Oriental Manuscripts and Miniatures

Indian Miniatures from the 16th century to the 20th century including a portrait of a royal brown stallion with groom and attendants, Kathmandu, c. 1740; a miniature depicting a lady paying homage to the companions of the prophet, Lakhnau, 18th century; a rare portrait of the Moghul emperor Aurangzeb, Dacca, c. 1649; a miniature depicting a funeral scene in 19th century Mughal style. A manuscript of Inayatullah's Bakeri: Dabistan with one hundred and eighteen miniatures, Mughal, late 17th century; Persian and Turkish miniatures from the 15th century to the 20th century; a drawing of a spotted wolf chasing a horse, Turkoman, Herat or Tabriz, second half of 15th century; a miniature depicting a hunting scene in a forest in a landscape, attributable to Vail, Osmania, c. 1560-90; Quran and Qur'an leaves from the 9th century to the 16th century including a very fine Qur'an leaf dyed red ink with silver, Persia, 16th century; an Illuminated Persian manuscript with Illuminated borders, Tabriz, second quarter of 16th century.

Day of Sale
Friday 12th October 1990 at 10.00 am
In the Large Gallery
34-35 New Bond Street, London W1

On View
From Monday 8th October 1990, 9.00 am to 4.30 pm

Special Viewing
Sunday 7th October 1990
From 12 noon to 4.00 pm

In sending absentee bids this catalogue may be referred to as "IMAP"
Catalogue £15.00 at the gallery,
£18.00 by mail UK, £21.00 overseas

The Front Cover Illustration Shows Lot 142

SOtheby's

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  - coins, or
  - articles which have been buried or concealed for a period of less than 50 years.

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This sale is subject to the conditions of business printed at the back of this catalogue, important notice on page 6 and to reserves.
Oriental Manuscripts and Miniatures

FRIDAY 12TH OCTOBER 1990 AT 10.00 AM

All lots are offered subject to the Conditions of Business in the back of this catalogue and to reserves

1 Seven illustrations, probably from a series of lives of the Buddha (Jataka), where central characters visit temples, go into battle and ride an elephant, Thailand, nineteenth century

Gouache with gold on cotton, borders decorated with red and yellow foliate patterns, contemporary captions beneath in Thai, flaking, framed, 700 by 530mm. including borders (7)

For a study of Thai painting see H. Ginsburg, Thai manuscript painting. London (British Library), 1989.

£800-1,000

2 Four illustrations, probably from a series of lives of the Buddha (Jataka), Thailand, second half of nineteenth century

Gouache with gold on cotton, three with borders of floral decoration, contemporary captions beneath in Thai, some flaking, one repaired, framed, 680 by 450mm. (4)

£400-600

3 Two Thai paintings on panel of a Buddhist devotee with fantastic animals and an aged figure following a girl over a bridge, Thailand, nineteenth century

Gouache with gold on panel, one split along wood-grain, framed, 660 by 450mm.; and another framed Thai painting (3)

£400-500
4 A village scene with houses by the waterside and figures going about their various labours and pastimes, Thailand, nineteenth century

gouache on cotton, slight flaking, framed, 133 by 67cm.
£300-400

5 A Burmese manuscript on paper with contemporary gilt binding set with coloured glass and mirrors, Burma, second half of nineteenth century

190 leaves in concertina form (parabaik), on stout paper, 10 lines to the page in Burmese script in black, one heading in gold, gilt boards with raised scrolling decoration with flower heads, set with pieces of coloured glass and mirror, edges gilt, modern cloth bag, 175 by 405mm.
£300-500

6 Six illustrated leaves from Jain manuscripts of the Kalpasutra, Western India, early sixteenth century

on paper, text in 7 and 9 lines, miniatures in colours and gold, 110 by 260mm.; and three text leaves from Jain manuscripts and four others (13)
£300-500

7 Leaves from a Jain sutra with coloured illustrations and diagrams, Gujarat, eighteenth century

on paper, 24 leaves, 9-10 lines to the page, 110 by 225mm.; and a quantity of unillustrated leaves from Jain manuscripts, Gujarat, circa 18th century (a lot)
£300-500

8 An illustration to the Ramayana. Rama receiving Lakshmana and an attendant in a pavilion, Sita sleeping in a bed-chamber to the left, Malwa, c. 1680

gouache on paper, slightly flaked, red border, two lines of nagsari script on reverse, mounted, 164 by 265mm.
£500-600

9 Two noblemen of Gwalior: Lakshman Rao seated holding a yellow sword and a rosary; a nobleman wearing a red hat and holding a knobby stick, Gwalior, c.1840

gouache with gold, slight flaking, one identified in Persian characters at top, framed, 400 by 290mm.
£1,000-1,500
10 Two noblemen of Gwalior; Maharaja Jhanku Rao Sindia (1827-43) seated against a patterned bolster holding a green sword; a nobleman dressed in white seated against green cushions, Gwalior, c.1840

gouache with gold, slight flaking, one identified at top in Persian characters, framed, 375 by 275mm.

From the same series.

£1,000-1,500

11 Two noblemen of Gwalior; Sarubat Subahdar seated against a bolster holding a rose, with red headdress and shawl; a seated nobleman dressed in red and white, Gwalior, c.1840

gouache with gold, slight flaking, one identified at top in Persian characters, framed, 375 by 275mm.

From the same series.

£1,000-1,500

12 A king enthroned with his queen, his courtiers around him, Mysore, c.1830

manuscript leaf with identifications on surface of miniature in Kannada script, text on reverse, miniature 160 by 350mm, and two others

£200-300

13 A ruler of Patiala receiving a courtier who bows before him, Patiala, mid-nineteenth century

gouache on paper, slightly rubbed, yellow and red borders, trimmed, mounted, 223 by 174mm.


£400-500

14 A series of sixty-one erotic miniatures, each with a single couple on a terrace under an alcove, Punjab, mid-nineteenth century

gouache with gold on paper, blue and red borders, 195 by 135mm.

£1,000-1,500

15 A minister reading a petition to a king, Punjab, mid-nineteenth century

manuscript page with a miniature in gouache with gold, nasta‘liq text, framed, miniature 135 by 82mm.

£100-150

16 Two maidens meeting in a palace garden, a pavilion in the background, Alwar c. 1760

gouache on paper, slightly flaked at top, mounted, 113 by 79mm.; and another from the same series

(2)

£600-800

COMPANY SCHOOL PICTURES

17 Servants cooling wine and carding cotton, Company school, Murshidabad, c. 1770

two watercolours on paper, contemporary English inscriptions in pencil at bottom, framed, 373 by 286mm.

(2)

£700-900

18 A footman or ‘Kednutgar’ bearing a dish of fruit and flowers, Company school, North India, c.1820

watercolour on paper, in mount, 320 by 235mm.; and two other Company school drawings of a sircar and a snake-charmer

(3)

£200-300

19 Nine illustrations of trades and occupations, Lucknow, c.1820-25

watercolours on paper, watermarked 1817 and 1822, from an album with yellow and ruled borders, 7 in mounts, 175 by 140mm; and a man making blinds and a lady making shoe ornaments, Lucknow, c.1815

(11)

£200-300

20 A view of a Mughal mausoleum at Delhi, Company school, first half of nineteenth century

drawing on paper with use of colours, slightly stained, laid down, mounted, 311 by 454mm.

£300-400
21 Two common grey hornbills (*Toxoca binotris*) perched one above the other in the green branches of a leafless shrub, each bird with grey markings and a deep red eye, Company school, Bengal, c.1800

gouache on paper, pencil number ‘N 60’ in bottom right corner, with cover-paper, 645 by 420mm.

From a series of natural history drawings assembled by Major James Nathaniel Ridg (d.1814) of the 17th Native Infantry who was in India from 1778 until 1801, and was employed on survey duty between 1783 and 1789 with headquarters at Calcutta. Many of the series were sold in these rooms 15 July, 1971, where a virtual duplicate of this drawing was lot 22. Another version of the subject was sold at Christie’s, 1 April, 1982, lot 23.

£800-1,200

22 A comb duck (*Seridois melanotus*) standing facing right, a prominent speckled protrusion above the bill, Company school, Bengal, c.1800

watercolour and gouache on paper, pencil number ‘N 54’ in top left corner, with later cover-paper, 377 by 536mm.

From the same series. Another version from the series was sold in these rooms 13 July, 1971, lot 19. See also Christie’s, 1 April, 1982, lot 30.

£500-800

23 A brown eagle (*Aquila sp.*) standing facing right, the feathers with colour variations, the breast flecked, Company school, Bengal, c.1800

watercolour and gouache on paper, pencil number ‘N 56’ in top left corner, with cover-paper, 345 by 464mm.

From the same series.

£300-500

24 Two burrowing snakes (Species of *Typhlops*?) each with red-brown body with small regularly-spaced scales, Company school, Bengal, c.1800

watercolour and gouache on paper, pencil numbers ‘N 133’ and ‘N 80’ at corners, later cover-papers, 325 by 425mm. and 190 by 205mm.; and an architectural drawing numbered N 94.

(3)

From the same series. The two snakes were offered in these rooms 13 July, 1971, lot 37.

£200-300

25 A lady and her two attendants standing against a plain background, the lady dressed in white and pink with jewellery, a girl on her right with three pots and an older woman on her left with a fan, Delhi, c.1820

watercolour and gouache with gold on paper, faint pencil inscriptions at top in Persian have been copied onto the reverse, framed, 305 by 414mm.


£2,000-3,000
26 Khan Bahadur Khan, former Nawab of the Bhottees, seated on a terrace smoking a hookah, Delhi, c.1816-20

watercolour on paper, plain margin with black rule, inscribed in the hand of William Fraser on the cover-paper: ‘Khan Bahadur Khan the father of Zohita Khan, formerly head of the Bhottees, now a pensioner of ours upon 15,000 Rs. a year’, framed with cover-paper retained, 248 by 179mm., page 260 by 197mm.


27 A man riding a cart drawn by two white oxen, the cart loaded with grey bundles, attributed to Shaykh Muhammad Amir of Karraya, Calcutta, c.1840

watercolour on paper, framed, 172 by 242mm. to edge of mount

£300-400

28 A sweeper working on a drive-way with a cane broom, wearing a blue hat and yellow waist sash, attributed to Shaykh Muhammad Amir of Karraya, Calcutta, c.1840

watercolour on paper, framed, 243 by 195mm. to edge of mount

£200-300

29 Portrait of a Mughal princess, possibly intended as Jahanara Begam, seated reading a book, Delhi, c.1820-30

on ivory, framed with sheet of mica in place of glass, 108 by 85mm.

£200-300

30 A watercarrier, a Saivite ascetic, and a girl with a pot, attributable to Banilal, Patna, c.1880

watercolours on paper, in mounts, 215 by 170mm.; and fourteen other company school watercolours

(17) £200-300

31 An entrance to the great temple at Tanjore seen from the water, Company school, early nineteenth century

watercolours on paper, 208 by 295mm.; and thirteen others

(14) £200-300

32 Seven illustrations of men of different trades with their wives, Tanjore, early nineteenth century

gouache on card, in mounts, 325 by 225mm.

(7) £150-200

33 Noblemen and their wives, South India, c. 1830

two watercolours on paper, mounted, 239 by 190mm.

(2) £400-500
34  Mica paintings: a collection of upwards of ninety paintings on mica of figures, animal, birds etc., Bengal and Southern India, nineteenth century
some damaged, 34 in mounts, 175 by 230mm. and smaller  
(a lot)  
£150-200

35  Seven watercolours by a British officer of scenes in the vicinity of Multan, Simla and other districts, North India, c.1850-60
watercolours on paper, mounted on leaves from an album with identifications in English in pencil, in mounts, 200 by 280mm. and smaller  
(7)  
£200-300

36  A portrait of the Afghan ruler Sardar Ghulam Haidar Khan seated in a chair holding a rosary, by the deaf and dumb artist Muhammad Azim, Afghanistan, dated 1854
watercolour with gold on paper, slightly stained, nasta’liq inscription at top naming the sitter and artist with the date A.H. 1271/A.D.1854, blue and gold margin rules, framed, 172 by 300mm.
The nasta’liq inscription states that Sardar Ghulam Haidar Khan was successor to Amir Dust Muhammad Khan.  
£600-900

37  Portrait of the Nawab of Marshidabad seated in a chair in a pillared setting, dressed in court regalia with jewellery, probably Calcutta, c.1900
gouache on board, in contemporary frame set in glazed box, 270 by 220mm.  
£500-700

38  ‘In the dark night’, a portrait of a maiden in a garden at night, by C. Roy, Calcutta, c. 1910
watercolour on paper, English inscription on reverse giving the name of the artist and his address in Calcutta, 353 by 171mm.
From the collection of the Earl of Minto, Viceroy of India from 1905 to 1910.  
£300-500

39  A female dancer, by Jamini Roy, Calcutta, c. 1930
gouache on paper, signed in naga script in bottom right-hand corner, 411 by 197mm.  
£400-500

RAJASTHANI MINIATURES
40  An illustration to the Madhavanala-Kamakandala: Kamakandala awaiting the arrival of Madhava, seated in an upper chamber receiving two of her servants, Madhava at a doorway below and a maid preparing a bedchamber, Rajasthan, ‘Popular’ Mughal style, perhaps at Mewar, c.1620
gouache with gold, corners restored, trimmed leaving traces of black border rule, in mount, 236 by 191mm.
Published: T.Falk et al, Indian Painting, London (Colnaghi), 1978, no.48. For other examples from the same series see: K.Khandalavala et al, Miniature painting (Khajuraho catalogue), Delhi, 1960, nos.17 a-j; E.Binney, Indian miniature painting, Mughal and Deccani schools, Portland, 1973, no.38; sale in these rooms 12 December, 1972, lots 39-41.  
£1,500-2,000
41 Bangali ragini: a girl dressed as an ascetic crouches on a stool before a shrine to the god Vishnu, a cheetah within the shrine, the roof decorated with elephants and faces, Mewar, c. 1630

gouache with gold, paper border with nagari inscription at top identifying Bangali ragini, framed, 210 by 143mm., with border 268 by 187mm.

Published: T. Falk and S. Digby, Paintings from Mughal India, London (Colnaghi), 1979, no. 28.

£1,500-2,000

42 A prince giving instructions to an attendant in a palace chamber, women with children and courtiers seen in other chambers, Mewar, c. 1700

gouache on paper, slightly flaked, yellow panel at top with three lines of nagari script, red border, mounted, 200 by 342mm.

£500-700

43 Maharana Jawan Singh out riding on horseback during a storm, retainers walking alongside, Udaipur, c. 1830-1835

gouache on paper, blue borders, nagari inscription of identification on reverse, mounted, 412 by 250mm.

For comparison see A. Topfield, Paintings from Rajasthan in the National Gallery of Victoria, Melbourne, 1980, no. 234.

£800-1,200

44 A lady playing a vina while one of her attendants dangles a garland from above, Mewar, mid-eighteenth century

gouache with gold, oxidisation, border trimmed, in mount, 170 by 162mm; and eight others

£300-400

45 A lady with a trident approaching a shrine, two warriors fighting in the foreground, Mewar, mid-eighteenth century

gouache with gold, red border, in mount, 215 by 180mm; and three others

£200-300
46 Radha and Krishna enthroned in an imaginary palace garden, gopis gathered around them with accoutrements of royalty and proffering refreshment, European-style fountains playing on the lawns, an open door in the foreground, Udaipur, c. 1880

gouache with gold, pink and maroon borders, framed, 447 by 570mm.

£2,000-3,000

47 Pilgrims in procession, Mewar, early nineteenth century

gouache on paper, yellow panel at top with two lines of nagari script, mounted, 90 by 175mm.; and three others from the same series

(4)

£400-600

48 Krishna with a consort revered by female attendants and musicians in a glade, to the left he is seen reclining in palace chambers, Nathdwara, c. 1830

gouache on paper, slightly rubbed, defective at edges, 237 by 318mm.

£400-600

49 The Devi astride her tiger receiving a delegation of gods, Sirohi, early eighteenth century

gouache on paper, nagari inscriptions on painted surface, orange border, frayed at edges, mounted, 133 by 224mm.

£300-500

50 The gopis gathering before Krishna in a pool of moonlight in the forest, the river Jumna flowing across the foreground, the full moon shining in a pale sky, Kotah, c.1730

gouache with gold on paper, some flaking of pigments, red border, small areas of repair to painted surface and border mostly detectable from reverse, in mount, 316 by 206mm.

For other pictures from this series see S.C. Welch, A flower from every meadow, New York, 1973, no.20; sale in our New York rooms 15 December, 1978, lot 138.

£1,300-2,000

51 A princess and companion out hunting on horseback, Kotah, c. 1870

drawing on paper, mounted, 195 by 305mm.

For comparison see W.G. Archer, Indian Painting in Bundi and Kotah, London, HMSO, 1959, pls. 50-52.

£200-300
52 Mahouts struggling to control two elephants fighting in a palace courtyard, Bundi, late seventeenth century

gouache on paper, flaked and slightly stained, defective at edges, mounted, 251 by 212mm.
£400-500

53 A nobleman holding a falcon revered by a courtier, an attendant standing to the left waving a morchal, Bundi, mid-eighteenth century

gouache on paper, slightly stained, red and yellow borders, mounted, 230 by 225mm.
£500-700

54 A man holding a dog by a short lead, Raghogarh, early nineteenth century

drawing on paper, mounted with Raghogarh stamp on reverse, 205 by 165mm; and nineteen other drawings
(20)
£200-300

55 Portrait of a royal brown stallion with groom and attendants, standing facing right with one foreleg raised, a brand mark on the hind leg, a groom mounted on the floral saddle cloth restraining the horse's head with the orange bridle, three figures on the right with morchals and an incense burner, Kishangarh, c.1740

drawing on paper with colours and gold, pentimenti, nagari inscription on reverse, framed, 234 by 218mm.

This picture of the adoration of what must have been one of the finest stallions in the Kishangarh stables was previously sold in these rooms 9th October, 1978, lot 362. Two other Kishangarh horse portraits from the Heeramanock Collection, apparently by the same artist who seems to have specialised in horses, were sold in our New York rooms 2 November, 1988, lot 47

£6,000-8,000
56 A groom running alongside a stallion holding a bow and quiver of arrows, Kishangarh, mid-eighteenth century

gouache on paper, slightly rubbed, a fragment from a larger miniature mounted on an album page with gilt-decorated borders, outer Persian border with two portraits within cartouches and panels of nasta'lıq calligraphy on a stencilled ground, framed, 119 by 350mm.
£600-800

57 A Rajput prince riding a dappled stallion with red girth and saddle-cloth, Jaipur, eighteenth century

gouache with gold, on an album page with calligraphic and gold-decorated border, some damage, 268 by 168mm.; and six others
(7)
£300-500

58 A head and shoulders portrait of a Rajput prince standing at a window, Jaipur, c. 1740

gouache on paper, defective at edges, mounted, 115 by 94mm.
£300-400

59 Malasri ragini: maidens seated in discussion on a terrace, an attendant in a bed-chamber in the background, Jaipur, c.1760

gouache on paper, unfinished, slightly flaked, red border with nasta'lıq inscription at top, frayed at edges, nagari inscription on reverse, mounted, 195 by 129mm.; and another from the same series
(2)
£300-400

60 Malkos rag a: a prince and his mistress eating pan in a pavilion, female attendants to either side and musicians in the foreground, Jaipur, c. 1760

gouache on paper, slightly rubbed, red border, mounted, 226 by 155mm.; and another
(2)
£400-600

61 A nobleman and his wife seated in discussion under a canopy on a terrace, Jaipur, c. 1800

gouache on paper, defective at edges, trimmed, mounted, 242 by 160mm.
£300-400

62 A portrait of courtesan seated smoking a hookah, Jaipur, c. 1800

gouache on paper, slightly stained at top, red border, mounted, 137 by 97mm.
£400-500

63 A portrait of a courtesan standing at a window, Jaipur, early nineteenth century

gouache on paper, coloured borders, mounted, 196 by 124mm.
£300-500

64 Nata ragini: a swordfight between a horseman and a foot-soldier, a wounded combatant in the foreground, Jaipur, c.1830

gouache on paper, coloured borders with inscriptions at top, framed, 160 by 108mm.; and four others including Madhumadhav ragini and Bhairavi ragini from the same series
(5)
£500-700
65 A nobleman out riding a white stallion across a field, the horse decked with tassels and a gold bridle, Jaipur, c. 1800
gouache on paper, slightly flaked, yellow and red borders, nagari inscription naming the nobleman as 'Pratap Singh of Kesar', mounted, 261 by 190mm.
£800-1,200

66 A courtesan seated at a window smoking a hookah, her pet dog beside her, Jaipur, mid-nineteenth century
gouache with gold on paper, yellow and blue borders, framed, 435 by 330mm.
£700-900

67 A lady passing news of an approaching prince to the companion of a princess, the princess bathing in the foreground with two of her maids, drinking from a gold cup and bottle, the prince in the distance riding on an elephant in the company of a military detachment, Bikaner, late seventeenth century
gouache with gold, very slight flaking, gold rule and pink-tinted border, framed, 278 by 190mm.
£3,000-5,000
68 An illustration from a Rukmini series; a wedding ceremony taking place in a courtyard beneath canopies, the bride and groom and sages seated on either side of the ceremonial fire, Bikaner, second half of seventeenth century
gouache with gold, underdrawn border, two faded lines of Persian inscription on reverse, in mount, 203 by 157mm.
£400-600

69 Krishna seated on a terrace celebrating holi, urns with syringes filled with dye placed around him, Bikaner, dated 1820
gouache on paper, red border, defective at corners, nagari inscription on reverse with the date 1877 V.S./A.D. 1820, mounted, 176 by 108mm.
£500-600

70 An illustration to the Gajendra Mokhaha. Vishnu rescuing the king of the elephants from a crocodile, Garuda bearing a throne to the right, Uniara, late eighteenth century
gouache on paper, slightly flaked, red border, frayed at edges, mounted, 188 by 266mm.
£500-600

71 A portrait of Maharaja Dhiraj Singh seated on a terrace smoking a hookah, an attendant standing to the left waving a morchah, a dog crouching in the foreground, Jodhpur, mid-eighteenth century
gouache on paper, slightly flaked, red border, nagari inscriptions of identification at top and on reverse, mounted, 283 by 210mm.
£400-500

72 A ruler out riding on horseback, surrounded by retainers and soldiers on foot, Jodhpur, c. 1800
gouache on paper, slightly stained, red border, defective at edges, nagari inscription on reverse, mounted, 267 by 218mm.
£300-500

73 A nobleman on horseback, a retainer running alongside, Jodhpur, c. 1800
drawing on paper with slight use of colours, slightly stained and frayed at edges, mounted, 320 by 225mm.; and another
£200-300

74 A ruler out riding on horseback, surrounded by retainers and soldiers on foot, Jodhpur, c. 1800
gouache on paper, slightly stained, yellow and red borders, flaked at edges, nagari inscription on reverse, mounted, 253 by 230mm.
£600-800

PAHARI MINIATURES

75 A band of monkeys fighting with men by a mountain cave, and two other illustrations from the same series, Bilaspur, late seventeenth century
gouache on paper, some damage, in mount, 220 by 305mm.
(3)
£200-300
76 An illustration to the Bhagavata Purana. The infant Krishna swinging in a cradle watched by Yasoda with a companion and two children, Chamba, c. 1740

gouache on paper, orange border with takri inscription at top, 244 by 152mm.
£500-700

77 A portrait of Raja Govardhan Chand of Guler (1741-1773) kneeling on a terrace holding a falcon, Guler, c. 1770

gouache on paper, oval, slightly stained, laid down on an album page with gilt-decorated borders, mounted, 129 by 116mm.
£500-700

78 Raja Prakash Chand of Guler (1748-1820) and Raja Sansar Chand of Kangra (1765-1823) standing on a terrace in discussion, Guler, c. 1800

gouache on paper, slightly stained, pink-flecked border, mounted, 201 by 139mm.


£500-700

79 A portrait of a ruler seated on a terrace smoking a hookah, an attendant standing to the left waving a morchāl, Kangra, c. 1760-1770

gouache on paper, pink border, framed, 189 by 142mm.


£500-700

80 The infant Krishna held by Nanda leaping towards Yasoda, Balarama pulling at Yasoda’s skirts, Kangra, early nineteenth century

gouache on paper, floral and pink-flecked borders, 135 by 94mm.
£600-800

81 The Devi enthroned under a canopy on a terrace, artifacts of worship placed before her, Kangra, c. 1820

gouache on paper, oval, gilt-decorated borders, outer pink-flecked border, defective at bottom, 192 by 136mm.
£600-800

82 Maharaja Ranjit Singh (1780-1839) in discussion with Hira Singh (c.1816-1844), both seated in decorated gold chairs of slender European design, an open pavilion on the left and plantain trees on the right by water, Sikh, Kangra, c.1835

gouache with gold, floral border on dark blue ground, slightly flaked, framed, 203 by 145mm.

From the collection of Douglas Barrett, previously on exhibition at the British Museum.


£1,000-1,500
83  A prince receiving a message from his mistress delivered by an elderly female attendant, his mistress watching the scene from behind bushes in the background, Garhwal, c. 1800

gouache on paper, slightly rubbed, blue and red borders, trimmed, mounted, 254 by 181mm.
£600-800

84  Krishna gazing at Radha from a pavilion window, female attendants watching the scene, village in the background, Garhwal, c. 1800

gouache on paper, oshl, slightly stained, red and blue borders with yellow margin rule, grasspaper with nagari script, mounted, 189 by 143mm.
£600-800

85  Raja Sidh Sen of Mandi (1684-1727) seated on a terrace smoking a hookah, attendants to either side, Mandi, c. 1780

gouache on paper, slightly flaked, orange border, mounted, 258 by 185mm.
£400-600

86  An ogre with a child terrifying a maiden rushing through a forest during a storm at night, Mandi, c. 1830

gouache on paper, slightly flaked, floral and red borders, defective at edges, mounted, 208 by 143mm.
£600-800

87  The Devi enthroned surrounded by a group of deities in a palace courtyard, Mandi, c. 1830

gouache on paper, slightly stained, floral border, defective at edges, 183 by 251mm.
£500-700

88  Krishna seated in a swing in a palace courtyard during a storm, surrounded by female attendants and musicians, Mandi, c. 1830

gouache on paper, floral and pink borders, defective at bottom, 216 by 152mm.
£400-600

89  A prince gazing from a window at his mistress seated in a courtyard receiving a dama, two female companions at her side, Mandi, mid-nineteenth century

gouache on paper, floral border, mounted, 216 by 141mm.
£500-600

90  A portrait Maharaja Ranbir Singh (?-1885) of Jammu and Kashmir seated on a terrace, Punjab Plains, c. 1860

gouache on paper, floral and red borders, mounted, 210 by 148mm.
£300-400
An illustration to the Ramayana. Rama and Lakshmana arriving at Kansa's palace, Pahari, c. 1840

 gouache on paper, floral border, framed, 187 by 268mm.

 £400-600

Krishna fluting to Radha in a landscape, Pahari, c. 1840

 gouache on paper, slightly stained, oval, floral and pink-flecked borders, 143 by 82mm.

 £400-600

A prince and his mistress seated on a terrace at dawn, ascetics worshipping at the side of a stream in the background, Pahari, c. 1830

 gouache on paper, floral and pink borders, slightly rubbed and stained, mounted, 216 by 133mm.

 £500-700

An illustration to the Ramayana. Rama and Lakshmana receiving a delegation of devotees at their hermitage, Pahari, c. 1840

 gouache on paper, floral border, slightly flaked, framed, 168 by 262.

From the same series as the previous lot.

 £300-500

DECCANI MINIATURES

A Deccani lady pouring drink from a bottle into a cup as she stands in a field, her headdress with a large aigrette, Deccan, c. 1700

 gouache with gold, on a leaf from an album of portraits of noblemen and their wives, portrait of Shah Masud(? on reverse, in mount, 144 by 78mm.

 £400-600

Sultan Abdullah Quth Shah of Golconda (1626-72) standing in full court costume with a blue sword, holding up a flower, with radiant halo, brown background, Golconda, mid-seventeenth century

 gouache with gold, tears at bottom, mounted with gold-sprinkled border, framed, 165 by 75mm., page 210 by 130mm.


 £1,500-2,000
97 An equestrian portrait of the Mughal emperor Aurangzeb, wearing a turban with plumed eigtette, decorated jama and jewels, holding a slender gold staff in one hand, his saddle with a horse-headed pommel and floral saddle-cloth, the horse a dark stallion dusted with gold, Deccan, c.1680

gouache with gold, surface of green foregound very slightly rubbed, framed, 278 by 205mm.
£5,000-6,000

98 A girl standing in a field playing a vina with black gourds and gold finials, she is dressed in a full skirt decorated with flower sprigs, at her feet is a white cat which has caught a large spotted butterfly, Deccan, Golconda, last quarter of seventeenth century

gouache with gold, the background uncoloured, inner borders of illumination in colours and gold, framed, 125 by 80mm.

For comparison see M. Zebrowski, Deccani painting, London, 1983, figs.167 and 177.

£2,000-3,000
99 A portrait of a Golconda ruler standing facing left leaning on a sword, wearing a gold turban decorated with an aigrette and a gold floral coat over a gold jama, Golconda, c. 1700
gouache on paper, mounted on an album page with gilt-decorated borders, framed, 204 by 166mm.
£300-500

100 A prince and his lady embracing and drinking wine in a little palace garden by an ornamental pool, Deccan, early eighteenth century
coloured drawing, identified at top as Khosrow and Shirin, on an album leaf with floral and gold-spinkled borders, a page of nasta’liq calligraphy on the reverse by Hidayatullah, 150 by 60mm.
£800-1,000

101 A Portuguese traveller standing in a flowery field holding a cup and a sword, his costume rather dishevelled, Deccan, early eighteenth century
drawing with colours and gold, on an album leaf with gold-decorated borders, a quatrain of nasta’liq calligraphy on the reverse, 157 by 88mm.
£500-800

102 Shuja’-al-Mulk Iqbal(? Jang at a window, leaning with his hand against the window frame, with a floral blind above, Deccan, Hyderabad, mid-eighteenth century
gouache with gold, some flaking, identification in red above in Persian characters, on an album leaf with gold-decorated borders, illuminated nasta’liq calligraphy on the reverse signed by Abdullah mashkin qalam al-Husayni, 90 by 44mm., calligraphy 140 by 65mm.
£300-500

103 A four-armed musician playing a gold flute to four demons on a terrace, Deccan, mid-eighteenth century
gouache with gold, narrow yellow border, nasta’liq text at top, 310 by 168mm.
£300-400

104 A girl holding a gold cup, standing in a field with her veil blowing in the wind, Deccan, eighteenth century
tinted drawing, slight staining, on an album leaf with gold-decorated borders, nasta’liq calligraphy on the reverse by Muhammad Baqir al-Husayni dated 1113/1701-2, 131 by 78mm.
£300-400

105 Shah Abd al-Razzaq kneeling with books and utensils before him, a green halo about his head, Deccan, eighteenth century
gouache with gold, identified at top in red, on an album leaf with floral and gold-decorated borders, nasta’liq calligraphy on the reverse by Abu al-Baqar al-Musawi dated 1093/1682, 182 by 108mm.
£200-300

106 Gormular ragini: a lady holding a visn while a peacock fans his tail beside her, two peahens on the left, distant landscape, Deccan, second half of 18th century
gouache with gold, identification on painted surface in Persian characters as Barya ragini, slight abrasions, on an album page with gold-decorated borders, framed, 213 by 146mm.
£800-1,000

107 Oval half-length portrait of a nobleman of Oudh dressed in orange with an illuminated sash from which projects a white dagger handle, his cap of black fur, Deccan, Hyderabad, second half of eighteenth century
gouache with gold, on an album leaf with gold-decorated borders, four lines of nasta’liq calligraphy on the reverse, 87 by 69mm.
£600-800

108 Gauri ragini: a lady walking in a glade carrying two flower wands, a lotus pool in the foreground, Deccan, second half of eighteenth century
gouache with gold, slight flaking, on an album page with coloured borders, 230 by 147mm.; and a portrait of an Uzbek with an attribution to Ali Quli, and a Deccani ragini
(3)
£400-600

109 Haarat Shah Najaf seated on a carpet with rosary and double-pointed sword, a copy of the Qur’an open before him, Deccan, second half of eighteenth century
gouache on paper, on an album leaf with gold-decorated borders, two sizes of nasta’liq calligraphy on the reverse, 202 by 150mm.
£200-300
110 Shah Asadullah dressed in yellow, kneeling on a carpet holding a rosary, Deccan, second half of eighteenth century
gouache on paper, identified at top in red, on an album leaf with gold-decorated borders, nasta‘liq calligraphy on the reverse, 187 by 108mm.
£200-300

111 Hazarat Nawab Sayyid Nasr Jang standing holding a straight sword and a sarpech, a halo about his head, Deccan, second half of eighteenth century
gouache with gold, some paint has, on an album leaf with gold-decorated borders, nasta‘liq calligraphy on the reverse, 185 by 100mm.
£200-300

112 A courtesan standing on a terrace arranging her hair, a female attendant standing before her holding a mirror, Deccan, c. 1780
gouache on paper, plain border with gold margin rules, mounted, 199 by 124mm.
£500-600

MUGHAL MINIATURES

113 Learned men seated in discussion in a palace chamber, Mughal, c. 1600
gouache on paper, slightly stained and oxidised, mounted on an album page with blue and gilt-sprinkled borders, nasta‘liq inscription on outer border ‘amal-i Nadir Zaman’, borders slightly stained and worn, 165 by 98mm.
£1,000-1,500

114 A prince entertained by courtesans in a royal zenana, female musicians performing in chambers below, maidens preparing delicacies in the foreground, soldiers and a doorman guarding the entrance, sub-imperial Mughal, early seventeenth century
gouache on paper, slightly oxidised, gold border with red margin rules, framed, 248 by 161mm.
£2,000-3,000

115 A prince and his princess receiving noblemen in a palace courtyard, attendants waving morchals to either side, musicians performing before them, courtiers bearing gifts arriving at a palace entrance in the foreground, sub-imperial Mughal, early seventeenth century
gouache on paper, slightly flaked and oxidised, gilt-decorated border, framed, 280 by 170mm.
From the same manuscript as the previous lot.
£1,500-2,000
A FUNERAL SCENE AFTER BIHZAD

A funeral scene where a bier is carried towards the entrance of a cemetery where several men are preparing a grave in the centre of a tiled tomb-plinth, attributed to Sahifa Banu, Mughal, c.1620

gouache on paper with a little gold, some wormholes, split in lower right corner, on an album page with an outer margin decorated in gold and pale blue with animals and birds in a landscape, in mount, 228 by 193mm., page 361 by 231mm.

From the Rothschild Collection, published: T. Falk, 'Rothschild Collection of Mughal miniatures', in Persian and Mughal Art, London (Colnaghi), 1976, no. 94. This is a version of a miniature attributed to the Persian artist Bihzad, which is in a manuscript of Farid ud-Din Attar's Manafi al-tair (Language of the Birds), now in the Metropolitan Museum of Art, New York, 1963, 63.210.35, fol. 35v, (sold in these rooms 9 December, 1963, lot 111) and published by T. W. Levey and G. D. Lowry, Timur and the princely vision, Los Angeles, 1989, p. 298, fig. 100. Godard describes Sahifa Banu as one of the three known woman painters of Mughal India and he publishes another copy by her of a miniature by Bihzad, a construction scene now in the Gulistan Palace Library, Tashkent, taken from a miniature in a manuscript of Nizami's Khamsa (British Library, Or. 6810, fol. 154v), see Y. A. Godard and B. Karimi, 'Un album des portraits des princes Timurides de l'Islam', Alhaur el Fenn, 1977, tome II, fig. 110. Another miniature attributed to Sahifa Banu is the portrait of Shah Tahmasp I in the Wantage Album, Victoria and Albert Museum (1.M.117-1921) illustrated in C. S. Clarke, Indian drawings, London (V. & A.), 1922, pl. 18.

£15,000-20,000
A prince injured during a hockey game, companions rushing to his aid, a city at the side of a river in the background, provincial Mughal, c. 1620

gouache on paper, slightly flaked and rubbed, mounted on an album page with blue and gilt-sprinkled borders, worn at edges, 243 by 161mm.

£600-800

A ruler receiving a messenger in a landscape, surrounded by courtiers and attendants, Mughal, c. 1620

gouache on paper, an illustrated leaf from a manuscript of the Shahnama, text written in four columns of nasta’liq script, mounted, 154 by 141mm.

£300-400

Prince Dara Shikoh seated on a dais receiving courtiers, one of them saluting him, a horse and a tray of jewels brought by a delegation in the foreground, attributed to Manohar, Mughal, c. 1630

gouache with gold, rather flaked, a few faces repainted, on an album page with illumination and a 17th-century Mughal border with gold floral arabesques and a variety of small birds in colours, framed, 170 by 110mm., page 303 by 255mm.

£2,000-3,000

A portrait of a maiden standing facing right holding a sprig of flowers, wearing a transparent tunic over grey pantaloons and mauve slippers, Mughal, first half of seventeenth century

drawing on paper with use of colours and gold, slightly flaked, mounted on an album page with panels of calligraphy and illumination in colours and gold, nasta’liq calligraphy and illumination on reverse, framed, 124 by 54mm.

£500-700

Prince Suleyman Shikoh (eldest son of Dara Shikoh), standing with sword and shield, his gold coat with a double fur collar, Mughal, c. 1660-70

gouache with gold, some flaking, identified above in Persian, on an album page, with mount, 169 by 103mm.

£500-700
124 A nobleman kneeling against a bolster on a terrace, a pan box and sword before him, Mughal, c. 1680
drawing with use of colours, on paper, slightly rubbed and stained, mounted on a nineteenth century album page with gilt-decorated borders, 139 by 129mm.
£800-1,200

125 Portrait of an Aurangzeb-period Mughal courtier standing in a field dressed in white, holding a sword and a pink rose, gold sky, Mughal, late seventeenth century
gouache with gold, deflected at top, framed, 205 by 113mm.
£500-700

126 A portrait of a nobleman standing facing right, wearing an orange jama over striped pantaloons, provincial Mughal, second half of seventeenth century
gouache on paper, slightly stained and flaked, mounted on an album page with gilt-decorated borders, framed, 152 by 77mm.
£500-700

127 A maiden seated on a stool tying her hair, naked but for a drape tied around her waist, Mughal, mid-eighteenth century
gouache on paper, slightly flaked and cracked, gilt border, mounted, 127 by 77mm.
£400-500

128 Todi ragini: a maiden holding a vina walking in a landscape with a gazelle at her side, provincial Mughal, mid-eighteenth century
gouache on paper, rubbed and stained, mounted on an album page with gilt-decorated borders and nasta’liq inscription at top, mounted, 182 by 126mm.
£500-700

129 Three female companions standing in discussion on a terrace, Mughal, c. 1760
gouache on paper, slightly stained and rubbed, mounted on an album page with gilt-decorated borders, nasta’liq inscription on outer border, a page of nasta’liq calligraphy on reverse, framed, 171 by 97mm.
£500-600

123 A Portrait of the Mughal emperor Aurangzeb (1658-1707), standing facing left holding a sarpech, a sword in his left hand, wearing a white turban and pink jama, green background, Mughal, c. 1665-1675

gouache on paper, slightly stained and flaked, signed in nasta’liq script on painted surface ‘Govardhan’, two faint seals in lower corners, mounted on a royal album page of the Shah Jahan period, the border decorated with flowers and insects in colours and gold, framed, 185 by 106mm.

This miniature gives evidence of an artist named Govardhan working during the reign of Aurangzeb, by which time the Govardhan working under Jahangir and Shah Jahan must have died.

£2,000-3,000
130 Krishna spying eight maidens bathing in a pool in a glade, four of the maidens naked but for diaphanous drapes, the other maidens partially clothed washing garments and filling water pots, Krishna with a halo about his head watching the scene from behind a tree, Mughal, first half of eighteenth century

 gouache on paper, slightly extended by a near contemporary hand, mounted on a Persian album page with gilt-decorated floral borders signed by Muhammad Bagher, nasta’liq calligraphy on reverse, framed, 194 by 299mm.

Probably from one of the 'Leningrad' albums assembled in the eighteenth century and offered by Tzar Nicholas II to the museums in Russia.

£2,000-3,000

131 Siva worshipped by a maiden in a landscape, Nandi in the foreground, provincial Mughal, c. 1760

gouache on paper, slightly flaked, gilt-decorated borders, nasta’liq inscription on outer border, framed, 171 by 104mm.

£300-400

132 An illustration to the Shahnama with Garshasp and Faridun holding court from a throne on a small verandah, Mughal (North India), eighteenth century

 manuscript leaf with Persian text in six columns, miniature in gouache and gold, text 270 by 170mm, miniature 220 by 170mm, and a Deccani portrait of a girl (2)

£400-600

133 A young prince of Oudh seated against wine red cushions holding the mouthpiece of a hookah, within a gold pavilion with domed roof, Lucknow or Faizabad, c. 1770

 gouache with gold, mounted on an album leaf with illumination in colours and gold and nasta’liq calligraphy on the reverse, 97 by 61mm.

£600-800

134 The dervish Shah Qadar seated in a landscape with a bulbul perched on his hand and a dog resting at his side, dressed in a scanty blue loin cloth, his right eye closed and his left foot bandaged, buildings and a river in the distance, Lucknow, style of Bahadur Singh, c. 1775

drawing partly finished in gouache, on an album leaf with inner gilt floral border, gold-sprinkled outer border with panel at top containing identification in Persian, a quatrain in nasta’liq calligraphy on the reverse signed by Hafiz Nuriullah, framed, 125 by 106mm, leaf 293 by 253mm.


£600-800

135 The Mughal emperor Farrukh Siyyar standing at a window holding up a sarpech, with halo, a dagger in his belt, Lucknow, c. 1780

gouache with gold, red border, inscription of identification in Persian, framed, 175 by 108mm.

£600-800

136 Todi ragini: a lady standing in a landscape playing the vina to deer and two foxes, provincial Mughal, Oudh, late eighteenth century

gouache with gold, retouching on sky and lower corner, floral border, framed, 170 by 106mm.

£600-800

137 & 138 No Lots

139 A princess entertained by female musicians on a terrace at night, attendants to either side, Murshidabad, c. 1770

gouache on paper, mounted on an album page with gilt-decorated borders, nasta’liq inscription on outer border, a page of nasta’liq calligraphy on reverse, framed, 221 by 146mm.

£800-1,200
140 A lady stretching her arms above her head as she is entertained by three girl musicians, on a terrace beneath the canopy of a pavilion, Farrukhabad, c.1770

gouache with gold, gold-sprinkled border, framed, 255 by 195mm.


£1,000-1,500

141 A lady playing a tambur, standing at a window with a floral gold blind, blue background, Oudh, late eighteenth century

gouache with gold, on an album leaf with gold-decorated borders, nasta’liq calligraphy on the reverse by Ansallah, 113 by 72mm.

£300-500

Sold by order of the 10th Duke of Northumberland Will Trustees

A SEVENTEENTH-CENTURY ILLUSTRATED MUGHAL MANUSCRIPT

142 Shaykh Inayat Allah Kanhu of Lahore. Bahar-i-Danish (The romance of Jahandar Sultan and Baharvar Banu), Persian manuscript on paper, illustrated with one hundred and eighteen miniatures, including twenty-two double-page scenes, Mughal, last quarter of seventeenth century

375 leaves, foliated in Persian numerals in red, 16 lines to the page, written in nasta’liq script in black with headings and important passages in red, two illuminated headpieces in colours and gold, the first with illumination in the margins on two pages, margins ruled in red and gold, in generally good condition with some signs of use and repairs to some margins, nineteenth-century English description of the manuscript written on blank at beginning, nineteenth-century Indian red morocco with yellow painted borders and decoration on backstrip, modern gilt library number 174 on spine, 265 by 160mm, text area 180 by 95mm.

Shaykh Inayat Allah completed the text of the Bahar-i-Danish towards the end of Shah Jahan’s reign in A.H.1063/A.D.1651. In the introduction Inayat Allah admits that his story is an Indian one which he heard told by a Brahmin, and which he adapted to create the present Persian version. The English inscription at the beginning refers to the translation made by Jonathan Scott, published in 1799. This profusely illustrated copy, with its portrait of Shah Jahan in his old age on folio 7, must date from the later seventeenth century. While most of the miniatures are in the later seventeenth century Mughal style, others retain features of the late Shah Jahan period and are probably painted by an older artist who trained at that time. The manuscript is unusual for this combination of the earlier style alongside a contemporary treatment of the subjects which lays the foundations for the illustrated Mughal romances of the early eighteenth century, for example the Karmana-i-ushq dated 1735, now in the India Office Library as Johnson Album 38.
The illumination and miniatures are as follows:

f.1b-2 Illuminated headpiece with decorated borders on two pages.
f.3b-4 Coloured portrait drawings of two Mughal courtiers facing one another.
f.6 A mullah reading a document.
f.6b Illuminated headpiece.
f.7 Shah Jahan standing with a sword over his shoulder.
f.7b-8 Portraits of two Mughal courtiers.
f.11 A prince with three mullahs.
f.13b A lady sleeping with her baby.
f.14 Jahandar Sultan receiving courtiers.
f.15b Jahandar Sultan hawking.
f.16b Groom with a horse.
f.17 Jahandar Sultan discussing a caged parrot.
f.19 Jahandar Sultan meets Baharvar Banu.
f.23 A mullah passes out before Baharvar Banu and her ladies.
f.27 Sultan Jahandar faints at the sight of the portrait of Baharvar Banu.
f.33b A man hanging upside down from a tree.
f.34 Sultan Jahandar and Baharvar Banu asleep as a cobra approaches.
f.38b A man up a tree attacked by a snake.
f.42 A young man up a tree.
f.42b Ladies with a slain male corpse at night.
f.43b A lady attacking a man with a sword.
f.47 Two ladies with a man and a cow.
f.58 Courtiers hailing Sultan Jahandar and Baharvar Banu.
f.67 Men stoning a maiden having hanged an old lady.
f.69b Two cats up a tree with a man beneath.
f.72 A lady receives a peacock.
f.74 A maiden beheaded.
f.75b Two men discussing two dead birds.
f.79 A man approaching ladies at a well.
f.81 The man levitates over a bed.
f.82b A couple with a cow.
f.83b A lady tended on a bed.
f.85 A man up a tree while a couple search beneath.
f.87b-88 A lady in a palanquin.
f.90 A lady with severed nose visiting a sleeping man.
f.91 Sultan Jahandar pleading with a lady.
f.93b A prince enthroned.
f.97 Sultan Jahandar enthroned.
f.99b Men watching a travelling divine.
f.101 [space left for miniature].
f.104 A parrot brought to a holy man.
f.104b An empty landscape.
f.106 A prince visiting a holy man.
f.108b-111 Archers aiming at a Simurrgh which carries off a body.
f.112b A girl on the tail of a water-dragon.
f.113b–114 Monkeys beneath a tree into which a bhil has climbed.
f.114b A monkey embraces the bhil.
f.117b–118 The monkeys wave the bhil off on her sea voyage.
f.120b–121 The bhil approaches a meeting of four divines.
f.124b A rat, a jackal, and a camel tied to a tree.
f.126b–127 Riders approaching rats who carry gold coins in their mouths.
f.129 A rat rides the camel.
f.129b Ground squirrels (?) in a landscape.
f.133 Two ladies in discussion.
f.135b A lady flies with wings.
f.136 A prince asleep with attendants, one dozing.
f.136b Palace with doorkeepers.
f.139 Prisoners with executioner.
f.143b–144 A nobleman aiming a bow beyond two couriers.
f.144b Man with a parrot on his head.
f.148 A man on a verandah.
f.148b The man receives a parrot.
f.151 The man falls into a river where a fisherman casts his net.
f.151b A lady in a boat.
f.155 An old man with a sick cow.
f.155b The cow gets better.
f.161 A demon sleeps in a landscape.
f.161b A prince approaching a lady.
f.163 A town beneath clouds.
f.163b Sleeping prince with attendants.
f.170b Man with fish (detective).
f.173b A king holding court.
f.174 A man feeding a fish out of water.
f.177b–178 A king entertained by musicians and dancing girls.
f.181b A man leads his veiled wife on horseback.
f.190b–191 A severed head brought to a prince while gunmen shoot sky-travelers.
f.196b A mounted warrior slain in the field by a mounted prince.
f.198b A prince hawking with his lady.
f.203b A queen and mutilated men.
f.210b–211 A prince leaves his throne to greet a friend in a field.
f.216 Two ladies taking refreshment.
f.221b–222 An epigram on a camel.
f.226 A prince petitioned by a mullah.
f.230b–232 The prince with the mullah and others.
f.240b A prince with attendants.
f.243 A mullah visiting a lady.
f.249b A sleeping lady lifted by thieves.
f.250 The thieves vanquished after a fight while the lady remains asleep.
f.257b–258 Two men discussing a simurgh while a cobra climbs to her nest.
f.264b–265 A lady chased from the zenana garden while the simurgh approaches.
f.266b A prince receives a visitor.
f.267 A prince by a tank.
f.271 Cats fighting while some men depart.
f.275b–276 A man brings a netted captive beneath the window of a lady.
f.280 A prince and princess with ladies.
A spotted wolf chasing a buck, running close behind with his tongue out and his tail up, the buck with his curved horns thrown back as he stretches at full tilt, Turkman, Herat or Tabriz, second half of fifteenth century.

drawing on paper, mounted on an album page with calligraphy in naskhi and nasta'liq scripts, rather understained and soiled, two small oval seal impressions with the name Mehdi, border of pink tinted paper, drawing 7¼ by 211mm., page 106 by 270mm.
This drawing compares very closely with some of those in the Topkapi Sarayi Library, album H.2153, particularly folio 171a. The drawings there of the same type of spotted wolf or hyena are clearly by the same artist who was working in a manner close to Siyah Qalam.


144 Iskandar visiting the Ka‘ba in the presence of other pilgrims, kneeling on a green mat having removed his crown, his soldiers standing around in a circle, a young dervish and an older man seen outside between the minarets, Shiraz, mid-sixteenth century

a leaf from a manuscript, probably Nizami’s Iskandarnama, with text in four columns and a heading in blue on gold, wormholes mostly restricted to top margin, trimmed, in mount, 360 by 215mm.

£3,000-5,000

145 A kneeling youth listens to a maiden playing music in a landscape, Persia, seventeenth century

coloured drawing on paper, badly oxidized, laid down on an album page with coloured borders, slight staining, creased, torn with a manuscript leaf with Arabic text written in naskhi script, drawing 129 by 80mm.; and an ink drawing of a kneeling youth with a kitten

£100-250

146 A youth leans against a cushion, signed by Baqir, Qajar, nineteenth century

ink drawing on paper, creased, discoloration, laid down on card with coloured borders, drawing 120 by 154mm.

£300-500

147 A girl playing a mandolin, dressed in bright colours and seated against a bolster, Qajar, mid-nineteenth century

gouache on paper, on an album page with illuminated decoration above and a calligraphic couplet below, framed, 205 by 175mm.; and a drawing of a mullah mounted on a 17th-century album page

(2)

£300-500
Haftvad’s daughter finding the worm in her apple while spinning with her companions as they sit by a spring before a little town, a man on a mule, probably Haftvad, leaving from a gateway past a shop and merchants bringing goods and firewood, others in the landscape around going about their work and collecting wood, a mosque and rooftops visible within the walls of the town, Shiraz, mid-16th century

Miniature in gouache with gold on paper, creased and rather rubbed, some wormholes, trimmed at edges, in mount, 377 by 246mm.

This is a version of the well known picture painted by Dust Muhammad for Shah Tahmasp’s great manuscript of the Shahnama now usually referred to as the ‘Houghton Shahnameh’. It is thought that Dust Muhammad painted his version about 1540 and that it was added to the manuscript, which by that date was otherwise complete, on folio 521. (See S.C. Welch, Wonders of the age, Harvard, 1979, no. 31; S.C. Welch, A King’s book of Kings, New York, 1972, pp. 172-3) Not long afterwards, Dust Muhammad went to India and worked for the Mughal court. An early 17th century Mughal version of the subject is in the ‘Berlin’ Album in the Staatsbibliothek Preussischer Kulturbesitz, Berlin, and is presumed to be based on a drawing of the subject that Dust Muhammad took to India with him.

£3,000-8,000
149 A dervish with a pink hat with a gold brim standing facing right. His head tilted slightly forward, wearing pink slippers and a cloak with blue lining, a white earring hanging from his right ear, gold clouds above, Isfahan, mid-seventeenth century.

drawing with slight colouring and gold, on an album leaf with an inner border of panels of nasta’liq script, outer gilt-decorated border, calligraphy with illumination in colours and gold on reverse, framed, 128 by 60mm., album leaf 335mm. by 207mm.

£1,200-1,800

150 A watercolour of an iris with one full bloom and a bud, the petals shaded in purple, the stamens and bracts yellow, Persia, eighteenth century.

watercolour on paper, seal impression of Lu’l Ab al-Rejii, on a nineteenth-century album page with coloured borders, 195 by 137mm.

£800-1,200

151 A Persian musician playing a drum, Persia or India, late nineteenth century.

on an album page with sprinkled border, 177 by 97mm; and two others (3)

£150-200
152 Three-quarter length portrait of Muhammad Shah Qajar (reigned 1834-48), standing before an open window having removed his cap, Qajar, c.1843. Ink drawing with some gouache, laid down on card with coloured borders, drawing inscribed vers: 'Hasrur Muhammad Shah Ghazi, drawing 72 by 52mm. £1,500-2,000

153 Two mounted Europeans in discussion, a dog barks in foreground, Qajar, second half of nineteenth century. Ink drawing on paper, one corner rubbed not affecting drawing, laid down on an album page with coloured border, upper border decorated with intertwining floral motifs in gold and some colour, drawing 232 by 175mm.; and an ink drawing of a bird (2) £400-600

154 Full-length portrait of a prince leaning on a chair, signed by Muhammad Hasan, Qajar, dated 1891. Oil on canvas, slightly flaked, inscribed rasaq kamarin Muhammad Hasan naqqash-bashi 1891, 80 by 68cm. £1,000-2,000

155 Two scenes of learned men reading and discussing books in the vicinity of tiled pavilions, Persia, twentieth century. Paintings on plaques, monogram signatures, borders of script on two sides, in decorated mounts and mosaic-inlaid frames, 170 by 215mm. (2) £400-600
Continued

For comparison see E. J. Grube, *Muslim Miniature Paintings*, Venice, 1962, pp. 31-5, and pls. 23-6, where an account of the manuscript is given. The colophon of this *Shahnama* gives the date A. H. 741/A. D. 1341 and the name of the patron at the Inju court at Shiraz. Other leaves from the manuscript are in the British Library, the Chester Beatty Library, Dublin, and many American collections.

£5,000-7,000

AN IMPORTANT OTTOMAN ALBUM WITH FOUR MINIATURES

158 An album of four Turkish miniatures of two courtiers; a warrior; an elderly man and a youth, Ottoman, c. 1620

2 leaves, plus 2 gilt-sprinkled flyleaves, inner borders of gilt floral decoration on plain and coloured grounds, gilt-sprinkled outer border, margins ruled in colours and gold, brocade covered boards, miniatures 135 by 71mm. and less, leaf 370 by 247mm.

Previously sold in these rooms 7th July 1975, lot 70

Other miniatures executed in this style and probably by the same artist are illustrated in the Chester Beatty Library, MS. 439, see V. Minorsky, *A Catalogue of the Turkish Miniatures*, Dublin, 1958, pl. 308, also another in a similar style, though possibly painted at a slightly later date, is illustrated in E. Binney, *Turkish Miniature Paintings and Manuscripts*, New York, 1973, fig. 33.

The miniatures are as follows:

f. 1a An old man reads to a youth seated near a stream in which cools a flask of wine, slight rubbing.

f. 1b A young warrior on a brown horse holds a lance in one hand, slight discoloration.

f. 2a A young man wearing a blue *kaşaf* and fur cap standing in a landscape.

f. 2b A young courtier dressed in a white tunic with a gold dagger in his belt, slightly rubbed.

£15,000-25,000
160 Twelve coloured drawings of costumes, Ottoman, eighteenth century
on paper, margins ruled in red, inscriptions of identification in Turkish and English above and below each drawing, discoloration, detached, 195 by 131mm.
(12) £300-500

LACQUER

161 Persian lacquer mirror-case signed by Muhammad Baqir, Qajar, dated A.H.1210/A.D.1795
covers decorated with nightingales catching butterflies, perched upon branches of wild red roses, on brown ground, outer borders decorated with arabesques and floral motifs in gold on black ground, darkened, some chipping, cracked, inside cover with a seated prince on a terrace surrounded by maidens, lacking mirror, metal hinges and clasp, 235 by 155mm.
£1,000-1,500

162 Small Persian lacquer mirror-case, Qajar, nineteenth century
covers with nightingales in the midst of flowers including wild red roses and hazelnuts, inside cover with intertwining floral motifs in gold on red ground, mirror intact, 65 by 73mm.
£200-300

163 Persian lacquer panel signed by ‘Abbas Shirazi, Qajar, c.1850
with an amorous scene within a chamber, inscribed raqsun kamarat ‘Abbas Shirazi, slightly cracked, 232 by 137mm.
£80-120

164 Two Persian lacquer panels with nightingales perched upon branches of wild roses and hazelnuts, verso with interiors of a mosque and garden, Qajar, second half of nineteenth century
on board, one panel fancifully inscribed raqsun kamarat Abul-Hasan al-Ghafari al-Mustaafi and dated A.H.1196/A.D.1781, slight chipping, relacquered, 250 by 335mm. (2) £1,000-2,000
165 A Persian lacquered writing box, the sliding lid and sides decorated in gold on black with dense floral arabesques, the inside with three cube compartments and a removable tray of three pen compartments revealing a well beneath, Persia, late 17th century

*Painted and lacquered over a wood carcass, relacquered, 385 by 210 by 85mm.*

£3,000-5,000

166 A Deccani painted and lacquered writing box, the curved lid with an imaginary scene of three temples in a landscape with flowering trees, the sides with trees and flowers, the insides decorated with floral arabesques and cartouches, all in colours and gold, Deccan, perhaps Golconda, late 17th or early 18th century

*Painted and lacquered over a wood and papier mâché carcass with loose feet, the inside arranged with three cubic compartments and a removable section with pen-trays on three levels, the lower ones sliding, another drawer hidden beneath the cubic compartments, lacquer slightly retouched and chipped at corners, brass hinges, clasp and lid-retaining chain, 370 by 200 by 115mm.*

£3,000-5,000

167 Persian lacquer pen-box, Qajar, dated A.H.1297/A.D.1879

*Top and sides decorated with cartouche and arabesque designs in gold on black ground, drawer with borders decorated in gold on black ground, in good condition, length 210mm.; and another pen-box* (2)

£300-400

168 Persian lacquer pen-box, Qajar, late nineteenth century

*Top with oval medallion containing a portrait of a maiden holding a flower, sides with landscapes, on black ground, borders of inside drawer and underside decorated with gold on black ground, knitted case, length 200mm.*

£400-500

169 Lacquer pen-box decorated with arabesques and floral motifs in gold on green ground, North India, late nineteenth century

*Underside decorated with intertwining floral motifs in gold on red ground, in good condition, length 290mm.; and another pen-box and a roller* (3)

£400-600
170 Persian lacquer mirror-case in the style of Razi, Qajar, c.1860

Covers richly decorated with intertwining floral motifs, arabesques, cloud-bands and serrated leaves in colours and gold on gold ground, triple outer border decorated with floral motifs and arabesques in gold on black and red grounds, inside cover with central medallion and cornices decorated with floral motifs in gold on black ground, field decorated with a diaper pattern in gold on red ground, mirror intact, metal hinges and clasp, 243 by 155mm.

£1,000-1,500

171 A very large pen-box with Shah Isma'il receiving the submission of a prince, courtiers to either side of a mountainous landscape, sides with nightingales perched upon branches of wild roses, oval portraits of princes, Qajar, nineteenth century

Cracked and relacquered, borders of drawer and underside painted in gold, length 330mm.

Compare the scene of Shah Isma'il receiving the submission of a prince with a miniature of the same subject signed by Ali Quli, sold at auction in Paris, Hotel Drouot, 23rd June 1982, lot 15.

£2,000-3,000
172 Persian lacquered mirror-case incorporating three seventeenth-century Mughal miniatures, Qajar, nineteenth century

covers with miniatures of a dancing dervish and a yogini holding a marchbat, inside cover with portrait of Shah Jahan, two miniatures with attributions to Manshar, slightly worn, mirror cracked, 157 by 107mm.

£1,500-2,000

PRINTED BOOKS


some colour illustrations, original cloth, dust jacket, 4to, London, 1976

£80-100

174 Ruqnameh Safar-i Firangbistan (Diary of the European tour of Nasruddin Shah Qajar of Persia )

207 pages, printed text in Persian, some staining, discolouration, floral lacquer binding, 4to, Tehran, A.H.1291/A.D.1874

£400-600

BINDINGS

175 Pair of black morocco covers, Persia, c.1700

covers with stamped central medallions of gilt leather onlay decorated with ducks in flight, fields decorated with animals and birds in their natural habitat in gold, doublets of red morocco with central medallions decorated with black and gold leather filigree on blue and pink grounds, worn, 273 by 149mm.

(2)

£600-800

176 Brown morocco binding tooled in gold and decorated with leather filigree, Ottoman, late fifteenth century

covers with central medallions and cornerpieces decorated with red leather filigree on green, blue and gold grounds, borders tooled in gold, doublets of brown morocco with central medallions and cornerpieces decorated with red and gold leather filigree on gold ground, fields and borders richly tooled in gold, spine with similar decoration to covers intact, spine repaired, slightly worn otherwise in good condition, cover 265 by 172mm.

£1,500-2,000
CALLIGRAPHY AND ILLUMINATION

177 Album page of calligraphy signed by İkhtiyar Munshi as-Sultani, Turkey, dated A.H.952/A.D.1545

6 lines to the page written in elegant ta‘liq script in black, interlinear floral decoration in red, green and blue, outer borders of blue paper decorated with intertwining floral motifs in gold, slight worming, waterstaining, tears, ormo with coloured drawing of a seated dervish in the style of Şeyh Qalâm, seal impression in lower left hand corner, creased, album page 287 by 180mm.

£600-800

178 A leaf from a manuscript of Persian poetry with cut-out paper border, Persia, sixteenth century

10 lines to the page written in two columns of nasta‘liq script, heading in white on illuminated panel, border of arabesques and intertwining floral motifs of cut-out beige paper laid down on blue paper, in good condition, 266 by 170mm.

£300-500

179 Illuminated Hilyeh signed by Usman, Ottoman, late seventeenth century

Text written in elegant naskh script in two panels, upper panel with large central medallion containing text written in black, illuminated marks between verses, interlinear gilt decoration, flanked by four small roundels containing the names of the Four Caliphs, gold and borders richly decorated with floral motifs in colours and gold, creased, repaired, relined, 570 by 360mm.

£2,000-3,000

180 Album of calligraphy signed by Muhammad as-Shahri, Ottoman, dated A.H.1152/A.D.1739

10 album pages, each page divided into two panels, upper panel with one line of text written in large thuluth in black, lower panel with four lines of text written in nast naskh script, illuminated marks between sentences, illuminated cornerpieces throughout, inner margins of marbled paper, outer border of silver-sprinkled orange paper, dampstaining restricted to outer margins, black morocco with stamped central medallions of gilt leather onlay, dampstaining with loss of large area of leather of lower cover, spine split, 180 by 245mm.

£1,000-1,200

181 Album page of calligraphy signed by Usman al-Tauqati, a pupil of Yahya Effendi, Ottoman, dated A.H.1161/A.D.1748

text written in two panels with borders ruled in gold, upper panel with one line written in large thuluth in black, lower panel with 12 lines written diagonally in elegant naskh script, gold discs between sentences, outer margins ruled in gold, creased, 175 by 260mm.; and another album page of calligraphy (2)

£400-600
182 Two conjugate album pages of calligraphy, signed by Muhammad Sa'id better known as Berberzadeh, a pupil Muhammad al-'Arif better known as Shakerzadeh, Ottoman, dated A.H.1164/A.D.1750

Text written in two panels, upper panel with one line of large thuluth, looser panel with four lines written in naskhi script, illuminated markers between verses, illuminated panels in colours and gold, margins ruled in gold, outer borders of gold-sprinkled purple paper, faded, album page 170 by 242mm.; and another album page of calligraphy signed by Muhammad al-Shahri
(2) £400-600

183 An unusual illuminated Hilyeh with numerous diagrams in découpee, Ottoman, eighteenth century

Panels containing diagrams of the three holy cities, a garden and vases of flowers flanked by cypress trees incorporating découpee calligraphy in gold, two panels containing the names of God and the Prophet Muhammad, Bismallah written in gold on green ground, some defects, framed, glass broken, 710 by 360mm.
£1,000-1,500

184 Album of naskhi calligraphy signed by Abdullah al-Zuhdi, Ottoman, nineteenth century

8 album pages, each page with first and fourth lines written in bold naskhi script in black, gold markers between verses, intercolumnar and interlinear rules in gold, margins ruled in gold, slight discoloration, red morocco gilt, slightly worn, 180 by 266mm.
£2,000-3,000

185 Album of calligraphic exercises signed by Umar al-Wasfi, Ottoman, dated A.H.1220/A.D.1850

14 album pages, text on each page written in three panels, interlinear rules in gold, illuminated markers between sentences, illuminated cornerpieces throughout, outer borders of gold-sprinkled coloured paper, dampstaining restricted to outer margins, brown morocco gilt, understaining, spine torn, 171 by 260mm.
£800-1,200

186 Album of calligraphy signed by Muhammad Mu'niszadeh, Ottoman, dated A.H.1273/A.D.1856

14 album pages, text mostly written in two panels of naskh and thuluth scripts in black, interlinear rules in gold throughout, occasional illuminated markers between sentences, margins ruled in gold, outer borders of coloured paper, covers of embossed paper, discoloration, edges worn, slip-case of marbled-paper, worn, 126 by 194mm.
£1,000-1,500
187 Vellum Qur'an leaf in kufic, Persia, ninth century
6 lines to the page written in kufic script with diacritics in red, illuminated marker between verses, edges slightly frayed, 120 by 180mm.
£600-800

188 Vellum Qur'an leaf in kufic, Persia, ninth century
6 lines to the page written in kufic script with diacritics in red, yellow and green, creased, edges frayed, small holes restricted to outer margins, 120 by 179mm.
£600-800

189 Vellum Qur'an leaf in kufic, Persia, ninth century
6 lines to the page written in kufic script with diacritics in red, tears restricted to outer margins, discoloration, creased, 120 by 179mm.
£600-800

190 Vellum Qur'an leaf in kufic, North Africa, ninth century
5 lines to the page written in elegant kufic script with diacritics in red, small holes affecting text, trimmed with loss of outer border, in mount, 83 by 130mm.
£600-800

191 Vellum Qur'an leaf in kufic, North Africa, ninth century
5 lines to the page written in bold and dispersed kufic script with diacritics in green, illuminated marker between verses, edges frayed, waterstaining, creased, mounted, 145 by 205mm.
£400-600

192 Vellum Qur'an leaf in kufic, North Africa, ninth century
7 lines to the page written in elongated kufic script with diacritics in green and red, slight waterstaining, creased, in mount, 130 by 188mm.
£600-800

193 Vellum Qur'an leaf in kufic, North Africa, tenth century
4 lines to the page written in elongated kufic script with diacritics in red and green, gold rosette between verses, tears affecting text, creased, mounted, 100 by 240mm.
£400-600

194 Vellum Qur'an leaf in kufic, Persia, tenth century
7 lines to the page written in dispersed kufic script with diacritics in red and green, one gold comma between two verses, creased, holes affecting text, outer borders decorated with interwining floral motif in gold and some colour at a later date, 151 by 210mm.
£400-600
195 Four vellum Qur'an leaves in eastern kufic, Persia, twelfth century
8 lines to the page written in eastern kufic with diacritics in red, text interspersed with gold florets, one illuminated device in margin, trimmed, some staining, creased, folio 123 by 92mm.
(3)
£500-700

196 Vellum Qur'an leaf dyed red in kufic script, probably Abbasid period, eighth/ninth century
16 lines written in kufic script with diacritics in white, three or four strokes between verses, edges frayed, waterstaining affecting text, creased, 167 by 222mm.
Another leaf from the same Qur'an is in The Metropolitan Museum of Art, New York, Rogers Fund, 40.164.100
£2,000-3,000
197 Two conjugate Qur’an leaves in eastern kufic on paper, Persia, twelfth/thirteenth century

6 lines to the page written in eastern kufic with diacritics in red and green, one illuminated marker in colours and gold, discoloration, edges slightly frayed, small areas of waterstaining restricted to inner margins, folio 162 by 110mm.

Other leaves from the same manuscript were sold in these rooms on 15th/16th April 1985, lot 62, and 20th November 1986, lot 281

£400-600

198 Two conjugate Qur’an leaves in eastern kufic on paper, Persia, twelfth/thirteenth century

6 lines to the page written in eastern kufic with diacritics in red and green, one illuminated marker in colours and gold, some discoloration, folio 162 by 110mm.

See footnote to previous lot

£300-500

199 Two conjugate Qur’an leaves in eastern kufic on paper, Persia, twelfth/thirteenth century

6 lines to the page written in eastern kufic with diacritics in red and green, one illuminated marker between verses, waterstaining restricted to outer margins, folio 165 by 105mm.

From same manuscript as previous lot

£300-500

200 Two large Qur’an leaves written in naskhi script, Persia, fourteenth century

7 lines to the page written in clear naskhi script with diacritics in black, interlinear Persian translation written diagonally in black, illuminated rosettes between verses, illuminated devices in wide margins, slightly creased, some waterstaining restricted to outer margins, discoloration, 392 by 291mm.

£400-600
201 Two large conjugate Qur’an leaves in muhaqqaq on paper, Persia, fifteenth century

11 lines to the page written in clear nasuki script with diacritics in black, interlinear Persian translation in cursive script in red, gold rosettes decorated with red and blue dots between verses, margins ruled in blue and gold, illuminated circular devices in wide margins, one verse heading in thuluth in white on illuminated panel in colours and gold, worming crudely repaired mostly restricted to outer margins; discoloration, 522 by 361mm.

£1,000-1,500

202 Two large conjugate Qur’an leaves in muhaqqaq on paper, Persia, fifteenth century

11 lines to the page written in clear muhaqqaq script with diacritics in black, interlinear Persian translation in cursive script in red, gold rosettes decorated with blue and red dots between verses, margins ruled in blue and gold, illuminated circular devices in margins, one verse heading in thuluth in white on illuminated panel in colours and gold, corner torn, worming; some crude repairs; discoloration, 522 by 365mm.

£1,000-1,500
Album page with Qur’anic verses in nastāʾīq script attributed to Shah Mahmud Nishapuri, Tabriz, c.1539

Text written in 8 lines of elegant nastāʾīq script with diacritics in black, gold divets between verses, on gold-sprinkled paper, two horizontal creases where perhaps the paper has been joined, water border with Qur’anic verses in nastāʾīq script with diacritics in black, illuminated markers between verses, laid down on an album page with coloured borders, some discoloration, framed, album page 460 by 360mm., text area 235 by 150mm.

Qur’anic texts written in nastāʾīq script are extremely rare. The only known complete Qur’an in nastāʾīq is that copied for Shah Tahmasp by Shah Mahmud Nishapuri in 1539, and now in the Topkapi Saray Library, Istanbul, see Y. H. Safadi, Islamic Calligraphy, London, 1978, p. 28. Also compare to a frontispiece, containing the Fatihā and signed by Nishapuri, from an album in the Istanbul Universitė Kutiphanesi, F. 1426, fols. 21r-5a, see Esin Atil, The Age of Süleyman the Magnificent, Washington and New York, 1987, p. 105, no. 496. Three similar leaves were sold in these rooms 22nd May 1986, lot 266, 1st June 1987, 85, and 10th October 1988, lot 138 (with an illuminated headpiece).

£1,500-2,000

Qur’an fragment, Arabic manuscript on paper, Persia or Levant, fifteenth century

20 leaves, 17 lines to the page, first, fifth, ninth, thirteenth and seventeenth lines written in bold nastāʾīq script with diacritics in brown, markers in yellow and red between verses, circular devices in margins, some headings in red, edges slightly frayed, damppainting, some crude repairs, slightly creased, modern red morocco, slightly worn, $96 by 235mm.

£2,500-3,500
205  **Small Qur'an**, Arabic manuscript on paper, Seljuk, Anatolia, thirteenth century

205 leaves, 16 lines to the page written in minute naskhi script with diacritics in brown, catchwords in a later hand in wide margins, illuminated devices in margins, sura headings in gold, one illuminated title page, some defects, modern black morocco gilt, in black morocco box, 94 by 73mm.

£10,000-15,000

206  **Qur'an section (Juz XV)**, Arabic manuscript on paper, Mamluk, fifteenth century

28 leaves, 7 lines to the page written in clear naskhi script with diacritics in black, gold dots between verses, sura headings in thuluth in gold with vowel points and diacritics in red, crude repairs throughout mostly restricted to outer margins, corners thumb, some pages smudged, contemporary brown morocco with central medallions and borders tooling in blind, rebacked, some repairs, some stains, with flap with similar decoration to covers, 263 by 172mm.

£800-1,200

207  **Large Qur'an section**, Arabic manuscript on paper copied by Arghun bin Abdullah Kamili, Persia, dated A.H.745/A.D.1344

57 leaves, 11 lines to the page written in clear naskhi script with diacritics in black, text interspersed with gold rosettes, margins ruled in gold, illuminated circular devices in margins, sura headings in gold on illuminated panels, two full pages of illumination in colours and gold, waterstaining, some crude repairs, discoloration, brown morocco with central medallions and borders tooling in blind and some gold, staining, 330 by 330mm.

£15,000-25,000
AN IMPORTANT QUR'AN SECTION WRITTEN IN GOLD

208 Qur'an section (Juz XXIX), Arabic manuscript on paper written in gold, Persia, fourteenth century

52 leaves, 5 lines to the page written in naskhi script in gold with diacritics in gold, some headings in blue, one double page of illumination in gold, titles written in ornamental kufic in white, worming crudely repaired not affecting text, corners rather thumbed, creased, dampstaining mostly restricted to outer margins, nineteenth-century red morocco with stamped central medallions of gilt leather onlay, borders tooled in blind, badly waterstained, 352 by 250mm.

£40,000-50,000
209 Large Qur'an section (Juz X), Arabic manuscript on paper, Mamluk, c. 1400

38 leaves, 5 lines to the page written in clear naskhi script with dividers in black, gold rosettes decorated with blue and gold dots between verses, illuminated devices in wide margins, one double page of illumination in colours and gold preceded by an illuminated title page, retouched, worming throughout, crudely repaired, few pages with glosses added at a later date, waterstaining mostly restricted to outer margins, modern red morocco gilt, slightly worn, in red morocco box, 372 by 259mm.

Other sections or bindings from this thirty-volume set are in the Freer Gallery of Art and the Library of Congress, Washington, the Walters Art Gallery, Baltimore, the Victoria and Albert Museum and the British Library, London, the Bibliothèque Nationale, Paris, the Chester Beatty Library, Dublin, and the Vever Collection. Sections IV, XXV and XIII were sold in these rooms on 12th April 1976, lot 176, 9th December 1985, lot 109 (now in the British Library), and 23rd May 1986, lot 283. The dedication in the Walters Art Gallery and the Library of Congress sections state that the thirty-volume Qur'an was made for Amir Aymish al-Bajasi, a commander of Sultan Barquq (reigned 1382-89 and 1390-99). The Qur'an was presented to the library of his madrasa in Tripoli, north Lebanon. For an extensive bibliography see Sotheby's catalogue of 23rd May 1986, lot 283 £6,000-8,000.
210 **Qur’an**, Arabic manuscript on paper, Ottoman, second half of fifteenth century

632 leaves, 9 lines to the page written in naskhi script with diacritics in black, interlinear Persian translation in nast’i in black throughout, gold discs decorated with blue dots between verses, margins ruled in blue and gold, catchwords in margins, illuminated circular devices in margins, sure headings in thuluth in gold on illuminated panels, one double page of illumination in colours and gold preceded by a full page illuminated panel containing a central medallion with Qur’anic verses in gold, slightly trimmed, some repairs, some soiling, one folio later replacement, colophon on folio 632b with an attribution to Yaqut al-Muqaddasi and the date A.H. 678/A.D. 1279, folios 1a, 2a and 632b with seal impressions of previous owners, brown maroquin with stamped central medallions of brown leather onlay, skilfully repaired, 218 by 157mm.

Although the opening pages of illumination of this manuscript are essentially Timurid in concept, the headpieces for the suras towards the end are distinctively Ottoman and can be compared with the illumination of the Qur’an written for Sultan Mehmed Fatih in the third quarter of the fifteenth century, sold in these rooms 8th April, 1975, lot 202. A sura heading from that Qur’an is illustrated in Y. Petropoulos (ed.), *Tulips, arabesques and turbans*, London, 1982, no.171. The text of the Mehmed Fatih Qur’an was, like this manuscript, written with a Persian interlinear translation.

£6,000-8,000

211 **Small Qur’an**, Arabic manuscript on paper, India, c.1500

413 leaves, first two folios later replacements, 17 lines to the page written in bihari script with diacritics in black, gold discs decorated with blue dots between verses, margins ruled in red, catchwords in side margins, illuminated circular devices in margins, three double pages of illumination in colours and gold, repairs mainly restricted to outer borders, waterstaining, corners rather thumbed, binding wrapped in patterned cloth, with flap, 119 by 77mm.

£1,500-2,500
Qur'an section, Arabic manuscript on paper, attributed to Shaykh Hamdullah, Ottoman, c. 1500

24 leaves, 9 lines to the page written in elegant naskhi script with diversities in black, gold foils between verses, margins ruled in gold, catchwords in wide margins, illuminated devices in margins, one fine illuminated headpiece in various shades of gold, waterstaining, discoloration, gatherings loose, folio 24b with Arabic inscription attributing this manuscript to Shaykh Hamdullah, and witnessed by the celebrated calligraphers Muhammad Arif, Ya'qub Hâli, Sa'id Ahmad al-'Arif and Sa'id Muhammad Shawqi, dated A.H. 1303/A.D. 1885, brown morocco with stamped central medallions in gold, borders tooled in gold, slightly worn, rebacked, lacking flap, 230 by 152mm.

Shaykh Hamdullah (born Amasya, ?1436-7; died Istanbul, 1529) is generally regarded as the greatest of Ottoman calligraphers and the founder of the Ottoman school of calligraphy, achieving this position by refining the Six Styles of the thirteenth-century master Yaqut al-Musta'imi. He taught Prince Bayezid, the son of Sultan Mehmed the Conqueror, while the prince was resident in Amasya, and was taken to Istanbul when Bayezid acceded as Sultan in 1481. Under Bayezid’s son Sultan Selim I (reigned 1512-1520) Hamdullah lived in retirement in the Naqshbandi establishment (teke) in the Okmeydani north of Istanbul. According to one tradition, he returned to court a short while before his death at the request of Sultan Süleyman the Magnificent.

£8,000-12,000
AN IMPORTANT ILLUMINATED SIXTEENTH-CENTURY
QUR'AN

213 Qur'an, Arabic manuscript on paper written in alternating blue and gold, North Persia, sixteenth century

220 leaves, 15 lines to the page written in elegant naskhi script in alternating blue and gold with diacritics in black, gold discs decorated with blue dots between verses, margins ruled in colours and gold, illuminated circular devices in wide margins, occasional gold gloves in Persian in nasta'liq, sura headings in gold on illuminated panels, one double page of fine illumination in colours and gold preceded by two illuminated shamsas, last folio later replacement, edges slightly frayed, corners rather thumbed, contemporary black morocco with stamped central rectangular panels and border panels of gilt leather onlay decorated with floral motifs, arabesques and cloud-bands, doubliers of brown morocco with stamped central rectangular panels with central medallions, cornerpieces and border panels decorated with gilt paper filigree on blue, orange and green grounds, slightly worn, 299 by 200mm.

A section from a very similar Qur'an written in blue and gold was sold in these rooms 16 April, 1985, lot 192. Other sections and fragments, sometimes catalogued as Mamluk, were sold 27 April, 1982, lot 211; 19 October, 1982, lot 167; 17 October, 1983, lot 277; 15 April, 1984, lot 247; 16 April, 1984, lot 184. £40,000-60,000

214 Qur'an section (Jua XIV), Arabic manuscript on paper copied by Juwan Murad bin Muhammad bin Bayazid as-Saravi, Persia, dated A.H.906/A.D.1500

44 leaves, 5 lines to the page written in clear naskhi script with diacritics in black, gold rosettes decorated with red and blue dots between verses, margins ruled in gold, one double page of illumination in colours and gold, trimmed, edges frayed, some repairs, corners rather thumbed, waterstaining, brown morocco with borders tooled in blazed, worn, 200 by 140mm.

£4,000-6,000

215 Qur'an, Arabic manuscript on paper, Ottoman, sixteenth century

359 leaves, first two folios later replacements, 14 lines to the page written in elegant naskhi script with diacritics in black, gold dots between verses, margins ruled in blue and gold, illuminated circular devices in wide margins, sura headings in thuluth in blue on gold panels, one double page of illumination in colours and gold, some defects, modern brown morocco gilt, with flap, 162 by 105mm.

£600-800

216 Qur'an, Arabic manuscript on paper, Persia, early sixteenth century

276 leaves, 14 lines to the page written in naskhi script with diacritics and vowel points in black and red, gold discs decorated with blue dots between verses, margins ruled in blue, red and gold, illuminated circular devices in wide margins, sura headings in thuluth in white on illuminated panels, one illuminated headpiece preceded by one double page of fine illumination incorporating suwar-i al-Fatiha written in white, some repairs, corners rather thumbed, waterstaining restricted to outer margins, brown morocco, covers of stamped gilt leather onlay decorated with intertwining floral motifs and cloud bands in red, darkened, repaired, doubliers of brown morocco with stamped central medallions of gilt leather onlay, worn, 201 by 130mm.

£5,000-6,000
217 Qur'an section beginning with sura al-In'am, Arabic manuscript on paper, Persia, early sixteenth century

50 leaves, first, sixth and eleventh lines of each page written in large muhaqqiq in alternating black and gold, remainder of text written in elegant naskhi script with diacritics in black, double intercolumnar and interlinear rules in gold throughout, margins ruled in red, blue and gold, catchwords in wide margins, illuminated circular medallions in margins, sura headings in thuluth in white on illuminated panels, one double page of fine illumination in colours and gold, some waterstaining, corners rather thumbed, colophon on folio 496 written in gold gives the name of the copyist as Yaqut al-Musta'simi and the date A.H. 690/A.D. 1291, modern brown morocco gilt, slightly worn, 250 by 160mm.

£4,000-5,000

218 Sura al-In'am with prayers, Arabic manuscript on paper, Ottoman, early sixteenth century

6 leaves, 17 lines to the page written in alternating thuluth in gold and muhaqqiq in black, remainder of text on each page written in small elegant naskhi script with diacritics in black, gold flourishes decorated with alternating blue and red dots between verses, interlinear and intercolumnar rules in gold throughout, margins ruled in black and gold, outer borders of cream coloured paper sprinkled with gold, two illuminated headpieces in colours and gold, waterstained, some repairs, loose, discoloration, red morocco gilt, slightly worn, 240 by 154mm.

£4,000-5,000
219 Qur'an, Arabic manuscript on gold-sprinkled paper, Persia, late sixteenth century

302 leaves, 2 folios later replacements, 15 lines to the page written in elegant naskhi script with diacriticics and vowel points in black and red, gold discs decorated with blue and red dots between verses, margins ruled in blue and gold, catchwords and glosses in wide margins, sura headings in thuluth in gold on panels decorated with interstaining floral motifs in gold, one illuminated headpiece and one double page of fine illumination in colours and gold preceded by instructions and index, two double pages of illumination at end, tears skillfully repaired, corners rather thumbed, discolored, red morocco with stamped central rectangular panels of leather onlay richly decorated with interstaining floral motifs, arabesques and cloud-bands, doublures with central medallions and cornerpieces decorated with leather filigree on blue ground, fields of stamped gilt leather decorated with cloud-bands and flowers, slightly worn, repaired, with flap, 235 by 152mm.

£5,000-6,000

220 Qur'an, Arabic manuscript on paper copied by Ahmed bin Abdul-Aziz bin Ali, North Africa, dated A.H.1028/A.D.1618

322 leaves, 17 lines to the page written in maghribi script with diacritics and vowel points in red, yellow, blue and green, gold markers between verses, catchwords added at a later date, sura headings in ornamental kufic in gold, illuminated devices in margins, three full pages of fine illumination in colours and gold at beginning and end, detached and misbound, edges frayed, discolored, waterstaining, brown morocco, worn, detached, late nineteenth-century brown morocco tooled in blind, 246 by 183mm.

£2,500-3,500

221 Qur'an, Arabic manuscript on paper, Persia, seventeenth century

312 leaves, 15 lines to the page written in elegant naskhi script with diacritics in black, interlinear rules in gold throughout, illuminated devices between verses, catchwords in wide margins, occasional illuminated devices in margins, sura headings in thuluth in gold, one double page of illumination in colours and gold, folios 2 and 3 detached, discolored, corners rather thumbed, black chagreen with stamped central medallions and cornerpieces of gilt leather onlay decorated with flowers, fields and borders with floral motifs in gold, slightly worn, 180 by 102mm.

£1,500-2,000
222 Large Qur'an, Arabic manuscript on gold-sprinkled paper, written in the times of Shah Abbas II (1642-1666), Safavid, dated A.H.1069/A.D.1658

341 leaves, 11 lines to the page written in clear naskhi script with diacritics in black, gold dots between verses, margins ruled in blue and gold, catchwords in margins, sura headings in gold on panels decorated with arabesques in blue, one double page of illumination in colours and gold, trimmed, corners rather thumbed, waterstaining, nineteenth-century floral lacquer binding, flaked, rebacked, doublures with narcissi on red ground, 250 by 190mm.

£3,000-5,000

223 Small Qur'an, Arabic manuscript on paper copied by Ibn Fathi Beg Muhammad 5a'id al-Khavansari, Persia, dated A.H.1094/A.D.1682

200 leaves, 19 lines to the page written in naskhi script with diacritics in black, gold dots between verses, interlinear rules in gold throughout, margins ruled in gold, slightly trimmed affecting catchwords, sura headings in gold, one double page of illumination in colours and gold, discolored, creased, brown morocco gilt, covers richly decorated with a diaper pattern, doublures of red morocco gilt, with slip-case, 117 by 65mm.

£1,000-1,500

224 Miniature Qur'an, Arabic manuscript on paper, Persia, eighteenth century

241 leaves, 16 lines to the page written in minute naskhi script with diacritics in black, interlinear rules in gold throughout, gold dots between verses, margins ruled in gold, catchwords, sura headings in thuluth in gold, one double page of illumination in colours and gold, tears crudely repaired, discolored, floral lacquer binding, 83 by 52mm.

£800-1,000

225 Small octagonal Qur'an in enameled metal case, India, eighteenth century

approximately 250 leaves, imperfect, 22 lines to the page written in ghubari script in black, margins ruled in gold, catchwords, sura headings in red, few folios loose, enameled metal case decorated with floral motifs, chipped, 41 by 40mm.

£600-800

226 Qur'an, Arabic manuscript on gold-painted paper, India, early eighteenth century

431 leaves including 1 blank, 14 lines to the page written in naskhi script with diacritics in black, double interlinear rules in gold throughout, illuminated markers between verses, margins ruled in gold, catchwords, illuminated circular devices in margins, sura headings in thuluth in blue on illuminated panels, one double page of illumination in colours and gold, outer borders of folios 29-3a richly decorated with interweaving floral motifs in gold, creased, slight worming crudely repaired otherwise in good condition, brown morocco with stamped rectangular panels of gilt leather onlay decorated with floral motifs, borders tooled in gold, doublures of brown morocco with stamped central medallions of gilt leather onlay, slightly worn, with flap, 145 by 78mm.

£3,000-5,000
228 Qur'an section, Arabic manuscript on blue paper written in gold, North India, eighteenth century

28 leaves, 9 lines to the page written in naskhi script in gold with vowel points and diacritics in red or white, gold discs between verses, margins ruled in blue, red and gold, catchwords in margins, sure headings in white on gold panels, one illuminated headpiece in colours and gold, waterstaining and crude repairs mostly restricted to outer margins, floral lacquer binding, crudely repaired, 132 by 80mm.

£1,500-2,000

229 Small Qur'an, Arabic manuscript on gold-sprinkled paper copied by Abdul-Razzaq, Persia, dated A.H.1141/A.D.1728

236 leaves, 19 lines to the page written in small naskhi script with diacritics in black, gold dots between verses, interlinear rules in gold throughout, margins ruled in blue, red and gold, sure headings in gold, one double page of illumination in colours and gold, corners slightly thumbed, inner margins black morocco with stamped central medallions and cornerpieces of leather endleaf, worn and repaired, 98 by 60mm.

£2,000-3,000

230 Qur'an, Arabic manuscript on paper, probably India, late eighteenth century

280 leaves, 12 lines to the page written in naskhi script with diacritics in black, gold dots between verses, interlinear gilt decoration throughout, margins ruled in gold, occasional illuminated devices in margin, sure headings in white on gold panels, one double page of illumination in shades of gold and red, folio 1 damaged and repaired affecting text, discoloration, colophon mentions Yaqi bin Abdullah as the scribe, nineteenth-century Persian lacquer binding, slightly worn, crudely rebacked, 215 by 155mm.

£300-400

231 Qur'an, Arabic manuscript on paper copied by Abdullah al-Nazif, Ottoman, dated A.H.1196/A.D.1781

304 leaves, 15 lines to the page written in clear naskhi script with diacritics in black, gold discs decorated with alternating red and blue dots between verses, margins ruled in red and gold, catchwords, illuminated devices in margins, sure headings in white on gold panels, one double page of illumination in colours and gold at beginning, and one full page of illumination at end, small areas of text rubbed, brown morocco with stamped central medallions and cornerpieces of gilt leather endleaf, repaired, with flap, 161 by 120mm.

£800-1,200
232 Qur’an, Arabic manuscript on paper, Qajar, dated A.H.1207/A.D.1792
277 leaves, 16 lines to the page written in clear naskhi script with diacritics in black, gold dots between verses, margins ruled in blue and gold, catchwords, sura headings in thuluth in red, one double page of illumination, repaired, corners rather thumbed, lacquer binding, covers decorated with floral sprays in colours and gold, outer borders tooled in gold, one chip, rebacked, 205 by 130mm.
£400-600

233 Qur’an section (fourth quarter of Juz XXVIII), Arabic manuscript on paper, Qajar, nineteenth century
9 leaves including 1 blank, 7 lines to the page written in clear naskhi script with diacritics in black, illuminated markers between verses, double interlinear rules in gold, interlinear Persian translation in nasta’liq in red, margins ruled in colours and gold, catchwords in wide margins, sura headings in gold on illuminated panels in colours and gold, three illuminated central medallions at beginning and end containing prayers, gathering detached, corners rather thumbed, creased, brown morocco tooled in blind, slightly worn, 219 by 140mm.
£200-300

234 Miniature Qur’an, Arabic manuscript on thin paper, Qajar, nineteenth century
396 leaves, 17 lines to the page written in minute naskhi script with diacritics in black, illuminated devices and catchwords in margins, sura headings in red on illuminated panels, one double page of illumination in colours and gold, slightly creased otherwise in good condition, brown morocco with covers of green velvet, slightly faded and worn, 70 by 42mm.
£2,000-3,000

235 Small Qur’an, Arabic manuscript on gold-sprinkled paper, Qajar, early nineteenth century
167 leaves, 21 lines to the page written in minute naskhi script with diacritics in black, gold dots between verses, margins ruled in red and gold, catchwords in margins, sura headings in red on gold panels, one double page of illumination in colours and gold, small repairs, floral lacquer binding, cracked, doublures with morocco in gold on black ground, with embroidered bag, 98 by 62mm.
£800-1,200

236 Qur’an, Arabic manuscript on paper, Ottoman, early nineteenth century
311 leaves, 15 lines to the page written in clear naskhi script with diacritics in black, illuminated markers between verses, margins ruled in gold, catchwords in wide margins, glosses in margins, gold panels between suras intended for headings, one double page of illumination in colours and gold, slight discoloration, prayers at end incomplete, red morocco gilt, repaired, with flap, 175 by 120mm.
£500-700

237 Qur’an, Arabic manuscript on paper copied by Muhammad bin Abdul-al-Ali, Qajar, first half of nineteenth century
253 leaves, first folio(? of prayers at beginning missing otherwise Qur’an text complete, 15 lines to the page written in clear naskhi script with diacritics in black, double interlinear rules in gold throughout, interlinear Persian translation in nasta’liq in red, illuminated markers between verses, margins ruled in blue, red and gold, catchwords in wide margins, illuminated devices in margins, sura headings in thuluth in gold on illuminated panels, three double pages of illumination at beginning incorporating the opening verses of the Qur’an, the index, and prayers, and one double page of illumination containing prayers at end, some folios and gatherings detached or loose, creased otherwise in good condition, contemporary floral lacquer binding, covers with floral arrangements on gold ground, doublures with central medallions and cornerpieces with floral sprays on gold ground, fields with interlining floral motifs in gold on red ground, slight chipping restricted to outer borders, 211 by 130mm.
£3,000-3,500

238 Qur’an, Arabic manuscript on paper copied by Ibn Muhammad Ibrahim Muhammad al-Husaini al-Safavi, Qajar, dated A.H.1220/A.D.1805
229 leaves, 17 lines to the page written in naskhi script with diacritics in black, illuminated markers between verses, margins ruled in gold, catchwords in margins, illuminated devices in margins, sura headings in red on illuminated panels, one double page of illumination in colours and gold, some gatherings loose, corners rather thumbed, creased, black shagreen gilt, rebacked, worn, 190 by 120mm.
£500-700

239 Small Qur’an, Arabic manuscript on paper copied by Aqa Malek Muhammad Zayn-al-‘Abidin al-Khavansari, Qajar, dated A.H.1238/A.D.1822
227 leaves, 18 lines to the page written in neat naskhi script with diacritics in black, illuminated markers between verses, margins ruled in gold, catchwords in margins, sura headings in red on illuminated panels, one double page of illumination in colours and gold, slight discoloration restricted to outer margins, floral lacquer binding, covers decorated with vixies, red roses and hazelbouts on gold-sprinkled ground, slightly cracked, doublures with vixies in gold on red ground, 113 by 72mm.
£1,200-1,500

240 Qur’an, Arabic manuscript on gold-sprinkled paper, Qajar, dated A.H.1250/A.D.1834
285 leaves, 16 lines to the page written in elegant naskhi script with diacritics in black, illuminated markers between verses, margins ruled in colours and gold, illuminated devices in margins, catchwords, sura headings in thuluth in blue, one double page of illumination in colours and gold, skillfully repaired, gatherings detached or loose, floral lacquer binding, damaged, 143 by 85mm.
£500-600
241. A very large mosque Qur'an, Arabic manuscript on coloured paper, India, first half of nineteenth century

approximately 1064 leaves, incomplete, 7 lines to the page written in bold naskhi script with diacritics in black, interlinear Persian translation in red throughout, double interlinear rules in gold, margins ruled in colours and gold, catchwords, occasional glosses in margins, sura headings in red, some defects, contemporary red marocco with stamped central rectangular panels of gilt leather onlay, worn, doublures of red marocco with stamped central medallions of gilt leather onlay, 67.5 by 49cm.

This unusually large Qur'an which has been housed in Dublin for the last hundred years or more is reputed to have been acquired at the time of the siege of Delhi in 1857.

£10,000-20,000

242. Qur'an section beginning with sura al-Nisa', Arabic manuscript on paper copied by Muhammad Nuri, a pupil of Husain al-Wehhi, Ottoman, dated A.H.1256/A.D.1849

15 leaves, 15 lines to the page written in clear naskhi script with diacritics in black, gold roundels decorated with blue and red dots between verses, margins ruled in red and gold, catchwords in wide margins, illuminated devices in margins, sura headings in thuluth in white on illuminated panels in colours and gold, some repairs mostly restricted to margins, creased, brown marocco gilt, 177 by 113mm.

£800-1,200

243. Qur'an, Arabic manuscript on paper, Qajar, second half of nineteenth century

230 leaves, last two folios later replacement, 20 lines to the page written in small naskhi script with diacritics in black, illuminated markers between verses, interlinear decoration in gold throughout, margins ruled in gold, glosses in Persian in nasta'lq in margins, occasional illuminated devices in margins, catchwords, sura headings in red on illuminated panels, one double page of illumination in colours and gold preceded by two stylized trees containing opening prayers, outer borders of folios 36-40 richly decorated with intertwining floral motifs in gold and some colour, small areas of text rubbed, contemporary floral lacquer binding, lesser cover detached, 112 by 69mm.

£1,000-1,500

244. Qur'an, Arabic manuscript on paper copied by Abu Ali Muhammad Khulusi better known as Aski Shahri, a pupil of Ahmad al-Bushti better known as Kutahi, Ottoman, dated A.H.1277/A.D.1860

306 leaves, 35 lines to the page written in naskhi script with diacritics in black, gold discs decorated with blue and orange dots between verses, margins ruled in red and gold, catchwords in wide margins, occasional illuminated devices in margins, one double page of illumination in colours and gold, edges slightly frayed, slight discoloration, red marocco gilt, rebounded, with flap, 179 by 115mm.; and another manuscript (2)

£500-700
245 Qur’an, Arabic manuscript on paper copied by Muhammad ‘Asem bin Usman al-Ghuri better known as Khawajasadeh, a pupil of Mustafa Fahim better known as Takhhtehjehzadeh al-Arzarumi, Ottoman, written at Arzarum, dated A.H.1280/A.D.1863

356 leaves including 1 blank, 13 lines to the page written in clear naskhi script with diacritics in black, illuminated markers between verses, margins ruled in red and gold, catchwords, illuminated devices in margins, sura headings in white on illuminated panels, one double page of fine illumination in colours and gold, trimmed, tears affecting small areas of illumination otherwise in good condition, modern red morocco gilt, slightly worn, with flap, 243 by 166mm.

£2,000-3,000

246 Qur’an, Arabic manuscript on paper copied by Muhammad al-Hilmi bin Umar, a pupil of Muhammad al-Najib, Ottoman, dated A.H.1283/A.D.1866

302 leaves, 15 lines to the page written in clear naskhi script with diacritics in black, illuminated markers between verses, margins ruled in gold, catchwords in wide margins, occasional illuminated devices in margins, illuminated panels intended for headings between suras, one double page of illumination in colours, silver and gold, clothed, brown morocco gilt, slightly with flap, 185 by 122mm.

£300-500

247 Qur’an, Arabic manuscript on paper copied by Muhammad Ali al-Niyazi better known as Imam Qizanliq, a pupil of Abu Abdullah al-Webbi better known as Berberzadeh, Ottoman, dated A.H.1285/A.D.1868

305 leaves, 15 lines to the page written in naskhi script with diacritics in black, gold discs decorated with alternating red and blue dots between verses, margins ruled in red and gold, catchwords, occasional illuminated devices in margins, sura headings in red, one double page of illumination in colours and gold, edges slightly frayed, discoloration, brown morocco with stamped central metalorns and cornerpieces of gilt leather onlay, damaged and cruelly repaired, with flap, 196 by 130mm.

£400-500

248 Qur’an, Arabic manuscript on paper copied by Muhammad Baqir bin Muhammad Husain better known as Kashmiri, Qajar, written at Hamadan, dated A.H.1293/A.D.1876

187 leaves, 19 lines to the page written in clear naskhi script with diacritics in black, illuminated markers between verses, margins ruled in blue, red and gold, catchwords, occasional illuminated devices in margins, sura headings in red on illuminated panels, one double page of illumination in colours and gold, rather crude, edges slightly frayed, some repairs, red morocco, slightly worn, 168 by 104mm.

£300-400
MANUSCRIPTS

249  Sa’di. Intikhab-i Bustan (selected verses from Sa’di’s Bustan), Persian manuscript on gold-sprinkled paper copied by Muhammad Badakhshi al-Husaini, seal impressions of Sultan Bayezid II (reigned 1481-1512), written at Qazwin, dated A.H.902/A.D.1496

29 leaves, 9 lines to the page written in two columns of elegant nasta’liq script, double intercolumnar rules in gold, margins ruled in gold, catchwords in wide margins, headings in blue or gold, folios 1a and 29a with seal impressions of the Ottoman Sultan Bayezid II, waterstaining throughout, nineteenth-century red morocco with borders tooled in gold, worn, 345 by 240mm.

Formerly in the Imperial library of Sultan Bayezid II  £6,000-8,000
Kitab fi 'Ilm al-Ma'ani, Arabic manuscript on paper, Levant, fourteenth century

7 leaves, approximately 24 lines to the page written in naskhi script, significant words picked out in red, glosses and catchwords in outer margins, gold panel containing title in white supplied at a later date, edges frayed, discoloration, crude repairs mostly restricted to outer margins, black morocco tooled in blind, worn, with flap, 292 by 175mm.

£1,000-1,500

Nizami. Khamsa (The Five poems), Persian manuscript on paper copied by Ali bin Amir Haj bin Ali al-Husaini as-Shirazi, written at Kerman, dated A.H.843/A.D.1439

236 leaves, first two folios and folios 128-137 later replacements, 25 lines to the page written in four columns of ta'liq script, double intercolumnar rules in gold throughout, margins ruled in blue and gold, four illuminated headpieces in colours and gold, occasional glosses in margins, trimmed, waterstaining, discoloration, corners rather thumbed, some gatherings loose, black leather tooled in blind, worn, 230 by 147mm.

£800-1,000

Min kalam al-abrar Qasim al-Anwar, Persian manuscript on paper, Persia, late fifteenth century

31 leaves, 17 lines to the page written in one or two columns of nasta'liq script, double intercolumnar and interlinear rules in gold throughout, margins ruled in blue and gold, headings in red or gold, two illuminated headpieces in colours and gold, one illuminated shamsa incorporating the title in white at beginning, waterstaining, discoloration, modern marbled paper boards, 166 by 94mm.

£1,500-2,500

Arba'in Hadith, Arabic and Persian manuscript on gold-sprinkled paper copied by Sultan Ali, Persia, sixteenth century

6 leaves, Arabic text written horizontally on each page in elegant naskhi script in black, Persian translation written diagonally in elegant nasta'liq script, illuminated cornerpieces throughout, margins ruled in gold, one illuminated headpiece excised from another manuscript and inserted above text on folio 1b, waterstained, inner margins crudely repaired, sixteenth-century brown morocco gilt, worn, 195 by 130mm.

£1,000-1,500

Mahmud bin Mas'ud as-Shirazi. Sharh Qanun Ibn Sina (a commentary on Avicenna's medical Canons), Arabic manuscript on paper, Mamluk, last quarter of fourteenth century

196 leaves, 25 lines to the page written in naskhi script, significant words and sentences picked out in red or occasionally in blue throughout, Basmanallah on folio 1b excised from another manuscript and inserted above text, folio 1a with central rectangular panel containing a dedication to a Sultan and the title of the manuscript, edges frayed, crudely repaired, waterstained, seal impressions and an inscription of previous owner dated A.H.792/A.D.1389, nineteenth-century beige morocco, stained and worn, 320 by 240mm.

£6,000-8,000
Sa’di. Poetry and prose, Persian manuscript on paper copied by Imad al-Husaini, borders of coloured paper with fine drawings in gold and silver of animals and birds in their natural habitat, hunting scenes, teachers and youths reading beside streams. Borders Tabriz, second quarter of sixteenth century and Isfahan, c.1595, text written at Aleppo and dated A.H.1004/A.D.1595

13 album leaves, incomplete, 10 lines to the page written in one and two columns of elegant nasta’liq script, intercolumnar and interlinear rules in gold, significant words picked out in white, blue or gold throughout, margin rules reset with coloured paper, borders of pink or blue paper richly decorated in gold and silver, some oxidation, waterstaining affecting text, last folio detached, lacquer binding richly decorated with a diaper pattern in gold on black ground, slightly worn, album pages 291 by 184, text area 150 by 85mm.

Ever since the decorated pages of this manuscript were separated, probably in the early years of this century, there has been controversy among art-historians and scholars as to who wrote the calligraphy and when the margins were decorated. From the colophon preserved with these pages, slightly trimmed and mounted in an album with the margin rules set with coloured paper, it is clear that the text of these leaves is not by Sultan Ali al-Mashhadi, as previously thought, but by Imad al-Husaini.

The gold-decorated borders are by the hands of several artists. The less skilled of these, specializing in birds and animals wandering amidst floral vegetation (folios 2b-3, 4b-8, 12b), is probably an artist contemporary with the writing of the text. In the making up of the manuscript, borders were also used from an earlier source, for the borders by the more skilled artists are in the Tabriz style of the second quarter of the sixteenth century. One of these includes figure compositions traceable from Tabriz at the time of Shah Tahmasp: compare for instance the figure with a book at the top of folio 8b with the Reclining Prince from the Vever Collection, now in the Sackler Gallery, Washington (Lowry and Beach, An annotated and illustrated checklist of the Vever Collection, Washington, 1988, no.349). Compare also the figure in horseback releasing an arrow at the bottom left corner of folio 9 with the figure of Bahram Gur in the Houghton Shahnameh, folio 568r (Welch, A King’s book of Kings, New York, 1972, p.176).

S. C. Welch has attributed the borders of equivalent pages from the manuscript to the artist Sultan Muhammad and the probability remains that other artists of Shah Tahmasp’s atelier were involved in the decoration of other pages. For illustrations of other pages from the manuscript, variously attributed, see: F.R. Martin, The miniature painting and painters of Persia, India and Turkey, London, 1912, vol.II, 150, 251.


E. Kühl, Miniaturmalerei im islamischen Orient, Berlin, 1922, pls.55 and 56.


S.C. Welch, Wonders of the age, Harvard, 1979, no.45.

£8,000-12,000
256 Risalat Alwah al-Jawaher, Arabic manuscript on paper with numerous diagrams, Levant, sixteenth century
62 leaves, approximately 19 lines to the page written in naskhi script, significant words and sentences picked out in red, green, or blue, margins ruled in blue and red, occasional glosses in wide margins, numerous diagrams, some defects, brown marocco tooled in gold, defective, crudely rebacked, 198 by 135mm.
£600-800

257 Anthology of poetry, Persian manuscript on gold-sprinkled coloured paper, Persia and Turkey, sixteenth century
17 leaves, approximately 12 lines to the page written in two columns of elegant nasta’liq script in black, double intercolumnar rules in gold, margins ruled in gold, headings in blue on illuminated panels, borders of coloured paper richly decorated with floral motifs in gold, one miniature of a polo game, and one ink drawing of a Turkish youth, edges slightly frayed, inner margins strengthened, slightly creased, floral lacquer binding, rebacked, 196 by 110mm.
£2,000-3,000

258 Poem in praise of the Prophet Muhammad, Arabic manuscript on gold-sprinkled paper, Persia, sixteenth century
51 leaves, 7 lines to the page, first, fourth and seventh line on each page written in large muhaqqaq script in alternating blue and gold, remainder of text written in small naskhi script in black, interlinear and intercolumnar rules in gold throughout, margins ruled in blue and gold, one illuminated headpiece in colours and gold, lower rectangular panel excised and repaired, small repairs, dampstaining towards end, nineteenth-century floral lacquer binding, cracked, rebacked, 147 by 97mm.
£800-1,200

259 Hafiz, Divan, Persian manuscript on paper, Persia, early sixteenth century
186 leaves, 14 lines to the page written in two columns of elegant nasta’liq script, double intercolumnar and interliniar rules in gold throughout, margins ruled in blue and gold, catchwords in wide margins, headings in blue or gold, one illuminated headpiece in colours and gold, waterstaining affecting illumination, folio 186a with the date A.H. 802 added at a later date, modern European binding, 207 by 120mm.
£600-800

260 Nizami, Khamsa, illustrated Persian manuscript on paper copied by Bashid Katib, Shiraz, dated A.H.923/A.D.1517
352 leaves, folios 367-392 later replacements, 16 lines to the page written in four columns of nasta’liq script, double intercolumnar rules in gold throughout, margins ruled in red, blue and gold, catchwords in margins, headings in blue, four illuminated headpieces, one page of illumination in colours and gold at beginning, lacking first folio, four miniatures, crudely repaired affecting text and illumination, discoloration, waterstaining, small tears, brown marocco with stamped central medallions and corners of gilt leather onlay, repaired, 230 by 150mm.
£600-800

261 Makhzan al-Asrar (Storehouse of pleasure), Persian manuscript on gold-sprinkled paper, Persia, sixteenth century
64 leaves, 15 lines to the page written in two columns of nasta’liq script, double intercolumnar rules in gold, margins ruled in colours and gold, outer borders richly decorated with intertwining floral motifs and arabesques in gold, headings in gold, one illuminated headpiece in colours and gold preceded by an illuminated central medallion in colours and gold, first three pages decorated with gold floral motifs in gold, inner margins strengthened, waterstaining, corners rather thumbed, floral lacquer binding with central medallions containing figures on black ground, lower cover badly chipped, doubleles with borders decorated in gold on black ground, 242 by 160mm.
£4,000-6,000

398 leaves, 33 lines to the page written in naskhi script, significant words and sentences picked out in red or written in bold black, catchwords and glosses in outer margins, one illuminated title page in colours and gold, corners rather thumbed, some crude repairs, crossed, brown morocco with stamped central medallions and cornerpieces decorated with intertwining floral motifs and arabesques, tooled in gold, loose, crudely rebound, some worming, worn, 269 by 180mm.

£1,500-2,500

Muhammad Ahi. Ghazals, Persian manuscript on gold-sprinkled paper copied by Mir Imad, Persia, dated A.H.1014/A.D.1605

39 leaves, approximately 12 lines written in one or two columns of elegant nasta’liq script, double interlinear and intercolumnar rules in gold throughout, margins ruled in colours and gold, inner and outer borders of coloured paper, catchwords, one double page of illumination in colours and gold, some waterstaining, discolouration, inner margins strengthened, folios 38b and 39a with interlinear and border gilt decoration added at a later date, seal impressions and inscriptions of previous owners on folios 1a and 35b, binding reversed, original doublures of red morocco with central medallions, cornerpieces and border panels decorated with gilt leather filigree on blue ground, slightly worn, original covers with stamped rectangular panels of gilt leather onlay, very worn, 277 by 178mm.

£2,000-3,000
264 Nizami. Selected works (Iskandarnama I, Sharahnama, Haft Paykar, Layla wa Majnu, and Sharafnama Iskandar), Persian manuscript on paper, Persia, seventeenth century

279 leaves, 19 lines to the page written in four columns of elegant nastā'īq script, double intercolumnar rules in gold throughout, margins ruled in blue and gold, catchwords in wide margins, headings in red, two miniatures added towards end of nineteenth century, four illuminated headpieces in colours and gold, waterstaining, some crude repairs, inner margins strengthened, some worming, black morocco with stamped central medallions of gilt leather onlay, lacquered. worn at edges, 264 by 161mm.

£600-800

265 Firdausi. Shahnama, Persian manuscript on paper, Persia, dated A.H.980/A.D.1572

338 leaves, incomplete, all illustrated folios have been removed, 25 lines to the page written in four columns of nastā'īq script, double intercolumnar rules in gold, margins ruled in colours and gold, catchwords in wide margins, headings in red, two illuminated headpieces in colours and gold, two folios with drawings of animals and vegetation in gold, some defects, contemporary black morocco with panels of stamped leather onlay decorated in arabesques and floral motifs, darkened, doublures of red morocco with stamped central medallions, cornerpieces and border panels decorated with gilt filigree on coloured grounds, rather worn, 340 by 250mm.

£400-600

266 Hafiz. Divan, Persian manuscript on paper, Persia, early seventeenth century

173 leaves, 12 lines to the page written in one and two columns of nastā'īq script, illuminated cornerpieces throughout, margins ruled in colours and gold, catchwords in wide margins, two illuminated headpieces preceded by one full page of illumination in colours and gold, some defects, brown morocco, slightly worn, loose, 254 by 157mm.

£150-200

267 Rumi. Masnavi, Persian manuscript on paper, India, eighteenth century

335 leaves, 25 lines to the page written in four columns of elegant nastā'īq script, double intercolumnar rules in gold throughout, margins ruled in gold, catchwords and glosses in wide margins, headings in red, eight illuminated headpieces in colours and gold, folios and gatherings loose or detached, waterstaining mostly restricted to inner and outer margins, black morocco, damaged, crudely rebacked, doublures of red morocco with stamped central medallions and cornerpieces of gilt leather onlay, with flap, 280 by 165mm.

£600-800

268 Illuminated official document, Arabic manuscript on paper, in scroll form, Ottoman, Syria, A.H.1045/A.D.1635

Text written in naskhi script, gold discs between verses, significant words picked out in red, margins ruled in gold, one illuminated headpiece added in the late nineteenth century, tears crudely repaired with adhesive tape, edges frayed, approximately 2 metres by 35cm.

£600-800

269 Anthology, Persian manuscript on coloured paper copied by Munshi, Persia, eighteenth century

10 leaves, approximately 5 lines to the page written diagonally in elegant shikasteh in alternating black and gold, illuminated headpieces in colours and gold, margins ruled in gold, outer borders of green paper, one illuminated headpiece in colours and gold excised from a sixteenth-century manuscript and inserted above text on folio 1b, inscriptions and seal impressions of previous owners at beginning and end, some discolouration, creased, brown morocco, slightly worn, 199 by 125mm.

£1,500-2,000

270 Al-Farūqī. Al-Qamus al-Muhīt wa al-Qabus al-Waṣīt (an alphabetical dictionary), Arabic manuscript on paper copied by Muhammad bin Ali al-Mahrūqi, Ottoman, eighteenth century

418 leaves, first folio later replacement, 41 lines to the page written in neat naskhi script, significant words picked out in red or written in bolder script throughout, margins ruled in gold, catchwords in wide margins, one illuminated headpiece in colours and gold, tawthing mostly restricted to outer margins, some tears affecting areas of text, repairs, some gatherings and folios detached, brown morocco with stamped central medallions of gilt leather onlay decorated with floral motifs in red, borders toned in gold, worn and worn, with flap, rebacked, 330 by 207mm.

£800-1,000

271 Prayers, Arabic manuscript on paper copied by Ahmad al-Nayrizi, Persia, dated A.H.1115/A.D.1703

15 leaves, approximately 12 lines to the page written diagonally and horizontally in clear naskhi script, illuminated devices between verses, interlinear gilt decoration throughout, significant words picked out in red, margins ruled in gold, occasional glosses in margins, headings in red, blue or gold, one illuminated headpiece in colours and gold, outer border of folio 1b richly decorated with intertwining floral motifs on gold ground, gatherings detached, one wormhole, corners rather thumbed, discolouration, brown morocco, covers with patterned cloth, moth damaged, 180 by 104mm.

£1,000-2,000
272 Poem in praise of Sultan Selim III (reigned 1789-1807), Turkish manuscript on paper, by Mehmeh Subhi, grandson of Mektubizadeh, an official at the First Court of Justice, Ottoman, c.1800

4 leaves, 12 lines to the page written in elegant nasta’liq script, interlinear and intercolumnar rules in gold throughout, margins ruled in gold, catchwords in wide margins, one illuminated headpiece in gold, in good condition, black boards tooled in gold, double leaves of marbled paper, detached, slightly worn, 222 by 150mm.

£400-600

273 Al-Jazuli. Dala’il al-Khayrat (with a poem added at end), Arabic manuscript on paper, Ottoman, c.1738

92 leaves, 11 lines to the page written in clear naskhi script, gold roundels decorated with alternating red and blue dots between verses, margins ruled in gold, catchwords and occasional glosses in wide margins, three illuminated headpieces in colours and gold, two full-page illuminated drawings of Mecca and Medina, some defects, red morocco gilt, worn, crudely rebanked, with flap, with slip-case, damaged, 185 by 116mm.

£800-1,200

274 Sharh Dala’il al-Khayrat (Turkish translation of Al-Jazuli’s Dala’il al-Khayrat), Turkish manuscript on paper, Ottoman, early nineteenth century

168 leaves, 25 lines to the page written in clear divani script, significant words and sentences underlined in red, margins ruled in red and gold, catchwords in wide margins, one illuminated headpiece in colours and gold, two large full-page coloured drawings of Mecca and Medina, brown morocco with stamped central medallions of black leather onlay decorated with intertwining floral motifs in gold, borders tooled in gold, slightly stained, rebanked and repaired, 320 by 192mm.

£2,000-3,000

275 In’ammameh (prayer book), Arabic manuscript on paper, partly copied by Isma’il better known as al-Anwari al-Baghdadi, Ottoman, dated A.H.1163/A.D.1749

181 leaves, 9 lines to the page written in naskhi script, gold discs between verses, margins ruled in gold, catchwords in wide margins, headings in white on illuminated panels, three illuminated headpieces in colours and gold, gilt edge, occasional illuminated devices in margins, discoloured, slightly crossed, brown morocco richly tooled in two shades of gold, fields decorated with intertwining floral motifs, slightly worn, with flap, 140 by 90mm; and a waqfiyyah (endowment document), Arabic manuscript on paper, in scroll form, probably Anatolia, dated A.H.719/A.D.1319.

(2) £800-1,000
276 As-Shafa fi Ta’rif Huquq al-Mustafa, Arabic manuscript on paper copied by Muhammad better known as Hafai, Ottoman, dated A.H.1152/A.D.1739

379 leaves, 17 lines to the page written in elegant naskhi script, gold dots decorated with alternating red and blue dots between verses, significant words picked out in gold throughout, margins ruled in red and gold, catchwords in wide margins, one illuminated headpiece in colours and gold, in good condition, red morocco with stamped central medallions of gilt leather onlays, outer borders tooled in gold, slightly worn, lacking flap, 194 by 120mm.

An inscription on folio 1a states that this manuscript belonged to the celebrated Shaykh Shumayel of Daghestan in A.H.1301/A.D.1883

£1,500-2,000

277 Maktubat Imam Ahmed al-Faruqi as-Saramandi, in two volumes, Turkish manuscript on paper, Ottoman, dated A.H.1165/A.D.1749

297 leaves including 11 blanks, and 276 leaves including 36 blanks respectively, each volume with approximately 31 lines to the page written in nasta’liq script, significant words and sentences picked out or underlined in red, margins ruled in red and gold, catchwords and glosses in wide margins, two illuminated headpieces in colours and gold in each volume, in good condition, red morocco gilt, slightly worn, with flaps, slip-cases, 335 by 205mm.

(2)

£2,000-3,000

278 Prayers, Arabic manuscript on paper copied by Mulla Ali Asghar al-Kharji, in scroll form, Qajar, dated A.H.1208/A.D.1793

Text written in clear naskhi script in black, double interlinear rules in gold with interlinear Persian translation in nasta’liq in red, margins ruled red, blue and gold, one illuminated headpiece in colours and gold, skilfully repaired, 3 metres 35cm. by 9.2cm.

£600-800
279 Al Jazuli. Dala’il al Khayrat (with prayers at end), Arabic manuscript on paper copied by Mustafa bin Muhammad better known as Shakeryazi, Ottoman, dated A.H.1195/A.D.1780

97 leaves including 7 blanks, 13 lines to the page written in clear naskhi script, significant words picked out in red throughout, gold discs decorated with alternating red and blue dots between verses, margins ruled in red and gold, catchwords in wide margins, extensive glosses in margins with significant words or sentences underlined in red, illuminated panels between staves intended for headings, two illuminated headpieces in colours and gold, two full-page illuminated drawings of Mecca and Medina, corners rather thumbm, some glosses smudged, red marocoo gilt, rebound, with flap, 176 by 104mm.

£800-1,200

280 Al Jazuli. Dala’il al Khayrat, Arabic manuscript on paper copied by Muhammad better known as Imamzadeh, a pupil of Shuglai Effendi, Ottoman, dated A.H.1151/A.D.1738

85 leaves, 13 lines to the page written in naskhi script, gold discs decorated with alternating red and blue dots between verses, margins ruled in gold, catchwords in wide margins, illuminated panels between chapters, three illuminated headpieces in colours and gold, two full-page illuminated drawings of interiors of holy shrines at Mecca and Medina, one drawing rubbed, discolouration, edges slightly frayed, brown marocoo gilt, repaired, with flap, 174 by 110mm.

£1,000-1,500

281 Sahifah al-Kamilah (prayers), Arabic manuscript on gold-sprinkled paper, Qajar, c.1890

208 leaves including 2 blanks, 9 lines to the page written in clear naskhi script, double interlinear rules in gold, interlinear Persian translation in red throughout, margins ruled in gold, glosses in margins, headings in gold on illuminated panels, one illuminated headpiece in colours and gold, outer borders of folios 1b-2a richly decorated with intertwining floral motifs and arabesques in colours and gold, discolouration, slightly creased, black shagreen with stamped central medallions and cornerpieces of gilt leather almsy, some worming, crudely repaired, 174 by 102mm.

£1,000-1,500

282 Ferdusi. Shahnama (Indian version), illustrated Persian manuscript with forty-one miniatures, North India, nineteenth century

539 leaves, 26 lines to the page written in four columns of nasta‘liq script, intercolumnar rules in red and blue throughout, margins ruled in colours and gold, catchwords in wide margins, headings in red on illuminated in colours and gold, forty-one miniatures, one illuminated headpiece in colours and gold, waterstaining, some crude repairs, one gathering towards end damaged, boards, deflection, 441 by 275mm.

£1,500-2,000
283 Al-Burda (a poem in praise of the Prophet), and another poem at beginning. Arabic manuscript on paper, India, early nineteenth century

32 leaves, 7 lines to the page; first, fourth and seventh lines written in large thuluth in red or black, remaining text written in small naskh script, interlinear rules in gold, margins ruled in gold, two illuminated headpieces in colours and gold, discoloured, crudely repaired throughout, waterstaining, lacquer binding badly chipped, 217 by 140 mm.

£300-500

284 Prayers, Arabic manuscript on paper, Qajar, dated A.H.1221/A.D.1806

229 leaves, 7 lines to the page written in naskh script, two suras with interlinear Persian translation in nasta’liq in red, interlinear double rules and gilt decoration throughout, margins ruled in black and gold, catchwords in wide margins, headings in red, two illuminated headpieces in colours and gold, creased, some soiling, brown morocco with patterned cloth covers, 133 by 79 mm.

£400-600

285 Firdausi, Shahnama, illustrated Persian manuscript with one hundred and seventy-nine miniatures, copied by Muhammad Mehdi, North India, probably Punjab, dated A.H.1227/A.D.1812

559 leaves, 30 lines to the page written in four columns of nasta’liq script, double intercolumnar rules in gold throughout, margins ruled in blue and gold, catchwords in wide margins, headings in red, two illuminated headpieces in colours and gold, one hundred and seventy-nine miniatures, worming throughout crudely repaired, red morocco gilt, some worming, rebacked, 420 by 275 mm.

£3,000-5,000

286 Prayers, Arabic manuscript on paper, Qajar, second half of nineteenth century

20 leaves, 8 lines to the page written in clear naskh script, significant words picked out in red, margins ruled in blue and gold, catchwords in margins, one illuminated headpiece in colours and gold, folios 1a-b with interlinear gilt decoration, in good condition, red morocco gilt, 170 by 107 mm.

£400-600

287 Ijazah Mubarakah (genealogy of the Rifai family), Arabic manuscript on paper, in scroll form, Aleppo, dated A.H.1304/A.D.1886

text written in nasta’liq in black in one column or within cartouches, margins ruled in gold, short tears otherwise in good condition, approximately 8 metres by 27 cm.

£700-900
288  Ijazah Sharifah (genealogy of the Rifai family of Aleppo), Arabic manuscript on paper, in scroll form, Ottoman, Aleppo, dated A.H.1287/A.D.1870

text written in nasta‘liq script in black, gold dots between sentences, interlinear rules in gold, margins ruled in gold, family tree with names contained within gold rounds, two illuminated headpieces in colours and gold, numerous seal impressions and inscriptions of witnesses, discoloration, creased, reined with green silk, length 3 metres 75cm., width 27cm.

£1,500-2,500

289  Ijazah Mubarakah (genealogy), Arabic manuscript on paper, in scroll form, Ottoman, Syria, late nineteenth century

text written in gold naskhi script in alternating red and black, margins ruled in red, seal impression and inscription of witnesses at end, small waterstain otherwise in good condition, approximately 3 metres 50cm. by 45cm.

£800-1,000

290  Ijazah Mubarakah (genealogy of the Rifai family), Arabic manuscript on paper, in scroll form, Ottoman, Aleppo, dated A.H.1315/A.D.1897

text written in nasta‘liq script, gold dots between sentences, interlinear rules in gold, margins ruled in gold, two illuminated headpieces in colours and gold, numerous rounds containing names of ancestors, seal impressions and inscriptions of witnesses, some defects, reined with white silk, approximately 7 metres by 21cm.

£3,000-5,000

291  Treatise on theology, Arabic manuscript on paper copied by Muhammad ‘Aouni, Ottoman, dated A.H.1271/A.D.1854

337 leaves, 21 lines to the page written in clear naskhi script, occasional illuminated devices between sentences, significant words and sentences picked out in blue or gold throughout, margins ruled in blue and gold, catchwords in wide margins, one illuminated headpiece in colours and gold at beginning, outer borders of folios 18-2a richly decorated with floral motifs in colours and gold, folio 336b with illuminated cornerspiece and panel, folio 337a with a central medallion containing a floral arrangement in a vase in colours and gold, slight discoloration, creased, contemporary brown morocco, covers decorated with a diaper pattern in gold, slightly worn, some repairs, doublures of green paper with a diaper pattern in gold, with flap, 207 by 115mm.

£800-1,000
292 A history of Bhopal in poetry, illustrated Persian manuscript on paper, Bhopal, dated A.H.1310/A.D. 1892

36 leaves, 9 lines to the page written in two columns of nasta‘iliq script, catchwords in wide margins, headings in red, sixteen ink drawings inserted on text pages, folios 1a-2b richly decorated with intertwining floral motifs in black ink, gatherings detached, creased, discoloration, modern green boards painted in silver and gold, slightly worn, 340 by 240mm.

£300-1,200

293 Prayers. Arabic manuscript on coloured paper in alternating colours and gold, Qajar, dated A.H.1240/A.D.1824

12 leaves, 3 folios left blank, 9 lines to the page written in elegant naskhi script in alternating white, pink, blue and gold, on coloured paper decorated with intertwining floral motifs in gold, margins ruled in red and gold, borders richly decorated with floral motifs in gold and some colour, headings in red on illuminated panels, one illuminated headpiece in colours and gold, small tears not affecting text, creased, some folios detached, brown morocco, covers with patterned cloth, moth damage, worn, 200 by 131mm.

£3,000-5,000
294 Jami. Yusufu Zulaykha, Persian manuscript on paper copied by Sayyid Ali al-Husaini, lacquer binding signed by Muhammad Hadi and dated A.H. 1239/A.D. 1821, Qajar, manuscript dated A.H. 1234/A.D. 1818

116 leaves including 1 blank, 9 lines to the page written horizontally in two columns of elegant shikasteh script and approximately 16 lines to the page written diagonally in the outer three borders of each page, double intercolumnar rules in gold throughout, margins ruled in gold, catchwords in wide margins, headings in red, one illuminated headpiece in colours and gold, outer borders of folios 1a-b richly decorated with intertwining floral motifs in gold, slightly creased otherwise in good condition, fine floral lacquer binding inscribed raqm-i kamaneh Muhammad Hadi (nastaliq 1239), covers with wild red roses, carnations and tulips on beige ground, doublures with irises on red ground, some chipping restricted to upper cover, crackled, 198 by 120mm.

£2,000-3,000

295 Official illuminated document, Turkish manuscript on paper, in scroll form, Ottoman, late nineteenth century

text written in clear naskhi script in black, significant sentences picked out in red, gold discs between verses, margins ruled in gold, one illuminated headpiece in colours and gold preceded by eight roundels containing the names of Allah, the Prophet Muhammad, the four Pious Caliphs, and the Imams Husayn and Husain, discoloration, edges frayed, 2 metres by 27cm.

£600-800

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Conditions mainly concerning buyers

1 The buyer
The highest bidder shall be the buyer at the "hammer price" and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in issue a written acknowledgement by Sotheby's that he acts as agent on behalf of a named principal.

2 Minimum increment
The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 per cent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium
The buyer shall pay to Sotheby's a premium of 10% on the "hammer price" together with Value Added Tax at the standard rate on the premium and agrees that Sotheby's, when acting as agent for the seller, may also receive commissions from the seller in accordance with Condition 16.

4 Value Added Tax (vat)
Leaves on which Value Added Tax is payable by the buyer on the "hammer price" are indicated in the catalogue with the stevens. Value Added Tax, the rates of which are subject to alteration by law, is payable at the rate prevailing on the day of the auction.

5 Currency converter
A currency converter will be operated at some auctions but only for the guidance of bidders. Sotheby's will not accept any responsibility in the event of error on the currency converter whether in the foreign currency equivalence of bids in pounds sterling or otherwise.

6 Payments
Immediately a lot is sold the buyer shall:-
(a) agree to Sotheby's name and address and, if requested, proof of identity; and (b) pay to Sotheby's the "total amount due" (unless credit terms have been agreed with Sotheby's before the auction).

7 Sotheby's may, at its absolute discretion, accept credit terms with the buyer before an auction under which the buyer will be entitled to take possession of any purchased lot up to an agreed amount in return of payment by a determined future date of the "total amount due".

8 Any payments by a buyer to Sotheby's may be applied by Sotheby's towards any sums owing from that buyer to Sotheby's on any account whatever without regard to any directions of the buyer or his agent, whether express or implied.

9 Collection of purchases
The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Sotheby's of the "total amount due".

10 (a) The buyer shall at his own expense take away the lot purchased not later than 3 working days after the day of the auction but (unless agreed in writing in accordance with Condition 7) not before payment to Sotheby's of the "total amount due".
(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.
(c) The packing and handling of purchased lots by Sotheby's staff is undertaken at the buyer's expense, and in the case of fragile articles, will be undertaken only at Sotheby's discretion. In no event will Sotheby's be liable for damage to glass or frames, regardless of cause. (Where Sotheby's may recommend packers and shippers, Sotheby's are not responsible for their errors and omissions).

11 For wines, spirits and cigars not available for collection from Sotheby's premises, the supply of a release order authorising the release of the lot to the buyer will constitute delivery by Sotheby's.

12 Buyers responsibilities for Lots purchased
The buyer will be responsible for any damage or loss purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the later, and neither Sotheby's nor its servants or agents shall therefor be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

13 The buyer of a "motor vehicle" is responsible for complying with the provisions of the Road Traffic Act 1972 and all relevant regulations made under sections 49 thereof (including the Motor Vehicles Construction and Use Regulations 1979) and any statutory modi-

14 The buyer of a firearms is responsible for obtaining a valid firearms certificate, shot gun certificate or certificate of registration as a firearms dealer and for conforming to the regulations in force in Great Britain relating to firearms, notice of which is published in catalogues of similar sales. Sotheby's will not deliver lots to buyers without production of evidence of compliance with this condition.

15 Remedies for non-payment or failure to collect purchases
If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, if it is in the hands of any other person of either of these conditions, Sotheby's as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:-
(a) to proceed against the buyer for damages for breach of contract;
(b) to reclaim the lot at any time after the defaulting buyer shall have failed to procure payment of the payment of the "total amount due" at the same time or any other auction;
(c) to reclaim the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Sotheby's any resulting deficiency in the "total amount due" (after deduction of any part payment and addition of resale costs) and any surplus shall belong to the seller;
(d) to invoice, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Sotheby's premises or elsewhere;
(e) to charge interest at a rate not exceeding 2% per month on the "total amount due" to the extent it remains unpaid for more than 5 working days after the day of the auction;
(f) to retain or resell any lot purchased by any other lot at the same time or any other auction and release it only after payment of the "total amount due";
(g) to rectify or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtain a deposit before accepting any bids in future;
(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the "total amount due" and to exercise a lien on any property of the defaulting buyer which is in Sotheby's possession for any purpose.

16 Liability of Sotheby's and Sellers
Goods auctioned are usually of usual age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Sotheby's under this Condition, none of the seller, Sotheby's, its servants or agents is responsible for the correctness of the descriptions or the authenticity or of any lot, nor warranty whatever is given by Sotheby's, its servants or agents, to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(01/04/98)
Conditions of business

(a) Any lot which proves to be a 'defective lot' may be returned to the seller on payment of the cost of the auction in the same condition in which it was at the time of the auction, notwithstanding the number of the lot, and the date of the auction at which it was purchased. If Sotheby’s is satisfied that the lot was a 'defective lot' and that the buyer has paid and is able to transfer good and marketable title to the lot free from any encumbrance or defect in title and any amount in respect of the lot will be refunded: Provided that the buyer shall have no rights under this Condition if: (i) the objection at the date of the sale was in accordance with the then generally accepted opinion of scholars and authorities as to the state of knowledge of the conflict of such opinion; or (ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'defective lot' was by means of a technical or scientific process not known or generally accepted for the purpose of publication of the catalogue or a process which was unnecessarily expensive or insignificant, or (iii) in the case of musical instrument boxes, where it is established on removal of the lapidary work that the actual number of stones therein and any amount in respect of the lot will be refunded: Provided that the buyer shall have no rights under this Condition if: (i) the objection at the date of the sale was in accordance with the then generally accepted opinion of scholars and authorities as to the state of knowledge of the conflict of such opinion; or (ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'defective lot' was by means of a technical or scientific process not known or generally accepted for the purpose of publication of the catalogue or a process which was unnecessarily expensive or insignificant, or

(b) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him.

(c) The benefit of this Condition shall not be assignable and shall not settle and end upon the life of the buyer. Sotheby's, from final establishment, mid-estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and expenses incurred in relation to the property.

21 Electrical and Mechanical Goods

The seller or consignor of electrical or mechanical goods warrants and undertakes to Sotheby's at the date on which the same are consigned to Sotheby's for sale under Sotheby's control and except as previously disclosed to Sotheby's, the same are fit for the purpose for which they are designed and free from any defect not obvious on external inspection which could prove harmful to the buyer. Sotheby's liability is limited to the return of the goods or adjustment of their price in consequence of any breach of warranty and undertaking.

22 Description of the Sale

If before Sotheby's remit the "sale proceeds" to the seller, the buyer may make a claim to recover the sale proceeds on the grounds that Sotheby's is in breach of the opinion of the claim is justified.

23 Payment of Sale Proceeds

Sotheby's shall remit the "sale proceeds" to the seller not later than 35 days after the auction, but if by that date Sotheby's has not received the "total amount due" from the buyer then Sotheby's will remit the "sale proceeds" within five working days after the date on which the 'total amount due' has been paid. Sotheby's shall remit the "sale proceeds" to the seller for sale proceeds arising out of the sale of the lots, except in the case of items which are consigned to Sotheby's for sale under Sotheby's control and except as previously disclosed to Sotheby's, the same are fit for the purpose for which they are designed and free from any defect not obvious on external inspection which could prove harmful to the buyer. Sotheby's liability is limited to the return of the goods or adjustment of their price in consequence of any breach of warranty and undertaking.

24 If the buyer fails to pay to Sotheby's the "total amount due" within 35 days after the auction, Sotheby's shall have the right to resell the lot and to collect in respect of the lot and to the seller, the expenses incurred by Sotheby's in the sale of the property and to deduct from the proceeds of the sale the 'hammer price' any sum owing to Sotheby's for any expenses incurred in connection with the sale, including any expenses of both auctions, reduced auction commission under Condition 30 in respect of the first auction as well as commission at the "state rates" on the sale and all other reasonable expenses before remitting the balance of the proceeds of the sale, if any, to the seller. Sotheby's reserves the right to place a bank account in the name of Sotheby's for the seller.

25 Private Sales

If an item fails to reach its reserve and is bought-in for your account, your instructions, as your exclusive agent, for a period of 90 days following the auction, the item may not be sold at a price equal to the agreed reserve. In such event, your obligations to us hereunder with respect to such lot are the same as if it had never been sold at auction.

26 General conditions and definitions

(1) 'State rates' means for the exclusive jurisdiction of the English courts and all other parties concerned hereby to the non-exclusive jurisdiction of the English courts.

(2) In these Conditions: (a) 'chattels' includes any advertisement, brochure, estimate, price list and other publication; (b) 'company' includes a body corporate at which a lot is knocked down by him, the highest bidder for the buyer. Sotheby's shall have the right, at its absolute discretion, to refuse admission to the auction or to refuse admission to the auction's premises or attendance at the auction by any person.

(3) Sotheby's has absolute discretion without giving any reason to reserve the right to require any person to produce a referee or referee or to refuse to receive any reserve lists, to withdraw any lot from the auction and in case of dispute to put up the lot at another time and place.

(4) Any indemnity under these Conditions shall extend to all actions, proceedings, costs, expenses, claims and demands whatsoever and whatsoever and however caused by the persons entitled to the benefit of the indemnity.

(5) The buyer is solely responsible for payment in full of the 'hammer price' to the seller in full and in accordance with the terms of the Conditions of Business and the "state rates" included in the catalogue. The buyer agrees that in the event of default, Sotheby's shall have the right to resell the lot and to collect in respect of the lot and to the seller, the expenses incurred by Sotheby's in the sale of the property and to deduct from the proceeds of the sale the 'hammer price' any sum owing to Sotheby's for any expenses incurred in connection with the sale, including any expenses of both auctions, reduced auction commission under Condition 30 in respect of the first auction as well as commission at the "state rates" on the sale and all other reasonable expenses before remitting the balance of the proceeds of the sale, if any, to the seller. Sotheby's reserves the right to place a bank account in the name of Sotheby's for the seller.

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(7) Any notice by Sotheby's to a seller, consignor, prospective bidder or buyer may be given by first class mail or email and if so given shall be treated as having been received by the addressee 48 hours after posting.

(8) These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters concerning them shall also be governed by English law. Sotheby's hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby to the non-exclusive jurisdiction of the English courts.

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An illustration to a Ragamala Series, Chawand, Mewar, circa 1605
7 7/8 by 7 3/4 inches (20 by 18.4cm)

The Carter Burden Collection
of Indian Art

NEW YORK
14th DECEMBER 1990

Enquiries: Carlton Rochell 212 606 7328