The finispieces

اللوحة الخانامية
Access no.: 99 M. Adab Farisi
Calligrapher: Mu'izz el din Mohammed al Husseini al Katib
Date: 987 H / 1580 AD
Style: Qajar
Size: 22.5 × 15 cm

The Diwan of Amir Shahi, transcribed in a beautiful Nasta’liq arranged within the page in compartments forming diagonal compositions, is enriched with variant marginal designs in different colored borders. The Text is signed by Mu'izz el Din Mohammed al Husseini al Katib of the 16th century, while the manuscript was refurbished in the early 19th century by Mirza Baba al Husseini Imami or his school. The illuminated Unwan (Title) page displays the emblem of Fath Ali Shah Qajar (1798-1834). Refurbishing old manuscripts was a common practice in the Islamic World.

Mirza Baba was a renowned court painter or naqshbash of the Qajars, who is known for many oil paintings, manuscript illuminations, miniatures, and lacquer covers. His earliest known works were drawings of a dragon and a phoenix. Similar marginal decorations were attributed to his workshop.