30 Qur'an, Arabic manuscript on paper, 380 leaves, first five folios of illumination later additions, 12 lines to the page written in naskhi script, interlinear gilt decoration throughout, gold roundels between verses, sura headings in gold, margins ruled in red and gold, one double page of illumination in colours and gold, slightly soiled, remargined throughout, some crude repairs, colophon mentions the name of the scribe as Al'ad-Din al-Turkizi and the date as A.H. 615, black morocco with stamped central medallions and coverpieces of gilt paper onlay decorated with floral motifs, doublures of brown morocco with central medallions decorated with filigree over blue ground, binding probably belonging to another manuscript, repaired, with flap (text area 140mm. by 85mm.) [Persia, c. 1500-1510] [See Illustration]

31 Qur'an, Arabic manuscript on gold-sprinkled paper, 265 leaves, few folios missing towards middle of manuscript, 15 lines to the page written in elegant naskhi script by the scribe Khalqallah Karim bin Ibrahim, gold roundels between verses, margins ruled in colours and gold, sura headings in white on illuminated panels with floral motifs in colours and gold, illuminated devices in margins throughout, five pages of illumination and one illuminated headpiece in colours and gold, some defects, nineteenth-century lacquer binding, some chipping (text area 82mm. by 44mm.) Shiraz dated A.H. 1004/1695

** The colophon mentions that the scribe was a resident of Khalajan, a village adjacent to Shiraz.

32 Qur'an, Arabic manuscript on paper, 355 leaves, 13 leaves to the page written in bold bihari script, the word Allah picked out in red, some folios with interlinear Persian translation in red, coloured rosettes between verses, margins ruled in red and blue, three double pages decorated with geometric motifs in green, yellow and red, some defects, waterstaining, crude repairs, colophon on different paper from rest of manuscript mentions the scribe as Shah Ali ibn 'Issa Haftiz, and gives the date as A.H. 1028/A.D. 1618, brown morocco gilt, defective, wanting flap (340mm. by 270mm.) [India, seventeenth century] [See Illustration]
33 Qur'ān, Arabic manuscript on paper, 410 leaves, two folios later replacement, 12 lines to the page written in clear naskhi script by the scribe Shah Muhammad (son of Mulla Qasim). Illuminated rosettes between verses, margins ruled in green, blue and gold, illuminated devices in margins throughout, sura headings in blue, thirty double pages of illumination in colours and gold, some crude repairs, waterstaining restricted to margins, red morocco with blind-tooled central medallions and corners, stained (274mm. by 165mm.) Lahore dated a.h. 1061/a.d. 1650

34 Qur'ān, Arabic manuscript on paper, 421 leaves, 13 lines to the page written in elegant naskhi script by the scribe Mustafa Al-Uskudari, illuminated rosettes between verses, margins ruled in red and gold, sura headings in white on illuminated panels decorated with floral motifs in colours and gold, illuminated devices in margins throughout, one double page of illumination in colours and gold, rubbed and creased, edges trimmed with loss of catchwords and some illuminated devices, short tears, some crude repairs, brown morocco with entire surface decorated with filigree on blue ground, doublures of brown morocco gilt, detached, some defects, with flap (text area 93mm. by 55mm.) [Ottoman] dated a.h. 1104/a.d. 1692

* Colophon mentions that the scribe Mustafa Al-Uskudari was a preacher at the Dāwud Mosque.

35 Qur'ān, Arabic manuscript on gold-sprinkled paper, 282 leaves, folio with sura heading of al-Mulk misbahn, 15 lines to the page written in clear naskhi script, illuminated roundels between verses, margins ruled in colours and gold, sura headings in white on illuminated panels in colours and gold, some flaking, crudely repaired throughout, colophon at end of prayer section which was added later on different paper mentions the scribe Muhammad Amin Hafiz Peshawari, red morocco, worn (380mm. by 220mm.) [India, eighteenth century] [See Illustration]

36 Qur'ān, Arabic manuscript on paper, 226 leaves, 15 lines to the page written in naskhi script by the scribe Mir Haji Ali bin Mir Muhammad Husain al-Shirazi, gold roundels between verses, margins ruled in blue and gold, sura headings in blue on gold panels, one double page of illumination in colours and gold, edges badly frayed, some discoloration, corners rather thumbed, short tears, waterstaining restricted to margins, lacquer binding with floral decoration in colours and gold, front cover defective (248mm. by 160mm.) [Qajar] dated a.h. 1218/a.d. 1803
A LARGE MAMLUK QUR'AN WRITTEN FOR QAYT BAY, DATED 1488

37 QUR'AN, ARABIC MANUSCRIPT ON PAPER, 311 LEAVES, 13 LINES TO THE PAGE WRITTEN IN LARGE NASHKI SCRIPT BY THE Scribe TANAM AL-NAMI AL-MALIKI AL-ASHRAFI, ILLUMINATED FLORETS BETWEEN VERSES, VOWEL POINTS IN BLACK, SOME MARKS IN RED, SURA HEADINGS IN WHITE OR GOLD WITHIN ILLUMINATED RECTANGULAR PANELS MIDNIGHT IN BLUE OR PINK, GOLD READING MARKERS IN MARGINS, ONE DOUBLE PAGE OF ILLUMINATION IN COLOURS AND GOLD PRECEDED BY AN ILLUMINATED PANEL CONTAINING A DEDICATION TO SULTAN QAYT BAY WHICH READS: “KUNIFAT BAHZI AL-KHUTMAH AL-ShARIFIH AL-MUKARRAMAH AL-MUNHALAH AL-MAZAMAH BI-RASMI MWALAMA AL-SULTAN AL-MALIK AL-MALIK AL-ASHRAFI ABA AL-NASR QAYT BAY NASARAHU ALLAH NASRAN’ AZIZAN WA FATIHAB LAHU FATAN MUBINAN WA BALAGHABU MIN KHYAR AL-DUNYA WA AL-DHIRWAH WA X’NILAHU WA NASHIWI BI MUHAMMADI WA ILAHI AMIN”, EACH PAGE BORDES A CENTRAL CREST, MINOR DEFECTS TO MARGINS NOT AFFECTING TEXT, MANY MARGINS REINFORCED WITH PAPER, BROWN MOROCCO, SLIGHT DEFECTS, FLAP DETACHED (667MM. BY 467MM.) [EGYPT] DATED 21 JANUARI AL-AWAL 894/1488

PROVENANCE
2. The manuscript bears no traces of subsequent ownership apart from an incomplete circular seal impression on folio 31a which reads “al-mulk lilah”.
3. Exhibited at the Persian Exhibition, New York 1940.

Lot 37 (reduced)
Decoration

The dedication on folio 1r is written in large gold thuluth on a blue ground decorated with gold leaves and tendrils, the eyes of a few letters have been filled in red. A broad border contains prayers written in a similar script on blue ground.

The double-page opening with headings for the first two suras has six lines of text written in gold naskhi script outlined in black on a background with simple decoration in black and gold partly coloured in mauve. The sura headings are written above and below in large white thuluth in panels of floral decoration in blue and gold. The text is flanked by similar floral panels and each page is bordered on three sides by a course of interlacing split leaf motif boldly executed in blue and gold.

The sura headings in the text are written in thuluth in gold or white on rectangular panels of floral decoration in gold and gold. There are no illuminated devices in the margins, but reading markers are written in large gold naskhi script outlined in black. The verses are marked by six-petalled gold florets outlined in black with alternating blue and red dots.

A rectangular illuminated panel with gold margin pendant is placed beneath the colophon on folio 311r. In the centre is a lobed medallion of mauve and gold illumination on which is written a final blessing in white thuluth.

[See Colour Frontispiece, Plate and Detail.]

Commentaries on the Qur'an

38 Tafsir al-Kashshaf, volume II only, Arabic manuscript on paper, 309 leaves, 23 lines to the page written in clear naskhi script by the scribe Shams Ibrahim bin Muhammad bin Ibrahim al-Ins al-Shabankari, significant words and sentences picked out in red, glosses in margins, trimmed with occasional loss of catchwords, a few catchwords not corresponding to first words on opposite pages, some crude repairs mostly restricted to margins, red morocco, slightly worn (190mm. by 142mm.) [Iraq or Persia] dated A.H. 746/A.D. 1345

[See Illustration on page 36]

39 Abul-Qasim Mahmud al-Zamakhshari Al-Kashshaf, part I only, Arabic manuscript on paper, 330 leaves, 21 lines to the page written in naskhi script by more than one scribe, significant words picked out in red, occasional glosses in margins, no catchwords, headings written in bolder letters, crude repairs with loss of text in last twelve folios, waterstaining, rodent damage restricted to edges, ownership seal impression of Shisham al-Mulk on flyleaf at beginning, colophon copied in a later hand gives the date as A.H. 893/A.D. 1487, black morocco with central medallions decorated with floral motifs, surface lacquered, flaked (240mm. by 160mm.) [Persia, fifteenth century, and later]
40 ABUL-QASIM MAHMUD AL-ZAMAKHSHARI, AL-KASHSHAF, ARABIC MANUSCRIPT on paper, 983 leaves, 25 lines to the page written in neat naskhi script by the scribe Urayd-Allah bin Fazl-Allah bin Muhammad Abdul-Rashid (known as NAHIR AL-HARIZ). Quranic verses picked out in red throughout, heading in bold thuluth script in black, margins ruled in blue and gold, one double page of illumination and one illuminated headpiece in colours and gold, slight dampstaining causing loss of few letters of text and small areas of illumination restricted to first thirty pages, otherwise in good condition, interesting ownership seal impressions and inscriptions including that of Mu'atamid al-Dawlah and Fardad bin Vahlid, black morocco with stamped central medallions and cornerpieces of gilt paper onlay decorated with floral motifs, slightly worn (350mm. by 220mm.) Yayd dated 27 Rabi’al-Awwal 830/1426

[See COLOUR PLATE]
41. **Husain Ya’iz al-Kashfi. Jawahir al-Tafsir**, Persian manuscript on paper, 280 leaves, 27 lines to the page written in naskhi script, significant words picked out or underlined in red, margins ruled in colours and gold, catchwords, one illuminated headpiece in colours and gold, outer borders of pages 2-3 decorated with floral motifs in gold, ownership seal impression of Ibrasham al-Dawlah, first two folios repaired, black morocco with gilt-stamped central medallions decorated with floral motifs, borders tooled in gold, slightly worn.

(290mm. by 170mm.) [Persia] dated A.H. 927/A.D. 1520

42. **Tafsir-i Mawahir al-Layli**, one volume only, Persian manuscript on paper, 79 leaves, 15 lines to the page written in elegant naskhi script by the scribe . . . Qasim, significant words picked out in red or blue, margins ruled in colours and gold, headings in gold, occasional glasses in margins, one illuminated headpiece in colours and gold, waterstaining mostly restricted to margins affecting glasses towards end, inscription of ownership on folio 1a written by Farhad bin Vall-ahad, contemporary red morocco with scalloped central medallions showing a pattern of interlacing cloud bands raised in red from a gold ground, doublures of green morocco with similar medallions, slightly worn, rebacke, missing flap.

(225mm. by 150mm.) [Turkey or Central Asia] dated A.H. 960/A.D. 1552

[See Illustration]
43 Abu Ja`far Muhammad bin Ali bin Husain bin Musa bin Babawiya. Man la ya`dura hu al-Faqhi, volume II only. Arabic manuscript on paper, 96 leaves, 24 lines to the page written in naskhi script by the scribe Muhammad bin Bandalar (?). Bin Muhammad, catchwords in margins of first nineteen pages added at a later date, two illuminated panels supplied from another manuscript, one portrait of a seated elderly man added later, inscription on folio 1a states that the scribe was also the owner, slight waterstaining mostly restricted to margins, few crude repairs, green morocco, worn, repaired, with flap (248mm. by 162mm.) [Iraq or Persia] dated A.H. 579/A.D. 1183

The colophon states that the scribe copied this manuscript from an earlier copy dated A.H. 359/A.D. 969.

44 Ali bin Abi Bakr al-Marghinani. Hidaya (a commentary on the Bidayat al-Muhtadi: a study of the Hanafite law), 1 volume only, 133 leaves, imperfect at beginning, 33 lines to the page written in naskhi script by the scribe Muhammad bin al-Hasan bin al-Husain al-Samarqandi, headings in bolder naskhi script, glosses in margins added later, wormed throughout with loss of words, waterstaining, brown morocco backstrip, patterned paper boards, defective (282mm. by 173mm.) [probably Iraq or Syria] dated A.H. 691/1291

[See Illustration]
45 Mukhtalaf al-Shi`ah fi Akham al-Shariah, volumes II, III and IV only. Arabic manuscript on paper, 332 leaves, incomplete at end, last folio from an earlier copy, approximately 26 lines to the page written in naskhi script by more than one scribe including the scribe Muhammad bin Abd Allah bin Ibrahim bin Musa, headings in bold naskhi, badly waterstained throughout, impressions of ownership seals on folio 1a, contemporary blind-tooled brown morocco, worn, rebacked, lacking flap (254mm. by 180mm.). [Manuscript] dated a.h. 839/A.D. 1435

[See Illustration]

46 Four treatises on the names of God (including Khawas-i Ans` Allah al-Ism), Persian manuscript on paper, 39 leaves, approximately 12 lines to the page written in elegant nastaliq and naskhi script by the scribe Hamed al-Haravi, significant words picked out in gold, margins ruled in colours and gold, four illuminated headpieces in colours and gold, waterstained, red morocco with panels of gilt paper decorated with floral patterns, defective (197mm. by 130mm.). [Herat or Tabriz] dated a.h. 918/A.D. 1512

[See Illustration on page 39]

47 Ali bin A`ib Talib Nahi al-Balaghah (a collection of khitabat, epistles, and select sayings by the Caliph Ali, collected and arranged by al-Sharif al-Radi). Arabic manuscript on paper, 282 leaves, 12 lines to the page written in elegant naskhi script, significant words picked out in blue, red or gold, margins ruled in blue and gold, catchwords, one illuminated headpiece in colours and gold, manuscript badly dampstained throughout, edges badly frayed, loose, brown morocco, defective (text area 151mm. by 89mm.) [Persia] dated a.h. 960/A.D. 1552

48 Ta`liqat `ala Kitab al-Nafi Mukhtasar al-Shariah. Arabic manuscript on paper, 69 leaves, approximately 16 lines to the page written in small nastaliq script, significant words picked out in red, edges badly frayed, brown morocco with blind-tooled central medallions, defective (181mm. by 115mm.) [Persia or Iraq] dated a.h. 987/A.D. 1579
49 Nasir al-Din Muhammad bin Muhammad bin al-Hasan al-Tusi, Aakhlaq-i Nasir (a treatise on ethics), Persian manuscript on gold-sprinkled paper, 320 leaves, 12 lines to the page written in elegant naskhi script by the scribe Shams al-Din Muhammad al-Shirazi, significant words picked out in red or blue, margins ruled in colours and gold, glosses within panels ruled in gold, one illuminated headpiece preceded by an illuminated circular medallion in colours and gold, folios 10a-2a entirely decorated with floral motifs in gold, edges frayed, slight rubbing, waterstaining mostly restricted to margins, loose, colophon states that the manuscript was completed in the library of Nawab Khan Khanan, ownership seal impression of Mu'in al-Dawlah, inscription in zikasteh on folio 320b indicates that the manuscript was in Tabriz in 1872, brown morocco with borders tooled in gold, defective, repaired, lacking flap (265mm, by 153mm.)


** Khan Khanan is an honorific title which originally implied military command of the highest rank. In 1598, the year of completion of this manuscript, Abdul Rahman Khan was holder of this title. He was the son of Bairam Khan the first prime minister of the Emperor Akbar. Abdul Rahman himself became prime minister, and his daughter Jani Begam was married to Prince Danyal in 1599. He translated Wajzi-i Babari (Memoirs of the Emperor Babar) from Turki into Persian. He died in 1627 after serving Jahangir for 21 years.

[See illustration]

50 Mahmud bin Israel (better known as Ibn Qadi Samawiyya), Jami' al-Fusulayn (Islamic jurisprudence), Arabic manuscript on paper, 513 leaves, 23 lines to the page written in naskhi script by the scribe Zayn ibn Nu'man al-Hanafi, significant words and headings picked out in red, margins ruled in red, occasional glosses in margins, one illuminated headpiece in colours and gold, not stitched, brown morocco with stamped central medallions of red leather decorated with floral motifs, blind-tooled borders, worming, worn, with flap (215mm, by 158mm.) [Ottoman, provincial] dated A.H. 1027/A.D. 1617

Lot 49 (reduced)
51 Baha’ al-Din ‘Amili Jami’ Abbasi (an exposition on law according to the Shiites), Persian manuscript on paper, 238 leaves, catchword on folio 3b does not correspond to first word on opposite page, 12 lines to the page written in elegant nasta’liq script, significant words and headings picked out in blue, red or gold, extensive glosses in margins written in neat nasta’liq by the scribe Muhammad Sha’i al-Husaini, glosses contained within panels of various shapes ruled in gold, margins ruled in red, blue and gold, one illuminated headpiece in colours and gold, creased, some crude repairs, corners rather thumbed, black leather with gilt border, worn (300mm. by 180mm.) [Persia, mid-seventeenth century]
[See Illustration]

52 Al-Nihayah fi al-Fatawi, Arabic manuscript on paper, 302 leaves, 28 lines to the page written in neat naskhi script by the scribe Ali bin Nurallah, red devices between sentences, significant words picked out in red, margins ruled in gold, catchwords, occasional glosses in margins, one illuminated headpiece in colours and gold, some crude repairs restricted to margins, brown morocco, repaired, rebacked (288mm. by 190mm.) [Iraq or Persia] dated A.H. 106 (?)/A.D. 1650
[See Illustration]

53 Hashiyah, Arabic manuscript on paper, 412 leaves, 20 lines to the page written in naskhi script by the scribe Husain bin Jamal al-Din Muhammad al-Khawansari, significant words picked out in red, margins ruled in gold, some crude repairs, blind-tooled brown morocco, worn (250mm. by 153mm.) [Persia] dated A.H. 1064/A.D. 1653

** Colophon states that the scribe of this manuscript is also the author.
54 Baha’ al-Din Muhammad al-Amil Tarijmat-i Qutb Shahi (translation into Persian of an Arabic work entitled Kitab ‘Arba‘in Hadith), Persian manuscript on paper, 289 leaves, 19 lines to the page written in clear nasta‘liq script by the scribe Muhammad Baqir bin Mulla Rahimi al-Lahui (who lived in al-Kazma), significant words picked out or underlined in red, margins ruled in blue and gold, one illuminated headpiece in colours and gold, borders of folios 1b-2a decorated with floral motifs in gold, folio 1 loose, some discoloration, few crude repairs, black shagreen with stamped central medallions of gilt paper onlay decorated with floral motifs, edges defective (280mm. by 155mm.) Al-Kazma, Persia dated a.h. 1086/A.D. 1677

[See Illustration]

55 Abdul Razaq bin Ali bin al-Husain al-Lahui, Gauhar Murad (a treatise on scholastic divinity according to the Shiite doctrine), Persian manuscript on paper, 205 leaves, 19 lines to the page written in clear nasta‘liq script by the scribe Muhammad Sadiq al-Katib bin Hisam al-Din Maraghi, significant sentences underlined in red throughout, margins ruled in blue, red and gold, headings in red, one illuminated headpiece in colours and gold, some crude repairs with loss of some words, slight staining restricted to margins otherwise in good condition, brown morocco with stamped central medallions and cornerpieces of gilt paper onlay decorated with floral motifs, worn (299mm. by 175mm.) Persia dated a.h. 1081/A.D. 1670

[See Illustration]
56 Muhammad Baha’ al-Din al’Amili Miftah al-Falah, Arabic manuscript on gold-sprinkled paper, 147 leaves, 14 lines to the page written in elegant naskhi script by the scribe Muhammad bin Abu Hasan al-Isfahani, significant words picked out in red or gold, occasional glosses in margins, one illuminated headpiece in colours and gold, lacquer bindings decorated with floral motifs in gold on red ground, central medallions with roses in gold on black ground, doublures with central medallions with similar motifs (text area 166mm. by 99mm.) [Persia] dated a.h. 1099/A.D. 1687

* Colophon states that the author completed the work in the town of Ganja in a.h. 1025/A.D. 1616.

[See Illustration]

57 Al-Balad al-Amin wa al-Dir’a al-Hasim (on religious observances), Arabic manuscript on paper, 438 leaves, 21 lines to the page written in elegant naskhi script by the scribe Ibn Muhammad Sha‘ib al-Hassani al-Husaini Muhammad Qasim al-Inju, significant words and sentences picked out in red, margins ruled in gold, occasional glosses in margins, one illuminated headpiece in colours and gold, some crude repairs, corners rather thumbed, slightly soiled, brown morocco with stamped central medallions of gilt paper onlay, badly worn (237mm. by 137mm.) [Persia, eighteenth century]

[See Illustration]

58 Risalat Miftah al-Falah, Persian manuscript on paper, 146 leaves, approximately 12 lines to the page written in naskhi script, margins ruled in blue and gold, occasional glosses in margins, one illuminated headpiece in colours and gold, waterstaining, corners rather thumbed, colophon on folio 146b erased, red morocco with stamped central medallions of gilt paper onlay, entire covers lacquered and painted with floral motifs in gold, borders with panels containing prayers in nasta’liq, repaired, with flap (240mm. by 140mm.) [Persia, provincial, late eighteenth century]

59 Muhammad Baqir bin Muhammad Taqi Kitab ‘Ayn al-Hayat, Persian manuscript on blue paper, 403 leaves, 21 lines to the page written in a curvise script by the scribe Muhammad Ali al-Husaini, significant words and sentences underlined in red, waterstaining mostly restricted to margins, edges frayed, black morocco with stamped central medallions of gilt paper onlay decorated with floral motifs, rather worn (340mm. by 215mm.) [Persia, provincial] dated a.h. 1222/A.D. 1807
60. Muhammad bin Ali Asghar al-Nuri, Tanzih al-Hujjaj, Arabic manuscript on paper, 83 leaves, approximately 17 lines to the page written in nastaliq script, significant sentences underlined in red, headings in red, discoloration restricted to edges, blind-tooled brown morocco, slightly worn (210mm. by 150mm.) [Persia] dated a.h. 1247/a.d. 1831

61. Muhammad Hasan bin al-Shaykh Baqr Najat al-'Abad bi-Yum al-Ma'ad, Arabic manuscript on paper, 194 leaves, 14 lines to the page written in naskhi script by the scribe Muhammad al-Najafabadi, significant words picked out in red, occasional glosses in margins, catchwords, slightly creased, edges frayed, lacquer binding, chipped (140mm. by 90mm.) [Persia or Iraq] dated a.h. 1271/a.d. 1854

62. Muhammad Baqr bin Muhammad Taqi Haq al-Yaqin (a treatise on Shi'ite theology), Persian manuscript on paper, 239 leaves, 22 lines to the page written in nastaliq script by the scribe Rabi' ibn Haij 'Afsar al-Qazwini, Qur'anic verses written in naskhi script, significant words underlined in red, margins ruled in red, one coloured headpiece, first folio later replacement, edges frayed, rather thumbed, some discoloration, red morocco with stamped central medallions and cornerpieces of leather only, decorated with floral motifs, worn (285mm. by 200mm.) [Persia, provincial, nineteenth century]

63. Faroq Amrullah al-Humaidi Jam' Al-Fatiwah, Arabic manuscript on paper, approximately 129 leaves, 21 lines to the page written in naskhi script by the scribe Walid bin Shaban, headings in red, occasional glosses in margins, waterstaining, some crude repairs, brown morocco with blind-tooled central medallions, repaired, some worming, with flap (212mm. by 153mm.) [Levant] dated a.h. 944/a.d. 1537; and seven other manuscripts on jurisprudence

64. Sharhi Ta'hib fi Usul, Arabic manuscript on paper, 288 leaves, 21 lines to the page written in naskhi script, significant words picked out in red, occasional glosses in margins, some defects, red morocco, worn (190mm. by 125mm.) [Iraq or Persia, eighteenth century]; and eight other manuscripts on theological matters

65. Ibn Sabbagh al-Maliki al-Fusul al-Muhima fi Marafat al-Aima, Arabic manuscript on paper, 158 leaves, approximately 17 lines to the page written in clear naskhi script, significant words picked out in red, edges of lower corner badly frayed, few crude repairs, brown morocco with blind-tooled central medallions, worn, repaired (210mm. by 145mm.) [Ottoman, eighteenth century]; and eight other manuscripts dealing mainly with theological matters

66. Muhammad ibn Makki al-Lama' al-Dimashqiya, Arabic manuscript on paper, 374 leaves, 23 lines to the page written in naskhi script by the scribe Muhammad Jawaad, significant words and sentences underlined in red, occasional glosses in margins, some staining, black morocco with stamped central medallions and cornerpieces of red leather only, decorated with floral motifs, repaired (300mm. by 190mm.) [Iraq or Persia, eighteenth century]; and nine other manuscripts and printed books on theological matters

67. Muharraq al-Qulebi, Persian manuscript on paper, 202 leaves, approximately 21 lines to the page written in cursive script, significant words and sentences underlined in red, slight waterstaining and yellowing mostly restricted to margins, first folio loosed, blind-tooled brown morocco (296mm. by 195mm.) [Persia] dated a.h. 1234/a.d. 1818; and eight other manuscripts on theological matters

68. Abdullah bin Muhammad Reza al-Husaini Masabih al-Anwar fi Hal Mushkikat al-Akhbar, Arabic manuscript on paper, 183 leaves, 33 lines to the page written in naskhi script, significant words and sentences picked out in red, occasional glosses in margins, black morocco covered with paper, stained (350mm. by 235mm.) [Persia] dated a.h. 1283/a.d. 1865; and five other manuscripts on theological matters

69. Kitab al-Wafi, volume VII only, Arabic manuscript on paper, 167 leaves, 20 lines to the page written in naskhi, significant words and sentences picked out in red, occasional glosses in margins, red morocco, repaired, with flap (194mm. by 123mm.) [Iraq or Persia, nineteenth century]; and four other manuscripts on theological matters
BIOGRAPHY, GRAMMAR AND DICTIONARIES

70. Abd al-Rahman bin Abu Baker al-Suvut al-Muzhir fi 'Ulam al-Lughah. Arabic manuscript on paper. 270 leaves. Approximately 23 lines to the page written in naskhi script. Significant words and sentences picked out in red, margins ruled in red, headings in bold naskhi script in red or black, badly waterstained with occasional loss of text, some crude repairs, black morocco with blind-tooled borders, slightly worn (180mm. by 130mm.) [Levant, fifteenth century]

71. Muhammad ibn Mura al-Dami. Hayat al-Hayawan ("The life of animals"). A dictionary of zoology touching on questions of grammar and etymology. Arabic manuscript on paper. 200 leaves. 33 lines to the page written in naskhi script by the scribe Muhammad bin Umar al-Ansari al-Mu’azzi al-Shafi. Significant words and sentences picked out in red, glosses in margins, sections towards middle of manuscript later replacements, some crude repairs, waterstaining, red morocco with blind-tooled central medallions and borders, slightly worn, with flap (235mm. by 180mm.) [Iraq or Persia] dated a.h. 849/A.D. 1445
[See Illustration]

72. Al-Shaqayiq al-Na’maniya fi Ulum al-Dawlah al-Uthmaniya (Lives of eminent Ottomans). Arabic manuscript on paper. 320 leaves. 17 lines to the page written in elegant naskhi script. Margins ruled in gold, significant words picked out in red and occasionally in gold, names of people in red in margins, one illuminated headpiece in colours and gold, edges frayed, waterstaining, brown morocco gilt, flyleaves and doublures of marbled paper, rebacked, with flap, red morocco case. (131mm. by 80mm.) Istanbul dated a.h. 965/A.D. 1557
[See Illustration]
73 Firuzabadi Al-Qamus Al-Muhit (dictionary), Arabic manuscript on paper, 733 leaves, 31 lines to the page written in neat naskhi script by the scribe Ali bin Muhammad bin Yafia al-Turjuman, significant words and letters picked out in red or blue, margins ruled in gold, glosses in margins added at a later date, three catchwords not corresponding to first words on opposite pages, one illuminated headpiece in colours and gold, first twenty folios stained, slight waterstaining mostly restricted to margins, red morocco with stamped central medallions and cornerpieces of gilt paper onlay decorated with floral motifs, doublures of marbled paper, rebacked, slightly worn (278mm. by 180mm.) [Ottoman, probably Baghdad] dated a.h. 986/a.d. 1578 [See Illustration]
75 KASHF AL-HUAB 'AN WAH AL-SAWAH (with a commentary by Kamal Pasha added later), ARABIC MANUSCRIPT on paper, 49 leaves, 15 lines to the page written in naskhi script, significant words picked out in red, worming restricted to inner margins, discoloration, occasional glosses in margins, inscription on last folio of first work mentions the date A.H. 1058/A.D. 1648, red morocco with blind-stamped central medallions decorated with cloud bands and floral motifs, spine worn, lacking flap
(195mm. by 120mm.) [Ottoman, early seventeenth century]

76 NURALLAH IBN SHARIF AL-MAR'ASHI AL-HUSAINI AL-SHUSHIANI MAJALIS AL-MU'MININ (Lives of eminent Shiites), 8 books only, PERSIAN MANUSCRIPT on paper, 352 leaves, incomplete at beginning, lacking some folios, section towards middle damaged and crudely repaired, 27 lines to the page written in small nasta'liq script by the scribe MUHAMMAD SHARIF IBN MUHAMMAD REZA AL-MUSAVI, significant words and headings picked out in red, margins ruled in blue and gold, EIGHT ILLUMINATED HEADPIECES in colours and gold, last one defective, waterstaining restricted to margins, black morocco with stamped central medallion of gilt paper onlay decorated with a pair of geese in flight, doublures of red morocco with central medallions with traces of gold filigree, cover now reversed, lacking front cover
(275mm. by 180mm.) [Persia] dated A.H. 1053/A.D. 1643

77 ABD NASIR ISMAIL IBN HAMMAD AL-JAHIABILI, AL-SAHAB FI AL-LUGHHA (Arabic dictionary arranged alphabetically according to the last radical letter), ARABIC MANUSCRIPT on paper, 479 leaves, sections towards middle and end nineteenth-century replacements, 29 lines to the page written in neat naskhi script by the scribe IBN 'ABD MUHAMMAD 'ABBAH, significant words picked out in red, margins ruled in red and gold, ONE ILLUMINATED HEADPIECE in colours and gold, waterstaining mostly restricted to margins, brown morocco, stained
(text area 235mm. by 117mm.) [Persia or Iraq] dated A.H. 1088/A.D. 1677
[See Illustration on page 60]

78 ABU MUHAMMAD MAHMUD IBN AHMAD AL-'AINI, SHARI AL-SHAWHID, ARABIC MANUSCRIPT on paper, 143 leaves, first ten folios later replacements, 19 lines to the page written in naskhi script, significant sentences and words picked out in red, margins ruled in blue and gold, occasional glosses in margins, one illuminated headpiece added later, few crude repairs, green morocco with stamped central medallions of gilt paper onlay, stained, rebuckled
(185mm. by 115mm.) [Persia] dated A.H. 1097/A.D. 1685
79 Feruzabadi. Qamus al-Muhit (dictionary). Arabic manuscript on paper, 553 leaves, 33 lines to the page written in neat naskhi script by the scribe Ibn Muhammad Amin Arba. Wash'd Shirazi, significant words picked out in red, margins ruled in blue, red and gold, first folio probably a later replacement, date in colophon tampered with to read a.H. 1190, dark green morocco with central gilt medallions and cornerspieces decorated with floral motifs, worn (315mm. by 190mm.) [Persia, nineteenth century]

80 'Alm al-Sarf (treatise on Arabic grammar). Arabic manuscript on paper, 296 leaves, 15 lines to the page written in naskhi script by the scribe Khaleed bin Husain, significant words and sentences picked out or underlined in red, occasional glosses in margins, some staining, few crude repairs, red morocco with stamped central medallions and cornerspieces of green leather onlay (210mm. by 150mm.) Madrasat-i Bayazid Agba, Kiva, Turkey dated a.H. 1203/a.D. 1788; and eight other manuscripts and one printed book on the Arabic language

PERSIAN POETRY

81 Amir Qasim-i Anvar. Divan, Persian manuscript on paper, 202 leaves, 14 lines to the page written in two columns of elegant nastalig, double intercolumnar rules in gold, margins ruled in gold, one illuminated headpiece preceded by a shamsa, both retouched at a later date, fine contemporary binding of brown leather with stamped central medallions of gilt paper onlay decorated with wild ducks in flight surrounded by cloud bands and floral motifs, cornerspieces and borders picked out in gold, doublures of beige morocco with central medallions decorated with red leather filigree on blue ground, borders of medallions decorated with floral motifs on gold ground, outer borders with blind-tooled geometric designs, slightly worn, rebacked, with flap (227mm. by 122mm.) [Persia] dated a.H. 900/a.D. 1494

[See Illustration]

82 Jami. Baharistan (collection of moral anecdotes in verse and prose). Persian manuscript on paper, 86 leaves, 15 lines to the page written in elegant nastalig script, significant words and sentences picked out in red, blue and gold, margins ruled in blue and gold, one illuminated headpiece in colours and gold, rubbed, some discolouration, waterstaining, corrections to text added at a later date, olive green morocco with blind-tooled central medallions and borders, slightly worn (text area 127mm. by 65mm.) [probably Bukhara, first quarter of sixteenth century]

LOT 81 (reduced)
83 Amir Khusrau, Khamsa, Persian manuscript on paper, 187 leaves, lacking leaves after folios 7, 8, 14 and 15, 25 lines to the page written in four columns of neat nasta'liq, double intercolumnar rules in gold, headings in red, margins ruled in blue and gold, five illuminated headpieces in colours and gold, illuminated circular medallion containing the titles of the five poems in white within gold roundels, badly stained towards beginning with occasional loss of text, some leaves crudely repaired, water-staining mostly restricted to outer margins, ownership seal impressions on flyleaf and at end rubbed, contemporary back cover only, with central medallion containing a scene of two jackals looking at two apes hiding in trees, defective (250mm. by 175mm.) [Persia, first quarter of sixteenth century]

[See illustration]

84 Sa'di, Kulliyat, Persian manuscript on paper, incomplete at beginning and end, 359 leaves, 18 lines to the page written in one and two columns of nasta'liq script, and approximately 12 lines written diagonally in the outer margin of each page, double intercolumnar rules in gold, margins ruled in blue and gold, gold discs contained in cornerpieces throughout, significant words and sentences picked out in blue or gold, six illuminated headpieces in colours and gold, slight discoloration, waterstaining throughout, crude repairs mostly restricted to margins, black morocco, worn, rebound (text area 140mm. by 77mm.) [Persia, first quarter of sixteenth century]

85 Amir Khusrau, Divan, Persian manuscript on paper, 419 leaves, incomplete at end, 13 lines to the page written in two columns of nasta'liq script, double intercolumnar rules in blue, headings in gold, margins ruled in blue and gold, one double page of illumination in colours and gold, some margins repaired, worming restricted to upper inner margin, slight discoloration, lower margins trimmed with occasional loss of catchwords, contemporary red morocco with stamped central medallions and cornerpieces of gilt paper onlay with floral motifs heightened in blue, doublures with central medallion and cornerpieces decorated with black filigree on blue ground, worn, repaired (240mm. by 135mm.) [Persia, first quarter of sixteenth century]

[See illustration on page 64]