(NEYZEN) MEHMED EMIN YAZICI (1300/1883-1364/1945)


He was from the Topkapi district of Istanbul. His father was Hafiz Eyup Sabri Efendi and he was the brother of the famous calligrapher Ömer Vasi Efendi (1297/1880-1348/1929). He learned the thuluth and naskh from Çukurcumalı Kadri Efendi. Besides his skill in calligraphy, he was also a very good neyzen (reed flute player). He was called "Emin Dede" due to his career as the chief neyzen in the Galata Mevlevihanesi. He was appointed as the calligrapher of the General Staff Headquarters of the Army in 1332/1914. He was a master in copying the scripts of others and he had scribbled many beautiful compositions himself. He died in 1364/1945 and was buried in the Graveyard of Eyüp. (İброхим Махмуд Кемал Изл, Сев Хаттасдар, Ісп., 1933, с. 80-84)
MEHMED KÂMİL ÜLGEN BEY (d.1304/1886)


He was the son of Osman Efendi, one of the muezzins of the Süleymaniye Mosque and was born in Vezirköprü. He came to Istanbul with his father in 1307/1889. He had his thulûth and naskhi lessons from Filibe (Bâkka) Hacı Arif Efendi. He exercised the nasta'liq under the supervision of Sâmi Efendi between 1321/1903 and 1324/1906. He wrote for the Military Printing House, taught calligraphy in the School for Teachers; he wrote scripts in the Parliament and State Printing House in Ankara. He used to scribe in the thulûth, naskhi, nasta'liq, and ruq'a scripts. (Büyüklemi Mehmed Kemal İlfal, Son Kütüphaneler, bk., 1953, s.177-178)
MÂCID AYRAL (1308-1891-1380/1961)

İstanbul Beylerbeyi'nde doğan Mâcid Bey, Seyyid Zâhidî Bey'in oğlundur. Hamidiye Mektebinde okurken, sülüs ve nesih yazıların öğrenmeye başladı. Şefik Bey'in yazılarını inceleyerek kendini geliştirdi. Öğrenci olarak girdiği Medresesi'ni Hattattın'ı Tugrakeş İsmail Hakkı Bey'den celli sülüs, Hulusi Efendiden nesta'lık ve cell nesta'lık yazılarını meşketti. Babalı'deki dükkânında sipariş üzerine yazı yazdı. 1375/1955'de davetli olarak gittiği Bağdat'ta Ma'bed-i-Fûmü'îl Cemîle (Güzel Sanatlar Akademi'si) hat dersleri verdi. 1380/1961'de vefât eden Mâcid Bey Karacaahmet mezarlığında defnedildi. (M. Uğur Derman, İslam Kültür Mirasında Hat Sanatı, İst., 1992, s.227, Ali Alparslan, Osmanlı Hat Sanatı Tarihi, İst., 1999, s.128.)

He was the son of Seyyid Zuhiidi Bey and was born in Beylerbeyi in Istanbul. He started to learn the thuluth and naskhi scripts while he was a student in the Hamidiye School. He developed his skill by examining the works of Şefik Bey. During his education in the Medresesi'ni Hattattın, he exercised the djelli thuluth with Tugrakeş İsmail Hakkı Bey, and nastaliq and djelli nastaliq scripts with Hulusi Efendi. He wrote scripts on order in his shop in Babali. He gave calligraphy lessons in Baghdad Academy of Fine Arts upon attending an invitation. He died in 1380/1961 and was buried in the Karacaahmet Graveyard. (M. Uğur Derman, İslam Kültür Mirasında Hat Sanatı, İst., 1992, p. 227, Ali Alparslan, Osmanlı Hat Sanatı Tarihi, İst., 1999, p. 128.)