AN OTTOMAN SILK AND METAL THREAD CURTAIN, CIRCA 1900

of rectangular form, the black ground embroidered with silver and silver-gilt metal threads, with a monumental calligraphic cartouche flanked by smaller green-ground cartouches and red-ground calligraphic bands, the interstices with strapwork and scrolls 295 BY 180CM.

INSCRIPTIONS
In four border rounds: 'God is my Lord'
In two border rounds: 'God sufficeth me'
In the long border cartouches: Qur'an, surah al-Baqara (8), 255 and 'God the Mighty, the True, He, His Messenger, the Truth, and giving warning and glad tidings and may God bless Muhammad our Master and his family and his companions all of them'
In the central panel: Qur'an, surah al-Fatiha (XVI), a part of 22.
A similar curtain of horizontal form dated 1880-1881 is in the collection of the Topkapi Sarayi (see Tazegh 1990, p.57).

£30,000-40,000  #57800-59300

AN OTTOMAN SILK AND METAL THREAD CALLIGRAPHIC KISWA TEXTILE (HIZAMI), CIRCA 1900

of rectangular form embroidered with silver and silver-gilt threads on a deep blue silk ground with a bold calligraphic inscription in an oblong cartouche between bands of repeating leaves, mounted on a stretcher 86 BY 130CM.

INSCRIPTION
Qur'an, surah Al'Imran (2), parts of 96-7

£20,000-30,000  £25,000-37,000
A LARGE SILK AND METAL-THREAD CURTAIN WITH THE TUGHRA OF SULTAN 'ABD AL-MAJID (R. 1255-77/1839-61)

of rectangular form, the black silk ground embroidered with silver and silver-gilt metal threads with applied red and pale green ground calligraphic cartouches and roundels framed by wreaths, garlands and ribbons, the lower section with the imperial tughra of Sultan 'Abd al-Majid set in a foliate wreath

282 by 168cm

INSCRIPTIONS
In the top roundels: The shahada
In the two cartouches: Qur'an, surah al-Fath (VIII: 1), 45 and 46
In the central red cartouche: Qur'an, surah al-A'amin (XIV), parts of 35
In the single panel: Qur'an, surah al-Fath (VIII: 1) and parts of 2
With the tughra of Sultan 'Abd al-Majid (2155-77/1839-61)

£ 80,000-100,000 € 101,000-126,000
A SILK AND METAL THREAD CALLIGRAPHIC BAND (HIZAM) FOR THE HOLY KA'BA AT MECCA

of rectangular form, the block-ground embroidered with silver and silver gilt metal threads, with a monumental frieze, bordered by bands of scrolling tendrils, applied red silk voided with palmettes and heraldic devices; terminating in a pale green ground calligraphic roundel with red ground centre

770 x 660

INSCRIPTIONS
In the field roundel, in the centre: ‘Allah’
In the borders: Qur'an, surah al-Makka (XXI)
In the panel: Qur'an, surah al-Hijr (XXI), 27-29

£80,000-100,000 / €100,000-120,000

A SILK AND METAL THREAD CALLIGRAPHIC BAND FOR THE TOMB OF THE PROPHET (HURAT AL-QABIR AL-NABAWI AL-SHARIF) IN MEDINA, DATED ‘THE YEAR 1221’ (1806-07)

effigy of rectangular form, the red-ground embroidered with silver and silver-gilt metal threads, with a monumental calligraphic frieze, bordered by minor bands of scrolls and floral pattern; the ends terminating in columns with strapwork and foliate scrolls in the interstices, flanked by floral sprays

950 x 724

INSCRIPTIONS
‘Amara fi tabdil hadith al-sawaa al-mubadda wa hausnah al-sawaa al-jann wa al-bihaq al-mu’azzam khudam al-hamayin al-qurashiyyin al-sultan sulaiman ibn al-sultan mustafa khan ibn al-sultan mustafa khan ilahiyyat al-balad wa ta’zir nashr al-bab al-farid min nisan sanic 1221’

‘He ordered the renewal of this blessed bai’ with the mention of the names of the Prophet, the Prophet's companion and the Prophet's son-in-law. The title of Nusrat the third, son of Sultan Mustafa Khan the third, may God make his reign and might and victory over the pure sha’irs eternal. Amen. The year 1221’ (1806-07).

A comparable bai’ sold at Christie’s, 26 April 2005, lot 50.

£80,000-100,000 / €100,000-120,000
GRAPHIC BAND FOR THE
AL-QABR AL-NABAWI AL-
YEAR 1223H (1806-07)

ground embroidered with silver
ornamental calligraphic band
and framed in the

[Page with Arabic text]

[Graphic band image]

April 2005, lot 50.
A CURTAIN FOR THE TOMB OF THE PROPHET (HUJurat AL-QABR AL-NABAWI AL-SAHIRI) IN MEDINA WITH THE NAME OF SULTAN MAHMUD II (R. 1223-1255/ 1808-1839)

Of rectangular form, the black silk ground with red and green silk cartouches and roundels, embroidered with silver and silver-gilt threads, with a central hanging lamp flanked by izzals above a large drop-form inscription cartouche with smaller inscription panels above and below, with a pair of stylised candles and calligraphic roundels framed by leaves and garlands, set within a columned archway with an outer border of foliate scrolls interrupted by calligraphic roundels. 262 x 138 cm.

INSCRIPTIONS

In the ten border roundels:
The names of the Orthodox Caliphs: Harun, Hosayn, 'Abd al-Rahman ibn 'Amr, Taht, Sa'id and Abu 'Ubaya.

In the two green roundels: the al-hadi

In the lamp, in mirrored form: "O Opener of all doors!"

In the two red middle panels:
Qu'ran, surah al-Ahzab (33), parts of 45-46

In between the above panels:
The tughrat signature of Sultan Mahmud (c. 1235-35/1819-39): "Mahmud ibn 'Abd al-Hamid wrote it."

In the central roundel:
Qu'ran, surah al-Baqara (2), 255

In the red panel: amans bi 'sm at-tahir al-sharif al-shahid ma'ada al-sultan al-mughniy Mahmud Khan ibn al-sultan 'Abd al-Hamid Khan
"Our Lord, the Sultan, the military campaigner. Mahmud Khan son of Sultan 'Abd al-Hamid Khan ordered the making of this noble curtain."

W
£50,000-70,000 £65,000-85,000
A CURTAIN FOR THE TOMB OF THE PROPHET (HURAT AL-QABB AL-NAWABI AL-SAHIRI) IN MEDINA WITH THE NAME OF SULTAN MAHMUD II (R. 1223-1255/1808-1839)

of rectangular form, the black silk ground with red and green silk cartouches and roundels, embroidered with silver and silver-gilt threads, with a central hanging lamp flanked by tassels above a large drop-form inscription cartouche with smaller inscription panels above and below, with a pair of stylised candles and calligraphic roundels framed by leaves and garlands, set within a columned archway with an outer border of foliate scrolls interrupted by calligraphic roundels

262 BY 183CM

INSCRIPTIONS

In the ten border roundels:
The names of the Orthodox Caliphs: Hassan, Husayn, 'Abd al-Rahman ibn 'Abd, Talha, 'Uthman and Abu Ubayda.

In the two green roundels: the shahada

In the lamps, in mirrored form: 'O Opener (of all doors)'

In the two red middle panels:

Quran, surah al-Huda (XXXII), verses 45-46

In between the above panels:
The taqwa signature of Sultan Mahmud (r. 1223-55/1808-39): 'Mahmud ibn 'Abd al-Hamid wrote K

In the central roundel:

Quran, surah al-Isra (17), 255

In the red panel: amma bii-'amma bi-tha al-sha'iyya al-sha'iyya madina al-sultan al-maghazi mahmud Khan ibn al-sultan 'Abd al-hamid Khan

'Our Lord the Sultan, the military campaigner, Mahmud Khan son of Sultan 'Abd al-Hamid Khan ordered the making of this noble curtain'

£ 50,000-70,000 € 65,000-95,000
A CURTAIN FOR THE TOMB OF THE PROPHET (MUJIRAT AL-QABR AL-NABAWI AL-SAHIF) IN MEDINA WITH THE NAME OF SULTAN MAHMUD II (R 1223-1255/1808-1859)

of rectangular form, the black silk ground with red and green silk cartouches and roundels, embroidered with silver and silver-gilt threads, with a central hanging lamp flanked by tassels above a large drop-form inscription cartouche with smaller inscription panels above and below, with a pair of stylised candles and calligraphic roundels framed by leaves and garlands, set within a columned archway with an outer border of foliate scrolls interrupted by calligraphic roundels.

INSCRIPTIONS
In the ten border roundels:
The names of the Orthodox Caliphs, Hasan, Husayn, 'Abd al-Rahman ibn 'Afil, Talha, Sani and Abu Ubayda.
In the two green roundels: the shahada
In the lamps, in mirrored form: "O Opener (of all doors)"
In the two red middle panels:
Qur'an, surah al-An'ab (XXXIII), parts of 45-46
In between the above panels:
The tapstry signature of Sultan Mahmud (c. 1225-35/1808-39): "Mahmud ibn 'Abd al-Hamid wrote it".
In the central roundel:
Qur'an, surah al-Baqara (2), 255
In the red panel: amma bi'amma hadha al-shadad al-shadad mana al-sultan al-mughazzim mahmud khan ibn al-sultan 'abd al-hamid khan
"Our Lord the Sultan, the military campaigner, Mahmud Khan son of Sultan 'Abd al-Hamid Khan ordered the making of this noble curtain"

£ 50,000 - 70,000  € 65,000 - 91,000
A CURTAIN FOR THE TOMB OF THE PROPHET (HURAT AL-QABR AL-NABAWI AL-SAHRIF) IN MEDINA

of rectangular form, the pale coffee-coloured ground embroidered with silver and silver-gilt metal threads, with red and green roundels and calligraphic cartouches, a central inscription with imperial tugha below flanked by panel columns, the narrow border with leaves and palmettes and rosette corner-pieces

254BY138CM

INSCRIPTIONS
In the top cartouche: Qur'an, surah Al-Ikhlas (112) a part of 37, followed by: 'This is the Prophet's Minbar, may God bless him and his family'
In the small roundels: The names of the four Orthodox Caliphs, Hasan and Husayn
In the centre: Qur'an, surah Al-Baqara (2:295)
With the tugha of Sultan Mustafa III (67: 1777-87) 1757-74
W
£50,000-70,000  $65,000-93,500

A CURTAIN FOR THE TOMB OF THE PROPHET (HURAT AL-QABR AL-NABAWI AL-SAHRIF) IN MEDINA

of rectangular form, the pistachio-green silk ground embroidered with silver and silver-gilt metal threads with tugha of Mahmud II flanked by floral sprays issuing from crossed quivers tied with a ribbon with paired ribboned garlands above flanking wשמיתed calligraphic roundels, the upper section filled with a large, shaped panel of red silk with rays of light emanating from the inscriptions, all enclosed in a wide red-ground border of chevron-shaped leaves with rosette spandrels and further ribbons above and below

259BY138CM

INSCRIPTIONS
In the top cartouche:
'Salutations and peace be upon you O Soul of prophet!' In the roundels: the shahada
The tugha of Mahmud II (1223-55/1808-39)
W
£50,000-70,000  $65,000-93,500
37

THE DESTRUCTION OF THE TRIBE OF 'AD, AN ILLUSTRATED LEAF FROM HAJJUZ-ZABRIBI MAHMUDD AL-TAWARIKH, HERAT, PERSIA, CIRCA 1420

Gouache with use of gold on paper. 19 lines to the page written in naskh script in black ink, headings and significant words picked out in red, verso with 51 lines written in naskh script in black ink, margins ruled in red and blue

PAINTING: 18.3 BY 12.5CM
LEAF: 42.2 BY 29.3CM

PROVENANCE
Italian private collection, Tawla 1993.

LITERATURE

This leaf originates from the famous illustrated copy of Hafluzi's Abrih Mahmud al-Sharwhi's Tawarikh (Universal History). It was commissioned by Timur. The Timurid rule of Shah Sulaiman in the 15th century is the subject of this manuscript. The work was based on Rashid al-Din's Jami' al-Sabab, a universal history written for the Mongol ruler Ghazan. The aim of the work was to legitimize the rule of the sharif of Mecca. The well-preserved condition of this leaf makes it a valuable addition to any collection of Timurid art and literature.

£6,000-8,000 €7,600-10,000

38

MAJNUN ARRIVES AT SHIRIN'S TENT, ILLUSTRATED LEAF FROM A PERSIAN MANUSCRIPT OF NIZAMI'S KHAMS, PERSIA, TURKMEN, 1498-9

Gouache on paper, 7 lines of text written in naskh script in black ink, verso with 21 lines of text written in 4 columns of naskh script, double intercolumnar rules in gold, narrow margins ruled in blue and gold, headings written in naskh script in blue on a ground of scrolling foliage in columns.

CENTRAL PANEL: 13.5 BY 15.5CM
LEAF: 54.2 BY 13.5CM.

This leaf is from a manuscript of Nizami's Khamsa, dated A.H. 904/A.D. 1498-9, with twenty-five miniatures but apparently lacking 11 leaves. For other illustrated leaves sold in these rooms see 15th October 2003, lots 23, 30th April 2003, lots 27-28, and 25th April 2002, lots 53-58. The original manuscript was sold in these rooms, 18th December 1999, lot 169.

£3,000-4,000 €3,800-5,000

39

A PORTRAIT OF A PRINCESS HOLDING A BUNCH OF NARCISSI, CENTRAL ASIA OR NORTH INDIA, CIRCA 1570

Gouache with use of gold on paper, laid down on an album page with coloured borders, an inscription in Devanagari above portrait.

CENTRAL PANEL: 10.5 BY 7CM
LEAF: 30.6 BY 23.7CM.

The princess kneels on a richly decorated carpet, wearing a jodhpur with similar decoration reminiscent of Persian manuscript illumination of the late sixteenth century. The subject of this painting was a well-established theme in Safavid painting of this period.

A similar composition is in the Art and History Trust Collection (Souchon 1992, no. 92, 257-58). An earlier prototype is in the Arthur Sackler Museum (Walsh 1979, no. 10). p.164).

£4,000-5,000 €5,000-6,500