119 AN ILLUSTRATED DOUBLE-PAGE FRONTISPICE
Probably Syria

20TH CENTURY
PAINTING AND GOLD ON PAPER
7¼ BY 7½ INCHES; 18.9 CM BY 19 CM
INSCRIPTION
Qur'an, surah al-fatiha (1) and surah al-baqarah (2), verses 1 to part of 4
US$ 6,000 - 8,000
£ 3,000 - 4,000  GAR 21,000 - 29,000

120 AN ILLUSTRATED DOUBLE-PAGE FRONTISPICE
Probably Syria

19TH CENTURY
GOUACHE AND GOLD ON PAPER
7¼ BY 6½ INCHES; 18.9 CM BY 16.5 CM
INSCRIPTION
Qur'an, the whole of surah al fatiha (1)
US$ 5,000 - 8,000
£ 3,000 - 5,000  GAR 21,000 - 29,000
121 SABRI
An Embroidered Calligraphic Panel
Ottoman Turkey

**SIGNATURE**
SAFARIYAN (18TH C)
**MATERIALS**
SILK AND METAL THREAD
**DIMENSIONS**
55 X 35CM, 11 X 27IN.

**INSCRIPTION**
Ala'llah waLabbas
'God is the guardian of success'

**PRICE**
US$ 4,000-6,000
£ 2,500-3,500
DAR 14,200-21,300

122 AN EMBROIDERED CALLIGRAPHIC PANEL
Ottoman Turkey

**DATE**
1724 AQ/1806 AD
**MATERIALS**
SILK, METAL, THREAD AND VELVET
**DIMENSIONS**
53 X 63CM, 20 X 25IN.

**INSCRIPTION**
Qu'An, suurat Yūsuf (38:25), verse 9
'And we have made before them a barrier and a barrier behind them, then we have covered them over so that they do not see.'

The calligraphy of the present piece is reminiscent of the hand of Sultan Mahmud II (1808-19).

**PRICE**
US$ 6,000-7,200
£ 3,500-4,500
DAR 18,000-21,300

123 ABD AL-QADIR
A Panel of Decoupage Calligraphy
Ottoman Turkey

**SIGNATURE**
CIRCA 1900
**MATERIALS**
PAPIER
**DIMENSIONS**
54.5 X 30CM, 21 X 12IN.

**INSCRIPTION**
'Almighty God, you are the Lord of our hearts so visualize my heart in your religion, your love and the love of your prophet.'

**PRICE**
US$ 5,000-7,000
£ 3,500-4,500
DAR 15,000-21,300

124 A PEAR-FORM DECOUPAGE CALLIGRAPHY
Ottoman Turkey

**CIRCA**
1900
**MATERIALS**
PAPIER
**DIMENSIONS**
11.5 X 8.5CM, 4.5 X 3.5IN.

**INSCRIPTION**
Within the pear: Qur'an, suurat Al-Maghfirah (50:8), parts of verses 28 and 29.
Within the leaves: A prayer and the Bismillah.

**PRICE**
US$ 6,000-8,000
£ 3,500-5,000
DAR 15,000-21,300
125 **AL-SAYYID MUHAMMAD BAHIR**  
A Concertina Form Asma Al-Husna  
Ottoman Turkey

Signed and dated 1251 AH/1844 AD  
Ink and gold on paper in plexiglas display case  
Together: 25.5 by 68 cm, 9.5 by 28.5 in.;  
Panels: 16 by 16 cm, 6.5 by 6.5 in.

_Inscription:_  
Asma al-Husna  
'The Ninety-Nine Names of God'

_US$ 50,000–75,000_  
_EGP 1,750,000–2,500,000_  
_GBP 138,000–205,000_

Al-Sayyid Muhammad Bahir Bey (1790-1866)  

Al-Sayyid Muhammad Bahir Bey studied calligraphy under the supervision of Chief-judge (Qadi-niyya) and Qadi of Mecca Abdul-Kadir Bey (d.1817), son of Hamed Qadi-niyya Erten-Bey, and grand son of the Grand-vizier Yeğizide-Devlet Mehmed Erten Pablo.  

Appointed chief calligraphy tutor to the Topkapi Palace, Muhammad Bahir Bey also taught calligraphy on Thursdays, in his residence in the district of Maltepe, Istanbul. He taught in the Palace on Mondays.

It has been noted that he had more than two hundred pupils, both from the palace and in various districts of the city. Known as the Sheik al-Khatim (Master of Calligraphers) of his day, he was most concerned with the quality of the ink and pen he used. Muhammad Bahir Bey was a member of the "Mawlawiya" sufi order, and died in 1865. He is buried in the Kadiköy Dervish Lodge in the district of Eyüp, Istanbul.
**126 MUHAMMAD HASHIM**
A Panel of Illuminated Calligraphy
Qajar Iran
SIGNED MIR HUSAYN AL-HUSAYNI 1867-1936 AD
INK, GOUACHE AND GOLD ON PAPER
CENTRAL PANEL, 14 1/8 X 12 1/8 INCH (35.7 CM X 30.4 CM)
LEAF TRIMMED NEARLY, 19TH CENTURY
INSCRIPTION
Qur'an, the whole of surah al-Ikhlas (CXVII)
Muhammad Hashim is most probably Muhammad Hashim Hashani, a Persian Nasta'liq scribe of the late eighteenth/early nineteenth century.
**US$ 5,000-7,000**
£ 3,500-5,000 D 18,300-25,500

**127 A CALLIGRAPHIC PANEL**
India
17TH CENTURY
INK ON PAPER
22 1/4 X 16 1/4 INCH (56.5 CM X 41 CM)
INSCRIPTION
Qur'an, surah al-Ikhlas (CXVII), part of verse 1
In the borders: Persian verses
**US$ 5,000-7,000**
£ 3,500-5,000 D 18,300-25,500

**128 MIR HUSAYN AL-HUSAYNI**
An Illustrated and Illuminated Quatrains
Iran
TALENT, 19TH CENTURY FROM 17TH CENTURY MASHGH
INK, GOUACHE AND GOLD ON PAPER
CENTRAL PANEL, 15 1/4 X 10 1/2 INCH (38 CM X 26.7 CM)
LEAF TRIMMED NEARLY, 19TH CENTURY
INSCRIPTION
"Your face is like a moon that illuminates all creation.
When wrathfully look upon your face they are like
moths hovering around the candle of your beauty.
The fire of your absence has tortured our souls in
such a way that all other torments quite become
moths that fever around our candles."
The present scribe could be Husayn al-Husayni
known as Mr. Subhi, a pupil of the famous Mr. Ali
al-Husayni. He worked as an illuminator at the Royal Court of
Mohammad II, in Bushire and often signed as al-
Subhi. He had a long working life and his recorded
works are dated between 1222 AH/1806-7 AD and
1234 AH/1818-19 AD, many copied by Bushire (see
Mohab Bayani, al-Iltifat il-ma'ani al-ihtiqat, vol. 1,
incorporating a panel of calligraphy by Mr. al-Husayni
was sold in Sotheby's, London, 29 October 2000, lot 156.
**US$ 5,000-7,000**
£ 3,500-4,500 D 18,300-25,500
A SILK AND METAL THREAD CALLIGRAPHIC BAND (HIZAM)
Ottoman Turkey
DATED 1171/1660 AD
SILK AND METAL THREAD
65 X 42CM. 25 X 16.5 IN.

INSCRIPTION
Main text Qur'an, surah al-baqara (2), verses 127 and 128
Roundel on the right: Qur'an, surah al-baqara (2:127)
Roundel on the left: Invocations to God
Inscript in the form of a tear drop: 'His Excellency our Lord
Alhaji Hikem, the Protector Egypt, the year 1201
This inscription indicates that the Hizam was made in Egypt
during the reign of Alhaji Hikem, the last Khedive of Egypt in 1201
AH/1885 AD.

US$ 80,000-100,000
£ 60,000-80,000 GBR 240,000-320,000