16- Kuleyyat Saadi

Access no.: 79 Adab Farsi
Calligrapher: Murshed el Din Muhammed
Date: 910 H / 1505 AD
Style: Timurid Iran
Size: 15 x 26 cm

The Kuleyyat of Saadi al Shirazi is a collection of poems, in six chapters and an introduction, dating back to near the end of the 10th c. H / 15th century AD. This copy of the Kuleyyat is inscribed in 406 folios with 18 miniatures, and is bound in a brownish red leather cover with a flap exhibiting a gilded oval medallion with two axial pendants and the corners are all decorated in the filigree style against a blue background. The doublure is executed in an exquisite gold cloud scroll pattern surmounted by a cartouche border frame, and the spine shows the title of the manuscript and the name of the author inside cartouches. The binding could have been added at a later period with the gold scrolls decorations on the exterior, and the filigree decorations on the doublure. The manuscript exhibits one of the most astonishing and elaborately accomplished border decoration in the Unwan’s (title’s) double pages. The boarder depicts surprising horse, bird, and dragon masks, intertwined within the floral scrolls.

This motif is reminiscent of the boarder of an Anthology commissioned by Sultan Husayn Baqara at Herat purchased by R.S. Perkins and M.M. Mushkejian.
17- Collection of Poems

Access no.: 60 Adab Farsi
Calligrapher: Murshid el Din Muhammed
Date: 921 H / 1515 AD
Style: Provincial / commercial
Size: 16 x 27 cm

A collection of poems composed by renowned poets, following a rhythm that starts from the first letter to the 10th letter, i.e. "Qaf" to the letter "Raa".

The 319 folio manuscript contains 60 miniatures that could be attributed to a provincial atelier. The miniatures all depict two personages, some of which were master poets with their disciples.

Two master poets with their disciples
مشهد متكرئ لشخصيات رئيسيتين (ربما من كبار الشعراء) مع الأدباء والمنتمين.
Access no.: 114 Adab Farsi
Calligrapher: Mir Ali al Katib
Date: 929 H / 1522-23 AD
Style: Provincial/commercial
Size: 18 x 30 cm

The 42 folio manuscript is inscribed in the Nasta’liq script style displaying an outstanding lacquered binding, an outstanding frontispiece, and illuminated and gold flickered folios.

Sifat al Ashqeen, or the Attributes of the Infatuated, was composed by Mohammed ibn Abdallah al Astrabadi and inscribed by Mir Ali al Katib in 929 H./1522 AD.

Mir Ali Katib was one of the most renowned calligraphers working under the patronage of Shah Tahmasp at the royal workshops, and he worked earlier with Bihzad on Bustan Saadi in 1488, for Sultan Husayn Mirza. The outstanding lacquered binding of the manuscript is closely related to the binding of a Khamseh of Nizami dating back to the year 999-1000H/1591 AD; now housed at the Topkapi Palace Library (H.749).

صفات العاشقين هي مخطوطة مكونة من 42 ورقة تقليبية. هي صفحات مزخرفة مرسومة بالذهب،("صفات العاشقين" من تأليف محمد بن عبد الله الامام، ونسخها بالنحاط المستقلي على يد الخطاط الشهير مير علي الكتيب الذي يعمل في مرسم السلطان شاه طهماسب، كما أنه كان زميل وصديق الفنان بهزاد، وقد عمل معا في مخطوطة بستان سعدية عام 1488م تحت رعاية السلطان حسين ميرزا. والمخطوطة غير مغلفة، وتم رسمها عليه أشكال حيوانات وأشجار بألواح ذهبية، وظهر في أعلاه نشامى الذي يرجع تاريخه إلى سنة 999-1000 هـ / 1591 م. (H.749) في إسطنبول.