Jerusalem - Public Fountain on the Corner, Tariq el-Wad
Jacob August Lorent - 1864

A conduit fountain in the Valley Road, where this is intersected by the continuation of St. Helena's Road leading to the Nazir Gate of the Haram. This tastefully ornamented construction is one of the numerous monuments that were erected in Jerusalem as pious endowments on the command of Sultan Suleiman the Magnificent. Now lacking water, the cistern was once fed by the aqueduct leading from the so-called Pool of Solomon.

(Georg Rosen, Text to J.A. Lorent's Jerusalem and Its Surroundings, 1865)
untain the Corner, Tarig el-Wad – 1864

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J. Lorent's Jerusalem and its

Jerusalem - The Wailing Wall - Jacob August Lorent - 1864

The Jews' place of lamentation. . . . Nine courses of colossal stone blocks still stand here unmoved at the site chosen for them by the chief architect of Herod the Great. . . . and, since the early Middle Ages, have been regarded by the Jewish people to be the place most suitable for mourning the destroyed magnificence of Moriah. . . . and, at the same time, it presents to our eyes how a few descendants of the mighty builder, either standing or crouching, offer their prayers at the work created by their forefathers.

[Georg Rosen, Text to J. A. Lorent's Jerusalem and its Surroundings, 1865]
Jerusalem · The Street, Aqabet el-teqije ·
Jacob August Lorent 1864

The steep St. Helena's Road, named after the Hospital of St. Helena, ... a building located ... to the right of the viewer, which ... was founded as a teqjeh or Islamic almshouse by the famous Sultanan Roselana, the wife of Sultan Suleiman the Magnificent. On the other side of the street, above a closer building that juts out, one can see a tall dome

that has lost almost all of its plasterwork covering, which belongs to the mausoleum of a powerful Mameluke princess, Sitt Tonnaj. The Mount of Olives is visible on the horizon high above the two flanking rows of buildings.

(Georg Rosen, Text to J.A. Lorent's Jerusalem and its Surroundings, 1864)
10 Street, Aqabet el-Teqije - Lorent - 1864

Helena's Road, named after the
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Mameluke princess, Sitt Teniaq. The Mount of
Oives is visible on the horizon high above the two
flanking rows of buildings.
(From: J.A. Lorent's Jerusalem and its
Surroundings, 1864)

Jerusalem - The Chapel of the Ascension on
the Mount of Olives - Jacob August Lorent -
1864

The Chapel of the Ascension. Both a Mohamme-
dan and Christian holy place, located at the sum-
mit of the Mount of Olives, a remnant of the
Church of the Ascension erected in the time of
the Crusades. The natural rock visible inside the
chapel bears the traces, now almost indis-
tinguishable owing to constant kissing by pil-
grims, of a footprint that, according to legend,
marks the spot where the Risen One ascended to
heaven.
(From: J.A. Lorent's Jerusalem and its
Surroundings, 1864)
Jerusalem, Old Mulberry Tree in the Kidron Valley - Jacob August Lorent - 1884

Tree under which Isaiah was sawn asunder. An ancient mulberry tree split by age and partly supported by stones, in the south-west of Kefr Selwan (Shiloh), rising from an old Mohammedan place of prayer, Mansalah. Centuries ago, the busy legend-making activities of the church had already attributed the apocryphal significance mentioned in the picture's title to this tree; in reality, it is the community tree of the inhabitants of Selwan (Shiloh), under which its sheiks are wont to gather to consult about matters.

(Georg Rosen, Text to J.A. Lorent's Jerusalem and its Surroundings, 1855)
It was sawn asunder. An ancient cypress tree, partly supported by stones, in Selwan (Shiloah), rising from an old church, Massallah. Centuries ago, its activities of the church had already had significance mentioned in the Qur'an. In reality, it is the community of Selwan (Shiloah), under which its name to consult about matters.

4. Lorent's Jerusalem and its

Jerusalem - Tomb of the Virgin Mary in the Kidron Valley - Jacob August Lorent - 1864

The Church of the Tomb of the Virgin Mary in the Valley of Josaphat. The south façade of the building, to whose forecourt one has to descend a good 15 feet down steps... built at the time of the Crusades. Behind it, one sees rising up the north summit slope of the Mount of Olives, the so-called Mount Viri Galilæi. The Tomb of the Virgin Mary is an ancient common Jewish burial place, extended in area to the west and east for use as a church and furnished with altars of various confessions, indeed, even a Moslem mihrab niche.

[Georg Rosen, Text to J.A. Lorent's Jerusalem and its Surroundings, 1865]