86 NIZAMI. KHAMS, Persian manuscript on paper, 258 leaves, 23 lines to the page written in four columns of clear nasta'liq script, double intercolumnar rules in gold, headings in gold within panels decorated with floral motifs in gold and red, margins ruled in blue and gold, five double pages of illumination in colours and gold, first and last double pages damaged, with loss of text, worming and dampstaining throughout, lower margins trimmed with occasional loss of catchwords, ownership seal impression of Sultan Sayyid Muhammad Mirza al-Husayni al-Musavi al-Safavi, European binding, defective
(270mm. by 172mm.) [Persia] dated a.h. 940/[A.D. 1533]
[See Colour Plate]
87 Jamil Yusuf va Zulaykhah (with an untitled section at end probably from Subhat al-Abrar), Persian manuscript on paper, 205 leaves, 12 lines to the page written horizontally in two columns of neat nasta’liq script, and 10 lines written diagonally in margin of each page, double intercolumnar rules in gold, margins ruled in red, blue and gold, headings in gold or blue. One double page of illumination in colours and gold, repaired with loss of small area of gold decoration, slightly creased, some catchwords tampered with, slight waterstaining restricted to margins, flyleaves of marbled paper added when manuscript was repaired at later date, black morocco with gold stamped rectangular panels and borders decorated with cloud bands and floral motifs, doublures of red morocco with central medallions and cornerpieces decorated with black filigree on blue ground, slightly worn otherwise in good condition, with flap (245mm. by 153mm.) [Persia] dated a.h. 947/A.D. 1540

[See Illustration]
ATTAR. ASRARNAMA, MAZHAR AL-A'JAB, MUSEBATNAMA MANTIQ AL-TAYR, ILAHINAMA AND LISAN AL-GHAYR, PERSIAN MANUSCRIPT ON PAPER, 535 LEAVES, FOLIOS 9, 104 AND 115 MISBOUND BUT COMPLETE, 21 LINES TO THE PAGE WRITTEN IN FOUR COLUMNS OF SMALL NASAR PERSIAN SCRIPT, DOUBLE INTERCOLUMNAR RULES IN GOLD, HEADINGS IN RED, MARGINS RULED IN GOLD, ONE DOUBLE PAGE OF ILLUMINATION AND SIX ILLUMINATED HEADPIECES IN COLOURS AND GOLD, SOME CRUDE REPAIRS WITH LOSS OF FEW WORDS OF TEXT, WATERTASTING MOSTLY RESTRICTED TO MARGINS, EDGES SLIGHTLY FRAYED, OTHERWISE IN GOOD CONDITION, BROWN MOROCCO WITH STAMPED CENTRAL MEDALLIONS AND CORNERPIECES OF LEATHER ONLAY, WORN (130MM. BY 82MM.) [INDIA] DATED A.H. 977/A.D. 1569

** A RARE EXAMPLE OF PERSIAN-STYLE ILLUMINATION EXECUTED UNDER MUGHAL OR DECCANI PATRONAGE. THE COLOURS USED IN THE FINE ILLUMINATION SUBSTANTIATE AN INDIAN PROVENANCE.

[See Colour Plate]
89. *Asaf Divan*, Persian manuscript on gold-sprinkled paper with gold-sprinkled borders of various colours, 85 leaves, lacking leaves after folios 18 and 63. 11 lines to the page written in two columns of elegant nasta’liq script, double inter-columnar rules in gold, headings in white on gold panels, margins ruled in colours and gold, one illuminated headpiece in colours and gold, some crude repairs mostly restricted to margins, inscription on flyleaf at beginning states that the manuscript was in the library of Nawab Shamsudeh . . ., and dated A.H. 1259/A.D. 1843, now badly erased. Black shagreen with stamped central medallions of pink paper onlay decorated with floral motifs in gold, gilt borders, slightly worn. (262mm. by 170mm.) [Khurasan or Bukhara, c. 1570-80]

[See Illustration]

90. *Sa’di Kulliyat*, Persian manuscript on paper, 368 leaves, 18 lines to the page written in nasta’liq script by the scribe Safiyyuddin Fakhir al-Din Hadi Shams al-Jasrami, and 12 lines written diagonally in margin of each page, double inter-columnar rules in gold, margins ruled in colours and gold, headings in red or white on illuminated panels, cornerpieces with floral motifs in colours and gold throughout. One double page of illumination in colours and gold containing the titles of the poems in white within cusped medallions of different colours, six illuminated headpieces in colours and gold, inner margins strengthened throughout, some repairs, slight soiling, one page badly rubbed affecting text, brown morocco with stamped central medallion of gilt paper onlay, back cover only, worn. (226mm. by 150mm.) [Persia] dated A.H. 981/A.D. 1573

[See Illustration]
91 JAMI YUSUF VA ZULAYKHA, PERSIAN MANUSCRIPT ON PAPER OF VARIOUS COLOURS, 149 LEAVES, 14 LINES TO THE PAGE WRITTEN IN TWO COLUMNAR NASTALIQ SCRIPT, DOUBLE INTER-COLUMNAR RULES IN GOLD, HEADINGS IN WHITE ON ILLUMINATED PANELS DECORATED WITH FLORAL MOTIFS IN COLOURS AND GOLD, MARGINS RULED IN COLOURS AND GOLD, ONE ILLUMINATED HEADPIECE IN COLOURS AND GOLD, TRIMMED AND DISCOLOURED, CRUDELY REMARQUED THROUGHOUT, FOUR MINIATURES OF FINE QUALITY NOW BADLY FLAKED, BROWN MODERN MOROCCO WITH BLIND-TOOLED CENTRAL MEDALLIONS AND BORDERS, SLIGHTLY STAINED (217MM. BY 140MM.) [SHIRAZ] DATED A.H. 984/A.D. 1576

92 YUSUF VA ZULAYKHA, PERSIAN MANUSCRIPT ON SALMON PINK GOLD-SPRINKLED PAPER, 138 LEAVES, LACKING LEAVES AFTER FOLIOS 2, 26, 30, 31, 38, 40, 45, 47, 48, 50, 50, 51, 55, 116 AND 121, 12 LINES TO THE PAGE WRITTEN IN TWO COLUMNAR NASTALIQ SCRIPT, DOUBLE INTER-COLUMNAR RULES WITH FLORAL MOTIFS IN BLACK, MARGINS RULED IN COLOURS AND GOLD, HEADINGS IN WHITE ON ILLUMINATED PANELS, ONE ILLUMINATED HEADPIECE IN COLOURS AND GOLD, BORDERS OF FOLIOS 1B AND 2A DECORATED WITH FLORAL MOTIFS IN BLUE AND GOLD, FOLIOS 1-27, 30 AND 81 PROBABLY BELONG TO AN EARLIER MANUSCRIPT, REPAIRED, RED MOROCCO WITH STAMPED LARGE PANELS OF GILT PAPER ONLAY WITH CLOUD BANDS AND FLORAL MOTIFS, DARKENED, DOUBLURES WITH CENTRAL MEDALLIONS, CORNERPIECES AND BORDERS DECORATED WITH FILIGREE OVER GREEN AND BLUE GROUNDS, WORN, REPAIRED (250MM. BY 150MM.) [PERSIA] DATED A.H. 991/A.D. 1583

93 GHAZALL NAQSH-I BADI'A (A MAANNI POEM ON MYSTIC LOVE WITH A SHORT PROSE PREFACE), PERSIAN MANUSCRIPT ON GOLD-SPRINKLED PAPER, 43 LEAVES, 12 LINES TO THE PAGE WRITTEN IN TWO COLUMNAR NASTALIQ SCRIPT BY THE SCRIBE BABA SHAFT, PROSE SECTIONS WRITTEN IN RED, DOUBLE INTER-COLUMNAR RULES IN GOLD, MARGINS RULED IN COLOURS AND GOLD, ONE ILLUMINATED HEADPIECE IN COLOURS AND GOLD, REPAIRED, CORNERS RATHER THUMBED, SOME SOILING, EDGES FRAYED, ONE MINIATURE OF FINE QUALITY, FACES RUBBED, SOME FLAKING, MANUSCRIPT PROBABLY EXTRACTED FROM ANOTHER COPY OF GHAZALLI'S DIVAN, BROWN MOROCCO WITH STAMPED PANELS OF GILT PAPER DECORATED WITH CLOUD BANDS, ARABESQUES AND FLORAL MOTIFS, DOUBLURES WITH CENTRAL MEDALLIONS AND CORNERPIECES DECORATED WITH GOLD FILIGREE OVER COLOURED GROUND, BINDING NOW REVERSED, DEFECTIVE (TEXT AREA 152MM. BY 72MM.) [PERSIA, C. 1590-1600]

94 HAFIZ. DIVAN, PERSIAN MANUSCRIPT ON GOLD-SPRINKLED PAPER, 222 LEAVES, LACKING FIRST TWO FOLIOS (EARLIER FOLIATION GIVES NUMBER OF LEAVES AS 224), 14 LINES TO THE PAGE WRITTEN IN ONE AND TWO COLUMNAR NASTALIQ SCRIPT, INTERLINEAR AND INTER-COLUMNAR RULES IN GOLD, MARGINS RULED IN COLOURS AND GOLD, TWO ILLUMINATED HEADPIECES IN COLOURS AND GOLD, REMARQUED WITH MARBLED PAPER OF VARIOUS COLOURS THROUGHOUT, COLOPHON MENTIONS THE DATE 898, RED LACQUER BINDING SIGNED "ANAL-I MAJIDI SABAF, LACKING FRONT COVER (TEXT AREA 108MM. BY 48MM.) [PERSIA AND INDIA, SEVENTEENTH CENTURY AND LATER]
95 Jalal al-Din Rumi. Masnavi Ma'navi, Persian manuscript on paper, approximately 272 leaves, lacking two folios towards end, 27 lines to the page written in four columns of neat nasta'liq script, double intercolumnar rules in gold, headings in red, margins ruled in gold, illuminated devices in margins throughout, some containing later inscriptions now painted over in gold, one double page of illumination and five illuminated headpieces in colours and gold, badly dampstained towards end with loss of text in last ten folios, loose. Qajar lacquer front cover only, decorated with floral arrangement on brown ground, badly chipped (147mm. by 90mm.) [probably India, first half of seventeenth century]

[See Illustration]

96 Ferdowski. Shahnama (Parts III and IV only), Persian manuscript on paper, 238 leaves, incomplete, several folios later replacements, 25 lines to the page written in four columns of nasta'liq script, double intercolumnar rules in gold and orange, headings in white on illuminated panels decorated with floral motifs in colours and gold, one illuminated headpiece in colours and gold, crudely remargined throughout probably in India, twelve miniatures in Shiraz style, c. 1600, each illustrated leaf laid down on board and then inserted in manuscript, badly flaked and rubbed, Indian red morocco gilt, doublures of marbled paper, spine defective (350mm. by 250mm.) [Persia, early seventeenth century]

97 Ustai Shirazi. Kuliyat, Persian manuscript on paper, 289 leaves, 17 lines to the page written in one and two columns of clear nasta'liq script, intercolumnar and interlinear rules in gold, five illuminated headpieces in colours and gold, outer borders of each of the pages on which an illuminated headpiece is to be found and the borders of opposite pages decorated with floral motifs in colours and gold, title of third book should read Farhad and Shirin, and not Khosrau va Shirin (probably an error on the part of the illuminator), some repairs, discoloration, slight waterstaining mostly restricted to margin, titles of each section written in white, red morocco with stamped central medallions of paper onlay, blind-tooled borders, worn, doublures of patterned cloth, slightly worn (235mm. by 140mm.) [Persia, early seventeenth century]

[See Illustration]
98  AMIR HUSAINI, KANZ AL-RUMUZ AND ZAD AL-MUSAFFIN, two poetical works in one volume, PERSIAN MANUSCRIPT ON GOLD-SPRINKLED PAPER, 117 leaves, lacking leaves after folios 70 and 103, double intercolumnar rules with geometric decoration in colours and gold, headings in white on illuminated panels decorated with floral motifs in colours and gold, margins ruled in colours and gold, TWO ILLUMINATED HEADPIECES in colours and gold, some repairs, worming restricted to margins, name of calligrapher erased in colophon, nineteenth-century lacquer binding decorated with hunting scenes and animals in their natural habitat, doublures with central medallions and cornerpieces decorated with gold filigree on coloured ground, slightly darkened and worn (text area 145mm. by 72mm.) [Persia, early seventeenth century]
[See Illustration]

99  NIZAMI, KHAMS A (without ISKANDARNAMA), PERSIAN MANUSCRIPT on paper, 379 leaves, first folio later replacement, 15 lines to the page written horizontally in two columns of clear nasta’liq script, and approximately 28 lines written diagonally in the three outer margins of each page, text written by the Scribe JAMAL BIN SHAH MAHMUD, double intercolumnar rules in gold, headings in red, margins ruled in green, blue and gold, THREE ILLUMINATED HEADPIECES in colours and gold, slight soiling and discoloration, some repairs without loss of text, boards, spine defective (text area 160mm. by 82mm.) [Persia] dated a.h. 1010/a.d. 1601-1602
[See Illustration]

100  KHAJANI, TUSLAT AL-IRAQAYN (description of the poets journey from Shirvan to Mecca and his return), PERSIAN MANUSCRIPT ON GOLD-SPRINKLED PAPER, 124 leaves, lacking leaves after folios 5, 35 and 41, folios 89, 90, 91, 94 and 95 missing, 12 lines to the page written in two columns of elegant nasta’liq script, by the Scribe ABDUL GHANI, double intercolumnar rules in gold, margins ruled in colours and gold, headings in white or blue on illuminated panels in colours and gold, ONE ILLUMINATED HEADPIECE in colours and gold, occasional rubbing affecting text, staining and soiling mostly restricted to borders, ownership seal impressions on first and last folios, red morocco with stamped central medallions of gilt paper overlay with floral motifs in red, worn (text area 150mm. by 60mm.) [probably Mughal] dated A.D. 1025/a.d.1616
[See Illustration]
101 Shah Qasimi Anvar, Divan, Persian manuscript on paper of various colours, 226 leaves, lacking leaves after folio 65, 13-14 lines to the page written in one or two columns of clear nasta’liq script by the scribe Shahr al-Din Ali bin Ja’far Ali al-Isfa’ani, double intercolumnar rules in gold, margins ruled in blue and gold, one illuminated headpiece in colours and gold, damaged, crudely repaired with loss of a few words, black morocco with stamped central medallions of gilt paper onlay decorated with animals, gilt borders, doublures of red morocco with central medallions decorated with gilt filigree over blue ground, loose
(text area 140mm. by 82mm.) [Persia] dated 4th Safar 1031/1621

102 Nizami, Khamsa, Persian manuscript on paper, 299 leaves, first two and last folios later replacements, 25 lines to the page written in four columns of small nasta’liq script, double intercolumnar rules in gold, margins ruled in colours and gold, headings in red, six illuminated headpieces in colour and gold, some borders crudely repaired, slight rubbing, folio 299 replaced in a.h. 1213/AD. 1798, written by the scribe Ghulam Ali bin Husain Jahrami, dedication mentions the names of Aram Nizami Khurrami and Aqa Ali Khayat Bathi, black leather with stamped central medallions of gilt paper onlay decorated with floral motifs, doublures of red morocco with central medallions decorated with gold filigree on blue ground, edges worn, rebacked
(text area 210mm. by 102mm.) [Persia] dated a.h. 1036/AD. 1626

103 Sa’id, Gulistan, Persian manuscript on gold-sprinkled paper, 141 leaves, 12 lines to the page written in one and two columns of elegant naskhi script, significant words picked out in red, blue or gold, double intercolumnar rules in gold, margins ruled in orange, blue and gold, occasional later glosses in margins throughout, first three pages decorated with floral motifs in gold, some repairs, waterstaining mostly restricted to outer borders, inner margins strengthened, colophon with dedication to Shah Jahan, black shagreen, worn
(text area 140mm. by 77mm.) [Mughal] dated a.h. 1038/AD. 1628

[See Illustration]

104 Jalal al-Din Rumi, Masnavi Manavi, Persian manuscript on paper, 433 leaves, 19 lines to the page written horizontally in two columns of naskhi script, and approximately 30 lines written diagonally in the three outer margins of each page, double intercolumnar rules in gold, headings in red, margins ruled in blue, red and gold, some catchwords missing, some margins repaired, few folios misbound, eight illuminated headpieces in colours and gold, first headpiece retouched, olive shagreen gilt with floral panels, slightly worn
(158mm. by 75mm.) [Persia] dated a.h. 1075/AD. 1664

[See Illustration]
105 Nizami, Khamsa, Persian manuscript on gold-sprinkled paper, approximately 290 leaves, some pages adhered together to conceal miniatures, 24 lines to the page written in four columns of nastaliq script, double intercolumnar rules in gold, headings in red, margins ruled in colours and gold, five illuminated headpieces in colours and gold, some crude repairs, approximately fourteen miniatures added over text around 1880, slight soiling, black morocco with stamped central medallions of gilt paper onlay, doublures with central medallions decorated with gold filigree over coloured ground, worn, with flap. ([Persia] dated A.H. [1]104/A.D. 1692)

106 Jalal al-Din Rumi, Masnavi Ma'navi, Persian manuscript on paper, 420 leaves, lacking leaves after folios 204, 234 and 353, 17 lines to the page written horizontally in black nastaliq script, and approximately 28 lines written diagonally in the three outer margins of each page, double intercolumnar rules in gold, margins ruled in green, blue and gold, headings in red, one double page of illumination and five illuminated headpieces, all in colours and gold, preceded by an illuminated circular medallion containing the title in black on a gold ground, small soiling and discoloration, creased, crude repairs, ten small miniatures in sixteenth-century Shiraz style from an earlier manuscript added at the end of each daf, flaked and rubbed, modern brown, worn. ([Persia, provincial, eighteenth century])

107 Jalal al-Din Rumi, Masnavi Ma'navi, Persian manuscript on gold-sprinkled paper, 536 leaves, 15 lines to the page written in two columns in nastaliq, and approximately 28 lines written diagonally in the outer border of each page, text written by the scribe Muhammad Isma'il, double intercolumnar rules in gold, headings and significant sentences in red, margins ruled in gold, contemporary and later glosses in margins throughout, six illuminated headpieces in colours and gold, some discoloration, inner margins strengthened throughout, short tears restricted to margins, some outer borders repaired towards beginning, nineteenth-century lacquer binding with central medallions containing floral motifs painted in gold on black ground, outer borders decorated with verses written in white nastaliq, slightly worn. ([Persia] dated A.H. 1113/A.D. 1701)

108 Lutf Ali bin Aqa Khan, Atashkadeh (notices on ancient and modern Persian poets with examples of their compositions), Persian manuscript on paper, 248 leaves, 24 lines to the page written in four and single columns in elegant shikasta script, interlinear and interleaved rules in gold, margins ruled in gold, headings in red, one illuminated headpiece in colours and gold, slightly rubbed, folio 2-3 with interlinear gold decoration, slight soiling mostly restricted to the margins, contemporary lacquer binding, the fields decorated with floral motifs in gold on mustard ground, central medallions and borders with arabesques in red and green on a black ground, back cover defective. (317mm. by 202mm.) ([Persia, second half of eighteenth century])

109 Nizami, Khamsa, Persian manuscript on paper, 335 leaves, lacking leaves after 36 and 38, 19 lines to the page written in four columns of nasta'liq script, double intercolumnar rules in gold, headings in red, blue and gold, five illuminated headpieces in colours and gold, some crude repairs, waterstaining mostly restricted to upper margins, ownership seal impression of Muhammad Mehdii ibn Abdul Baqi al-Husayni with two dates A.H. 1197 and 1224/A.D. 1782 and 1809, brown morocco, worn, defective. (275mm. by 185mm.) ([Persia, provincial] dated A.H. 1199/A.D. 1784)

110 Hafez, Divan, Persian manuscript on gold-sprinkled paper, 164 leaves, incomplete at beginning and end, last six folios later replacements, 12 lines to the page written in one and two columns of clear nasta'liq script, double intercolumnar rules with floral decoration on gold ground, illuminated panels containing parts of text throughout, margins ruled in colours and gold, two illuminated headpieces in colours and gold, remarqued throughout, badly dampstained towards end, colophon on last replacement folio mentions the scribe as Muhammad Ali al-Husayni al-Qazwini and the date 1235, brown morocco, back cover only, defective. (text area 205mm. by 111mm.) ([Isfahan, early seventeenth century], and A.H. 1235/A.D. 1819)
111. HAFIZ, Divan, Persian manuscript on paper, 231 leaves, 14 lines to the page written in one and two columns of Shahasteh script by the scribe Muhammad Qasim bin Muhammad Mehdi Hamadani, interlinear and intercolumnar rules in gold, margins ruled in gold, some words and sentences picked out in red, two crudely illuminated headpieces, discoloration, some soiling. Lacquer binding, the covers decorated with combed technique in gold, slightly worn, wanting flap (text area 134 mm. by 70 mm.) [Qajar] dated a.h. 1236/A.D. 1820

[See Illustration]

112. Jalal al-Din Rumi. Masnavi Ma'navi, Persian manuscript on paper, 295 leaves, 25 lines to the page written in four columns of small nasta'liq script, double intercolumnar rules in gold, margins ruled in colours and gold, headings in red, glosses in shahasteh script added in margins at later date, six illuminated headpieces in colours and gold, slight waterstaining mostly restricted to margins otherwise in good condition, red morocco with blind-tooled borders, slightly worn (text area 162 mm. by 90 mm.) [Nahavand, dated a.h. 1261/A.D. 1845

[See Illustration]

113. 'Urfi, Divan, Persian manuscript on silver-sprinkled paper, 185 leaves, imperfect at end, 15 lines to the page written in one and two columns of elegant nasta'liq script, double intercolumnar rules in gold, margins ruled in gold, two illuminated headpieces in colours and gold, waterstaining restricted to margins, lacquer binding with floral arrangements in various colours on beige ground, some chipping, lacking back cover, (190 mm. by 110 mm.) [Qajar, nineteenth century]; and eight other manuscripts on poetry (9)
ARABIC AND TURKISH POETRY

114 Fuzuli. Divan. Turkish manuscript on paper, 103 leaves, 13 lines to the page written in clear nasta’liq script, interlinear and intercolumnar rules in gold, one illuminated headpiece in colours and gold, rubbed and creased, some margins crudely repaired with occasional loss of catchwords, slight staining, red modern leather with blind-tooled borders, worn (147mm. by 77mm.) [Ottoman, late seventeenth century]

115 Shihab al-Din bin Abi Hasayn. Kitab Dewan al-Sababah (anthology of Arabic poetry on love). Arabic manuscript on paper, 208 leaves, some sections later replacements, approximately 15 lines to the page written in elegant naskhi script, significant words picked out in blue, burgundy or red, occasional gold dots between verses, one page of illumination in colours and gold, repaired and retouched, some staining and soiling, brown morocco with blind-tooled borders, rather worn (210mm. by 151mm.) [Mamluk, probably Egypt, early fifteenth century] [See Illustration]

116 Yusuf bin Umar bin Ali. Kitab al-Aqd al-Nafs fi Mufakhat-i al-Jalis (Arabic Anthology), volume I only. Arabic manuscript on paper, 168 leaves, 17 lines to the page written in bold naskhi script, significant sentences picked out in red, catchwords, title page supplied in manuscript, some crude repairs, worming, colophon on last page tampered with, modern brown morocco, marbled paper doublures and flyleaves at beginning and end (252mm. by 185mm.) [Mamluk, fifteenth century] [See Illustration]
117 Nasir al-Din al-Bursi, Al-Kawakib al-Durrriyya fi Madhi Khayr al-Barriya (a poem in praise of the Prophet), Arabic manuscript on paper, 29 leaves, 12 lines to the page, the fourth, eighth and twelfth lines written in bold naskhi script in black and gold, the remaining lines written diagonally in a smaller naskhi script in red and black, interspersed with illuminated rosettes in colours and gold, one double page of illumination in blue and gold, lower panels containing a dedication: "hi rasmi al-muqarr al-sharif maaula al-Sultan al-Malik al-Malik al-Zahir loh Siald Jazmaq 'azz ma'adhu" written in thuluth in white, illuminated roundel at end with colophon now erased, first and last folios repaired with two folios from an earlier manuscript written in Arabic in a cursive script, some crude repairs, waterstained, creased, brown morocco with blind-tooled central medallions decorated with floral motifs, defective, with flap (368mm. by 275mm.) [Egypt, c. 1440-50]

** The Mamluk Sultan Az-Zahir Sayf-ad-Din Jazmaq to whom the manuscript is dedicated, ruled from 1438 to 1453.

[See Illustration]

118 Abu Nasr al-Fath bin Ubaydallah bin Khwajah Qala'ud al-Jalwan wa Makhasin al-Ayad (an anthology), Arabic manuscript on paper, 266 leaves, 17 lines to the page written in one and two columns of elegant naskhi script by the scribe Kamal al-Din Muhammad bin al-Kayyal, significant words and sentences picked out in red, intercolumnar and interlinear rules in gold, margins ruled in gold, occasional glosses in margins, one illuminated headpiece in colours and gold, some crude repairs, corners rather thumbed, waterstaining mostly restricted to margins, marbled paper flyleaves, brown morocco with stamped central medallions and cornerpieces decorated with floral motifs, doublures of red morocco with central medallions in gilt, worn, repaired, with flap (236mm. by 135mm.) [Ottoman, probably Syria] dated A.H. 1014/A.D. 1605

[See Illustration on page 86]

119 Abu al-Fath Nasir bin Abd al-Sayyid al-Mustarazi al-Khwarazmi, Sharh Maqamat al-Hariri, Arabic manuscript on paper, 374 leaves, 24 lines to the page written in naskhi script by the scribe Muhammad Shafi' Lavaazmi, significant words and sentences picked out in red, catchwords, badly waterstained affecting text, black morocco with blind-tooled central medallions and borders, worn (240mm. by 142mm.) [Persia] dated A.H. 1239/A.D. 1823

LOT 117 (reduced)
HISTORY

120. **Muhammad bin Khayyam Shah bin Mahmud Raufat al-Safa** (general history), volume IV only, *Persian manuscript* on paper, 198 leaves, approximately 28 lines to the page, written in naskh script, significant sentences picked out in red, margins ruled in colours and gold, one illuminated headpiece in colours and gold, few crude repairs, waterstaining restricted to margins, lacquer binding decorated with floral motifs in gold on a yellow ground, chipped and cracked (357mm. by 240mm.) [Persia] dated a.h. 972/a.d. 1564

121. **Muhammad bin Khayyam Shah bin Mahmud Raufat al-Safa** (general history), last four volumes only, *Persian manuscript* on paper, 478 leaves, 31 lines to the page written by more than one scribe at different times, in nasta’liq script, significant words and sentences picked out in red, margins ruled in red, blue and gold, occasional glosses in margins, four illuminated headpieces in colours and gold, probably executed or retouched in India at a later date, first folio defective, crude repairs restricted to margins, black morocco with blind-tooled borders, worn (355mm. by 230mm.) [Persia] dated a.h. 976/a.d. 1568, and Hyderabad dated a.h. 1007/a.d. 1598

122. **Muhammad bin Khayyam Shah bin Mahmud Raufat al-Safa** (general history), volumes V and VI only, *Persian manuscript* on paper, 374 leaves, 32 lines to the page written in neat naskh script, significant words and sentences picked out in red, margins ruled in colours and gold, two illuminated headpieces in colours and gold, some crude repairs, waterstaining restricted to margins, inscription on flyleaf at beginning states that the manuscript belonged to Amanullah of the library of Firuz Jung bin Nawab Mustataf Mahdat Khan Bahadur Sepah Salar, Mughal binding of black morocco with stamped central medallions and cornerpieces of gilt paper onlay decorated with floral motifs, worn, repaired (354mm. by 240mm.) [Persia or India] dated a.h. 981/a.d. 1573 and a.h. 982/a.d. 1574

[See Illustration]
123 Abul Fazl bin Mubarak Akbarnama (a history of the reign of Akbar, including an account of his predecessors), Persian manuscript on paper, 494 leaves, imperfect at end, 23 lines to the page written in nasta’liq script, significant words and sentences picked out in red, margins ruled in colours and gold, catchwords, one illuminated headpiece in colours and gold, folio 1 defective, inner margins repaired, few sections loose, black morocco with stamped central medallions of gilt paper onlay, repaired (302mm. by 190mm.). [Maghbal, seventeenth century]

124 Hasan Nizami Taj al-Ma’athir (history of the Empire of Delhi written in verse and prose), Persian manuscript on paper, 316 leaves, some leaves later replacements, one leaf lost, blank, 18 lines to the page written in one and two columns of nasta’liq script, interlinear and intercolumnar rules in gold, margins ruled in colours and gold, headings and significant words and sentences in red, one illuminated headpiece in colours and gold, surrounding border and that of opposite page entirely decorated with floral motifs in colours and gold, some repairs, waterstaining mostly restricted to margins, red morocco with stamped central floral medallions, worn, rebacked (text area 146mm. by 70mm.) [Maghbal] dated A.H. 1035/A.D. 1625

125 Muhammad bin Khvand Shah bin Mahmud, Ruuzat al-Safa (a general history), volumes IV and V only, Persian manuscript on paper, 267 leaves, imperfect at end, 30 lines to the page written in elegant nasta’liq script by the scribe Sada’salman bin Abul-Makarim al-Huzazi, significant words and sentences picked out in red, margins ruled in blue and gold, two illuminated headpieces in colours and gold, the second slightly rubbed, three illuminated pages including a dedication to Sultan Husain Mirza Tayyabqari, probably copied from the text of an earlier manuscript, date in colophon at end of volume IV tampered with to read A.H. 988, waterstaining mostly restricted to margins, edges slightly frayed, brown morocco with blind-tooled central medallions and borders, worn (337mm. by 215mm.) [Persia] dated A.H. 1088/A.D. 1677 [See Illustration on page 86]

126 Ghiyath al-Din bin Humam al-Din Khwandamir, Habib al-Siyar (a work on general history from the earliest times to A.H. 930), volume 1 only, Persian manuscript on paper, 267 leaves, 25 lines to the page written in naskhi script, significant words picked out in red, margins ruled in blue and red, some defects, black shagreen, worn (369mm. by 240mm.). [Persia, eighteenth century]

127 Abdullah bin Fazlallah, Taqziyat al-Asar wa Taqziyat al-‘Asar (Tariqih-i Vazzaf: a history of the Mongol Empire in Persia), Persian manuscript on paper, 374 leaves, 22 lines to the page written in nasta’liq script by the scribe Muhammad Sadoq, significant words picked out in red, margins ruled in colours and gold, occasional glosses in margins, five illuminated headpieces in colours and gold, some repairs, waterstaining restricted to margins, black morocco with stamped sunken medallions with floral motifs in gold, worn (330mm. by 180mm.) [Persia, eighteenth century] [See Illustration on page 90]

128 Muhammad Mahdi Astarbadi ibn Muhammad Nasir, Tariqih-i Jahan Gushay Nadiri (history of Nadir Shah), Persian manuscript on paper, 213 leaves, 17 lines to the page written in nasta’liq script by the scribe Abdullah Ghafeer ibn Abdullah al-Isfahani, significant words picked out in red, catchwords, some staining, creased, red morocco with stamped central medallions and panels of gilt and painted paper onlay, ground painted with floral motifs in gold, worn (246mm. by 145mm.) [Persia] dated A.H. 1222/A.D. 1807

129 Shahinshahname-i Fath Ali Khan (History of the Qajars in verse), Persian manuscript on paper, 20 leaves to the page written in four columns of nasta’liq script, double intercolumnar rules in gold, margins ruled in blue and gold, one illuminated headpiece in colours and gold, blanks intended for miniatures, inner margins strengthened throughout, few crude repairs, brown morocco with blind-stamped central medallions and cornerpieces, slightly worn (382mm. by 252mm.) [Qajar, c. 1850]
130. Tuzuk-i Timuri (History of Timur). Persian manuscript on gold-sprinkled paper, 105 leaves, 12 lines to the page written in elegant nasta’liq script by the scribe Muhammad Taqi, significant words and sentences picked out in red, margins ruled in blue and gold, catchwords, colophon includes a dedication to Khaliq Sahman-al-Mulk, red morocco gilt (210mm. by 140mm.). [Qajari] dated 24 Muharram 1285/1868

[See Illustration]

131. Mirza Muhammad Mahdi Khan. Durrat-i Naderah (history of Nadir Shah). Persian manuscript on paper, 186 leaves, 13 lines to the page written in nasta’liq script by the scribe Amir Aslan Nuri, significant words and sentences picked out in red, margins ruled in red and blue, headings in upper margins throughout, one illuminated headpiece in colours and gold, short tears, colophon includes a dedication to Nizam al-Dawlah, brown morocco with blind-tooled borders, slightly worn (252mm. by 160mm.). [Qajari] dated a.h. 1311/A.D. 1893

132. Tarikh Timurlank (history of Timur). Arabic manuscript on paper, 174 leaves, 18 lines to the page written in naskhi script, red dots between sentences, significant words picked out in red, some defects, red morocco with blind-tooled central medallions and cornerpieces, defective, with flap (230mm. by 145mm.) [Iraq or Persia, eighteenth century]; and five other manuscripts on history

(6)

133. Mirza Ali Akbar. Tarikh-i Al-Akrad (history of the Kurds). Persian manuscript on paper, 154 leaves, 16 lines to the page written in nasta’liq script, significant words picked out in red, brown morocco with blind-tooled borders (206mm. by 153mm.) [Persia, nineteenth century]; and seven other manuscripts on various subjects

(8)

134. Fazlallah al-Husaini, Al-Ma’jam fi Athar-i Mulk al’Ajam (a history of the early kings of Persia, from Gayumars to Anushirvan). Persian manuscript on paper, 177 leaves, approximately 15 lines to the page written in nasta’liq script by the scribe Sayyid Ali ben Sayyid Isma’il, beige morocco, worn (215mm. by 135mm.) [Persia] dated a.h. 1261/A.D. 1845; and five other manuscripts on various subjects

(6)
SCIENCE, MEDICINE AND ASTROLOGY

135  ZAYN AL-DIN IBRAHIM ISMA‘IL BIN HASAN BIN AHMAD BIN MUHAMMAD AL-HUSAINI AL-JURJANI, AL-ZAKHRIR AL-KHWARAZMISHAHRI (an encyclopaedia of medical science), volumes III and IV only, Persian manuscript written on paper, 315 leaves, few later replacement folios, left blank intended for lost text, approximately 18 lines to the page written in clear naskhi script by the scribe IBN DULLAYIR AL-MUHALLABI, significant words and sentences picked out in red, headings picked out in bolder naskhi script, red and blue margin rules added later, catchwords added at a later date, waterstaining, some crude repairs, trimmed, black morocco with sunken central medallions and cornerpieces decorated with floral motifs in red on gold ground, doublures of marbled paper, rebacked (270mm. by 187mm.) [Persia] dated a.h. 599-600/ A.D. 1202-1203

[See ILLUSTRATION]