UŞÜL AL-HADİTH
OR. 2647, 1
Nukhbat al-fikar fi muṣṭalah (iṣṭilāh) ahl al-athar


Commentary on Ibn al-Salāḥ al-Shahrazūrī’s (d. 643/1243) Ma‘rifat anwā‘ ilm (‘ulūm) al-Hadīth, a treatise on the sciences of Hadīth. Complete copy.

Incipit (fol. 1v):

الحمد لله الذي لم يزل عالماً قديراً ... أما بعد فأن التصانيف في اصطلاح

اهل الحديث قد كثرت وبيست واختصرت فسأتي بعض الأخوان ...

Explicit (fol. 4v):

... وحصرها متحسر فترجاها لها مبسطاتها وله الوقي والهادي لا الله

الأ هو عليه تولت وعليه ابها وحسينا الله تعالى ونعم الروكيل وكفيف

و صلى الله تعالى على سيدنا محمد وآله وصحبه وسلم تصلهما

كثيراً. ثم الكتاب المنسي ببديعة الفكر.

4 fols. (text 1v – 4v). 136–138 x 193mm; 90–97 x 140–148mm. 15 lines per page. Rubricated frame. Liquid stains, mostly in the upper middle part of the manuscript. The text is legible throughout.

marginal notes (fol. 1v, 3r). Brown leather binding with a flap, padded with used manuscript leaves. Stamped corner and centre medallions. Marbled paper on the inner sides of both covers. The binding is torn.

*Waqf* certificate by the copyist on the right side of the colophon (fol. 4v). Note for *waqf* dedication in (dar) Madrasah-i Jadid (fol. 2r, margin) written by another hand; a stamp gives the *waqf* donor's name as Muhammad Adib. The National Library acquired the manuscript in 1917.

Ref. Ahlwardt 1088-94; Dobraša 388, 1; 398, 2; 402, 2; 691, 2 and 778, 3; Karatay-Reger 2194; Şeşen-Izgi-Akpinar I 427, 3; III 718, 4. AKIV 771, 772, 10708; al-Baghdadi, Dhayl II, 631; GAL I 359, no. 19, 1, Cmre, e; II 67, no. 13, 7; SB I 611.

OR. 235, II

Nukhbat al-fikar fi mușṭalāh (iṣṭilāḥ) ahl al-āthar

Fragmentary copy. Only the first folio of the work is preserved.

End (fol. 49v):

الرسول، والثالث، إن كان يأتين فصاعدا مع التوالي فهو

1 fol. (49 r-v.). 155 x 213mm; 70 x 145mm. 17 lines per page. The manuscript has been restored in the National Library.

Datable to about 1134/1721–2 by comparison with OR. 235, I (no. 8 in this catalogue): identical handwriting and paper. Transcribed probably at Samokov. Copyist’s name, İbrāhīm b. ‘Abūl-ṣamā’qū, appears in the colophon (fol. 48v). European paper. Watermark: bunch of grapes, with a motif enclosing a four-leaved clover and a little crown (fols. 41–48, 43–46). Black ink. Space left for rubrics unfilled. Naskhī hand. Catchword. Short marginal note (fol. 1r) damaged by a tear in the folio. New binding made when the manuscript was restored: cardboard covered with black bookbinder’s cloth.

A note in Ottoman Turkish in large Ta’liq states that the codex was one of the late Kashfī Afandi’s waqf books, fol. 1r. Stamp of the Waqf Library at Samokov (fol. 1r), dated 1259/1843.

OR. 1555, II

Nukhbat al-fikar fi mușṭalāh (iṣṭilāḥ) ahl al-āthar
Complete copy. 4 fol. (text 56v – 59r). 145 x 205mm; 60 x 152mm. 21 lines per page. Rubricated frame. The folios of the manuscript have suffered damage from humidity, especially in the bottom part, not affecting the text.


OR. 1991, II

Nukhbat al-fikar fi muṣṭafaḥ (iṣṭilāḥ) ẓah al-ṭahr

Another complete copy. 4 fol. (text 35v – 38v; fol. 35r is blank). 153–155 x 213mm; 88–92 x 145mm. 19 lines per page.

Dated 1170/1767–7. Transcribed by the same copyist as the work preceding it (OR. 1991, I, no. 12 in this catalogue), ‘Uthmān b. Muḥammad al-‘Arḍari (fol. 34v) at al-Madīnah al-Munawwarah (munsawiyān ẓi Ṣūrāḥ Quraḥāsh). European paper. Watermark: three crescents (fol. 3–8, 13–18, 25–26); counter mark: trefoil(?) with letters AF (fol. 12–19); second watermark: flower with letters AFS (fol. 22–29, 35–36). Black ink. Rubrics in purple. Legible Naskhī hand. Partially vocalised. Catchwords. Marginal notes by the copyist. Explanations of terms used in the science of Ḥadīth, e.g. khabar, athkar, ’īlūn al-Ḥadīth; and quotations from various works, such as al-Bayḥāqī’s Muḥaddithat al-Ṣanān; al-Nawawī’s Sharḥ Muqaddimat Muslim; Ībrāhīm al-Laḥān’s (d. 1041/1631) Sharḥ al-Nukhbat and Sharḥ Sharḥ al-Nukhbat (see GAL I 359, no. 19, 1, Cmtr. e; Cmtr. and Glossen, 8, SB I 611); [‘Abd al-Ra‘ūf Muḥammad] al-Munāwī’s Sharḥ al-Shamā’il [li-al-Tirmīdhi], etc. These are written in the main copyist’s hand (fol. 39r–40r, original foliation). Marbled paper glued over cardboard covers. Leather spine and corners.

Ownership inscription (fol. 1r) by Ahmad Naẓīf al-Qādī bi-mahrūsat Balgharād (Belgrade) sāḥiqān Ibn al-Ḥajj Ḥusayn b. al-Ḥajj Muḥammad b. al-Ḥajj Aḥmad al-Ṣanāqūwī. Stamp of the same person, dated 1215/1800–1. Note of waqf dedication by the same hand as the first entry. Donor’s stamp: Naẓīfī min al-mawāli, dated 1246/1831–2 (fol. 1r–v, 35v and 38v). Stamp of the Waqf Library at Samokov (fol. 1r).

Ref. Al-Darwīsh, p. 225 (no. 57).
OR. 1991, II (fol. 1r). This leaf contains inscriptions concerning the history of the manuscript.
Another complete copy. 5 fols. (text 1v – 5r). 145 x 200mm; 105–108 x 165–170mm. 17 lines per page. Double red ruling. Liquid stains. The text is legible throughout.

Datable to the first quarter of the 12th/18th century on the basis of palaeographic considerations. The first copyist is probably identical with the first copyist of OR. 2274, III, dated 1140/1727–8. The paper is the same. The first scribe wrote fol. 1v in clear Naskhi; the second copyist wrote fols. 2r–5r in larger, clear Naskhi. European paper. Watermarks: three crescents; counter mark: trefoil with letters A3 (fols. 1, 23, 24), (for similar watermarks and counter marks see Velkov-Andreev, no. 560 from 1720 and no. 570 from 1721); three crescents with letter V below them (fols. 8, 16) (compare Velkov-Andreev, no. 565 dating from 1720). Black ink. Rubrications (fols. 1v–2r); space for rubrics left unfilled (fols. 2v–5r). Text partially vocalised. Some marginal notes. Dark red leather binding with flap, mounted on board and wrapped in dark blue-green and green buckram. Slightly wormed. The codex is provided with a case of leather mounted on cardboard with a cloth band. The title of the whole codex, Shuruh usul Hadith, is inscribed on the flap of the case.

Large waqf donor stamp of 'Umar Āghā al-mashhūr Pāshānzādah (fol. 1r, 43v, 101v). Small stamp of the Waqf Library at Vidin (fol. 1r).
Nukhbah al-fikar fi musâtalâh (iqtiyâb) ahl al-athar

4 fols. (text 37v – 40r). 150 x 120mm; 67–73 x 150–160mm. 20 lines per page (21 on fol. 37v).


Owner’s inscription (fol. 75v) of Munla Muştafa Şaybi(?).

Tawiḍîh Nukhbat al-fikar fi musâtalâh ahl al-athar,
or Nuzhat al-naqar fi tawiḍîh Nukhbat al-fikar


The author’s commentary on Nukhbat al-fikar. Complete copy.

Incipit (fol. 93v):

...Olah Allah dhul al-athar wa al-ahbab wa al-asâb... ma’ alladhi lailm fî aṣâliha...
OR. 235, I
توضيح نخبة الفكر في مصطلح أهل الأثر

Tawdhib Nukhbat al-fikar fi mustalah ahli al-athar

Complete copy. 48 fols. (text 1v – 48v). 155–158 x 213mm; 73 x 142–147mm. 17 lines per page.


9

OR. 2274, III
توضيح نخبة الفكر في مصطلح أهل الأثر

Tawdhib Nukhbat al-fikar fi mustalah ahli al-athar

Complete copy. 36 fols. (text 6v – 41r). 145 x 200mm; 105 x 160–163mm. 17 lines per page. Rubricated frame.


Ref. Al-Darwish, p. 268 (no. 149).

10

OR. 632, III
توضيح نخبة الفكر في مصطلح أهل الأثر

Tawdhib Nukhbat al-fikar fi mustalah ahli al-athar

Complete copy.

Incipit (fol. 72v):
قال الشيخ الإمام، الشيخ مشايخ الإسلام... وحافظ المصير والشام... أبو الفضل أحمد بن علي بن محمد بن حجر... الحمد لله الذي لم يزل عالماً قديماً... أما بعد فأن التصانيف في مصطلح أهل الحديث قد كثرت للائمة في العهد والحديث... 

47 + I fols. (text 72v – 118r). 126–128 x 205mm; 66 x 137–139mm. 17 lines per page. Text frame ruled in purple. Second frame in purple surrounding of the outer margins. Fols. 72v and 73r have gold ruling with triple-line border in black. The Basmalah (fol. 72v) is enclosed by a much larger gold frame with a geometric ornament in purple and white dots. Space for the 'unwān left blank. The codex is torn in the central and upper part, as a result of which the text is damaged in many places. Some of the folios are detached. Slightly wormed.

Probable ownership inscription and seal impression of Ismā‘īl, al-Qādi bi-Qazānīq (Kazanluk), dated [1]157/1744–5, fol. 1r. Lengthy waqf certificate in Arabic in Ta‘liq script by al-Ḥājī ‘Abd al-Fattāh, al-Qādī bi-Saray Būsānī (Sarajevo), dated 1218/1803–4, fol. 1r: the manuscript is specifically dedicated to those people of Sofia who may be interested in it.

Ref. Al-Darwish, p. 268.

11

OR. 1555, III

توضيح نخبة الفكر في مصنصف أهل الأثر
Tawḍīh Nukhbat al-fikar fi muṣṭalāh ahl al-athar

Complete copy. 37 fols. (text 59v – 94r). 145 x 205mm; 60 x 150–154mm. 21 lines per page. Rubricated frame.


Ref. Al-Darwish, p. 268.

12

OR. 1991, I

توضيح نخبة الفكر في مصنصف أهل الأثر
Tawḍīh Nukhbat al-fikar fi muṣṭalāh ahl al-athar

Complete copy.

18

Incipit (fol. 1v):

قال الشيخ الإمام العالم الحافظ ووجيد دهمه من وآوته وفريد علمه ورقيق حره نفسه، شهاب الله والذين إليه الفضل أحمد بن علي المستقلاني الشهير، باب حجر، ثم يد الله، لم يزل عالماً قديراً. أما بعد فإن التصريف في إصطلال أهل الحديث...

34 fols. (text 1v – 34v). 155 x 213mm; 88–92 x 138–145mm. 19 lines per page. Insect traces on the lower margin of fols. 7v and 8r.


Ref. Al-Darwish, p. 267 (no. 146).

13

OR. 1541, I

توضيح نخبة الفكر في مصنصف أهل الأثر
Tawḍīh Nukhbat al-fikar fi muṣṭalāh ahl al-athar

Complete copy. 50 fols. (text 1v – 50r. fols. 50v and 51r are blank). 143 x 203–205mm; 83–85 x 152–155mm. 13 lines per page. Fols. 2–9, 12–19 and 45–46 are detached.

First quarter of the 12th/18th century. The paper is identical to that of OR. 1541, II (no. 23 in this catalogue), the copying of which was completed on 15th Shawwāl 1134/29th July 1722.
 europe paper. Watermark: three crescents (fols. 2–9, 4–7, 73–74); counter marks: trefoil with letters bV (fols. 1, 3, 76) and letter Z (fols. 53, 66). Black ink. Rubric. Careless Ta’liq. Catchwords: the last word of the previous page. A few marginal and interlinear notes by the scribe and another hand. Cardboard covered with orange-tobacco coloured buckram. Case covered with dark red leather. Black leather edges. The title Nukhbat al-fikar fi usūl al-Ḥadīth is inscribed on the flap, which is slightly torn. The cases of both OR. 1541 and OR. 2274 are made in the same manner.

Seal impression, for donation as waqf, of ʿUmar Āghā al-mashhūr Pasbānʿzādah (fols. 1r, 2r, 5v and 74v). Small stamp of the Waqf Library at Vidin, fol. 1r.

14

OR. 2274, V

توضيحة نخبة الفكر في مصطلح اهل الأثر

Tawḍīḥ Nukhbat al-fikar fi musṭalāḥ ahl al-athar

Fragmentary conserved copy.

Incomplete at the end (fol. 75v):

عُارف على اعتبار أنه إذا لم يكن فيه فهو خير

36 fols. (text 43v – 75v). 142 x 200–202mm; 65 x 143–145mm. 17 lines per page.

First half of the 12th/18th century. Datable by comparison with OR. 2274, VI (no. 22 in this catalogue) written in 1144/1731, the paper of the two being identical. European paper. Watermark: heraldic motif (fols. 53, 62, 79) and counter mark: trefoil with letters VG (fols. 51, 52, 61); another watermark: crown, star and crescent (fols. 73–78, 74–77, 75–76) with a counter mark letter Z (fols. 57, 96). Black ink. Small and dense, careless Naskhī script. Catchwords. Numerous marginal and interlinear notes by the copyist and by other hands. Quotations from ʿAlī al-Qārī’s Sharḥ Manzūmah, Ahmad b. ʿArafaḥ, Muḥammad Hāni, Sharḥ Muslim and al-Mafāṭīb. The phrase Ḥadīth Ḥaḍīth li-ibn Ḥajar is written by the copyist on fol. 43r.

Ref. Al-Darwish, p. 269 (no. 151).

15

OR. 2894, IV

توضيح نخبة الفكر في مصطلح اهل الأثر

Tawḍīḥ Nukhbat al-fikar fi muṣṭalāḥ ahl al-athar

Fragmentary conserved copy.

Incipit (fol. 100v):

قال الشيخ العالم في عمله على التحقيق فادي البلاغة ب الصحيح الإيضاح وعلم الكلام شهاب الدين أبو الفضل أحمد بن الشيخ الإمام نور الدين علي بن حجر العسقلاني الشافعي الحمد لله الذي لم يزل عالما قديما ... أما بعد فإن التصحيف في اصطلاح اهل الحديث...

Incomplete at the end (fol. 111v):

في قوله م او في قوله او في تقريره ... الاجبار مما يحصل بفعله ثواب مخصص او عقاب مخصص واما

12 fols. (text 100v – 111v). 153 x 215mm; 96–98 x 162–163mm. 21 lines per page.

Ref. Al-Darwish, p. 233.

16

Tawḍīḥ Nukhbat al-fikar fī muṣṭalaḥ ahl al-athlon

Complete copy. 33 + 1 fols. (text 1v – 33v). 168 x 245mm; 82–84 x 180–183mm. 19 lines per page. Frame in purple ink. Small liquid stains in places. The text remains legible.


... نال الشيخ الامام العالم العامل ... شهاب الدين ... أبو الفضل أحمد بن العسفائي الشهر ابن حجر ... الحمد لله الذي لم يزل عالماً فقيراً ... is written by another hand on the top margin (fol. 1v) above the main text. Cardboard binding. This manuscript entered the National Library’s Oriental collection in 1955.

OR. 2647, II

Sharḥ Sharḥ ‘alā Nukhbat al-fikar fī muṣṭalaḥ ahl al-athlon


Incipit (fol. 5v):

... الحمد لله الذي صحب كلامه القديم الذي هو أحسن الحديث فرعاً وإصلاً ... أما بعد فيقول الأقر إلى كرم الله الغني البارز على بن سلطان محمد الهروي القارئ أن بعض أصحابه ومن جملة أحباه طلب مني أن أقرأ على شرح نخبة الفكر في مصطلحات أهل الþارا ... شهاب الدين أحمد بن حجر العسفاني ...

Explicit (fol. 186r):

... عليه تولى في قبول عبادته وليه انابي إيا ارجع في تفصيري ... ومصري ... والحمد لله ربي العالمين الذي يحب من عبادته التكرر ... على الله ارتفعت متابعته في الدنيا وشفاعته ومواقفه في الرفيع الاعلى على الوجه الأم والله تعالى أعلم ... ثم الكتاب ...
182 + IV fols. (text 5v – 186r). 136–138 x 193 mm; 70–75 x 143mm. 27 lines per page. Liquid stains at the top middle of the leaves. The text is intact.

Dated 1082/1671–2. One copyist, except for five and a half lines at the beginning, fol. 5v, European paper. Watermarks: heraldic motif (fols. 29–30, 39–40); Easter lambkin (fols. 146–153, 147–152); counter mark: trefoil with letters GC (fols. 13, 21, 159). Black ink (brownish-black on fol. 5v, lines 6–27). Rubrics in two shades of red. Small, rather dense Naskhī. Catchwords. Short marginal notes by the scribe and others.

Detailed inscription for dedication to a waqf in Sofia, in Arabic in small clear Naskhī script, by Idrīs b. Mūsā al-Wānī (or Alwānī); seal impression of Idrīs. The donors’ names are: Shaykh al-Shuyūkh al-Shaykh Māhmūd al-Wā’īz; Mawlānā Khalīl al-Mudarrīs (or al-Muḥaqqaq, or al-Mudāqqiq); al-Sayyid Mustafā [Ṭālib]; and al-Hājī Qadi (or Qadr b.) al-Imām (fol. 5r). Stamp of the Waqf Library at Küстendil, fols. 6r, 8r.

Ref. Al-Darwish, p. 260; Ahlwardt 1109, 1110; Hajji Khatifah 1936; GAL I 359, no. 19, 1, e, B; SB I 611.

OR. 1552, II

شرح شرح على نخبة الفكر في مصطلح أهل الأثر

Sharḥ Sharḥ ‘alā Nukhbat al-fikar fi muṣṭalah ahl al-athar

Fragmentary conserved copy.

Incomplete at the end (fol. 92v):

...ان يكون بسبب وإن لا يكون بسبب وجود فون من الحديث الجذوم

72 fols. (text 21v – 92v; title page, fol. 21r). 148 x 209mm; 97–100 x 140–145mm. 23 lines per page. Liquid staining in the top right section of the codex with consequent damage to the text of OR. 1552, I and III.

Datable to the 11th/17th century. European paper. Watermark: crown, star and crescent (fols. 32–39, 82–89); counter marks: trefoil with letters CB (fol. 30) and trefoil with letters GA (fols. 26, 42, 43); heraldic motif (fols. 43–47, 45–76); trefoil with letters PP (fol. 41). Black ink. Rubrics (fols. 21v–30v); space for rubrics left blank (fols. 31r–92r). Ta‘liq script. Catchwords. Brief marginal notes by the copyist and others. Quotations from Maṣāḥib al-Sunnah, Shuruh al-Abādīth, al-Jāmi‘ al-Ṣaḥīḥ, [‘Abd al-Ra‘īf Muḥammad] al-Munawwī, and [al-Baghwātī?] Ma‘ālim al-tanzīl (see GAL I 363, no. 6, 4; SB I 620), added in another Naskhī hand. Rubrications (fols. 1r–v). Dark reddish-brown leather cover, glued over one manuscript leaf. Two parallel stamped lines along the four edges of the covers. In each corner two more lines form diagonals and the corners are decorated with small rosettes; similar rosettes form an ornament at the centre of the upper cover.

An inscription states that Shaykh al-Hājj Ibrāhīm Afandī Mu‘allal’zadah Şamāquwi bought the volume from the inheritance of Araj Amīn Afandī, on 1st Ra‘dān 1213/6th February 1799 (fol. Ir). Another record states that it was purchased by Iḥtimānī Aḥmad Afandī from Shaykh al-Hājj Ibrāhīm Afandī. Waqf dedication by Aḥmad Afandī Iḥtimānī, with his seal impression, fol. Ir. Stamp of the Waqf Library at Samakov, fol. Ir.

OR. 2032

شرح شرح على نخبة الفكر في مصطلح أهل الأثر

Sharḥ Sharḥ ‘alā Nukhbat al-fikar fi muṣṭalah ahl al-athar

Complete copy.
 Explicit (fol. 216v):

... قال الغزالي: ثم نسب هذا الكتاب بركة المكرمة... في سلك شهور ست
بعد الألف من هجرة خبر الأئمة عليهما السلام، وانا أقول
الحمد لله على التمام والكمال وعلى رسوله الصالحة الكاملة والأصحاب
والآل وسرى الله على سيدنا محمد وله وصحبه وسلم تسعًا كثيراً إلى
يوم الدين. 

216 + IV fols. (text 1v – 216v). 150 x 210mm; 70 x 147mm.
27 lines per page. Liquid stains. The text remains legible.

11th-20th (awāsī) Safar 1159/5th-14th March 1746. Copied by
Muṣṭafā b. Ahmad. European paper. Watermarks: different
shapes of bunches of grapes, with crown (fols. 3-8, 11-20,
15-16, 25-26, 204-210); one unidentified line of letters (fols. 5,
208, 216), Black ink. Overlinings in red. The title of the work
and the phrase wa ba'd (fol. 1v) are in purple. Small, clear
Tālqīq script. Catchwords. Short marginal notes by the same
copyist and others. Contents list with references to folios in
another hand, fol. 1r. Shorter contents list inside the top cover.
Quotations by different copyists from Mashāriq al-anwār; Abū
al-Layth [al-Samarqandi]'s (d. 373/983) Tafsīr [al-Qur'ān] (see
GAL 1 195, no. 6, 1; SB I 347); short explanations of terms
(such as al-Qadariyyah) by Rajab Afandi and Ramādān Afandi
(fols. 1r-v and 1v). Dark reddish-black leather binding mounted
on cardboard. Stamped ornamental medallions in the centre of
both covers. Four parallel lines (two by two) running along all
four edges. The flap is missing.

Note of dedication to a waqf (fol. 1v).


OR. 2012

20

Sharḥ Sharḥ ′alā Nukḥbat al-sīkar fi muṣṭalāh ahl al-āthār

Complete copy, 167 + IV fols. (text 1v – 167r). 140–150 x
213mm; 107–115 x 168–170mm. 23 lines per page. Some
liquid stains. The text remains legible.

24th Rajab 1177/28th January 1764. Copied by Muṣṭafā
b. İbrāhīm b. ʿUyūd in Sofia, at madrasat Siyāwūsh Pāshā.
Several kinds of European paper. Watermarks: coat of armour
of three stars surrounded by an arc (fols. 4–7, 95–102); heraldic
motif containing a small lion and a second watermark: letters To
(fols. 2–9, 3–8, 5–6), larger lion with letters Dī (fols. 26–27,
34–41); small eagle in heraldic motif (fols. 22–31), bunch of
grapes (fols. 88–89); three crescents (fols. 37–38, 78–79) with
counter mark: trefoil with letters B(?)CA (fol. 130); heraldic
motif with letters FCEA (for similar watermarks, see
Veiliki-Andreev, nos. 739 and 739a from 1756), (fols.
of red ink. There are many folios whose text is not rubricated.
Small, careless Naskhī hand. Catchwords. Marginal and
interlinear notes by the copyist and by other hands. Short note
in Ottoman Turkish, fol. 41r. Cardboard binding, with leather
spine and edges. The binding is torn and the back cover is
missing.

Ownership inscription of al-Ḥājī Mullâzâdah of Sofia, with his
seal impression including the name İbrâhîm, fol. 1r.

Ref Al-Darwish, p. 259.
OR. 827

Shāb Sharḥ ʿalā Nukḥbat al-fikar fi muṣṭalāḥ ahī al-ʾathar

Sharḥ Sharḥ ʿalā Nukḥbat al-fikar fi muṣṭalāḥ ahī al-ʾathar

Complete copy. 121 + 1 fols. (text 1v – 121r; fols. 16v–17r are blank). 150 x 202–204mm; 96–116 x 153–173mm. 23 or 21 lines per page. Moisture stains on outer margins.

Middle of the 12th/18th century. European paper. Watermarks: bunch of grapes (fol. 113–114); bunch of grapes with one line of unidentifiable letters below it (fols. 5–8, 82–85, 102–105). Black ink. Rubrics. Small Naskhī script, with elements of Taʾjīq in some places. Catchwords. Marginal notes in the copyist's hand, some of which are rubricated. The text of several marginal notes has been damaged by damp staining; this in turn has resulted in the leaves being trimmed. Cardboard binding covered with marbled paper. Leather spine. Leaves of documents in Ottoman Turkish are glued to the insides of the covers.

Waqf donor's seal of Muhammad Rāshid, Sar-i Bawwāḥīn-i Dargāh-i ʿAll (fols. 1r, 2r, 112r, 121r). Seal of the Waqf Library at Samokov, fol. 1r.

Ref. Al-Darwish, p. 259.

OR. 2274, VI

حواشي نخبة الفكر

Ḥawāshi Nukḥbat al-fikar

21

AUTHOR: Ibrāhīm al-Madani al-Kurdi (probably first half of 12th/18th century).

Ibrāhīm al-Madani’s supercommentary on Ibn Ḥajar’s Sharḥ Nukḥbat al-fikar. According to Ahlwardt the work was composed in 1144/1731. Fragmentary conserved copy.

Incipit (fol. 79v):

قوله الحمد لله الحمد هو الوصف بالجمال على الجميل الاختياري على جهة التعليم ... قوله لم يزل آنام ليست يفهم إليه ولا يزال الآيات الأبدية...

Incomplete at the end (fol. 101v):

لا ينبغي للعلماء التسكع ففي إذ لو لم يفسر لتعطلا كثير من الأحكام الشرعية وأما ما حكى من أن الإمام أحمد سئل عن صرف من غريب الحديث ... قوله منقب من التبغ يعنى فتى مبتوض علية على سبيل التضمين لأن التبغ يعتدي على كتوءه تعالى منقوا في البلاد...

23 + II fols. (text 79v – 101v). 143 x 200mm; 65 x 143mm. 17 lines per page.


Ref. Ahlwardt 1111; GAL I 359, no. 19, i, Cmre, c; Cmre und Glossen ζ; SB I 611.

22

23

28
OR. 1541, II

رياض الأزهر في جلاء الأصبار (من الحديث)

Riyāḍ al-azhār fi jālā’al-absār (min al-Ḥadīth)


A short treatise concerning the essential questions of Uṣūl al-Ḥadīth. It comprises a maqāddimah, six bab and a khaṭimah.
Complete copy.

Incipit (fol. 51v):

الحمد لله الذي وفق العلماء لتحصيل الأحاديث النبوية ... أما بعد فلما رأيت سعادته الزعاء في عموم الشفيع الزوال ... وسميته برياض الأزهر في جلاء الأصبار ...

Explicit (fol. 74v):

... يا أبا الحسن تفعل ذلك ثلاث جمع أو خمساً أو سبعاً ... ولكن هذا آخر الرسالة في علم الأحاديث النبوية عصمتا الله تعالى ...

24 + II fols. (text 51v – 74v). 143 x 205mm; 90–93 x 160mm. 19 lines per page. Fols. 72–74 and I are detached.


Ref. Dobrača 402, 1; Karatay- capacité 3018; Şeşen-Izgi-Akşunur III 715, 11; Bahjī Khālīfah 933; GAL II 67, no. 13, 51; SB II 76, no. 84.

OR. 258, I

[نخية التحية] أيضاً رسالة من أصول الحديث

[Nukḥbat al-taḥiyā] also known as Risālat min usūl al-Ḥadīth

AUTHOR: 'Umar b. al-Khaṭṭāb al-Azharī al-Shanawānī (dates unknown).

Treatise on Ḥadīth terminology. Complete copy.

Incipit (fol. 1v):

الله أكره ... لا من علة فلا شيء إلا هو محدث بكمملك ... أما بعد فيقول الفقه القاني عمر بن القطب الأعرج الشنواجي البيسه الله خلال التوافق ... لما دخلت إلى دار السلطنة العبلية مدينة إسلامبول القططلنية ...

Explicit (fol. 11v):

(11r)

و ذلك بجانب ابيا صوفية مدينة إسلامبول القططلنية ... حين اتبع الله الكرام عليه و عليهم افضل الصولة وأركي السلام . ثم الرسالة من أصول الحديث بعناية الملك الكرم ...

I + 11 fols. (text 1v – 11v). 153 x 206mm; 80–85 x 143mm. 15 lines per page. The folios of the codex are torn and damaged by humidity and mould. Fol. 13 is detached.

Last quarter of the 12th/13th century. European paper. Watermarks: three bowler hats (fols. 4–9, 5–8); letters FV with three stars above them, fols 3–10 (for a similar watermark, see Nikolaev, no. 535b from 1771; no. 558, 564b from 1772; no. 622g from 1780; no. 640g, d from 1783); letters PS, fol. 13
وراموز الأحاديث

[الرقم 25]

[رَمَيْز َ[シー] ٱلْأَحَدِيثِ]

AUTHOR: Unidentified.

A list of words and terms relating to the science of Hadith, in alphabetical order and followed by sentences in which they are used. Complete copy.

Incipit (fol. 1v):

بسم الله الرحمن الرحيم مفتاح كل كتاب خط أبي جعفر حمدة

الحمد على التحية أماناً لزوالها فر ابن عمر رضه...

(fol. 2r)

عباس أمة الدين أئمة ثقة فقيه فاجر وإمام جابر ومجتهد جاهل فر ابن

Explicit (fol. 31r):

[Fol. 30v]

32 fols. (text 1v – 31r; fol. 31v is blank). 148 x 205–208mm; 95–100 x 147–158mm. 17 lines per page. Brown stains on fols. 1–4. The text remains legible.

28th Shawwal 1108/14th May 1697. European paper. Watermarks: lyre (fols. 2–9, 4–7, 13–18, 15–16); heraldic motif (fols. 3–8, 26–27). Black ink. The standard abbreviations for persons' names adopted in Hadith literature are rubberized. Careless Ta’līq script. Some words are vocalised. Short interlinear notes in places. Excerpt in another hand (fol. 1r) from [Ahmad b. Muhammad al-Dahhak al-Shaybani] al-Zahirî]’s (d. 287/900) Kitāb al-Diyāt (see GAL SB I 312, 4b; 952). Covers padded with used manuscript leaves. Leather spine. Binding covered with marbled paper and badly torn.

Waqf dedication note in Arabic and Ta’līq script by al-Hājj ʿAbd al-Fattâh, al-Qādî bi-Sarây Būsnah (Sarajevo), dated 1208/1793–4 at Sofia (fol. 1r).

Ref. Al-Darwish, p. 248.

AUTHOR: Unidentified.
Fragmentary conserved copy. Begins with part of the letter ḥāʼ and ends with the phrase Sāyyid al-istighfār from the letter sin. The text is different from that of no. 25 in this catalogue.

Beginning (fol. 65v):

الجَمَاعَةُ في الرأس هي المَيْشِيَّةُ، أمرني بها جَبِرْئِيلُ حين أكثّت طَمّ
اليهودية ...

End (fol. 72r):

سَيِّدَ الاستغفار ان يقول اللَّهُ أنت رَبِّي لا أنت خَلْقِي وَنَتَّ
عِبَادُك ... فَهُوَ مِن أهْلِ الجَنَّةِ حَمْذٌ عَن عِنْ شَيْدَتْ بمَعْ

Text fols. 65v, line 17 – 72r. 125 x 192mm; 70–104 x 132–165mm. Between 19 and 31 lines per page.

End of 11th/17th or beginning of 12th/18th century. Copied by three hands (first hand, fols. 65v–67v; second hand 68r–70v, line 10; third hand 70v, line 11–72r). Two shades of European paper. Counter marks: trefoil with letters HZ (fol. 69); trefoil with letters B'V (fol. 71). Black ink. Rubrics in purple. Clear Naskhi (first hand); small Ta'liq (second hand) (same as nos. 94 and 145 in this catalogue); small Naskhi (third hand). Text partially vocalised. Catchwords. Marginal and interlinear notes by the copyists. Quotations from Shahr' Miskhāt al-Mašābīh and Sharḥ 'Alāʾ al-Dīn fi al-Muntaqā (i.e. al-Ḥalabī's Muntaqā al-abhur) (d. 956/1549; see GAL II 432, no. 7, 1; SB II 642), probably Muḥammad b. 'Alī, known as 'Alāʾ al-Dīn al-Ḥaškāfī's (d. 1088/1677) al-Durr al-muntaqā fi sharḥ al-Muntaqā (see Ahwardi 4615, no. 9).

27

OR. 3302, III

راموز الاحاديث

[Rāmūz al-Abādīth]

AUTHOR: Unidentified.

Fragmentary conserved copy, containing part of the letter alif. The text is different from no. 25 in this catalogue.

Incomplete at the beginning (fol. 76r):

ما سَقِيَ منَها كافَّرًا كاَسِنًا ... أَمْرُ بالولَدِينَ خَيْرًا حَمْ حَمَّ عَن إِبِنِ عِمَّرَ أَمَرَكَ
بَارِعَ وَأنَّهَاكَ عَن أَرِبِ أَمَرَكَ بِالْيَأَنَّ ... أَيِّا النَّافِقِ مِنَّهَا حَدَّثَ كَذَبَ ... 

Incomplete at the end (fol. 80r):

[ائقِ اللَّهُ وَقَامَ الصَّلَاةُ وأَتَتِ الزَّكَوَةَ وَجَهَّلَ الْبَيْتَ ... وَأَنَّهُ مِنَّهَا رَبِّي وَمَنَكَ حَزَنَاءَ قَطْبَ مِنْ ذَخْرِ النَّسِمَ]

5 + II fols. (text 76r – 80r). 202 x 290mm; 115–118 x 220–222mm. 27 lines per page. The paper is damaged and torn at the top right corner, but the text is intact.

First quarter of the 12th/18th century. Datable on the basis of the paper, identical to that of OR. 3303, I (no. 73 in this catalogue) copied in 1136/1723–4. European paper. Watermarks: flower with a counter mark: a cross with a letter C (or G), fols. 51–62, 52–61, 77–II; three crescents with counter mark: trefoil with VC or VG (fols. 78–I). Black ink. Rubrics on fols. 76r–79r; space for rubrics left blank, fols. 79r–80r. Careless Naskhi hand. Some words are vocalised. Catchwords. The manuscript has no cover.
Ownership inscription by Ahmad b. Bayram b. Salim [al-Sufiyawi], the copyist of OR 3302, II (no. 194 in this catalogue) with his seal impression, fol. 1r. Another note of ownership, by 'Ali al-Khajib al-shahir bi-Pir'zadah, fol. 1r. Seal stamp containing the name 'Ali, fol. 1r and 63r. Four other small seal impressions, faded, with the names Ahmad, Muhammad and Muammad Ahmad, fol. 1r.

28

OR. 19

[رومز الإحاديث]

[Rumūz al-Aḥādīth]

A table of abbreviations (rumūz) for compilers of Ḥadīth collections.

First two lines:

بتاري مسلم ابو داود ترمذي نادي

1 fol. This leaf may have become detached from a bound codex. 109 x 174mm; 86 x 123mm. 15 lines in the table.


This folio entered the National Library's Oriental collection in 1991.
OR. 801

الجامع الصحيح أو صحيح البخاري

al-Jāmi` al-Ṣahīḥ or Ṣahīḥ al-Bukhārī


Incomplete and fragmentary conserved copy. The manuscript contains text from Bāb Qawl al-Nabi li-al-anṣār in Bāb Manāqīb al-anṣār to the end of Kitāb al-Nikāh.

Beginning (fol. 1v):

باب قول النبي صلى الله عليه وسلم لابن أتم احتم الناس إلي...

End (fol. 109v):

باب قول الرجل لصاحبته... حدثنا عبد الله بن يوسف أخبرنا مالك عن عبد الرحمن ابن الفاسم... فلان يتبين من الحرف الا مكان رسول الله صلى الله عليه وسلم ورأسه على فخذ، غير الجزء الثالث من صحيح البخاري... يطول الجزء الرابع أن شاء الله وإله كتاب الطلاق بحميد الله وعنته.

109 fols. (text 1v – 109v). 175 x 256–258mm; 127 x 195mm. 25 lines per page. Fol. 2r has gold ruling between two black lines. There are lacunae in the text after fols. 8, 10, 11, 15, 18, 19, 54, 58, 99, 105 and 106. The folios are seriously damaged, damp stains making sections of the text illegible. The manuscript has been restored in the National Library.

Naskhi in fol. 1v. Text vocalised. Catchwords. Marginal notes by the main copyist. The phrase al-Juz’ al-thulth min Sahih al-Bukhari is written, in another hand, in purple ink on fol. 1v. Dark reddish-brown leather binding with flap, mounted on cardboard. Stamped floral motifs in the centre and borders of the covers, as well as the flap.

Note of purchase in Maghribi and black ink, fol. 1r: al-Faqih ... al-Tahir b. 'Ali al-Ahsayni aslan al-Riyadi ...(?).

Note of purchase in Maghribi and black ink, fol. 1r: al-Faqih ... al-Tahir b. 'Ali al-Ahsayni aslan al-Riyadi ...(?). Bought the MS on 20th Dhul al-Qa‘dah 1191/20th December 1777 for 15 darabim fidjah sikkiiyah (stc). This text is followed by two illegible signatures. Another note records that the manuscript was examined by Yahya b. Muhammad b. Yusuf b. al-Hajj Muhammad in the same year. Stamp of the Waqf Library at Samokov, fol. 1v.


Fragmentary conserved copy. The manuscript contains the text from Bāb Man qa’ada in Kitāb al-'Ilm to a part from Kitāb al-Dhābīḥ wa-al-Ṣayd.

Incomplete at the beginning (fol. 1r):

قال ابن بابن من قدет حيث ينتهي لغة الجمل ...

End of fol. 193v:

باب إذا حمل جارية ... كان يصلي وهو حامل امامه بنت زينب بنت رسول ...

Beginning of fol. 194r:

كتاب السكاح ... قال اخبرني عروة بن الزبير أن ... باب من قال لارض ...

Incomplete at the end (fol. 247v):

... حدثنا مسدد قال [حد] الثنا أبو الاحوص قال [حد] الثنا سعيد بن مسروق عن عباه ...

247 fols. (text 1r – 247v). 175 x 238–240mm; 112–115 x 180 and 120–125 x 185mm. 20–22 lines per page. There is a lacuna in the text between fols. 193 and 194. Some folios were arranged in incorrect order before the codex was first bound, and the text is therefore in disarray. Dust staining, not affecting the legibility of the text. The leaves are slightly wormed.
Datable to the 9th/15th century. Copied by two different hands (fols. 1r–193v and 194r–247v, respectively). Oriental paper. The chain lines are clearly outlined (three by three), there being a distance of 42–46mm between them. Black ink. Rubrics. On fol. 212r the word bāb is written in green ink. Small, careless Naskhi script, partially vocalised (first hand); Naskhi, with elements of Ta’līq, fully vocalised (second hand). Catchwords. Numerous marginal notes by the copyists and others; some are rubricated. Interlinear insertions. Mottled paper over cardboard covers. Leather spine and edges. The flap is missing. The spine is torn.

31

OR. 774

الجامع الصحيح
al-Jāmi‘ al-Ṣaḥīḥ

The beginning of the manuscript belongs to Kitāb al-Maghāzī and the end to Kitāb al-Dhābabā‘ī wa-al-sayd. Fragmentary conserved copy.

Beginning (fol. 1v):

باب شهود الملائكة بدراً ...

Incomplete at the end (fol. 233v):

(fol. 224v)

... كتاب الدائات والصيد ... باب إذا ند بعين لقوم ... الظفر مدى الحبشة ...

باب اكل المضطر

233 fols. (text 1v – 233v). 185–188 x 268–270mm; 140 x 205mm. 19 lines per page.

Datable to the 9th/15th century. All copied by one scribe except for fol. 1v, which is a later replacement. Oriental paper. The chain lines are clearly outlined (three by three) on fols. 14, 47, 48 and others; for similar paper see nos 42 and 42 in this catalogue. Fols. 2 and 9 are of yellowish-brown paper. Fol. 1 is of European paper of the 11th/17th century. Four shades of black ink. Rubrics. Legible Naskhi script, with elements of Muhaqqaq in places; fol. 1v is written in a small, careless Naskhi. Text vocalised. Numerous marginal notes by the copyists and others; some are rubricated. The title of the work is indicated as al-Juz‘ al-rābi‘ min Sahīḥ al-Bukhārī, fol. 1r. Cover padded with manuscript leaves. Flap. Leather spine and edges. The binding is torn and slightly wormed.

Ownership inscriptions, on fol. 1r, of ‘Abd al-Karīm b. Shaykh Ishāq b. Shaykh Ḥājj Bābā al-Tūsawī; al-Ḥājj Shaykh(?) b. Kāmil al-Jabart; and Ḥājjī Ḥusayn Shāh al-Fā‘ī. Stamp of the Waqf Library at Samukov, fol. 1r.

Ref. Al-Darwish, p. 212.

32

OR. 571

الجامع الصحيح
al-Jāmi‘ al-Ṣaḥīḥ

Incomplete copy.

Beginning (fol. 1v):

كتاب القدر. باب في القدر. حدثنا أبو الوليد ...

Explicit (fol. 167r):

... باب قول الله تعالى وضع الموازين القسط ... حدثنا أحمد بن إشكاف
Fragmentary conserved copy. The end of the text is part of Kitāb al-Maghāzī.

Beginning (fol. 1v):

كتاب البحوع: وقال الله عز وجل: واحل الله البيع وحرم الriba وقاله إلا أن تتكون ثغرة حاضرة ...

Incomplete at the end (fol. 257v):

باب تسمية من سمى من اهل بدر في الجامع ... معاذ بن عمرو بن ...

The codex has suffered serious damage from humidity. Substantial parts of the text are missing from some folios, especially fols. 1-35, 200 and others. Restored at the National Library in Sofia. Some folios were placed in incorrect order when the codex was rebound.

End of the 9th/15th or beginning of the 10th/16th century. Copied by two scribes: the first is responsible for fols. 1v–212v down to the 10th line, the second for the remainder. Two types of Oriental paper. Two shades of black ink. Rubrics. Large, clear Naskhi script (first copyist); large, careless Naskhi (second copyist). Some words are vocalised. Catchwords. Marginal and interlinear notes by the copyist. The codex originally had a black leather binding. When the manuscript was restored, the covers were padded with cardboard covered with black bookbinder's cloth; the original leather binding was then attached to the covers and the manuscript rebacked in dark brown leather.

A marginal note on fol. 149r states that the book belonged to Ibrāhīm ... Ownership entry in another hand, by Tātār'Abd
Allāh ... Haṣan ... fol. 1r; as the leaf is damaged, the note is not legible in its entirety.


34

OR. 1350, XX

الجامع الصحيح
al-Jāmi' al-Ṣāhiḥ

Fragments.

Beginning of the first fragment (fol. 42v):

عن جابر بن عبد الله الاصرازي أن النبي صلى الله عليه وسلم قال...

The manuscript is a composite volume. In addition to whole works it contains fragmentary excerpts from works on various subjects. Short excerpts from Saḥīḥ al-Bukhārī on fol. 42v–43r, 73v, 47v–75r, 79r, 92r, 124v, 132r, 133v, 134v, 140r–v, 229v, 255v; headed al-Bukhārī al-Yūnīyāh: fol. 82r, 90v–92r, 125r, 131v–134v, 140v, 231r, 255v, 256r–v, and 268v. 123–125 x 190–193mm. The number of lines in each fragment varies.

End of the 11th/17th or beginning of the 12th/18th century. Two抄習手. The first is responsible for fol. 42v–43v, 73v, 47v–75r, 79r, 124v. The second scribe copied the fragments on the above-mentioned other folios. European paper. Watermark: crown, star and crescent (fol. 123–124, 135–136); counter marks: trefoil with letters W and an inverted G (fol. 122); trefoil with letters ZH (fol. 125) and trefoil with letters bV (fol. 228–230). Black ink. Rubrics in purple (first hand) and red ink (second hand). Small Naskhī, with elements of Taʾliq in some parts (first hand); legible Naskhī (second hand). Text partially vocalised by the first copyist, fully vocalised by the second. Marginal notes by the copyists; quotations from al-Bukhārī added by another hand in ink of a different colour (fols. 5v, 7r, 9v, 35r and 92r).

35

OR. 1793 and OR. 679

الجامع الصحيح
al-Jāmi' al-Ṣāhiḥ

The two codices together form a complete copy of the work.

OR. 1793

First half of al-Jāmi' al-Ṣāhiḥ

The manuscript contains the text from the beginning of the work to the end of Kitāb al-Nabi.

Incipit (fol. 1v):

باب كيف كان يدعو الوحي إلى رسول الله ... حديثنا الخمدي قال [حدثنا][نفائس ...]

End (fol. 441v):

... باب مرض النبي صلى الله عليه وسلم ... حديثنا أحمد بن الحسن ... قال غزى مع رسول الله صلى الله عليه وسلم مستعمر غزوة. ثم النصف الأول من البخاري يتلو النصف الثاني بعومن اللد ...

441 + I fols. (text 1v–441v). 145–150 x 196–198mm; 86–95 x 133–145mm. 25 or 23 lines per page.
Probably 1116/first half of 1704. Dated on the grounds that the handwriting is identical to that of OR. 679. Copied, probably at Samokov by [Ahmad al-Kâshî]. The copyist who transcribed OR. 679. European paper. Watermark: three hats (fols. 85–86, 95–96, 165–166); counter mark: trefoil with letters V (fols. 87, 92; for a similar watermark, see Nikolaev, no. 339 from 1717 and no. 376 from 1723); another watermark: heraldic motif (fols. 155–156). Black ink. Rubrics in red. Careless Naskhī hand. Dense handwriting, executed with a rough qalam, producing an impression of elements of Ta‘liq script. Catchwords missing or incomplete in many places owing to trimming of the leaves. Numerous marginal notes by the copyist. Cardboard binding with flap. Leather back and edges. Paper of a single colour attached to the covers.

Waqf dedication inscription, fol. 1r. The donor is identifiable as Ahmad b. Abî Bakr b. Muḥammad b. Riḍwân because the handwriting is the same as that of the inscription in OR. 1956. The words “Hadîth books of the late Kâshî: number” (in Ottoman Turkish: Kitâb al-Hadîs-i Keşî-yi merhum’dan numara) are written on a small strip of paper which was found in the manuscript. This is evidence that it formerly belonged to Ahmad b. Riḍwân al-Kâshî. Short note: "Numîrû 43", fol. 1r. Stamp of the Waqf Library at Samokov, fol. 1r.


OR. 679 Second half of al-Ǧāmi‘ al-Šâhi‘b

Beginning (fol. 1v):

كتاب تفسير القرآن، بسم الله الرحمن الرحيم اسمان من الرحمن... الرحيم...

Explicit (fol. 418r):

باب قول الله ونعم اللازمين... حديث أحمد بن اشکاب... قال قال...

النبي صلى الله عليه وسلم كلامه حبيبنا إلى الرحمن - خفيغتنا علي...

السنا تثبتنا في القرآن سبحان الله وبحمده سبحان الله العظيم الحمد لله رب العالمين... ثم الكتاب...

418 + 1 fols. (text 1v – 418r). 143–146 x 198–200mm; 75–105 x 133–160mm. From 26 to 16 lines per page (see below).

Jumâdâ al-akhirah 1116/October 1704. Copied, probably at Samokov, by [Ahmad al-Kâshî]. European paper. Watermark: three hats (fols. 3–9, 5–6, 24–27); counter mark: cross with letters GMZ (fols. 32, 36; for similar watermarks, see Nikolaev, no. 303 dating from 1704, no. 327 from 1714 and no. 334 from 1716); another watermark: heraldic motif (fols. 114–117, 415–416). Black ink. Rubrics. Careless Naskhī hand. Dense handwriting, executed with a rough qalam which produces the impression of elements of Ta‘liq script. After fol. 289r the handwriting becomes larger and larger. This affects the size of the text space and the number of lines. Catchwords. Numerous marginal notes by the copyist. Cardboard binding, with flap, slightly torn and wormed. Leather spine and edges. Coloured paper on covers. The bindings of OR. 1793 and OR. 679 are made in the same manner.

Note of dedication to a waqf (fol. 1r) by [Ahmad b. Abî Bakr b. Muḥammad b. Riḍwân]. Stamp of the Waqf Library at Samokov, fol. 1r.


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الجامع الصحيح

al-Ǧāmi‘ al-Šâhi‘b

OR. 372
Incomplete copy. The manuscript includes the text from the beginning of Bāb Manāqib al-Ansār to the end of the work.

Beginning (fol. 1v):

باب مناقب الأنصار رضي الله عنهم والذين تبؤوا الدار والアイان من قبليهم...

I + 677 + II fols. (text 1v – 677v). 165–168 x 220–225mm; 100 x 157–160mm. 17 lines per page.


Dedication to a waqf, fol. 1r, written in Taʿlīq script by Ṣalmān b. Ahmad ʿAbd al-Ḥāfīz al-Mutawwaṭṭin fi baldat Ṣāmāqū (Samokov), followed by two seal impressions, containing his name, Ṣalmān, dated [1]249/1833–4. Stamp of the Waqf Library at Samokov, fol. 1r.

Ref. Al-Darwish, p. 208.

OR. 2642

الجامع الصحيح

al-Jāmiʿ al-Ṣahih

Incomplete copy. This manuscript includes the text from the beginning of the work to the end of Bāb Islām Salmān al-Fārisī in Kitāb Badʾ al-khāliq.

End (fol. 456v):

باب اسلام سلمان الفارسي ... حدثنا يحيى بن حماد ... قال فترة بين عيسى ومحمد صلى الله وسلم ستمائة سنة. كمل النصف من صحيح الإمام البخاري ... يتلوه في النصف كتاب المغازي.

456 + 1 fols. (text 1v – 456v). 155–163 x 216–220mm; 85–87 x 152–155mm. 25 lines per page. Text stained on fols. 121v–123r.

20th Shaʿbān 1173/7th April 1760. Transcribed by two hands. The first copyist, Ahmad b. al-Hājjī Sālih, wrote fols. 1v–140v, 191r–210v and 241r–456v; the second, whose identity is unknown, wrote fols. 141r–190v and 211r–240v. European paper. Watermark: three lines of letters, which are difficult to identify (fols. 5–6); two lines of letters (fols. 48–49); lion (fols. 144–147, 227–230); letters FP (fols. 141–228); bunch of grapes (fols. 385–386, 423). Black ink. Rubrics in red (first copyist) and in purple (second copyist). Small, legible Naskhi script (the second hand is more careful). Partially vocalised text. Catchwords. Numerous marginal notes by the copyist and others. Notes in Ottoman Turkish as well as in Arabic. Extracts from Sharḥ Bukhārī, from Sharḥ Bukhārī al-Kirmānī, (i.e. al-Kawākib al-darārī) and from al-Qaṣṣāfī. Many marginal notes have been partially lost owing to trimming down of the folios. Dark red leather binding with flap. Stamped ornamental medallions in the centre of both covers. The codex is covered with green bookbinder’s cloth which is torn. The
First quarter of the 12th/13th century. The copyist's name, al-Sayyid b. Husam (or Husaym) Bak, appears on fol. 116v, where the first part of the manuscript ends and the second begins with Kitāb al-ghusl. European paper. Watermarks: bunch of grapes with a motif and a small crown (fols. 125–126, 133–138); motif enclosing a four-leaved clover (fols. 135–136); bunch of grapes with a motif enclosing a heart and a crown (fols. 184–187, 205–206: for similar watermarks, see Nikolaev, no. 364, dating from 1721); letters IM (fols. 185–186). Black ink. Overlinings, also in black ink. Careless Naskhi script, densely written down to fol. 121v. Text vocalised. Catchwords. Numerous marginal and interlinear notes, especially on fols. 91v–131v, in the copyist's hand. Many quotations from [al]-Qutullāhī. Cardboard binding with flap. Marbled paper on the covers and flap. Leather spine and edges. The binding is torn.

Waqf donor's name: 'Umar b. Maḥmūd (fol. 1r).

Fragmentary conserved copy. The manuscript includes the text from the beginning of the work to the middle of Bāb Ḥal yaqūlu kasāfat al-shams in Kitāb al-Kusūf. 

Incomplete at the end (fol. 210v): 

Fragmentary conserved copy. The manuscript includes the text from the beginning of the work to part of the first half of Bāb Mā jā'a fi 'adhāb al-qabr in Kitāb al-Kusūf. There is a lacuna between fols. 100 and 101. 

End of fol. 100v: 

... باب ما جاء في عذاب القبر ... حدثنا حفص بن عمر ... عن البيها ... 

بنازب عن النبي صلى الله عليه وسلم قال
قال اختيرنا الفضيل بن غزوان... لا يرمج الجنون والجهودة

Incomplete at the end (fol. 101v):

من أصاب ذنياً دون الحد... فقال احترقت فقال ما ذاك قال وقعت

101 + I fols. (text 1v – 101v). 165–168 x 292mm; 102–105 x 230–232mm. 33 lines per page. Part of the upper cover of the front flyleaf and of the top half of fols. 1-31 are missing, having been torn off. Stains from liquid and other causes on almost every page, with resultant smudging of text.

Middle of the 12th/18th century. The text on fol. 101 is written by a different copyist from the remainder. European paper. Watermarks: bunch of grapes with a crown (fols. 8, 10, 48, 50); bunch of grapes with a motif (fols. 52, 60); two lines of letters (fols. 43, 49) and four lines of letters (fols. 2, 3, 4, 6) which are difficult to identify. Black ink. Rubrics in red and purple; space for rubrics (fol. 101r–v). Clear Naskhi script (first copyist); Naskhi, with elements of Ta’liq (second copyist). Text vocalised in some places. Catchwords. Numerous marginal notes up to fol. 46r; interlinear definitions or paraphrases in Arabic or Ottoman Turkish in very small handwriting. The interlinear notes are vocalised by the same hand. Cardboard binding. Marbled paper on the covers. Leather spine and edges. The binding is torn and slightly wormed. The manuscript was acquired by the National Library in 1978.

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الجامع الصحيح
al-Jami’ al-Šabih

OR. 1197

Ref. Al-Darwish, p. 209.

jamiʿ al-ṣaḥīḥ

jamiʿ al-ṣaḥīḥ

Incomplete copy. The manuscript includes the text from the beginning of the work to the end of Bāb al-Jaʿāʾil wa-al-ḥumlān fī al-sabīḥ in Kitāb al-Jihād wa-al-siyar.

Incipit (fol. 1v):

اخبرنا الشيخ الفقهي الإمام العالم ... زكي الدين أبو محمد عبد العظيم بن عبد القوي بن عبد الله الذيرو ... اخبرني الشيخان الشيخ ... أحمد بن عبد الله ... البغدادي ... والشيخ ... عبد الرحمن بن عبد الله المقرئ يقرأ علينا بص ... باب

End (fol. 561r):

(fol. 560v)

باب الجمعاء والحملان في السبيل ... حدثنا مسدد حدثنا يحيى بن سعيد ... ثم قلت ثم احبيت.

561 fols. (text 1v – 561r). 175–185 x 217–230mm; 92–96 x 145–148mm. 17 lines per page.


On p. 6 of the book is the seal impression of al-Sayyid ‘Ali Rushdi. The manuscript was acquired by the National Library in 1982 from the private library of Boris Nedkov (1910–75).

kawākib al-darār fī sharḥ al-Jāmīʿ al-Ṣaḥīḥ li-al-Bukhārī


The two codices together form a complete copy of the work.

OR. 1682

First half of the work

Incipit (fol. 1v):

الحمد لله الذي انعم علينا بجلايل النعمة ودقائقها ... أما بعد فان علم الحديث بعد القرآن هو افضل العلم ...
كتاب الشهادات. باب ما جاء في البيعة على المدعي...

باب الحين بعد مصر ول귤 مشارب السنة. قلت كلاهما صحيح فتحبت قال الفام نظر إلى جهة النجاح. ولا شك إن السنة مستقيمة على كل واحد من أهلته.

II + 517 fols. (text 1v – 517r; the leaves are foliated with printed numerals). 167–170 x 270mm; 125–133 x 195–220mm; 31, 29, 27 or 23 lines per page. About half of the leaves are unbound.

The chain lines are well defined on some leaves (three by three). Two kinds of European paper of the 12th/18th century (fols. 338–427 and 517). Watermarks: profile crescent within a heraldic motif (fols. 427, 517). Catchwords. Marginal notes by the copyists. Some are partially lost owing to trimming of the folios. Dark red leather binding with a flap, mounted on cardboard. The upper cover is missing. Stamped ornamental medallion on the lower cover. Small ornament, stamped on the flap. Corded stamped frames on the cover, the fore-edge flap and the inside flap, gilt. Very little has survived of the black linen cloth with which the manuscript was formerly bound.

Short note in Ta'liq script (fol. 1r): "Mustafâ was seeking the grace of Allah." Text in verse written on the whole of fol. 1r in careless Naskhi script, probably by Ahmad b. Muhamm...
b. Muhammad b. al-'Afif al-'Alawi al-Iṣ'irdi, are written on fol. 167r where the first half of the manuscript ends, by the first copyist of OR. 783, the fourth of OR. 1682. This colophon also states that the manuscript was copied from one which had been collated with another manuscript which the compiler of the work, Shams al-Din al-Kirmānī, had read through. Collation marks (muqābalah) are written in the margins from fol. 1v to 41v and from 71v to 221v (on every tenth folio), 230v, 240v and 250v. The manuscript was probably copied by nine different hands. First copyist (fol. 1v–254v). Black ink. Rubrics in red. Careless Naskhi script. Some words are vocalised. Second hand (fol. 256r–283v, 294–303v, 371r–373r, line 10, 381r–390v). Black ink. Rubrics in red. Careless Naskhi script. Partially vocalised. Third hand (fol. 284r–293v, 333r–341v, 373r, line 11, 380v). Black ink. Rubrics in red. Careless Naskhi script. Some words vocalised. Fourth hand (fol. 304v–332v, 440r–449v, 510r–528v). Black ink. Rubrics in red. Naskhi, with elements of Ta’īq. Fifth hand (fol. 342r–350v). Black ink. Rubrics in red. Small Naskhi, with elements of Ta’īq. Some words vocalised. Sixth hand (fol. 351r–370v, 450r–479v). Black ink. Rubrics in red. Careless, slightly dense Naskhi. Some words vocalised. Seventh hand (fol. 391r–430v, 480r–509v). Black ink. Rubrics in red. Careless and cursive Naskhi. Some words vocalised. Eighth hand (fol. 431r–439r). Brown ink. Rubrics in red. Small Naskhi. Some words vocalised. Ninth hand (fol. 255r–5v; also the fifth hand of OR. 1682). Black ink. Rubrics in purple. Naskhi. Oriental paper. The chain lines (three by three) are well defined on some leaves; European paper of the 12th/13th century (fol. 255), watermark: letters VG. Catchwords. Marginal notes by the copyists. Parts of some notes have been lost owing to trimming down of the folios. Fol. 528v (after the Explicit) includes a statement ten lines long, as to where and when the work was completed. Dark red leather binding with flap, mounted on cardboard. Stamped central medallions and corded stamped borderlines on the covers, gilt. The manuscript was formerly wrapped in a black linen cloth, part of which has been preserved. The bindings of both OR. 1682 and OR. 783 are made in the same manner.

Waqf donor's seal impression of 'Umar Āghā al-mashhūr Pāshbān-zādah (fols. 1r, 305r, 528r). Printed label, reading "Biblioteka Pazardžik", inside front cover.

Ref. Al-Darwish, p. 240, no. 85. He failed to identify nos. 85, 86 and 88 (p. 240 and 241) as two parts of a single copy. See also Ahwardi 1194; Dobrača 424–428; Karatay-Reşeş 2320–2334; Şegen-İzgi-Akgınar I 326, 327; ARIV 679; Iṣṭiqāj Khalīfah 546, 1521; GAL I 157, no. 2, I, 5; SB I 262; II 211–212; no. 2b, 2; GAS, p. 119, no. 8.

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OR. 1208

الكواكب الدرار في شرح الجامع الصحيح للبخاري

al-Kawakib al-durarī fi sharh al-Jāmi’ al-Ṣahīb li-al-Bukhārī

Incomplete copy.

Beginning (fol. 1v):

كتاب الصلة. باب كيف فرضت الصلوات في الأسراء...

End (fol. 253v):

(fo. 251v)

كتاب الاعتكاف ... وكانت عائشة تعداد في حجرتها من وراء ... هذا فاقتها كتاب البيوع ... كتاب العبدات نفاذة كتاب العبادات . ختم الله لنا فيه الأعمال ... وكان الفرق من هذه المجلدة ثانية ... يبلوها المجلدة الثالثة أول لوا كتاب ... البيوع ...

II + 253 + II fols. (text 1v – 253v). 185 x 270–273mm; 133–140 x 210mm. 31 lines per page. Damp stains on the upper part of the last ten leaves. Folios I, II, 1, 246–253, and I, II are wormed.
OR. 1931

الكواكب الدرازي في شرح الجامع الصحيح للبخاري


Incomplete copy of the first quarter of the work.

End (fol. 294r):

(fol. 271r)

كتاب الصلوة. باب كيف فرضت الصولات ...

(fol. 292v)

باب التوجه نحو القبة ... قلت نعم عملياً على الأمر أو تقييد اللازم ...

فأجابه الآخر بما في بعضها ثم لسم باللام ... ثمرجع الأول ...

من شرح البخاري الكرماني وبلوأن أن شاء الله في الجزء الثاني باب ما ...

جاء في القبة ...

Ownership inscription in black ink by Muhammad b. Muhammad b. ‘Abd Allâh ... Ťabasi (fol. 1r: text damaged). Under his name is an inscription in brown ink: “bi-Dimashq al-maḥriksh, 953/[1546–7] Maḥbālīh 650.” Another note of ownership, by ... Muṣṭafâ ... al-Ulābî (or Ṭakabî) al-Hanafî ... (fol. 1r: text damaged). Part of a seal impression, of which only “Ibn Muhammad” is legible. Two other inscriptions on fol. 1r have been intentionally erased and are totally illegible. Stamp of the Waqf Library at Samokov, fol. 1r.


First half of the 9th/15th century. The manuscript was transcribed by three copyists. The first wrote the section from fol. 1v down to the 12th line of fol. 97v. The second copied from fol. 97v, line 13 to 292v. The third hand, responsible only for fols. 293r–294r, dates from the 12th/18th century. Oriental paper. The chain lines are well defined on some leaves. European paper (fols. 293 and 294). Blackish-brown and black ink, the former of which, owing to oxidation, has slightly affected the paper. Rubrics. Small clear Naskhī script, with elements of Ta’lliq (first hand); careless Naskhī (second hand); small Naskhī (third hand). Text partially vocalised (third hand only). Catchwords. Marginal notes by the scribes and by fourth
الكواكب الدراي في شرح الجامع الصحيح لبخاري

al-Kawâkib al-darâri fi sharh al-Jâmi’ al-Šâhih li-al-Bukhârî

Incomplete copy.

Beginning (fol. 1v):

كتاب البيوع... يبع جامع يعنة المشهور ويعنى الاشتراء...

End (fol. 139v–140r):

(fol. 135r)

كتاب الجزية... باب المصاحة... هذا آخر كتاب الجهاد وفقنا الله للجهاد الأكبر وجعلنا مع الذين أنعم الله عليهم بالحق الأوفر... وصلى الله على سيدنا محمد وآله وصحبه وسلم تسليما كثيرا إلى يوم الدين

أمين يلقو كتاب بدء الحق...


OR. 3459

الكواكب الدراي في شرح الجامع الصحيح لبخاري

al-Kawâkib al-darâri fi sharh al-Jâmi’ al-Šâhih li-al-Bukhârî

Fragmentary conserved copy. The extant portion of the manuscript begins with the text three lines before the beginning of Báb Qiblat ahl al-Madinah, in Kižâb Faḍl istiqâb al-Qiblah and ends with a text from the middle of Báb Ḥan al-Madinah, in Kižâb al-Hâjî.
Fragmentary conserved copy.

Beginning (fol. 1v):

كتاب فضائل القرآن. قوله المهيمن هو الأمين قال تعالى وازلنا اليلك...

Incomplete at the end (fol. 109v):

109 + VIII fols. (text 1v - 109v). 200–205 x 270–273mm; 118–120 x 195–198mm. 31 lines per page. Liquid and humidity stains. Many of the leaves are torn. A former owner glued strips of paper to folios in places where the original paper is heavily damaged. The manuscript was brought for restoration in June 1992.

Datable to the 9th/15th century. Oriental paper. Black ink. Rubrics. Small, clear Naskhi script. Some words are vocalised. Catchwords. Marginal notes, both by the copyist of the manuscript and also in the same hand as the waqf dedication. Cardboard binding. Paper with floral motifs on the covers. Leather spine. The binding is torn.

Waqf dedication by [Ahmad b. Abī Bakr b. Muhammad b. Riddān], fol. 1r. Stamp of the Waqf Library at Samokov, fol. 1r.

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OR. 968

التقحيم (ن) لالفاظ الجامع الصحيح

al-Tanqīḥ (n) li-alfāz al-Jāmi’ al-Ṣahīḥ

AUTHOR: Muhammad b. Bahādur b. ʿAbd Allāh al-Zarkashī


Incipit (fol. 1v):

الحمد لله على ما عمت بالانعام و خص بالبيان ... إما بعد فاني قصدت في هذا الإملاء إلى إيضاح ما وقع في صحيح الإمام الجليل إبي عبد الله محمد (كذا) استعمل البخاري ... سمعته التقحيم للفاظ الجامع الصحيح ...

Explicit (fol. 294):

وإن يبتغع به قارئه وكاتب ونافع إليه عند الأشكال بنبه وكونه لا ريب غيره ولا معيب سواء.

294 + I fols. (text 1v – 294r). 175–185 x 275–277mm; 135–140 x 210–225mm. 23 or 21 lines per page. The upper parts of the first and last leaves of the codex are seriously damaged by humidity, and wormed. Strips of paper are glued on the sides of fol. 1r which cover some of the owner’s entries text. Two-thirds of fol. 1 have been cut off.


b. ʿUtba b. Tālīb b. Muḥammad al-Daqīq (or al-Duqqayq, according to the vocalisation signs) al-Makhzūmi al-Zuraybī al-Shafiʿī. Oriental paper with well defined chain lines (three by three). Black ink. Rubrics. Large, careless Naskhi script. Vocalised. Catchwords. Marginal notes by the copyist and others. Some are written in brown ink; others are rubricated. Collation signs (muqābalah) (folios 6v, 15r, 20r, 24v, 28r, 32r). Short biographical notes, in a different hand, of the Caliphs Abū Bakr, ʿUmar, ʿUthmān, and ʿAlī, fols. 294v and 1r. Black leather binding with a flap, mounted on a padding of used manuscript folios containing text. Marbled paper on the corners; yellow paper on the flap. The covers have stamped borders. Double rules of brown leather in relief on inside covers; the pattern has left an imprint on the first two and the last two folios of the manuscript. The paper of the flyleaves is not damaged, and they must have been added later. The binding is torn and wormed.

Ownership note, partially lost, in brown ink by Ibn Haytham(?), fol. 1r. There is also an inscription stating that the manuscript was acquired by the writer (or copyist: kāṭīb) from the inheritance of al-Šaṭīr Zayn al-Dīn ʿAbd al-Rahmān b. Zuhayr al-Zuraybī. This took place in 832/1428–9, as is documented on fol. 294r. Other ownership notes, partially lost, on fol. 1r: “Ex libris Ali Muhammad b. Hamzah al-Husayn(?”, fol. 1r. Other ownership notes, partially lost, on fol. 1r: “By lawful purchase this manuscript became the possession of Husayn al-Husayn”, in another hand, in brownish-black ink). Another note, in black ink, badly smeared so that only the year 975 (1567–8) is legible. Another note: “This manuscript became the possession of Muḥammad b. Kamāl al-Dīn.” Note of dedication to a waqf by [Abd al-Rahmān b. Abī Bakr b. Muḥammad b. Rūdwan], fol. 1r. Waqf marks on fols. 2r and 3r. Seal impression of the Waqf Library at Samarkand, fol. 1v.

Ref. Al-Darwish, p. 204–205; Ashwardt 1195–1198; Karatay-Reger 2336–2341; Hājji Khalifah 500, 549; GAL I 157, no. 2, 1, 6; II 92, no. 17, 10; SB I 262, II 108.
OR. 2150

الكوكب الساري في شرح البخاري
al-Kawkab al-sārī fī sharḥ al-Bukhārī

AUTHOR: Muhammad b. Aḥmad b. Mūsā al-Kafirī al-Dimashqī
(757–831/1356–1428).

Incomplete copy. The manuscript represents Part 3 (al-Juz’ al-thālith) of this Malakhkhas.

Beginning (fol. 1v):

كتاب الأطعمة. قال ابن بلال وقع في النسخ...

Explicit (fol. 321r):

(fol. 289r)

... كتاب التوحيد و الوه على الجهمية...

(fol. 320r)

باب قوله تعالى و تضم الموازن ... يقبل الله تعالى و منه مجازاً على له (كذا) عن الإسلام والسلمين خيراً ثم خيراً ثم خيراً و نحن نحن نحن هذا الكتاب المبارك ... إنهاء تأديباً و تنقيباً محمد بن أحمد بن موسى الكافري ثم المعشقي عما الله عنه ...

321 fols. (text 1v – 321r; title page, fol. 1r). 183–185 x 273–278mm; 127–137 x 197–200mm. Liquid and humidity stains, especially on fols. 1, 2 and 299–321. Here and there the text is damaged, though not seriously. Many of the folios are detached.

17th Muharram 835/25th September 1431. Copied by Ahmad b. Muhammad Ḍāf al-Nāṣikh. Oriental paper. Here and there the chain lines (three by three) are well defined. The paper of
fols. 11, 15, 16, 20, 24 and 27 is yellowish to light brown in colour. Blackish-brown and black ink. Rubrics in red. Naskhi script. Catchwords: the last word of the previous page. Marginal notes by the same copyist. Brown leather binding mounted on a padding of manuscript folios. The flap is wanting. The middle of both covers is decorated with stamped eight-pointed stars in a circular pattern. The covers also have stamped border lines. The ornamentation is very similar to that of OR. 968. Brown relief leather doublures (the same as in OR. 968) inside the covers have left brown imprints on the first two and last two folios of the manuscript. The fly leaves are undamaged. The binding is torn.

On fol. 1r the text of what was probably an ownership inscription has been entirely erased. Note of dedication to a waqf by 'Abd al-Rahmān ibn Ḥasan ibn Ḥasan ibn ʿAbd al-Rahmān ibn ʿAbd al-Ṣamad ibn ʿAmr, fol. 1r. Seal impression of the Waqf Library at Samokov, fol. 1r.

Ref. Al-Darwish, p. 243; Ahlwardt 1200; Hajji Khalifah 1523, GAL I 157, no. 2, 1, 10.

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OR. 1350, XIX

ارشاد الساري في (ب) شرح صحيح البخاري

Irshād al-sārī fī (bī-) sharḥ Šahīṭ al-Bukhārī

A U T H O R : Ahmad b. Muḥammad al-Qaṣṭallānī

(851–923/1448–1517).

Brief fragments only.

Beginning of the first fragment (fol. 42r):
صلوة النبي صلى الله عليه وسلم كان أول ما

End (fol. 440r):

قلم...

The fragments are on fol. 42v and 42r. 122 x 193mm; 82 x 165 
(fol. 42r). 30 lines on fol. 42r; 18 lines on fol. 42v.

End of the 11th/17th or beginning of the 12th/18th century. Black ink. Rubrics in purple. Small Naskhi script, with elements of Ta‘līq in places. Some words are vocalised.

Ref. Ahlwardt 1210,1211; Dobrača 429–433; Karatay-Reşer 2431–2441; Şegen-Efendi-Kaplan 1 322–325, II 53–58; ARIV 683; Hajji Khalifah 522; GAL I 157, no. 2, I 16; II 73, no. 8, 2; SB I 262.

51

OR. 3373

ارشاد الساري في (ب) شرح صحيح البخاري

Irshād al-sārī fī (bī-) sharḥ Šahīṭ al-Bukhārī

Incomplete copy. The manuscript contains the fourth part of the work.

Beginning (fol. 1v):
فضائل أصحاب النبي صلى الله عليه وسلم الفضائل جمع الفضيلة...

End (fol. 440r):
في شرح صحيح البخاري تأليف الشيخ الإمام ... القططاني ... و يتلوه
كتاب النكاح أن شاء الله تعالى ...

440 fols. (text 1v – 440r). 158–160 x 210–217mm; 83–95 x 168–175mm. 33 or 34 lines per page. Liquid stains on many folios, especially 2, 3, 8, 12, 19, 42, 154, 194 and others. Some of the text on fols. 38v, 39r, 40v, 430v and others is smudged. Fols. 1–30 are detached.

Datable to the 12th/18th century. European paper. Watermarks: letter F (fols. 3–8, 5–6, 14–17); letters FA (fols. 1–10, 24–27); three hats (fols. 22–29); three hats in an heraldic motif (fols. 4–7, 12–19, 42–49); bunch of grapes (fol. 34) and other watermarks. Black ink. Rubrics in red. The title Jild rābi’ min Sharḥ al-Bukhārī wa-huwa Irshād al-sāri‘ is written in purple ink, by another hand, on fol. 1r. Small, careless Naskhī. Catchwords. Marginal notes by the copyist. Dark brown-black leather binding, with flap, mounted on cardboard. Stamped borders and ornamental medallions in the centre of the lower cover; the top cover is missing. Marbled paper on the inside of the flap. The entire manuscript was probably covered with green bookbinder’s cloth, of which a small part has remained in place.

Ref. Al-Darwish, pp. 197–198, no. 6; the classmark is given incorrectly as OR. 3343.

52

OR. 2236, I

جوهر البخاري
Jawāhir al-Bukhārī

AUTHOR: Muṣṭafā b. ‘Umarah (dates unknown).

Short fragment only.

53

OR. 1350, XXI

تسمية من سمى من أهل بدر في الجامع
Tasmiyāh man summiyya min Aḥl Badr fī al-Jāmi‘

Ref. GAL. SB 1 264, 8.
The text includes the above-mentioned maṣlaḥ belonging to Kitāb al-Maghāzī of al-Bukhārī’s al-Jāmiʿ al-Šāhīh and also some other topics: Qissat Abī Bakr al-Šiddīq yawn wafāt Rastū Allāh ʿlīn, Gharawāt al-Nabi ṣlīn, Taḥrīm al-khamr, etc.

Fragment

Beginning (fol. 44r):

Fragmentary conserved copy.
Incomplete at the beginning (fol. 22r):

Explicit (fol. 249r):

The text is on fols. 44r – 47v, line 6. 123 x 192mm; 90–93 x 160mm. 29 lines per page.


Ref. ARIV 689.

54

OR. 3318. XI

Mukhtar al-Bukhārī

(Mukhtasar al-Bukhārī

(Title taken from colophon.)

AUTHOR: Unidentified.

Fragmentary conserved copy.

Incomplete at the beginning (fol. 22r):

 Explicit (fol. 249r):

The text is on fols. 44r – 47v, line 6. 123 x 192mm; 90–93 x 160mm. 29 lines per page.


Ref. ARIV 689.

54

OR. 3318. XI

Mukhtar al-Bukhārī

(Mukhtasar al-Bukhārī

(Title taken from colophon.)

AUTHOR: Unidentified.

Fragmentary conserved copy.

Incomplete at the beginning (fol. 22r):

 Explicit (fol. 249r):

The text is on fols. 44r – 47v, line 6. 123 x 192mm; 90–93 x 160mm. 29 lines per page.


Ref. ARIV 689.

54

OR. 3318. XI

Mukhtar al-Bukhārī

(Mukhtasar al-Bukhārī

(Title taken from colophon.)

AUTHOR: Unidentified.
سورة البقرة: 187

وَيَقِنُونَ بِاللَّهِ وَيَتَّقُونَ وَاللَّهُ يَبْشِرُ الْمُتَّقِينَ

وَيَقِنُونَ بِاللَّهِ وَيَتَّقُونَ وَلَّيَكُونَ اللَّهُ عَلَيْهِمْ حَفِيدًا.
OR. 1350, XV

al-Jāmi' al-Ṣaḥīḥ i-Muslim also known as Ṣaḥīḥ Muslim


Short fragments.

Beginning of the first fragment (fol. 32v):

حدثنا قتيبة بن سعيد حدثنا المغيرة يعني العزيمي ... قال كل إبن آدم يأكله التراب ...

The fragments are on fols. 32v–34v of the manuscript. 123 x 192mm; 80 x 160mm. 20 lines per page (fol. 32v), 10 lines plus 20 lines diagonally (fol. 33r), 29 lines (fol. 33v–34v). The text of some fragments continues on the margins.

End of the 11th/17th or beginning of the 12th/18th century. Black ink. Rubrics in purple. Small Naskhi script. Some words are vocalised. The different topics included in the fragments are written as “matlab” in the margins: e.g. Matlab Kāna Ibn Adam, fol. 32v, all written in purple ink.

Ref. Ashwardi 1226–1228; Karatay-Reger 2459–2479; Şegen–İzgi-Akpınar 1 364, 2; 365–370; Ḥājji Khāliṣfah 555; GAL 1 160, no. 3, 1; SB 1 265; GAS, p. 136, no. 76, 1.