Incomplete at the beginning (fol. 1r):

و ذلك الذنب تحت اللهم هو أمة محمد... النكتة من أحب شيء أكثر ذكره...

(fol. 7r)

باب تخليق أدم عليه السلام قال ابن عباس رضي الله عنه خلق الله تعالى...

Explicit (fol. 51v):

(fol. 50r)

باب في ذكر أهل الجنة وفي الخير... ان أهل الجنة باكون... لصواب والله يرجع (كذا) لذين...

V + 51 fols. (text 1r – 52v). 132–135 x 173–175mm; 93 x 126–128mm (first抄写本) and 90–102 x 125–145mm (second抄写本). 13 lines; 15 on fol. 47r–v. Humidity and liquid stains. Strips of paper attached to the edges of some leaves. Part of the end of the text is lost.

Datable to the 10th/11th century. Copied by two hands: first抄写本, fols. 1r–45v, 49r–51v; second抄写本, fols. 46r–48v. Oriental paper; no fenestrated structure can be established. Brown ink (first抄写本). Rubrics in red. Black ink (second抄写本). Naskhi script, with elements of Ta’liq (first抄写本); careless Naskhi (second抄写本). Vocalised (first抄写本). Most of the catchwords of the first hand are lost owing to the leaves having been trimmed. Marginal and interlinear notes by the抄写者 and another hand. Six-line fragment: Fi hāqq ‘Ali b. Abī Tālib, from a work entitled Ḥadīth Arba‘īn onfol. 167v of this composite volume, between two texts in Ottoman Turkish. Black leather binding with flap, padded with used manuscript folios containing text. Covers with stamped borders and central ornaments. The binding is torn.

Inscription stating that the book was formerly owned by Muhammad Agha b. ‘Ilmī Agha (fol. 1v, end of codex). In the upper margin of many folios (between 53r and 128v) are the words waqf-i Ahmād (or waqafa Ahmād). In some places the words have been erased. Stamp of the Waqf Library at Samokov, fol. 1r.

Ref. Abīwardt 1300–1302; Dobreća 504 (translation into Turkish); ARIV 752–764; Hājī Khalīfatīh 1954; GAL I 429, no. 15, II, Auszlig; SB I 765.

OR. 151

النتيجة في غريب الحديث والآثار (الجزء الخامس)

al-Nihāyah fi gharib al-Hadith wa-al-āthār


A text on the language of the Hadiths. Difficult words are explained in alphabetical order. Incomplete copy, containing only Part 5 of the work.

Beginning (fol. 1v):

باب الغين مع اللام. غلب فيه أهل الجنة الصفاً (كذا) المثل. ...

End (fol. 244v):

(fol. 242v)

باب اللام مع الياء ... وحديثيّ في الفاظيّ لانها من الواو. آخر الجزء الخامس من النتيجة في غريب الحديث والآثار.

244 fols. (text 1v – 244; title page, fol. 1r). 170–180 x 243–248mm; 120 x 195mm. 19 lines per page. The manuscript has been severely damaged by humidity, and wormed. The text
of some pages is very faded. The text, but not the binding, was restored, at the National Library in 1990.


Inscription in brown ink stating that the manuscript belonged to ʿAbd al-Rahmān ʿAbd Allāh b. ... (the leaf is damaged here) al-Harrī al-Shāfiʿī, fol. 1r. Note in Arabic of dedication as waqf by the [Ottoman] ʿĀsid Murād Khān for the nearby madrasah of al-Rūmī al-Jadid, fol. 1r. According to another note on fol. 1r and dated 16th Shāb 1313/8th August 1895, in Ottoman Turkish, the manuscript was made waqf by the late Ḥakīm Khālid Afandi, Muʿādh al-Khwājā to Dār al-Ḥadīth in Edirne. Illegible stamp. The manuscript was presented to the National Library in 1923 by the Ministry of Education.


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OR. 675, IV

Qarībat al-ʿahd, also known as Qurbat al-ʿahd

AUTHOR: Unidentified.

Collection of Abū al-Riḍā Ratan b. Naṣr b. Kirbāl al-Batrandī’s (d. 632/1243) Ḥadīths, which the author acquired from Jalāl


Incipit (fol. 28v):

الحمد لله على آلائه الجسَّام ... أما بعد فقد أُخْرِجَتْ صوراه من برزوس

السُّفَاحَةُ لِقَالَهُ ... قال الشيخ الإمام أبو الفتح ... موسي بن مجدلي بن

مقلد الدين وسعي الشيخ الكبير أبو الوضاء رَتِين بن نصر بن كرمال

الإرطدي ...?

Explicit (fol. 39v):

وَبَرَكَتْهُمُ الْعَرْشُ بِهِمْ وَقَدْ أَنْصَرَ رَبُّهُمْ عَلَيْهِمْ. وَقَدْ أَتَى مَنْ

وَهَمَّتَهُمْ وَهَمَّتَهَا وَهَمَّتَهُمَا. وَهَمَّتَهَا وَهَمَّتَهَا. وَهَمَّتَهَا وَهَمَّتَهَا.

12 fols. (text 28v – 39v; title page, fol. 28r). 148–150 x 198–200mm; 98 x 140mm. 19 lines per page. The leaves, which are detached, are reinforced at the edges by strips of paper.


Stamp of the Waqf Library at Samokov, fol. 1r.

Ref. Aḥlāwī, 1388; GAL SB I 625–626.
Mashāriq al-anwār al-Nabawiyah min Šībāh al-Akhbār
al-Muṣṭafāwiyah

A U T H O R : al-Ḥasan b. Muḥammad al-Šagānī
(577-650/1181-1252).

A compilation of about 2,265 Šaḥīḥ Hadīths arranged in twelve
chapters (bīb). Complete copy.

Incipit (fol. 1v):

الحمد لله محبب الرحم ومجري القلم وداري الأم وباري النسم... قال ...
الحسن ابن محمد بن الحسن الصغاني ... أما بعد فانت متدمجت
مراقبي الشرف ...

Explicit (fol. 139r):

م انى رضي الله عنه لبيك عمرة وحجًا ...
OR. 3369 (fol. 1v): Mashāriq al-anwār, copied 651/1253 by ʿUmar b. Ḥājji Nābi.
Mashārīq al-anwār al-Nabwīyah min Ṣīḥāh al-Akhbār al-Muṣṭafawīyah

Complete copy. 135 + III fols. (text 1v – 135v: title page, fol. 1r). 178–190 x 275mm; 125–130 x 198–200mm. 13 or 14 lines per page. Humidity and liquid stains. The manuscript must have been seriously damaged, for quite a number of leaves are patched at the edges with strips and pieces of white or yellow European paper. The damaged text is sometimes written over, but the repairs cover and obscure most of the marginal notes. Traces of worming on the European paper and on other folios.


An inscription in Thulth script records ownership of the volume Kitāb al-Tawḍīḥ by Nadhīr b. Nasūb (fol. 1v). According to another note on fol. 4v, probably of the 13th/19th century, it (or this manuscript) was acquired by Ṣādiq b. Jaʿfar, known as Šīdqī, a resident of Mūsā Baklī and priced or valued at 120 pāraḥ. Stamp of the Waqf Library at Samokov, fol. 1r.

Ref. Al-Darwish, p. 252.
Mashāriq al-anwār al-Nabawiyah min Sīhāh al-Akhbār al-Muṣṭafāwiyah

Complete copy. II + 144 fols. (text lv – 143v; fol. 144r contains a list of contents, added probably during the 13th/19th century). 185–195 x 282–285mm; 122–125 x 180mm. 13 lines per page. Staining by liquid has caused fading of the text in some places. Some folios are detached and have torn edges.


There is an inscription on fol. lIr stating that Muṣṭafā al-Mudarris al-Kūstāndilī inherited the manuscript from his father, al-Shaykh al-Mudarris Ibrāhīm Afandī in 1225/1810, with a seal impression containing the name Muṣṭafā. Note in Ottoman Turkish of dedication as waqf, by Munla’zādah Muhammad Aghā b. Jalabi (i.e. Chalabī) Aghā who describes himself as a notable of Kūstāndil and a palace official at the imperial capital (Qapu’i bāshī-ʾyi Dargāh i ‘Ād). The manuscript was one of those which in accordance with the terms of a deed of law (huwat-i sharāf) were placed in the library of the Fāṭih Mosque in Istanbul; seal stamp containing the name Muhammad (fol. lIr). Various notes in Ottoman Turkish including a recipe for pickles and records of debts (front end paper and fol. lIr and v).

Stamp of the Waqf Library at Kūstāndil, fols. lIr, 7v, 44r.

Ref. Al-Darwish, p. 251.

Mashāriq al-anwār al-Nabawiyah min Sīhāh al-Akhbār al-Muṣṭafāwiyah

Complete copy. I + 183 fols. (text lv – 183v; fol. l is glued to the cover). 175–180 x 275–277mm; 100–105 x 153–170mm. 14 or 15 lines per page. Large liquid stains. The edges of some folios have been repaired, with the result that some of the marginalia were lost.

Dated 821/1418. Copied at Būrsah (Bursa) by Ḥusayn(? al-Dīn b. Ḥājjī Bāshā b. Saray Kūnī (Saray Gûnû) al-Sawāṣi, except for fol. lV (second copyist), and fol. 5r–v (third copyist). White and beige-yellowish paper; well defined chain lines (three by three) on some leaves. Fols. 1 and 5, however, are of European paper. Black ink. Rubrics. Naskhi script, with elements of Ta’līq; careless Naskhi (second copyist); Naskhi (third copyist). Text vocalised (main copyist). Catchwords. Numerous marginal and interlinear notes, most of which were written by al-Sawāṣi but in a smaller hand. Additional notes in brownish-black ink. Quotations from al-Maṣāḥib, [Muhammad b. ‘Abd al-Lāṭif] Ibn Firīštah, [‘Abd al-Lāṭif] Ibn Malak, al-Jawhari, and others. Fol. 1r contains brief definitions of the various classes of Hadīth according to Abī Muslim, written in Riqāʾ script, with elements of Ta’līq. Binding of boards, with leather spine and edges. Marbled paper on covers. The binding has been damaged by humidity and liquid, and is torn.
Two stamps: Ahmad Haqqi, [1]293(?)/1876, fol. 1r; ráji'ī lutf-i iltihāb Yusuf b. 'Umar, fol. 18r. Exercising words Yá Kabīkaj, written in pencil, fol. 1r. The National Library acquired this manuscript in 1978.

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OR. 2933

مشارك الأنبور النبوية من صحاح الأخبار المصطفوية

Mashāriq al-anwār al-Nabawiyah min Shi‘ah al-Akhbār al-Muṣṭafawiyah

Complete copy. 118 fols. (text 1v – 118r). 183–185 x 268–270mm; 113–115 x 192–195mm. Mainly 17 lines per page; some pages have 14, 16 or 18 lines. The manuscript has been seriously damaged by spilled liquid, humidity and bookworms, resulting illegible many of the marginal notes. The volume was thoroughly restored in 1990.

16th Rajab 830/13th May 1427. Copied by Qub al-Dīn b. Bayazid b. ‘Ali. Oriental paper; well defined chain lines (three by three) on some leaves; the fenestrated structure is less obvious on others. Brown ink, which has oxidised and damaged the paper. Rubrics in red. Naskhi script. Partially vocalised. Numerous marginal and interlinear notes in small handwriting in brown ink (up to fol. 20r) and by several other hands in black ink. Quotations mainly from ‘Abd al-Latīf Ibn Malak, al-Kirmānī and al-Šīhāb. The manuscript has no binding.

Inscription reading waqafa (or waqf-i) Muhammad Āghā (front flyleaf, r) and the word waqf. Another short note: waqafa (or waqf-i) Rūqayyah Khātūn, on verso of back flyleaf. Seal impression on which the name Muhammad can be read, fol. 1v. The National Library acquired this manuscript in 1948.

Ref. Al-Darwish, p. 252.
liquid stains throughout. Traces of burning on fol. 116. Many leaves have been reinforced with strips of paper at the edges. The text of some marginal notes is damaged.

End of the first quarter of the 9th/15th century. Copied by three hands: first copyist, fols. 2r–15v, 46r–119r; second copyist, fols. 16r–45v; third copyist, fol. 1; on fol. 119r part of the text was lost owing to damage to the leaf, but has been added by a later hand. Oriental paper with well defined chain lines (three by three), fols. 2–94. European paper. Watermarks: bull's head with trefoil (fol. 1); leopard (fol. 95, 96, 97; for a similar watermark, see Brisquet, no. 7889 from 1422). Black ink. Rubrics. Naskhi script (that of the first copyist is small). Text partially vocalised (first copyist) or fully (second copyist). Catchwords. Marginal and interlinear notes, especially on fols. 2r–15v, by the two main scribes and most of the others. Quotations from al-Fā'iq fī gharīb al-Ḥadīth, al-Ṣīhāh, al-Nihayah fī gharīb al-Ḥadīth wa-al-Āthār, al-Muyassir, etc. Cardboard binding. Leather spine and edges. Marbled paper on covers. The binding is torn.

Note of dedication as waqf by ‘Abd al-Ḥalām ibn ‘Abd al-Latif, followed by his seal impression dated 1217/1802–3, fol. 1r. Stamp of the Waqf Library at Samokov, fol. 1r.

Ref. Al-Darwish, p. 250.

OR. 789

مشارک الانوار الدینیة من صحاح الاخبار المصطفیة
Mashāriq al-anwār al-Nabawiyyah min Šīhāh al-Akhbār al-Muṣṭafawiyyah

Complete copy. 1 + 129 + 1 fols. (text 1v – 129r; contents listed on fol. 1r). 172–176 x 253mm; 110–113 x 178–195mm.

15 lines per page; 19 lines in the part copied by the fourth scribe. Large liquid stains on many leaves. The edges of some folios have patch repairs. The codex is slightly worn.

Datable to the 9th/15th century. Copied by four hands. First copyist, fols. 1v–7v, 9r–16v; second copyist, Khalīl b. Ibrāhīm known as (al-shahir bi-) Ibn al-Sālīh, fols. 17r–129r; third copyist, fols. 50v–51r; fourth hand, fol. 8r–v. Oriental paper, with well defined chain lines (three by three). Fol. 8 is of European paper of the 11th/17th century. Black ink. Rubrics in red and purple. Naskhi script; the second copyist's is careless; the third is large and legible; the fourth has elements of Ta'liq. Text partially vocalised. Catchwords. Numerous marginal and interlinear notes by the copyists and other hands. Some are written in brownish-black ink. Extracts from [‘Abd al-Latif] Ibn Malak, fol. 1r, 24r, 25v–v; fol. 1r contains quotations from Muṣīr [al-Dīn al-Zaydān] and Muṣīr al-tanzīl; on fol. 1v is a fragment of a legal text by [al-Ḥasan b. Manṣūr al-Farghānī] Qāṭī Khān (d. 592/1196; see GAL. I 376, no. 23; SB I 643–644). Dark brown leather binding with flap, mounted on cardboard. Floral motifs on flap, borders and centre of covers. The binding is slightly torn.

Stamp of the Waqf Library at Samokov, fol. 1r.

Ref. Al-Darwish, p. 251.

OR. 2924

مشارک الانوار الدینیة من صحاح الاخبار المصطفیة
Mashāriq al-anwār al-Nabawiyyah min Šīhāh al-Akhbār al-Muṣṭafawiyyah

Complete copy. 180 + 1 fols. (text 1v – 180r). 178–185 x 273–278mm; 95–100 x 165–168mm. 13 lines per page.
Seriously damaged by humidity and wormed, this manuscript was thoroughly restored at the National Library in 1990.

Datable to the 9th/15th century. Fol. 180r is copied by a different hand from fols. 1v–179v. Oriental paper, with defined chain lines (three by three). The exceptions, fols. 180 and I, are European paper. Watermark: heraldic motif (flower) with a circle below it. Black and brown ink. Rubrics in red. Naskhi script, the first forty folios being much more carefully written than the rest; fol. 180r is written in Maghribi. Vocalised. Catchwords. Numerous marginal and interlinear notes, some by the main copyist but mostly by other hands, in small handwriting in brown or black ink. Quotations from al-Muyassir, Tubfat [al-adrār fi sharḥ Mashāriq al-anwār], al-Nihāyah [fi farār al-Hadith wa-al-āthār], al-Sībah, Mishkāt [al-Maṣābīḥ], Abū al-Layth’s Bustān [al-‘ārifin] (see GAL I 195, no. 6, 8; SB I 348), Jumāl al-gharā‘ib (unidentified), and other works. Black leather binding with gilt stamped borders and central medallions. The binding has been restored, but the codex has not yet been rebound.

According to a note written in Maghribi on fol. 180v by the second copyist the manuscript belonged to Muhammad al-Jawhari. Several seal impressions of Muḥammad Musṭafā b. Yūsuf, presumably another former owner or a reader, fols. 1v, 29v, and 180r. Another stamp is unclear, although the name `Abdī b. Yūsuf can be read (fol. 1v). Indication of the price, or value (qīmāt) of the book: 320 ()? [pārah] (fol. 1r); the other notes on the same page are illegible. A further inscription, partly lost, in Ottoman Turkish, mentions the date 11th Rabi‘ al-Awwal 1275/19th October 1858, perhaps a date when the manuscript was read (front flyleaf, v). Informal document (burāq) of 1259/1843 in Ottoman Turkish, concerning a debt, fol. 180v. Folk medical formula in Ottoman Turkish (front flyleaf, v). The National Library acquired this manuscript in 1948.

Ref. Al-Darwish, p. 252–253; the number of the manuscript is incorrectly given as OR. 2054.

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OR. 2616

مشارک الآنوار الديوبیة من صحاح الآخبار المصطفیة
Mashāriq al-anwār al-Nabawiyah min Sībah al-Akhbār al-Musta‘fawiyah

Fragmentary conserved copy. The manuscript contains the text from the beginning of the work to some part of Bāb 3.

Incomplete at the end (fol. 49v):

ق عبد الرحمن بن ... اعدت عليها وإن أعطيتها عن مسئلة وكلت

ايلها

49 fols. (text 1v – 49v). 180–185 x 275–277mm; 100–103 x 165–168mm (fol. 1v — 77 x 170mm). 13 lines per page. Liquid stains throughout. There is a hole on fol. 2, caused by burning; another hole, on fol. 47, the cause of which has not been identified, has damaged the marginal notes. The bottom of fol. 3 is cut.


On fol. 1r is an inscription stating that the manuscript was donated as waqf to a Library in Sofia (Kutubkhānah-‘i Sūfiyāh).

OR. 2052

مشارق الأنوار النبوية من صحاح الأخبار المصطفوية

Mashārīq al-anwār al-Nabawīyah min Sīhāb al-Akhbār al-Mustafawīyah

Complete copy. VII + 200 + I fols. (text 1v – 200r; fol. 1r, list of contents). 145–148 x 203mm; 87–90 x 147–150mm. 13 lines per page. Rubricated frame. Liquid stains on fols. I–VII.


An inscription on fol. 1r, stating that in 1190/1776–7 the manuscript was bought by Qimāt Muṣṭafā b. al-Ḥājj Husayn al-Ṣamāquwī, is accompanied by two impressions of his seal. On fol. 200r, below the text, the same individual testifies that he has pronounced the profession of faith in Islam: Lā ilāha illā Allāh wa Muḥammad Rasūl Allāh; seal impression containing his name, Muṣṭafā. Stamp of the Waqf Library at Samokov, fol. 1r.

Ref. Al-Darwish, p. 249, incorrectly gives the number of the manuscript as OR. 2601.

OR. 2601

مشارق الأنوار النبوية من صحاح الأخبار المصطفوية

Mashārīq al-anwār al-Nabawīyah min Sīhāb al-Akhbār al-Mustafawīyah

Complete copy. 95 fols. (text 1v – 95r). 163 x 247mm; 100–103 x 190–195mm. 23 lines per page. Liquid stains on many folios, especially fols. 1–3, 17, 76 and 94.


مشارق الانوار المبوبة من صحاح الأخبار المصطفوية

Mashariq al-anwar al-Nabawiyyah min Siha al-Akhbar
al-Mustafawiyyah

Incomplete copy. The manuscript includes chapters (Bab) 1–7.

End (fol. 151v):

قد كتب بن مالك رضي الله عنه فقد صدقت نعم حتى يقضي الله فيك

[ما قالت له (كذا) في العام السابع]

151 + II fols. (text 1v – 151v). 130–135 x 193mm; 75 x 140mm and 17 lines per page (first copyist); 62–65 x 150–153mm and 13 lines (second copyist); 70–75 x 145–150mm and 12 lines (third copyist). Strips of paper have been attached to the inside edges of fols. 1–5 in order to reinforce the binding.

Last quarter of the 12th/13th century. Copied by three different hands: fols. 1v–5v; fols. 6r–133v, line 8; fol. 133v, line 9–fol. 151v. White, orange or yellow European paper. Watermarks: two crossed keys (fols. 9–10, 98–101, 97–102); chicken (fols. 19–20, 28–31); heraldic motif with counter mark: monofoil with letters AC (fols. 49–50, 99–100); heraldic motif with counter mark: flower with letters AC (fols. 129–130); other counter marks: letters PC (fols. 37–42); letters VA (fols. 29–30); heraldic motif with letters GFA (fols. 137–140). Black ink. Rubrics in red and purple. Naskhi (first copyist), Ta'liq (second copyist), and careless Naskhi (third copyist). Partially vocalised (first copyist only). Catchwords. Some marginal notes. Interlinear explanations of words in Arabic and Ottoman Turkish (first copyist). Black bookbinder's cloth was used for the new binding, made in the National Library.

Ownership inscription of Ṣamāḡwī Ahmad Naẓīf, al-Qāḍī bi-Taraḥbiš (sic) Gharb bi-inābat Uskdār (Uskdār) (the last two words were written later), b. al-Ḥājj ʿUsayn b. al-Ḥājj Muhammad b. al-Ḥājj Ahmad al-mutawāṭṭin bi-Dār al-Khilāfah al-ʿAlīyah, with stamp reading: Ahmad Naẓīf 1215/1800–1, fol. Ir. Note of dedication as waqf. Stamp: Naẓīfī min al-nawāfi, 1246/1830–1, fols. Ir. and 151v. The name Sulaymān Murshid b. Muḥammad is inscribed in yellow-greenish ink on fol. Iv.

Ref. Al-Darwish, p. 250.
Explicit (fol. 188v):

OR. 1922

مفتى الأبرار في شرح مشرقي الأوان
Tuḥfat al-abrār fī sharḥ Mashāriq al-anwār

AUTHOR: Akmal al-Dīn Muḥammad b. Maḥmūd al-Babartī
d (786/1384).

Another commentary on al-Ṣaghānī’s Mashāriq al-anwār.
Incomplete copy (first part only). The manuscript includes the
text from the beginning of the work to about the middle of
Bāb 5.

Beginning of introduction (fols. 1v–2v):

الحمد لله رب العالمين والسلام على نبي محمد... أما بعد فلما
كان كتب مشارقي الأوان النبوية...

Incipit (fol. 2v):

الحمد لله رب العالمين والسلام على سيد المرسلين... قال الشيخ
الامام... أبو الغضاث الحسن بن محمد بن الحسن الصغایي... الحمد
لله

ム〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇　
مبارك الأزهر في شرح مساق الأنصار

نحلة الآثار في نحلة الآثار

119

OR. 2961

مبارك الأزهر في شرح مساق الأنصار

Mabāriq al-azhār fi sharh Mashārīq al-anwār

AUTHOR: 'Abd al-Laṭīf b. 'Abd al-'Azīz b. Malik'shāh Ibn Firishtah (d. 797/1396).

Third commentary on al-Šaghānī’s Mashārīq al-anwār in our collection. Conserved copy (lacking only the first folio).

Incomplete at the beginning (fol. 1r):

بجملة لا يجري فيها التذكير عند الاختبار بها أو أيه غيرها إن أحدًا أو
قال أحمد الله خبرًا ...

Explicit (fol. 219v):

أنا وما هو أصح الروايات الواردة فيه في أواخر العام التام . تمت الحمد
له على التمام ورسوله أفضل السلام والله أعلم بالصواب والإيمان المرجع...

209 fols. (text 1r–209v; fols. 50r and 202v are blank). 178–180 x 270mm; 126–135 x 216–220mm. 29 lines per page. Humidity and liquid stains have damaged the text in places. Some leaves are torn at the edge and detached.

1st–10th (awād) Sufer 847/31st May–9th June 1443. Copied by 'Abd Allāh b. Muhammad, except for fol. 151v, lines 15–19. Oriental paper, with well defined chain lines (three by three) on some leaves. Brownish-black or black ink. Rubrics in red. Careless Naskhī script, sometimes becoming denser and giving the misleading impression of a different hand. Some words are vocalized. Catchwords. Marginal notes by the copyist and others. Quotations from al-‘Ashābī, al-Ṣīhābī, and Wajīh al-Dīn
Mabāriq al-azhār fī sharḥ Mashāriq al-anwār

Complete copy.

Incipit (fol. 1v):

الحمد لله على هديته الهدية والسلام وعليه الود الحدود والسلام ... وبعد

يقول ... عبد الصمد بن عبد المطلب معروف بن الملك ...

226 fols. (text 1v – 226r; list of contents on front flyleaf). 177–185 x 268 mm; 130–133 x 196–200 mm. 31 lines per page. Liquid stains, not affecting the legibility of the text. Some folios are reinforced at the edges.

Sha’bān 873/February–March 1469. Copied by Yusuf. Oriental paper, with well defined chain lines (three by three) on some folios. Black ink. Rubrics in red. Careless Naskhī script, sometimes dense; fol. 1v alone is carefully written. A characteristic feature of the handwriting is that the diagonal line of the letter kāf in some words written in the first lines of some folios, especially fols. 100r–101v, 107v–111v, 112r–113v and 115r–118v, is very elongated — up to 43 mm. Some words are vocalised. Catchwords. Numerous marginal notes by Yusuf and by others. Quotations mainly from al-Šiḥāb, Akmal al-Dīn [al-Babbī], Wajīh al-Dīn [al-Arzanjānī] and other works. The text of some marginal notes is damaged. Interlinear definitions of words, in small handwriting. Cardboard binding. The flap is missing. Leather spine and edges.

On fol. 1r are three inscriptions by successive owners of the manuscript. 1: Shaykh Muḥammad known as (al-shāhir bi-) Bāriz(?) b. Ahmad al-Qādi sābiqan bi-Makkah al-Muqarramah(?); with seal impression including the name Shaykh Muhammad. 2: acquired in Muḥarram [1]161/January 1748 by al-Ḥājj Ibrāhīm, al-Qādi bi-Būrūsah (Bursa); with seal impression. 3: acquired in 1169/1755–6 by al-Ḥājj Sulaymān known as (al-shāhir) Khawājah’zadah Šāmāqwi; with stamp containing the name Sulaymān. Stamp of the Waqf Library at Samokov, fol. 1r.

Ref. Al-Darwīsh, p. 246.
Databled to the 9th/15th century. Copied by three hands: first copyist, fols. 1v–211v, 220r–244v; second copyist, fols. 245r–251v; the third copyist, fols. 212r–219v, can be identified as Ahmad b. Abi Bakr b. Muhammad b. Ridwan, the handwriting being identical to that of OR. 2023 (no. 92 in this catalogue), dated 1110/1699. Oriental paper, with defined chain lines (three by three). European paper (third copyist only). Watermark: heraldic motif with counter mark – letter Z (fols. 214–217). Black ink. Rubrics in red, olive-green and green. Dense Naskhi script, with letters elongated upwards and elements of Ta‘liq (first copyist); small Naskhi (second copyist); careless Naskhi (third copyist). Catchwords (some trimmed off). Marginal notes by the main scribes and by other hands. The notes on fols. 10r, 31r, 36v and 45v are written by Mustafá Munlā: see the description of OR. 1678 (no. 122). Quotations from Maṭūlī’ al-adrār [fi sharh] Mashāriq [al-anwār], al-Fā’iq [fi gharib al-Hadith], al-Muyассir, Wajih al-Din [al-Arzānānī], al-Akhṭari, Akmal al-Dīn [al-Bābātī] and others. Interlinear explanations of some words in small handwriting here and there. Green leather binding with flap, mounted on cardboard. Stamped flap, borders and centre with floral motifs. The binding has flapped; the leather, especially on the lower cover, is pecked.

Note of dedication as waqf by Ahmad b. Abī Bakr b. Muhammad b. Ridwan, fol. 2r. Stamp of the Waqf Library at Samokov, fol. 2r.

Ref. Al-Darwish, p. 246.

Fragmentary conserved copy. This manuscript comprises the text from its beginning to around the middle of Bab 10.

Incomplete at the end (fol. 209v):

End of the 9th/15th or beginning of the 15th/16th century. Copied by two hands: first copyist, fols. 1v–38v, 59r–209v; second copyist, 11th/17th century, fols. 39r–58v. White or beige-yellow. Mostly Oriental paper, with well defined chain lines (three by three) on some leaves. Fols. 39–58 are of European paper, with counter mark letters CCb (or CCP) on fols. 42, 43 and 46. Black ink. Rubrics in red. The title is inscribed in Thuūluth in purple ink on fol. 1v. Small, dense Naskhi (first copyist); careless Naskhi (second copyist). Some words are vocalised by the first copyist. Catchwords. Marginal and interlinear notes by the copyists and others. Quotations, mainly from Wajih [al-Dīn al-Arzānānī] and Akmal [al-Dīn al-Bābātī]. Fragments on the subject of Ḥadīth, all in the same 13th/19th century hand, on separate sheets inserted between the leaves of the manuscript. Exorcising words: Yā Kabīkaj yā Hafiz, fol. 1r. Green leather binding with flap, mounted on boards. The flap, borders and centre of the covers have stamped floral motifs. The binding is slightly damaged. It bears some similarities to the bindings of OR. 1216 and OR. 1678.

Several inscriptions on fol. 1r attest to the ownership history of the manuscript. On 19th Shawar 1040/27th September 1630 it became the property of Muḥammad al-Ḥusaynī. In 1138/1725–6 al-Ḥājj Muhammad b. Aḥḥū Muṣṭafā al-Sāmāqūwī acquired it, according to a note written in yellow ink. In 1173/1759–60 the manuscript ceased to be the property of al-Ḥājj Sulaymān b. al-Ḥājj Khwājāḥ(?) b. Ibrād b. Ja‘far [text

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OR. 1678

مبارك الازهر في شرح مشارق الالوان

Mabāriq al-azhār fi sharh Mashāriq al-anwār

194
of note damaged). This last inscription is written by the same hand as that in which OR. 2385 (no. 120) records that in 1169/1755–6 al-Hājj Sulaymān known as Khawājah ‘zādah Ṣamāqqūwī became the owner of the volume. Although OR. 1678 contains the name Sulaymān, the seal stamp accompanying the note is quite different. Stamp of the Waqf Library at Samokov, fol. 1r.

It is our opinion that OR. 1678 was in the hands of a man who also had possession of OR. 1216 (no. 121). On fol. 83v there are traces of spilt green paint; they are similar to those found in OR. 1216. Moreover, a sheet of paper was found between the leaves of OR. 1678 with a text in Ottoman Turkish written by a certain Muṣṭafa Munlā. Addressing a man whose identity is unknown to us, he tells him that only two volumes of the Sharḥ of Muslim were found in the waqf of his (i.e. Muṣṭafa Munlā’s) father. They were taken and sent to the addressee, as well as the first volume of a work by al-Nawawī. Muṣṭafa Munlā’s handwriting can also be traced in four marginal notes in OR. 1216.

Ref. Al-Darwish, p. 246 (no. 99), incorrectly gives the number as OR. 1648.

End of fol. 193v:

م ابوبه discourage his of not the mina the in the... An is not mehder a... Then the be the 

Begining of fol. 194r:

كذا قال المجهول أو لا أو كتبه عن تمديد أركانها ... أرده بن خالد 

الجهني رضي الله عنه وهو بدم الجيم ... 

Incomplete at the end (fol. 201r):

خ سلمان رضي الله روى البخاري (كذا) عنده ... من أغتسل يوم الجمعة 

ثم إذا أخرج الإمام أصيب غفر له ما تقدم بينهن وبين الجمعة (كذا)

I + 201 + I fols. (text 1v – 201r; title page, fol. 1r). 175–180 x 265–268mm; 126 x 203–206mm, 31 lines per page (first copyist); 133 x 208mm, 23 lines (second copyist); 125 x 193–210mm, 25 lines (third copyist). Liquid stains throughout. The text written by the second copyist is faded in some places owing to the poor quality of the paper. Some leaves are detached. The edges of some of them are reinforced with paper of a different kind.

Datatable to the 10th/16th century. Copied by three hands. First copyist, fols. 1v–9v, 194r–201r, line 2; second copyist, fols. 11r–153v; third copyist, fols. 10r–v, 154r–193v. Two types of Oriental paper: one is white and glossy, the other beige, fluffy, and of inferior quality. Fols. 10 and 154–193 are of European paper. Watermark: anchor with star (fols. 159, 188, 190). Black ink. Rubrics in red. The first copyist also wrote most of the text itself in red. The red ink used by the third copyist has a tinge of brown. Nasḵi script: that of the first scribe is even and legible; the second is careless in parts, while the third is careless throughout. Text partially vocalised.

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OR. 2396

مبارك الأزهر في شرح مشارق الأئمّار

Mabāriq al-azhār fī sharḥ Mashāriq al-anwār

Fragmentary conserved copy. This manuscript includes the text from the beginning of the work to around the middle of Bāb 7 (fol. 193v). There is a lacuna between fols. 193 and 194.
Catchwords; those written by the second copyist are the last words of the previous pages. Marginal notes by the scribes and other hands. Quotations are predominantly from al-Ṣibāḥ, Akmal al-Din al-Babarti, al-Akhtari, and [Muḥammad b. Muṣṭafā al-Ḏaylā] Shaykh Ḫaydah (d. 951/1544; see GAL I 361, no. 21b, Čnrte, d: SB I 614; II 650, no. 2). There are also interlinear explanations in Ottoman Turkish. Incantation: Yā Kabikaj, fol. 1r. Dark cherry-red leather binding with flap, padded with manuscript leaves. Stamped borders and central medallions. The binding is torn.

Note of dedication as waqf by 'Abd al-Karim'zādah al-Ḥājj Muḥammad Aḡhā, dated 1190/1776–7, fol. 1r. Waqf markings on many folios.

Ref. Al-Darwish, p. 246.

OR. 1693

مبارك الإزهر في شرح مشارق الأنوار

Mabāriq al-azhār fi sharḥ Mashāriq al-anwār

Complete copy. II + 291 + I fols. (text 1v – 291v; foliated with printed numerals). 153–157 x 260mm; 83–176mm. 29 lines per page. Rubricated frame. Fols. 1v–2r have a gold ruling with triple line border in black ink. Liquid stains in the upper part of every folio. The front cover and most folios are disbound.


On fol. 1r is a detailed note in Ottoman Turkish, written in a small Ta'liq hand, recording the manuscript's dedication as waqf by al-Ḥājj Muṣṭafā b. Ṭalī resident of Vidin, yūdāsh (soldier) of the 71st jama'at in the Ottoman capital (Dargāh-i Ṭālī). The volume was presented to the trustee (mutawallī) Ḥāfīz 'Abd al-Rahmān Afandi on 23rd Jumādā al-Akhirah 1189/21st August 1775. Label reading "Biblioteka Pazvantoglu", inside front cover.

Ref. Al-Darwish, p. 244–245.

OR. 990, I

مبارك الإزهر في شرح مشارق الأنوار

Mabāriq al-azhār fi sharḥ Mashāriq al-anwār

Fragmentary conserved copy. Only two leaves (between fols. 3 and 4) are missing.

End of fol. 3v:

قال الشيخشرح... وان براد مطلقها... يكون لمراد العبدة... قابلية... تكليفها...
Beginning of fol. 4r:

الثناء فوق أي قدر بها أي في مكة المشرفة ... ثم إذا شاء منها أي من مكة المشرفة ...

340 fols. (text 1v – 340v). 143–148 x 237mm; 80–83 x 175–177mm. 27 lines per page. Liquid stains, mainly in the upper part of the leaves. The first seven folios are detached. Fols. 2 and 3 have been trimmed. Some leaves are reinforced at the edge.


Sixty-three short fragments of the same work. 
Beginning of the first fragment (fol. 121v):

ق این عباس رضی الله تعالى عنه من روی منکم ...

Fols. 121v–128r. 115 x 185mm. The number of lines and position of the text fragments on the folios vary. The text of another fragment, on fol. 96v, is only semi-legible.

Datable to ca. 1123/1711. Copied by [al-Hājj 'Abd al-Rahmān b. 'Abd Allāh b. Ahmad, al-Qāḍi bi-‘Ībak (Ipek) muwaffaqan]. This attribution is based on the handwriting and paper, which is identical to that of OR. 1667, VII (no. 236); the latter is dated Shā'bān 1123/1711 (fol. 116v). European beige-yellow paper, with watermark: bunch of grapes with inscribed heart and crown (fols. 128, 130). Black ink. Small, careless Naskhī. Brown leather binding with stamped borders. Marbled endpapers. Brief note: Majmū‘ah Ghurūsh, fol. 1r (above the text).

Stamp of the Waqf Library at Samokov, fol. 1r.
Datable to the 9th/15th century. Oriental paper, with well defined chain lines (three by three). Black or dark brownish-black ink; the latter has affected the paper. Rubrics in red. Naskhi script. Some words are vocalised. Catchwords. Marginal notes by the copyist and others. Occasional interlinear explanations of words; also deletions and corrections. Binding: boards with leather spine and edges. Marbled paper on covers. The binding is torn and part of the spine is lost.

Inscriptions recording ownership by Bakr al-Haqir b. Pir Muḥammad, fol. 1r; Ahmad b. Bayram b. Salim al-Ṣūfiyāwī mawlidan, dated 1129/1716–7, with a smeared note, probably the price of the book, and a seal stamp reading Muḥammad b. ... (?), Ahmad, fol. 1r; in 1177/1763–4 the manuscript was acquired by Sayyid al-Ḥājj Abū Bakr al-Muṭṭī bi-Ṣūfiyāh (fol. 1r).

Ref. Ahwardt 1325; Ḥājj Khalifah 1689, 1715 (author's name not given); GAL 1 361, no. 21 b; Čmre, d (title not given).

OR. 867

مطاعل الأسرار في شرح مدارق الأنوار

Matṭālī’ al-ṣārār fi sharḥ Mashāriq al-anwār

Fragmentary conserved copy. Book (Ṣifr) 1 only. Most of the beginning of the work is missing; the first words correspond to the text on fol. 32r of OR. 2356.

Incomplete at the beginning (fol. 1r):

على الودع العظيم بالدالين على العقاب الآمين...
305 fols. (text 1r – 305v). 148–150 x 210mm; 95–100 x 165mm. 27 lines per page. Humidity and liquid stains have caused parts of the text to fade. Many folios are detached and slightly wormed.


The manuscript was formerly in the Wa'f Library at Samokov.

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OR. 2247, V

رسالة الأحاديث الموضوعات
Risālat al-Āhādīth al-mawdū‘āt

AUTHOR: al-Ḥasan b. Muḥammad al-Šaghānī (d. 650/1252).

A short collection of apocryphal (mawdū‘) Ḥadīths created due to the increase of public recitations of this kind of Ḥadīth. Complete copy.

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Incipit (fol. 53v):
الحمد لله ربّ العالمين والصلاة والسلام على أباكمائلا الأنام ... [ويبع] تال
المصر الامام ... أبو الفضائل الحسن بن محمد الحسن الصغيري ... أما
بعد فقد قال رسول الله صلى الله عليه وسلم من كتب علي منتحماً ...

Explicit (fol. 56v):

... وأبو زيدي عبد الرحمن الجوازعي الهممي البصري ... وأبو سعيد عبد
النعم بن ينم والله الهاذلي إلى سبيل الرشاد وامام الله رب العالمين
والصلاة على سيدنا محمد والله اجمعين. ثم

Text fols. 53v – 56v, line 5. 154 x 210mm; 100–105 x 175mm. 23 lines per page. Large liquid stains have damaged every folio of the codex. The text, however, is intact.

Datable to ca. 996–1002/1588–94. Copied by [Afadh al-Dīn b. Muṣṭafā]. The scribe’s name and the approximate date of transcription can be established from the fact that the handwriting is identical to that of OR. 2247, I, VIII, and XII, copied respectively in Ṣafar 996/January 1588 (fol. 34v), awwāl Shawwal 1002/June 1594 (fol. 110v), and Rajab 996/May–June 1588 (fol. 152v). European paper, with watermark: anchor within a circle (fol. 51–57, 54–55). Black ink. Rubries. Naskhī script. Catchwords. Marginal and interlinear notes by the copyist. Extracts from [al-Firūzābādī’s (d. 817/1415) al-Qānūs [al-muḥti], (see GAL II 181, 2, no. 1, 1; SB II 234), al-Maṣāḥir (fol. 54r) and from al-Muḥarrir. Cardboard binding. Leather spine and edges. The flap is missing. The binding is torn and slightly wormed. The upper cover is detached from it.

Label reading “Biblioteka Pazvantoğlu”, inside front cover.

Ref. Al-Darwish, p. 224; Dobrača 120, 5; 514, 4 and 580, 2, gives the following sequence of titles: Risālah fi bayān al-Āhādīth al-mawdū‘āt li-al-Ḫāsim al-Šaghānī, Risālat al-Āhādīth al-mawdū‘āt and Mawdū‘āt
رسالة الإحاديث الموضعات

Risālat al-Abādith al-mawḍūʿah

Complete copy. 6 fols. (text 73v – 78v). 158–160 x 220mm; 106–108 x 165–168mm. 19 lines per page.


The name of a former owner, Muhammad b. ʿUthmān, and the date 1134/1721–2 are inscribed inside the upper cover. Note recording dedication as waqf in Sofia by al-Ḥājj ʿAbd al-Fattāḥ, al-Qāḍī bi-Saray-i Būsnah (Sarajevo), dated 1218/1803–4.


الدر الملخص في تبيين الخلاف

al-Durr al-multaqat fī tabyin al-ghalaṭ

AUTHOR: al-Ḥasan b. Muḥammad al-Ṣaghānī (d. 650/1252).

Incipit (fol. 56v):

الحمد لله رب العالمين... قال... رضي الله عن الحسن بن محمد بن الحسن الصغاني... وقد قرأ في كتاب الشهاب للفاضل الفضائي كبر من الأحاديث الوثيقة...

Explicit (fol. 58r):

وأوله ان لم يسأل الهام كالكفر في النجوم... هذا آخر ما نقله من هذا الفن... الحسن بن الصغاني وحده الله مصنف للأثنا عشر.

Text on fols. 56v, line 6 – 58r. 154 x 210mm; 100–105 x 175mm. 23 lines per page.


Ref. Ahlwardt 1630 (gives the title as Risālah fi al-mawduʿah min al-Abādith); Şeşen-İzgi-Akpinar III 715, 4; Ḥājji Khalīfah 735; GAL I 361, no. 21b, 2.

OR. 611

محجحة القرب الى (ف) محجبة (فصل، فضائل) العرب

Mahajjat al-qurab ilā (fī) maḥabbat (faṣāl, faṣāʾil) al-ʿArab

210

AUTHOR: Zayn al-Dīn al-Iraqī al-Kurdi (d. 806/1404).

This work, which was completed in 791/1389 in al-Madīnah comprises twenty chapters (baḥ). Its subject is the merits of the Arabs according to Ṭadīths. Complete copy.

Incipit (fol. 1v):

الحمد لله الذي فضل العرب بعده بعده من سيد البشر نياً وفضل أحسن كتب بلغتهم عرباً عريباً... وبعد فقد أوجب الله على الحق حب العرب ونصوحهم وحرم عليهم بعضهم وغشهم...

Explicit (fol. 90v):

... وهذا آخر ما تيسر جمعه في هذا المثنى والله الرحمن يكره بالقول... والحسن بن عبد الله برهان مصنف قال المؤلف...

I + 90 + I fols. (text 1v – 90v; title page, fol. 1r). 145–148 x 200–202mm; 85–95 x 153–155mm. 17 lines per page. Fols. 1v–2r have a triple line border in black and green. Fols. 11–14 and 16–18 have brown liquid stains.

End of the 10th/16th or beginning of the 11th/17th century. European paper. Watermark: anchor in circle with trefoil (fol. 3–6, 4–5, 85–86); counter mark: letters ScC (fols. 27, 32, 84; for similar watermark, see Mošin, no. 2408 of 1608 and no. 2409 from 1590–1600). Black ink. Rubrics. Legible Naskhī hand, with elements of Taʾlīq. Partially vocalised. Catchwords. Marginal notes by the copyist and others. Brown leather binding with flap, all covered with green buckram.

Ownership inscription (fol. 1r) by ‘Ali b. Fāfā(?), dated Shabān 1058/August–September 1648. Two other ownership notes on fol. 1r have been deleted. Waqf donor’s stamp: ‘Umar Aghā al-mashhūr Pāshān’zādah (fols. 1v and 90v).

Ref. Ahlwardt 1391; al-Baghdādi, Dhayl, II, 442; GAL SB II 69, no. 7, 6.
OR. 714

Tawālī al-ta’sīs (al-ta’nis) fi ma’āli bin Idrīṣ
Also known as Tawālī al-ta’sīs bi-faḍā’il Muḥammad bin Idrīṣ
or (as in this manuscript) Manaqīb al-Imām al-Shāfi’ī


An account of the life, virtues, and accomplishments of al-Imām al-Shāfi’ī’s, comprising two Bāb (chapters). The first Bāb includes Ḥadīths about him; the second is a biography. This work was finished in 835/1431. Complete copy.

Incipit (fol. 1v):

الحمد لله الذي جعل نعيم السماء هداية للخيار في البر والبحر... أما بعد فقد قصدت في هذا التأليف ابراهام شيء من مناقب الإمام المطلب ناصر الحدث النبوي أبي عبد الله محمد بن ادرس الشافعي...

Explicit (fol. 58v):

تولع التأليس بفضائل محمد بن ادرس...

OR. 1152, IV

المبهات على الاستعداد ليوم الجهاد (المعاد)

al-Munabbihāt ‘alā al-istī’dād li-yawm al-Mī’ād (al-Ma’ād)

AUTHOR: Aḥmad b. Muḥammad al-Ḥajarī (or al-Ḥujari, or al-Ḥajji).

According to Ahlwardt the author lived during the 9th/15th century, and died before 919/1513. Ḥājjī Khalīfah, Sayyid and Dobrača give al-Ḥajarī as the author of this work, whereas according to Ahlwardt the author is probably al-‘Aṣqalānī. The latter view is accepted by Brockelmann and the compilers of Katalog Arabiskh Rukopisn.
The Munabbihāt consists of admonitions, based on Ḥadīths, concerning matters of daily life. Fragmentary conserved copy.

**Incipit (fol. 77v):**

...ما صنفه زين القضاء احمد بن محمد الحجي هذه النهبات على الاستعداد ليوم المداد... أنه قال خصصتان لا شيء أفضل منهما الإيان بالله...

**Incomplete at the end (fol. 108v):**

(fol. 105v)

...[باب الشعري... وجعل السكن مجالي اللوك وشرف الوضيع

ويحر العبيد وؤي الغريب مساعم...

32 fols. (text 77v – 108v). 107–110 x 150mm; 78 x 107–110mm. 11 lines per page. Liquid stains. The edges of some leaves are reinforced. Fols. 103–108 are detached.

Last quarter of the 9th/15th century. This date is based on the similarity of the paper and the handwriting to those of OR. 1152, II, which is dated 885/1480–1 (fol. 65v). European paper. Watermark: coat of arms (fols. 78, 79, 83, 84, 99, 105; for a similar watermark, see Briquet, no. 2065–2067 dating from 1470–8). Black ink. Rubrics. Naskhi script, with elements of Taʿliq here and there. Partially vocalised. Some marginal and (in Persian) interlinear notes by the main copyist. The manuscript has no binding.

Seal impression containing the name of ʿAbd Allah b. Ibrāhīm (fol. 89r). Stamp of the Waqf Library at Samokov, fol. 1r.

Ref. Ahlwardt 8705, 8706; Sayyid III, p. 112; Dobrota 543, 4; 700, 3; ARIV 842–848; GAL II 67, no. 13, 34; SB II 74.

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OR. 1633, I

المهات على الاستعداد ليوم الاعداد (المداد)

al-Munabbīḥāt ʿalā al-istiʿdād li-yawm al-Miʿād (al-Maʿād)

Complete copy (only the Incipit is missing).

Beginning (fol. 1v):

[الحمد لله رب العالمين ... ما صنفه زين القضاء احمد بن محمد الحجي

هذة النهبات على الاستعداد ... ورد عنه صلى الله وسلم أنه قال

خصصتان لا شيء أفضل منهما الإيان بالله ...]

Explicit (fol. 27v):

... ومن أراد أن يكون له بدنا صابرا وسنانا ذاكرًا وصلاة خاضعا إلیه بكثرة

الاستفخار بين المؤمنين والمؤمنات والسلمانين والسلمانات الأحياء منهم

والاومات الكائنين في سائر الجهات. ثم كتاب.

27 fols. (text 1v – 27v; title page, fol. 1r). 133–136 x 180mm; 97–100 x 142mm. 13 lines per page. Liquid and other stains. Slightly wormed, fols. 2–4. Some folios patched at the edges. The text on fols. 4v, 6r–v, 7r–v and 18r–v is damaged. Fols 1–13 are replacements.

Last quarter of the 9th/15th century. Datable by comparison with the paper of two other parts of this composite volume: OR. 1633, VII, transcribed in 900/1495, fol. 70v; and OR. 1633, X, dated 898/1493, fol. 81v. Fols. 1v and 13r–v were copied by another hand, probably in the 11th/17th century. Oriental paper, except for fols. 1 and 13 which are European. Black ink (first copyist); brownish-black ink (second copyist). Rubrics in red. Legible Naskhi script. The letters written by the first copyist are slightly lengthened; the final alif, in some places, has peculiarities which are found in Maghribi script. Vocalised.
Catchwords. Marginal and interlinear notes by the copyist and by another hand. Binding padded with used manuscript folios. Flap. Leather spine. Marbled paper on covers. The binding is torn.

Ownership inscription in Ta‘liq script, in brownish-black ink, by Mūsā al-Fīyānī al-Ḥanafi, followed by his seal impression, fol. I r. Another note, in black ink, states that the next owner was al-Ḥasib (or al-Husayn) Aḥmad (fi bāl niyābatthī) (probably nāḥī, i.e. an assistant judge) bi-al-Quds al-Sharif (Jerusalem), in 1165/1751-2.

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OR. 2210, II
المنبهات على الاستخدام ليوم المعاد (المعد)
al-Munabbihāt ‘alā al-isti‘dād li-yawm al-Mi‘ād (al-Ma‘ād)

Complete copy. 22 + II fols. (text 52v – 73v). 130–132 x 203–205mm; 77–79 x 155–157mm. 19 lines per page. Rubricated frame. Fols. 52v and 53r have a triple line border in black and gold. Liquid stains have damaged the text in some places. Some folios are reinforced with strips of paper.

First quarter of the 12th/18th century. Dated on the grounds that the paper is similar to the paper on some folios of OR. 2210, I, which was copied in 1177/1766 (see colophon, fol. 51r). European paper; no watermarks. Black ink. Rubrics in purple. Legible Naskhi script. Catchwords. Marginal and interlinear notes, by the copyist and other hands. Some are explanations in Ottoman Turkish. Quotation from Ja‘mī’ al-Fatāwī, fol. 52r. Quotation from the same work, translated into Ottoman, on a separate leaf. Description of the size, and the number of the doors and columns, of Ayā Šafiyyah, Sultan Muḥammad Ja‘mī’ and Sultan Ahmad Ja‘mī’, i.e. the mosques of Ayasofya, Fatih, and Sultan Ahmet (Blue Mosque) in Istanbul. These are written in Ottoman Turkish in small Ta‘liq script, fol. 52r. There is a badly written prescription for an illness of the spleen(?) on fol. 73v. Document (mektūb) in Ottoman Turkish in Riq‘ah script, concerning a sum paid in Yirmilik altını (gold coins) for Surrah (a gift of money sent annually from the Ottoman capital to the Hijāz), fol. I iv. Black leather binding, with stamped geometric ornamentation. The binding is slightly torn and worned.


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OR. 3305, IX
ابواب السعادة في اسباب الشهادة
Abwāb al-sa‘ādah fī asbāb al-shahādah


A treatise on circumstances in which death is accounted as martyrdom (Shahādah). Complete copy.

Incipit (fol. 77r):

الحمد لله الذي فتح أبواب السعادة لن شاء من عباده ... وبعد فقد ارتدت

ان تتب الاحداث الواردة في اسباب الشهادة ...

Explicit (fol. 79r–79v):

... والبطن شهادة والطاعون شهادة والمرأة يغلبها ولدها جمعا شهادة والله

اعلم بالصواب والمرجع والمأبل ...
Text fols. 77r–79v, line 2. 143 x 204mm; 96–103 x 165mm. 23 lines per page.

First half of 12th/18th century. European paper, with watermark: heraldic motif (fols. 77–88); counter mark: letter A (fols. 78–87, 79–86). Black ink. Rubrics. Naskhi script. Catchwords. The codex is not completely conserved. A number of the folios containing text are lost, as are the flyleaves and the binding.

Stamp of the Waqf Library at Samokov, fol. 1v.

Ref. Ahlwardt 1406–1409; Häjji Khalifah S; GAL II 143, no. 7, 50; SB II 189, 169, o.

OR. 1797, II

الاضراح عن أحاديث النكاح
al-Iṣâh 'an Abādīth al-nikāh


A compilation of 130 Ḥadīths on the subject of marriage. Complete copy.

Incipit (fol. 8r):

الحمد لله الذي جعل النكاح سبيلاً للخير يوم القيامة (كما) ... الحديث
الأول عن علي وابن مسعود رضي الله عنهما ان النبي صلى الله عليه
 وسلم قال يا ماهر الشباب ...

Sayyid (p. 65) identifies Ahmad b. Muhammad b. ‘Ali b. Hajar al-Haytami (or al-Haythami) as the author of a work with the

same Incipit. Brockelmann also accepts al-Haythami as the author, see GAL II 388, no. 1, 9.

The present copy contains the phrase: Ḥadīth Kitāb al-Iṣâh ‘an Abādīth al-nikāh li-'Allamah 'Abd al-Rahmān b. Abī Bakr al-Suyūtī. The first work in this codex (OR. 1797, I), Ḍaw' al-ṣabāh fi asmā‘ al-nikāh, is also by al-Suyūtī.

Explicit (fol. 29v):

... وكفي بالصلاة والسلام على من اضطرقل وحسينا الله ونعم الوكيل ... 
أخر دعاهم عن الحمد لله رب العالمين ... عني عنه وصلى الله على 
سيدنا محمد وعلى آل وصحبه وسلم ... 

22 + 1 fols. (text 8r – 29v). 150 x 207mm; 98 x 162mm, 25 lines per page. Rubricated frame. Liquid stains in the upper part of every folio.

Second decade 12th/18th century. European paper. Watermark: three crescents, with the letter V above the second crescent in some cases; for similar watermarks, see Velkov-Andreev, no. 517, dating from 1717; nos. 528 and 537 from 1718; no. 541 from 1719; and nos. 557 and 558 from 1720 (fols. 1–10, 23–28, 24–27). Black ink. Rubrics in two shades of red. Dense Naskhi script. Catchwords. Short marginal notes by the copyst. The codex is wrapped in snuff-coloured buckram. Binding with flap and leather spine. The flyleaves (front, r; back, v) and the endpapers are painted yellow. The binding of OR. 1797 and OR. 2471 are identical in type and style.

Waqf donor's stamp: 'Umar Āghā al-mashhūr Pāsbān'zādah (fols. 1v and 29v).
الـشامّعّـي، المـنـحتـة مـن مـرّة أخرى إلى جنّـهـ، وـيـعـدّ فُـنّـاً شـرف~ إنّهُ، ~فـي الفـلـم، أُحـدّـثت مـعـروضتـهـ عند الجمـهور لا سيما، وقـبـلته، ~وـيـفـي لـمـعـالطـمّة مـعـتـشـرة سنة 1102 من الهـجرة، مـهـمـة مـنـدـعّـيّاً، وـيـودّ إلى مـعـمّر، ~الشيـخ إـحـمـد بن إـبـي بـكر، مـعـمّر بن يـحيى السـفـق، ~(كـذّـا) مـنع أعـلـم، بـلـد صـرّوفة، مـن بـلد الرّـوـم...
التصحيح لصلاة التسبح

ال_validation

الحمد لله و سلام على عباده الذين أصطفاهم هذا جزء جمعته فيه الإحاديث الوازدة في صلاة التسبح سميته التصحح لصلاة التسبح

وقال ورد ذلك من الحديث عبد الله بن عباس ...

الخاتم

وقد عينته بعض أهل العلم في دعاء الافتتاح وعينه آخر في صلاة مخصوصة وهي التي تسمى صلاة التسبح انتهى آخر الكتاب ...

الخاتم

10 fols. (text 21v–30r; title page, fol. 21r; fol. 30v is blank). 145–147 x 202mm; 98 x 163mm. 21 lines per page.


Ref. ‘Izz al-Dīn, p. 109, no. 3; Ḥājjī Khalīfah 411; GAL II 143, no. 7, 190; SB II 191.

الجامع الصغير من حديث البشير النذير

الخاتم

الحمد لله الذي يبعث على رأس كل مائة سنة من يجتهد لهذه الأمة أمر دينها ... هذا كتاب بودعت فيه من الفتن النبوية الفراق ... ومن الحكم المصلحة صنفت اقتصرت فيه على الإحاديث الوجيدة ...

الخاتم

1 + 333 fols. (text 1v – 333v; title page, fol. 1r). 145–152 x 204–208mm; 100–105 x 153–162mm and 25 lines per page (first copyist); 92–120 x 158–175mm and 21, 27, 29 lines (second copyist). Double red ruling (first hand). Liquid stains throughout the manuscript, which have damaged the text in...
some places. The edges of some leaves have been reinforced. Insect traces on fols. 1, 60, 61, 337.

27th Muharram 1000/14th November 1591. Transcribed by two hands. The first copyist is "Ali b. al-Hājī 'Isa al-Qalīhī, murīd (disciple of) al-Shaykh Ahmad al-Dajānī, fols. 1v–21v; 218r–333v; second copyist, unknown, fols. 212r–217v. European paper. Watermarks: anchor in circle with trefoil (fols. 96–97, 106–107, 115–118); crown, star and crescent (fols. 213–216). Black or brownish-black ink. Rubrics in red. Small Naskhī script, careless and ugly at firsts (first copyist); legible Naskhī, small on fols. 214r–217v (second copyist). Catchwords. Marginal and interlinear notes by the copyists and others. Some are in brown ink. Quotations from al-Munāwī. Fol. iv contains brief definitions of the various categories of Ḥadīths (ṣaḥīḥ, mawqūf, mattrūk, etc.) extracted from Ibn Jamā’ah’s (d. 816/1413) Zawāl al-tarāb, which is referred to in this manuscript as Sharh Manżūmah Ibn-Farāb (Ibn Farāb d. 699/1300), i.e. Sharḥ Qasidah (Manzūmah) ghazaliyyah (gharāmiyyah) fi aqāb al-Ḥadīth (see GAL II 635, no. 16, 1, Cmtr., 1). Dark brown leather binding, with flap, padded with used manuscript leaves. Stamped borders, medallions and flap. The binding is torn.

Three notes of ownership on fol. 1r. On 1st Muharram 1086/28th March 1675 the manuscript was bought by (name deliberately erased) from his father, al-Shaykh Hasan, Imam Jāmi’ al-Babī? (25). On 1st Jamāḍa al-Ūlā 1097/26th March 1686 it was purchased by Ḫiyād b. Muḥammad b. Ḫibrīl al-Shiblī from (name deleted); seal impression containing the name Muḥammad. On 18th Muharram 1115/3rd June 1703 the volume was acquired by 'Abd Allāh Afandi. Subsequently it was intended that from 'Abd Allāh’s son Muḥammad the manuscript should pass into the possession of Ḥusayn Rūdā, son of the writer of the note (half of which has been daubed over). Note valuing al-Jāmi’ al-ṣaghīr at 7/2 ghurish, fol. Ir. Stamp of the Waqf Library at Samāk, fol. 1r.

Ref. Al-Darwish, p. 217; Ahlwardt 1353–1360; Dobrača, no. 557–562; Karatay-Resić 3030–3038; Şehi-İzgi-Akpmir 1 277; III 702; 4; ARTV 867–868; Hajji Khairallah 560; GAL II 143, no. 7, 56, Abkürzung; SB II 183.

OR. 2621

الجامع الصغير من حديث البشیر النذیر

al-Jāmi’ al-ṣaghīr min Ḥadīth al-Bashīr al-Nadīr

Fragmentary conserved copy.

Incomplete at the beginning (fol. 3r):

[Arabic script]

449 fols. (of fols. 1 and 2 only small fragments survive; fol. 258r, the title page of Part II, also contains a list of abbreviations (rumūz) used in al-Jāmi’ al-ṣaghīr). 150–153 x 198–202mm; 95–97 x 148–150mm. 17 lines per page. Liquid and other stains. The edges of some leaves are reinforced. Many folios are detached. Insect traces. There are lacunae amounting to twenty-three leaves between fols. 128 and 129 (our foliation); and to seven leaves between fols. 256 and 257 and also between 260 and 261 (Ḥadīths beginning with the letters ʻāl and ẓā’).

Mid-10th/16th century. European paper. Watermarks: anchor in circle with crown (fols. 94–95, 111–118, 113–116) with a counter mark: AA (or M) (fols. 101, 127, 129); hat with trefoil (fols. 114–115, 124–125, 130–133). Black ink. Rubrics. Small legible Naskhī script, with elements of Tašīq. Catchwords. Numerous marginal and interlinear notes by the copyist and others. Quotations: mainly from al-‘Azīzī’s (d. 1070/1659) al-Sirāj al-munīr (see GAL II 143, no. 7, 56, Cmtr., d); from an autograph of a work by al-Shaykh Ḫibrīm b. Ḫasan al-Kūrānī al-Kuḍūrī (d. 1101/1690) (see GAL II 385, no. 5; SB II 520) and from al-Munāwī’s Sharḥ. All these notes were added between Rājab 1071 and Rabi‘ al-Thānī 1093/March 1661 and April 1662. Many statements by the copyist that the text has been compared with the autograph: balagha muqābīlulu ‘ašīq ḵāṭir mu’allifithī (fols. 6r, 9v, 14r, 16v and elsewhere). Dark
brownish-red leather binding with flap, mounted on cardboard; the upper cover is edged with leather. The binding is torn and wormed.


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OR. 635

الجامع الصغير من حديث البشير الحذر

al-Jāmi‘ al-ṣaghīr min Ḥadith al-Bashir al-Nadhīr

Complete copy. 588 fols. (text 1v – 588v; title page, fol. 1r). 148–153 x 203–210mm; 90–95 x 150–153mm (first and second copyist); 105–110 x 152–170mm (third copyist). 19 lines per page (first and second copyist); 23, 24 or 26 lines (third copyist). Yellow and brown liquid stains. Water staining, especially on fols. 405–445 and 568–588, has damaged the text on fols. 568–588. The edges of some leaves are reinforced. Insect traces, fols. 161v–162r.

Mid-11th/17th century (fols. 20r–31v, however, are later replacements). Copied by three hands: first copyist (fols. 1v–19v, 352r–588v); second copyist (fols. 32r–351v); third copyist (fols. 20r–31v). European paper. Watermarks: anchor in circle (fols. 64–69, 66–67, 95–98, 205–208); anchor in circle (fols. 256–257) with a counter mark; trefoil with letters BM (fols. 254, 258); hand (or glove) (fols. 114–119, 124–129); three crescents (fols. 264–269, 266–267) with a counter mark: trefoil with letters AC (fol. 271; for similar watermarks, see Velkov-Andreev, no. 48, dating from 1641–2; nos. 57, 58, 60 from 1643–4, nos. 67 and 68 from 1644–5, and no. 114 from 1646–7); other variations with three crescents (fols. 275–278, 456–457, 494–495, 524–525, 572–573); star (fols. 552–553); and six hills (fols. 570–575). Black-brown and black ink. Rubrics in red. Naskhī script; the first hand is more careless, the third more dense. Text partially vocalised. Catchwords. Marginal notes by the copyists and others. A note in Ottoman Turkish (fol. 1r) states that the work contains 10,934 Ḥadīths, extracted from al-Jāmi‘ al-ṣaghīr. Brown leather binding with a flap, mounted on boards. Stamped flap, borders and central medallions with floral motifs. The binding is torn and slightly wormed.

Stamp of the Waqf Library at Samokov, fol. 1r.

Ref. Al-Darwish, p. 216 (classmark given as OR. 935).

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OR. 1350, XXVI

الجامع الصغير من حديث البشير الحذر

al-Jāmi‘ al-ṣaghīr min Ḥadith al-Bashir al-Nadhīr

Three short fragments.

Beginning of the first fragment:

قال في الانتقان اختلف في كيفية انزال القرآن من اللوح المحفوظ ... إنه نزل إلى السماء الدنيا فوضع في بيت الغرة ليلة القدر ...

Text fols. 64v, lines 14–15 to 65r, lines 1–26; 154r and 154v, lines 1–10. 125 x 188–190mm (leaf size). The text on fol. 154 is diagonally disposed and comprises 28 lines. There is a liquid stain on the upper part of fols. 154.

End of the 11th/17th or beginning of the 12th/18th century. Black ink. Rubrics in purple. Small Ta‘līq script. Catchword on fol. 64v. Partially vocalised (fol. 154r only). Quotations from the same work on the upper part of fol. 64v and fol. 72v.
الجامع الصغير من حديث البشیر التذیر

al-Jāmī’ al-ṣaghīr min Ḥadīth al-Bāshīr al-Nadhīr

Complete copy. 256 + II fols. (text 1v – 256v; title page, fol. 1r). 160 x 223–225mm; 85–90 x 160–163mm. 25 lines per page. Frame (fols. 1v–14r and 20r–v). Liquid stains, with resultant damage to the text of fols. 100v–113v.


On the front endpaper an unnamed individual has noted in Ottoman Turkish, in Diwānī script in black ink, that his son al-Ṣayyid Ismā‘īl was born on 22nd Ramadan 1138/24th May 1726. Seal impression: Muḥammad, fol. 1v. The National Library acquired the manuscript in 1917.

Ownership inscription by Sarî al-Dîn b. 'Arafä al-'Umari(?), followed by his stamp, dated 1023/1614–5. Waqf donor's seal impression: Ibrâhîm Alfandî b. Âhmâd Bîk (fols. 1r, 5r, 13r and others). Stamp of the Waqf Library at Samokov, fol. 1r.

Ref. Al-Darwish, p. 225; Ahwardt 1361; Hajji Khalîfah 560; GAL II 143, no. 7, 56, Nachtrag.

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OR. 872

زيادة الجامع الصغير
زوايد الجامع الصغير من حديث البشیر التذير
(حسب الخطوط)

Zawâ'id al-Jâmi' al-ṣaghîr min Ḥadîth al-Bâshîr al-Nâdhîr
(according to this manuscript).
Another copy of Ziyâdat al-Jâmi' al-ṣaghîr

Fragmentary conserved copy, lacking only a few lines from the end.

Incomplete at the end (fol. 180v):

اليد العليا خير من اليد السفلية، وابداً من تولى وخير الصدقة ما كان
عن ظهر

180 fols. (text 1v – 180v; title page, fol. 1r). 150 x 205mm; 107–110 x 163–173mm. 25 lines per page. Liquid stains on some folios copied by the first scribe. The corners of some leaves are reinforced with strips of paper.

Datable to the 11th/17th century. Copied by two hands: first copyist, fols. 2r–20v, 61r–171v; second copyist, fols. 1v, 21r–60v, 172r–180v. European paper. Watermarks: anchor in circle (fols. 12, 153); crown, star and crescent (fols. 175–178); three crescents (fols. 176–177). Black ink (first copyist's is paler). Rubrics in red (first copyist) and purple (second copyist). Ugly illegible Naskhi script (first copyist); small Naskhi (second copyist). Catchwords. Marginal notes, mainly by the first copyist. New dark brown leather binding made in the National Library. Fols. 2–10 have been misplaced in reverse order, perhaps during rebinding.

Note of dedication as waqf by Âhmâd b. Abî Bakr b. Muḥammad b. Rîdwan, fol. 1r. Stamp of the Waqf Library at Samokov, fol. 1r.

Ref. Al-Darwish, p. 225.

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OR. 42

الكوكب الملئ في (بـ) شرح الجامع الصغير
[أيضاً شرح الجامع الصغير]

al-Kawkab al-munîr fi (bi-) sharh al-Jâmi' al-ṣaghîr
also known as Sharh al-Jâmi' al-ṣaghîr


A commentary, completed on 22nd Sha'bân 968/8th May 1561, on al-Suyûtî's al-Jâmi' al-ṣaghîr. Second Part only (complete copy).

Beginning (fol. 1v):

حرف الحوار للحجة حديث خاب و خسر إلى [أ] خبر قالت فيه
الكوکب المثير في (ب) شرح الجامع الصغير

al-Kawkab al-munir fi (bi-) sharh al-Jami’ al-ṣaghīr

Fragment of the same work.

Beginning (fol. 84v):

اخرج إبط داؤد والحاكم البيهقي في المعرفة عن أبي هريرة ...

End (fol. 86r):

ثم دخله إلى مصر في أسرع حال وأقصر زمان وفعله فيها مع اهلها ما فحل أئته الفرض منه .

Text fols. 84v–86r (fol. 86v is blank). 143 x 204mm; 95–100 x 165mm. 14, 23, 22 and 14 lines per page.


OR. 764

فيض القدير في شرح الجامع الصغير

Fayd al-Qadir fi sharh al-Jami’ al-ṣaghīr

A commentary on al-Suyūṭī’s al-Jāmī’ al-ṣaghīr. Second Part (complete copy).

Beginning (fol. 1v):

باب الهمزة مع النون والجلالة...

End (fol. 469r):

... القيمة المذكورة في القرآن... ك عن إبي موسي البحري... إنه من أفراد البخاري والله تعالى أعلم. وهذا آخر الجزء الثاني من شرح الشيخ.

... عبد الزهق الخابري على الجامع الصغير للسيوطي بخط حرف الدال.

I + 469 + I fols. (text 1v – 469r; title page, fol. 1r). 205 x 300mm; 118–125 x 228–236mm. 33 lines per page. Fols. 1v–2r have silver ruling with triple line border in black ink.

Beginning of the 13th/19th century. Although the manuscript is undated, the paper is identical to that of OR. 541, transcribed in 1219/1804–5. Copied by four hands: first copyist, fols. 1v–69v, 380r–469v; second copyist, fols. 70r–340v; third copyist, fols. 367r–379v, 341r–365v; fourth copyist, fol. 366v–v. European paper. Watermark: one profile crescent surrounded by an arc (fols. 3, 9, 13, 66, 380, 382); counter mark: letters AD (fols. 71, 75, 78). Black ink. Rubrics in red. Legible Naskhī script (first and fourth copyist); Naskhī, with some letters angular (second copyist); Naskhī, some letters angular, with elements of Ta’līq (third copyist). Some words vocalised (second copyist); entire text partially vocalised (third copyist). Catchwords. Illuminated ‘unwān with floral motifs. Brown leather binding with flap. Stamped central medallions. The codex is wrapped in wine-red linen. Leather case with flap. Without binding. The bindings of OR. 764, OR. 541 and OR. 166 are all made in the same style. Excellent copy.


Ref. Al-Darwish, p. 236; Ahlwardt 1368, 4; Karatay-Reser 3039–3051; Ḥājjī Khalīfah 561; GAL II 143, no. 7, 56, Cntr., e; SB II 184, 56, e; 417, 9, 25.

OR. 541

Third Part of the same work (complete copy).

Beginning (fol. 1v):

حرف الدال. داروا مرضاكم بالصدق...

End (fol. 457v):

... كان آخر ما تكلم به... ذكر السهيلي عن الواقدي... ك عن ابن...

رضي الله عنه...

I + 457 + I fols. (text 1v–457r; title page, fol. 1r). 197 x 300mm; 120–125 x 232–236mm. 33 lines per page. Fols. 1v–2r have silver ruling with triple-line border in black ink.

