106 AN ILLUMINATED CALLIGRAPHIC PANEL IN NASTA'LIQ SCRIPT
Iran
CIRCA 1700
GOLD AND GOUACHE ON PAPER
13.2 BY 15.2CM; 5/8 BY 6IN.
INSCRIPTION
A verse from a Persian ghazal in nasta'liq script and the high-rated palace
US$ 6,000–12,000
€5,100–7,800  GBR 29,200–43,700

107 AN ILLUMINATED CALLIGRAPHIC PANEL
Ottoman Turkey or Iran
CIRCA 1900
GOUACHE AND GOLD ON PAPER
70.5 BY 42CM; 27 3/4 BY 16IN.
INSCRIPTION
Quran, surah al-iiman (XXVI), verse 50.
‘Imam Ali ibn abi talib al-adli al-ahli al-baidh, he is from Sawman, and it says, “In the name of God, the Most Gracious, the Disposer of Fates”
US$ 3,000–6,000
€1,900–3,200  GBR 11,000–18,300

108 ATTRIBUTED TO MUHAMMAD HUSAYN
A Large Page of Découpage Calligraphy
Qajar Iran
19TH CENTURY
INK, GOUACHE AND GOLD WITH PAPER CUT-OUTS
62.5 BY 47CM; 24 3/4 BY 18IN.
INSCRIPTION
Including the name of the Qajar ruler Nasir Al-Din Shah (1848–96)
US$ 6,000–12,000
€5,100–7,800  GBR 29,200–43,700
This beautiful and finely executed calligraphy is composed of coloured and gold paper cut-outs in the form of both Thuluth script and intricate foliate decoration consisting of spiralled flowers and leafy sprays. The high quality of the work and presence of the Persian king Nasir Al-Din Shah’s name suggest that this particular piece is likely to have been made on royal commission.
109 HAMID AYDAC
A Monumental Illuminated Hilye
Ottoman Turkey

INK, GOUACHE AND GOLD ON PAPER
152 BY 135 CM; 59 1/2 IN BY 53 IN

INSCRIPTION
The Basmah and names of the four Rightly-Guided Caliphs in Thuluth script.
In the central round (the 'crest'), visual attributes of the Prophet Muhammad are depicted from his son-in-law Ali in Naskh script.
Beneath (the 'foot'), in Thuluth Script, 'You were only sent as grace to the worlds'.
In the lower register (the 'skirt'), prayers and colophon.

Although difficult to define in exact terms, the Hilye can be summarised as a 'description' of the Prophet Muhammad, in that it entails both physical characteristics as well as referring to his temperament and qualities. In the absence of any images of the Prophet, his description according to 'Ali bin 'Abi Talib (his son-in-law and nephew) is generally regarded as the most authentic, providing a powerful 'verbal image'. Thus most Hilyes take 'Ali's description as their basis.

Hamid Aydac, who occasionally signed his works Hamid Al-Arabi (as in this instance), was born in Deylaman in 1975 and took up calligraphy at a very young age. He is a prolific calligrapher throughout his long life and is best known for his work in Jal Thuluth script, his proficiency in which he attributed to the lessons prepared by Samsi Efendi. The inscriptions on the façade of Yeni Cami, a number of mosques in Turkey are adorned with his works including the Sehzade mosque in Istanbul, and the inscriptions within the domes of the Eyup Sultan and Fethi Molla Celebi mosques. Hamid Aydac died in 1982 and is buried in the Karakoyamli cemetery. Please see lot 95 for a contemporary Hilye by Hasan Celik, one of Hamid Aydac's students.


US$ 60,000–120,000
£ 51,000–76,000 QAR 292,000–437,000
110 HAFIZ TAHSIN AL-HELMI
An Illuminated Hilale Depicting
The Prophet's Tomb
Ottoman Turkey

SIGNED AND DATED 1910 (AH 1328 AD)
54 1/2 BY 31 1/4 BY 3 1/4 IN.

INSCRIPTION:
The Qur'anic text and the names of the four Rightly-Guided Caliphs in Thuluth script.
In the central roundel (the "crescent") Visual attributes of the Prophet Muhammad reported from his son-in-law 'Ali in Naskhi script.
Beneath (the head), in Thuluth Script: "You were only sent as grace to the worlds.
In the lower register (the "skirt") Prayers and colophons.

The painting in this Hilale is signed by 'Haque', and also dated 1905 AH (1916 AD).

US$ 6,000–8,000
£ 3,000–4,500 QAR 11,000–15,000

111 HUSAYN BIN AHMAD
An Illuminated Hilale
Ottoman Turkey

SIGNED, CIRCA 1900
GOULACHE, INK AND GOLD ON PAPER
58 BY 31 1/2 BY 22 IN.

INSCRIPTION:
The Qur'anic text and the names of the four Rightly-Guided Caliphs in Thuluth script.
In the central roundel (the "crescent") Visual attributes of the Prophet Muhammad reported from his son-in-law 'Ali in Naskhi script.
Beneath (the head), in Thuluth Script: "You were only sent as grace to the worlds.
In the lower register (the "skirt") Prayers and colophons.

The scribe Husayn Bin Ahmad may well be the Turkish calligrapher Husayn Bin Ahmed Zayn ad-Dinde.

US$ 8,000–10,000
£ 5,000–6,000 QAR 20,000–25,000
112 ASMA AL-HUSNA 'THE NINETY-NINE NAMES OF GOD' IN SCROLL FORM
Probably Syria

20TH CENTURY
INK ON PAPER
15 BY 50 CM, 38 BY 75 CM.

INSCRIPTION
In stylized silver Kufic script:
asma al-husna
'The Ninety-Nine Names of God'
Within roundels in Ghubari script Qur'an

US$ 6,000–9,000
£ 3,800–5,700 AED 11,900–17,800

114 AN ILLUMINATED SCROLL-FORM QUR'AN IN GHUBARI SCRIPT
Probably Syria

20TH CENTURY
INK ON PAPER
12 BY 75 CM, 48 BY 295 CM.

INSCRIPTION
In micrographic Ghubari script:
Qur'an, forming the Ninety-Nine Names of God (asma al-husna)

US$ 6,000–9,000
£ 3,800–5,700 AED 11,900–17,800

113 AN ILLUMINATED SCROLL-FORM QUR'AN IN GHUBARI SCRIPT
Probably Syria

20TH CENTURY
INK AND GOLD ON PAPER
12 BY 69 CM, 48 BY 275 CM.

INSCRIPTION
In micrographic Ghubari script:
Qur'an, forming within it in stylized Kufic script:
asma al-husna, the 'Ninety-Nine Names of God'

US$ 6,000–9,000
£ 3,800–5,700 AED 11,900–17,800

115 ASMA AL-HUSNA 'THE NINETY-NINE NAMES OF GOD' IN SCROLL FORM
Probably Syria

20TH CENTURY
INK AND GOLD ON PAPER
12 BY 75 CM, 48 BY 295 CM.

INSCRIPTION
In stylized Kufic script:
asma al-husna
'The Ninety-Nine Names of God'

US$ 6,000–9,000
£ 3,800–5,700 AED 11,900–17,800
116 A LARGE ILKHANID-STYLE ILLUMINATED CALLIGRAPHY IN RAYHAN SCRIPT
Probably Syria
20TH CENTURY
GOUACHE AND GOLD ON PAPER
60 BY 43.5CM, 23½ BY 17¼IN.

INSCRIPTION
Qur'an, surah al-jinn (151), verses 1 to 12

US$ 4,000—6,000
£ 3,500—5,000 CAF 14,000—21,000

117 A MAMLUK-STYLE ILLUMINATED DOUBLE-PAGE FRONTISPICE
Probably Syria
20TH CENTURY
GOUACHE, INK AND GOLD ON PAPER
51.5 BY 40.6CM, 20¼ BY 16¼IN.

INSCRIPTION
Qur'an, surah al-baqarah (2), verses 1 to beginning of 5

US$ 5,000—7,000
£ 4,500—6,450 CAF 14,000—26,500

118 A MAMLUK-STYLE ILLUMINATED CALLIGRAPHY
Probably Syria
20TH CENTURY
INK, GOUACHE AND GOLD ON PAPER
38 BY 28.5CM, 15 BY 11¼IN.

INSCRIPTION
Qur'an, surah al-baqarah (2), verse 283

US$ 4,000—6,000
£ 3,500—6,500 CAF 14,000—31,000