Monday
26th April, 1982

Lot 136 (reduced)
PROVENANCE
1. Ishaq bin Mahmud al-Tawus al-Mutatabib. His name appears in red under colophon and on folio 2a. The fact that in both instances he does not mention a date suggests that he was probably the original owner of the manuscript.
5. Majd al-Din bin ... al-Isfahani, inscription dated A.H. 971/A.D. 1563.
7. Undated inscriptions give the following names of owners:
   (a) Borrowed by Assadallah from Shaykh Muhammad bin Amir Ahmad
   (b) Sa'dallah bin ...
   (c) Ali bin Musa
   (d) Salim al-Mutatabib
   (e) Sayyid Sharaf bin Ibrahim bin Sayyid Yahya ... al-Qtifi
   (f) Al-Shaykh Muhammad Khalaf al-Muqqadas al-Firdausi al-Haj Amor Ahmad
8. Hagop Kevorkian Collection.

This manuscript which is dated 1292/3 is a very early copy of the well known text of al-Tusti, who died in 1273.

[See Colour Plate]
137 MAHMUD BIN MASJUD AL-SHRAZI AL-TUFAH AL-SA’DIYYAH (ON MEDICINE).
ARABIC MANUSCRIPT ON PAPER, IMPERFECT AT END, 278 LEAVES, APPROXIMATELY 26 LINES TO THE PAGE WRITTEN IN NASHE'T SCRIPT BY MORE THAN ONE Scribe, SIGNIFICANT WORDS AND SENTENCES PICKED OUT IN RED, CATCHWORDS, REPAIRS WITH LOSS OF TEXT ESPECIALLY TOWARDS END, WATER-STAINING, FIRST FOLIO LOOSE, LACQUER BINDING WITH CENTRAL MEDALLIONS CONTAINING BIRDS PERCHING ON FLOWERS IN BLOOM ON GILT-SPRINKLED ORANGE GROUND, SPINE DEFECTIVE (280MM. BY 175MM.). [PERSIA, LATE THIRTEENTH/EARLY FOURTEENTH CENTURY] [SEE ILLUSTRATION]
138 ABU BAKR MUHAMMAD IBN ZARKARIYA AL-RAZI AL-HAWI FI AL-TADAWI (on medicine), Arabic manuscript on paper, 237 leaves, 25 lines to the page written in naskhi script by the scribe MUHAMMAD IBN ABDUL HALIM IBN MUHAMMAD, significant words picked out or underlined in red, glosses in margins, catchwords, red devices between sentences, headings in bolder naskhi, waterstained throughout, rather thumbed, edges frayed, green morocco, worn (510mm. by 235mm.) [Persia or Iraq] dated a.h. 778/1376 (See Illustration)
Three treatises on the Astrolabe (including summaries of Tusi's and Husain's works), in one volume, Persian manuscript on paper, 167 leaves, approximately 17 lines to the page, first and third treatises written in naskhi script by the scribe Abdul Haq bin Hasan bin Mubarakshah bin Ali, second treatise written in nasta'liq script by a different scribe, significant words and sentences picked out in red, numerous tables and diagrams in red and black, a few diagrams erased and redrawn, waterstaining, loose, misbound, edges frayed, red morocco, worn \[ (181\text{mm. by 136mm.}) \]
Shahrizayi school, Herat, dated a.h. 857, and 860/a.d. 1453 and 1455

Nasir al-Din Muhammad al-Tusi. Tahir al-Majisti (Persian translation of Ptolemy's Almagest), Persian manuscript on paper, 262 leaves, approximately 20 lines to the page written in small nasta'liq script by the scribe Rukn al-Din bin Mahmud al-Katib al-Shirazi (better known as 'Ayari), significant words and sentences picked out in red, margins ruled in blue and gold, one illuminated headpiece in colours and gold, badly stained especially towards inner margins, numerous tables and diagrams mostly in red, contemporary red morocco with central medallions and cornerpieces painted in gold, doublures of beige morocco with central medallions and cornerpieces decorated with filigree on blue ground, edges badly frayed, rebacked, wanting flap \[ (180\text{mm. by 100mm.}) \] [Persia] dated a.h. 4 Rajab 893/a.d. 1487

[See Colour Plate]
143 Zayn al-Din Abu Ibrahim Isma‘il al-Husayn al-Jurjani Zahirat-ut-Warazmshahi (an encyclopedia of medical science), volumes VII-X only, Persian manuscript on paper, 160 leaves, approximately 28 lines to the page written in naskhi script by the scribe . . . Ali bin Jalal-al-Din, significant words and sentences picked out in red, heads in bolder naskhi script, borders of pages 2-3 decorated with al motifs in colours and gold in the nineteenth century, shikasteh inscription in border page 3 mentions Fath Ali Shah, ownership seal impression of Baha’ al-Dawlati, vermiculation mostly restricted to margins, brown morocco, worn (270mm. by 190mm.) [Persia] dated 1008/1599

144 Hamdallah bin Abu Bakr bin Hamd al-Mustafa al-Qazwini Nizamat Qulub (a cosmographical work treating the geography of Persia and some adjacent territories), Persian manuscript on paper, 296 leaves, 21 lines to the page written in naskhi script by the scribe Ibn Istayyi Jamal al-Din Shushtari, significant words picked out in red, margins ruled in red and blue, one illuminated headpiece in gold and blue, numerous small drawings and tables including a double-page map, edges frayed, corners rather thumbed, nineteenth-century lacquer binding dated 952/1642, floral arrangements on gold-speckled ground, doublures with amorous couples on red grounds, lightly crinkled (296mm. by 195mm.) [Persia] dated 4.01.1073/A.D. 1661
** Exhibited at the Persian Exhibition, New York 1940.
[See Illustration]

145 Zayn al-Din Abu Ibrahim Isma‘il bin Hasan bin Ahmad bin Muhammad Husayn al-Jurjani Zahirat ut-Khwarazmi (an encyclopedia of medical science), books only, Persian manuscript on paper, 225 leaves, few folios including last five replacements, 31 lines to the page written in nastaliq script, significant words and sentences picked out in red, occasional glosses in margins, some crude repairs, worming mostly restricted to margins, black modern leather with blind-tooled borders, in (335mm. by 240mm.) [Persia, eighteenth century]

146 Muhammad Mumin Husaini Tuhfat al-Mu‘minin (a work on Materia medica), Persian manuscript on paper, 252 leaves, approximately 30 lines to the page written in clear naskhi script by the scribe Mursin bin Mulla Muhammad Karazi, significant words and sentences picked out in red, waterstaining, some crude repairs, edges frayed, occasional glosses in shikasteh, lacquer binding with central medallions of cornerpieces decorated with floral motifs in gold, chipped, rebacked (395mm. by 210mm.) [Persia] dated 23 Safar 1187/1773

Lot 144 (reduced)
143  Zayn al-Din Abu Ibrahim Isma' il al-Husaini al-Jurjani. Zakh(z)ar( zaw)zakh (an encyclopaedia of medical science), volumes VII-X only. Persian manuscript on paper, 160 leaves, approximately 28 lines to the page written in naskhi script by the scribe...Ali bin Jalal-al-Din, significant words and sentences picked out in red, headings in bold naskhi script, borders of pages 2-3 decorated with floral motifs in colours and gold in the nineteenth century, silk/scarf inscription in border of page 3 mentions Fath Ali Shah, ownership seal impression of Baba' al-Dawlati, waterstaining mostly restricted to margins, brown morocco, worn (270mm. by 190mm.) [Persia] dated 1008/1599

144  Hamdallah bin Abi Bakr bin Hamd al-Musta'fi al-Qazwini. Nuzhat al-Qulub (a cosmographical work treating the geography of Persia and some adjacent countries), Persian manuscript on paper, 296 leaves, 21 lines to the page written in disciplined naskhi script by the scribe Ibn Istayyi Jamal al-Din Shushati, significant words picked out in red, margins ruled in red and blue, one illuminated headpiece in colours and gold, numerous small drawings and tables including a double-page map, edges frayed, corners rather thumbed, nineteenth-century lacquer binding decorated with floral arrangements on gold-spinkled ground, doublures with amorous couples on red grounds, lightly cracked (296mm. by 195mm.) [Persia] dated a.h. 1072/1661

** Exhibited at the Persian Exhibition, New York 1940.
[See ILLUSTRATION]

145  Zayn al-Din Abu Ibrahim Isma'il bin Hasan bin Ahmad bin Muhammad al-Husaini al-Jurjani. Zakh(z)ar( zaw)zakh (an encyclopaedia of medical science), five books only, Persian manuscript on paper, 225 leaves, few folios including last later replacements, 31 lines to the page written in nasta'liq script, significant words and sentences picked out in red, occasional glosses in margins, some crude repairs, waterstaining mostly restricted to margins, black modern leather with blind-tooled borders, worn (335mm. by 240mm.) [Persia, eighteenth century]

146  Muhammad Mumin Husaini. Thubat al-Mu'minin (a work on Materia Medica), Persian manuscript on paper, 232 leaves, approximately 30 lines to the page written in clear naskhi script by the scribe Mumin ibn Mulla Muhammad Karzazi, significant words and sentences picked out in red, waterstaining, some crude repairs, edges frayed, occasional glosses in naskhi, lacquer binding with central medallions and cornerpieces decorated with floral motifs in gold, chipped, rebacked (395mm. by 210mm.) [Persia] dated 23 Safar 1187/1773
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