73 TWO BAMIYAN SPLASHED-WARE POTTERY BOWLS
Afghanistan, first half 13th century
each decorated in sgraffito on a cream slip, a
medallion at the centre, surrounded by three
panels of abstract green-splashed foliate scrolls on a
linear ground alternating with three panels of
overlapping brown-spotted lobes
16.5, 17.5cm, 6¼, 6½in diameter 
£1,600-1,800
(2)
(See illustration on previous page)

74 TWO BAMIYAN SPLASHED-WARE POTTERY BOWLS
Afghanistan, first half 13th century
each of deep conical form with panels of sgraffito
on a cream and a mustard yellow slip respectively,
with brown and green splashed decoration
16.5, 15.2cm, 6¼, 6in diameter 
£2,900-2,500
(2)
(See illustration on previous page)

75 A NISHAPUR POTTERY BOWL
Persia, 9th/10th century
decorated on cream slip with a band of stylised
brown scroll-coded haji flanked by orange and
green bands of spotted discs
29cm, 11⅛in diameter 
£900-1,100

76 A LARGE BAMIYAN SPLASHED-WARE
POTTERY BOWL
Afghanistan, first half of 13th century
of shallow conical form with panels of sgraffito on
cream slip, with splashed green and brown
decoration, a trefoil motif in the well medallion,
alternating panels of foliage on a linear ground and
reticulated lobes around the sides
37cm, 14½in diameter 
£1,600-1,800

77 A BAMIYAN SPLASHED-WARE POTTERY BOWL
Afghanistan, first half of 13th century
with curving sides and panels of sgraffito on cream
slip, decorated with splashes of brown and green, a
foliate medallion surrounded by scrolls in the well,
seven triangular panels around the sides, with
chevron borders
28.5cm, 11¼in diameter 
£3,000-1,200

78 A BAMIYAN CREAM-GLAZED POTTERY BOWL
Afghanistan, first half 13th century
with rounded sides, the well medallion moulded
with two S-scrolls divided by three lines, the sides
with a row of leaf-shaped medallions also
containing S-scrolls, the well and rim with splashes
of manganese purple, three kiln spur markings
17cm, 6½in diameter
A similar bowl was offered in these rooms, 24th/25th
April 1991, Lot 860
£1,200-1,500

79 FOUR SMALL BAMIYAN CREAM-GLAZED
BOWLS
Afghanistan, first half 13th century
each with moulded decoration underneath a cream
glaze, three splashed with turquoise and manganese
purple on the rim, the fourth with loops of
manganese purple, each with three kiln spur
markings
12 - 12.5cm, 4¾ - 5in diameter
(4)
£1,600-1,800

80 TWO NISHAPUR POTTERY BOWLS
Persia, 9th/10th century
each decorated in brown on a cream slip under an
almost colourless glaze, the larger with medallion
depicting a bird in flight in reserve, the smaller with
a large ostrich-like bird with spotted wings
21, 16.2cm, 8¼, 6½in diameter 
£1,200-1,500
(2)
A NISHAPUR POTTERY BOWL
Persia, 9th/10th century
decorated with chocolate brown lustre on a cream slip ground, a stylised bird at the centre
26cm, 10¾in diameter
£800-1,200

A NISHAPUR POTTERY DISH
Persia, 9th/10th century
with the stylised figure of a bird painted in black outline with touches of green and yellow
21cm, 8¼in diameter
£1,200-1,500

TWO NISHAPUR POTTERY DISHES
Persia, 9th/10th century
each decorated in brown on a cream slip under an almost colourless glaze, the larger with a wavy foliate band around the rim and a medallion in the well, the smaller with a band of stylised lustre
26.7, 22.6cm, 10¾, 8¾in diameter

The Property of
The Henry Myron Blackmer II
(Sold by Order of the Executors)

A DAMASCUS BLUE-AND-BLACK POTTERY JAR
Syria, 14th century
with a high shoulder and tapering neck with rounded rim, decorated in dark cobalt blue and black under a cracked glaze, with vertical panels on the body either inscribed or with strings of leaf-like motifs, the neck with four quatrefoil panels framed by interlocking borders, with inscriptions between
32cm, 12¾in

£1,200-1,500

(Lot 90 continued)
“Of characteristic form deriving from a Chinese kuan, the type found its way to Europe in considerable numbers in the fourteenth and fifteenth centuries, to Italy and even as far afield as Spain, where Syrian pottery was imitated by the local potters. Shards of typical blue-and-black decorated ware have been found in Damascus, and from the Danish excavations at Hamn, on the River Oromis”; see Lane, LJP, pp.17-18, Plates 10-12. A related jar of kuan form also painted in blue and black, was sold in these rooms, 17th October 1984, Lot 129. The Arabic inscription on this jar dedicates it to the famous marzies, or Hospital of Nur ed-Din in Damascus, and the inscribed roundels indicate that its contents were naufar (that is nishab, ‘water-lily’). The fleur-de-lys is first recorded as a blazon in Muslim heraldry for the atabah Nur ad-Din Mahmud b. Zangi, the founder of the marzies in the early 12th century, which makes this jar doubly interesting as an historical document; see Major, Healey, p.22, Plate 5.

Provenance
From the Estate of the late Henry Myron Blackmer II (1923-1988), of Athens, whose library and collection of Iznik tiles were sold in these rooms, 11th-13th October 1989 and 24th/25th April 1991, Lots 899-905 and 949-953 respectively.

£2,000-3,000
91 A COLLECTION OF MISCELLANEOUS SHERDS
Middle East and China, 13th-19th centuries
including Kashan lustre, Sultanabad, minai, lampadina, Kubachi, Mantuluk, and Multan sherds
and tiles, a Minoan sherd, a glass phial, a Chinese
inscribed tile, and a fine Chinese blue-and-white
porcelain base sherd of the Yuan dynasty, early 14th
century, with two ducks in a lotus pond
Provenance: From the private collection of a scholar and teacher of
fine art
£1,500-2,000

92 A TIMURID BLUE-AND-WHITE DISH
Persia, 15th century
painted with polychrome leaves and foliage on an
off-white heavily cracked ground
31.5cm, 12½in
The dish is a simplified version of an early fifteenth
century Chinese design, the cavetto pattern reduced to
six blue splodges and the breaking-wave design on the
rim as meaningless squiggles
£1,000-1,200

93 A BRONZE EWER
Persia, 10th/12th century
with cylindrical body, faceted neck and arched
scroll handle surmounted by a bird
23.2cm, 9½in
£1,000-2,000
The inscriptions comprising verses in Persian and
invocations to Muhammad and 'Ali
£800-1,200

94 A HIGH-TIN BRONZE BOWL
Persia, 12th/13th century
of deep form standing on a low splayed foot,
decorated with a band of naṣbi with human-
headed uprightness against a ground of spiralling
foliage, a band of kufic interrupted by six rosettes
below, both decorated with niello, copper and silver
inklay
17.2cm, 6½in diameter
The inscriptions are benedictory
£3,000-3,500

95 A SMALL BRONZE CASKET
Persia, circa 14th century
with gently sloping sides and coffered lid, standing
on four everted feet, decorated with foliate scrolls
and narrow clasp and hinges, traces of gilt
15 by 11.5 by 12cm, 5½ by 4½ by 4½in
£1,000-1,200

96 A BRONZE JUG WITH DRAGON HANDLE
Eastern Persia, circa 15th century
on a low splayed foot, the compressed circular body
and cylindrical neck decorated with incised panels
and medallions filled with interlocking triangles,
foliage and short curvilinear inscriptions in Persian,
with scrolling wave and ropework borders, the S-
scroll dragon handle with two pierced lugs
14.5cm, 5½in
£800-1,200

97 A BRONZE CANDLESTICK BASE
Persia, 12th/13th century
of stepped domed form encircled by bands of kufic
below the neck and naṣbi around the shoulder,
respectively interrupted by four scroll-filled
roundels and four peacock medallions, with
ropework borders
20.7cm, 8½in diameter
The inscriptions are benedictory
£800-1,200
98  A BRONZE EWER
Persia, 10th/11th century
the plain elongated ovoid body on slightly spayed foot, the arched handle decorated with beading and a knop thumb-piece, with rounded lip 37cm, 14½in
£1,800-2,500

99  A BRONZE EWER
Persia, 10th/11th century
with plain globular body, cylindrical neck and arched, beaded handle with vase-shaped thumb-piece 34.5cm, 13¾in
£1,400-1,600

100  A BRONZE EWER
Persia, circa 9th/10th century
the plain elongated ovoid body standing on a spayed foot, with curving handle and flat rim decorated with a palmette below the thumb-piece, greenish-red patina 29cm, 11½in
£4,000-5,000

101  A BRONZE EWER
Persia, 12th/13th century
the pear-shaped body decorated with eight vertical bands, four filled with kufic or na`shki, alternating with double gadroons, divided by a horizontal band of kufic interrupted by three discs and the handle terminal, the inscriptions with traces of copper inlay, dark greenish-brown patina 22.5cm, 8½in
The inscriptions are beneficent.
£2,000-2,500

102  AN INSCRIBED BRASS EWER
Persia or Afghanistan, 12th/13th century
standing on a low concave foot, the gadrooned sides of the cylindrical body incised with panels of kufic above and below tree motifs, the flat shoulder incised with a band of kufic against a ground of foliate spirals, a seated lion on either side of the neck and a lion mask above the triple-pierced spout 31cm, 12¼in
The inscriptions repeat a few beneficent words. For the type, see V&A 1982, pp.114-115, nos.45 & 45a.
£3,000-4,000

103  A BRONZE EWER
Persia, 12th/13th century
the pear-shaped body standing on a spayed foot, incised with rectangles of kufic and na`shki divided by medallions arranged in two registers, a cupped foliate medallion bordered in copper inlay at the front, with arched handle and upturned spout, greenish-red patina bottomless, 23cm, 9in
For a similar example at The Metropolitan Museum of Art, see V&A 1982, p.74, no. 43. The inscriptions are beneficent.
£1,200-1,500
104

A BRONZE MIRROR
Persia, 13th century
with a central pierced lug flanked by addorsed human-headed, winged lionine creatures surrounded by scrolls and a border of beneficentary inscriptions in kufic
11cm, 4½in diameter
£1,000-1,200

106

AN INSCRIBED BRONZE MIRROR
Persia, 13th century
disc-shaped with a central pierced lug flanked by addorsed human-headed, winged lionine creatures surrounded by scrolls and a border of kufic, the reverse incised with a kufic six-pointed star
11.2cm, 4½in diameter

The inscriptions on the front are beneficentary and those on the back include the names of the signs of the zodiac and magic formulae.
For the type see V/2 A 1982, p.130-1, nos 56 & 59
£800-1,200

105

A SELJUK BRONZE WEIGHT
Turkey, Anatolia, 13th century
the bronze ring with a raised notched rim, and a design of interlocking arabesques
12.2cm, 4½in diameter

For very similar pieces see Anatolian Civilisations, III, pp.66-67, nos. D.121-114, where the pieces are identified as 'Bronze Dirhems'.
£800-1,000

107

TWO BRONZE BOWLS
Egypt/Syria, 15th/16th century
each with incised calligraphic frieze below the rim, the smaller spouted
24.5, 25cm, 9¾, 9½in

The inscriptions on the spouted vessel consist of verses in Arabic, and on the bowl, a repetition of 'The learned, The Diligent'
£800-1,200

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108

A BRONZE PESTLE AND MORTAR
Persia, probably circa 14th century
the latter drum-shaped, the slightly convex sides with eight tear-shaped bosses arranged in two rows, the lower four each flanked by harpies, the everted rim and foot with panels of foliated kufic
15.8cm, 6¼in diameter

The inscriptions are beneficentary.
£1,200-1,500

109

A MISCELLANEOUS LOT OF METALWORK
Mostly Persia, 12th century and later
including a single-handled cup with lobed sides, three candlesticks, each on tripod base with baluster column and shallow tray, three jugs and a vase, three oil lamps, a shallow circular tray on three feet, five further bronze trusses, a small buckle with three animal heads, a miniature bird pendant and a bird-shaped miniature tray; and two small pottery bowls
59cm, 23½in and smaller

£1,500-2,000

110

AN INSCRIBED BRONZE LAMP-STAND
Persia or Afghanistan, 12th/13th century
the tripod base with a lion mask on the shoulder of each foot and with six concave lobes, each with a panel of kufic on its convex border, the column composed of four vase-shaped elements and inscribed around the shaft, the circular tray with an incised central medallion containing a winged human-headed animal with hare's head tail finial, also decorated with bird roundels and panels of kufic and naqsh
63cm, 24¼in height; 25.5cm, 10¾in diameter

The inscriptions are beneficentary.
£4,000-5,000
111
A SMALL BRONZE LAMP
Persia, 12th/13th century
on splayed octagonal foot, decorated with worn foliate medallions
8.2cm; 3¾in
Provenance: Formerly in the collection of Eric Schroeder, Esq.
£1,000-1,200

112
TWO BRONZE LAMPS
Persia, 12th/13th century
one on an octagonal splayed foot with bird thumbpiece, the other with hinged lid, double bird thumbpiece and incised scrolls
13cm, 5¼in height; 18.5cm, 7½in width
(2)
£800-1,200

113
A BRONZE OIL-LAMP
Persia, 12th/13th century
standing on three curving feet, with three spouts and hinged tiger-head lid surrounded by an incised band of calligraphy, the handle with bird finial
17cm, 6¾in
£1,200-1,400

114
A SILVER-INLAID BRONZE TRAY
Persia or Afghanistan, 12th/13th century
of rectangular form with a central recessed octagonal panel containing an incised medallion depicting a human-headed winged beast against a ground of scrolls, flanked by two arcs of kufic, a triangular panel inlaid with silver scrolls in each corner, the border with a continuous band of silver naskhi interrupted by six rosettes
36.3 by 18.5 by 3.3cm; 11¼ by 7¼ by 1¼in
The inscriptions are benedictory.
See V&AP 1982, p.94, nos. 28-30 for similar examples
£2,500-2,800

115
A BRONZE TRAY
Persia, 12th/13th century
of rectangular form with an octagonal recess containing a roundel incised with the figure of a winged, human-faced animal surrounded by six copper-plique discs and two arcs of kufic, the borders with similar inscriptions against a ground of scrolls interrupted by flower discs
30 by 18.5 by 3.4cm; 11¼ by 7¼ by 1⅛in
£1,200-1,500
116 A BRONZE JUG AND LID
Persia or Afghanistan, 12th/13th century
with pear-shaped body standing on a splayed foot, fourteen of its fifteen facets set with a silver-inlaid floral medallion, the last with an arched handle surmounted by a stylised lion, the domed lid with cocked tail finial surrounded by eight facets alternately set with silver-inlaid rosettes and knot motifs, dark blackish-green patina with areas of rust-red
24cm, 9½in
£3,500-4,000

A related example was sold in these rooms, 11th October 1989, Lot 97
£3,500-4,000

117 A BRONZE LOBED VASE
Persia, 11th/12th century
standing on a pierced domed foot, the body with eight lobes opening to form an open flower, each concave flute with a medallion pierced by scrobes and an incised key-meander border around the rim, four of the lobes with incised vertical bands of kufic and a copper-inlaid ring of concentric bands, dark green and brown patina
31.8cm, 12½in
The four lobes contain beneficent inscriptions. A closely related socketed vase (23cm.), inscribed in kufic 'made by Hassanal', is in the David Collection, Copenhagen, see Von Fobach, p.188, no. 304, and is attributed to Transoxiana or Khurasan, 10th/11th century. A further example is in the Qandahar Museum.
£5,000-6,000

118 A BRONZE COVERED JUG
Persia or Afghanistan, 12th/13th century
standing on a splayed foot, the pear-shaped body with a band of vertical flutes, four incised rectangles of kufic and a band of naskhi below the rim, the inscriptions each against a ground of spiralling foliage, the arched handle with triangular thumbpiece, the domed lid with incised medallions surrounding a pointed knop
23cm, 9in
The inscriptions are beneficent. A related example is in the Victoria and Albert Museum, see VGB 1983, p.129, no. 47.
£2,000-3,000

119 A PIERCED BRONZE LAMP
Persia, 12th/13th century
of compressed circular form with tapering sides and everted foot, pierced with nine circular serrated-edge bordered medallions containing foliate crosses, above openwork kufic rectangles and a row of flutes, a band of kufic below the indented rim, reddish green patina
22.5cm, 8½in diameter
The kufic around the rim consisting of beneficent inscriptions and the openwork panels repeating al-wali 'Sovereign' [in for God]
£1,500-1,700

120 AN INSCRIBED BRONZE BUCKET
Persia or Afghanistan, 12th/13th century
of deep spherical form standing on a splayed foot, encircled by a broad central band containing four circular medallions alternating with four cusped, each containing a human-faced winged animal, the inscriptions comprising a wide upper band of naskhi against foliate spirals and a narrow lower band of kufic, four arcs of kufic interrupted by six copper-inlaid discs on the flat rim, the hinged handle with a cat-head finial at either side
20.5cm, 8½in height; 19cm, 7½in diameter
The inscriptions are beneficent. An elaborately inlaid example, attributed to Afghanistan and dated 1163 A.D., is in the Hermitage Museum, St. Petersburg, see Afl. Antsia, p.11, no.1.
£5,000-6,000

121 A BRONZE COVERED BOWL
Persia or Afghanistan, 12th/13th century
standing on a low splayed foot, the rounded body with a band of naskhi against a ground of foliate spirals around the rim, the lid with domed knob and four silver-inlaid medallions
16.5cm, 6½in diameter
The frieze of naskhi contains a beneficent inscription
£1,500-1,500