When we left the baths and stepped out onto the street, the muezzin summoned [the faithful] to prayer from the minaret of a mosque nearby. From his elevated standpoint, he observes the sun, and when it sinks below the peak of Mount Hermon [the south-west part of the Anti-Lebanon in Syria, up to 9137 feet high] to the west, his melodic song reminds the faithful to think of the transience of time as well as of the Almighty. Who alone is not subject to change. In next to no time, the streets and squares are empty. Where previously the noisy bustle of life dominated, there is now a dead silence.

(A Modern Crusade, Dr. Adam Karrillon, 1898)
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Am Karrilion, 1938}
Palmyra - Main (left) and Side Portal (right) of the So-Called Hadrian Gate on the Colonnaded Street, with the Temple of Baal in the Background - Félix Bonfils - c. 1875
Palmyra: Detail Views of the Street of Great Columns with Monolithic Shafts. Félix Bonfils. c. 1875.

and Side Portal (right) of the e on the Colonnaded Street, with the Background. Félix Bonfils.