"Vision enlightens the Soul.
Vision cuts into the soul the sacred, divine light which reveals the inner reality of being, just as physical sight brings to the mind the outer shape of things.
In its basic form, philosophers call vision the sighted rationality. When kindled by divine light and unveiled by the guidance of truth, then philosophers call it the sacred power." (Al-Tahawiri)

46  GEORGE LEWIS  b. 1974
Bint Al Gassera (The Lady with Insight)
SIGNED AND DATED 2013 ON THE REVERSE
OIL/ACRESC AND ACRYLIC ON PAPER
55 BY 70.3CM; 21 7/8 BY 27 3/4IN
INSCRIPTION
Excerpt from the writings of the Arab scholar and philosopher,
Al-Tahawini
US$ 5,000-7,000
£ 3,500-4,500  GBR 18,100-25,500

47  ZAKARIA RAMHANI  b. 1963
Faces of Your Other 38
(From De droite à gauche Series)
SIGNED
ACRYLIC ON CANVAS
190 X 240CM; 74 1/2 BY 94 3/8IN
EXECUTED IN 2010
PROVENANCE  Antique Gallery, Dubai
INSCRIPTION
Stylized script
US$ 20,000-22,000
£ 13,700-14,800  GBR 73,000-80,500
HAMZA BOUOUA | B. 1978
Figures in Letters
INK AND ACRYLIC REVERSE PAINTING ON MDF GLASS
100 x 120CM, 47½ x 47¼

PROVENANCE. Acquired directly from the artist by the present owner.

EXHIBITED. New York, Agora Gallery, Journey into Art, 2010,
Kuwait City, Afi Al Fauwis, Art in Kuwait, 2010.

LITERATURE. Exhibition Catalogue, New York, Agora Gallery, Journey

INSCRIPTION: Stylistic script.

US$ 20,000–40,000
£ 12,700–25,300 | CAIR 73,000–146,000

ALI HASSAN | B. 1969
Noon (N)
SIGNED AND DATED 2010 ON THE REVERSE
ACRYLIC ON CANVAS
150 x 120CM, 59 x 47¼

PROVENANCE. The Maldives, gallery, Doha.

INSCRIPTION: The letter noon.

US$ 20,000–25,000
£ 13,000–15,000 | CAIR 75,000–91,500
RACHID KORAÏCHI b. 1947
Ahmed Zaatari

SIGNED AND NUMBERED 1/2 ON THE BASE

BRONZE
210 x 144 x 105.5 cm, 83 x 56 7/8 x 41 1/4 in.
EXECUTED BETWEEN 1985-2009, THIS WORK IS NUMBER 1 FROM AN EDITION OF 2 PLUS 1 ARTIST’S PROOF

PROVENANCE: Acquired directly from the artist by the present owner

INSCRIPTION: The artist’s own pictograms

USD 180,000-200,000
£114,000-120,000 QAR 640,000-695,000
There are arguably few highly accomplished sculptors in the Middle East, but Karaki is firmly placed in this pantheon with his outstanding work of art – his largest sculpture ever to be offered at public auction. Simultaneously, impressing intellectually and spiritually, it is one of his most important works to date and is a true museum quality.

Throughout the region, artists of the mid-twentieth century were inspired by local culture. In North Africa Berber symbols, magical inscriptions and Islamic motifs were incorporated into mainstream art. In keeping with the 'nusub' movement, Karaki utilizes symbols, words and talmudic squares taken from local culture that draw upon the Islamic tradition of magic books and talismans, protecting the wearer from harm and bad luck, as well as absorbing west and north African indigenous icons and beliefs. Yet Karaki looks outside the boundaries of his immediate locale and is inspired and influenced by extensive international travel, with clear parallels to Far Eastern pictograms notably the phonetic Japanese alphabet Kojimas.

In 1988 Karaki began developing an etching inspired by Al-Azzawi, a poem written by the celebrated Palestinian poet Mahmoud Darwish, that paid tribute to the struggle within the eponymous refugee camp during the Lebanese Civil War. In August of 1976, this camp was destroyed and the number of victims reached the thousands. Karaki's etching and Darwish's poem were both published in Time Out on the Al-Azzawi and were conceived as a eulogy to those who lost their lives (Edition Fondation Shoman, Amman). In 2000, Karaki revisited his iconic medium and completed the work he had begun thirty years before by casting the sculpture as he had always intended.

In creating this highly individual and evocative symbol, emblematic of revolution, peace, of loss, of magic, and spirit of Arabia and the Orient, the artist draws the latter form – creating something that is conversely, not static at all. In its lack of linguistic sense, in its liberated form, this becomes a universal symbol; a pictogram that can be appreciated by any viewer and any culture, both for what it is and what it is not. Whilst the inspiration is deeply rooted in his Arabian heritage, Karaki is truly an international artist whose works speak to a global audience.
51  

SALWA ZEIDAN  
Allah  

Each signed, titled, dated 2007 and numbered consecutively  
No. 1/4 on the reverse  
Acrylic on canvas, in six parts  
Each: 50 by 50cm,  
Signed and dated 2007  
Executed in 2007, this work is unique  
Provenance: Acquired directly from the artist by the present owner  
Lit.: Abu Dhabi, Salwa Zeidan Gallery, In Light 2009, p. 94,  
Illustrated in colour  
Inscription  
Repitition of the words Allah and Muna (½)  
USD 7,000–10,000  
AED 4,450–6,400  
CAR 28,500–36,500  

52  

MOUMTAKI KIOMO  
Lahdhatou Chaghaf (A Moment of Passion)  

Signed and dated 1987  
Mixed media on canvas  
67 by 100cm,  
Signed and dated 1987  
Executed in 1987, this work is unique  
Inscription  
The phrase: "Hi hadiu jahdi?" "Are you ready?" Latif "A Moment"  
Nabl Abu Sayf  
"Love of My Life"  
USD 1,000–2,000  
AED 590–1,100  
CAR 3,000–5,000  

53  

FATHI HASSAN  
R. 1987  
Haram Alekum (Shame On You)  

Signed, titled and dated 1987 twice on the reverse  
Mixed media on board in plinthed frame  
67 by 50cm,  
Provenance: Private Collection, London  
Inscription  
Repitition of the phrase Haram alekum (Shame on you)  
USD 4,000–6,000  
AED 2,350–3,400  
CAR 14,800–21,800
54 MAQBUL FIDA HUSAIN  b. 1973
Allah
SIGNED AND DATED 1973
WATERCOLOUR AND INK ON PAPER
41.5 BY 39.5CM., UNFRAMED
INSCRIPTION
The word Allah

US$ 15,000–20,000
£ 9,000–12,000  QR 55,000–73,000

55 MAQBUL FIDA HUSAIN  b. 1973
Al Qaf
SIGNED, TITLED AND DATED 1973
WATERCOLOUR AND INK ON PAPER
41.5 BY 39.5CM., UNFRAMED
INSCRIPTION
Repetition of the letter qaf

US$ 15,000–20,000
£ 9,000–12,000  QR 55,000–73,000

56 KHALED BEN SLIMANE  b. 1981
(1) Untitled
(2) Untitled
(1) SIGNED AND DATED 2004
(2) SIGNED AND DATED 2005
(DRAWN) AND DECORATED CERAMIC WITH METAL BASE, IN FOUR PARTS
(3) PAINTED AND GLAZED CERAMIC WITH METAL RING, IN FOUR PARTS
(4) 117.2 X 21.7 BY 20CM., 57 X 8 X 8CM.
(5) 117.2 X 21.7 BY 20CM., 57 X 8 X 8CM.
INSCRIPTION
(1–4) Various spiritual phrases

US$ 25,000–30,000
£ 15,000–20,000  QR 85,000–100,000
57 FATEMA AL MAZROUIE  b. 1955
Arabic Kohl (From the Heritage Collection Series)

ACRYLIC AND MIXED MEDIA ON WOOD
29.5 BY 23.4CM. 45.8X BY 60CM
EXECUTED IN 2010.

PROVENANCE: Saifee Zede Gallery, Abu Dhabi

EXHIBITED: Abu Dhabi, Emirates Heritage Club, Green Art Abu Dhabi, 2010

INSCRIPTION:
A poem in Arabic kohl by an Emirati poet.

US$ 3,000–5,000
AED 11,000–18,000

58 KHOLOUD SHARAFI  b. 1967
10:11:19

MIXED MEDIA ON FIBREBOARDS, IN TWO PARTS
235 BY 254CM, 92.5X BY 99IN.
EXECUTED IN 2015. THE WORK IS UNFRAMED.

INSCRIPTION:
Lyrics from a song by the Egyptian singer Umm Kulthum

US$ 4,000–6,000
AED 14,000–21,000