Monday, August 11, 1850

...now and again, a few women from Bethlehem in their striped garments...
The girls wear a veil made of silver pieces around their heads, the women wear a small bonnet with two pointed flaps that hang down over the ears. On the side facing forward, rows of coins placed on top of each other; some at the back, too, from which large medallions hang on threads; the upper edge of the bonnet forms a protrusion that, among the wealthy, becomes a silver circlet.

(Journey in the Orient, Gustave Flaubert, 1853)
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(Journey in the Orient, Gustave Flaubert, 1853)
On the next morning, I set off for a walk through the city. In front of iron railings enclosing a carefully tended garden, a group of ladies was sat in black-and-yellow striped garments. Their faces were profoundly veiled, and the gaudily colored flower patterns running over the veils divided up those surfaces, behind which there must have been a face, in a most unsymmetrical way...

(A Modern Crusade, Dr. Adam Carrillon, 1858)
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Adam Karrillon, 1898)

The Christian celebrates Sunday as his day of rest, the Jew Saturday, the Turk Friday, and as a great many swear by Monday as an unofficial day off, there are actually not so many days left of the dreaded working week... [The Turk] conscientiously performs all of the prayers and acts of purification prescribed by the Koran... What he needs to negotiate with Allah is dealt with directly, person to person, he may pray at home or in the mosque. In the latter, he sits himself cross-legged on the floor covered with carpets or mats and turns his face toward the mihrab, an indicator attached to the wall that tells him in which direction Mecca lies.
[Adam Karrillon, 1898]
Tuesday, September 17, 1850

...Supported by a stick, an old beggar saunters along at a
gentle pace with his white, luxuriant beard and a tall, blue
turban on his head whose shape reminds me of the head
adornment of the high priest from Norma: it is a priest from
the neighborhood, the local vicar, so to speak...
(Journey in the Orient, Gustave Flaubert, 1853)
- Félix Bonfils (attr.) - c. 1875

1. 1850
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   site, luxuriant beard and a tall, blue
   robe shape reminds me of the head
   ^ priest from Norma: it is a priest from
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   Gustave Flaubert, 1853

Damascus - Jewish Citizens - Studio photographs - 
Félix Bonfils (attr.) - c. 1875