Suras i–xviii.

One hundred and twenty-three folios, measuring $21.3 \times 25$ cm., 13 lines to the page. The script is a large thuluth (alif is 2.0 cm.), alternately gold and blue, and a smaller thuluth, gold, with gold margins, 10/16th century.

The first six pages are fully illuminated in gold, blue, and various colours.

The binding is Mamluk, dark-brown leather, tooled. (MS. 1543)

Suras vi, lxxiii.

Thirty-one folios of firm paper, measuring $14.0 \times 9.8$ cm., 9 (5) lines to the page. The script is (first part) a fine naskh and (second part) an elegant thuluth alternately black and gold, within gold and coloured margins.

The binding is Turkish, flapped dark-red leather with sunk gilt ornaments.

Copyist, Yusuf ibn 'Abd Allah.

Dated 15 Rabi' II 976 (7 October 1568). (MS. 1530)

Sura vi.

Twenty-five folios of firm paper, measuring $16.8 \times 11.7$ cm., 10 lines to the page. The script is a fine naskh with gold margins, every page decorated in gold floral arabesques, 10/16th century.

The fine Turkish binding is flapped dark-brown leather with sunk gilt ornaments.

Copyist, Mustafa Dedeh ibn Hamd Allah 'Ibn al-Shaikh'.

For the copyist see Huart, p. 112.

See Plate 64. (MS. 1525)

The Koran in the form of a scroll.

The scroll measures 7.8 cm. wide, the paper firm. The script is a minute naskh executed in gold, each juz' marked with an ornament in gold and blue, 10/16th century. (MS. 1619)

The Koran.

Two hundred and eighty-three folios of thin paper, measuring $24 \times 15.5$ cm., 15 lines to the page. The script is an elegant naskh, with gold margins.

The first two folios are fully illuminated in gold and various colours.

The binding is Turkish, flapped dark-red morocco with sunk gilt ornaments.

Copyist, Darwish Muhammad ibn Mustafa.

Dated 1095 (1684). (MS. 1552)

The Koran.

Four hundred and seventy-seven folios of thin paper, measuring $13 \times 7.7$ cm., 13 lines to the page. The script is a small, fine naskh with gold margins.

The first two pages are fully illuminated in gold and various colours.

The binding is Turkish, flapped dark-red morocco with sunk gilt ornaments.

Copyist, Darwish 'Ali, pupil of Isma'il Efendi.

Dated 1096 (1685). (MS. 1564)

The Koran.

Four hundred and forty-two folios of thin paper, measuring $17.2 \times 11$ cm., 13 lines to the page. The script is an elegant naskh with gold margins, 11/17th century.
The first two pages are fully illuminated in gold, red, and blue.
The binding is Turkish, flapped red morocco with sunk gold ornaments.  
(MS. 1539)

The Koran.

One folio of linen, measuring 54 x 33.8 cm., made up of 60 compartments measuring 6.6 x 5.7 cm., each containing 31 lines continued in double margins. The script is a minute naskh, within borders illuminated in gold, blue, and various colours, 11/17th century.

See Plate 65.  
(MS. 1612)

Sura vi.

Twenty-five folios of firm paper, measuring 17 x 11.8 cm., 16 lines to the page. The script is an elegant naskh with gold margins.
The binding is Turkish, dark-brown morocco with sunk gilt ornaments.
Copyist, Darwish 'Ali.
Dated 1083 (1672–3).  
(MS. 1556)

The Koran.

Four hundred and twenty-six folios, measuring 15.2 x 9.8 cm., 13 lines to the page. The script is an elegant naskh with gold margins.
The first two pages are fully illuminated in gold and various colours.
The binding is Turkish, flapped dark-red leather with sunk gilt ornaments.
Copyist, al-Saiyid 'Ali.
Dated 1116 (1704–5).  
(MS. 1575)

The Koran.

Two hundred and seventy-three folios of thin paper, measuring 15 x 9.8 cm., 17 lines to the page. The script is a fine naskh with gold margins.
The first two pages are fully illuminated in gold and various colours.
The binding is Turkish, flapped dark-red morocco with sunk gilt centre and borders.
Copyist, 'Abd al-Rahmān 'Chinuţ-zāda'.
Illuminator, 'Abd Allāh ibn Muṣṭafā.
Dated 1119 (1707–8).
For the copyist see Huart, p. 155 ('Chibinit-zāda').  
(MS. 1565)

The Koran.

Two hundred and seventy-five folios of thin paper, measuring 17 x 11.3 cm., 17 lines to the page. The script is an elegant naskh with gold margins.
The first two pages are fully illuminated in gold and various colours.
The binding is Turkish, flapped dark-red morocco with sunk gilt ornaments.
Copyist, al-Saiyid 'Abd Allāh 'al-Imām'.
Illuminator, 'Abd Allāh ibn Muṣṭafā.
Dated 1121 (1709–10).  
(MS. 1582)

The Koran.

Three hundred and thirty-one folios of thin paper, measuring 16.3 x 10.5 cm., 15 lines to the page. The script is a fine naskh with gold margins.
The first two folios are fully illuminated in gold and various colours.

The binding is Turkish, flapped dark-red morocco with sunk gilt ornaments.

Copyist, Darvīsh 'Ali ibn Muḥammad, pupil of Muṣṭafā 'Mu'ādh al-Din al-'Azādī.
Illuminator, Muṣṭafā Jāhāngīrī ibn al-Ḥājj Muḥammad.
Dated 1147 (1734–5). (MS. 1566)

The Koran.
Three hundred and fifty folios of thin paper, measuring $18 \times 11$ cm., 15 lines to the page. The script is an elegant naskh with gold margins.

The first two pages are fully illuminated in gold and various colours.

The binding is Turkish, flapped dark-red morocco with sunk gilt ornaments.

Copyist, Burāq al-Din al-Hājī Muhammad 'Shaκar-al-Zāda.'
Dated Dhul-Hijjah 1160 (December 1747).
For the copyist see Huart, p. 145. (MS. 1567)

The Koran.
Two hundred and forty-five folios of thin paper, measuring $19 \times 10.5$ cm., 19 lines to the page. The script is a fine naskh with gold margins.

The binding is Turkish, flapped dark-red morocco with gilt ornaments.

Copyist, Muḥammad 'Ḥāfiz Kālām Allāh.'
Dated 1161 (1748). (MS. 1568)

The Koran.
Three hundred and eighty-two folios of thin paper, measuring $19 \times 11.5$ cm., 15 lines to the page. The script is a fine naskh with gold margins, 12/18th century.

The first two folios are fully illuminated in gold and various colours.

The binding is Turkish, flapped dark-red morocco with sunk gilt ornaments.

Copyist, 'Abd al-Karīm, pupil of Muṣṭafā Efendī al-Aiyābī. (MS. 1569)

Juz' xxx.
Twenty-four folios of thin paper, measuring $24.6 \times 16$ cm., 9 lines to the page. The script is an elegant naskh with gold margins, 12/18th century.

The binding is Turkish, flapped dark-brown morocco with sunk gilt ornaments.

Copyist, Abū Bakr Rāshīd 'Ḥāfiz al-Qur'ān.'
For the copyist see Huart, pp. 190, 192. (MS. 1577)

The Koran.
Three hundred and sixty-seven folios of thin paper, measuring $17.8 \times 12$ cm., 15 lines to the page. The script is a handsome naskh with gold margins.

The first two pages and the last page are fully illuminated in gold and various colours.

The binding is Turkish, flapped dark-red morocco with sunk gilt centre and borders.

Copyist, al-Sa'iyyīd Ṣāliḥ 'Jamshīr Ḥāfiz.'
Dated 1218 (1803–4).
For the copyist see Huart, p. 189. (MS. 1580)
The Koran.
Three hundred and sixty-one folios of firm paper, measuring 28.5 x 18 cm., 13 lines to the page. The script is an elegant naskh with gold margins.
The first two pages are fully illuminated in various colours.
The binding is Turkish, flapped dark-red morocco with sunk gilt ornaments.
Copyist, Muhammed Amin ‘Izzat’.
Illuminator, ‘Ata’.
Dated Rajab 1221 (September 1806).
See Plate 66.  (MS. 1581)

The Koran.
Three hundred and twenty-four folios of thin paper, measuring 17.5 x 10.8 cm., 15 lines to the page. The script is a fine naskh with gold margins.
The first two pages are fully illuminated in gold and various colours.
The binding is Turkish, flapped dark-red morocco, gilt.
Copyist, al-Sa‘yid Muhammad Shakhir ‘Hafiz al-Qur’an’.
Dated 1231 (1816).
For the copyist see Huart, pp. 201-2.  (MS. 1583)

The Koran.
Two hundred and forty-six folios of thin paper, measuring 14.6 x 9.8 cm., 18 lines to the page. The script is a fine naskh with gold margins.
The first two pages are fully illuminated in gold and various colours.
The binding is Turkish, flapped dark-red morocco, gold-tooled.

The Koran.
Three hundred and twelve folios of thin paper, measuring 15 x 10 cm., 15 lines to the page. The script is a neat naskh with gold margins.
The first two and last two pages are fully illuminated in gold and various colours, the last two with flowers centre.
The binding is Turkish, flapped dark-brown morocco, gilt and tooled.
Copyist, al-Sa‘yid Muqtafi al-Hilm, pupil of ‘Uthman Efendi ‘Dumad El-Afi’.
Dated Dhul-Qa‘da 1247 (May 1832).
For the copyist see Huart, pp. 191, 194-5.  (MS. 1584)

The Koran.
Three hundred and nine folios of thin paper, measuring 19.5 x 12.5 cm., 15 lines to the page. The script is a fine naskh with gold margins.
The first two and last two pages are fully illuminated in gold and various colours.
The binding is Turkish, flapped dark-brown morocco, gold-tooled.
Copyist, al-Sa‘yid Muhammad Nurii, pupil of Husain al-Wahbi.
Dated 1257 (1841-2).  (MS. 1585)

The Koran.
Three hundred and two folios of thin paper, measuring 16.4 x 10.6 cm., 15 lines to the page. The script is a neat naskh, with gold margins.
The first two pages are fully illuminated in gold and various colours. The binding is Turkish, solid silver ornamented in ivory and colours. Copyist, al-Sayyid 'Umar al-Nūrī ibn 'Ali, pupil of Muḥammad al-Hamdī. Dated 1261 (1845). (MS. 1578)

The Koran. Three hundred and twenty-seven folios of thin paper, measuring 18.2 x 11.5 cm., 15 lines to the page. The script is a fine nasḵ with gold margins. The first four and last two pages are fully illuminated in gold and various colours. The fine Turkish binding is dark-red morocco, flapped, cut out and pointed in gold and colours. Copyist, al-Ḥājj al-Sayyid Muṣṭafā 'Izzat 'al-Imām al-Thānī, pupil of al-Ḥājj Muṣṭafā al-Wāṣīf. Dated Jumādā I 1264 (May 1848). This copy was written for Sultan 'Abd al-Majīd (reigned 1255-77/1839-61). For the copyist see Huart, p. 200. (MS. 1586)

The Koran. Three hundred and four folios of thin paper, measuring 19 x 12.5 cm., 15 lines to the page. The script is a neat nasḵ with gold margins. The first two and last two pages are fully illuminated in gold and various colours. The binding is Turkish, flapped dark-brown morocco, gilt. Copyist, 'Uthmān al-Shākīr ibn Ḫusayn 'Kūṭāhī', pupil of Sulaimān al-Taufiqī. Dated 1267 (1850-1). (MS. 1587)

The Koran. Three hundred and three folios of thin paper, measuring 16.3 x 10.7 cm., 15 lines to the page. The script is a fine nasḵ with gold margins. The first and last two pages are fully illuminated in gold and green. The binding is Turkish, flapped brown morocco gold-toolled overall. Copyist, al-Sayyid Muṣṭafā al-Ḥadsī. Dated 13 Jumādā I 1284 (11 September 1867). (MS. 1593)

The Koran. Three hundred and nine folios of thin paper, measuring 19.4 x 13 cm., 15 lines to the page. The script is a neat nasḵ with gold margins. The first two pages are fully illuminated in gold and various colours. The binding is Turkish, flapped dark-red morocco, gold-toolled. Copyist, al-Sayyid Muḥammad Waṣfī, pupil of Yūsuf Yaṣārī. Dated 1285 (1868-9). For the copyist see Huart, p. 194. (MS. 1595)

The Koran. Three hundred and eight folios of thin paper, measuring 18.8 x 12.2 cm., 15 lines to the page. The script is a neat nasḵ with gold margins. The first two pages are fully illuminated in gold and various colours.
The binding is Turkish, flapped dark-red morocco with sunk gilt panels.  
Dated 1288 (1871-2).  
(MS. 1596)

The Koran.  
Three hundred and forty-nine folios of thin paper, measuring 20.4 x 13.2 cm., 13 lines to the page. The script is a fine naskh with gold margins.  
The first two pages are fully illuminated in various colours.  
The binding is Turkish, flapped dark-red morocco with sunk gilt ornaments.  
Copyist, al-Sayyid al-Ḥājj Ḥasan Rijāḥ, pupil of al-Sayyid Muṣṭafā 'Izzat 'Ra'īn al-'Ulamā’.  
Dated Rajab 1306 (March 1889).  
For the copyist see Huart, pp. 200, 206.  
(MS. 1590)

The Koran.  
Two hundred and ninety-two pages of thin paper, measuring 19 x 11.7 cm., 17 lines to the page. The script is a fine naskh with gold margins, 13/19th century.  
The first two and last two pages are fully illuminated in gold, blue, and flowers.  
The binding is Turkish, flapped dark-red morocco, gilt.  
Copyist, 'Abd Allāh ibn Muḥammad of Damascus.  
Illuminator, Muṣṭafā al-Iskandarī.  
(MS. 1570)

Indian  

230  
The Koran.  
Three hundred and seventy-nine folios of thin paper, measuring 26 x 16.5 cm., 12 lines to the page. The script is an elegant naskh with gold margins, every page decorated with stencilled margins, 10/16th century.  
The first two pages are fully illuminated in gold and various colours.  
The binding is Persian, lacquered with a floral pattern.  
(MS. 1549)

231  
Suras 1-xviii.  
Three hundred and seventy folios of firm paper, measuring 55.5 x 28.7 cm., 9 lines to the page. The script is a large, bold naskh ( alf is 2.0 cm. high), with a Persian commentary on the margins in a neat nasta’liq, 11/17th century.  
The first three pages are fully illuminated in gold and various colours.  
The binding is Indian, red morocco with simple ornaments.  
(MS. 1557)

232  
The Koran.  
Thirty-two folios of thin paper, measuring 28.8 x 15.8 cm., 52 lines to the page. The script is a minute naskh, within floral borders throughout, 11/17th century.  
The binding is Indian, red morocco.  
See Plate 67.  
(MS. 1562)
The Koran.
Two hundred and thirty-nine folios of thin paper, measuring 8 × 5 cm., 21 lines to the page. The script is a small, neat naskh with gold margins, 12/18th century.
The first two and last two pages are fully illuminated in gold and blue.
The binding is Indian, dark-brown morocco, gilt. (MS. 1574)

The Koran.
Four hundred and thirty-one folios of firm paper, measuring 28.5 × 19 cm., 13 lines to the page. The script is a clear naskh with red margins, 12/18th century.
The first two pages are fully illuminated in red, yellow, and green.
The binding is Indian, flapped dark-red leather, blind-tooled. (MS. 1603)

The Koran.
Eight hundred and eleven folios of Kashmiri paper, measuring 28 × 17 cm., 9 lines to the page. The script is an excellent naskh, 13/19th century.
Folios 16b–11a, 372b–373a, and 806a are fully illuminated in gold, blue, and red.
The binding is modern. (MS. 1631)

Suras xxxvi, xlvi, lvi, lxvi, lxxviii.
Eighty folios of thin paper, measuring 25.2 × 15.5 cm., 4 lines to the page. The script is a large, elegant thuluth (alif is 1.6 cm. high) with gold margins, 12/18th century.

Each Sura is introduced by two fully illuminated pages.
The binding is Indian, red morocco, gilt.
Copyist, Malika-Jahān.
See Plate 68. (MS. 1563)

Suras xxxvi, xlvi, lvi, lxvi, lxxviii.
Thirty-two folios of thin paper, measuring 11.3 × 6.8 cm., 9 lines to the page. The script is a neat naskh.
Every page is fully illuminated in gold and blue.
The binding is Indian, lacquered.
Copyist, Ahmad Shāikh, son of Muḥammad Shāikh.
Dated, in Kashmir, 11 Shāb‘ān 1291 (23 September 1874). (MS. 1592)

The Koran in the form of a scroll.
The scroll measures 10.8 cm. wide, the paper firm. The script is a minute naskh within gold margins and a floral border, forming at times patterns of words, being the Shi‘ite blessings, 12/18th century. (MS. 1620)
The Koran.

Four hundred and thirteen folios of firm paper, measuring 22.3 x 16.7 cm., 15 lines to the page. The script is a clear West African naskh, the vowels marked in red, 12/18th century.

Folio 16 is crudely illuminated.

The unbound sheets are contained in a flapped brown-leather case and a satchel.  

(MS. 1597)

The Koran.

Three hundred and sixty-three folios of firm paper, measuring 22 x 16.5 cm., 15 lines to the page. The script is a clear naskh, the vowels marked in red, blue, and yellow, 12/18th century.

The unbound sheets are between brown-leather ends and contained in a brown satchel.  

(MS. 1598)

The Koran.

Three hundred and ninety-one folios of firm paper, measuring 23 x 16.3 cm., 15 lines to the page. The script is a clear naskh, the vowels marked in red, 12/18th century.

Folio 16 is crudely illuminated.

The unbound sheets are contained in a flapped brown-leather case and a brown satchel.  

(MS. 1599)
CHINESE

Juz' vii.
Sixty-seven folios of firm paper, measuring 21 × 15.4 cm.,
5 lines to the page. The script is a bold naskh, 12/18th century.
The first two and last two pages are illuminated in gold, blue,
and red.
The binding is Chinese, flapped silk boards.
See Plate 70. (MS. 1602)

Juz' xv.
Sixty-nine folios of firm paper, measuring 25.8 × 17.5 cm.,
5 lines to the page. The script is a bold naskh, 12/18th century.
The binding is Chinese, blue cloth. (MS. 1588)

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INDEX OF CALLIGRAPHERS

Abd al-Karim, 214.
Abd Allah ibn Ahmad ibn Fa'is Allah ibn 'Abd al-Hamid, 137.
'Abd Allah ibn Muhammad, 239.
'Abd Allah al-Harawi, 139.
'Abd Allah al-Sa'di, 136.
'Abd Allah al-Tahabafa al-Harawi, 141.
Abd al-Rahman, 139.
Abd al-rahman, 139.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
Abd al-Rahman ibn Yousuf al-Qur'ani, 134.
INDEX OF CALLIGRAPHERS

Zahar ibn Bayzid ibn Ibrāhīm 'Fāris', 152.
Ṣāliḥ 'Jumāhūr Uno', al-Sijīḏ, 216.
Ṣāliḥ, 174.
Ṭaqlī al-Dīn Muḥammad ibn Muḥrīh, 155.
'Umar al-Nāfī ibn Ḥalīl, 222.
Yaḥyā al-Su'ūdī, 184.
Yaḥyā ibn 'Abd Allāh, 200.

INDEX OF DATES

(D. = Derāsī date)

976 (15 Rabi' II) = 1568 (27 October), 200.
977 (Ramādān) = 1720 (February), 195.
976 = 1573, 170.
978 = 1574, 171.
979 (1 Shawwal) = 1576 (24 October), 196.
980 = 1575 (25 October), 172.
981 = 1576 (26 October), 203.
982 (Ramādān) = 1579 (August), 173.
983 = 1586, 204.
984 = 1585, 205.
985 = 1585, 208.
986 = 1596, 209.
988 = 1613, 213.
989 = 1614, 214.
990 = 1615, 215.
991 = 1616, 216.
992 = 1617, 217.
993 = 1618, 218.
994 = 1619, 219.
995 = 1620, 220.
996 = 1621, 221.
997 = 1622, 222.
998 = 1623, 223.
999 = 1624, 224.
1000 = 1625, 227.
1001 = 1626, 228.
1002 = 1627, 229.
1003 = 1628, 230.
1004 = 1629, 231.
1005 = 1630, 232.
1006 = 1631, 233.
1007 = 1632, 234.
1008 = 1633, 235.
1009 = 1634, 236.
1010 = 1635, 237.
1011 = 1636, 238.
1012 = 1637, 239.
1013 = 1638, 240.
1014 = 1639, 241.
1015 = 1640, 242.
1016 = 1641, 243.
1017 = 1642, 244.
1018 = 1643, 245.
1019 = 1644, 246.
1020 = 1645, 247.
1021 = 1646, 248.
1022 = 1647, 249.
1023 = 1648, 250.
1024 = 1649, 251.
1025 = 1650, 252.
1026 = 1651, 253.
1027 = 1652, 254.
1028 = 1653, 255.
1029 = 1654, 256.
1030 = 1655, 257.
1031 = 1656, 258.
1032 = 1657, 259.
1033 = 1658, 260.
1034 = 1659, 261.
1035 = 1660, 262.
1036 = 1661, 263.
1037 = 1662, 264.
1038 = 1663, 265.