together have the title of Naw Rattan. He died at the age of eighty in 1251.
Ranj, Myr Moḥammad Naẓyr, a grandson of Khwájah Myr, is a young man, K. Has given up writing poetry, P.
Ráqim, Bindrában of Dilly, a pupil of Sawdá, C. He was of Mathra and had a wonderful memory, A. He is the author of a short Dywán, and it is not known where he now is, D. Some say he was of Mathra, and it is very likely that this statement is correct, P.
Ráqim, Khálŷfsah Gholám Moḥammad of Dilly studied Persian,
and has also taken to Arabic, about twelve years ago he went to Lucnow, but he has now returned to Dilly and is studying medicine, K.

Basá, Mawlawy 'a'lym Allah resides in Oudh, D.

Basá, Myrzá Balkhy a son of Myrzá 'ydd Bahádúr is a prince of the house of Dilly, D.

Basá, Myrzá Taqqyy, a prince of the house of Oudh, author of a Laylá Majdnún, H. See Ridá and Radhyy.

Basáy, C does not know his name.

Basbky, Moáammad Hasán Khán of Paţna, a son of the late Khádim Hossyn Khán Khádésm, is a studious young man, V.

Bashyd of Lucnow, a pupil of the late Mollá Níztám aldyn, was killed when young, C, V.

Básikh, Khwájah Aánády Khán is dead, J.

Básikh, Shaykh Gholám 'a'lyy of Paţna, J. First Myrzá Bhujjá Fidág corrected his verses and subsequently Myr Taqqyy Myr, he is alive, V. He died in 1240, P.

Básikh, Tzafáryáb Khán, of a noble family of BAREILLY, is a talented young man, R. Básikh, Talib Hossyn.

Rawnaq, Myr (MYSRÁ) Gholám Haydar (Khán, H) of Paţna, a son of Wáhib 'a'lyy Khán, is a brother of Asad-jang, V.

Rawshán, Khwájah Hasán 'a'lyy of Dilly, is now in the service of Ázáf al-dawlah, V.

Rawshán, Rawshán Sháh a Káyoth of BAREILLY embraced the ISLÁM and writes Persian and Rókhtab poetry, D. He is the author of a Dywán, H. He resided at Meerut, T.

Ray, Myrzá Ya'qúb Bég was born in Hindústán, but his ancestors were of Tárán, he is a young man, K. He is dead, D.

Ridá, Myrzá (MYR, D) 'a'lyy Ridá of Manikpúr, a friend of Dywánáh, wrote several Mathnawies, one of them containing his love-adventures is celebrated, C, V, D.

Ridá, Myrzá 'a'lyy Ridá of Agra a pupil of Myán Walyy Moáammad Nátsyr, D.

Ridá, Shaykh 'a'lyy Ridá of Lucnow was for some time Nátsír in the court of justice at 'a'lyygarh, he is the author of a Mathnawy, D knew him personally.

Ridá, Mawlawy Dhiyá aldyn of Thanásar a contemporary of Sádá, D. He is probably identical with the poet Ridá of whom C says, that he does not know his name.
Ridhá, Hamyd aldyn Khán of Atzampúr, is a son of the physician Mawlawy Kallú of Chandpúr, D, P.

Ridhá, Myrzá Hasan, is familiarly called Myrzá Jywan, a son of Moḥammad Myrzá Ján (Khán, K, H) Kóbégy, is a young man and a pupil of Nācyr and Mammún, K. He was a friend of P and died some years before P wrote, and left a Dwán.

Ridhá, Háftz Moḥammad-bakhsh, a Sháykh of Láhúr, resides of late at Farrokhábád, D.

Ridhá, Myr Moḥammad Ridhá (Myr Moḥammady, V) of Patna, a son of Myr Jamál aldyn Hosayn Jamál and a pupil of Myrán Dhiyá (of Sawdá, E), has lately taken to Rékhtah poetry, C. The grandfather of Jamál was Qádiṣíy Núr Allah Sháhtáury, who is the author of the احکام أئمہ, J. Ridhá wrote a Dwán, E. He died at Múshádábbád, V. He is familiarly called Myr Pátanwy, and resides at Lucnow, K. In D are two poets, one Myrzá Moḥammad Ridhá of Lucnow a pupil of Sawdá and author of a short Dwán, and Myr Moḥammad Ridhá Sháhtáury, usually called Myr Moḥammad Pátanwy, a native of Patna resided at Lucnow, and was a pupil of Dhiyá. In P are also two poets of this takhalluş, one Myr Moḥammad of Patna a pupil of Dhiyá, and Myr Moḥammady of Lucnow equally a pupil of Dhiyá.

Ridhá, Moḥammad Ridhá of the Deccan, D.

Ridhá, Háftz Moḥsin resides at Farrokhábád, and is of the Kam-bóh caste (regarding which, see the Fáwáyid alñáziryn) wrote a Persian and Rékhtuh Dwán, V.

Ridhá, Myr (Myrzá, K) Ridhá 'aly of Lucnow, a Toghř-ā writer and a pupil of E, K, D.

Ridhá, Myrzá Taqyy of Lucnow, a relation of the Wázyrs (now kings) of Oudh, is the author of a Majnún û Laylá, D. See Bázá, Radhyw and Hawas.

Ridhwán, Gholám Hosayn of Patna, a son of Shaykh Fakhr aldyn, a pupil of Sálym and of Mújrim and of V, who mentions him.

Rihá, Gholám Moḥammad Khán of Dilly a brother of 'ínáyát Hosayn Khán Moṣhr and a pupil of Gulsár 'aly Khán Asyr, R.

Rind, Gangá Prashád a Kashmíry and son of Kishen Chand Pandít was a pupil of Jorát, resided at Bareilly and Lucnow, D.

Rind, Ráy Khém Náryán, a grandson of Mahárjáh Lachmí Náríyaŋ of Dilly, resides now at Hooghly and is my elder brother, says Bény Náryán.
Rind, Mihrbân Khán, it is said that he is skilled in music and in composing Kabitas, Dûhras, &c. he lives at Farrokhshâbád, C. He died in Bostamnagar which is a quarter of the city of Lucnow, E.

Rind, Myr (Shâh) Hamzâ ‘alyy of Dilly was originally a soldier by profession, subsequently he used to beg barefooted in the streets of Murchâshirádbád, and now, 1194, he is at Paṭna at the shrine of Shâh Arzân in company of other Fâqîrs, C. I have seen a Dywân of about 2000 verses of his, J. He had first the takhallaq of Shaydâ, he is alive, V.

Bîqât, Myrzá Qâsim ‘alyy called ‘irâqy of Moghol (i.e. Persian) origin, his ancestors having been of Mashhad, whence they emigrated to Kashmîr. He was born at Dilly and brought up at Faydshâbád, he is about thirty years of age and a pupil of Joršt, E.

Bokn aldawlah Hâdîq almulk Hakym Bokn aldyn Khán Bahâdur is a physician of Dilly, writes Persian and Râkhtah poetry, but particularly the former, D.

Bostam, he had the title of Rustom ‘alyy Khán Iltihatam aldawlah, but was usually called Nawâb Bahâdur, he was of Dilly and a son of Nawâb Ashraf Khán : in 1194 he gave to C specimens of his poetry. He was a friend of H.

Râdâ alamyn of Dilly mentioned by Bény Nârâyân.

Bây a Pyr-zâdah of Haydârbád, A.

Bukhçat, Myr Qudrat Allah of Dilly a son of Myr Sayf Allah, a pupil of Ja’far ‘alyy Hasrat resides at present at Lucnow, C, V.

Ruswâ, Aftâb Rây (Mahtâb Rây, C) the son of a goldsmith, did not conform to the tenets of the Hindûs, (C says he turned a Musalmân) and was a great cynic: at length he became mad and died young, A, B. There is another Ruswâ of whom D says, that he does not know his name, but he had ascertained that he was distinct from Aftâb Rây and flourished under Nawâb Najyb aldawlah Bahâdur.

Sa’âdat, Myr Sa’âdat ‘alyy (Sa’âdat Allah Khán, B) died before he attained the age of forty, A. He was a disciple of Wilâyât Allah and left a Mathnawy in imitation of Laylâ Majnûn, containing the history of two lovers of Dilly, C. He was a son of Myr Gholâm ‘alyy ‘ihrât, H.

Saqat, Myrzá Moghol of Lucnow a son of Myrzá ‘alyy Akbar Akhând, his ancestors were of Persia, he is a pupil of Joršt whom
he surpasses in the Qaṣydah, B. He is of Dilly but resides now at Lucnow, H. P.
Sa'dy of the Deccan is the author of the verses which are erroneously ascribed to Sa'dy of Shyrāz, B, J, H, K. In A and D he is identified with Sa'dy of Shyrāz.
Safar Shāh, a Sayyid and Darwysh resides at Dilly, D.
Sajjād, Myr Moḥammad Sajjād of Agra (of Dilly, A) his ancestors were of ʿĀdzarbāyjān, he is a pupil of Abrū and superior to his master, B, C. He was brought up at Dilly and left a Dywān, G. It would appear from A that he was a young man in 1168. Qāyim saw about 800 verses of his.
Salām, Najm aldyn ʿalīyy Khān of Dilly (Agra, D, K), a son of Sharaf aldyn ʿalīyy Khān ʿOyda, is a pupil of his father, B. Went with ʿAṣfīdar-jang's army toward the east (Oudh), A.
Salāmat, Salāmat ʿalīyy, J. Munshiyy Salāmat ʿalīyy of Ghāziypūr, is a Munshiyy in the English service, V.
Salāmat, Myr Salāmat ʿalīyy of Pūrniya in the Farganah of Arwāl in Behār, J.
Sālīk, name not known, M.
Sālim, Gholām Moḥafsā was a friend of V. He was first a pupil of Fitwī, subsequently he was appointed Munshiyy in an English corps of cavalry, he died at Lucnow, V.
Sālym, Sālym Allah Khān a son of the late Shaykh Fāyḍh Allah Kāliyāh resides at Paṭna, J.
Sālym, Myr Moḥammad Sālym of Paṭna was a merchant, he died in 1195 at Mureshidābād and left a Matnawī, C, J. The chronogram on his death is ملهم رفعت بدار السلام, V.
Sāmān, Myr Naʿīr of Jawnpūr (of Dilly, J) a pupil of Myrzā Maṭzākh died a few years ago, he composed chiefly Persian poems, B. He came during the beginning of Moḥammad Shāh's reign to Dilly, A.
Sāmiy, Myrzā Moḥammad Jān Bēg, his ancestors came from the steppe of Tymāq (Qıpčaqt, D) to India, his father resided for some time in Kashmir, then he came with his son to Dilly (Bareilly, D). Sāmiy was a disciple and pupil of Khwāja Moḥammad, he wrote chiefly Persian poems, among them is a Matnawī in the style of the Shāhnāmah recording the events of the reign of Shāh ʿʿalām, but he died before he had completed it. His Urdū poetry is not equal to his Persian compositions. H says that Sāmiy was his teacher in Persian.
No. 62.] TABLE OF CONTENTS. 285

Sanjar, Shaykh Mohammad Ya'qub 'ally of a place near Gháziyy-pur, a son of Qadhiyy Mohammand Qidiq, and a pupil of Nasikh, resided long at Luconow and visited Dilly in 1280, B.

Sáqiyy, Myr Hosayn 'ally, C. In D a Sáqiyy of the Deccan is mentioned.

Sar-sabz, Myrzá Zayn al-'ábidyn Khán, familiarly called Myrzá Mánádá, a son of the late Nawáb Sálár-jang, is a studious young man, and when only seventeen years of age composed a Duyán, E. V.

Sarshár, Lila Tiók Chand a Khtry is a young man of Dilly, K.

Sarwar, A'tzam aldawlah Myr Mohammad Khán Bahádúr a son of A'tzam aldawlah Abú-l-Qásím Motafrar-jang, was a pupil of Myrzá Jan Bég Sámiyy and Myr Farzand 'ally Mawzún. He died 1250 and left besides the Tadzkirah (described in p. 185) a thick Duyán, P.

Sarwar (Sorór ?), Shaykh Mohammad Amír Allah a son of Shaykh 'abd Allah of Agra was in 1243 at Dilly, he is a pupil of Mujrim and of Ghálib, D.

Sarwar (Sorór ?), Myrzá Rajab 'ally Bég resides at Cawnpore, D. He was a pupil of Nawázish, P. He is the author of the قیامة رکبی, B.

Sattár, 'abd al-Sattár of Luconow composes chiefly Marthiyaha, D.

Sawdá, Myrzá Rafí' aldyn of Dilly, his ancestors were of Kábul, he is a soldier by profession, and the best poet of our times, B. His father was a merchant, and this is probably the reason why he adopted the takhálliq of Sawdá ware, A. He lived sixty years at Dilly; after the fall of that city, he wandered for some time to various places; finally he settled at Luconow and Káfat aldawlah gave him a stipend of Rs. 6000 a year. He died at Luconow at an age of seventy years in 1195, the chronogram is دورة يام بناء شامور بن هند كسرورغا, 1199-4 (دو) = 1195, G. In K it is stated in the Biography of Sa'íy that Sawdá is the author of a Tadzkirah of Ùrdú poets.

Satya, Salym was of Dilly says Bény Narýyan.

Sa'ýd, Qadhiyy Sa'ýd aldyn Khán of Kákóry in Oudh, a son of Qadhiyy Najm aldyn Khán who was Qadhiyy of Calcutta, Sa'ýd visited Dilly in A. D. 1822. He is blind, P.

Sayf, Myrzá Sayf 'ally is dead, K.

Sayyil, Sayyid Assád Allah of Haydarábád, familiarly called Sháh Samád-bújih resides now at Patna, J.

Sayyil, Myrzá Mohammad Yár Bég of Dilly of Uzbek origin, a companion of Badzi Bég Khán, J. Was a pupil of Sháh Hátim and
subsequently of Sawdá, B. He died many years ago, K. He had first the takhalluş of Mon’im, D.

Sayyid, Myr Gholám Basúl is of Agra, K. He is a Shaykh of Murádábád, P.

Sayyid, Myr Ghálíb ‘alyy Khán is chief Munshi of the king of Dilly and writes Urdu and Persian poetry, D. He had formerly the takhalluş of Gharyb, he changed it because the king conferred the title of Sayyid asho’arâ upon him, K. He is a native of Meerut, but was brought up at Dilly, T. He died some years ago, P.

Sayyid, Myr lmám aldyn, C.

Sayyid, Myr (Myrzá, D) Qotob aldyn (Myr Qotob ‘alyy, P), familiarly called Qotob ‘álam of Sikandarábád, writes sometimes Békhtah verses, K. He is a physician, P.

Sayyid, Myr Yádgár ‘alyy of Bahádurpúr in Mewát, is a young man in the army and resides at Dilly, A.

Shád, a poet of Bódhánah is since some time settled at Bhópáll, D.

Shád, Myr Ahmad Hosayn, his forefathers came from the Hijáz to India under Shams aldyn Altmish, he resides at Shikóhábád near Meerut, P, H.

Shád, Báy Déby Prashád of Haydarábád a pupil of Faydáh, R.

Shád, Myrzá Iláhy-yár Bég (Iláh Bég, D) Kayámy a pupil of Muçáşáfy, K.

Shád, Prashádý Rám, a Brahman of Sikandarábád, is a friend of Zindah-dil, D.

Shád, Munshiyy Rám Prashád, a Káyeth and a pupil of Naçyr, is a witty young man and resides now at Dilly, R.

Shád, Sayyid Tafsíhídhuł Hosayn visited Dilly and met R.

Shádáb, Lálah Khushwaqt Báy of Chánpúr Nadyah, A. He was a clever Inshá-writer, C. A pupil of Qáyim, P. In T his takhalluş is Shád.

Shádán, Lálah Basáwan Lá’l of Pátna attends regularly the poetical assemblies, and is a good Inshá-writer, J. Resides at Dilly, H.

Shádán, Myr Rajáb ‘alyy is a pupil of Bahór Khán Ashuftah, K. I have not seen him of late, and do not know what has become of him, H.

Sháfíy, Amyn aldyn of Dilly lives now, 1196, in poverty at Pátna, C. He died in 1198, V.

Sháfíy, Myr McCámmed Sháfíy’, a friend of Sawdá and Myr, lives now at Lucnow, C, V.