171 Illustration from an erotic series: a lord, depicted as Krishna with blue skin and peacock-feather head decorations, making love to his lady consort. Orissa, late eighteenth or early nineteenth century

gouache with gold, on cotton, narrow red border, mounted, framed to 220 by 175mm.

Although no similar fully-coloured Orissan series can be identified, a nineteenth-century manuscript in the Oriental Institute, Baroda, is illustrated with a series of Orissan drawings of comparable erotic compositions, illustrated in F.S.Rawson, Tantra, London, Arts Council, 1972, no.88.

£800-1,200

172 Illustration from an erotic series: a lord, depicted as Krishna with blue skin, making love to his lady consort who holds a fan. Orissa, late eighteenth or early nineteenth century

gouache with gold, on cotton, narrow red border, mounted, framed to 220 by 175mm.

From the same series.

£800-1,200

173 Illustration from an erotic series: a lord, depicted as Krishna, making love to his lady consort on a bed in an alcove. Orissa, late eighteenth or early nineteenth century

gouache with gold, on cotton, narrow red border, mounted, framed to 220 by 175mm.

From the same series.

£800-1,200

174 Illustration from an erotic series: a lord, depicted as Krishna, making love to his lady consort on a bed in an alcove. Orissa, late eighteenth or early nineteenth century

gouache with gold, on cotton, narrow red border, mounted, framed to 220 by 175mm.

From the same series.

£800-1,200

175 Maharaja Bijai Singh of Jodhpur (1733-1794) embrowned with courtiers attending, three noblemen kneeling on the terrace before him, garden with pavilion in the background. Jodhpur, c.1760

gouache with gold, narrow pale blue and red borders, identified on reverse in nugar, in mount, 369 by 293mm.

£2,000-3,000
176
A mother seated with her child on her lap, seen three-quarter length at a window with green surround. Bundi, c.1770

gouache with gold, slight abrasions, plain border with black rules, in mount, 80 by 68mm.

Probably derived from a European version of the Virgin and Child.

£600-800

177
Maharana Sangram Singh of Mewar (1710-34) seated on a garden terrace smoking a gold hookah, two of his noblemen kneeling before him, gold figures beside him of a ram and a boy holding a censer. Udaipur, c.1720

gouache with gold, borders trimmed, laid down with Hindi identification of the Maharana on reverse, 292 by 172mm.

£1,200-1,800

178
Radha and Krishna awakening at dawn on a bed on a palace terrace, jewellery scattered on the bed and the lamps burned out, ladies awakening and picking flowers in the background. Kangra, early nineteenth century

gouache with gold on paper, deep blue border with floral scroll in colours and gold, slight discoloration at lower left and soiling at top, outer pink-flushed margins trimmed, 196 by 153mm, excluding border


£3,000-5,000
179
A prince shooting an intruding rat with bow and arrow as he makes love to his mistress in a palace chamber at night, ladies and a guard at the entrance. Kangra, c.1830

Gouache with gold, floral and pink borders, 213 by 315mm.

£900-1,200

180
An illustration to the Markandeya Purana: the Devi battling with the Buffalo Demon, cutting off his head as other demons run away, her tiger assisting from the rear. Pahari, Guler, late eighteenth century

Gouache with gold, blue border with slight defects, seven lines of text on reverse in black and red naga, 255 by 295mm, with border 217 by 285mm.

£1,800-2,200

181
An illustration to the Mahabharata: Krishna with Balarama and Pradyumna riding on Garuda to confront an army of demons in the sky. Kangra, early nineteenth century

Gouache with gold, characters identified on painted surface, borders tinned, some stains, 280 by 360mm.

£1,900-1,500

182
The month of Chaitra (March-April): a prince and his lady seated on a terrace before a spring landscape. Kangra, c.1820

Gouache with floral spandrels, pigment surface darkened, gold-dotted blue border, three-line inscription above, framed, 219 by 299mm.

For a related depiction of the same month from another Baramula series see M.S.Raohana, Kangra Paintings on Love, Delhi, 1962, PLXXI.

£500-800

183
A study of a Caldeira fruit showing a ripe and unripe fruit and a single spined leaf. Company school, dated 10 July 1839 at Madras

Watercolour on paper, identified in letterpress style as 'Caldeira Fruit, Thulium Pulvum' and inscribed with the date in a European hand, mounted to 365 by 533mm.

£800-1,200

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METHODS OF DEPOSIT – OVERSEAS BUYERS

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