Arts of the Islamic World
INCLUDING FINE CARPET AND TEXTILES

AUCTION IN LONDON  WEDNESDAY 6 OCTOBER 2010  10 AM & 2.30 PM

EXHIBITION AT NEW BOND STREET
Friday 1 October  9 am-4.30 pm
Sunday 3 October  12 noon-5 pm
Monday 4 October  9 am-4.30 pm
Tuesday 5 October  9 am-4.30 pm

PLEASE NOTE
THIS AUCTION WILL START AT 10 AM

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A QUR’AN LEAF IN KUFIC SCRIPT ON VELLUM, NORTH AFRICA OR MIDDLE EAST, CIRCA 9TH CENTURY AD
TEXT: SURAH AL-Baqara (2:259), PART OF VERSE 1 TO PART OF VERSE 34
Arabic manuscript on vellum. 14 lines to the page written in elongated kufic script in black ink, vocalisation in the form of red dots, verses marked by triangular clusters made up of 5 gold dots, verso with a marginal illumination comprising two short lines of text in gold surrounded by a stamped and floral border
leaf: 35.5 by 25cm.

This is an unusual Qur’an folio that accords to Deloche’s ‘group F’ in his categorisation of early Arabic scripts used for copying the Qur’an (see F. Deloche, The Medieval Scribes, London 1990, p.42). The characteristics of this style are a consistent width or ‘stout ink’ of the letter forms, which Deloche notes is a feature typical of leaves from Damascus. Other characteristics of the individual letters are a relatively extended ‘y’, a predominantly circular ‘m’, and the almost symmetrical shape of the ‘b’-‘d’ form.

£18,000-25,000

A QUR’AN LEAF IN KUFIC SCRIPT ON VELLUM, NORTH AFRICA OR MIDDLE EAST, CIRCA 9TH CENTURY AD
TEXT: SURAH AL-Baqara (2:259), PART OF VERSE 50 TO SURAH AL-Quran (2:30), VERSE 1
Arabic manuscript on vellum. 18 lines to the page written in elongated kufic script in black ink, vocalisation in the form of red dots, verso with a marginal illumination comprising two short lines of text in gold surrounded by a stamped and floral border
leaf: 35.5 by 25cm.

See catalogue note to previous lot.

£18,000-25,000

ADDITIONAL INFORMATION AND CONDITIONS APPEAR AT CHRISTIES.COM