Islamic Works of Art  
**Day of Sale**  
Thursday 10th October 1991 at 10.30 am

Indian, Himalayan and South-East Asian Art  
**Day of Sale**  
Thursday 10th October 1991 at 2.00 pm

Oriental Manuscripts and Miniatures  
**Day of Sale**  
Friday 11th October 1991 at 10.30 am

In the Large Gallery  
34-35 New Bond Street, London W1A 2AA

**On view**  
Sunday 6th October 1991, 12 noon to 4.00 pm  
Monday 7th October 1991, 9.00 am to 4.30 pm  
Tuesday 8th October 1991, 9.00 am to 4.30 pm  
Wednesday 9th October 1991, 9.00 am to 4.30 pm

Thursday 10th October 1991, 9.00 am to 4.30 pm  
(Oriental Manuscripts and Miniatures only)

In sending absentee bids this catalogue may be referred to as “SUNDAY”.  
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The Front Cover Illustration shows lot 350  
The Back Cover Illustration shows lot 623

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Asian Week  
AUTUMN 1991

European and Oriental Rugs,  
Carpets and Textiles  
Wednesday 9th October 1991 at 11.00 am  
Lots 1-200

Islamic Works of Art  
Thursday 10th October 1991 at 10.30 am  
Lots 220-466 (page 7)

Indian, Himalayan and  
South-East Asian Art  
Thursday 10th October 1991 at 2.00 pm  
Lots 467-765 (page 103)

Oriental Manuscripts and Miniatures  
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Islamic Works of Art  
Thursday 10th October 1991 at 10.30 am

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Islamic Works of Art  
THURSDAY 10TH OCTOBER 1991 AT 10.30 AM  
Morning Session: Lots 220-466

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Various Properties  
EARLY ISLAMIC GLASS
768
A hawk with russet head and blue bill, the body-feathers barred in grey and brown, Company school, Bengal, early nineteenth century

watercolour on paper, framed, 345 by 255mm., and an early 19th century Company school drawing of a pink-scaled snake, with two details of the upper and lower side of the head, framed, 400 by 600mm.

The drawing of a snake is from a fine series of natural history illustrations of which another was exhibited at Spink & Son, Two thousand years of Indian art, London 1982, no.120.

£800-1,200

769
Nawab Muhammad Yusuf Ali Khan of Rampur riding in procession for the review of his troops, his gold howdah set on one of several elephants carrying his relations and dignitaries, two British cavalry officers riding alongside on horseback followed by ranked cavalry, a military encampment across the horizon, North India, probably at Rampur, c.1860

gouache with gold on paper, significant persons on the elephants numbered and identified in Persian characters at bottom, some flaking and repair, framed, 675 by 965mm.

£1,500-2,000

MUGHAL MINIATURES

770
A celebration taking place in a palace zenana following a royal birth, astrologers determining the child’s horoscope while a man dances to musicians, Mughal, first quarter of seventeenth century
drawing on thin paper, slight discoloration and tear at edge, in mount, 215 by 120mm.

£300-500

771
A Mughal courtier dressed in white, standing with his hands folded, flowers at his feet, attributed to Anup Chattar, Mughal, third quarter of seventeenth century
gouache with gold, mounted with pink and blue borders, inscribed in border ‘Rat Anup Chattar maunerein’, in mount 160 by 80mm.

For the artist Anup Chattar, who earlier worked for Prince Dara Shikoh, see T. Falk and M. Archer, Indian miniatures in the India Office Library, London, 1981, nos.73 and 117.

£700-900

772
A naked dervish crouching with his arms about his knees, his full beard turning grey, Mughal, c.1640
drawing on paper, applied border of pink-tinted paper, impressions of circular seal of the period of Aaraungh in the reverse with Persian note of inspection giving the reign year 27 (1094/A.D.1683), subsequent Hindi note and numerals indicating Regjat ownership, in mount, 145 by 88mm.

By a Mughal painter who evidently took his example from the artist Govardhan who made something of a speciality of depicting dervishes and holy men in a grisaille technique. Published: Spink & Son, Indian miniature painting, London, 1987, no.5 (illustrated in colours).

£1,200-1,800

773
A hawk perched on a circular-topped stand fitted with a small chain, his feathers marked in shades of brown, Mughal, early nineteenth century

ink drawing on tinted paper, slightly rubbed, border of pink paper, 215 by 120mm.

£400-500
Fragment from a manuscript of Husain Va'ia Kashif's Anvar-i Suhaili with an illustration on both sides of the leaf: a man apprehended before a prince has his shoulder exposed to reveal a marking; a man entering a royal bedchamber with intention to thieve, Mughal, c.1570

gouache with gold on paper, lines of fine nasta'liq text on both sides of leaf, defective and searched at edges, in shaped mounts, 215 by 152mm.

From a manuscript formerly in the library of Mountstuart Elphinstone, Resident at the court of Poonah 1810-1817. His house and much of the library was lost in a fire in 1816, the present fragment being from one of the surviving manuscripts. For other fragments from the same manuscript see: Miniatures Indiennes et Persanes de la Fondation Custodia, Paris, 1986, no.3.

Sale in these rooms 1st June, 1987, lot 9.
Christie's, London, 16th June, 1987, lots 124 and 125. £3,000-4,000

A prince riding with his entourage across a hillside, mounted on a black horse while his elephant strides ahead of him, Mughal, late seventeenth century gouache on paper, mounted on an 18th-century Lucknow album page with border decorated in Chinese style, inscribed by a French owner '37. Du Sureau Mahometan sur un Elephant assis en Suite', 140 by 106mm.

This miniature, painted in an Akbar-period style, is from an album assembled for a French-speaking collector, probably either Antoine Pellet or Jean-Baptiste Gentili, both of whom resided at Lucknow towards the end of the eighteenth century. See sale in these rooms 12 December, 1966, lots 3-33 and 85. £700-900

A head and shoulders portrait of a European courtesan eating an orange, adorned with jewels and wearing a green mantle about her shoulders and pink tunic, provincial Mughal, mid-eighteenth century gouache on paper, oval, mounted on an album page with coloured borders, slightly worn, 68 by 54mm. £300-400
777
Portrait of the emperor Shah Jahan (1628-57) standing holding a pink sword over his shoulder and a fly-whisk in his left hand, his moustache black and his beard turned white, Mughal, mid-seventeenth century
drawn with gold on paper, small areas lightly tinted, repaired to paper at bottom corner and near edges, in mount, 172 by 89mm.
£1,000-1,500

778
Hazrat Abd al-Qadus kneeling on a terrace holding a katar across his lap, dressed in green, flowers beyond the terrace screen, Mughal, early eighteenth century
gouache and gold on paper, slight discoloration of background, Persian inscription of identification at top, mounted with gold-sprinkled blue border, in mount, 135 by 94mm.
This portrait of a Mughal nobleman is distinguished by the fact that his costume and possessions are all decorated with the tiger-stripe motif, perhaps as a reference to the nature of his devotion to the Faith. The tiger-stripe motif is an integral part of the qalamzani design, which is thought to be of Buddhist origin and became popular in the decorative arts of Ottoman Turkey in the sixteenth century.
£1,500-2,000

779
Shah Abbas I receiving the Mughal ambassador Khan Alam in 1616, both kneeling and holding a cup, a servant standing behind holding a gold bottle, Mughal, second half of seventeenth century
gouache with gold, background uncoloured, Persian inscriptions of identification on background, crease at top, on an album page with gold and silver-sprinkled borders, 220 by 141mm.
For an earlier Mughal version of this scene by Bihan Das, the artist sent by Jahangir to Persia to record the event, see sale in these rooms 17 October, 1963, lot 64.
£1,500-2,000

780
A pair of Indian mynah birds standing against a red background, the near one facing right with its head turned to the left, the other facing left and calling with its bill open, Mughal, c.1620
gouache on paper, slightly rubbed in places, panels of illumination above and below, on an album leaf with blue and plain borders, four lines of finely illuminated names in calligraphy on the reserv, 147 by 94mm., album leaf 311 by 208mm.
The depiction of pairs of birds became popular with Mughal artists during the reign of Jahangir. Some of the finest were by Mansur, such as his painting of peafowl (published in S.C. Welch, Imperial Mughal painting, New York, 1970, nos 26 and elsewhere) and this miniature must be by a close follower of him. Formerly in the collection of Stuart Cary Welch, sold in these rooms 2nd December, 1972, lot 31.
£4,000-6,000
781 Shirin crouching before the body of Farhad at the side of a stream in a rocky landscape, an entourage of female attendants accompanying her, her blue stallion standing at the side of the stream in the foreground

gouache on paper, 265 by 196mm.

£600-800

782 An inebriated princess and her companion drinking from a blue and white flask as they rest against cushions under a canopy on a terrace, two female musicians playing a drum and tambour before them, a female attendant standing to the right waving a morchah, a fountain and trees in the foreground

gouache on paper, 267 by 194mm.

£500-700

783 A ruler receiving two maidens on a terrace, one bearing a platter of fruit, a courtier standing to the right leaning on a staff, a pavilion and flowering trees in the background

gouache on paper, 269 by 189mm.

£500-700

784 A solemn princess consoled by three female companions on a terrace at night, dressed in white she rests against cushions surrounded by her companions offering sweetmeats and fruits, candles and a fountain on the terrace, a palace bed-chamber in the background

gouache on paper, 212 by 158mm.

£500-700

785 A timid princess being led by two female attendants to a prince on a terrace, the prince lounging against cushions on a bed with a female attendant standing to the right waving a morchah, a pavilion in the background, the terrace surrounded by formal gardens

gouache on paper, 193 by 260mm.

£300-700

786 A princess eloping with her lover at night, two female attendants assisting her to escape down a rope from a palace balcony, her lover waiting below with two horses

gouache on paper, 272 by 189mm.

£500-700

787 A princess lounging against bolsters under a canopy on a terrace at dusk, two female attendants standing to either side, one waving a fan as another offers a gold cup

gouache on paper, 196 by 139mm.

£500-700

788 A princess dressed in gold smoking a hookah on a pavilion terrace at night, two female attendants standing to either side, one bearing a gold casket and the other a blue and white flask

gouache on paper, 204 by 141mm.

£500-700

789 A prince seated under a canopy on a terrace shooting arrows at a lion, his mistress at his side embracing him about his waist, a female attendant standing to the left holding a morchah, bargees on a lake in the background

gouache on paper, 190 by 138mm.

£500-700

790 A prince celebrating holi with dancing girls and female musicians in a palace garden, the prince seated in a chair spraying red dye from a syringe at the maidens, an attendant standing to the right holding a morchah, a pavilion and gardens in the background

gouache on paper, 274 by 193mm.

£600-800

791 A beautiful courtisan lazing against a bolster under a canopy on a terrace at night, a prince kneeling before her eager for her attentions, a female attendant standing to the right waving a fan

gouache on paper, 202 by 141mm.

£500-700

792 A prince arriving on an elephant to elope with his mistress from a palace at night, two female attendants assisting with their departure from under a canopy on a terrace surrounded by formal gardens

gouache on paper, 265 by 191mm.

£500-700
A princess watching pigeons playing on a pavilion terrace, female attendants to either side
gouache on paper, 222 by 178mm.
£600-800

Maidens bathing in a pool in the shade of trees laden with oranges, one maiden teasing her companion and pulling at her dupatta, palace buildings beyond a hillock in the background

gouache on paper, loosely inserted in the binding of the miniatures' original album, fellow brocade, 242 by 193mm
(2) £500-700

RAJASTHANI MINIATURES

A princess seated playing chess with a female companion on a terrace at night, candles burning in the foreground, Jaipur, c. 1820
gouache on paper, mounted on an album page with gilt-decorated border, 184 by 141mm.
£200-400

Various Properties

A raja of Bundi riding a chestnut stallion with followers on foot, Bundi, early nineteenth century
gouache with gold on paper, yellow and red borders trimmed, 200 by 238mm; and another early nineteenth century Bundi equestrian portrait (3) £300-500

A princess on an upper balcony looking down on a courtyard where a girl dances before a prince and his courtiers, Bundi, late eighteenth century
gouache with gold on paper, yellow and red borders trimmed, 255 by 172mm.
£300-500

Todi ragini: A maiden carrying a vina walking through a glade followed by gazelles, peacocks perched in trees overhead, a stream with cranes and ducks in the foreground, Bundi, c. 1760
gouache on paper, red borders, worn at edges, 175 by 129mm; and two others (3) £700-900

Half-length portrait drawing of a Rajput princess smoking a hookah, the mouthpiece held daintily in her right hand, her nose and ears decorated with jewellery, her cedar falling loosely over her shoulders, Bundi, c. 1770
drawing on paper, jewellery lightly tinted, backed with Japanese paper, in mount, 335 by 249mm. £1,000-1,500

Dipak ragi: a couple seated on a throne placed outside a tent, clasping their hands together and looking into each other's eyes, two flower-wands on the floor and two candles burning, night sky above, Kotah, c. 1740
gouache with colours and gold, black ruli and red border with yellow sprinkling, 150 by 98mm., including border 203 by 150mm.
£1,500-2,500
A lady helped to her bed-chamber at night by her two companions on whose shoulders she rests her arms, the moon shining above and fountains playing at the edge of the white terrace, Kotah, c.1740

gouache with colours and gold, black rule and red border, 149 by 109mm., including border 199 by 171mm.

From the same ragamala series as the preceding lot.
£1,500-2,500

Radha and Krishna seated at night on a gold stool set outside a chamber hung with red canopies, a peacock strutting before them, a crescent moon in the starry sky above, Kotah, c.1740

gouache with colours and gold, slight waterstain at bottom, black rule and red border with yellow sprinkling, 154 by 110mm., including border 202 by 153mm.

From the same ragamala series as the preceding lot.
£1,500-2,500

FOUR SEVENTEENTH CENTURY BUNDI BARAMASA ILLUSTRATIONS

The following four lots are illustrations to a Baramasa series executed at Bundi during the third quarter of the seventeenth century. Under the patronage of Bhaoo Singh (r. 1659-1681) and his father Chhattar Sah (r. 1621-1659), painting flourished at Bundi with portraits of the rulers in courtly and romantic situations being particularly popular. Examples are in the Prince of Wales Museum, Bombay, and the Bharat Kala Bhavan, Benares. Ragamala series and illustrations depicting the loves of Krishna were other subjects favoured by these rulers and their artists and these Baramasa illustrations are very fine examples of the genre.

For comparison see:
M.C. Beach, Rajput Painting at Bundi & Kota, Ascona, 1974, figs. 20-25.
Sale in these rooms 24th April, 1979, lot 95.

The month of Magha. A mistress imploring her prince to stay at home as the they celebrate the end of the winter, the couple seated on a palace balcony with female attendants waving flower wands and morchals as another offers a dish of pan, musicians arriving with flowers in a courtyard below, fountains playing in a pool surrounded by pillars, ducks splashing in the waters, musicians and a dancing girl performing before a Vishnuvite shrine in the foreground, Bundi, c. 1680

gouache with gold on paper, slightly flecked, yellow panel at top with nagara text, red border with black margin rules, 219 by 171mm., including border 297 by 226mm.

£3,000-4,000

The month Bhadon. Lovers sheltering under a canopy on a pavilion balcony during the rainy season, the mistress pulling her transparent dupatta about her shoulders as her prince stands before her dressed in orange and gold with garlands about his neck, a female attendant standing at the bottom of a staircase below, elephants romping in the lush landscape beyond the pavilion, peacocks perched on the branches of blossoming trees, rains and a white dog leaping across a rocky hillside beyond, flashes of lightning across a black sky overhead, Bundi, c. 1680

gouache with gold on paper, yellow panel at top with nagara text, red border with black margin rules, 227 by 163mm., including border 304 by 214mm.

£3,000-4,000