A LARGE KASHAN TURQUOISE GLAZED EWER, PERSIA, 13TH CENTURY

The body of a cylindrical form on a flat base, moulded and decorated with palmettes and vegetal motifs, a band of calligraphic inscription at the shoulder, the cylindrical neck with spout and carved handle surmounted by a finial.

PROVENANCE
By Persian Water Collection

LITERATURE
S. M. Abi-Nader, The Persian Water Collection of Mohammad Pattevi, New York, 1992, Fig. 60, nos 70, illustrated.

£30,000-50,000  €34,000-53,000

DESCRIPTIONS
Around the body, a benedictory inscription containing the words of Bob ... al-"Akbar ... al-din ... al-Majid ... Glory ... Prosperity ... Fortune ... to the owner.

As Meyer Rischbieth observes, the moulded decoration and form of this vase is borrowed from a relatively prototype. Mayer Rischbieth identifies a similar finial motif to the right and left of the neck that appears on several twelfth and thirteenth-century Mamluk bronze ewers (see Exposition des Arts Musulmans au Musée des Arts Décoratifs, Paris 1903, the Calicier collection, Pl. 22, fig. 57 & 58). A related moulded turquoise-glazed ewer is in the David Collection (see Federspill 1990, p. 108, ill. 119).
An Important Kashan Blue-Glazed Jar

FROM THE PARISH-WATSON COLLECTION
AN IMPORTANT KASHAN MOULDED DARK BLUE-GLAZED POTTERY JAR DEPICTING DANCERS IN RELIEF, PERSIA, 12TH CENTURY

of tall cylindrical form, tapering slightly towards the base on a short foot, the flattened shoulder rising to a straight cylindrical neck with incised roundels on either side and with moulded decoration on high sides featuring around the body a broad frieze of two turbaned cowled figures with linked arms against a ground of incised scrolling foliage in shallow relief; a narrow band below featuring a composition of three waves of birds, one in each pair shown upside down, possibly representing a hawk and its prey, the shoulder with undecorated inscription written in finalists script, the neck plain, covered with a rich, deep cobalt blue glaze, inlaid enamelled inventory number 19291/37 to base 25.0cm height
£500,000-£500,000 £341,000

PROVENANCE
Ex-Pash-Watson Collection (invno.19291/37).

EXHIBITED

LITERATURE

A unique and outstanding example of Kashan monochrome vases from the celebrated Pash-Watson Collection. This piece was exhibited at the Burlington House exhibition, London, in 1913 and is included by Pope in the Survey of Persian Art of 1913.

Dr R. Meyer-Reustl comments: "Such vases and pitchers with relief decoration are rare. Their style of decoration recalls one of the Abbasid miniature paintings of the same period, particularly the illustration of the Bahrmat of Farid. Pitchers and vases of this type are found in cobalt blue as well as in light turquoise glass" (quoted in R. Meyer-Reustl, The Pash-Watson Collection of Mochamesen Pottery, New York, 1912, p.107).

For illustrations of the two most famous copies of the Makarat of Al-Hasni in the Bibliothèque Nationale, Paris (MS. 8444) and the Oriental Museum, St. Petersburg (ME 520), see R. Band, Oriental Art, A Survey, London, 1943, pp.314-316. As in the Makarat illustrations, the male figures in the present example are clad in long plaited tunics with star bands on the upper sleeves.

The vivid naturalism and fluid contours of the figures' clothes perfectly mirror the rhythm and motion of the dancers in which they are engaged, not only capturing the festive spirit of the occasion. Such formal painterly qualities are all the more remarkable considering that the design was impressed using a mould.
**143**

**A DAGHA RECTANGULAR MOULDED STAND, SYRIA, 13TH CENTURY**

Frii body in rectangular format with high feet, moulded with palmette leaves and calligraphic inscription, the top with two circular openings, in transparent turquoise glaze.

20 x 22 x 22 cm.

**PROVENANCE:**
En-Soudah Collection

**LITERATURE:**
J. Soudah, En-Ceramique Moderne, Fig. 262, p. 215, no. 97.

**INSCRIPTIONS:**
Repitition of alq hul sadah bi
‘Prosperity to its owner’.

£ 20,000-25,000 €22,800-28,400

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**144**

**AN INTACT DAGHA TURQUOISE-GLAZED POTTERY BOWL, SYRIA, 13TH CENTURY**

Of rounded form standing on a short foot and with T-shaped rim, decorated in black under a turquoise glaze, the well with a central stylised rosette ornamented with radiating split-palmettes and arabesques, the cavity with a continuous line of calligraphic inscriptions in brijic, the rim with repeating triangular motifs, the interior with floral sprays.

19.8 cm. diam.

**PROVENANCE:**
En Japanese private collection

**INSCRIPTIONS:**
Repitition of one word, possibly alz-zaw ‘Glory’.

For a full discussion of the origins of the waterweed motif, see lot 140.

£ 20,000-30,000 €22,800-34,300
145
A RARE AYYUBID TURQUOISE-GLAZED JAR, IRAQ OR DAMASCUS, SYRIA, 13TH CENTURY
the body of compressed globular form on a short narrow foot, with everted rounded rim, painted in underglaze black with a central frieze of pseudo-cursive script on a dotted ground and between minor solid bands 20cm. height. 23cm. diam.

inscriptions
Repetition of one word, possibly ‘al-Asyry’. This rare form is found in Syria in the Ayyubid and early Mamluk periods. Only a few examples survive, including the turquoise and black jar in the Louvre (see Paris 1977, p.102, no.169) and another jar in the Edmund du Ussel Collection (formerly Keri Collection) published by Girbe (see Robinson 1988, p.623, 3, no.127). A comparable turquoise-glazed jar sold in these rooms, 18 April 2001, lot 71. The form continued in production in the fourteenth century, attested by the bulbous Mamluk jar offered in these rooms, 19 October 1995, lot 24.

£ 20,000-25,000  € 22,800-28,000

146
A MAMLUK BLUE AND WHITE CALLIGRAPHIC HEXAGONAL TILE, SYRIA, FIRST HALF 15TH CENTURY
painted under the glaze with a large central framed calligraphic inscription between two triangular spacers each containing a triptych of flowerheads over scrolling stems, the background with twisting vines issuing rosettes and curling leaves, the border in turquoise 19.8cm. max.

inscriptions
ye ‘ala ir-rillah (‘aya) tawakkal
‘O the One, who has knowledge of my situation I put my trust in You’

£ 15,000-20,000  € 17,000-22,000

147
A TIMURID TINNED COPPER BASIN, PERSIA, 15TH CENTURY
of rounded form with slightly everted rim, the interior decoration comprising a band of inscribed cartouches and densely entwined vegetal patterns on a shallow hatched ground, the base with interlocking trefoils and stylised geometric motifs, the rim with a scrolling vine, the well with a central roundel depicting a repeating pattern of reciprocal palmettes 38cm. max. diam.

inscriptions
Partially decipherable verses in Persian.

£ 4,000-6,000  € 4,500-8,000