It was 7 o'clock. I set off toward the Jaffa Gate. Behind its thick walls, I believed myself to be closer to the solution of a great mystery that fills every religion with articles of faith which demand of us that we regard them unquestioningly as divine revelations and which are contradictory for each of these religions—the question: 'Where do we come from and where are we bound for?' I felt as if I had found myself again at those sacred places of the pious faith of my childhood years and that trust which prayer teaches us. ...and it was in this state that I stood in front of the Jaffa Gate of Jerusalem and called to mind the seven requests of the Lord's Prayer. I felt so devout, so full of faith... O that we have to grow up and become wise! Blessed are the innocent! 'Delusion is life, and knowledge is death!'

(A Modern Crusade, Dr. Adam Harriman, 1898)
City Wall with the 'Golden Gate,'
* Bonfils - c. 1875

If toward the Jaffa Gate, Behind its
myself to be closer to the solution of a
hat we regard them unquestioningly
and which are contradictory for each of
section: 'Where do we come from and
we?' I felt as if I had found myself again
of the plains faith of my childhood
which prayer teaches us... and it was in
front of the Jaffa Gate of Jerusalem
seven requests of the Lord's Prayer. 1
if faith... O that we have to grow up
are the innocent! "Delusion is life,
ih!"
Adam Karilton, 1898)

Jerusalem - West Side, the Jaffa Gate from Outside
* Félix Bonfils - c. 1880

Reasons stemming from the way its houses and streets are
constructed prohibit vehicular traffic within the walls of
Jerusalem... Hardly had our feet touched the ground, than
we were exposed to new torments. We were pressed from
all sides by sellers of rosaries and people who peddle objects
carved from olive-wood and mother-of-pearl, by guides and
dragomans offering us their services for the day ahead,
and agents of enterprising landlords... A plague upon this
rabble, so that it may lose the use of its legs!... It is
wounding and distressing to have to experience our most
sacred feelings being trampled underfoot by the greed for
profit and urge to exploit of slyly shopkeepers of every
nation and confession, who regard the pilgrims as nothing
more than fools whom they believe that they have the time-
honored right to fleece without mercy.
(A Modern Crusade, Dr. Adam Karilton, 1898)
Jerusalem - 'The Golden Gate,' Arabian Tombs
Anonymous - c. 1875

The moonlight slips onto the crenellated cornices and flits over the ancient stones that have been blackened by the fire of so many destructions. I am mindful of the Crusaders and the unspeakable afflictions that they bore, the thousands of corpses that they left by the wayside, snatched away by hunger and the sword, until they were filled with joy to climb over the north side of the surrounding wall in order to establish, in this city, a kingdom whose lifespan would be less than that of many a child born on the day when Godfrey de Bouillon had himself crowned as king of Jerusalem. "God wishes it" was the maxim that caused a hundred thousand enthusiastic fighters to spring up out of the earth, that gave rise to a genuine mass migration from the Occident to the Orient. If one compares the magnificence of the means employed with the insignificance and brief duration of the success attained, one may well, with justice, doubt whether this dream was the truth or rather not a will-o’-the-wisp that lured the hundred thousand to their ruin.

(A Modern Crusade, Dr Adam Karillon, 1898)
'The Golden Gate,' Arabian Tombs
5th c. 1375

Six slips onto the crenellated cornices of the ancient stones that have been set by the fire of so many destructions. 1 of the Crusaders and the unspeakable hat they bore, the thousands of towers by the wayside, snatched from the sword, until they were left to climb over the north side of the wall in order to establish, in this land whose lifespan would be less than a child born on the day when Solomon had himself crowned as king of Jerusalem. "God wills it" was the maxim that caused a hundred thousand enthusiastic fighters to spring up out of the earth, that gave rise to a genuine mass migration from the Occident to the Orient. If one compares the greatness of the means employed with the insignificance and brief duration of the success attained, one may well, with justice, doubt whether this did not merely be a wis-o'-the-wisp that lured the hundred thousand to their ruin.

(A Modern Crusade, Dr Adam Karril, 1898)
May 1842

No far away lies Gethsemane. Here, there are eight olive trees of great age; ...and yet, according to the claims of men well-versed in such matters, it is supposedly impossible for an olive-tree to reach such a great age that it might be from that time when Jesus spent His last night in prayer and contemplation under such [trees]... No lay person is allowed to enter this place unaccompanied by a priest or to pluck anything from the trees; excommunication is the penalty for doing so. The Turk also holds these trees in reverence and would never damage one.

Right next to it, there is the place where, that night, the three disciples slept while Jesus prepared Himself for death... Some distance away is the place where Judas performed his betrayal. (Journey of a Viennese Woman in the Holy Land, Ida Pfeiffer, 1844)
Jen of Gethsemane

Here, there are<br>now age; and yet, according<br>well-versed in such matters,<br>able for an olive-tree to<br>that it might be from that<br>last night in prayer<br>under such [trees]. . . No lay<br>ter this place unaccompa-<br>pluck anything from the<br>trees; excommunication is the penalty for doing<br>so. The Turk also holds these trees in reverence<br>and would never damage one.<br>Right next to it, there is the place where, that<br>night, the three disciples slept while Jesus<br>prepared Himself for death. . . Some distance away<br>is the place where Judas performed his betrayal.<br>(Journey of a Viennese Woman in the Holy Land,<br>Leo Pfeffer, 1844)

Jerusalem - The Arch of 'Ecce Homo' on the Via Dolorosa

Anonymous c. 1875

The street here is spanned by a massive arch that, although it is<br>almost certainly an ancient triumphal arch from Roman<br>times, has been called the Arch of 'Ecce Homo' since the fifteenth<br>century, because supposedly it was here that Pontius Pilate<br>pointed to Jesus and uttered the words, "Behold the man!"
(John 19:5).