Treatise on religious practices, Arabic manuscript on paper, probably Mamluk, Levant, dated A.H.745/A.D.1344

146 leaves, 15 lines to the page written in naskhi script on thick paper, headings in red, catchwords, marginal notations throughout, underlining restricted to margins, some slight smudging, some discolouration, crease repairs on first few folios, modern brown leather with gilt-stamped central medallions and corners, with flap, 195 by 138mm.

£1,000-2,000

Kamal al-Din al-Ansari, Mukhtasar Dalail al-Aja', Arabic manuscript on paper copied by Ali bin Abd al-Mumin al-Ma'ri, Mamluk, Baabdekb, dated A.H.749/A.D.1349

67 leaves including 1 blank, 17 lines to the page written in naskhi script, significant words in red, margins in black and red between sentences, one gathering loose, one detached, brown morocco with stamped central medallion and border decoration, marbled flap, 213 by 150mm.

£1,000-1,500

Mahmud ibn Shiek Muhammad Kaylani, Tarikh Khuwaja Jhan (collected letters), Arabic and Turkish manuscript on paper, Ottoman, dated A.H.571/A.D.1563

231 leaves, 21 lines to the page written in naskhi script, significant words in red, margins in black and red between sentences, catchwords, margins ruled in blue and gold on folios 1b and 2a, occasional marginal notations, illuminated headpiece in colours and gold on folio 1b, slight underlining restricted to outer margin not affecting text, brown morocco binding with central medallion of gilt-stamped foliate motifs, rebuckled, some wormholes, crude repair along outer edge, 290 by 149mm.

£800-1,200

Prayers, Arabic manuscript on paper, Ottoman, dated A.H.1228/A.D.1813

186 leaves, 14 lines to the page written in naskhi script, significant words in red, interlinear gilt decoration on folios 1b and 2a, margins ruled in colours and gold, catchwords, headings in colours on illuminated panels, one double page of illumination in colours and gold, lacquer binding with central panels and borders of floral decoration, rebacked, edges with red and gesso damage not affecting text, spine split, covers detached, 220 by 135mm.

£500-800

Jami, Yusoff va Zulaykha, Persian manuscript on paper with four miniatures, probably Shiraz, circa 1570

138 leaves including 2 blanks, lacking leaves after folio 125, 15 lines to the page written in two columns of nasta'liq script, double interlinear rules with folio design on gold, margins ruled in colours and gold, headings in white on illuminated panels of floral motifs in colours and gold, some staining, folio 37 torn, fine illuminated headpiece on folio 2b, folios 2b and 3a with interlinear floral illumination on a gold ground and interlinear floral illumination on a blue ground, four miniatures with borders decorated with floral motifs in gold, some rubbing, two with torn edges, some repairs, first three and last four folios detached, folio 411 loose, black lacquer binding with central foliate medallions and corners, crackled, rebuckled, split, 250 by 145mm.

£1,500-2,500

Kami, Divan, Turkish manuscript on paper copied on paper by Abd al-Qadir, known as Re's-e-devi, Ottoman, dated A.H.1766/A.D.1762

130 leaves, 17 lines to the page written in two columns of nasta'liq script, double interlinear and interlinear rules in gold throughout, text interspersed with floral motifs in gold, margins ruled in gold, catchwords, illuminated headpiece in colours and gold, folio 1 with corner repair not affecting text or illumination, commentary on folios 129 and 130, red morocco binding with central panels of gilt decoration and gilt borders, repaired, doublures and endpapers of gold-sprinkled paper, with flap, 234 by 135mm.

£600-800

Adab al-Ziyarat al-Razawiya (Prayers), Arabic and Persian manuscript on gold-sprinkled paper copied by Murjan, Persia, dated A.H.1058/A.D.1648

57 leaves, including 3 blanks, 7 lines to the page in black nasta'liq script, significant words picked out in blue, red or gold, occasional interlinear Persian translation in red, interlinear gilt decoration on first two pages, margins ruled in blue and gold, occasional marginal notations in gold, illuminated headpiece in colours and gold, Gayer lacquer binding with floral decoration on gold on a black ground, doublures with gold floral decoration on a black and red ground, 152 by 95mm.

A dedicatory inscription in gold nasta'liq on folio 10 mentions the name of the Safavid Sultan Shah Abbas al-Husaini (reigned 1612-66).

£800-1,000

Ibrahim ibn Muhammad ibn Ibrahim al-Halabi, Ghiyath al-Mutanabbi, Turkish manuscript on paper copied by Abdul-Rahim bin Hasan al-Simushi, Ottoman, dated A.H.1313/A.D.1708

238 leaves, 19 lines to the page in naskhi script, significant words picked out in red, many passages underlined in red, margins ruled in red or green, one illuminated headpiece in colours and gold, some folios detached, one folio cut and defective, some splits, red morocco with central medallions of gilt-stamped decoration, rebuckled, repaired, with flap, 211 by 126mm.

£250-300

Muhammad Ibn Isma'il al-Bukhari, Kitab al-Jami' al-Sahih, volumes VII and VIII, Arabic manuscript on paper, North Africa, nineteenth century

205 and 202 leaves respectively, 17 lines to the page written in maghribi script, chapter headings and significant words in red, blue and green, and gold on opening pages, margins ruled in red and blue, occasional marginal notations, large panels of illumination on folios 1a with illuminated monochromes in contours, contemporary red morocco with stamped central medallions and gilt borders, badly worn, with flap, 228 by 178mm.

£800-1,000 (2)
The miniatures are as follows:

Hashi bakhsh

1.26 Bahram Gur entertained by the Indian Princess in the Black Pavilion.
1.93a Bahram Gur entertained by the Moorish Princess in the Yellow Pavilion.
1.31 Bahram Gur entertained by a Princess in a Pavilion.
1.62 Bahram Gur entertained by a Princess in a Pavilion.
1.89a Bahram Gur entertained by a Princess in a Pavilion.
1.100a Bahram Gur entertained by the Chinese Princess in the Sandalwood Pavilion.
1.106a Bahram Gur entertained by the Greek Princess in the White Pavilion.

Layla and Majnun

1.166a Layla and Majnun at school.
1.170a Majnun watching the battle of the clans.
1.186a Majnun taken by his father to the Sheikh.
1.206a Majnun holding Layla’s dog.

Khurasan and Shirin

1.271a Khurasan hunting.
1.297a Khurasan and Shirin being entertained.
1.334a Khurasan visiting Farhad on Mt. Bisutun, the sculpture of Shirin in the background.
1.395a Khurasan and Shirin in an amorous scene in a bed chamber.

A’ash Iskandari

1.440a Iskandar enthroned and being entertained.

£4,000-5,000

Abdallah Ansari, Ilahinama, Persian manuscript commissioned for Sardar Nasrollah Khan, son of al-Amir Abd al-Rahman Khan, King of Afghanistan and Turkestan (reigned 1880-1901), copied by Muhammad Yaqub, probably Afghanistan, dated A.H.1308/A.D.1890

54 leaves, 7 lines to the page in nasta’liq script, interlinear decoration in gold throughout, gold rosettes with blue decoration between verses, margins ruled in colours and gold, broad margins of fine marbled paper in a variety of colours, each page with borders, cornerpieces and triangular panels of illumination in colours and gold, one double-page of fine illumination in colours and gold, lacquer binding with central oval panel of floral motifs on a gilt ground within an oval surround of stylized cloud-bands on a ground of dense scrolling arabesques, borders of floral arabesques on a gilt ground, red morocco spine, doublures with a central circular medallion and borders of floral decoration on a green ground, 344 by 214mm.

£6,000-8,000
615 Muhammad Baqir bin Muhammad Taqi, Zad al-Ma'ad, Persian and Arabic manuscript on paper copied by Abd al-Mawsila ibn Muhammad Shafi'i Tabrizi, Qajar, dated A.H.1264/A.D.1848
255 leaves including 4 blanks, 19 lines to the page written in neat naskhi script, diacritics in black, significant words picked out in red, gold roundels decorated with alternating orange and blue dots between verses, margins ruled in red, black and gold, catchwords in wide margins, interleaved gold decoration on folios 1b and 2a, chapter headings in white on illuminated panels of colour and gold, two illuminated headpieces in colours and gold, one double page with diagrams of the holy cities of Mecca and Medina, a few tears and repairs not affecting text, brown morocco with stamped central medallions and cornerpieces of gilt foliate decoration, rebacked, with flap, 164 by 104mm.
£800-1,200

616 Anthology, Turkish manuscript on coloured paper, Ottoman, third quarter of eighteenth century
85 leaves including 3 blanks, last 5 text folios later replacements, 15 lines to the page written in one and two columns of naskhi script on coloured silver-speckled paper, double interlinear and intercolumnar rules in gold throughout, significant words and headings in red, margins ruled in gold, occasional marginal notations, four illuminated headpieces in colours and gold, introduction on folios 1b and 2a mentions Muhammad, better known as al-Raghib, and the year A.H.1163/A.D.1750, wormholes, folio 80-84 with splits along inner margin, olive and gilt morocco with floral brocade panels, some wormholes, with flap, 229 by 125mm.
£500-700

614 Abul-Fadl 'Iyad bin Musa bin 'Iyad al-Yahsubi, Al-Shifa' bi-Tarif Husqq al-Mustafa, Arabic manuscript on paper, North Africa, dated A.H.1138/A.D.1725
242 leaves, 21 lines to the page written in maghribi script, headings and significant words in gold, red and gold, margins ruled in blue and gold, catchwords, occasional marginal notations, one single page of illumination in colours and gold, illuminated panel on final folio in colours and gold, some discoloration at beginning and end, modern green morocco with gilt geometric decoration, with flap, 130 by 91mm.
£1,000-1,500

END OF SALE
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