Kendilerini ansızın görenler, heybeti karşısında sarsılmazlar, fakat üstün özelliklerini bilerek sokbetinde bulunanlar Onu her seyden çok severlerdi. Onun üstünlekerini ve gizelliklerini tanımaya çalışan kimse: "Ben gerek ondan önce ve gerekse ondan sonra, Resulullah gibi birini görmedim..." diyerek onu övmek konusundaki yetersizliğini itiraf ederdi. Allah'ın salât ve selâm onun üzerine olsun.47


Tirmızı, Hz. Peygamberin şemâlini şöyle tarif eder:

The prophetic seal was between his two shoulders. This was the sign marking him as the last prophet. He was the most generous-hearted of men, the most straightforward, the most docile-tempered of them, and the most friendly of them. Those who saw him all of a sudden, got upset by his grandeur, but those who were present in his company, by knowing his superior qualifications, loved him more than anybody and anything else. Anyone who tried to make his superiorities and beauties known, would confess his insufficiency in praising him by stating, "I haven't ever seen anyone like him, even before or after him..." may Allah's grace and blessing be upon him.48

Explanation by Tirmızı about the Prophet's Appearance:
The Prophet had medium to tall height; he was big-boned, strapping, strong and healthy, and well-shaped. His skin was soft; his complexion was red-white. His eyelashes were black and long and the distance between his eyebrows was neither long nor short. His hair was neither straight nor curly. His beard was small but dense. His head was large and his eyebrows were like crescents.


Hz. Câbir, Hz. Peygamber hakkında şunları söyler:


Kadi Ebû-ı Fazıl Iyas bin Mûsa el-Yahşûbi, "Kitâb-û Şifa bi Ta'rif-i Hükûkûl Mustafa"'nda Hz. Peygamber'ın şemâli hakkında şunları söyler:

"Peygamber, son derece güzel renkli, gözbebekleri siyah ve büyük, göz çukurları geniş, gözlerinin beyaz kısmını kırmızıya çalar renkte ve kirikleri uzundu. Daima parlayan bir yüz, ince ve uzun kafıl, son derece güzel ve düzgün burunlu seyrek dişi, diştirmi yüzü (yani biraz uzunca), geniş alınlı, gür sahâli, hıram ve göğsü düzgün (esit), omzuları geniş, kemikleri kalın, pazarları kalın (ve güzel), dişleri kalın, avau ve ayaklar geniş, ayak ve el parmakları tıstamann düzgün ve aydınlık, baya ne çok uzun ne de çok kısa, beraberinde yürüyen hiç kimse ondan uzun gözahmezdi. Saçları ne kıvırcık ne de çok düzgün. Gündagı zaman dişleri şimşek gibi parlak, beyaz bulut kadar ah, konustuğunu zaman inci gibi beyaz! Boyun görânumeliş çekilde güzel, ne çok kalın, ne de çok sarıltır. Vücudundaki eler göyet tihti ve uyumluydu."

His forehead was high, his nose and neck were long, and his chest was wide. His abdomen and his chest were equal in size. He was neither fat nor slim. He was dense in flesh. The soles of his feet were not plain; they were curved. He could see and hear from long distances. He had a broad mouth and tight teeth. His shoulders were full-fleshed and he had wide shoulder bones. "

"The Prophet's complexion was not white as lime, not brunette, maybe in between and very near to red like that of the rose while white and brilliant; his holy face was shining with blessed glory. There was redness even in the white parts of his eyes. His teeth were shining like pearls and while he was speaking, a holy light was reflected from his teeth. His hair and beard were just beginning to whiten when he passed away." 

Câbir tells about the Prophet:

"The Prophet's face was bright like the sun and the moon. I looked at the face of The Prophet once and the moon once at a moonlit night. The Prophet's face was more attractive. Between his two shoulders was the 'Nâbirvet Hâtemi' (the prophetic seal) in the size of a pigeon egg and it was a red gland."

Kadi Ebû-ı Fazıl Iyas bin Mûsa el-Yahşûbi Defines the Appearance of The Prophet in his Work “Kitâb-û Şifa bi Ta'rif-i Hükûkûl Mustafa”:

"The Prophet's complexion was extraordinarily beautiful; the pupils of his eyes were black and large; his eye sockets were big; the white parts of his pupils were a little reddish, and his eyelashes were long. His was a face shining forever with thin and long eyebrows, an extremely beautiful and straight nose and teeth wide apart. His face was not fully round, but there was roundness to it. He had a broad forehead and a dense beard; his abdomen and chest were proportionally equal; he had wide shoulders; he was big-boned; his biceps were thick and beautiful; he had thick elbows and wide palms and feet; his brilliant fingers and toes were complete and in order. He was not too tall or too short. No one walking beside him looked taller than him. His hair was not curly, nor was it too straight. His teeth were shining like lightning and they were white like white clouds when he laughed, and they were white like pearls when he was speaking. His neck had an unseen beauty and it was not too thick or too flabby. All his limbs and muscles were so tight and in harmony."
Bir başka kaynaktan Hz. Peygamber şöyle tasvir edilmiştir:


Hz. Muhammed, başkalarını rahatsız etmeyecek, reyhan gibi kokular içmek ilçinde geri çevirmişti. Onun benedini ve teri Yunus Enme'nin "Gül, Muhammed teridi" olarakmıştır kastettiği anlama uygun bir şekilde gözle kıvmalıdır. Elini (kökün sırları olunca da olmasın) bir kişinin eline köprü tokalaştırın, o kişinin elinden o gözle çok çıkmazı.53 Bir çocuğun başını öksürdüğün zaman, diğer çocuklar arasında o çocuk hemen beli olurdu.

Hz. Peygamber konuşırken karşısındaki akların ve anlay抗战 seslendiği dilkate alırdı. C.S. Semtrenin rivayetine göre, Hz. Muhammed rahatsız edici bir şekilde günlükme, tebessüm ederdi.

Kendisini gören ve sohbetinde bulunanların anlatışına göre, Hz. Peygamber sanki yokuşu aşağı inyomus gibi rahatlıkla yürür. Dizleri üstine oturur, bagdaş kurtar, bazen de uyuklalarına karınca çekip ellerini dizilerinin üstüne bağlar.

Hz. Peygamber elbisesi'nin temiz ve tertipli olması önem verirdi. Yeni bir elbise giydiginde Allah'a humdedir, elbisinin hyaya vesile olması dilerdi.

Onun sofrasında arpa elmiği ve hurma mutlaka bulunurdu. Bal gerberini, hurma ve üzüm kompososunun tazezini severdi.54

A Description of the Prophet According to Another Source:

"The Prophet was between medium sized to tall. He had a rather large head, which was accepted as nice and beautiful by many people. He had a reddish glorious white complexion. The upper side of his nose was harmoniously high, his eyes were black, the middle of his eyebrows was a little wide apart, his beard was dense, his shoulders were wide and thick, his hands and feet were rather thick, his hair was light brown and between curly and straight. His hair was generally pouring down to the end of his earlobes. He used to comb his hair parted to two sides. He never neglected caring his hair and beard and trimmed them when it was necessary. Sometimes he left the combing of his hair to one of his wives as Aysa. He used to put kohl on his eyes not as cosmetics but for health and he washed it in the morning. There was the prophetic mark between his shoulder blades. (the Prophet’s noble companions narrate it as a symbol.) He used to keep misvak (plant used as a toothbrush), ablation water and a comb near where he slept. Tidiness in every aspect was the most important issue for him. He was especially very sensitive in cleaning his teeth and he was brushing his ‘teeth after every ablation.’"59

Muhammed the Prophet never refused the scents like sweet basil offered to him if the smell would not annoy the others around. His body and sweat had a pleasant odor suiting to what Yunus Enme meant when he said, "Rose is the sweat of Muhammed" in his line. When he shook hands with someone, (whether he had put some scent on or not) that nice smell would remain by this person.40 When he had careed up a child’s head, this child would be recognized among other children.

The Prophet used to take into consideration the level of intelligence and comprehension of his company while speaking. According to C.S. Semtren’s narration, the Prophet never laughed in a way to disturb the ones around; he only smiled.

According to what had been told by the ones who had seen him and were in his company, he used to walk comfortably as if descending a slope. He used to sit on his knees, sit cross-legged, and sometimes sit with his thighs pulled to his abdomen

Kazasker Mustafa İzlet Efendi'nin (1216/1801-1293/1876) mühakkesi, sülüs ve nesil hatlarıyla 1293/1876'de yazdığı Medine-i Munevver ve Mekke-i Mükerrerme tasvirli Hilye-i Şerif. 123 x 85 cm. Özel koleksiyon.

Hilye-i Şerife scribed by Kazasker Mustafa İzlet Efendi (1216/1801-1293/1876) with muhaqaq, thuluth and naskhi scripts and miniatures of Mecca and Medina in 1293/1876. 123 x 85 cm. Private collection.
Hz. Ayşe, Hz. Peygamber’in ev içindeki davranışlarıyla ilgili şu bilgileri verir.

"Peygamberimiz evine geldiğinde herhangi bir farklılık olmazdı. Kendi elbisesinin yokluğu ile ilgilenir, koyunları el ile sağar, ailelerine ev işleyiinde yardımcı olurdu. Çarşığı gider, bizzat alışveriş yapar ve yahutta kendi taşır. Ayakkabılarnını kendi tamir ederdi."

The below information was given by Ayşe about the behaviors of the Prophet at home. "There was no difference when the Prophet comes home. He mends his clothes, milks the sheep by hand, and helps the family with chores. He goes to the market, and does the shopping personally and carries his goods himself. He used to mend his shoes himself."

Barley bread and dates were always on his table. He liked honey-sherbet, and compote of fresh dates and grapes.

The Prophet was always keen on his clothes to be clean and tidy. Whenever he put on a new cloth, he used to thank to Allah and prayed this new clothe to enable him to make good deeds.

See p. 182
Hz. Ebu Bekir


Abu Bakr

Abu Bakr the Caliph was tall, slim, and well proportioned. He had a bulging forehead and a fleshless face, and his cheeks were thin, white and beardless. He was thin at the hips and had thin legs and powerful knees. His eye sockets were deep. The distances between his fingers were wide apart. His hawk nose was a mark of his determination. His body was fleshless. He used to put henna or indigo plant on his well-trimmed beard. He was really tough for the ones who did not believe in Allah and the other world. He was referred to as the “cave-companion” (of the Prophet), and “the liberator of many slaves”. He was very rich. He was a merchant and dealing with draperies. He was hospitable and modest. 43

Il. Derviş Ali’nin
(XVIII. yüzyıl) nesli
hattıyla yazıdığı
Deşil’den Hz. Ebu
Bekir’in hilyesi.
15 x 9.5 cm.
SHM nr. K.611

The hilye of the Caliph
Abu Bakr from a Deşil
(prayer book), scribed
by Derviş Ali II
(18th century) with
naskhi script.
15 x 9.5 cm.
SHM inv. no K.611
Hz. Ömer:

Umar
Umar was voluminous, tall, and had a dark complexion. He had white skin, a long moustache, and his hair was straight. His eyes were very red. He had a very dense beard and he used to dye his beard with henna. He was using his both hands with the same ease. He always used to dress and eat simply. He liked to eat bread with olive oil. His cloth was merely a long shirt. His attires were generally patched. Umar was famous with his courage, bravery, and boldness. In his time, he was famous all over for his meticulous understanding of justice and this feature of Umar has not been forgotten for many centuries.38
Hz. Osman
Hz. Osman orta boylu, iri yüzlü, güzel yüzü, büyük sakallı ve esmer tenlliydii. Vücutu etli, derisi inceydii. Saçları ve sakallı gerdii, bu nedenle kendisine (Uzun Sakallı anlamına gelen) "Naşıl" denirdi. Alim, faziletli, çok ibadet eden, salih, cömert, asıl, sağlam, çok nazik, mahcup ve sevilen bir kişiydi.58

Uthman
He was a medium-sized, bulky, nice-faced, large-bearded man with a dark complexion. He had a fleshy body and thin skin. He had dense hair and a beard and for this reason he was also called "naşıl" (long bearded). He was a wise, virtuous, much worshipping, authoritative, generous, noble, strong, very polite, and shy man loved by every body.45
Hz. Ali:
Hz. Ali, hızlı yürüydü ve hareketlerinde oldukça çevik idi. Tavırları cana yakındı ve şaka yapmaktan hoşlanmıştı. 39

Ali
He was medium-sized. His eyes were rather black, big and brilliant. His glances were impressive. He had a sweet, smiling face, wide shoulders, a long and muscled neck and powerful hands. His chest was broad. He had a dense moustache and beard. He was plumpish, paunchy with a yellowish complexioned and a beautiful face. He had hair only on his neck's back. His arm and biceps had the same thickness. His palms were large and hard. He was large boned.
He used to walk speedily and he was agile in his gestures. His behaviors were friendly and he used to make jokes. 40
XVIII. yüzyılda nesliş, sülüs, nesh ve ıçâze hatlarıyla kitap şeklinde hazırlanmış olan Hilye-i Şerife albümünden bir sayfa. 22,5 x 13,5 cm. 
SHM no. 10602 Y 8.
A page from the Hilye-i Şerife (Sacred Hilye) album, prepared as a book with nastaliq, thuluth, naskhi and idjazat scripts in 18th century. 22.5 x 13.5 cm.
SHM Inv. no. 10602 Y 8.