**London Sale Rooms**

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<th>Address</th>
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<td>New Bond Street</td>
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<td>5812 SPLOON</td>
<td>9/469 LONDON</td>
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**Regional Sale Rooms**

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**Regional Offices**

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<tr>
<td>Cambridge</td>
<td>01223 364285</td>
<td>5362 CAMBRIDGE</td>
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**Additional Locations and Representatives**

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<tr>
<td>Edinburgh</td>
<td>031 225 9000</td>
<td>5812 GLENCAIRN</td>
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**Other Locations**

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<tr>
<td>Jersey</td>
<td>01481 441101</td>
<td>5362 JERSEY</td>
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**Glasgow**

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<tbody>
<tr>
<td>148 West Regent Street</td>
<td>0141 221 8877</td>
<td>5362 GLASGOW</td>
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CATALOGUE OF
FINE
ORIENTAL MANUSCRIPTS
THE PROPERTY OF THE HAGOP KEVORKIAN FUND

COMPRISING

Bindings from the 15th to 19th century including a fourteenth century Mamluk brown morocco binding decorated with geometric design with dots filled in gold and blind

Arabic, Persian and Ottoman manuscripts from the 9th to 19th century including a Qur’an section on vellum written in kufic script, Arabic, ninth century; a large Mamluk Qur’an written for Qait Bay, Egypt dated 1488; Nizami’s Khamsa with five double pages of illumination, Persia dated 1533; Attar’s A‘rârât and five other works with one double page of illumination and six illuminated headpieces, India dated 1599; Tusi’s Mushkâlat al-Ibadat, Baghdad dated 1292-3; Tusi’s Tabrîr al-Majisti (Persian translation of Ptolemy’s Almagest) with numerous tables and diagrams, Persia dated 1487

which will be sold by auction

by

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Day of Sale
Monday, 26th April, 1982
at eleven o’clock precisely

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On view from Wednesday 21st April
Special viewing Saturday 24th April 1982, 10 a.m.-4 p.m.

Illustrated Catalogue Price £6.00

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CATALOGUE OF
FINE
ORIENTAL MANUSCRIPTS

DAY OF SALE
Monday, 26th April, 1982
AT ELEVEN O’CLOCK PRECISELY

All lots are offered subject to the conditions printed in this catalogue and to reserves

The Property of the Hagop Kevorkian Fund

BINDINGS

1 MAMLUK BROWN MOROCCO BINDING. The covers showing a central medallion composed of geometric patterns forming compartments filled with dots in gold and blind, elongated fleurons at top and bottom, on plain field, inside covers lined with pale brown morocco showing an overall stencilled design, some defects, lacking flap (149mm. by 95mm.) [Mamluk, fifteenth century]

2 MAMLUK RED MOROCCO BINDING. The covers showing lobed central medallions filled with hatching, elongated fleurons at top and bottom, on plain ground, blind-tooled border, doublures of red morocco, worn, repaired, detached, with flap (220mm. by 215mm.) [Mamluk, fifteenth century] (2)

3 BROWN MOROCCO BINDING. The covers decorated with stamped central medallions and cornerpieces of leather onlay decorated with floral motifs, blind-tooled outer borders, inside covers of yellow paper, slight worming, repaired, with flap (261mm. by 170mm.) [Persia or Turkey, late fifteenth century]

4 BLACK MOROCCO BINDING. The covers showing stamped central medallions of leather onlay decorated with floral motifs, edges heightened in gold, borders tooled in gold, doublures of marbled paper, some defects, detached (245mm. by 162mm.) [Ottoman, early sixteenth century]

5 BROWN MOROCCO BINDING. The covers decorated with stamped central medallions and cornerpieces of stamped leather onlay, some defects, with flap (239mm. by 165mm.) [Iraq or Persia, sixteenth century]; and a similar bookcover (2)
6 Lacquer bookcover. The cover decorated with a central medallion containing floral motifs and cloud bands, the field entirely decorated with floral motifs in gold, on black ground, inside cover decorated with central medallion, cornerpieces and panels of brown filigree on blue ground, field covered with raised cloud bands heightened in blue, some defects (380mm. by 190mm.) [Persia, second half of sixteenth century]

7 Red morocco binding. The covers with stamped central medallions, cornerpieces and border panels decorated with serrated leaf motifs rising from a gold ground, doublures of green morocco gilt, spine defective, lacking flap (175mm. by 117mm.) [Ottoman, seventeenth century]; and another binding (2)

8 Brown morocco bookcover with stamped central medallions of leather onlay, outer borders tooled in gold, entire field painted with animals in their natural habitat in gold at a later date, slight worming (192mm. by 130mm.) [Persia, eighteenth century and later]

9 Red morocco binding. The covers decorated with blind-tooled central medallions with floral motifs, edges of medallions and outer borders tooled in gold, spine defective, worn, with flap (255mm. by 180mm.) [India, eighteenth century]

10 Lacquer binding. The covers decorated with floral motifs in colours and gold around central medallions containing similar motifs, doublures with floral arrangements in colours and gold on brown ground, badly scratched, repaired (205mm. by 160mm.) [North India, late eighteenth century]; and another similar binding (3)

11 Lacquer binding. The covers with central medallions containing birds perched on blossoming branches on gold ground, medallions within gold-sprinkled fields, some defects, green morocco spine (280mm. by 176mm.) [Persia, provincial, nineteenth century]

12 Lacquer binding. The covers decorated with flowers on red ground, outer borders with floral motifs, cracked, black leather spine, covers detached (120mm. by 65mm.) [Qajar, second half of nineteenth century]; and another similar binding (3)
13 **Mamluk Brown Morocco Binding.** The covers showing a central medallion composed of geometric patterns forming compartments filled with dots in gold and blind, medallions with scalloped border with elongated fleurons at top and bottom, on a plain field with cornerpieces and borders also filled with dots in gold and blind, inside covers lined with pale brown morocco showing an overall stencilled design composed of split leaves and florets. Slight defects, lacking flap (277mm. by 180mm.) [Mamluk, fourteenth century]

[See Illustration]

**Prayer Books**

14 **Sahifah Al-KAMILAH, Arabic manuscript on gold-sprinkled paper.** 138 leaves, 12 lines to the page written in elegant naskhi script by the scribe Abdullah, significant words and sentences picked out in gold, margins ruled in blue and gold, one illuminated headpiece in colours and gold, some discoloration, waterstained throughout, date in colophon tampered with to read A.H. 839, brown morocco with blind-tooled rules, one wormhole, slightly worn (140mm. by 75mm.) [India, seventeenth century]

15 **Book of Prayers, Arabic manuscript on paper.** 192 leaves, 9 lines to the page written in naskhi script by the scribe Sadr al-KHARAZI, gilt interlinear decoration throughout, margins ruled in gold, one illuminated headpiece in colours and gold, some crude repairs, discoloration, black shagreen gilt, worn (125mm. by 69mm.) [India] dated A.H. 1060/A.D. 1650

16 **Book of Prayers, Arabic manuscript on gold-sprinkled paper.** 158 leaves, 11 lines to the page written in elegant naskhi script by the scribe Muhammad KAZIM BIN MUHAMMAD ALI, headings in red, margins ruled in red and gold, one illuminated headpiece in colours and gold, some repairs restricted to margins, black shagreen gilt, slightly worn (140mm. by 90mm.) [Persia or Iraq] dated A.H. 1087/A.D. 1676

17 **Book of Prayers, Arabic manuscript on paper.** 12 leaves, 8 lines to the page written in disciplined naskhi script, interlinear Persian translation in red, interlinear rules in gold throughout, headings in gold, margins ruled in gold, occasional glosses, one illuminated headpiece in colours and gold, remarqued at beginning, few crude repairs, colophon written in gold tampered with to give scribe’s name as Ahmad al-Nayrizi and the date A.H. 1151, lacquer binding with central medallions containing floral arrangements on a gold-sprinkled ground, slightly worn (227mm. by 135mm.) [Persia, eighteenth century, and later]
18 Book of Prayers (including Sayings of Ali), Arabic manuscript on gold-sprinkled paper, 159 leaves, 10 lines to the page written in elegant naskhi script by the scribe Abu ‘Ali Wahab al-Tarraz, headings and significant sentences picked out in gold, margins ruled in gold, occasional glosses in margins written in a later hand, waterstaining mostly restricted to margins, colophon written in gold, brown morocco, defective, with flap (167mm. by 105mm.). [Persia] dated a.h. 1150/a.d. 1737

19 Sahifah al-Kamilah al-Sajaddiya, Arabic manuscript on paper, 81 leaves, 11 lines to the page written in clear naskhi script, inner margins decorated with stencilled geometric motifs in different colours throughout, glosses in margins, one double page of illumination, some defects, date in colophon tampered with to read a.h. 976, brown morocco, slightly worn (208mm. by 130mm.). [Persia, provincial, nineteenth century]

20 Muhammad Baqr bin Muhammad Taqi, Zad al-Ma’ad (prayers and observances on ordinary and special days of the year, according to the practice of the Imams), Persian manuscript on paper, 272 leaves, 24 lines to the page written in elegant naskhi script, interlinear Persian translation in red shikasteh, interlinear gold rules throughout, significant words picked out in gold, margins ruled in gold, catchwords, one double page of illumination in colours and gold, edges slightly frayed, slight soiling otherwise in good condition, folio 272b with an elaborate dedication to Mirza Mirza Muhammad ... , remainder of patron’s name and that of the scribe erased, fine lacquer binding by Mirza Baha, dated a.h. 1226/a.d. 1811, covers decorated with floral arrangements on a background painted to imitate tortoiseshell, outer borders decorated with floral motifs and arabesques in colours and gold, doublures with floral motifs in gold on red ground, some chipping, morocco spine, worn (212mm. by 140mm.) Shiraz, dated a.h. 1219/a.d. 1804

[See Illustration]

21 Book of Prayers, Arabic manuscript on paper, in safina form, 151 leaves, 8 lines to the page written in naskhi script by the scribe Muhammad Shafi (better known as Mirza Kuchak al-Mutakhthil bi al-Wusul al-Shirazi), significant words and sentences picked out in red, blue or gold, interlinear gilt decoration throughout, margins ruled in red and gold, one illuminated headpiece in colours and gold preceded by a double page consisting of alternating gold and silver squares, each square containing the heading of a chapter, in red or black, first folio loose, creased, edges frayed, red morocco covered with patterned cloth, worn, repaired (132mm. by 70mm.) [Qajar] dated a.h. 1250/a.d. 1834

LOT 20 (reduced)
22. SAHEFAH AL-KAMILAH, ARABIC MANUSCRIPT on paper, 207 leaves, 16 lines to the page written in naskhi script by the scribe MUHAMMAD HADI better known as MULLA AQA KUCHUK, headings in red within illuminated panels in colours and gold, margins ruled in blue and gold, one illuminated headpiece in colours and gold, borders of folios 1a-2a decorated with floral motifs in gold, cased, LACQUER BINDING IN THE STYLE OF RAZI decorated with small floral motifs on a gold ground, rebacked
(161mm. by 100mm.) [Qajar] dated a.h. 1267/A.D. 1850

23. BOOK OF PRAYERS, ARABIC MANUSCRIPT on paper, 59 leaves, folios 1-5a written horizontally in bold naskhi script, remainder of manuscript written diagonally, by the scribe MUHAMMAD ABD, significant sentences picked out in red, margins ruled in colours and gold, one illuminated headpiece added later, remargined throughout, colophon includes a dedication to MIRZA AQA KHAN, last folio loose, red morocco with painted foliate motifs, repaired.
(text area 150mm. by 80mm.) [Qajar] dated a.h. 1268/A.D. 1851

24. BOOK OF PRAYERS, ARABIC MANUSCRIPT on paper in safina form, 222 leaves, 7 lines to the page written in naskhi script by the scribe MUHAMMAD IBRAHIM BIN MULLA MUHAMMAD HUSAIN AL-ASTARABADI, interlinear Persian translation in red shikasteh, slightly creased, red morocco with blind-tooled borders.
(123mm. by 70mm.) [Qajar] dated a.h. 1281/A.D. 1864

25. QUR'AN SECTION, ARABIC MANUSCRIPT on vellum, 58 leaves, 14 lines to the page written in disciplined kufic script, diacritics in red, illuminated devices between verses, sura headings in gold, some defects, trimmed.
(124mm. by 180mm.) [Arabic, ninth century]
26. Qur’an section. Arabic manuscript on paper, 70 leaves, 5 lines to the page written in bold eastern kufic script with diacritics in red and brown, illuminated devices in colours and gold, discolouration and waterstaining (145mm. by 105mm.) [Arabic, twelfth century]

[See illustration]
27 Qur'an, Arabic manuscript on paper, 272 leaves, incomplete at end, sections of text later replacement, 9 lines to the page written in bold naskhi script, illuminated roundels between verses, margins ruled in gold, sura headings in gold within panels decorated with hatching in pink, illuminated devices in margins throughout, those on replacement folios copied from original manuscript, one double page of illumination in blue and gold, defective, black morocco with blind-tooled borders, defective (text area 245mm. by 190mm.) [India, fifteenth century] [See Illustration]

28 Qur'an section, Arabic manuscript on paper, 46 leaves, 9 lines to the page written in naskhi script by the scribe Ahmad bin Mahmod bin Ahmad al-Sultaniya, first, fifth and ninth lines written in larger script in either black or gold, illuminated roundels between verses, one double page of illumination in colours and gold, extensively repaired in the seventeenth century, some staining, red morocco with blind-tooled borders (text area 127mm. by 81mm.) [Persia] dated a.h. 856/A.D. 1452, and later [See Illustration]
29 Qur’ān, Arabic manuscript on paper, 284 leaves, four folios later replacements. 13 lines to the page written in elegant nastā‘ script by the scribe Yāsin bin Muhammad al-Sha‘bī, illuminated devices between verses, margins ruled in gold and blue, sura headings in gold with diacritics in blue, contemporary glosses in red in margins throughout, one double page of illumination in colours and gold, crude repairs, discoloration, creased, edges frayed, brown morocco with stamped central medallions and cornerpieces of gilt paper onlay, defective, now reversed, with flap (350mm. by 250mm.) [Persia or Eastern Anatolia] dated A.H. 873/A.D. 1468 [See Illustration]