Damascus - Two Portraits of Women -
(right) A Water-Bearer. (left) A Musician -
Studio photographs - Félix Bonfils (attr.) - c. 1875
(left) A Musician
Félix Bonfils (attr.) c. 1875

There is, indeed, no dearth of beautiful women here, truly splendid specimens of their sex. Here (in the dijitagen seraglio) are the harems of the wealthy Muslims... It is here, behind the wooden latticework of the windows, that we need to transfer all of the enchanted love that lends its perfume to the Thousand-And-One Nights and that the match-maker moon illuminates with such emotion.
[A Modern Crusade, Dr. Adam Karrillon, 1898]
Cairo. Above: Members of an Order of Dervishes.
Below: Two Attitudes of Prayer of the Muslims - Hippolyte Arnoux - c. 1875

April 1842

Twelve dervishes now began their dance, if this is what one may call turning round and round in a circle with outstretched arms, during which their many-pleated costume forms an attractive wheel. They show great skill at keeping out of each other’s way without touching one another, as the space is indeed very confined.

(Journey of a Viennese Woman in the Holy Land, Ida Pfeiffer, 1844)
Above: Members of an Order of Dervishes.

Two Attitudes of Prayer of the Muslims - Hippolyte Arnoux - c. 1875

Ive dervishes now began their dance, if this is what one may call turning round round in a circle with outstretched arms, during which their many-pleated tunics form an attractive wheel. They show great skill at keeping out of each other's way without touching one another, as the space is indeed very confined.

The Viennese Woman in the Holy Land, (da Pfeiffer, 1844)

Cairo - Left: Water Seller · Studio Photograph · Hippolyte Arnoux · c. 1875
Right: Lemonade Seller · Studio Photograph · Anonymous · c. 1875
s·
ervant Handing a Lady a Hookah
(armed Servant)

Wealthy Lady
Bread-Seller
Studio photographs - Anonymous
c. 1875

Damascus - (left to right and top to bottom) Bedoin Playing the Rhababat · Wood-Turner · Weaver Combing Wool · Barber · Nougat-Seller
Studio photographs - Anonymous · c. 1875