83 TUNGUK ISMAIL
A Calligraphic Embroidered Textile Panel
in Square Kufic Script
Kedah, Malaysia

20TH CENTURY
GOOD CONDITION
SOLD BY AUCTION, 30TH JUNE APPROX.

INSCRIPTION
Quran, surah al-Ikhlas (1), verse 126 (wa al-hamid)

US$ 6,000–6,500
£ 5,500–6,100 • DMR 21,800–24,500

The present textile was designed by Tunjuk Ismail, a prince of the Kelantan Royal Family of North Malaysia. He can be credited with saving the Jadu ‘Songket’ weaving industry of Terengganu and Kelantan. He provided classes and material to the women weavers of the two states to re-start the handloom industry in the eighteenth and nineteenth centuries. The main centre of ‘Songket’ weaving was in Pekanbar in Sumatra, in which the women priests employed the use of gold thread. The present piece was commissioned by the prince as an exercise for the Kelantanese and Terengganu weavers.

84 ILAHI BAKHSH MUTI
A Calligraphic Panel in Square Kufic Script
Pakistan

SIGNED AND DATED 1324 AH/1906 AD
INK, GUMMED AND GOLD ON PAPER
76 BY 71CM, 30 BY 28IN.

INSCRIPTION
Quran, the whole of surah al-ya’nis (147)

US$ 3,800–4,200
£ 3,500–4,000 • DMR 13,800–15,800

One of Pakistan’s foremost calligraphers, Ilahi Bakhsh Muti was born in 1959 and studied calligraphy under Syed Ammar Husain, Nizam Bazar. He has received a number of awards for his work, including first prize in the 1986 All-Pakistan Exhibition of Calligraphy, Islamabad, second prize for calligraphy in the International Competition for Painting and Calligraphy, Cairo, 1990, and the Special Prize for Khate-Nash, from the Punjab Arts Council, Lahore, in 1999. Muti’s work exists in numerous collections across the globe, including the British Museum, the Museum of Art, Delhi, and the National Art Gallery in Islamabad.
85 YUSUF CHEN JINHUI
A Large Calligraphic Panel

SIGNED, CIRCA 1990
INK ON PAPER
15.3 X 15.2 INCHES (39 X 39 CM)

INSCRIPTION
The Basmah

US$ 3,000-4,000
£ 2,500-3,400 GBR £18,300-24,400

86 YUSUF CHEN JINHUI
A Large Calligraphic Panel

CIRCA 1990
INK ON PAPER
15.3 X 15.2 INCHES (39 X 39 CM)

INSCRIPTION
The word Allah

China's most revered Islamic calligrapher, Yusuf Chen Jinhui (b. 1946), has exhibited across the globe and his work can be found as part of the permanent collection of the Museum of Asian Civilizations in Singapore. Numerous works were also displayed in Dubai (2015), Indonesia (2000), Tehran (1999), Istanbul at the ICICA in 1997) and in Kuala Lumpur (1993). For a further discussion of the artist and his work, please see Selected Arabic Calligrapher Works of Chen Jinhui, Beijing, 2002.

US$ 3,000-4,000
£ 2,500-3,400 GBR £18,300-24,400

87 YUSUF CHEN JINHUI
A Large Calligraphic Panel

SIGNED, CIRCA 1990
INK ON PAPER
15.3 X 15.2 INCHES (39 X 39 CM)

INSCRIPTION
The Basmah

US$ 3,000-4,000
£ 2,500-3,400 GBR £18,300-24,400

88 YUSUF CHEN JINHUI
A Large Calligraphic Panel

SIGNED, CIRCA 1990
INK ON PAPER
15.3 X 15.2 INCHES (39 X 39 CM)

INSCRIPTION
Allah will of bacutef

"God is the guardian of success"

US$ 3,000-4,000
£ 2,500-3,400 GBR £18,300-24,400
A DECCANI CALLIGRAPHIC COMPOSITION
India
17TH CENTURY
INK ON PAPER AND GILT ON VELLUM
34 BY 22 CM. 490 BY 354

INSCRIPTION
The top band the Bismillah
The centre the Bismillah in mirror form
The lower band a saying of Imam Ali in praise of good hard writing.

US$ 6,000-9,000
£ 3,000-4,500 Dhs 10,250-15,375

ARIF KILANI
A Gold Calligraphic Shamsa
Iran
SIGNED AND DATED 1630AH/1227AD
GOLD AND INK ON PAPER
75.2 BY 46.8 CM. 29.65 BY 18.4

US$ 7,000-10,000
£ 4,500-6,400 Dhs 15,000-20,000

INSCRIPTION
On top: The Bismillah
Underneath the word Allah
Around the central roundel repeat of 'Muhammad is the Messenger of God'.
In the white lower band: Qur'an surah al-Ikhlas (112), verse 9:
"He it is who has sent forth His Apostle with [the task of] spreading guidance and the religion of truth, to the end that He may make it prevail over all [false] religions; however hateful this may be
to those who invoke divinity to aught but God"
91 SHEIKH ABDÜL AZIZ
An Arabic Calligraphic Panel in Thuluth Script
Ottoman Turkey

SIGNED AND DATED 1514 AH/1574 AD
INK AND GOUACHE ON PAPER
67 BY 54 CM, 26 BY 21 IN

INSCRIPTION
Qur'an surah al-qalam (LXXVII), verse 4

"Who are the most exalted of character"

USD 2,000–3,000
EU 1,500–2,500 QAR 7,500–11,000

92 A MIRROR-FORM CALLIGRAPHY
Ottoman Turkey

CIRCA 1900
INK, GOUACHE AND GOLD ON PAPER
75 BY 67 CM, 30 BY 26 IN

INSCRIPTION
"Those who restore the mosques of Allah are the beloved of Allah"
The present work is a copy of an epigraphic work in stone by
Huseyin Aytekin which adorns the main entrance of the Suleymaniye
mosque in Istanbul. A reduced version of Aytekin’s work can be found in

USD 1,000–2,000
EU 800–1,500 QAR 3,500–7,000

93 HASAN CELEBI & 1932
Untitled

SIGNED AND DATED AH1932 AD
INK AND GOUACHE ON PAPER
100 BY 170 CM, 39 BY 67 IN

PROVENANCE
Acquired directly from the artist by the present owner

The Basmah, and names of the four Rightly-Guided Caliphs in
Thuluth script

Beneath the head): in Thuluth Script. "You were only sent as grace
to the worlds"

In the lower register (the 'darker'), Prayers and calligraphic

USD 25,000–40,000
EU 19,000–25,000 QAR 80,000–114,000
94 A CALLIGRAPHIC PANEL IN GHUBARI SCRIPT
Ottoman Turkey or Syria
CIRCA 1600
INK ON PAPER
5 X BY 7 INCH, 279 X 214 MM
INSCRIPTION
Top centoche: The Son of the Son
Left centoche: Muhammad
Right centoche: Allah
Throughout, in Ghubari script
Quran, surah al-Ikhlas (1) followed by surah al-Hijr (XVI) to surah al-Asy(yiin) (XXXI)
US$ 4,000-5,000
€ 3,500-4,500 QAR 14,000-17,500

95 MUHAMMAD SHAWQI EFENDI
An Illuminated Calligraphic Panel
Ottoman Turkey
SIGNED AND DATED 1284 A.H./1867 AD
INK, GOUACHE AND GOLD ON PAPER
52 BY 40CM. 20½ BY 15½ IN.
INSCRIPTION
The tahrais
Allah, Muhammad, Abu Bakr, Umar, Uthman, Ali, Husayn and Fatimah
US$ 4,000-5,000
€ 3,500-4,500 QAR 14,000-17,500

96 SCHOOL OF MEHMED NURI SIVASI
A Mirror-Form Calligraphic Panel in Ghubari and Thuluth Scripts
Ottoman Turkey or Syria
LATE 19TH/EARLY 20TH CENTURY
INK ON PAPER
6.5 X BY 6.5CM. 2½ X 2½ IN.
INSCRIPTION
Ala al-hayya al-qayyum
He is the everlasting
In white Ghubari script
Quran, surah al-Fathiha (1), followed by surah al-an'am (VII) to surah al-qaf (XLVII)
US$ 5,000-7,000
€ 5,500-6,500 QAR 22,000-26,500

97 AL-SAYYID AHMAD IBN ALI
A Calligraphic Composition Forming the Names 'Muhammad' (or 'Mahmud')
Ottoman Turkey
SIGNED AND DATED 1287 A.H./1870 AD
INK, GOUACHE AND GOLD ON PAPER
51 BY 30CM. 20½ BY 12 IN.
INSCRIPTION
Within the outer cresent, surah al-Ikhlas (XVIII)
Within the words Muhammad/Mahmud, surah ya u im (XXXVI)
US$ 3,200-5,000
€ 3,000-4,500 QAR 11,000-18,000
98  AScribed to Abdullah Faza' IlI
A Micrographic Lion-Form Calligraphy
Qajar Iran
Signed and Dated 1131 AH/1719 AD
Ink on paper
18.5 x 14 cm, 14 x 10 cm
Inscription
The Name 'Ali qu'ran
In Ghubari script, Persian
US$ 4,000–6,000
£ 2,500–3,800
QAR 14,800–21,900

99  Ascribed to Ali Suhrawardi
A Micrographic Peacock-Form Calligraphy
Qajar Iran
Signed and Dated 1131 AH/1719 AD
Ink and gold on paper
19 x 24 x 10 cm
Inscription
In Ghubari script, Persian
US$ 4,000–6,000
£ 2,500–3,800
QAR 14,800–21,900

100  Ascribed to Muhammad Ibn Ali Kazimi
A Micrographic Giraffe-Form Calligraphy
Qajar Iran
Signed and Dated 1131 AH/1719 AD
Ink and gold on paper
17.5 x 20.5 cm, 18 x 12 cm
Inscription
In Ghubari script, Persian
US$ 4,000–6,000
£ 2,500–3,800
QAR 14,800–21,900

101  Ascribed to Abdullah Ibn Ahmad
A Micrographic Bird-Form Calligraphy
Qajar Iran
Signed and Dated 1131 AH/1719 AD
Ink on paper
12 x 50 cm, 20.5 x 14 cm
Inscription
In the top round: Allah
The polyphonic bird form comprising the Bismillah
In Ghubari script, Persian
US$ 4,000–6,000
£ 2,500–3,800
QAR 14,800–21,900
102 BARAKATZADA JAMAL AL-DIN
An Arabic Calligraphic Panel in Ta’liq Script
Turkey or Syria
SIGNED AND DATED 1955 AH/1937 AD
INK ON PAPER
11 3/4 BY 18 1/4 INCHES (30 BY 46 CM)

INSCRIPTION
Mukaddas
Jumma al-fitr 'in yaa allah a'man da'allah 'alaihi ‘alaihi ‘alaihi
‘God likes to see the manifestation of His bounty
displayed by His servant.’

US$ 2,000 - 3,000
£ 1,500 - 2,000 QAR 7,000 - 10,000

103 AFTER ‘IMAD AL-HASANI
An Illuminated Calligraphy in Nasta’liq Script
Iran
SIGNED, CIRCA 1650
INK, GOUACHE AND GOLD ON PAPER
37 BY 28 1/4 INCHES (94 BY 72 CM)

INSCRIPTION
Qur’an, the whole of surah al-fatiha (1)

US$ 4,000 - 6,000
£ 3,200 - 4,500 QAR 14,000 - 21,000

104 AN ILLUMINATED CALLIGRAPHIC SCROLL
India
DATED 1655 AH/1608 AD
INK, GOUACHE AND GOLD ON PAPER
8 1/2 BY 26 1/8, 31 1/2 BY 78 INCHES

INSCRIPTION
Various different monographic forms of the
Barrakhi and the Prophet’s family.

US$ 5,000 - 7,000
£ 3,200 - 4,500 QAR 16,000 - 25,000

105 AN ILLUMINATED SCROLL-FORM QURAN IN GHUBARI SCRIPT
Probably Syria
CIRCA 1500
INK, GOUACHE AND GOLD ON PAPER
16 3/4 BY 25 1/8, 17 1/2 BY 76 INCHES

INSCRIPTION
Qur’an, with selected hadith, the Ninety-Nine
Names of God (asma al-husna) and the names of
the Rightly-Guided Caliphs Abu Bakr, Umar,
Uthman and ‘Ali

US$ 6,000 - 12,000
£ 4,800 - 9,600 QAR 21,000 - 43,000