BIBLIOGRAPHIES

A Chinese and Japanese Books Before +1800
B Chinese and Japanese Books and Journal Articles Since +1800
C Books and Journal Articles in Western Languages

In Bibliographies A and B there are two modifications of the Roman alphabetical sequence: transliterated Gs come after all other entries under C-, and transliterated Hs come after all other entries under H. Thus Chos comes after Chang and His comes after Hao. This system applies only to the first words of the titles. Moreover, where CM- and NS- occur in words used in Bibliography C, i.e., in a Western language context, the normal sequence of the Roman alphabet is observed.

When obsolete or unusual renderings of Chinese words occur in entries in Bibliography C, they are followed, wherever possible, by the renderings adopted as standard in the present work. If inserted in the title, these are enclosed in square brackets; if they follow it, in round brackets. When Chinese words or phrases occur rendered according to the Wade-Giles system or related systems, they are assimilated to the system here adopted (cf. Vol. 2, p. 46) without indication of any change. Additional notes are added in round brackets. The reference numbers do not necessarily begin with 0, nor are they necessarily consecutive, because only those references required for this volume of the series are given.

Korean and Vietnamese books and papers are included in Bibliographies A and B. As explained in Vol. 1, p. 231, reference numbers in italics imply that the work is in one or other of the East Asian languages.

ABBREVIATIONS

The following abbreviations for journals, symposia, exhibitions or other collective publications, and a few names of publishers are used in the footnotes and bibliographies of this volume. For entries of which they cannot be given the title and an abbreviation is indicated in parentheses following the title in the footnotes and at the end of the entry in the bibliography.

The following abbreviations for journals, symposia, exhibitions or other collective publications, and a few names of publishers are used in the footnotes and bibliographies of this volume. For entries of which they cannot be given the title and an abbreviation is indicated in parentheses following the title in the footnotes and at the end of the entry in the bibliography.

AA Archivio Asiano
AAA American Anthropologist
ACASA Archives of the Chinese Art Society of America
ACG Amer. Ch. Soc., The Hague
ACQ Asian Civilization Quarterly (Thailand)
ACTAS Arta Antropol (Bank of Eastern Culture, Tòki Gakuen, Tokyo)
ADVSC Advances in Chemistry
AJJLJ American Journal of Japanese Language and Literature
AM Asia Major
AMP American Printer
APR Asian Pacific Review (Singapore)
ARSI Annual Report of the Smithsonian Institution (Washington, D.C.)
ASY Asian Art
ASIA Chong Tung Yen Chiu Yuan Kans (Annals of Academia Sinica, Taipei)
ASBIE Bulletin of the Institute of Ethnology, Academia Sinica (Taipei)
ASBIEP Bulletin of the Institute of History and Philosophy, Academia Sinica (Shanghai, Taipei)
ASMEK Monographs of the Institute of Ethnology, Academia Sinica (Taipei)
ASQR Asian Quarterly Review, Asian Review (Asia) (Shanghai)
ASW Asian Survey; Business Japan
BALA Bulletin of the American Library Association
BBSA Bulletin of the Bibliographical Society of Korea
BCIAL Bulletin of the Commission on East Asian Libraries, Assoc. for Asian Studies
BCS Bulletin of Chinese Studies (Chung-Hwa Wen Hua Tsung-Ko Kaohsiung)
BCHS Patrimonio Hered. Hist. (1925)
BESPSS Bulletin de l'Est (Phil. Presse et l'Est) (Tunis)
BGTI Biotopie, G. Sci. de l'Homme. Ind. (continues as Technol Geographie)
BLI Filum (1915)
BIB Bibliographie
BIPH Bulletin of the International Association of Paper Historians
BJHL Bull. John Rylands Library (Manchester)
BLAC Bulletin of the Library Association of China (Chung-Hwa Tsung-Ko Kaohsiung)
BLSAS Bulletin of the London School of Oriental and African Studies
BMFA Bulletin of the Museum of Fine Arts
BMFEA Bulletin of the Museum of Far Eastern Antiquity (Stockholm)

Chien-Chih Shih 稠土書 - Records of Bronze and Stone Inscriptions. Ching, c. + 1150. 評論： FTT.

Chien-Chih Shih 稠土書 - History of the Ch'in Dynasty. Thang, c. + 1200. 評論： FTT.

Chun Chi Su Chi 稠土書 - On the Paper from the Ch'in-sa Monastery. Ching, c. + 1100. 評論： FTT.

Chun Chi Shih 稠土書 - On the Writing of the First Stages of the Script of the Early Han. Chang, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Later Han. Chang, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Early Six Dynasties. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Later Six Dynasties. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the T'ang Dynasty. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Sung Dynasty. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Yuan Dynasty. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Ming Dynasty. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Ch'ing Dynasty. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the K'ang Hsi Period. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Ch'ien Lung Period. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Kang Hsi Period. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Ch'ien Lung Period. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Kang Hsi Period. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Ch'ien Lung Period. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Kang Hsi Period. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Ch'ien Lung Period. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Kang Hsi Period. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Ch'ien Lung Period. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Kang Hsi Period. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Ch'ien Lung Period. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Kang Hsi Period. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Ch'ien Lung Period. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Kang Hsi Period. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Ch'ien Lung Period. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Kang Hsi Period. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Ch'ien Lung Period. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Kang Hsi Period. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Ch'ien Lung Period. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Kang Hsi Period. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Ch'ien Lung Period. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Kang Hsi Period. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Ch'ien Lung Period. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Kang Hsi Period. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Ch'ien Lung Period. Chu, c. + 1100. 評論： FTT.

Chun Chi 稟土書 - On the Writing of the Early Stages of the Script of the Kang Hsi Period. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Ch'ien Lung Period. Chu, c. + 1100. 評論： FTT.

Chun Chi 稠土書 - On the Writing of the Early Stages of the Script of the Kang Hsi Period. Chu, c. + 1100. 評論： FTT.
Kong Chi Tsai (ed.)
engraved on stone, 1710, and probably then printed from wood blocks in 1727.
Loo Shoo 異書: redrawn by Chiao Pinge.
Chen 姜席氏 under imperial auspices and
printed in 1717.
Ko Chih Ong Tzao อย ซ.pyan
Mirror of Scientific and Technological Origins.
Chibing, 1730.
Chen 陳 季 景
3735 ed.
Ko Ku Yen Lo 奇古奇論
Essential Discussions of Appreciating Antique Objects.
Ming, 1498.
Takau Chao 芝田.
TsCC.
Egao Shi 古照詩
Collecting Mining Passages from Classical Languages.
Japon., 1507.
Ike Hariman 高野 Robotics.
Ko Shih 古事記
Record of Ancient Matters [of Japan].
Japon., 1719.
Yi, A. L. Philippi (1).
Ko Ko Chie 干戈子
Commentary on Things Old and New. Chinese, mid-19th century.
Tahal Pao 堆鉢
OIP.
Ko Ko Chen Fu Kho 干今書考
Origin of Things Ancient and Modern.
Ming, Wang San-Piin 王三品.
TKCC.
Ko Ko Shao 干今書抄
Chen Hsuo Tsao 吳世祖.
KL.
Ko Ko Shi Tsao 干今書抄
Japon., 1719.
Ko Shi Di Chao 干今圖集或
See The Shi Chao Chib. TsCC.
Ko Li Chao 奇女遊
See Loh Li Chao.
Ko Shi Hua Pho 花嶺華蓬
Collection of Paintings [of Famous Artists of Successive Dynasties] Compiled by Ku Ku.
Ming, 1495.
Ko Ping 堆平
Ko Ku Hua 干今華
The Writings of Master Kuan.
Chiao and Chuan.
Loom, Koan Ching 異書, et al.
The Kuang-chihlin Historical Notes.
Song, c. 1445.
Tang Yu 聚與
Koung Hoi Ming Chi 科弘明集
Further Collections of Essays on Buddhism.
Chibing, 1703.
Chen, 蔡 異景子
Tai-Hsuan 前圓. SPDK.
Ko Hung Hsiung Chib 奇享通
General Topographical History of Kuangsi Province.
Chibing, c. 1700.
Ed. Hsii Chih-Khuu 喜智騏.
SPDK.
Ko Hung Tung Chib 奇通通
1890 ed.
Ko Hung Fu 學樹
Song, 1810-1811.
Chien Piao-Nien 健那年.
SPDK.
Ko Hou Tso Shih 美昔彝
Miscellaneous Information from Kuai-Ai Suun (in Hangchow).
Song, late 11th century, perhaps not finished before 1168.
Chen Mui support
AKTC.
Ko Hui Thu 川川
On Returning Home.
Song, c. 1467.
Chieh-Ying Hsiu 吉蜀修
SPDK.
Ko Hung Pho 華浩
On the Merry.
Public Records of Merchants without Expenditures.
Chibing.
Author unknown.
SPDK.
Ko Hui Hsiu 華休
See Chi Hui Hsiu.
Ko Hui Peo Tsha 閏寔普通
Koan Peo-Reign Period Pharmacopoeia.
Song, c. 1700.
Liu Hau 麟豪 偈及馬氏 師.
AKTC.
Ko Hui Thu 干今圖集或
Illustrations of Ancient Objects.
Song, c. 1400.
Liu Li-Kiu 瀋 Área.
SPDK.
Ko Hui Thu 干今圖集或
Further Works by the Same.
Ming, c. 1490.
LSRC.
Ko Hui Xian 干今賢
Tsun Chih-hsiao
Notes on the Chinese Student in China.
Chibing, 1895.
Lin Sung Sung 紫松
1925 ed.
Ko Hui Chih 聚世才
Liu Li Chenh 沈翠
Notes on the Liu Chih Library.
Chibing, 1725.
Ko Hui Chih 異書 lapse
Tsun Chih-hsiao
Notes on the Chinese Student in China.
Chibing, 1895.
Lin Sung Sung 紫松
1925 ed.
Ko Hui Chih 異書 lapse
Liu Li Chenh 沈翠
Notes on the Chinese Student in China.
Chibing, 1895.
Lin Sung Sung 紫松
1925 ed.
Ko Hui Chih 異書 lapse
Liu Li Chenh 沈翠
Notes on the Chinese Student in China.
Chibing, 1895.
Lin Sung Sung 紫松
1925 ed.
Ko Hui Chih 異書 lapse
Liu Li Chenh 沈翠
Notes on the Chinese Student in China.
Chibing, 1895.
Lin Sung Sung 紫松
1925 ed.
Ko Hui Chih 異書 lapse
Liu Li Chenh 沈翠
Notes on the Chinese Student in China.
Chibing, 1895.
Lin Sung Sung 紫松
1925 ed.
Ko Hui Chih 異書 lapse
Liu Li Chenh 沈翠
Notes on the Chinese Student in China.
Chibing, 1895.
Lin Sung Sung 紫松
1925 ed.
Ko Hui Chih 異書 lapse
Liu Li Chenh 沈翠
Notes on the Chinese Student in China.
Chibing, 1895.
Lin Sung Sung 紫松
1925 ed.
Ko Hui Chih 異書 lapse
Liu Li Chenh 沈翠
Notes on the Chinese Student in China.
Chibing, 1895.
Lin Sung Sung 紫松
1925 ed.
Ko Hui Chih 異書 lapse
Liu Li Chenh 沈翠
Notes on the Chinese Student in China.
Chibing, 1895.
Lin Sung Sung 紫松
1925 ed.
Ko Hui Chih 異書 lapse
Liu Li Chenh 沈翠
Notes on the Chinese Student in China.
Chibing, 1895.
Lin Sung Sung 紫松
1925 ed.
Meng Liang Liu (cont.)
Wu Tao-Mao 书写
TSHCC.
Meng Tzu 与子
The Book of Matter Meng (Mencius).
Chao, c. 2700.
Meng Chiu 溯志
Tr: Liang of 51:156 (1).
Yin-Ts Index no: (Suppl.) 17.
SPTK.
Min Fu Luo Hsiao Ching 洛道性篇
Sudharma-pandita Sila: The Lotus of
Wonderful Law.
India, c. 300 CE. tr into Chinese c. 5th century.
Ch. tr: Kumakura. 高藏
Eng. tr: Soothill (3).
Min Hau Chi 杜要篇
Pictures of Cotton Growing and Weaving.
Ching, c. 1750.
Kuo Tsang-Chung 高承.`
TSHCC.
Min Hua Chi 徐小记
Notes about Fallouts.
Ching.
Chao Liou-Kung 程国工.
TSHCC.
Min Tao Chi 徐小记
See Shi Huang-Pao (1) under Bibliography B.
Min Chieh Po Liao 明争北辨
Miscellaneous Notes on the Affairs of the
Northern Capital during the Later Ming
Dynasty.
Chiu Liu-Chi 趙立之.
KHC.
Ming I Po Liu 录要別錄
Inforrnal (or Additional) Records of Famous
Physicians (on Materia Medica).
Auer, c. 1760.
Atth Chau Htong-Chang 陶弘景
CHT.
Ming Shih 世史
History of the Ming Dynasty [c. 1500 to
1660].
Ching, begun +1610, completed +1770.
Eng. tr: +1790.
Chung Yi-Tung-Yu 張廷玉 et al.
ESK.
Moo Chi 章志
Record of Ink.
Ming, c. 1607.
Ma Sun-Heng 孫三衡
Chao Ming-Chiang 陳明江.
Moo Ching 章庭
Chao of Ink.
Song, c. 1650.
Chao Kuo-Chin 高桂珍.
METS.
Moo Chou Min Lu 章著未錄
Recollections from the Estate of Literary
Learning.
Song, c. 1677.
Chao Pung Chi 晨圃齋.
BN.
Min Fu Chi Tao 翟集易
Essentials of Instructing Methods.
Ming, +1930.
Min Fu Chi Tao 翟集易
TSHCC.
Min Fu Chi Tao 翟集易
Handbook of Ink Recipes and Falkmakers.
Song, c. 1930.
Min Hua Chi 尹要篇
History of Ink.
Yuan, c. 1930.
Li Yu 庶卒.
TSHCC.
Min Tao 陶子
The Book of Matter Meng.
Chao, c. 4th century.
Min Fu Chi Tao 翟集易
Yin-Ts Index no: (Suppl.) 17.
Tr: Mei Po (1) Kerey (4).
SPTK.
Min Fu Chi Tao 翟集易
Literary Collections of (Yao) Mo-An.
Yuan, c. 1930.
Yao Sui 姚瑞.
SPTK.
Min Fu Chi Tao 翟集易
Account of the Travels of Emperor Mou.
Chao, before +245.
Written unknown.
SPTK.
Min Fu Chi Tao 翟集易
Illustration of 100 Poems.
Ming, +1970.
Ns Ho-Shu-Mo-Chung 作書慕中
Imagery of the Plant of the Southern
Provinces.
Chang, c. 1660.
L-Ching (muk) 雲蒸.
Y. Ho-Sun Shing-Tian 何文敬天
Imperial Inspections to Southern
Provinces from +1720 to +1763.
Ching, c. 1760.
Kuo Chin 高廷.
METS.
Min Fu Chi Tao 翟集易
Book of the Preservation-of-Solidarity Mater.
Chao, early +4th century, prob. c. +300.
Ko Hsiang 唐良.
SPTK.
Min Fu Chi Tao 翟集易
Northern Records.
Chang, c. 1787.
Tsao Kung-Lu 陳公璐.
METS.
Min Fu Chi Tao 翟集易
Back Records of the Northern Hall (encyclopedia).
Chang, c. 1650.
Yi Shu-Nan 張南南.
SPTK.
Min Fu Chi Tao 翟集易
The Great Pharmacopoeia.
Ming, +1930.
Li Shih-Chen 令畤臣.
SPTK.
Nikko (exp.)
Tr: Atsuo (1).
Nikko-gen Nishiki-gen Meibutsu 日本國見在書
録 (1).
Bibliography of East Books in Japan.
Japan, 165 stained.
Fujisawa Sojiro 藤沢佐之
Ninna-Gaku Kojirō 大乗改革通訳
Record of a Pilgrimage to China in Search of
the Buddhist Law.
Thang, +306.
Eomun 焉公.
Tr: Reimann (4).
Ning Chong-Chiu Shu 嵩城全集
Complete Treatise on Agriculture.
Ming, composed +1635, printed +1659.
Hsi Kuang-Chi 許光第
Ed: Chih-Tung Yao-Lung 姚隆虎
1878 ed.
Ning Shih 嵩書
Treatise on Agriculture.
Yuan, +1371.
Wang Chen 王勤.
Peking, 1936.
Pai Hsi Li Hsia 台氏文集
Self-published.
See Li Thao 台少.
Pai Hsi Wan Chi 台氏文集
Literary Collections of Pai Chieh-1.
Thang, +814.
Pai Chieh-1 民易
SPTK.
Pai Lu Chih-Po 民論
Illustration of 100 Poems.
Ming, +1577.
Pan Ju-Pao-Shu-Tao Cheung 伯若墨蘇重洄
Prajnaparamita: The Perfection of
Wisdom. 聖諦.
Chao Chih 聖誌.
SPTK.
Pai Hsi Wu Shu 台氏武書
Self-published.
See Li Hsia 台少.
Pai Hsia 鄭書
Literary Collections of Pai Chieh-1.
Thang, +814.
Pai Chieh-1 民易
SPTK.
Pan Tai Ling Liu Hai Pu Chao The 平定伊犁圖
圖全圖
Pictures on Battles and Memorable Events in
the Conquests of Ill and Chinese Turkestan.
Ching, +1756.
Pan Tsai Chao 三才志略
Miscellaneous Notes on the Han Capital.
Lian, c. 400.
Mi Fei 范制
SPTK.
Piao Ming-Chih 稚民帖
Self-published.
See Lien Shao 台少.
Pi Sha Chien Chu 見隱記志
Records of the Bureau of Publications.
Yuan, +1770.
Wang Shih-Tien 王士淵.
ETY.
Pi Sha Sheng Chou She 建業山詩社
Poems and Illustrations on the Summer Resort
in [Jade] Pool.
Ching, +1512.
Paintings by Shen Yu in verse poems by
Emperor Kang-Hsii.
Pi Wo Chi 塚所志
Records of the Investigation of Things.
Chao, c. 1650.
Chang Hua 張華.
SPTK.
Piao Chin-Ho 濟川文集
Collected Works of Hung Kuan.
Song, c. 11th century.
Hung Kuan 俊淵.
SPTK.
Piao Ching-Chih 池起帖
Commentaries on Paper.
Sung, c. 1100.
Mi Fei 范制
SPTK.
Piao Tung Ling Chi Hsia Pu Chao The 平定伊犁圖
圖全圖
Pictures on Battles and Memorable Events in
the Conquests of Ill and Chinese Turkestan.
Ching, +1756.
Pi Tsai Chao 三才志略
Miscellaneous Notes on the Han Capital.
Lian, c. 400.
Mi Fei 范制
SPTK.
Piao Kai Chiu 見隱記志
Records of the Bureau of Publications.
Yuan, +1770.
Pi Sha Chien Chu 見隱記志
Records of the Bureau of Publications.
Yuan, +1770.
Wang Shih-Tien 王士淵.
ETY.
Pi Sha Sheng Chou She 建業山詩社
Poems and Illustrations on the Summer Resort
in [Jade] Pool.
Ching, +1512.
Paintings by Shen Yu in verse poems by
Emperor Kang-Hsii.
Pi Wo Chi 塚所志
Records of the Investigation of Things.
Chao, c. 1650.
Chang Hua 張華.
SPTK.
Piao Chin-Ho 濟川文集
Collected Works of Hung Kuan.
Song, c. 11th century.
Hung Kuan 俊淵.
SPTK.
Piao Ching-Chih 池起帖
Commentaries on Paper.
Sung, c. 1100.
Mi Fei 范制
SPTK.
THAI-PORT Gao Shuai The Han [cont.]
Chiling, +1966.
Chiang Wan-Hei 織盟之詩 paintings by Hsiao Yum-Tsing 王錦堂 裝潢画
Prescriptions Collected by Imperial Medical During the Thai-Port Regime Period. Song, commissioned +1982; completed +1990. Ed. Wang Hui-Yin 王慧英 Ching Yueh 齊岳 新
Yun-Ts Index, no. 25.

TANG HUA TAO 康會友

Thang Kao Shih Pe 唐國史館
Li Chia 孫翊 CTP.

TANG LAO TAI 順授等
Institutes of the Thang Dynasty. Thang, +759 or +759.

Tang Shih Hua Pao 唐詩華報
Tang Tsao Long Chi 闕大明等
Collective Imperial Edicts of the Thang Dynasty. Song, +1970.
Ed. Sun Min-Chuan 孫敏川 Shanghain, 1936.

Tang Tan 唐潭

Tang Chi Shih La 唐詩入樸
See Song Chi Shih La Chih

Tang Kung Hsi Wu 大唐官話
The Expolitation of the Works of Nature. Ming, +1657.

Shang Yung-Hung 山容 RECORD.
Tr. Sun Jia Li-Tai & Sun Hai-Chuan (1).

Tsin-Ling Wu Chi 智林文集
Collected Writings of Ku Yi-Wu. Chiling, +1707 century.
Ku Yi-Wu 錢翼成.

THAI-PORH Gao Shuai The Han [cont.]
Chiling, +1966.
Chiang Wan-Hei 織盟之詩 paintings by Hsiao Yum-Tsing 王錦堂 裝潢画
Prescriptions Collected by Imperial Medical During the Thai-Port Regime Period. Song, commissioned +1982; completed +1990. Ed. Wang Hui-Yin 王慧英 Ching Yueh 齊岳 新
Yun-Ts Index, no. 25.

TANG HUA TAO 康會友

Thang Kao Shih Pe 唐國史館
Li Chia 孫翊 CTP.

TANG LAO TAI 順授等
Institutes of the Thang Dynasty. Thang, +759 or +759.

Tang Shih Hua Pao 唐詩華報
Tang Tsao Long Chi 闕大明等
Collective Imperial Edicts of the Thang Dynasty. Song, +1970.
Ed. Sun Min-Chuan 孫敏川 Shanghain, 1936.

Tang Tan 唐潭

Tang Chi Shih La 唐詩入樸
See Song Chi Shih La Chih

Tang Kung Hsi Wu 大唐官話
The Expolitation of the Works of Nature. Ming, +1657.

Shang Yung-Hung 山容 RECORD.
Tr. Sun Jia Li-Tai & Sun Hai-Chuan (1).

Tsin-Ling Wu Chi 智林文集
Collected Writings of Ku Yi-Wu. Chiling, +1707 century.
Ku Yi-Wu 錢翼成.

THAI-PORH Gao Shuai The Han [cont.]
Chiling, +1966.
Chiang Wan-Hei 織盟之詩 paintings by Hsiao Yum-Tsing 王錦堂 裝潢画
Prescriptions Collected by Imperial Medical During the Thai-Port Regime Period. Song, commissioned +1982; completed +1990. Ed. Wang Hui-Yin 王慧英 Ching Yueh 齊岳 新
Yun-Ts Index, no. 25.

TANG HUA TAO 康會友

Thang Kao Shih Pe 唐國史館
Li Chia 孫翊 CTP.

TANG LAO TAI 順授等
Institutes of the Thang Dynasty. Thang, +759 or +759.

Tang Shih Hua Pao 唐詩華報
Tang Tsao Long Chi 闕大明等
Collective Imperial Edicts of the Thang Dynasty. Song, +1970.
Ed. Sun Min-Chuan 孫敏川 Shanghain, 1936.

Tang Tan 唐潭

Tang Chi Shih La 唐詩入樸
See Song Chi Shih La Chih

Tang Kung Hsi Wu 大唐官話
The Expolitation of the Works of Nature. Ming, +1657.

Shang Yung-Hung 山容 RECORD.
Tr. Sun Jia Li-Tai & Sun Hai-Chuan (1).

Tsin-Ling Wu Chi 智林文集
Collected Writings of Ku Yi-Wu. Chiling, +1707 century.
Ku Yi-Wu 錢翼成.
BIBLIOGRAPHY A

Fah Hsi Ts'ao Chih [post].
Ch'ing, c. 18th century.
Wang Shih-Han 汪師韓
7858.

Yen Fan 伐 聖蒺藜。
Extension of the String of Peach (on the Spring
and Autumn Anthems), [on the Meaning of
Many Things and Sung Expressions].
Sung, c. +1086.
Ch'eng Ts'ao-Chi 蔣大品.
SF.

Yen Hsiao Chi Yang Ch'in 聊暇賞遺。
The Use of Leisure and Innate Enjoyments in
a Retired Life.
Ming, c. 1530.
Kao Lien 高謙.
ASK.

Yen Shih Chiu Hsin 靳氏家譜.
Mr. Yen's Advice to his Family.
Sol., c. 950.
Yen Chih-Ts'ai 職之才.
Tr. Ts'ao Su-Yu (1).
SPE.

Yen Shih Chou Ting 依蘭百史.
Principles of Chinese Diet [on deficiency dis-
cases, with the aphorism 'Many diseases can
be cured by diet alone'].
Yuan, c. 1339, revised by imperial order in
1415.
Hu Shu-Min 胡思敏.
See Lu & Needham (1).
SPE.

Ying Tao Fei Chih 逸勢佐式.
Treatise on Architectural Methods.
Song, c. 1007 (pt. 1), 1105 (pt. 2).
Li Chih 李氏.
Peking, 1933.

Ying Tsing Lan 萬氏鹿覽.
Triumphant Visions of the Ocean Shores [re-
leasing to the voyages of Cheng Ho].
Ming, c. 1451.
Ma Huan 馬憲.
Ed. Feng Chih-shih 汪承志.
Shanghai, 1935.

Yi Shih Chi yii 記史全書.
Collection of Works on Music and Acoustics.
Ming, c. 1600.
Chao T'ai-Yü 趙大蔚 [prince of the Ming]

Yung Chi-tshe-wu 游奇師舞.
Collective Essays of Song Hsien.
Korea, c. 14th century.
Song Hsien 歌隱.

Yu Hsiao Chi 悦少史.
Things Seen and Heard on My Official Travels.
Sung, c. 1133.
Chang Shih-Nan 長世南.
SPE.

Yu Yang Ts'ao 余良道祖.
Miscellany of the Yu-yang Mountain (Cave)
[In S.K. Szechuan].

Thang, c. 819.
Tu Chen Ch'eng-shih 鄭成式.
SPE.

Tu Chi 蔣之文.
Collected Imperial Writings of Emperor
Ch'ien-lung.
Ch'ing, c. 1771.
Ed. Chang Yu-Shu 善於書.

Tu Chi 偉之記.
Monograph on Ceremonies.
H.Han, c. +91st century.
Ts'ao Pa 章巴.
Preserved as TPH.

Tu Chi 忘之棋.
Ocean of Jings [encyclopedia].
Song, c. 1297.
Wang Yung-Lin 王鴻林.
CSSC, 1885.

Tu Hui 調之惠.
Book of Jie [Dictionary].
Li, c. 735.
Ku T'ung-Wang 虎昞王.
Rev. Ch'eng P'ei-Nien 陳佩年 (Song).
SPE.

Tu Shih-Hsi Chih-shan 諸士希志山.
See Hsia Fu Wai duo Chih-shan Tho.

Tu Shih-Hsi 諸士希.
Ed. Chun Ch'ung-yung 春成庸.
Anthology of Regulated Verses.
Li, c. 9th century.
Hai Ling 滬陵.
SPE.

Tu Shih-Chia Hsin Teo Chih 諸氏校則史.
Yuan-Ho Rejoin-Period General Geography.
Thang, c. 1054.
Li Chi Fu 李吉甫.
SPE.

Tu Shih-Ming Yen Shih Ch'ing Shih 藤氏聖時.
Ten Chapters on Poems and Illustrations on 10 Scenes of the
Yuan-Ming Garden.
Ch'ing, c. 1748.
Sun Kuo 宋國 & Lin Yuan 錢源.
Imperial Order.

Tu Shih Ts'ai 杜士才.
Records of the Seal of Government at Yuan
(Peking).
Ming, c. 1330.

Tu Shih-Ts'ai 杜士才.
Records of the Seal of Government at Yuan
(Peking).
Ming, c. 1330.

Tu Shih-Ts'ai 杜士才.
Records of the Seal of Government at Yuan
(Peking).
Ming, c. 1330.

Tu Shih-Ts'ai 杜士才.
Records of the Seal of Government at Yuan
(Peking).
Ming, c. 1330.

Tu Hsiin Shih Lien 甫僖氏倫.
Scattered Remains of Clouded Immortals.

Period [only in manuscript].
Amounting to 30,877 chapters in 11,995 vol-
umes, only about 370 being still extant.
Ming, c. 1405.
Ed. Hsieh Chin 胡靜.
See Yüan Shang-Lü (1).

BIBLIOGRAPHY A

Fuh Hsin San La (cont.)
Aocr. Thang, c. 819 or 829.
Attrib. Feng Chih 偉之文.
Imperial Order.

Fung-Lu Ts'ai 亨儒大典.
Grand Encyclopaedia of the Yung-Lu Reign-
B. CHINESE AND JAPANESE BOOKS AND JOURNAL ARTICLES SINCE 1800

A Young (1) 阿光
Chao-Kuo Lien Hsiao Tsai Hsu Shih Hsu 清代畫冊史
A History of Chinese Art in China 18th-19th Centuries
Chao-Kuo Kuo-Tien I-Shu, Pei-King, 1937.

A Young (2) 阿光
Chao-Kuo Yen Hua Pi Guan Shih Lai 清朝年畫史
A Brief History of Chinese New Year Pictures, Chao-Hua Mei-Shu, Pei-King, 1955.

A Young (3) 阿光
Mie Guo Qian Hua Huo 图山画譜
Full Paper Cai, Mei-Shu, 1954.

A Young (4) 阿光
Chao-Kuo Pi Guan Shih Lai 清朝年畫史
A Comparative Study of Chinese New Year Pictures, Chao-Hua Mei-Shu, Pei-King, 1955.

Anson, (242) 阿成
Chao-Kuo Hua Hsian Hsien 朝歡畫傳
Selected Chinese Artworks and Art Collectors of the 19th Century, Shanghai, 1980.

Anon. (248) 不著
Chao-Kuo Hua Hsian Hsien 朝歡畫傳
Selected Chinese Artworks and Art Collectors of the 19th Century, Shanghai, 1980.

Anon. (248) 不著
Chao-Kuo Hua Hsian Hsien 朝歡畫傳
Selected Chinese Artworks and Art Collectors of the 19th Century, Shanghai, 1980.

Anon. (248) 不著
Chao-Kuo Hua Hsian Hsien 朝歡畫傳
Selected Chinese Artworks and Art Collectors of the 19th Century, Shanghai, 1980.

Anon. (248) 不著
Chao-Kuo Hua Hsian Hsien 朝歡畫傳
Selected Chinese Artworks and Art Collectors of the 19th Century, Shanghai, 1980.

Anon. (248) 不著
Chao-Kuo Hua Hsian Hsien 朝歡畫傳
Selected Chinese Artworks and Art Collectors of the 19th Century, Shanghai, 1980.

Anon. (248) 不著
Chao-Kuo Hua Hsian Hsien 朝歡畫傳
Selected Chinese Artworks and Art Collectors of the 19th Century, Shanghai, 1980.

Anon. (248) 不著
Chao-Kuo Hua Hsian Hsien 朝歡畫傳
Selected Chinese Artworks and Art Collectors of the 19th Century, Shanghai, 1980.
Chang Hsiao-Min (1984) (cont.)  
Shanghai, 1991.

Chang Hsiao-Min (1985)  
Ching Tung Yen Shu Hua 趙廷詹著書  
How to Appreciate the Authenticity of Calligraphy and Painting.  
HKTE, 1964 (no. 3), 24.

Chang Hsiao-Min (1988)  
Shanghai, 1991.

Chang Hsiao-Min (1989)  
Shanghai, 1991.

Chang Hsiao-Min (1990)  
Shanghai, 1991.

Chang Hsiao-Min (1991)  
Shanghai, 1991.

Chang Hsiao-Min (1992)  
Shanghai, 1991.

Chang Hsiao-Min (1993)  
Shanghai, 1991.

Chang Hsiao-Min (1994)  
Shanghai, 1991.

Chang Hsiao-Min (1995)  
Shanghai, 1991.

Chang Hsiao-Min (1996)  
Shanghai, 1991.

Chang Hsiao-Min (1997)  
Shanghai, 1991.

Chang Hsiao-Min (1998)  
Shanghai, 1991.

Chang Hsiao-Min (1999)  
Shanghai, 1991.

Chang Hsiao-Min (2000)  
Shanghai, 1991.

Chang Hsiao-Min (2001)  
Shanghai, 1991.

Chang Hsiao-Min (2002)  
Shanghai, 1991.

Chang Hsiao-Min (2003)  
Shanghai, 1991.

Chang Hsiao-Min (2004)  
Shanghai, 1991.

Chang Hsiao-Min (2005)  
Shanghai, 1991.

Chang Hsiao-Min (2006)  
Shanghai, 1991.

Chang Hsiao-Min (2007)  
Shanghai, 1991.

Chang Hsiao-Min (2008)  
Shanghai, 1991.

Chang Hsiao-Min (2009)  
Shanghai, 1991.

Chang Hsiao-Min (2010)  
Shanghai, 1991.

Chang Hsiao-Min (2011)  
Shanghai, 1991.

Chang Hsiao-Min (2012)  
Shanghai, 1991.

Chang Hsiao-Min (2013)  
Shanghai, 1991.

Chang Hsiao-Min (2014)  
Shanghai, 1991.

Chang Hsiao-Min (2015)  
Shanghai, 1991.

Chang Hsiao-Min (2016)  
Shanghai, 1991.

Chang Hsiao-Min (2017)  
Shanghai, 1991.

Chang Hsiao-Min (2018)  
Shanghai, 1991.

Chang Hsiao-Min (2019)  
Shanghai, 1991.

Chang Hsiao-Min (2020)  
Shanghai, 1991.

Chang Hsiao-Min (2021)  
Shanghai, 1991.

Chang Hsiao-Min (2022)  
Shanghai, 1991.

Chang Hsiao-Min (2023)  
Shanghai, 1991.

Chang Hsiao-Min (2024)  
Shanghai, 1991.

Chang Hsiao-Min (2025)  
Shanghai, 1991.

Chang Hsiao-Min (2026)  
Shanghai, 1991.

Chang Hsiao-Min (2027)  
Shanghai, 1991.

Chang Hsiao-Min (2028)  
Shanghai, 1991.

Chang Hsiao-Min (2029)  
Shanghai, 1991.

Chang Hsiao-Min (2030)  
Shanghai, 1991.

Chang Hsiao-Min (2031)  
Shanghai, 1991.

Chang Hsiao-Min (2032)  
Shanghai, 1991.

Chang Hsiao-Min (2033)  
Shanghai, 1991.

Chang Hsiao-Min (2034)  
Shanghai, 1991.

Chang Hsiao-Min (2035)  
Shanghai, 1991.

Chang Hsiao-Min (2036)  
Shanghai, 1991.

Chang Hsiao-Min (2037)  
Shanghai, 1991.

Chang Hsiao-Min (2038)  
Shanghai, 1991.

Chang Hsiao-Min (2039)  
Shanghai, 1991.

Chang Hsiao-Min (2040)  
Shanghai, 1991.

Chang Hsiao-Min (2041)  
Shanghai, 1991.

Chang Hsiao-Min (2042)  
Shanghai, 1991.

Chang Hsiao-Min (2043)  
Shanghai, 1991.

Chang Hsiao-Min (2044)  
Shanghai, 1991.

Chang Hsiao-Min (2045)  
Shanghai, 1991.

Chang Hsiao-Min (2046)  
Shanghai, 1991.

Chang Hsiao-Min (2047)  
Shanghai, 1991.

Chang Hsiao-Min (2048)  
Shanghai, 1991.

Chang Hsiao-Min (2049)  
Shanghai, 1991.

Chang Hsiao-Min (2050)  
Shanghai, 1991.
Nagawa Kiyoko (8) (cont.)
Table of Blackburn's Names in the Sung "Printed Edition; a Preliminary Draft.
SSE, 1954, 9 (no. 3), 35.

Nagawa Kiyoko (8) (cont.)
Nagawa Kiyoko (8) 長澤規範(8) 五代目長澤規範
Gendaizai Kobo Meiji-Showa 五代目今時結果
Studies in Chinese Woodcuts.

Onai Kanji (a) (cont.)
Onai Kanji 奥井兼治
伊利諾亞的建築學研究
In the Northwestern Regions.
SSE, 1954, 9 (no. 3), 35.

Phan Chhi-choi (4) 黃秋成
Phan Chhi-choi 黃秋成
Shih Chien sheng Tai Tso Chih 世賢生泰山操
Phan Chhi-choi 黃秋成
The World's Earliest Specimen of Paper Clothing.

Phan Chhi-choi (4) (cont.)
Phan Chhi-choi (4) 黃秋成
Shih Chien sheng Tai Tso Chih 世賢生泰山操
Phan Chhi-choi 黃秋成
SSE, 1953, 9 (no. 5), 45.

Phan Chhi-choi (4) (cont.)
Phan Chhi-choi 黃秋成
Shih Chien sheng Tai Tso Chih 世賢生泰山操
Phan Chhi-choi 黃秋成
The World's Earliest Specimen of Paper Clothing.

Phan Chhi-choi (4) 黃秋成
Phan Chhi-choi 黃秋成
Shih Chien sheng Tai Tso Chih 世賢生泰山操
Phan Chhi-choi 黃秋成
The World's Earliest Specimen of Paper Clothing.

Phan Chhi-choi (4) 黃秋成
Phan Chhi-choi 黃秋成
Shih Chien sheng Tai Tso Chih 世賢生泰山操
Phan Chhi-choi 黃秋成
The World's Earliest Specimen of Paper Clothing.

Phan Chhi-choi (4) 黃秋成
Phan Chhi-choi 黃秋成
Shih Chien sheng Tai Tso Chih 世賢生泰山操
Phan Chhi-choi 黃秋成
The World's Earliest Specimen of Paper Clothing.

Phan Chhi-choi (4) 黄秋成
Phan Chhi-choi 黃秋成
Shih Chien sheng Tai Tso Chih 世賢生泰山操
Phan Chhi-choi 黃秋成
The World's Earliest Specimen of Paper Clothing.

Phan Chhi-choi (4) 黃秋成
Phan Chhi-choi 黃秋成
Shih Chien sheng Tai Tso Chih 世賢生泰山操
Phan Chhi-choi 黃秋成
The World's Earliest Specimen of Paper Clothing.

Phan Chhi-choi (4) 黃秋成
Phan Chhi-choi 黃秋成
Shih Chien sheng Tai Tso Chih 世賢生泰山操
Phan Chhi-choi 黃秋成
The World's Earliest Specimen of Paper Clothing.

Phan Chhi-choi (4) 黃秋成
Phan Chhi-choi 黃秋成
Shih Chien sheng Tai Tso Chih 世賢生泰山操
Phan Chhi-choi 黃秋成
The World's Earliest Specimen of Paper Clothing.

Phan Chhi-choi (4) 黃秋成
Phan Chhi-choi 黃秋成
Shih Chien sheng Tai Tso Chih 世賢生泰山操
Phan Chhi-choi 黃秋成
The World's Earliest Specimen of Paper Clothing.

Phan Chhi-choi (4) 黃秋成
Phan Chhi-choi 黃秋成
Shih Chien sheng Tai Tso Chih 世賢生泰山操
Phan Chhi-choi 黃秋成
The World's Earliest Specimen of Paper Clothing.

Phan Chhi-choi (4) 黃秋成
Phan Chhi-choi 黃秋成
Shih Chien sheng Tai Tso Chih 世賢生泰山操
Phan Chhi-choi 黃秋成
The World's Earliest Specimen of Paper Clothing.
Yeh Te-Hui (1) 邵帝慧
Tong Shu Shih FaSu 標書十法
The Bookman’s Decalogue
Ku Tien Wen Hsiuh, Shanghái, 1957.
Comm. by Fang Chih-Chung (1).

Yen L-Chih-huan (1) 許麗湘
Tang Pan o Thao Se Pian Pin Shuei Fung Nyu 演波詩篇與風雨
波演篇與風雨
The Invention and Development of Bronze Block and Multi-colour Printing,
In CJKV, pp. 995-104.

Yen Kao-Shin (1) 袁高生
Chia Hsin Chien Wen 季新線文
Selected Prose Literature of the China Dynasty.
In CJKV.

Yen Shih (1) 袁士
Che Hsin Ta Kuo Chen Fu Chih Fang Jia Chih Fang Shou Xue Tong Hsiu 演新大同學會方氏方氏所學通話
演新大同學會方氏方氏所學通話
Some Tableau Telling about the Suppression and Exploitation of Textile and Paper Mill Workers.

WuT. 1957, no. 1, p. 98.

Yi-Hong Liu (1) 呂高龍
Maih Jou Shih Chang Chiu Chi Sin Silla Mauhan 大韓印度蘭志之暹汶飯照片
The Silla Culture as Viewed from Black Printing.

Yi-Hong Lin (1) 呂高龍
Kyongju Pilgok Silla Nakka Poljeo O Maka Jungangdang Tongdungdang 僧侶佛國寺室拾遺與都城プログラ classmates

Yong-Li Li (1) 李勇莉
Ko Dong Huihwa Ch’iu P’uam Sinol 高東秀華初培民生涯
A Biography of Old Bronze Type Imprent Specimen.
Seoul, n.d.

Yi-Wei (1) 厲偉
Hsin Ho Jia Pien 6 Tin Pien 設高家篇6廷篇 高家設篇
The Development of Movable Type Printing in Korea.
CJTH, 1967, 6, 321.

Yun Ju-Sheng (1) 坤樹生
Ming Chung Liang Ta Hsi Chi Che Shu 明朝之光東詩集軬著
Decorated Text Sets of the Ming and Ching Dynasties.
HSTT, 1958, no. 12, 12.

Yü Ching-Hsi (1) 于慶喜
She T’ieh Shuh Ta Pu Hsiao 書法について考察

Yü Ching-Hsi (2) 于慶喜
Chang Hua Lien Chia Fang Chih Wu Mou Hsia Hua Ta Fu Kao 中國畫局部風格與發展
An Illustrated Report of Plant Fibres for Papermaking in China.

Yü Hsin-Sheng (1) 于新盛
Oen Ting Shih Chu Pi Shang Hsin Shih Chia Chi Fu 金元銅室書本印刷業
A Preliminary Study of the Printing Industry at Peking-Shanghai during the Ching and Yian Periods.
SHSP, 1956, no. 1, 17.

Yü Hsing-Wen (1) 于幸文
Shang-Chih Li K’ao Chih Wu Shu 他書 资料與 新闻
Illustrations of Antique Objects in the Yu Collection.
Peking, 1950.

Yü Wen-Kang (1) 于文康
‘Yeh Shu Shih Pu Hsin Ch’an 6 Hwong Ch’ing’ 也初畫今昌之研究
Questions concerning the ‘New Evidence for the Invention of Printing in the Sui Dynasty’ by Chang-Hsi Ch’ing.
WC, 1958, no. 1, 321.

Yüan Hsiu-Ching (1) 殷秀青
Chang Hua Lien Chia Fang Chih Wu Mou Hsia Hua Ta Fu Kao 中國畫局部風格與發展
San-Lien, Peking, 1956.

Yüan Hsiu-Ching (1) 殷秀青
Towards the Origin of Printing in China.
KTEFP, 1954, no. 12, 52.

Yüan T’ing-Li (1) 殷廷禮
Fang-Lu T’ieh Hsin Hsia Chiao Mau Hsia 芳露帖新畫假摹黃花
Table of Extract of Volumes of the Fang-Lu T’ieh.
CJRC, 1959, no. 1, 149.