Emir Khusrow (1253 - 1325 AD) was an Indian poet and historian who was famed for his poetry and lyrics. In emulation of the Nizami Khamshah, Khusrow composed this group of five (Khamshah) long epic poems in the Persian language.

The manuscript consists of 232 folios with illuminated frontispiece and 19 miniatures that reveal the traditional provincial Safavid school of painting. The frontispiece shows an intricately illuminated Shamshah that is composed of a roundel within a square in gold against blue enclosing the titles of the five epical poems to follow. The miniatures and the page layout suggest a date towards the middle of the 16th century. This late date (1593 AD above) is, therefore, an addition and not part of the original Manuscript.
مجنون بداعب كلب ليلى. التي وقفت مع وسیطتها نشاهده عن بعد
A depiction of a journey where the King Zul Qarnayn, to the Qaf mountains

رحلته الشاهدان ذو القرنين جبل قاف
A lady among trees

رسوم لسيدة بين الأشجار
The Story of Prophet Yusuf and Zulaykha is one of the "The Haft Awrang", or Seven Thrones, composed by Jami (d. 1492 AD), whose poems are rich with feelings of infatuation and romance coupled with parables. This copy of Yusuf and Zulaykha features an illuminated Unwan (Title) page in gold and lapis blue, followed by 156 folios inscribed by calligrapher Mohammed Yusuf al Qalimi in Nast'liq script, in two columns.

The colophon also gives tribute to a Master Sultan Mohammad Haydar and gives the date of 1013 H/ 1604 AD. The advent of the 17th century witnessed the Shah Abbas, the Safavid ruler of Iran, expanding to Kandahar, while the Mughal Empire saw the end of the reign of Emperor Akbar (1556-1605 AD). The manuscript had been enriched with 12 miniatures that reveal the influence of Mughal natural school in architecture and portraits. The miniatures, which are placed on the front and back of 6 folios, are attributed to a provincial atelier perhaps in Bijapur.
This manuscript is a collection of literary letters, where the main text box houses the Kulliyat of Saadi. It is composed of 306 folios, distinguished by 20 full-page miniatures depicting classical themes in classical late Safavid style. The images dominate the page layout, with a color collection where deep lilac dominates the picture, giving way to bright spots of orange and blue against a golden sky.
8.82: Yusuf and Zulaykha, Yusuf entering the court of Zulaykha
f.287: Rustam fighting the dragon

を見つけた時、搭乗中の乗客がカメラに気づくoration. 

وقت 7:40، رسم بحضور aider.