Ali Ibn Yusuf Ibn Tashufin inherited a large and prestigious library comprising many of the collections of the former Amirs and rulers of the region. This massive library eventually passed into the hands of Sultan Abdallah Zaydan al-Hasani of the Sharif-Hasani dynasty, who came to power in Morocco in 1665. He was forced to flee more than once during his brief reign and this induced him to send his best library of more than eight thousand manuscripts with some English merchants travelling north on a French ship. The ship was intercepted by the Spanish navy and most of the manuscripts were captured and presented to the King of Spain. They were stored in one of the royal palaces for nearly two hundred years, during which time a major fire reduced their numbers to fewer than two thousand. This was all that remained of the great library of Sultan Ali Ibn Yusuf. It was transferred to the Escorial Palace and a catalogue of the collection was prepared in 1748. However, the present manuscript is neither listed nor referred to in this catalogue nor in any of the records of the Escorial collections. It is apparently the only other manuscript bearing the royal provenance of Sultan Ali Ibn Yusuf Ibn Tashufin to have survived to the present day.

£15,000-20,000

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Al-Jazuli, Dala’il al-Khayrat, Arabic manuscript on paper, North Africa, eighteenth century

146 leaves, 8 lines to the page written in maghribi script, the words Allah and Muhammad and significant phrases picked out in red, blue, green or gold throughout, margins ruled in red, blue and gold, headings in gold on illuminated panels, three full pages of fine illumination in colours and gold, one double page with stylized illuminated diagrams of prayer-niches, two full pages with square panels of illumination in colours and gold, brown morocco, with flap, 125 by 123mm.

£600-800

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Abu Hamid Muhammad al-Ghazali. Ihya ‘ulum al-Din, Arabic manuscript on paper copied by Muhammad bin Ahmad, North Africa, nineteenth century

168 leaves, 24 lines to the page written in maghribi script, significant words, passages and headings in red, blue and green, catchwords, margins ruled in red and blue, ink changes at folio 61a, illuminated headpiece with palmette extending into margins on folio 10b, red morocco binding with central medallion and corners_pieces of gilt stamped foliate motifs with blue decoration, some splits and wormholes, with flap, 283 by 205mm.

£500-700

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Prayers, Arabic manuscript on paper, Qajar, dated A.H.1225/A.D.1810

16 leaves including 2 blanks, 7 lines to the page written in neat naskhi script in black, divaricacies in black, interlinear illumination throughout, margins ruled in colours and gold, catchwords, headings in gold on illuminated panels, occasional marginal commentary in Persian surrounded by gold illumination with floral motifs, one illuminated headpiece in colours and gold, opening double page with marginal illumination of scrolling floral motifs, some slight discoloration in margins not affecting text, contemporary floral lacquer binding, doublures with naskhi on a red ground, in cloth slip-case, 161 by 98mm.

£400-600
as Ali were working in Khurasan in the final decades of the sixteenth century is found in the following manuscripts:

1. Sardi's Gulistan, Bukhara, dated 1567-8 (British Library Or.5302) with a convincing colophon stating that it was copied by Mir Ali al-Husaini (see Brandt and Lowery, Mawarri's India, New York, 1985, no.39, p.151).


The Sackler Gallery Makhzan al-Amar (above no.3) has nine miniatures extremely close in style to those of the present manuscript, which are surely the work of the same artist. These two manuscripts may thus both be collaborative productions of the same calligrapher and artist, in which case the Ali of the present manuscript must be Mir Ali al-Kathib.

The subjects of the miniatures are as follows:

f.9r A prince and a dwarf seated by a river.

f.16v Three courtiers and a musician seated before a prince.

f.17v A youth with two companions in a pavilion shooting an arrow at a black cat as it runs away.

£10,000-12,000

166

Hafiz, Diwan, illustrated Persian manuscript on paper, Bengal, nineteenth century

240 leaves, 13 lines to the page written in two columns of naskh script, interleaved between interleaved rules in yellow, headings in red, margins ruled in red, red and blue, catchwords, glosses in margins, in good condition, red morocco with gilt decoration, with flap, 220 by 175mm.

£900-1,200

167

Poetry, Arabic manuscript on paper, North Africa, dated A.H.1155/AD.1742

264 leaves including one blank, approximately 14 lines to the page written in naskh script, catchwords in margins, in good condition, red morocco with gilt decoration, with flap, 220 by 175mm.

£600-800

168

Historical treatise on the rulers of Egypt, Arabic manuscript on paper, Egypt, c.1715

48 leaves, 15 lines to the page written in naskh script, significant words picked out in red, margins ruled in red, catchwords, several pages written in tabulature form with floral decoration in colours and illuminated devices, three pages with interlinear rules in gold, opening page with one illuminated headpiece, some discolouration, contemporary brown morocco binding with stamped central medallions of scrolling arabsiques, with flap, 222 by 142mm, and another Arabic manuscript.

£2,000-2,500

The contents of this treatise is an interesting mixture of ancient and modern. The first section deals with the succession of prophets and rulers from Adam to the Romans and includes such well-known Biblical characters as Noah, Abraham, Moses, Joshua, David and Solomon. The fullness of the lines is strongly reminiscent of certain parts of the Old Testament where genealogical lists are given. There are numerous historical computations such as the fact that from the time of the Flood to the reign of King David was 2185 years, that the Book of Job was 15 chapters long and that the time of Christ's crucifixion was 3pm. There are also various items on the general history of the three monotheistic religions such as the fact that Satan was ordered to bow before Adam. The second part deals with the line of rulers from Egypt from Alexander the Great onwards, including the Caesars. The final part is a series of tables setting out the reigns of the rulers of Egypt from the dynasty of Alexander the Great up until 1712, including the Romans, then jumping to the dynasty of Selim the Grim, who defeated the Mantiklos in 1516.

£500-700

Provenance:
There are several library seals and librarians' notes from the Moghul Royal Library dating from the eighteenth and nineteenth centuries on the opening flyleaf which reiterates that this manuscript was copied by Ali Herati. The most significant of these is a note written by Muhammad Baqi, one of the court calligraphers to Emperor Aurangzeb (reigned 1658-1707), stating that this copy of Sardi's Bustan, copied by Mir Ali, was presented to Hidayatullah Zarin Qalam in the forty-eight year of Aurangzeb's reign (A.H.1116/A.D.1704).

Hidayatullah Zarin Qalam was another of Aurangzeb's court calligraphers and also the royal librarian. Both he and Muhammad Baqi taught the sons of Aurangzeb the art of calligraphy.

There is some confusion over the identity of the several sixteenth-century Persian calligraphers with the name Ali. The well-known Mir Ali of Herat had probably died by 1570, the date of the present manuscript (Qadi Ahmad, Calligraphers and Painters, translated by V.M.Minorsky, Washington, 1959, pp.106-131), but evidence that several scribes known
text written in one volume of neat thuluth script in black, significant phrases picked out in yellow and red, margins ruled in yellow, one illuminated panel at the beginning with the baa‘nashah in large thuluth in white below a large circular band of inscription containing the Ayat al-Kursi (Throne verse) in red, twelve lines within the circle calling blessings on the Prophet Muhammad and the Iman, five illuminated discs, edges and beginning damaged and repaired with some loss of text and illumination, blue cloth backing on first part, in a cylindrical container, length approximately 350mm, width 27.5cm.
£3,500-2,500

Al-Jaruli, Dal‘al al-Khayrat, small Arabic manuscript on paper, North Africa, nineteenth century

97 leaves, 9 lines to the page written in minute maghribi script, significant words picked out in red, blue or gold throughout, headings in red, margins ruled in red and blue, catchwords, title-page with square panel of illumination in colours and gold, red morocco with gilt decoration, with flap, with leather slip-case, 67 by 67mm.
£500-700

Abu Ali al-Husain bin Muhammad al-Andalusi, Hadith (one volume only), Arabic manuscript on paper, North Africa, circa fifteenth century

33 leaves, 23 lines to the page written in maghribi script, headings and significant words and phrases picked out in red, catchwords, corners slightly untrimmed, brown morocco with stamped central medallion of scribbling arabesques and cablework border, with flap, 213 by 140mm.
£790-900

Al-Jaruli, Dal‘al al-Khayrat, Arabic manuscript on paper, North Africa, nineteenth century

337 leaves, 9 lines to the page written in neat maghribi script, the word Muhammad, headings and significant words picked out in gold throughout, margins ruled in blue and gold, catchwords, chapter headings in gold in illuminated panels, numerous pages with fine illumination in colours and gold, red morocco with gilt decoration, with flap, 113 by 110mm.
£800-1,200

Al-Jaruli, Dal‘al al-Khayrat, Arabic manuscript on paper copied by Ahmad, known as Abd al-Wahhab, a pupil of Muhammad Efendi, Ottoman, dated 1243AH./1827AD.

101 leaves, 11 lines to the page written in neat naskhi script, diversities in black, significant words and phrases picked out in red, illuminated devices between verses, chapter headings in red, some in illuminated panels, margins ruled in gold, catchwords, some marginal commentary, one illuminated headpiece in colours and gold, opening double page with marginal decoration of floral motifs in gold and interlinear gold, some slight smudging, contemporary floral lacquer binding, 206 by 140mm.
£700-900

Abu‘l-Fad‘l ‘Iyad bin Musa bin ‘Iyad al-Yahsubi, Al-Shifa‘ bi-Tar‘if Huqq al-Mustafa, Arabic manuscript on paper, North Africa, nineteenth century

469 leaves including one blank, 14 lines to the page written in small maghribi script, headings and significant words picked out in gold throughout, margins ruled in blue and gold, catchwords, chapter headings in gold on illuminated panels, eleven double pages with illuminated panels and diagrams incorporating prayers and the title, some pages stuck together, contemporary red morocco with gilt decoration laid down on modern red morocco, with flap, 105 by 101mm.
£500-700

Rumi, Mathnawi, Persian manuscript on paper, North Africa, nineteenth century

304 leaves including later replacements and two blanks, 25 lines to the page written in four columns of cursive script, double intercolumnar rules in red, headings and significant phrases picked out in red, margins ruled in red, catchwords, marginal annotations in black, several seal impressions dated A.H.1183/A.D.1771, mostly rubbed, replacement leaves dated A.H.1257/A.D.1841, some smudging and discoloration, modern blue binding, 201 by 140mm; and a manuscript of Jafar Celebi’s translation of Aris al-Alfikin
5(2)
£600-800

Muhammad Baqir bin Muhammad Taqi, Zad al-Ma‘alid, Arabic and Persian manuscript on paper copied by Muhammad Jafar Muhammad Isa, Qajar

27 leaves including one blank, 22 lines to the page, Arabic written in naskhi script in black, Persian in nasta‘liq in red or black, margins ruled in gold, catchwords, numerous pages with marginal commentary, one illuminated headpiece in colours and gold, opening double page with marginal decoration of floral motifs in gold and interlinear gold, some slight smudging, contemporary floral lacquer binding, 206 by 140mm.
£790-900
A LATE FIFTEENTH CENTURY MANUSCRIPT WITH MINIATURES
OF THE SCHOOL OF BHIZAD

179
Mu`a. Ghazaliyyar, Persian manuscript on gold-sprinkled paper copied by the scribe Sultan Ali al-Kabii
al-Mashhadi, five miniatures including three of the school of Bhizad, Herat, last quarter of the
fifteenth century
40 leaves, 10 lines to the page written diagonally and vertically in elegant nasta`liq script in three compartments,
each page with three small panels of gold foliate illumination, compartments ruled in gold, margins ruled
in green, blue and gold, borders of coloured paper decorated with a variety of floral designs in gold, five
miniatures, first two leaves loose, watermarks mostly restricted to borders, slight discolouration, some repairs,
modern green morocco binding with blind-stamped borders, text area 120 by 162mm., miniatures 190 by 120mm.,
page 233 by 158mm.

From the Hagop Kevorkian Collection; sold in these rooms, 23rd April 1979, lot 150.

Illustrated manuscripts produced at Herat during the reign of Sultan Husain Mirza are considered to
be among the the peaks of Persian miniature painting. The three miniatures on folios 1b, 2a and
2b in the present manuscript are of the school of the great painter Bhizad. In publications on Bhizad
there has always been controversy as to which miniatures are by him, and this manuscript belongs
to the small group of works crucial for any serious deliberations on the subject.

The closest counterparts for these three miniatures are in a manuscript of Hunayn and Humayun,
(Topkapı Saray Library, Istanbul, R.1045, f.42b), and the Khamsa of Amir Khusraw Dehlavi (Chester
Beatty Library, Dublin, no.163, f.54). These miniatures are published by Soudavar, p.96, figs 8
and 11, where they are attributed on good grounds to Bhizad’s companion artist Shah Muzaffar, to
whom the three miniatures in the present manuscript can probably be attributed.

Bhizad and the calligrapher Sultan Ali al-Mashhadi
often worked together on poetical manuscripts. Other examples of their collaboration are Sadi’s
Gulistān (previously in the Rothschild Collection), Jami’s Baharistan (Galbenkian Collection),
and Sadi’s Bustan (National Library of Egypt, Cairo).

The miniatures are as follows:
1b Seated maidens in garden, school of Bhizad, attributable to Shah Muzaffar (165 by 95mm.)
2a Standing maidens in a landscape, school of
Bhizad, attributable to Shah Muzaffar (165 by 95mm.)
3a4a Musicians in a garden, Bukhara style (192 by 48mm.)
4b Maidens on horseback in front of a palace, school of Bhizad, attributable to Shah Muzaffar
(150 by 105mm.)
5b Maidens in front of a pool, Herat style (185 by 120mm.)

For discussion of Herat manuscripts of the period see:
Sir Thomas Arnold, Bhizad and his Paintings in the
Zafarnama Manuscript, London 1939.
Binyon, Wilkinson and Gray, Persian Miniature
Dhulake de Lory, Bhizad: Le Gulistan Rothschild,
Richard Eisinghausen, Bhizad, in Encyclopedia of
A. Soudavar, Art of the Persian Courts, New York, 1992,
pp.85 ff.
£20,000-30,000
Tahiri kitab Euclid (a reduction of the Book of Euclid), Arabic manuscript on paper, Persia, mid-sixteenth century

145 leaves, 21 lines to the page written in neat naskhi script, significant words and phrases picked out in red throughout. Headings written in larger thuluth in black, catchwords on some pages, numerous diagrams drawn in red or black, one finely illuminated headpiece in colours and gold, some gatherings detached, wormed, crude repairs, some discoloration, plain red morocco, 216 x 155mm.

£3,000-5,000

This manuscript is probably a copy of Shams ad-Din al-Samarqandi’s Abhul al-Fiz, his commentary on Euclid. The present work discusses in the opening pages the variations between the translations and commentaries of al-Hajjaj al-Hasib (who originally translated Euclid’s Elements in the ninth century) and Thabit ibn Qurra.

Miniature book of Prayers, Arabic manuscript on thin paper, Persia, nineteenth century

131 leaves, 15 lines to the page written in small neat naskhi script, list of prayers and prayer headings written in gold, interleaved ruled in gold, margins ruled in black and gold, occasional marginal notations in red or black, one illuminated headpiece in colours and gold, few tears slightly affecting text, contemporary lacquer binding with floral sprays on a gilt ground, 71 by 45mm.

£400-600

Mawwana Sharaf ad-Din Ali Yarhi. Zafarana Timuri, illustrated Persian manuscript on paper copied by Ali bin Jalal ad-Din al-Jandawi, twenty-five miniatures, possibly Astarabad, dated A.H.971/A.D.1564

460 leaves, 18 lines to the page written in fine nasta’i script, headings picked out in red throughout, margins ruled in gold, catchwords in wide margins, one double page of illumination in colours and gold executed in a bold unusual style, twenty-five miniatures in a bold provincial style with a striking colour-scheme, some crude repairs restricted to margins, corners rather thumbed, slightly rubbed, modern plain brown morocco binding, 246 by 77mm., text area 160 by 110mm.

The miniatures are as follows:

£1,550 Piling up severed heads during the campaign in Fars and Iraq
£1,648 A battle in Iraq
£1,674 Timur visiting a farm with horses, sheep and goats
£1,688 Battle in Mongolia (Monghulistan)
£1,694 Battle in Mongolia (painted upside down)
£1,868 Battle scene
£1,878 Battle scene
£1,978 Battle in Tabaristan
£2,068 Arrival at a fortress in Fars
£2,018 Capture of a prince in Iraq
£2,098 Severed heads brought to Timur after the defeat of Shah Mansur of Shiraz
£2,068 Timur’s troops scaling the mountains of Kuhistan
£2,098 Battle scene
£3,268 Timur’s troops among the mountains
£3,548 Attack on a fortress
£3,728 Timur and a group of warriors (remarkable front and back views)
£3,378 Battle scene on pink ground with enormous flowering plants

£3,000-4,000
184 Muhammad Azīna. Shuhbā u Mashreb (Mathnawi love story), illustrated Persian manuscript on paper, with four miniatures executed by the poet himself, contemporary floral lacquer binding, Delhi or Murshidabad, dated A.H.1164/A.D.1750

159 leaves, including two blanks, approximately 31 lines to the page written in nasta‘īq script, significant words picked out in red throughout, margins ruled in gold, occasional catchwords in margins, numerous tables, warming throughout crudely repaired with adhesive tape, red and brown morocco, worn, restored, with flap, 219 by 154mm.

$1,000-1,500


298 leaves including 3 blanks, 23 lines to the page written in maghribi script in black, headings and significant phrases picked out in red, catchwords, in good condition, 208 by 155mm.

An inscription in French on the opening page misidentifies the manuscript as a treatise on chemistry and states that it was acquired in Tunis on the 22nd April 1801 for the sum of 80 sous by J G Sparwenfeld. Another inscription in French in a different hand gives a Mr. de Lacroix as the owner.

$2,000-3,000

187 Tuzak Amir Timur (Treatise on the Art of War), Persian manuscript on paper, commissioned by Imam Virdi Mirza, Qajar, nineteenth century

72 leaves, 14 lines to the page written in neat nasta‘īq script, significant words and phrases picked out in red, margins ruled in black, blue and gold, floral test page with notes in shikasteh script, one illuminated headpiece in colours and gold, brown leather binding with gold-stamped decorations, corners and borders panels of foliate motifs, 209 by 130mm.

Imam Virdi Mirza was assistant in the Persian Ministry of War.

$400-600

188 Manual of Divination, Batak manuscript on the bark of the terap tree (Artocarpus kundufiri), North Sumatra, probably eighteenth century

46 leaves in concertina form, 10 15 lines to the page written in black ink, diagrams on several pages, rather discoloured at edges, 102 by 125mm; and a nineteenth century illustrated Kashmiri manuscript of a Hindu text.

A.H.1156/A.D.1743

$200-500
Mamluk document giving details of property transactions in Cairo relating to the Waqf foundations of Sultan Qansuh al-Ghawri (reigned 1501-1517). Arabic manuscript on paper in scroll form, Cairo, early sixteenth century.

Text written in one and two columns of muqattam script in dark brown, headings in larger muqattam; few minor splits, edges slightly frayed at beginning, length 345cm., width 32cm.

This important and interesting historical document records the sale of a large stone building which had been erected by Sheikh Badr ad-Din Abū Abdullāh Muḥammad on the banks of the Nile. It was sold by Sheikh Badr ad-Din’s son, Sheikh Muḥyī ad-Dīn, who owned 88%, and Sheikh Badr ad-Din’s widow, who owned the remaining 12%. The purchaser was Muhammad Shams ad-Dīn Ibn Ali Ibn Suleiman al-Bulaqī, known as al-Sinbati, and the price was one thousand and fifty gold dinars. The document gives a full description of the property and sets out its boundaries. The act of sale was recorded on the 21st of Dhul-Qa‘dā in the year 911 H (1500 AD). It gives a detailed description of the building, including listing the windows on the facade and further research may identify which building it refers to and whether it is still standing.

The document bears a large number of endorsements, some being records of testimony to the original deed of sale, while others record the subsequent history of the building. Significantly, among these there is a note which records the inclusion of the property among the endowments of Sultan al-Malik al-‘Ashraf Abu’l ‘Asa Qansuh al-Ghawri, the penultimate Mamluk Sultan, who reigned from 1501 to 1517. It states that the revenues were to be devoted to the support of his foundations, including his madrasah and fountain.

£3,000-4,000

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(b) to sell or resell or cause to be resold by public auction or private sale and the net proceeds of such sale or public auction shall be payable by the buyer to Sotheby’s in respect of the ‘‘total amount due’’;
(c) to resume, store and insure the lot at the expense of the defaulting buyer and, in the case of stores, at Sotheby’s discretion or otherwise;
(d) to charge interest at a rate not exceeding 2½% per month on the ‘‘total amount due’’ to the extent it remains unpaid for more than 5 working days after the day of the auction;
(e) to obtain a warrant or to bid in its own name at any subsequent auction or to take any legal action in respect of the lot so as to exercise any lien for the `total amount due’’ as a result of any future dealings between the defaulting buyer and any other person;
(f) to apply the proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards discharge of the `total amount due’’, to exercise a lien on any property of the defaulting buyer which is in the possession of Sotheby’s or any company for any purpose, and to sell that property.

Liability of Sotheby’s and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Sotheby’s under this Condition, none of the seller, Sotheby’s, its servants or agents is responsible for errors of description for the genuineness or authenticity of any lot, no warranty whatever is given by Sotheby’s, in servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which is the subject of any legal proceedings by the buyer in Sotheby’s within 3 years of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction, shall be set aside and no amount paid in respect of the lot shall be refunded to the buyer.

(c) The description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
Conditions of business

24. If the buyer fails to pay to Sotho’s the ‘total amount due’ within 30 days after the auction, Sotho’s will endeavour to notify the seller of such default and to set out the terms of the contract of sale. Sotho’s will not be held responsible for any default or neglect on the part of the seller for which it is not charged. In such cases, Sotho’s will retain the ‘total amount due’ and thereby claim interest on the amount retained until paid. This interest will be calculated at the rate of 10% per annum. Sotho’s will also be entitled to collect any costs or expenses incurred in the process of recovering the ‘total amount due’ from the seller.

25. If the buyer fails to pay to Sotho’s the ‘total amount due’ within 30 days after the auction, Sotho’s will retain the ‘total amount due’ and thereby claim interest on the amount retained until paid. This interest will be calculated at the rate of 10% per annum. Sotho’s will also be entitled to collect any costs or expenses incurred in the process of recovering the ‘total amount due’ from the seller.

26. Charges for withdrawn lots

When a lot is withdrawn from the auction and is not sold at the auction, Sotho’s will charge the seller a fee of 10% of the ‘total amount due’ within 30 days after the auction, calculated at the rate of 10% per annum. This fee will be charged to the seller and their agents and any costs or expenses incurred in the process of recovering the ‘total amount due’ from the seller.

27. Rights to photographs and illustrations

The seller agrees that Sotho’s full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any personal details and information provided by the seller at any time and in any manner in its absolute discretion, whether or not in connection with the auction. Expiry date: 30 June 2023.

General conditions and definitions

32. Sotho’s shall not sell the property to the buyer if it is not satisfied that the seller has complied with the conditions of sale set out in this document. The seller represents and warrants that all sales are final and subject to the conditions of sale set out in this document. The seller further represents and warrants that all sales are final and subject to the conditions of sale set out in this document.

33. Sotho’s shall have the right to refuse to sell any lot on its absolute discretion, whether or not in connection with the auction. Expiry date: 30 June 2023.

34. Sotho’s shall have the right to refuse to sell any lot on its absolute discretion, whether or not in connection with the auction. Expiry date: 30 June 2023.

35. The buyer agrees to pay the ‘total amount due’ plus any additional charges, such as the auctioneer’s commission and any installation costs, within 30 days after the auction. The buyer also agrees to pay any applicable taxes and fees, such as sales tax and property transfer tax, within 30 days after the auction. If the buyer fails to pay the ‘total amount due’ within 30 days after the auction, the buyer agrees to pay interest on the amount due at the rate of 10% per annum. In the event of any default or breach of condition by the buyer, the seller agrees to pay all costs and expenses incurred in the process of recovering the ‘total amount due’ from the buyer.

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Conditions for sale

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