420 Sa'di. Gulistan, Persian manuscript on paper, Qajar, dated A.H.1235/A.D.1819

74 leaves, 12 lines to the page written in one and two columns of shikasteh script, double intercolumnar rules in gold throughout, margins ruled in gold, catchwords in wide margins, eight miniatures in archaic style, one illuminated headpiece in colours and gold, borders of folios 1-2a decorated with floral motifs in gold and some colour, slightly creased otherwise in good condition, contemporary lacquer binding, covers decorated with floral motifs in gold on black ground, doublures with floral sprays in gold on red ground, edges of lower cover chipped, 143 by 92mm.

£300-500

421 Sa'di, Kulliyat, Persian manuscript on paper copied by Ibn Mir Muhammad Muhbin al-Husaini Muhammad Husain Isfahani, Isfahan, dated A.H.1264/A.D.1847

301 leaves including 8 blanks, 18 lines to the page written in one or two columns of elegant shikasteh, and approximately 34 lines written diagonally in three outer margins of each page, significant words and verses picked out in red, margins ruled in red, blue and gold, numerous illuminated panels and headpieces in colours and gold throughout, in good condition, floral lacquer binding, doublures with central medallions containing floral arrangements, fields decorated with intertwining floral motifs in gold on black ground, 192 by 125mm.

£500-700

422 Al-Jazuli. Dalail al-Khayrat, Arabic manuscript on paper, North Africa, second half of nineteenth century

269 leaves, including 1 blank, 7 lines to the page written in maghribi script, significant words picked out in red, blue or gold, text on each page contained within an octagonal green and red frame, catchwords in wide margins, some headings in gold on illuminated panels, numerous full-page illuminated panels with floral and geometric designs including drawings of the mosques of Mecca and Medina, some folios detached, edges greyed, waterstaining restricted to margins, contemporary red morocco with stamped central medallions and cornerspieces painted gold, lower cover and spine defective, 104 by 107mm.

£1500-2000

423 Muhammad Baqir bin Muhammad Taqi. Zad al-Ma'ad (prayer book), Persian manuscript on paper copied by Ibn Zayn al-Abidin Muhammad Baqir, Qajar, dated A.H.1270/A.D.1853

326 leaves, 18 lines to the page written in neat naskhi script, significant words and sentences picked out in red, margins ruled in gold, catchwords, one double page of illumination in colours and gold, slight waterstaining restricted to outer margins, some staining towards beginning, corners rather thumbed, contemporary floral lacquer binding, covers with rectangular panels containing flowers including red roses, tulips and bluebells on brown ground, outer borders with panels with inscriptions in naskhi on black ground, doublures with central medallions containing inscriptions in naskhi on red ground decorated with floral motifs in gold, edges chipped, spine repaired, 147 by 100mm.

£300-400
10 leaves, 13 lines to the page written in neat naskh script, illuminated markers of different shapes between sentences, margins ruled in gold, catchwords in wide margins, one illuminated headpiece in colours and gold, slightly creased otherwise in good condition, contemporary red morocco gilt, slightly worn, loose, 161 by 110mm.

£400-600

425 Hadith, Arabic manuscript on paper copied by Abdullah bin Muhammad Reza Isfahani, Qajar, dated A.H.1281/A.D.1864
184 leaves, 9 lines to the page written in clear naskh script, double interlinear rules in gold throughout, margins ruled in gold, catchwords, headings in gold, one illuminated headpiece in colours and gold, contemporary floral lacquer binding, slight chipping otherwise in good condition, 100 by 65mm.

£300-400

426 Persian poetry, text printed in blind on cream-coloured paper, North India, dated A.H.1289/A.D.1872
28 leaves, 8 lines to the page printed in nasta’liq in blind, borders of each page decorated with floral motifs, printed in blind, in good condition, contemporary modern red leather gilt signed by Ali Yusuf, in good condition, 177 by 111mm.

£400-500

427 Kalpasutra and Kalakacarya Katha, illustrated Prakrit manuscript on paper, Western India (Jain), late fifteenth/early sixteenth century
78 leaves, imperfect at beginning (page numbers run from 36 to 114), text written in two columns to the page in regular script in black, intercolumnar rules in red, illuminated devices in margins, commentaries in smaller script in margins, thirty-seven miniatures, edges frayed, some waterstaining, some crude repairs, loose, 134 by 320mm.

£800-1200

428 Fragment of an illustrated Prakrit manuscript on paper, Western India (Jain), sixteenth century
12 leaves, imperfect, 7 lines to the page written in regular script in black, significant words picked out in red, intercolumnar rules in red and gold, seven illustrations, some defects, loose, 120 by 315mm; and other fragments of manuscripts and drawings (a collection)

£300-500
**INDIAN MINIATURES**

429 Ten watercolours of birds including parrots and a hawk, Company school, c. 1820 on paper, nasta’liq inscriptions on each reverse, slightly worn, 110 by 150mm.; with a document bestowing the Order of the Bath on Captain the Hon. Frederick William Grey, dated 30th August 1843 and signed by Prince Albert; and another (2) £150-200

429 A craftsman making toys including miniature animals and dolls, Patna, c. 1830, watercolour on paper, framed, 106 by 151mm. £150-200

430 Two illustrations to the tales of Jataka. A ruler and his family arriving home in a carriage drawn by deer; rishtis and ascetics at a hermitage, Ceylon, c. 1830. watercolours on paper, Tamil inscriptions with translations in an English hand at bottom, mounted, 188 by 335mm. (2) For comparison see M. Tyler, Maggi Bulletin No. 39, December, 1983, no. 61. £100-120

431 A portrait of a mullah carrying an urn, provincial Mughal, eighteenth century. drawing on paper, slightly stained, on an album page with gilt-decorated borders, mounted, 114 by 72mm. £80-120

432 Devi astride her tiger killing a demon and a bull at the side of stream, the goddess brandishing her emblems as the tiger mauled the bull, Bengal, c. 1770. gouache on paper, slightly faded, red border, framed at edges, 205 by 218mm. £150-200

433 Devi astride a mythical beast swooping down on a warrior riding a bull, Bengal, c. 1776-1780. gouache on paper, slightly stained, red border, framed at edges, nasta’liq inscription on reverse, 356 by 257mm. £200-250

434 Bhalavraga: a prince massaged by two maidens on a palace terrace, female musicians and attendants standing on either side, a lotus pool in the foreground, Mughal, eighteenth century. gouache on paper, worn, on an album page with gilt-decorated borders, framed, 230 by 160mm. This and the following two lots are from the same album. £80-120

435 Devi ragini: a maiden attempting to rouse her sleeping lover resting on a bed on a terrace, a female attendant asleep at the foot of the bed, Mughal, late eighteenth century. gouache on paper, worn, on an album page with gilt-decorated borders, framed, 257 by 163mm. £100-400

436 Madhumadhavari ragini: a maiden rushing into a pavilion at night to avoid an approaching storm, a female attendant waiting for her at the doorway, streaks of lightning overhead, Mughal, late eighteenth century. gouache on paper, worn, on an album page with gilt-decorated borders, framed, 240 by 157mm. £300-400

437 A head and shoulders portrait of a bearded prince, wearing a jewelled turban decorated with an agate, India, mid-nineteenth century. gouache on paper, slightly stained, gold maroon rule, inscribed in nasta’liq script ‘Nurshahzeen’ at bottom, framed, 221 by 160mm. £100-120

438 An exhausted maiden resting on a terrace attended by three female companions; a maiden kneeling on a terrace listening to a female companion dressed as a prince, Delhi, c. 1800. gouache on paper, two miniatures, both scratched and detached at top, floral borders, nasta’liq calligraphy on each reverse, in mounts, 127 by 77mm. (2) £50-60

439 Kesar ragini: a bearded ascetic conversing with a visiting maiden and her female attendant, a devotee standing to the left holding a morchel, Delhi, c. 1800. gouache on paper, slightly rubbed, gilt-spinkled border, glazed, 192 by 133mm. £150-200

440 A portrait of the nobleman Burhan Khan smoking a hookah on a terrace, an attendant standing in the background waving a morchel, Deccan, c. 1700. gouache on paper, slightly rubbed, nasta’liq inscription ‘Burhan Khan ibn Namin Khan’ on painted surface at top, silver-spinkled border, framed, 213 by 141mm. £150-200

441 A portrait of an officer standing facing left, holding a shield and a sword, a ram leaping at his side, Deccan, eighteenth century. gouache on paper, nasta’liq inscription at top, 176 by 94mm. £200-120

442 A bearded courtier kneeling on a terrace, Deccan, late eighteenth century. mounted on an album page with gilt-decorated calligraphic borders, rubbled and creased, 137 by 85mm, and one other. (2) £50-60

443 An illustration to the Ramayana. Rama, Sita and Lakshmanana revered by an ascetic, a crane at the side of a stream in the foreground, Malwa, c. 1700. gouache on paper, slightly rubbed, red border, nasta’liq inscription on reverse, 160 by 170mm. £250-300

444 Rama and Krishna seated in discussion with three devotees, Datia, c. 1800. gouache on paper, nasta’liq inscriptions of identification above each figure, slightly rubbed, orange border, 102 by 179mm. £60-80

445 The following five lots are illustrations to the Mahabharata and were executed at Patna, North Bihar, c. 1800. The measurements are approximately 288 by 410mm. For another from this series see S.C. Welch, A Flower from Every Meadow, Asia House Exhibition Catalogue, New York, 1973.

445 Two princes revered by courtiers; verso, ferocious demons hailing a charioteer. gouache on paper, slightly faded and frayed at edges; and two others from the same series. (3) £200-400

446 A prince riding a black stallion attended by retainers on foot; verso, a prince and his consort revered by warriors under a canopy. gouache on paper, slightly faded and frayed at edges; and two others from the same series. (3) £200-400

447 Four soldiers brandishing swords and shields; verso, a warrior showering arrows at four demons. gouache on paper, slightly faded and frayed at edges; and two others from the same series. (3) £200-400

448 Three demons brandishing their weapons at a warrior riding a horse drawn chariot; verso, a warrior showering demons with arrows. gouache on paper, slightly faded and frayed at edges; and three others from the same series. (4) £200-400

449 Two warriors presenting a child to a female attendant. gouache on paper, slightly rubbed, mounted. £50-60

450 A portrait of a Rajput prince seated in a European-style chair, wearing a red turban decorated with jewels and a blue tunic, a sword held before him, brown background, Rajasthani, c. 1880 based on a photograph, 293 by 217mm. £60-80

451 A young prince seated against a bolster on a terrace, arrows at his side, Bundi, early eighteenth century. gouache on paper, slightly faded, nasta’liq and nasta’liq inscriptions on reverse, 220 by 134mm. £150-200

452 An illustration to the Bhagavata Purana. Krishna stroking Radha’s foot watched by a female attendant and three cowherds, palace buildings in the background, Jaipur, c. 1830. gouache on paper, floral borders with panels of nasta’liq script at top and bottom, 199 by 308mm. £200-250

453 Female musicians performing for two ascetics at a retreat at night, a sauki crouching in the foreground, Jaipur, c. 1830. gouache on paper, gilt-decorated borders, 19 by 314mm. £150-200
464 A nobleman listening to three musicians on a terrace, a sprig of roses held in his right hand, a sword at his side, an attendant in the background waving a curtain, Marwar, c. 1880

gouache on paper, red border, 195 by 244mm.
£250-300

465 Brabma in five forms followed by a devotee at the side of a stream, Marwar, c. 1720

gouache on paper, slightly rubbed, yellow panel at top with maragi script, red border, 151 by 571mm.
£100-120

466 An illustration to the Siva Sastra. A horse and its rider slain before Krishna, a devotee in the foreground, Marwar, c. 1720

gouache on paper, slightly rubbed, yellow panel at top with two lines of maragi script, red border, maragi text on reverse, 204 by 172mm.
£60-80

467 Maharao Ram Singh of Kotah (1822-66) out riding a prancing brown stallion decked with tassels and chains, surrounded by an entourage of retainers bearing lances, morahals and a canopy, Kotah, c. 1850-60

gouache on paper, blue and red borders with maragi inscription at top, framed, 322 by 217mm.
£150-200

468 Maharao Chatar Singh (1866-1889) receiving a courtier on a terrace, three attendants standing to the left, Kotah, c. 1870

gouache on paper, slightly rubbed, yellow and blue borders, 247 by 194mm.
£60-80

469 A ruler waited on by a female attendant bearing a gold cup and flag, Marwar, mid-eighteenth century

drawing on paper with use of colours and gold, slightly stained and crossed, red border, trimmed at top, framed, 248 by 212mm.
£50-60

470 A prince and his mistress making love against a bolster, cushions scattered before them, Marwar, late eighteenth century

gouache on paper, erotic, slightly flaked and frayed at edges, mounted, 151 by 117mm.
£100-150

471 Two illustrated leaves from a manuscript of Asafuddin's Shabnam, manuscript on paper, commercial Turkman, late fifteenth century

text written in 23 lines in the page in four columns of elegant nasta'liq script, margins ruled in blue and gold, headings in blue within rectangular panels decorated with floral motifs in gold, trimmed, waterstaining, two of the miniatures unfinished, discoloured, renewed at a later date, brown, text area 210 by 106mm.
(5) £100-120

472 Rama and Sita revered by Hanuman and Garuda, two crowned attendants waving couris, Marwar, c. 1800

gouache on paper, red border with maragi inscription at top, mounted, 196 by 110mm.
£80-120

473 An illustrated leaves from a manuscript of Firdausi's Shahnama, manuscript on paper, commercial Turkman, late fifteenth century

text written in 23 lines in the page in four columns of elegant nasta'liq script, margins ruled in blue and gold, headings in blue within rectangular panels decorated with floral motifs in gold, trimmed, waterstaining, two of the miniatures unfinished, discoloured, renewed at a later date, brown, text area 210 by 106mm.
(5) £100-120

474 Bahram Gur seated in a tent with the shepherd who hanged his dog, a large tree occupies the right hand margin from one of whose branches the dog is suspended, Shiraz, c. 1517

drawn and inked, mounted, miniatures, 145 by 150mm.
£250-350

475 Daniel Blancked by two angels, Levant, seventeenth century

two coloured drawings on a leaf from an unidentified manuscript, defective text written in caroline script, headings in red, maragi ruled in red, 300 by 200mm.
£200-300

476 Two wrestlers performing before the king; five men in a public bath, Safavid, provincial, mid-sixteenth century

two illustrations probably from a manuscript of Sa'adi's works, upper part of one miniature damaged, mounted and framed, miniature 146 by 80mm, and slightly smaller.
(2) £250-350

477 Khushrau at Shirin's castle, mounted and framed, while the elderly door-keeper hurries out to greet him, and Shirin looks down from an upper window, Qazvin style, 1570-80

drawn and inked, mounted, framed, 210 by 180mm.
£150-250

478 A portrait of a nobleman holding a sprig of flowers, dressed in white, a pendant about his neck, Bilaspur, c. 1740

gouache on paper, slightly rubbed, red border, 152 by 84mm.
£200-250

479 Two illustrated leaves from a manuscript of Persian poetry, Isfahan, c. 1600

17 lines to the page in two columns of elegant nasta'liq script in black, double intercolumnar rules in gold, margins ruled in blue, green and gold, headings in blue, 1 leaf trimmed, some defects, 270 by 135mm, and smaller; and three Indian and Persian miniatures.
(5) £100-150

480 Combat of Faramurz and Barzu, probably Shiraz, c. 1625

large illustrated leaf from the Barzamana (often included in the manuscripts of the Shahnama), faded, some flaking and rubbing, text written in four columns of nasta'liq script, interlinear gilt decoration, maragi ruled in blue and gold, maragi decorated with birds and floral motifs in gold, framed, leaf 347 by 220mm, and another miniature.
(2) £100-150

481 An enthroned ruler in a landscape, he sits beneath a canopy wearing an orange tunic over his green robe, a kneeling youth to the left, a gold turban upon his head, two courtiers in foreground one of whom holds a quiver of arrows, flowers grow on green hillside beneath a blue sky, Bukhara, third quarter of seventeenth century

slightly flaked, a leaf from a manuscript of Yusuf son Zalekhah, two lines of verse in nasta'liq script above and below miniature, outer borders of blue paper decorated with floral motifs in gold, framed, 145 by 80mm.
£200-300

482 A nobleman on horseback trotting to the right, the grey stallion with an orange underside decked with gold streamers, Marwar, mid-nineteenth century

gouache on paper, red border with maragi inscription at top and on reverse, mounted, 203 by 219mm; and two others from the same series.
(3) £150-200

483 An elderly courtier dressed in white out riding a white stallion decked with gold streamers, Marwar, mid-nineteenth century

gouache on paper, red border with maragi inscription at top, mounted 218 by 228mm; and two others from the same series.
(3) £150-200

484 A prince on horseback riding a brown stallion prancing to the right, surrounded by retainers on foot, Jodhpur, c. 1880

gouache on paper, slightly flaked, framed, 275 by 216mm.
£60-80

485 A nobleman out riding a brown stallion decked with gold bells, a retainer walking alongside, Kotah, c. 1830

gouache on paper, slightly rubbed, framed, 227 by 283mm.
£60-80

486 Demons unwrappping a gift before the king Ravana, Jaipur c. 1876-1890

painting on lacquer, floral border, narsgar and English inscriptions on reverse, 383 by 278mm.
£100-150
470 Seated portrait of Sultan Mustafa II (1655-1703), he sits dressed in a purple fur-trimmed coat over a green patterned robe, a gold sash about his waist, he wears a green turban upon his head with an arigette, he sits on a low divan, within a chamber-green drapery to the left, within an oval frame with a star and crescent at top, the panel below depicting a mosque, gold double-fret border, Ottoman, c. 1805

slight flaking, small holes, 541 by 400mm.

This and the following lot are from a series of Turkish sultans commissioned by Selim III, and executed by a Greek artist in his employ. The portraits were to be engraved in London and one version was published in John Young’s A Series of Portraits of the Emperors of Turkey, Engraved from Pictures Painted in Constantinople (London 1815).

For comparison see: E. Binney, Turkish Treasures, Portland, Oregon, 1979 p. 130, no. 86.
£200-300

479 Seated portrait of Sultan Ibrahim (1648-1648), he sits dressed in a green fur-trimmed coat over an orange patterned robe, sporting a white beard, he wears a green turban with a large jewelled arigette, kneeling upon a low divan, a turban rest on a side-table to the left, within a chamber decorated with red and green drapery, within oval frame with a star and crescent at top, the panel below depicting a royal procession, Ottoman, c. 1805

gold double-fret border, slight flaking, small holes, 544 by 490mm.

See footnote to preceding lot.
£200-300

480 A pair of lovers by a window attended by a maid with a bowl of sherbet, entertained by two girl musicians and a dancer, Qajar, early nineteenth century

coloured drawing on paper, creased and flaked, discolouration, traces of poresize paint in nasta‘liq abuse and below drawing, framed, 310 by 1180mm.

£150-250

481 Oval bust portrait of a lady drinking, Qajar, early nineteenth century

gouache on paper except for very light staining in pink on cheeks, lips, and the wine in the glass, slight flaking, framed, 175 by 155mm.

£200-300

482 “Puzzle picture” of an ibex and his mate so constructed as to represent four animals, Persia, probably nineteenth century

drawing on cream coloured paper, laid down on an album page with margins of white paper speckled with gold, slightly creased otherwise in good condition, drawing 157 by 220mm.

£200-300

483 Portrait of a standing Arab woman, Qajar, dated A.H.1288/A.D.1871

coloured drawing on paper, slightly rubbed and stained, English inscription above text: “A woman of Bahais” in mount, 165 by 128mm.

£100-200

484 A holy man riding his mule through a landscape preceded by a youthful groom, Qajar, late nineteenth/early twentieth century

drawing in stipa in Isfahan style, slightly creased, framed, 180 by 110mm.

£150-200

485 Lacquer

Persian lacquer pen-box (qalamdan), oblong form with lid, Qajar, first half of nineteenth century

top with Shah Abbas (or perhaps Shah Tahmasb) entertaining an awy, attendant figures in violet side, sides with hunting scenes, darkened and slightly chipped, underside damaged, length 273mm.

£100-200

486 Persian lacquer pen-box (qalamdan), oblong form with lid, Qajar, first half of nineteenth century

top and sides with hunting scenes, inside lid with another hunting scene, darkened and slightly chipped, ink Pot of silver filigree, length 255mm.

£200-300

487 Persian lacquer pen-box (qalamdan), Qajar, second quarter of nineteenth century

top with Ali et his lion, seated on a terrace with the Caliph Mu’awiyah, attendant figures, some of them devils, seated in either side, sides with landscapes with figures, buildings and a flock of sheep and goats, slight chipping, underside and drawer decorated with floral motifs in gold on black ground, length 225mm, and another pen-box.

£100-200

488 Persian lacquer pen-box (qalamdan), style of Sani’i Hamuyun, Qajar, c. 1870-80

Top with groups of young ladies, some sitting clad, in landscapes, divided by two oval bust portraits of girls, sides with similar groups and oval portraits, slight chipping on one side, underside and drawer decorated with floral motifs in gold on black ground, length 220mm, and another pen-box.

£100-200

489 Persian lacquer pen-box (qalamdan), signed by Hasan, Qajar, dated A.H.1288/A.D.1871

top and sides with panels painted in grisaille of various hunting and other nit-dare scenes, separated by seals painted in full colour with figure subjects and backgrounds of buildings and landscapes, interwoven spaces covered with fine illumination, underside and drawer with landscapes in gold on red ground, underside damaged, one corner damaged, some chipping, ink Pot of silver filigree, length 227mm.

£200-300

490 Persian lacquer pen-box (qalamdan), Qajar, c. 1875

top with the process of Shah Ismail against the Turks at the battle of Oplandar, sides with more battle scenes, crooked, worn at edges, underside and drawer decorated with floral motifs in gold on black and red grounds, metal inlaid, length 225mm.

£150-180

491 Brown morocco book cover, Mamluk, fourteenth century

cover with central medallion tooled in blind, corners and outer borders with geometric designs tooled in blind, edges grooved, slight worming, crossed, lacking doublure, 240 by 160mm.

£120-120

492 Maroon morocco binding, Ottoman, seventeenth century

covers with stamped central medallions of gilt leather overlay decorated with interwoven floral motifs and serrated leaves, outer borders painted in gold, doublures of orange paper splattered in silver, 245 by 150mm.

£250-350

493 Brown morocco bookcovers of oblong form, Ottoman, seventeenth century

covers decorated with stamped central medallions and corners of gilt paper overlay, outer borders richly tooled in gold, doublures of marbled paper, lacking flap, detached, 271 by 120mm.

£200-300

494 Calligraphy

Illuminated double page of calligraphy in nasta‘liq on gold-sprinkled blue paper, probably Herat, c. 1510

15 lines to the page written in two columns of elegant nasta‘liq script in black, double intercolumnar rules in gold, margins ruled in blue and gold, heading in white on illuminated panel in colours and gold, margins of cream-coloured paper speckled in gold, framed, leaf 299 by 130mm, and two other double pages.

£150-200

495 Album page of nasta‘liq calligraphy, signed by Faiz al-Husotini, Persia, dated A.H.1021/A.D.1612, and later

text written horizontally and diagonally in four lines of elegant nasta‘liq script in black, interlinear decoration in colours and gold, inner borders with panels containing verses in nasta‘liq, laid down on card with margins finely painted in gold with a design of floral scrolls and four medallions of illumination, slightly soiled, album page 283 by 205mm.

£200-300

496 Album page of nasta‘liq calligraphy, signed by Muhammad Mu‘min, Mughal, early seventeenth century

text written diagonally in elegant nasta‘liq script in black on cream-coloured paper, two illuminated corners in colours and gold, some worming, laid down on an album page, margins decorated with floral motifs in silver and gold on coloured paper, framed, text area 180 by 115mm.

£250-350

497 Album page of nasta‘liq calligraphy, signed by Muhammad Husain, Persia, seventeenth century

text written diagonally in elegant nasta‘liq script on cream-coloured paper, interlinear decoration in colours and gold, laid down on an album page with coloured borders, framed, 190 by 125mm.

£250-350

498 Album page of nasta‘liq script, signed by Mir Ali, India, eighteenth century

4 lines to the page written diagonally in elegant nasta‘liq script in black, on gold ground, illuminated headpiece, with borders richly decorated with birds in a rocky landscape in gold, outer borders of brown paper splattered in gold, album page 370 by 294mm, and another album page of calligraphy.

£200-300
499  Album page of nasta’liq calligraphy, signed by Mulla Fakhr ad-Din, India, eighteenth century.  Text written in 4 lines of nasta’liq script in black, interlinear gilt decoration in gold and some colour, laid down on card with blue borders splattered with gold, 242 x 170mm; and a marriage contract, Qajar, nineteenth century, damaged.  (2)  £100-150  

500  Naskhi calligraphy, signed by Ali Wehbi Izmiri, Ottoman, late eighteenth century.  The text written within a circle contained in a rectangular panel, the name of the Pois Caliph is written in bold naskhi script in each quadrant, water borders with waves from the Qur’an written diagonally in small neat naskhi, margins ruled in gold, dissection, small repair, creased, laid down on card with blue border, 272 x 180mm.  £100-200  

501  Two conjugate illuminated leaves from a manuscript of Sa’di’s Gulistan, Qajar, c. 1800.  12 lines to the page written in elegant shikasteh script in black, significant sentences and words picked out in red or blue, interlinear gilt decoration, margins ruled in blue and gold, margins decorated with floral motifs and serrated leaves in gold and some colour, one illuminated headpiece in colours and gold, some rubbing, creased, discolouration, framed, leaf 210 x 170mm.  £200-300  

502  Two album pages of shikasteh calligraphy, Qajar, early nineteenth century.  Text written in elegant shikasteh script in black, interlinear gilt decoration, coloured borders ruled in gold, slight discolouration, 304 by 200mm.  £200-300  

503  Album of naskhi calligraphy, in concertina form, Qajar, nineteenth century.  36 pages, 7 lines to the page written in clear naskhi script with decorations in black, margins ruled in blue and gold, catchwords in margins, coloured borders, some discolouring, creased, lacking binding, 275 x 190mm.  £250-300  

504  Large album page of nasta’liq calligraphy, attributed to Mirza Amba, Persia, nineteenth century.  Text written diagonally in elegant nasta’liq script, on cream-coloured paper richly decorated with interlacing floral motifs in gold and some colour, laid down on an album page with grey borders, framed, 387 x 255mm.  £200-300  

505  Album page of t’alig calligraphy, signed by Devirsh Kamal ad-Din Mahmud, Ottoman, nineteenth century.  18 lines to the page written horizontally and diagonally in elegant t’alig script in black, on grey paper with stamped floral sprays in gold, creased, laid down on card with red paper borders, 182 by 257mm; and two other album pages of calligraphy.  (3)  £100-120  

506  An illuminated document on paper, Qajar, dated A.H.1321/A.D.1903.  Text written in 14 lines of nasta’liq script, interlinear gilt decoration, margins ruled in colours and gold, illuminated headpiece and device in margin, both in colours and gold, some tears, framed, 472 x 200mm.  £100-200  

507  Qur’AN LEAVES  Veilum Qur’an leaf in kufic, Persia or Iraq, ninth century.  15 lines to the page written in dispersed kufic script with diacritics in red, edges friezed and trimmed affecting text, few holes, creased, framed, 162 by 210mm.  £200-300  

508  Qur’an leaf in naskhi on paper, Persia, fifteenth century, and later.  19 lines to the page written in clear naskhi script with diacritics in black, gold dots decorated with green dots between verses, margins ruled in gold, remarried in the eighteenth century, illuminated device in margin, commentaries in margin contained within gold medallions, worn headings in thuluth in gold, in good condition, framed, 261 by 177mm; and another Qur’an leaf, framed.  (2)  £200-300  

509  Two Qur’an leaves in bihari script on paper, India, fifteenth/sixteenth century.  11 lines to the page written in clear bihari script with diacritics in black, gold dots decorated with blue dots between verses, margins ruled in blue and gold, glosses in margins, illuminated device in margins, badly waterstained, browned, in mount, leaves 298 by 194mm.  £150-200  

510  Qur’an leaf in bihari on paper, Sultanate India, c. 1500.  13 lines to the page written in bihari script in alternating blue, black and gold, interlinear Persian translation in red, gold florets decorated with blue dots between verses, margins ruled in gold, illuminated device in wide margin, trimmed, some waterstaining, slight worming mostly restricted to margins, framed, 350 by 250mm.  £200-300  

511  Large Qur’an leaf in bihari on paper, India, eighteenth century.  8 lines to the page written in bihari script with diacritics in black, double interlinear rules in gold, interlinear Persian translation in red, gold dots between verses, margins ruled in colour and gold, worn heading in blue on illuminated panel, slightly crossed, mounted, text area 315 by 175mm.  £200-250  

512  Qur’an leaf in maghribi on paper, North Africa, nineteenth century.  16 lines to the page written in maghribi script with diacritics and note points in various colours, margins ruled in blue and red, worn heading in red, discolouration, edges frayed, 210 by 160mm; and two other leaves.  £40-60  

513  Qur’an section (Juz XVIII), Arabic manuscript on paper, Ottoman, early seventeenth century.  14 leaves, 9 lines to the page written in elegant naskhi script with diacritics in black, gold dots decorated with alternating red and blue dots between verses, margins ruled in gold, catchwords, illuminated devices in wide margins, rare headings in gold thuluth with diacritics in red, on panels decorated with interlacing ornamental leaves in blue, one illuminated headpiece in colours and gold, edges worn, crude repairs throughout, corners rather thumbed, lacking binding, 261 by 150mm.  £200-300  

514  Tafsir al-Qur’an, Arabic manuscript on paper, India, eighteenth century.  362 leaves, 9 lines to the page written in naskhi script with diacritics in black, interlinear Persian translation in red throughout, extensive interlinear and marginal commentaries throughout, margins ruled in blue and red, defective, modern purple leather gilt, slightly worn, 289 by 210mm.  £250-350  

515  Qur’an, Arabic manuscript on paper, provincial Ottoman, nineteenth century.  Approximately 301 leaves, 15 lines to the page written in naskhi script with diacritics in black, gold dots between verses, margins ruled in gold, occasional illuminated devices in margins, catchwords, gold panels between verses intended for headings, one double page of illumination in colours and gold, some defects, brown leather, worn, with flap, 172 by 117mm.  £100-200  

516  Qur’an, Arabic manuscript on paper copied by Muhammad al-Salami, Ottoman, dated A.H.1248/ A.D.1832.  303 leaves, 15 lines to the page written in clear naskhi script with diacritics in black, gold dots between verses, margins ruled in gold, catchwords, illuminated devices in wide margins, gold panels between verses intended for headings, one double page of illumination in colours and gold, slight creasing otherwise in good condition, red muscoviy gilt, lacking flap, 180 by 117mm.  £250-300  

517  Qur’an, Arabic manuscript on paper, Kashmir or North India, late nineteenth century.  209 leaves, 19 lines to the page written in cursive script with diacritics in black, first, ninth and nineteenth lines on each page contained within gold-painted panels, gold dots between verses, margins ruled in blue and gold, catchwords, illuminated devices in margins, rare headings in blue, three double pages of illumination in colours and gold, slight worming crudely repaired, crossed, contemporary binding, cover painted with floral arrangements, spine crudely repaired, 278 by 155mm.  £250-300  

518  Miniature Qur’an, Arabic manuscript on paper, Qajar, late nineteenth century.  225 leaves, lacking first folio, 20 leaves to the page written in minute cursive script with diacritics in black, gold dots between verses, margins ruled in gold, catchwords, rare headings in red on gold panels, edges towards beginning and end frayed, some folios smudged, black morocco gilt, worn, 66 by 90mm.  £250-300
MANUSCRIPTS

519
Poetry, Persian manuscript on paper, Persia, early sixteenth century
153 leaves, imperfect at beginning and end, 21 leaves to the page written in four columns of nasta’liq script, double interlinear rules in red, margins ruled in gold, some headings in rubaiyat gold, catchwords in wide margins, one illuminated headpiece in colours and gold, waterstaining throughout, blind-tooled brown morocco, repaired, 202 by 125mm.; and another manuscript.
£200-300

521
Jami. Subhāt al-Abhrār, Persian manuscript on paper, Persia, late sixteenth century
111 leaves, first folio later replacement, 14 lines to the page written in two columns of elegant nasta’liq script, margins ruled in blue and gold, headings in red, one illuminated headpiece in colours and gold, waterstaining throughout, blind-tooled brown morocco, repaired, 202 by 125mm.; and another manuscript.
£200-300

524
Qazwini. Aj’ib al-Makhluqat, illustrated Persian manuscript on brown paper, India, seventeenth century
78 leaves, incomplete at beginning and end, 11 lines to the page written in large naskhi script, catchwords in margins, numerous coloured drawings of animals, birds and insects, warming crudely repaired throughout affecting text, badly waterstained, trimmed, patterned cloth covers, defective, 257 by 135mm.
£200-300

525
Nur-ad-Din Jakir (translator). Treatise on natural history translated from Greek, illustrated Arabic manuscript on paper, Persia, dated A.H.1028/ A.D.1618
43 leaves, 17 lines to the page written in neat naskhi script, significant words and sentences picked out in red, occasional glosses in margins, catchwords, headings in red, numerous small drawings in ink, some defects, black shagreen with stamped central medallions of gilt leather onlay, doublex of maroon morocco with central medallions decorated with leather filigree on white ground, slightly worn, 212 by 95mm.
£200-300

526
Muhammad bin Khayrān Shah. Rauzat al-Safa (volumes I and II only), Persian manuscript on paper copied by ‘Ayn Ali Kafi, Persia, dated A.H.1051/A.D.1641
254 leaves, 27 lines to the page written in clear nasta’liq script, significant words or sentences underlined in red throughout, margins ruled in red, blue and gold, catchwords in wide margins, headings in red on gold panels, one illuminated headpiece in colours and gold, enter margins towards beginning and end crudely repaired not affecting text, some staining, creased, nineteenth-century floral lacquer binding, slight chipping, edges worn, 355 by 223mm.
£200-300

527
Hafi. Divan, Persian manuscript on gold- sprinkled paper copied by ‘Ali An’i, India, dated A.H.1082/A.D.1671
229 leaves, 15 lines to the page written in one to two columns of nasta’liq script, intercolumnar and interlinear rules in red, margins ruled in red and gold, catchwords, three illuminated headpieces in colours and gold, some crude repairs mostly restricted to margins, slight discolouration, black leather gilt, worn, 202 by 150mm.
£150-200

528
Al-Jazuli. Dala’il al-Khayrat, Arabic manuscripts on paper copied by Muhammad Khales, Ottoman, eighteenth century
87 leaves, 11 lines to the page written in elegant naskhi script, significant words and sentences picked out in red, gold discs between verses, margins ruled in red and gold, catchwords and occasional commentaries in wide margins, two illuminated headpieces in colours and gold, one double-page coloured drawing of Mecca and Medina, some folios missing, slightly creased, contemporary brown morocco with central medallions and borders ruled in gold, slightly worn, with flap, 153 by 90mm.; and two printed books.
£250-300

529
Unidentified text. Turkish manuscript on paper, Ottoman, eighteenth century
522 leaves, 37 lines to the page written in clear divan script, significant words and headings picked out in red throughout, margins ruled in red, catchwords in wide margins, eight illuminated headings in colours and gold, decorative, contemporary morocco morocco with stamped central medallions of gilt leather only decorated with floral motifs and serrated leaves, spine damaged, repaired, with flap, 395 by 250mm.; and eight other manuscripts and books.
£250-300

530
Ibn al-Arabi. Mustalahat Sufiyah (and other treatises), Arabic manuscript on paper, Ottoman, eighteenth century
68 leaves, 15 lines to the page written in nasta’liq script in black, significant words picked out in red, margins ruled in red and blue, catchwords in wide margins, one illuminated headpiece in colours and gold, some folios stained, warming crudely repaired mostly restricted to outer margins, browned, modern red buckram, slightly worn, 227 by 112mm.
£250-300

531
Al-Jazuli. Dala’il al-Khayrat, Arabic manuscript on paper copied by Muhammad Khales, Ottoman, eighteenth century
11 leaves to the page written in clear naskhi script, significant words picked out in red throughout, margins ruled in gold, occasional glosses in margins, catchwords, two illuminated headpieces, two illuminated diagrams of interior of mosque, some defects, modern brown morocco gilt, with flap, 161 by 106mm.
£250-300

532
Ibrahim bin Muhammad bin Ibrahim al-Halabi. Mukhtasar Ghiyath al-Mutamali, Arabic manuscript on paper copied by Abdul-Rahim bin Hasan al-Sinibi, Ottoman, dated A.H.1131/A.D.1718
238 leaves, 19 lines to the page written in naskhi script, significant sentences underlined in red, margins ruled in red, catchwords, one illuminated headpiece in colours and gold, some gatherings detached, edges frayed, some dampstaining towards beginning, contemporary red morocco gilt, repaired, with flap, 212 by 125mm.
£90-120

533
Fatawi, Turkish manuscript on paper compiled and copied by Muhammad Saleh bin Ibrahim al-Ushkuradi, Ottoman, dated A.H.1215/A.D.1798
169 leaves, 21 lines to the page written in divan script in black, significant words picked out in red throughout, occasional glosses in margins, slight worming restricted to margins otherwise in good condition, red morocco gilt, slightly worn, 211 by 103mm.
£200-300

534
Prayer book, Arabic manuscript on paper, in scroll form, Qajar, nineteenth century
Text written in clear and elegant naskhi script, double interlinear rules in gold, margins ruled in colours and gold, headings in gold, one illuminated headpiece in colours and gold, crossed, edges frayed and crudely repaired with adhesive tape not affecting text, length 144mm.
£250-300

535
Prayer book, Arabic manuscript on paper, Qajar, nineteenth century
23 leaves including 1 blank, 9 lines to the page written in clear naskhi script, margins ruled in blue and gold, catchwords in wide margins, slight soiling, green leather, slightly worn, 176 by 111mm.
£100-150
536 Prayer book (including prayers for each day of the week), Qajar, nineteenth century
29 leaves, 10 lines to the page written in east naskhi script, gold dots between verses from the Quran, margins ruled in blue, red and gold, catchwords, headings in red, one illuminated headpiece in colours and gold, borders of folio 19-2a decorated with floral motifs in gold and some blue, flyleaf and first folio detached, one gathering loose, modern green morocco, slightly faded, 217 by 144mm. £100-150

537 Hafiz, Divan, illustrated Persian manuscript on gold-sprinkled paper copied by Hidayatullah, Kashimir, nineteenth century
190 leaves, 14 lines to the page written in two columns of nasta‘liq script, interleaved ornamental illuminated cornerpieces throughout, margins ruled in blue, red and gold, catchwords, forty-two miniatures, one double page of illumination, one illuminated headpiece and two illuminated shamsa in colours and gold, dislocation, waterstaining, edges slightly frayed, corners rather thumbed, contemporary floral lacquer binding, crackled, worn at edges, rebucked, 141 by 87mm. £200-300

538 Jami, Yusuf va Zalakha, illustrated Persian manuscript on paper, India, eighteenth century
208 leaves, 12 lines to the page written in two columns of nasta‘liq script, double interlinear margins in gold, margins ruled in red, blue and gold, catchwords in wide margins, headings in red, sixty-eight miniatures, one illuminated headpiece in colours and gold, some defects, floral lacquer binding, defective, laying-in cover detached, 204 by 128mm, and another Persian manuscript. £250-350

539 Sa‘di, Gulistan, illustrated Persian manuscript on paper copied by Faizallah walad Imam Baksh Iqbal Sa‘dullah Lahori, Lahore, dated A.H.1243/ A.D.1827
155 leaves, imperfect at beginning, 13 lines to the page written in one or two columns of nasta‘liq script in black, and approximately 31 lines to the page written diagonally in water margins of each page, headings and significant words picked out in red, interlinear gold decoration throughout, margins ruled in blue and gold, thirty-two miniatures, five fold outs and gatherings detached, crooked, edges slightly frayed, a sheet of calligraphic exercises, a calligraphic bird and a letter in English signed by a Ravi Singh inserted in manuscript, covers of binding painted with floral arrangements in European style, slightly worn, 203 by 150mm. £250-350

400 Treatise on horses (Farasnameh), illustrated Persian manuscript on paper, with additional illustrations of elephants and horses at end, North India, mid-nineteenth century
58 leaves, imperfect at beginning, text written in cursive script in black, headings in red, numerous coloured illustrations of horses and elephants, badly worn, lacking binding, 364 by 253mm. £200-300

541 History of the Qajars, Persian manuscript on paper, Qajar, mid-nineteenth century
170 leaves, 19 lines to the page written in clear nasta‘liq script, significant words and sentences picked out in red, margins ruled in blue and gold, headings in red, one illuminated headpiece in colours and gold, folios 18-2a with interlinear decoration in gold, short tears otherwise in good condition, modern brown morocco, slightly worn, 314 by 185mm. £200-300

542 Al-Shaykh `Ali al-Jundi, Kitab Ireshad al-murid ila ma yurid (an alchemical work on the making of elixirs), with a number of other works, Arabic manuscript on paper copied by Suyuфи Ibn Ahmad al-Jabal, Levant, dated A.H.1 Jumada I, 1293/A.D. 25th May 1876
77 leaves, 19 lines to the page written in cursive hand in black, extensive texts written diagonally in outer margins, margins ruled in purple, worming mostly restricted to inner margins, corners rather thumbed, modern binding, worn, 235 by 165mm. £100-200

543 Mirdas, Turkish manuscript on paper copied by Mahmud Afghani, Ottoman, dated A.H.1316/ A.D.1898
14 leaves, 14 lines to the page written in one or two columns of elegant nasta‘liq script, interlinear and intercolumnar rules in gold, margins ruled in gold, headings in red, in good condition, modern blue velvet covers, 240 by 142mm; and another manuscript. £200-300

PRINTED BOOKS

544 Archer (W.L.) Indian Paintings from the Punjab Hills, 2 vols., text and plates, cloth with dust-jacket, 4to, London and New York, 1975
£100-150

545 Bayani (Medhi) Ahval va Athar Khoshsusvani on calligraphy, vols. I and IV only, printed Persian text, with illustrations, 4to, Tehran, 1979
(2) £40-60

546 Bible, printed in Arabic, some staining, contemporary blind-tooled brown calf binding, worn, 4to, Oxford, 1669
£150-200

£350-400

548 Binyon (L.), Wilkinson (J.V.S.) and Gray (B.), Persian Miniature Painting including a Critical and Descriptive Catalogue of the Miniatures Exhibited at Burlington House, January March, 1931, text with plates, some colour, original cloth boards as issued, small folio, Oxford, 1933
£500-600

549 Binyon (L.) and Wilkinson (J.V.S.), The Book of the Persian Kings, text with colour plates, cloth with dust-jacket, 4to, London, 1931
£40-60

550 Chelebi, Rauzat al-Abrar (on history), printed Turkish text, slightly creased, some staining and foxing, light brown maroon, worn, with fly, Abu Bakr, Egypt, dated A.D.1428/ A.D.1755; and five other printed books (6) £300-500

551 Faza‘iili (Habiballah), Atlas Khat (on calligraphy), Persian text, with illustrations, 4to, Isfahan, 1962 (shamsh), and 6 other books and pamphlets on calligraphy (7) £200-300

552 Grohmann (A.), Arabische Palaeographie, vol. I, text with plates, blue cloth, tooled in blind, dust-jacket, 4to, Vienna, 1967
£80-100

553 Grohmann (A.) and Arnold (Thomas W.), Denkmäler Islamischer Buchkunst, German text with plates, some colour, No. 3 of 375 numbered copies, Florence/ Munich, 1929, 4to, cloth boards as issued, Paris, 1929
£500-600

554 James (D.) Islamic Art – An Introduction, text with plates, red cloth with dust jacket, short tears, 4to London 1914; and another book on Persian miniature painting (2) £30-40

555 Kuhnel (E.) Indische Miniaturen, 19 colour plates, line as issued, slightly bronzed, portfolio, Berlin, 1946; and two copies of a Kuhnel’s La Miniature en Orient in French and German (3) £100-150

556 (Laet (Jean de)) Persia seu regni Persici status variaque titulares in atque per Persiam, first edition, engraved title by Duveau, 5 full-page woodcuts depicting Persian costumes, old calf gilt, rubbed and worn, Willem 586, 240, Leyden, ex officina Elzeviriana, 1633; and another book £100-150

557 Martin (F.R.), The Miniature Painting and Painters of Persia, India and Turkey from the 8th to the 18th Century, text with plates, red buckram, dust-jacket torn, folio, London, 1968
£120-140

558 Minorovsky (V.) The Chester Beatty Library – A Catalogue of the Turkish Manuscripts and Miniatures, text with plates, cloth, small folio, Dublin, 1958
£80-120

559 Moritz (editor) Arabic Palaeography – A Collection of Arabic Texts from the First Century of the Hijdra till the Year 1000, 180 plates, leaves bore as issued, slight browning, short tears, binding defective, portfolio, Cairo, 1903
£800-1200
Bidding slip

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If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of these Conditions, Sotheby's, as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:
(a) proceed against the buyer for damages for breach of contract;
(b) to resell the lot at public or private sale and out of the proceeds after deduction of any accrued charges and expenses, including, but not limited to legal fees, the auctioneer's commission, and all expenses incurred in connection with the sale, shall belong to the seller;
(c) to remove, store and insure the lot at the expense of the defaulting buyer and, in case of storage, either at Sotheby's premises or elsewhere:
(i) to charge interest at a rate not exceeding 1.5% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the date of the sale of the lot; or
(ii) to retain that or any other lot sold to the same buyer at the same or any other auction and release it only after payment of the 'total amount due' and
(d) to reject any bids made by or on behalf of the defaulting buyer at any future auction or obtain a deposit in advance before accepting any bids in future.

14. Sotheby's policy in case of default

(a) To apply any monies held on account for or on behalf of the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Sotheby's possession for any purpose.

Conditions of business

16. Liability of Sotheby's and Sellers

(a) Goods auctioned are usually of some age. All goods are sold "as is" and no excuses or denials shall be given for failure to deliver any goods sold. Illustrations in catalogues are for identification only. Buyers should exercise all necessary care and diligence in the condition of each lot and should exercise and rely on their own judgment as to whether the lot accords with its description. Subject to the obligations of Sotheby's under this Condition, the sale of any lot shall be deemed to have been made to the highest bidder present or absent; but in the absence of any such bid, the reserve price or any other price established as such by Sotheby's in its discretion. No description, illustration, statement or other information contained in any catalogue, or in any public or private notice as may be set out in any relevant catalogue. The definition of words and phrases with special meanings appear in Condition 38.

17. Warranty of title and availability

(a) The seller warrants to Sotheby's and to the buyer that he is the true owner of the property or is properly authorised to sell the property and to transfer good and marketable title to the property free from any third party claims.
(b) The seller further warrants that the property is not the subject of any legal action, including, but not limited to, any legal action or suit for temporary or permanent injunction or to cancel or any subsequently published volume, supplement, appendix or any other supplement of the printed work. Indemnify the buyer against any loss or damage suffered or expense incurred by him.
(c) The seller or consignor under this Condition shall be limited to any amount paid in respect of the lot and shall not be entitled to any loss or damage suffered or expense incurred by him.
(d) The benefits of this Condition shall be assignable and shall remain solely and exclusively for the buyer who, for the purpose of this Condition, shall be and only be the person to whom the original invoice is made out by Sotheby's in respect of the lot sold.

18. Insurance

Unless otherwise instructed, Sotheby's will insure property (of the buyer and the seller) conditional upon it being covered for its current value at the time of the auction, subject to the policy issued by the insurance company named to Sotheby's in respect of the property and in accordance with the terms and conditions of that policy. Any insurance cover for goods due at a future date or at any other time thereafter shall be the responsibility of the buyer.
Conditions of business

received the 'total amount due' from the buyer, then Sotheby's will remit the 'sale proceeds' within five working days after the day on which the 'total amount due' is received from the buyer.

24 If the buyer fails to pay to Sotheby's the 'total amount due' within 5 weeks after the auction, Sotheby's will endeavour to notify the seller and the seller's instructions as to the appropriate course of action and, so far as Sotheby's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Sotheby's to take instructions from the seller, the seller authorizes Sotheby's at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Sotheby's shall in its absolute discretion think fit, to take such steps as are necessary to collect money due by the buyer to the seller, and if necessary to rescind the sale and refund money to the seller.

25 If, notwithstanding that the buyer fails to pay to Sotheby's the 'total amount due' within three weeks after the auction, Sotheby's remits the 'sale proceeds' to the seller, the ownership of the lot shall be transferred.

27 Rights to Photographs and Illustrations.
The seller gives Sotheby's full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

28 Unsold Lots.
Where any lot fails to sell, Sotheby's shall notify the seller accordingly. The seller shall make arrangements, either to remove the lot for sale or to collect the lot and pay the reduced commission under Condition 29 and 'expenses'. If such arrangements are not made:
(a) within 7 days of notification, the seller shall be responsible for any removal, storage and insurance expenses;
(b) within 3 months of notification, Sotheby's shall have the right to sell the lot at public auction without reserve and to deduct from the 'hammer price' any sum owing to Sotheby's including (without limitation) removal, storage and insurance expenses, the 'expenses' of both auctions, reduced commission under Condition 29 in respect of the first auction as well as commission.

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