Fine Oriental Manuscripts and Miniatures
including Property from the Estate of
King Umberto II of Italy

LONDON
MONDAY 15TH OCTOBER 1984 AT 11 AM AND 2.30 PM
Important Oriental Manuscripts and Miniatures

Mughal and Deccan miniatures from the 16th to 19th centuries including a portrait by Farrukh Beg, Mughal, dated 1615; a portrait from an album executed during the reign of Shah Jahan, Mughal, c. 1600; a prince on horseback leading a hunting expedition, Mughal, c. 1606; Shah Jahan enjoying a picnic with a delegation of Persian nobility, Agra, c. 1660.

 Jainput miniatures from the 17th to 18th centuries including an illustration on a Raghunatha series, Malwa, late 17th to early 18th century, and two illustrations to a religious series, Bijapur, c. 1630-1700; an illustration to the Ramayana, Basohli, c. 1660-1760.

 Persian and Ottoman miniatures and paintings from the 16th to 18th centuries including drawings of a youth and a lion, signed to Malas, dated 1622.

 Persian linguists bonnet and mirror case, Qajar, nineteenth century.

 Persian, Ottoman and Mandanik bindings from the 14th to 19th centuries including two early Ottoman bindings, second half of fifteenth century.

 Ottoman firmans and Persian official documents from the 18th to 19th centuries including an illuminated firman of Sultan Muralan I, Constantiople, dated 1757.

 Calligraphy and Illumination from the 17th to 19th centuries including a variety of Qur'an leaves written in naskh script, probably Mallama, seventeenth century; two vellum Qur'ans written in gold, Qarib, sixteenth century; a blue Qur'an leaf written in gold, Qarib, early seventeenth century.

 Arabic, Persian, Turkish, Echocrine, Syriac, and Thai manuscripts and printed books from the 12th to 20th centuries including an illuminated Qur'an section, probably India, dated 1871; an illuminated Quran, Ottoman, third quarter of sixteenth century; an illuminated Quran on gilded skin, Qajar, c. 1690-91; Naqis ad-Din al-Turi (Zi'uj al-Hikmat) (Astronomical Tables) in contemporary binding, Maragheh, dated 1288; Qadi as-Din al-Shirazi (Al-Tafsil al-Masabih) (The Royal Gift of Astronomy), Persia, dated 1291; a Timurid prayer book written in gold, Shiraz, dated 1445.

Day of Sale
Monday, 15th October 1984 at 11 am and 2.30 pm
In the Grosvenor Gallery,
Grosvenor House, New Bond Street, London W1
On View
From Wednesday, 10th October 1984
Special Viewing
Sunday, 14th October 1984, 12 noon to 4.00 pm
In sending order bids this catalogue may be referred to as "TAMARIN"
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The cover illustration is Lot 236
THIS SALE IS SUBJECT TO THE CONDITIONS OF BUSINESS PRINTED AT THE BACK OF THIS CATALOGUE AND TO RESERVES
Important Oriental Manuscripts and Miniatures

MONDAY 15TH OCTOBER AT 11 AM

First session: lots 1 to 172

All lots are offered subject to the Conditions of Business printed in the back of this catalogue and to reserves

1 Ruins of the city of Gowl, the city wall overgrown with banyan trees, two watchmen on the look out

watercolour on paper, slightly rubbed, the date '1804' at bottom, an English inscription on reverse, frayed at edges (431 mm by 597 mm.)

[Company school, c. 1804]

This and the following lot are watercolours executed by an Indian artist working in the style of Thomas and William Daniell and are taken from the Daniell's Oriental Scenery, published 1795 to 1808.

For reference see:

£250-300

2 Principal road to Rohtasgarh, Bihar, watchmen pausing near a small pavilion, a waterfall in the background

watercolour on paper, slightly rubbed, the date '1804' at bottom, an English inscription on reverse, frayed at edges (432 mm. by 601 mm.)

[Company school, c. 1804]

Within the Fort of Rohtasgarh there were several mosques, Hindu temples and a Mughal palace built in 1607. The palace was one of the few examples of secular Mughal architecture in Bihar. See note to previous lot.

£250-300
3 A prince seated in a howdah on an elephant arriving at the entrance to a palace, a small bank of retainers walking alongside carrying banners

watercolour on paper, slightly worn, mounted on canvas and a stretcher (512mm. by 674mm.)
[Calcutta, c. 1820]
Executed in the style of Justinian Gantz.

£200-300

4 Five watercolours depicting an officer riding a camel, a fakir with a bull, fishermen and a farm labourer

on paper, three watermarked ‘1816‘ and ‘1819‘, four with identifications in an English hand, slightly foxed and creased, one laid down on card (165mm. by 247mm. and slightly smaller)
[Patna, c. 1820]

(5)

£100-120

5 A white cockatoo perched on a branch, with yellow markings

watercolour on paper, laid down (216mm. by 254mm.)
[Company school, c. 1820]

£200-300

6 One hundred watercolours of Hindu deities including Vishnu, Rama, Krishna and Hanuman

on paper, four torn at bottom, all with Tamil and English inscriptions of identification, watermarked 1825, in an album, half calf, slightly worn, eight loose (227mm. by 185mm.)
[South India, c. 1825]

£500-600

7 Seven watercolours of fakirs and religious ceremonies

on paper, black and gold margin rules, English descriptions beneath each watercolour, in an album, bookplate and list of the watercolours written in an English hand on outer and inside covers, half calf, slightly worn (168mm. by 241mm.)
[Mahidhatbad, c. 1820-1830]

£350-450

8 An album of fifty-two watercolours depicting Europeans riding in carriages, servants and officials including a member of the Calcutta police

on paper, Hindi and English inscriptions of identification at bottom, on Watan-pa paper watermarked 1846, manuscript title page ‘The Indian Costumes Chiefly of Bengal made for W. Musgrove by J. Musgrove Calcutta 1849‘ and index naming each watercolour, in an album, half gilt-stamped morocco, spine gilt-stamped ‘Indian Costumes‘ (247mm. by 171mm.)
[Calcutta, c. 1849]

This album, prepared in the style of a printed book, was apparently made for presentation to W. Musgrove by J. Musgrove.

£1,500-2,000
9 An Englishman out hunting on horseback, he cantersto the right withtwo hounds chasing a gazelle
watercolour on paper, slightly stained and rubbed (188mm. by 340mm.)
[Company school, c. 1880]
£200-300

10 Twenty-one watercolours: 18 portraits of courtesans, warriors, servants, a female deity and a nobleman; 3 of animals
on paper, slightly creased and foxed, frayed at edges, a nineteenth century wood engraving depicting a mother and child on the reverse of one of the watercolours
(306mm. by 187mm.)
[Kalighat, mid-nineteenth century]
£200-220

11 Four watercolours of ladies and a gentleman out riding and Rama hunting with an attendant, black borders
framed (268mm. by 220mm. and slightly smaller)
[Kalighat, c. 1900]
£60-80

12 Abanindra Nath Tagore (1871-1941). Five watercolours of women, birds and a landscape
all signed at bottom, autograph postcards, signed by the artist and addressed to Roop Krishna, mounted (135mm. by 81mm. and slightly smaller)
[Calcutta, c. 1920-1930]
Roop Krishna (1901-1968) was a student of Abanindra Nath Tagore and lived at the artist’s ashram for several years. Roop Krishna later studied in Paris and London but kept in contact with his master and his brother, Gaganandra Nath Tagore, who frequently sent him examples of their work as greeting cards. Both Abanindra Nath Tagore and his brother exhibited their work at the UNESCO exhibition at the Museum of Modern Art, Paris in 1946. See sale in these rooms 16th April, 1985.
£200-300

13 Gaganandra Nath Tagore (1867-1938). Three watercolours of cartoons and a cubist landscape
the latter signed at bottom, autograph postcards signed by the artist and addressed to Roop Krishna, mounted (136mm. by 82mm. and slightly smaller)
[Calcutta, c. 1920-1930]
See note to previous lot and W. G. Archer, Kalighat Paintings, London HMSO, 1971, pls. 89 & 90.
£200-300

14 Jamini Roy (1887-1972). Mother and child
gouache on paper, signed at bottom, slightly stained at bottom and torn at edges
(682mm. by 352mm.)
[India, c. 1960]
£80-100
MUGHAL AND DECCANI SCHOOLS

An illustration to the Razmnama, c. 1598, by Bahin. Bhrigu and Bharadwaj discussing the elements seated in a palace chamber surrounded by five princes

an illustration to the Razmnama written in twenty-seven lines of naskhi script, slightly flaked, contemporary attribution to Bahin written in nasta’liq script at bottom, worm holes at edges (manuscript 159mm. by 106mm., manuscript leaf 305mm. by 106mm.)

[Mughal, c. 1598]

The above lot is from a dispersed copy of the Razmnama (a Persian translation of the Hindu epic, the Mahabharata) which was illustrated by important artists at Akbar’s court including Bahin who also worked on the copy of the Jami al-Tavarikh, dated 1596. Each illustration to the Razmnama bears attributions to these artists written by Akbar’s scribes. The complete manuscript, originally from the collection of Gerald Reitlinger, was sold in these rooms 24th & 25th October, 1921, lot 231. The last part of this copy, containing twenty-four miniatures is now in the British Museum (Or. 12076) and is dated 1507 A.H./A.D. 1598. Many of the other miniatures are now in private and public collections including the Free Library of Philadelphia, the Chester Beatty Library, the India Office Library and the Keir Collection.


For further references to the artist Bahin see M.C. Beach, The Imperial Image, Paintings for the Mughal Court, Washington, 1981, pp. 223 & 225.

£800-1,000
16. A portrait of the emperor Jahangir facing left, wearing a brown turban and green jama, pearls about his neck
mounted on an album page with gilt-decorated borders, warm holes and some staining (23 mm. by 25 mm.)
Mughal, c. 1610
£150-250

17. Yasoda holding the infant Krishna, greeting a companion on a pavilion terrace
slightly rubbed, plain border, nagari inscription on reverse (124 mm. by 163 mm.)
Mughal, c. 1630
£250-350

18. Two muses in a landscape, one holding a large manuscript wearing a green robe covered by a red drape, the other muse holding a scroll, a city in the background
mounted on an album page with gilt-decorated borders, five lines of nasta’liq calligraphy by Muhammad Durrush Sama’kandi with the date 1051 A.H./A.D. 1641, borders with illumination in colours and gold, framed (228 mm. by 157 mm.)
Mughal, c. 1640
From an engraving by Golzius after a lost painting of a house facade outside the Porta di Sant’Angelo, Rome, by Polidoro da Caravaggio (1492-1543). See F.W.H. Hollstein, Dutch and Flemish Etchings, Engravings and Woodcuts, c. 1450-1790, volume VIII, page 102
For a discussion of the original drawing by Polidoro in the Academia, Venice, showing the two figures in reverse, see Old Master Drawings, London (Batsford), September to March 1959/60, pages 21 to 33, plate 19.
£1,500-2,000

19. A portrait of a courtier kneeling holding a book, wearing a white turban and striped jama with a green cloak draped over his shoulders
a fragment taken from the border of a royal album page, mounted on an album page with calligraphy and an outer gilt-decorated border with sixteenth century Khurasani portraits, framed (63 mm. by 64 mm.)
Mughal, c. 1650
£350-400

20. A portrait of a Rajput nobleman kneeling facing left, wearing a white turban and jama, a shield at his side and a sword across his lap, green background
nasta’liq inscription ‘Sawan Singh’ at bottom, background slightly retouched, gilt-decorated borders, framed (199 mm. by 96 mm.)
Mughal, c. 1650
£100-150

21. A pensive maiden consoled by an elderly companion on a terrace, the maiden resting against a striped gold bolster, a doorway in the background
plain border with gold margin rules (174 mm. by 106 mm.)
Mughal, early eighteenth century
Other miniatures from the same album as the above lot were sold in these rooms 7th December, 1977, lots 13-19, & 29th March, 1982, lots 87-89.
£800-1,200
22 A prince entertained by ladies on a terrace at night, he rests against a bolster and cushions under a canopy with three female musicians at his side, two maidens standing before him waving fireworks, female attendants standing on the terrace

slightly rubbed and flaked, blue and gilt borders (258mm. by 212mm.)
[Mughal, c. 1720]

£1,000-1,500

23 A prince embracing his bare-breasted mistress and offering her a gold cup, against bolster on a terrace, a small pavilion in the background

floral borders, slightly flaked, mounted (177mm. by 113mm.)
[Provincial Mughal, Deccan?, mid-eighteenth century]

£300-400

24 A deity revered by two devotees in a shrine, a fountain the foreground, attendants holding garlands standing in doorway to either side

slightly rubbed, red border with nasta’liq inscriptions at top, defective at edges, framed (125mm. by 165mm.)
[Bengal, mid-eighteenth century]

£300-400

25 A gathering of Muslim saints seated on a terrace, a barge on a river and birds in flight overhead in the background

slightly rubbed, orange border with nasta’liq inscriptions of identification, defective at edges (249mm. by 155mm.)
[Bengal, c. 1800]

£200-300

26 A prince embracing his mistress on a terrace at night, a female attendant crouching at the foot of their bed, a full moon overhead

gilt-decorated border (206mm. by 137mm.)
[Farrukhabad, c. 1800]

£200-300

27 Shah Jahan seated in a houdah riding an elephant, warriors and a retainer running alongside

slightly rubbed, framed (223mm. by 143mm.)
[Provincial Mughal, c. 1800]

£60-70
28 The emperor Aurangzeb standing under a domed canopy on a terrace
some flaking, coloured borders (200mm. by 118mm.)
[Deccan, second half of eighteenth century] £40-50

29 Dhanasri ragini: a maiden drawing a portrait of her lover watched by a
female companion on a terrace, fountains and formal gardens in the fore-
ground
slightly flaked, gilt decorated borders with nasta’tiiq inscription at top (139mm. by
85mm.)
[Hyderabad, c. 1760] £350-450

30 Ramkali ragini: a disconsolate prince trying to appease his mistress as he
crouches at her feet on a pavilion terrace, an elderly duenna stooping to
her mistress’s aid
slightly flaked, gilt-decorated border (140mm. by 86mm.)
[Hyderabad, c. 1760]
From the same series as the previous lot. £350-450

31 Female companions gathered with an elderly duenna in a palace garden, a
bed on a verandah to the left, fountains and trees in the background
slightly stained, nangari script at top, plain border (105mm. by 147mm.)
[Hyderabad, c. 1760] £500-700

32 A bare-breasted yogini standing in an alcove, holding a gold cup and ewer,
naked but for a transparent drape and adorned with pearls
drawing on paper with use of gold, extended by a contemporary hand at bottom,
slightly stained, gilt decorated and blue borders, several worm holes (195mm. by
109mm.)
[Deccan, mid-seventeenth century] £600-800

33 A portrait of a ruler kneeling on a terrace holding a rosary, wearing a
green and gold turban and a gold floral coat trimmed with fur
slightly stained and creased, slight worm holes, laid down on card (188mm. by
160mm.)
[Goaconda, c. 1670] £500-600
Shah Safi (r. 1629-1642) enjoying a picnic with a delegation of ambassadors, he sits cross-legged under a canopy with his courtiers seated to either side, an attendant offering him a saucer, flasks and bowls arranged on a rug before him, another attendant offering wine to a European ambassador seated before a group of musicians in the foreground, deer grazing on a rocky hillock in the background.

slightly oxidised, framed (283mm. by 169mm.)

[Deccan, c. 1680]

The European depicted in this miniature may be modelled on the Spanish ambassador Don Garcia da Silva y Figueroa. There is no record of Spain sending this ambassador to Persia during the reign of Shah Safi although he was at the Persian court during the reign of Shah Abbas I, between 1617-1619.

£3,000-4,000

Bahrum Gur receiving an attendant on the terrace of a small pavilion, surrounded by maidens

an illustration to a manuscript of Amir Khusraw Dihlavi’s Haft Bahzat, written in four columns of nasta’liq script with gold margin rules, slightly rubbed, several worm holes (166mm., by 114mm., including text 205mm., by 118mm.)

[Deccan, second half of seventeenth century]


£300-400
An elderly scribe seated under a tree surrounded by pet animals, resting in a gilt chair he wistfully gazes at a kitten spilling milk from a jug in a cupboard, wearing a green coat with a pink lining and pink stockings, a staff held in his hands, a dagger and a pouch hanging from his belt, the cupboard crowded with flasks and utensils, a dog asleep and sheep with lambs at his feet, another cat crouching under the tree

inscribed on the painted surface in the top right-hand corner, most probably in Farrukh Beg’s hand, ‘amin-i nadir al-‘asr farrukh beg dar san haftad salagi mar- qum sohba ba‘d al fath ... dar award dar samat 10 julus hijri 1024’, in good condition apart from slight flaking, calligraphy with illumination in colours and gold at top and bottom, mounted on an album page with gilt-decorated floral borders, the inner border with a nastaliq inscription written by Shah Jahan attributing the miniature to Farrukh Beg, an impression of the seal of Nadiruddin Parvati in the bottom right-hand corner, the outer border on a blue ground, nasta‘liq calligraphy by Ali with illumination in colours and gold on reverse, gilt-decorated border of sprays of flowers, an impression of a large circular seal in bottom left-hand corner with Jahangir’s titles in the centre surrounded by the names of his ancestors, slightly frayed at edges, mounted, (194 mm. by 141 mm., including borders 382 mm. by 256 mm.)

[Mughal], dated A.H.1024/A.D.1615

The inscription translates:

“The work of the Wonder of the Age
Farrukh Beg in his seventieth year
inscribed after the opening
... in battle in the tenth regnal year
Hijri 1024’

Farrukh Beg was one of the finest and most interesting artists working at the Mughal court during the reigns of Akbar and Jahangir. It is also suggested that he was at the Bijapur court for several years under the patronage of Ibrahim Adil Shah II (1579–1627). He was born in 1547, probably in Persia, and is mentioned by Abul-Fazl, Akbar’s prime minister and biographer, in the Akbarnamah, when he arrived in 1585 at Akbar’s court in Lahore from Kabul following the death of his patron Muhammad Hakim, Akbar’s half-brother. It was during these years of Akbar’s reign that Farrukh Beg contributed to the V & A Akbarnamah, c. 1590 and the Khamis of Nizami, c. 1584–86 now in the Kear collection. The importance of this miniature is not just that it is executed by an outstanding artist at the Mughal court in his seventieth year, but also the miniature’s strong Deccani influence gives added evidence to Farrukh Beg’s connection with the Bijapur style at the turn of the seventeenth century. The miniature also confirms the key facts that Farrukh Beg was born in 1547 and that this magnificent master was bestowed with the title ‘Nadir al-‘asr’ (Wonder of the Age), of which he was indeed worthy, by Jahangir.
This miniature is mounted on a seventeenth century royal album page of which there are others in the 'Wantage' album in the V & A. This album was purchased during the 1867-68 season in London by Baron Overstone who gave it to his daughter, the Hon. Harriet Lindsay (later Lady Wantage), in 1868. It was bequeathed to the nation in 1920, since when it has been known as the 'Wantage' album.


For further references to the artist and the 'Wantage' album see:


Sale in these rooms 10th July, 1973, lot 7.

£40,000-60,000
A partridge calling at dawn, standing on a hillock, the upturned head with distinctive black markings and a red beak, grey wings and a barred tail, pink breast with mottled markings, red feet with black talons, irises and other flowers in bloom in the foreground, orange sky slightly stained and flecked, mounted on an album page with blue and plain borders with gold margin rules, borders slightly fouled, nasta'liq inscription on reverse 'Nasir al-Daula Bahadur', nasta'liq stamp of the seal of Qutb ad-Din, mounted (124mm. by 78mm.) [Mughal, c. 1630–1640] £2,000-4,000
Miniatures and Drawings from the Pan Asian Collection

An illustration to the Razmnama, c. 1616. A prince and his attendant receiving a messenger on a palace verandah, a female attendant standing to the left, courtiers gathered at an entrance to the palace in the foreground

two columns of naskhi script on painted surface, defective and slightly stained, laid down, mounted (285mm. by 207mm.)
[Mughal, c. 1616]

The above lot is from a dispersed copy of the Razmnama, an abridged Persian translation of the Hindu epic poem the Mahabharata originally commissioned by the emperor Akbar in 1582. The present copy was dated 1025/1616, being written in thirty-two lines of naskhi script and illustrated in a Mughal style with strong Hindu tendencies. The leading artist working on the manuscript was Fazl, who signed many of the pictures and whose work is found in other manuscripts produced outside the Mughal court for Abdul Rahim Khan, Khan Khanan, minister and commander under Akbar.

For examples of other leaves from this manuscript, mainly from the Kevorkian collection, see sales in these rooms 7th December, 1970, lots 109-111; 7th April, 1975, lots 114 & 115; 12th April, 1976, lots 80-84; 2nd May, 1977, lot 107; 3rd April, 1978, lots 55-58; 23rd April, 1979, lots 103-106, 21st April, 1980, lots 114 & 115, 27th April, 1981, lots 73-75 & 29th March, 1982, lots 101 & 102.

For comparison see:

£400-500

39 A huntsman killing a buck on a deer hunt, a dog running alongside
slightly rubbed, contemporary floral border, defective at edges, mounted (46mm. by 113mm.)
[provincial Mughal, c. 1650]
£150-200

40 A portrait of a courtier standing facing right holding a sword, wearing a white and green turban and a transparent jama over striped pantaloons, green background, clouds and streaked sky at top
slightly rubbed and flaked, blue and yellow borders, mounted (189mm. by 104mm.)
[provincial Mughal, c. 1650]
£400-500

41 A Kanphat ascetic playing a flute to a young devotee standing before him, a dog on a lead between them
slightly rubbed and creased at top, mounted (158mm. by 103mm.)
[provincial Mughal, mid-seventeenth century]
£80-100
A portrait of Prince Azim al-Shan, Governor of Bengal, d. 1712, he stands facing left holding a jewelled sarpech, a halo about his head, wearing a striped turban decorated with an aigrette and a floral jama, an attendant standing to the right holding a fan.

background slightly stained, gilt-decorated borders, nasta‘liq inscription of identification at bottom trimmed, nasta‘liq calligraphy on reverse, mounted (255mm. by 147mm.)

[Mughal, c. 1710]

Prince Azim al-Shan was the second son of the emperor Bahadur Shah (1707-1712) and was first appointed governor of Bihar by his grandfather Aurangzeb. In 1704 Aurangzeb installed him as governor of Bengal where he made his capital Patna, naming it Azimabad. He was later killed in 1712 in an elephant accident during the war of succession against his three brothers. His son Farrukh Siyar succeeded to the Mughal throne in 1712.

For other portraits of Prince Azim al-Shan see:

£1,500-2,000
43 A prince on horseback gazing at a naked courtesan bathing at the side of a lotus pool, the prince returning from a hawking expedition presented to the courtesan by an elderly duenna, a female attendant standing to the right bearing a tray, a fountain and trees in the background slightly rubbed, gilt-decorated border, trimmed, mounted (194mm. by 279mm.) [Mughal, c. 1740]

£1,500-2,000

44 An ascetic surrounded by devotees receiving a nobleman in a landscape a tracing on gazelle skin of an Akbar period miniature, slightly stained and defective, mounted (158mm. by 94mm.) [Mughal, eighteenth century]

£50-80

45 A portrait of Ibrahim Adil Khan leaning on a sword facing left, dressed in white, a jewelled patak about his waist, flowers at his feet trimmed, mounted (189mm. by 110mm.) [Delhi, c. 1800]

For an identical portrait of Ibrahim Adil Khan, from the Fraser collection, see sale in these rooms 13th. October, 1980, lot 190.

£400-500

46 Two male lovers in reckless abandon after a game with kites outside a small pavilion erotic, slightly rubbed, gilt-decorated borders, mounted (198mm. by 135mm.) [Delhi, c. 1800]

£500-600
47 A prince greeting his mistress in a small pavilion, a peacock perched on the roof
slightly flaked, yellow panel at top with four lines of nagari script, red border,
mounted (200mm. by 133mm.)
[Malwa, c. 1660-1680]
£400-500

48 Kamod ragini: a mistress stringing garlands on the terrace of a small pavilion, a female attendant standing at her side waving a cauri
slightly flaked and stained, yellow panels at top and bottom, pink border, defectve at edges, mounted (197mm. by 149mm.)
[Malwa, c. 1680]  
£150-200

49 Kedar ragini: an ascetic seated in a small domed pavilion playing a vina, flowering trees to either side
slightly stained and flaked, yellow panels at top and bottom, pink border, defective at edges, mounted (193mm. by 145mm.)
[Malwa, c. 1680]  
From the same series as the previous lot.  
£150-200

50 Krishna watching a maiden take a thorn from her foot on a terrace, Krishna seated against a bolster, before a small domed pavilion, a male figure, perhaps Balarama, standing before a large mango in the background
the maiden's face slightly retouched, trimmed, nagari inscription on reverse, laid down, mounted (161mm. by 132mm.)
[Bikaner, c. 1690]  
£600-800

51 Patmanjari ragini: a maiden consoled by a female companion on the terrace of a domed pavilion, a bed-chamber to the left, trees in the background
splashes of artist's paint, nagari inscriptions at top and on the bolster in the bed-chamber, slightly stained, one hole, some pouncing, mounted (201mm. by 112mm.)
[Bundi, c. 1625]  
This and the following lot are preparatory drawings for a ragamala series. For another of this type see S.C. Welch, Indian Drawings and Painted Sketches, New York, 1976, no. 41  
£350-450

52 Kakubha ragini: a maiden holding lotus blooms walking through a forest followed by a peacock, ducks in the foreground
splashes of artist's paint, slightly stained, panel with nagari inscriptions at top, mounted (185mm. by 115mm.)
[Bundi, c. 1625]  
See note to previous lot.  
£350-450
53 A portrait of Maharaja Bhim Singh of Jodhpur 1794-1894 seated on a terrace smoking a hookah
slightly flaked and stained, two holes at top, red border with nagari inscription of identification at bottom, defective at edges, mounted (221mm. by 150mm.)
[Jodhpur, c. 1880] £80-120

54 A naked prisoner clubbed by two demons
slightly rubbed, red border, nagari inscriptions on painted surface and outer border, slightly frayed at edges, mounted (149mm. by 78mm.)
[Kotah, c. 1880] £100-150

55 A ferocious lion attacking a mythical beast
some colouring, slightly stained and pounced, laid down, mounted (209mm. by 280mm.)
[Kotah, early nineteenth century] £50-70

56 Two princesses playing with fireworks on a terrace at night, the princess standing to the left wearing a turban decorated with aigrettes and a transparent orange tunic over pantaloons, her companion wearing a gold dopat-fe draped over her head and a yellow robe, their fireworks cascading into a pool, fountains of fireworks in the background
plain border, mounted (222mm. by 159mm.)
[Kishangarh, mid-eighteenth century] £2,000-2,500
57 An illustration to the Mahabharata. The death of Bhishma, he lies wounded by Arjuna's arrows, surrounded by ascetics and noblemen
some colouring, nāgari inscriptions above seven of the figures, slightly stained, frayed at edges, laid down, mounted (173mm. by 254mm.)
[Kishangarh, late eighteenth century]
£60-80

58 An illustration to the Sat Sīt of Bihari. Krishna revered by a devotee in a glade, a courtier clutching a garland taking leave of an ascetic
unfinished, slightly flaked, red border, mounted (202mm. by 170mm.)
[Mewar, c. 1700]
£100-150

59 A prince resting with his mistress at the side of a stream in a shady glade, the mistress sleeping on her lover's lap as he fans her with a cloth, a saluki hound crouching at the side of the stream, a groom minding the couple's horses in the foreground
slightly rubbed, plain border with gilt margin rule, border slightly stained at edges, nāgari inscriptions at top and on reverse, mounted (294mm. by 200mm.)
[Mewar, c. 1700]
£1,500-2,000
60 A portrait of Maharaja Pratap Singh of Sawar (1629-1705) seated against a bolster smoking a hookah on a terrace, an attendant standing in the background

some colouring, slightly stained, nagari inscription on reverse, mounted (206mm. by 157mm.)
[Sawar, c. 1680]

For a similar portrait of Maharaja Pratap Singh and his attendant see I. Pasricha, Painting at Sawar and at Jaorda in the 17th Century, Oriental Art, Autumn 1982, pp. 257-269, fig. 4. See also sales in these rooms 9th December, 1975, lot 184, 4th May, 1977 lot 426 and 8th October, 1979, lot 128.

£150-250

61 Kakubha ragini: a maiden holding lotuses standing between two peacocks at the side of a stream, flowering plantain and mango trees in the background

yellow and red borders with nagari inscription at top, mounted (178mm. by 140mm.)
[Unjara, c. 1760]

£800-1,200

62 The Goddess Devi revered by a delegation of devout princesses, her tiger crouching in the foreground

slightly stained, nagari text on reverse (139mm. by 196mm.)
[Pahari, early nineteenth century]

£60-90
63 A horse-headed demon grasping the leg of a rishi in a pool, surrounded by bare-breasted maidens swimming in the pool, trees in the background
nagar inscription at top, three holes and frayed at edges (181 mm. by 290 mm.)
[Kangra, early nineteenth century]
£80-120

64 An illustration to the Ramayana. Sugriva testing Rama and Lakshmana, he is first amazed when Lakshmana throws with his right foot the skeleton of the demon buffalo Dundubhi slain by Bali, in the foreground Rama proves his strength by shooting an arrow through the seven Saptasala trees
nagar inscriptions naming each figure, some staining and small holes, laid down
(208 mm. by 509 mm.)
[Kangra, early nineteenth century]
£80-120

65 A prince pulling at his shy mistress's dupatta in a bed-chamber
slightly stained and oxidised, defective in bottom left-hand corner (183 mm. by 125 mm.)
[Kangra, c. 1820]
£30-40

66 Mangal Putra of Hindol: a prince rewarding two courtiers kneeling before him, the prince dressed in orange seated cross-legged against a bolster, a male attendant standing in the background holding a curn, red background with a strip of sky at top
slightly rubbed, yellow border, nagari inscription on reverse, mounted (204 mm. by 141 mm.)
[Bhilai, c. 1680-1690]
£1,500-2,000

67 Album page of calligraphy. Text written in six lines of elegant nasta'liq
script on black ground and inner borders decorated with floral motifs and cloudbands in colours and gold
laid down on a page from an album of the Shah Jahan period with borders decorated
with flowers in colours and gold, dismptained, discoloured, in mount (album page
360 mm. by 251 mm.)
[Mughal, second half of seventeenth century]
£800-1,200
68 Herdsmen resting in a rocky landscape, one playing a flute as two companions muse against a tree and on a group of rocks, two others digging with a spade and carrying an urn, animals in the foreground.

some colouring and gold (258mm. by 169mm.)

[Persia, nineteenth century]

Executed in a seventeenth century Isfahan style.

£200-300

69 A prince on horseback leading a hunting expedition along a river-bank, he rides a brown stallion at a trot followed by retainers on foot running alongside, a mahout seated astride an elephant at the rear, a fort on the opposite bank in the background.

slightly foxed, one small worm hole, mounted on an album page with gilt-decorated borders, trimmed, laid down, in mount (162mm. by 99mm.)

[Mughal, c. 1605]

This miniature bears a close resemblance to the illustrations in the second Akbarnama of c. 1605 which constituted the last great historical manuscript in Akbar’s time, written by the ruler’s Prime Minister and biographer Abul Fazl. This manuscript is now divided between the Chester Beatty Library, Dublin (Ms. 3) and the British Library (Or. 12985).

For comparisons see:
S.C. Welch, op. cit., Ars Orientalis, III, 1959, fig. 12.

£6,000-8,000
The Property of a gentleman

A FINE MUGHAL PORTRAT FROM AN ALBUM EXECUTED DURING THE REIGN OF SHAH JAHAN

70

A portrait of a Mughal courtier, standing facing half right wearing an orange turban and an orange jama embroidered with gold, a floral patka tied about his waist, rows of pearls around his neck, a sword in a jewelled scabbard hung from his patka, green background

slightly flaked and stained, numbered '4' on painted surface, in bottom right-hand corner, mounted on an album page with gilt decorated floral borders and an outer border depicting Mughal courtiers, slightly rubbed at edges, a quatrain of nasta’liq calligraphy by Mîr Abî on reverse, slightly foxed, on a ground of illumination in colours and gold, gilt decorated borders with an outer border of sprays of flowers, slightly rubbed down right-hand side, framed (136mm, by 63mm,) album page (373mm, by 267mm.)

[Mughal, c.1660]

This miniature is from a royal album executed during the reign of Shah Jahan. The album arrived in Paris in 1909 when it contained about a hundred leaves which according to F.R. Martin were 'at once absorbed by the collectors.' The album followed the traditional pattern of Mughal albums with miniatures alternating with specimens of calligraphy. For other leaves see:


Sales in these rooms: 7th April 1975, lots 15 and 16; 12th April 1976, lots 8 and 9; 2nd May 1977, lots 27–29; 3rd April 1978, lot 99 and 23rd April, 1979, lot 126.

£25,000-30,000
Other Properties

RAJPUT SCHOOLS

72  Krishna seated with a consort under flowering mango trees at the side of a stream, a huntsman standing to the left saluting Krishna, maidens seated in discussion in a small pavilion in the background, peacocks perched in the trees and monkeys climbing across the pavilion wall
yellow panel at top with two lines of nāgarī script, one small hole at bottom, orange border (218mm. by 168mm.)
[Amber, c. 1730]  £300-500

73  A female ascetic seated on a tiger skin, wearing a pink robe with a transparent dōpātā about her shoulders, a fire burning at her side
red and yellow borders, nāgarī script on reverse with the date 1880 V.S./A.D. 1823 (150mm. by 104mm.)
[Bikaner] dated 1880 V.S./A.D. 1823  £100-150

74  A portrait of Maharaja Ratan Singh standing on a terrace facing left, a halo about his head, gardens and a stream in the background
slightly flaked, coloured borders with nāgarī inscription of identification at top and the date 1917 V.S./A.D. 1860 (200mm. by 124mm.)
[Bikaner], dated 1917 V.S./A.D. 1860  £300-400

75  A mistress dressing her hair, assisted by a female attendant she stands on a stool naked but for a transparent drape tied under her breasts
slightly flaked, red border (188mm. by 121mm.)
[Bundi, c. 1760]  £250-350

76  Two female companions seated in discussion on the roof of a small pavilion in a forest, fountains playing on the terrace below
orange borders (248mm. by 166mm.)
[Bundi or Kotah, c. 1770]  £300-500

77  An illustration to a Baramasa series. Radha and Krishna celebrating the Tej festival during the month of Srawan, female devotees carrying statues from a small pavilion watched by Radha and Krishna from a balcony above
red border (208mm. by 168mm.)
[Bundi, c. 1780]  £500-700
78 Malava Putra: a handsome prince standing on a terrace, palace chambers in the background
slightly faded, blue border defective, nasta'liq and Gujarati script on reverse (256mm. by 155mm.)
[probably Gujarat, late seventeenth century]
For other miniatures from this series see K. Ebeling, Ragamala Painting, Basel, 1972, c58 & p. 184, no. 40, where the school of the series is attributed to Marwar.
£400-500

79 Malari ragini: a mistress plucking petals from a lotus blossom, a companion seated before her in a palace chamber, female attendants to either side
slightly faded, yellow panel at top with nagari text, orange border (253mm. by 201mm.)
[Jaipur, c. 1760]
£400-500
81 A portrait of Maharaja Ugar Sen kneeling against a bolster on a terrace, an attendant standing to the left holding a morchal
slightly stained, nagari inscriptions at bottom and on reverse, torn at bottom, trimmed (228mm. by 184mm.)
[Jaipur, c. 1840]
£80-100

82 A Raja out riding on horseback smoking a hookah, wearing an orange turban and white jama, a retainer running alongside bearing the hookah stand, green background
plain border; nagari inscription on reverse (270mm. by 197mm.)
[Jaipur, c. 1780]
£100-150

83 Two young princes riding a camel across a hillside, both wearing striped turbans and white jamas, the camel decked with chains and coloured tassels
slightly flaked, red border, nagari script on reverse (272mm. by 220mm.)
[Jaipur, c. 1830]
£200-300

84 Vishnu riding his vehicle Garuda at dawn, the sun rising behind orange streaked clouds, birds at the side of a stream below
grey border (228mm. by 149mm.)
[Kotah, c. 1780]
£400-500

85 A princess worshipping at a lingam shrine in a landscape, birds perched on the domed roof of the shrine, trees in the background
slightly rubbed, orange border with nagari inscription at top (259mm. by 171mm.)
[Kotah, c. 1830]
£400-500

86 The image of Sri Nath-ji revered by two devotees bearing artifacts of worship
slightly stained, red border, frayed at edges (327mm. by 236mm.)
[Kotah, c. 1840]
£100-150

80 A portrait of Maharaja Shian Singh kneeling against a bolster on a terrace, a halo about his head, wearing a gold turban and a white jama, an attendant standing to the left holding a morchal
slightly stained, nagari inscriptions at bottom and on reverse (235mm. by 183mm.)
[Jaipur, c. 1840]
£100-150
87. Two devotees worshipping before Sri Nath-ji
slightly stained, orange border, trimmed (248mm. by 184mm.)
[Kotah, c. 1840]; and three others
Kotah, c. 1840
(4)
£100-120

88. Krishna playing his flute surrounded by three gopis, two cows entranced by his music standing to the left. Indra riding his white elephant arriving at a pavilion where Krishna is seated with a consort in the background.
yellow panel at top with four lines of nāgari script, red and yellow borders, defective at top and edges, nāgari inscription on reverse, mounted (227mm. by 186mm.)
[Mewar, c. 1650]
An illustration to a Rāsa-krīṣṇa series of which others are in the Sri Motichand Khajanchi collection. See:
K. Khandalalvalla, M. Chandra & P. Chandra, Miniature Painting (Khajanchi catalogue), Delhi, 1960, nos. 24 (a–g).
Sale in these rooms 12th December, 1972, lot 87.

89. Siva revered by Parvati on Mount Kailasa. Ganesha and Brahma standing to either side waving cauris, Nandi and the goddess Kali with her lion in the foreground.
slightly flaked and creased, red border, framed (290mm. by 212mm.)
[Mewar, c. 1730]
£500-600
90 A young buck surrounded by deer in a meadow at the side of a stream
two lines of nagari script on a yellow panel at top, red border, one hole on border at bottom (minature 186mm. by 171mm., overall size 254mm. by 211mm.)
[Mewar, c. 1720]
From a series of illustrations of a Book of Dreams. For others from this series see:
Sales in these rooms 9th July, 1974, lot 126 & 9th December, 1975, lot 151.
£500-700

91 Maharana Bhim Singh (1778–1828) receiving two courtiers in a palace chamber, male attendants standing to either side
slightly flaked and creased, two holes at bottom, yellow border, trimmed (298mm. by 222mm.)
[Mewar, c. 1800]
£150-200

92 A groom leading a horse on a rein, the horse decked with a red bridle, saddle-cloth and a green saddle, rolling clouds overhead
slightly stained and flaked, orange border, nagari script on reverse (184mm. by 302mm.)
[Sawar, early eighteenth century]
£250-300
93 Krishna revered by two female devotees in a glade, he stands playing his flute on a pedestal, calves at his feet, mango trees to either side
slightly rubbed (218mm. by 178mm.)
[Unnara, c. 1760]

£500-700

97 A leaf from the mid-sixteenth century manuscript of the Laur Chanda.
Two warriors seated in discussion on a hillside, a maiden kneeling to the left
flushed and creased, plain border with red margin rule, rebacked, mounted (190mm.
by 142mm.)
[Malwa?, mid-sixteenth century]

£500-600

The greater part of the manuscript from which this leaf originates is in the Prince of Wales Museum, Bombay, see Bulletin of the Prince of Wales Museum, No. 7, 1959–62, pls. 19–24. A separate leaf, from the Frances Hofer Collection, Cambridge, Mass., is illustrated in W.G. Archer, Indian Miniatures, London, 1960, pl. 12. See also:
K. Khandalavala & M. Chandra, New Documents of Indian Painting – a Resechnised, Bombay, 1969.
For an account of a similar manuscript of the Laur Chanda see R. Krishnadasa, An illustrated Avasahi Ms. Laur Chanda in the Bharat – Kala Bhavan, Banaras, Lalti Kala, nos. 1–2, p. 66
Gauri ragini: a maiden holding sprigs of flowers followed by two peacocks, she arrives at the doorway of a small pavilion during a storm and is greeted by a female attendant

slightly flaked, yellow panel at top with two lines of nagi script, stained at edges, nagi numeral on reverse, mounted (163mm. by 149mm.)

[Malwa, late sixteenth century]

Three other miniatures from this ragamala series were sold in these rooms 13th December, 1972, lots 76-78. The particular importance of this series lies in their place as a bridge between the mid-sixteenth pre-Mughal 'Chaurapanchashika' style and the seventeenth century style normally associated with Malwa.


£2,000-3,000
99 Sri raga: a prince listening to three musicians seated on a palace terrace at night, a male attendant standing to the right; slightly flaked, yellow panels at top and bottom, red border, thirteen lines of Nagari text and the stamp of the Maharaja of Datta on reverse, mounted (152mm. by 140mm.) [Mysore, c. 1650]

£800-1,000

100 A pensive maiden standing in a small pavilion, a parrot perched on a bar hanging from the ceiling, a flowering mango to the left, birds in flight overhead; yellow panel at top with three lines of rubbed Nagari script, some flaking (175mm. by 134mm.) [Mysore, c. 1660]

£500-600
101 A prince leaving his mistress reclining on a bed in a small pavilion, a female attendant standing to the left waving a morchaf, birds in flight overhead

Yellow panel at top, red border, slightly flaked (142mm. by 142mm.)
[Malwa, c. 1660–1680]

£500-600

102 An illustration to the Bhagavata Purana. Krishna and Balarama with the cowherds attacking the demon Ugrasura

Nagari inscription on painted surface, slightly flaked and creased, red border, nagari text on reverse (168mm. by 310mm.)
[Malwa, c. 1720]

£400-500

103 A portrait of Raja Kirpal Pal of Basohli (1678–1695) kneeling against a bolster on a terrace, wearing a white turban decorated with an aigrette and jewels and a green floral jama, a flower held in his left hand, a sword across his lap, cushions scattered around him

Dark blue border with nagari inscription at top, outer pink-flecked border, nagari inscription on reverse (183mm. by 126mm.)
[Basohli, c. 1770]

This and the following lot are from a series of portraits of Basohli rulers.

£1,200-1,500
104  A portrait of Raja Dhiraj Pal of Basohli (1693–1722) seated on a terrace in a hilly landscape, wearing a white turban and yellow floral jama, holding a rosary in his right hand, pink cushions scattered around him, cows grazing in the background
   *dark blue border with nagari inscription at top, outer pink-flecked border (184mm. by 120mm.)*
   [Basohli, c. 1770]
   See note to previous lot.
   £1,200-1,500

105  A portrait of a raja kneeling on a terrace at the side of a lake, facing right, wearing a yellow and mauve turban and a yellow jama, a pink shawl draped over his shoulders, a sword placed on two cushions at his side, hills in the background, streaked sky
   *slightly flaked, dark blue and pink-flecked borders (209mm. by 140mm.)*
   [Basohli, c. 1770]
   Probably from the same series as the two previous lots.
   £1,000-1,200

106  Balarama seated in a howdah riding an elephant, leading a procession of warriors up a hillside
   *slightly creased, trimmed (197mm. by 312mm.)*
   [Garhwal, c. 1790]
   £600-800
Raja Prakash Chand (1748–1820) gazing into a looking glass; he stands on a stool smoking a hookah in an alcove, two male attendants standing to either side, one holding the looking glass as the other bears the hookah stand; a green and orange blind rolled above.

Faint-flecked border (194mm. by 136mm.)

[Guler, c. 1780]


£1,500-2,000
108 Vipralabdha nayika: the jilted mistress casting off her jewellery in despair having waited vainly for her lover, a bed of lotus leaves prepared at her feet in a glade, trees to either side, a town in the background

an illustration to a Naraka-Nayika verses, slightly flaked, plain border with nagari inscription at top, small holes at top on painted surface and on outer border, nagari text on reverse, mounted (230mm. by 158mm.)

[Guler, c. 1800]

For another Pahari version of this subject, see W.G. Archer & E. Binney, op. cit., Portland, 1968, no. 80.

£1,500-2,000

109 The goddess Durga revered by a delegation of crowned princes, her lion crouching in the foreground

blue and red borders, slightly flaked, mounted, slight staining and two small holes, (144mm. by 194mm.)

[Guler, c. 1800]

£200-300
The following four lots are illustrations to the Bhagavata Purana and were executed at Jammu, c. 1750. Each miniature bears an orange border with a takri inscription at top. Pencil sketches are on each reverse.

110 The goddess Devi arriving to comfort a pensive Yasoda seated in a small pavilion, an ascetic and a nobleman standing with their arms outstretched to greet the goddess
(246mm. by 155mm.)
£200-250

111 Krishna and Balarama killing the wrestlers Chanura and Mustaka with elephant tusks
(243mm. by 188mm.)
£200-250

112 Krishna wandering alongside a stream, wearing a gold crown and a yellow dhoti
orange border trimmed, nasta’liq inscription on reverse (240mm. by 151mm.)
£150-200

113 Krishna offering a lotus bloom to Yasoda on a terrace, two bolsterers under a canopy to the left
orange border trimmed, nasta’liq inscription on reverse (243mm. by 150mm.)
£150-200

114 An illustration to the Rasika Priya. Two pensive maidens seated in discussion on a terrace, a flowering shrub and the doorway to a pavilion in the background, streaked sky overhead
slightly stained, oval, yellow and blue floral borders, orange outer border with nagari inscription at top, nagari text on reverse, mounted (227mm. by 145mm.)
[Kangra, c. 1820–1825]
£800-1,000
115 A princess coxing a parrot into a cage, she stands on a terrace holding a cup outstretched to the parrot perched on a flowering shrub, the cage below on the terrace, a female attendant standing to the left
gilt-decorated blue floral and pink-flecked borders (164mm. by 1014mm.)
[Kangra, c. 1820–1830]
£1,200-1,800

116 A prince tickling his mistress under the chin as they stand under a canopy on a terrace, the prince dressed in white and his mistress in orange, trees in the background
slightly stained and flaked, dark blue and pink-flecked borders, nagi inscription on reverse (206mm. by 142mm.)
[Kangra, c. 1820–1830]
£800-1,200
117 The goddess Kali chased by a dog in a landscape, the goddess entwined with snakes
slightly stained, dark blue floral border (162mm. by 223mm.)
[Kangra, c. 1830]
£100-120

118 A demon carrying Siva on his shoulders, the god brandishing his emblems, green background
slightly flaked, orange border (260mm. by 174mm.)
[Mandi, c. 1750]
£150-200

119 A pensive mistress seated against a bolster on a terrace, a female attendant presenting her with a jewelled casket, a peacock in the foreground, trees and palace buildings in the background
slightly rubbed, blue and pink borders (237mm. by 183mm.)
[Mandi, c. 1830]
£600-700

120 Kukami ragini of Megha: a maiden standing between two peacocks in a glade, she faces left wearing a red choti and mauve pervaj with a mauve dupatta falling over her head and shoulders, grass at her feet and trees to either side, streaked sky overhead
slightly rubbed, yellow border with takri inscription at top, takri inscriptions on reverse (156mm. by 156mm., including borders 208mm. by 208mm.)
[Kulu, c. 1700–1710]
This and the following lot are from a ragamala series of which there are thirty-two examples in the Victoria and Albert Museum. Two others from this series and from the same collection as these two lots were sold in these rooms 29th–30th March, 1982, lots 167 & 168.
£5,000-6,000

121 Sanveri ragini of Sri: a maiden holding a bird seated in a small pavilion, she rests against a bolster gently stroking the bird, a formal garden around the pavilion, towers in the background
yellow border with takri inscription at top, takri inscription on reverse (172mm. by 159mm., including borders 205mm. by 200mm.) [Kulu, c. 1700–1710]
See note to previous lot
£3,000-5,000
The lord Krishna seated holding a lotus bloom in a small pavilion, he rests cross-legged against a red and gold bolster, wearing a crown decorated with lotuses and an orange dhoti, a sash about his shoulders, orange background with streaked sky at top

numerous beetle-wing cases on painted surface, slightly rubbed and flaked, yellow border with a takri inscription at top, slightly stained at edges, Sanskrit verse on reverse (200mm, by 260mm, including border 227mm, by 329mm.)

[Basohli, c. 1660–70]

The Rasamanjari, literally 'posy of delights', was written in the fourteenth century by the poet Bhanu Datta and describes the behaviour and feelings of lovers depicting the traditional Hindu couples, Siva and Parvati, Rama and Sita and Radha and Krishna, apart from other courtly lovers and their courtesans. The above miniature may well be the start of the section in the manuscript devoted to Radha and Krishna. The first known text of Rasamanjari was painted in Rajasthan although it is only at Basohli that there are three documented illustrated versions which were produced between 1660–95, the above miniature coming from the series referred to as the 'first' by W.G. Archer (op. cit.). A later manuscript was produced at Nurpur, c. 1710 by either Gobu or his father Devidasa who also worked on the 'third' series at Basohli.

The Basohli rulers Rajas Sangram and Hindal Pal, for whom this 'first' series was executed, were devout, although somewhat clandestine, Vishnuite followers whose beliefs would have met with opposition at the Basohli court from the strong Siva and Devi supporters. Bhanu Datta's romantic text with its subtle Krishna theme was therefore more readily acceptable to these royal patrons who commissioned the finest Basohli court artists for this work. Apart from Devidasa, little is known of the actual artists assigned to the three series although it is evident, especially in the case of the 'first series', that these artists were highly skilled and worthy of royal patronage. The vibrant colours and the use of beetle-wing cases give a feeling of magnificence to this series, one of the most important of early Pahari painting. There are twelve illustrations to this 'first series' in the Victoria and Albert Museum and others are in the Dogra Art Gallery, Jammu, the Museum of Fine Arts, Boston, Pratap Museum, Srinagar and the Cleveland Museum of Art. For comparison see:

V.P. Dwivedi, 'A Rasamanjari painting from Basohli', Bulletin of the Cleveland Museum of Art, 1969, fig. 1.

£12,000-18,000
PERSIAN MINIATURES

123 The blacksmith, Kaba, holding up his leather apron before king Faridun who is enthroned in a landscape, flowers grow on hillside under a gold sky
an illustrated leaf with text written in four columns, some defects, framed (200mm. by 130mm.)
[commercial Turkman, c. 1480-1490]

£200-300

124 Yusuf and Zulaykha seated under an iwan, attendants and musicians to either side, a pool with ducks in foreground
some defects, laid down on card (192mm. by 105mm.)
[Bukhara, second half of sixteenth century]

£300-500

125 Attendants preparing a feast in a garden before a palace, flowers and blossoming trees grow on green and gold hillside
rather rubbed, laid down on card (215mm. by 120mm.)
[Bukhara, second half of sixteenth century]

£300-500

126 A man about to be executed, and a death scene
two illustrated leaves, probably from a manuscript of Majalis al-Ushaq, text written above and below miniatures in nastal’iq in black, margins ruled in colours and gold, slight staining, framed (205mm. by 110mm.)
[Shiraz, c. 1590] (2)

£300-400

127 Human fighting Rustam on a blue hillside, large red poppies grow between rocks, warriors watch from behind the rocks under a blue sky
an illustrated leaf from a manuscript of Firdausi’s Shahnama, text written in four columns of nastal’iq script, some defects, framed (250mm. by 200mm.)
[Qazvin, late sixteenth century]

£500-800
128 Portrait of a youth holding a cup, kneeling in a landscape facing left, wearing an elaborate green and orange sash about his mauve robe, a voluminous turban upon his head

inscribed: “ragam-i haminah Reza-i Amin”, reprinted at a later date, coloured drawing on paper, laid down on an album page with borders decorated with verses in nasta’liq and floral motifs in gold, framed (160mm. by 85mm.)

[Isfahan, c. 1600]

£1,500-2,500

129 A youth and a lion resting in a landscape, signed Mu’in Musa’wir. The lion facing right lies recumbent beneath a green shrub, tethered by a gold chain with rectangular links to the stump of a tree, the youth seated to the left looks on, dressed in blue trousers and a loose pink coat bound by a yellow sash, a thin red staff in one hand, a little vegetation nearby

signed and inscribed: “mashqat-i Muhammad Mu’in Musa’wir-ruz shanbeh bist va haftom Ramazan al-Mubarak samnatin 1038 ha-ta’amn razit”, slightly rubbed, on an album page with inner blue border with floral decoration, plain outer border, framed (102mm. by 174mm.)

[Isfahan] dated 27th Ramazan 1038/20th May 1629

This is possibly the earliest known dated work by Mu’in. Formerly in the Hapag Kevorkian Collection

£4,000-5,000
130 A ruler seated on a carpet within a chamber, attendants stand before him
an illustrated leaf from a manuscript of Persian poetry, text written in four columns
of nasta‘liq above and below miniature, some waterstaining and flaking, in mount
(220mm. by 120mm.) [probably India, late seventeenth century]; and two other illustrated leaves
from same manuscript retouched in the Qajar period
(3) £500-700

131 Khusrau arriving at Shirin’s castle, she leans from a balcony to give him a
gold chain, flowers and a tree grow on rocky hillside
illustrated leaf from a manuscript of Nizami’s Khamsa, text written in four columns
of nasta‘liq script, headings in red, some defects (225mm. by 125mm.)
[Isfahan style, probably India, late seventeenth century]
£150-200

132 Bahram Gur with the Greek Princess in the White Pavilion, attendants in
foreground
an illustrated leaf from a manuscript of Nizami’s Khamsa, text written in four columns
of nasta‘liq script, headings in red, in mount (250mm. by 120mm.)
[Isfahan style, probably India, late seventeenth century]
£150-200

133 A camel tethered to the stump of a tree on a hillside, an onlooker appears
from behind the rocks, he wears a cap with a white feather
some discoloration, ink drawing with some colour, laid down on album page with
panels in borders containing verses in nasta‘liq, framed (170mm. by 110mm.)
[probably Isfahan, c. 1700]
This drawing appears to be a near contemporary copy of a watercolour
signed by Mu‘in Musavvir, and dated 1678, see B.W. Robinson, Persian
Drawings from the 14th through the 19th Century, Boston 1965, p. 95.
£400-600

134 Ten drawings of Ottoman costumes including the cushion bearer, the
stool bearer, the vizier’s secretary and a Greek woman
watercolour on five leaves, slight discoloration (leaf 300mm. by 390mm.)
[probably Italy, late eighteenth century]
£500-800
135 Oval portrait of Muzaﬀar al-Din Shah Qajar (reigned 1896–1907), he wears a black tunic with silver epaulettes, a black cap with an aigrette upon his head
metal frame, lacking stones (40mm. by 30mm.)
[Qajar, c. 1900]  
£80-120

136 Portrait of the Imam Ali ﬂanked by his children and companions, he kneels on a rug with a sword on his lap, a halo about his head
coloured drawing on paper, laid down on an album page, framed (175mm. by 121mm.)
[Qajar, nineteenth century]; and another drawing of the Imam Ali  
(2)  
£200-300

137 Balkis, Queen of Sheba(?), rides on a composite camel made up of various animals and human beings, led by a div, she wears a crown upon her head and plays the harp
slight staining; ink drawing with the use of colour, on an album page with panels in borders containing verses in nasta’liq, framed (112mm. by 170mm.)
[Qajar, nineteenth century]  
£200-300

138 Portrait of Abdul Majid 1 (reigned 1839–1861), he stands within a chamber with red drapes, he wears a military uniform with a jewelled decoration, a black cap with a jewelled aigrette upon his head, he sports a trimmed beard
oil on canvas, restored, framed (1 metre 58cm. by 93cm.)
[Ottoman, nineteenth century]  
£1,000-1,200

139 Two head and shoulder portraits of a crowned king and a bearded dervish
ink drawings on paper, slight discoloration, framed (105mm. by 75mm., and slightly smaller)
[Qajar, nineteenth century].  
(2)  
£200-400

140 Portrait of the Imam Ali ﬂanked by his companions and children, two angels in the sky, he sits on an animal skin in a landscape, he holds a sword in both hands, a halo about his head, invocations to the Imam written in naskhi in borders
slight worming, dampstaining affecting some letters, coloured drawing on paper, framed (350mm. by 220mm.)
[Qajar, nineteenth century]  
£200-300

141 Portrait of a seated ruler on a throne, he wears a white turban with a long turban
some soiling, drawing with some colour on paper, laid down on card, framed (200mm. by 140mm.)
[Persia, nineteenth century]; and another framed miniature  
(2)  
£40-60

142 Twenty six illustrations to a Hindu text depicting Hanuman, ascetics, noblemen and maidens
some worm holes and flaking, orange borders, defective at edges (220mm. by 146mm.)
[Bengal, early nineteenth century]; and another  
(14)  
£30-50
Portrait of a youth, he stands facing right on a balcony, he wears a fur-trimmed patterned jacket over a green robe, a black cap upon his head, a river and mountains under a cloudy sky in background inscribed within three medallions: "nasq-i bandeh shahinsah 'alam pinah khuda dad khan zand b-tashk-i shahr Robi' al-Thani 1275 . . . Haydar Aga", watercolour on paper, short tears, creased (324mm. by 217mm.) [Qajar] dated A.H. 1273/A.D. 1856

An amorous couple in a garden, the youth sits on a settee holding an apple in his right hand, she stands beside him with hands outstretched, rose bushes and trees grow in background

watercolour on paper, edges slightly frayed (260mm. by 190mm.)
[Qajar] dated A.H. 123/A.D. 1856
The first half of the inscription in nasta'lig is identical to that of the preceding lot.

£1,500-2,500
145 Portrait of Mother and Child, and a man holding a club and flowers
two coloured drawings on paper, framed (110mm. by 55mm.)
[Qajar, second half of nineteenth century] (2)
£100-200

146 Portrait of a dancer, she kneels on the ground wearing a red jacket and
mauve skirt
watercolour on paper, flaked, soiled, laid down on card with coloured borders
(136mm. by 80mm.)
[Qajar, second half of nineteenth century]; and four other Qajar drawings (5)
£40-60

147 A turbaned man hiding from a tiger; a bearded man praying, and a hunt-
ing scene flanked by two oval portraits
three coloured drawings on paper, framed (225mm. by 105mm., and smaller)
[Qajar, later nineteenth century] (3)
£150-250

148 Portrait of Hasan Ali Khan Garrousi (Amir Nizam), he stands facing right
with his hands holding a jewelled sword, he wears a brown overcoat with
gold epaulettes, and three jewelled medals, a short black cap upon his
head
oil on canvas, short tear, framed (970mm. by 315mm.)
[Qajar, late nineteenth century]
Hasan Ali Khan Garrousi was a prominent minister to both Nasr ad-Din
Shah Qajar and Muzaaffar ad-Din Shah Qajar. He was also ambassador to
France.
£600-800

149 Portrait of Hrazat Abbas, he rides on a white horse, and wears full armour,
he gives a flask of water to a veiled woman, a halo about his head
painting on glass, some staining, framed (414mm. by 327mm.)
[Qajar, late nineteenth century]
£100-200

150 Portrait of Sayyid Abdul-Karim Riaz ad-Din al-'Azmi, he wears a brown
'taba over a white robe, prayer beads in his right hand, and a black turban and
green scarf upon his head
oil on canvas, framed (1 metre 8cm. by 72cm.)
[Qajar, late nineteenth century]
Sayyid Abdul-Karim was a prominent Shiite leader
£1,000-1,200
151 Two paintings of Persian dancing girls dressed in traditional costume and jewellery
arched tops, oil on canvas (1 metre 62cm. by 90cm.)
[Qajar style, twentieth century] (2)
£80-120

152 Hunting scene in a landscape, a tree grows on rocky hillside, gold sky with
scrolling white clouds
painted on an earlier leaf from a manuscript of poetry, text written in two columns
of nineteen lines in nasta’liq script, in mount (203mm. by 210mm.)
archaistic, twentieth century] (2)
£60-80

153 A seated prince in a garden surrounded by revellers drinking wine
an illustrated leaf from a manuscript of Persian poetry, text written in two columns
of nasta’liq script, some foxing, framed (200mm. by 115mm.)
archaistic, twentieth century]; and another illustrated leaf (2)
£150-250

154 A shepherd and his herd on a rocky hillside, he leans on his staff talking to
a youth, another youth on a horse looks from behind the rocks, trees and
flowers on hillside
coloured drawing on paper, framed (208mm. by 145mm.)
archaistic, twentieth century] (2)
£100-200

LACQUER

155 Lacquer pen-box decorated with floral arrangements in green and gold on
red ground, each arrangement within an oval medallion
some defects, metal inkswell (length 283mm.)
[probably India, eighteenth century] (2)
£40-60

156 Persian lacquer pen-box (qalamdan), in the style of Mu’in. The top with a
reclining lady under a tree with attendants and a musician surrounding
her, sides with verses in nasta’liq
damaged and repaired, drawer lined with red leather (length 214mm.)
[Qajar, nineteenth century] (2)
£100-150

157 Persian lacquer mirror case of octagonal shape, signed by Ali Ashraf. The
covers with nightingales and butterflies amidst wild roses, carnations,
bluebells and hazelnuts, on red ground, inside with portrait of a maiden
holding a flower
mirror intact, inscribed “ragaw-i-kamtarin Ali Ashraf-1166” (155mm. by 115mm.)
[Persia] dated A.H. 1166(2)/A.D. 1752
£1,000-1,500
158 Persian lacquer pen-box (qalamdan), signed by Hadi. The top with Khusrau spying on Shirin while she bathes, sides with Khusrau showing his hunting skills flanked by oval portraits of maidens, gilt edges

slight chipping otherwise in good condition, underside and drawer with floral motifs in colours and gold on red ground (length 242mm.)

Persia: dated A.H. 1201 (797/ A.D. 1786)

This pen-box was bought by the Hon. R. Nevile at Dr. Dickson’s sale in Tehran in 1888. Dr. Dickson was physician to the British legation

£1,000-2,000

159 Persian lacquer mirror case of octagonal shape. The covers with nightingales perched upon branches of wild roses, tulips, and bluebells, on black ground, borders decorated with floral motifs in gold, inside cover with a central medallion of mother and child

some chipping, cracked, mirror intact (200mm. by 160mm.)

Qajar, nineteenth century

£150-250

160 Persian lacquer pen-box (qalamdan). The top with Muhammad Shah Qajar (reigned 1834–1848) depicted probably leaving on his Herat expedition, he rides on a white horse between ranks of soldiers and officials, preceded by soldiers pulling canons and camels, a group of acrobats perform before the Shah, sides with pastoral scenes

some flaking, underside and drawer decorated with floral motifs in gold on red ground (length 236mm.)

Qajar, c. 1838

£1,000-2,000

161 Persian lacquer pen-box (qalamdan). The top and sides with nightingales perched amidst wild roses, apple blossoms and hazelnuts, butterflies alighting on blossoms, on brown ground, gilt edges

underside and drawer decorated with floral motifs in gold on red ground, faded (length 215mm.)

Qajar, c. 1850

£800-1,200
162 Persian lacquer pen-box (qalamdan), signed by Lutfali al-Shirazi. The top and sides with nightingales amidst wild roses, carnations and bluebells, on gold-sprinkled ground, gilt edges
underside and drawer with borders lined in gold on red ground, inscribed on cover "ragam-i-al-‘abd Lutfali al-Shirazi fi sawmat 1275" (length 219mm.)
[Qajar] dated A.H.1275/A.D.1858
£1,500-2,500

163 Persian lacquer pen-box (qalamdan). The top and sides with reclining naked maidens in landscapes
underside and drawer with floral motifs in gold on black ground (length 234mm.)
[Qajar, second half of nineteenth century]
£150-250

164 Persian lacquer pen-box (qalamdan). The top with maidens and child relaxing in a landscape, sides with pastoral scenes
edges slightly chipped, underside and drawer decorated with floral motifs in gold on black ground, faded (length 210mm.)
[Qajar, last quarter of nineteenth century]
£100-150

165 Persian lacquer pen-box (qalamdan), signed by Abul-Hasan Naqash-bashi. The top and sides with oval medallions containing hunting scenes
slight chipping (length 197mm.)
[Qajar] dated A.H.1315/A.D.1897; and two other pen-boxes
£180-220

166 Persian lacquer box of weights. Cover decorated with nightingales amidst flowers, sides with religious invocations in makhshi script
inside cover decorated with photographs of Nuzaffar al-Din Shah, metal weights and instruments intact (145mm. by 225mm.)
[Qajar, late nineteenth century]
£200-300

167 Persian lacquer pen-box (qalamdan). The top with a scene depicting an amorous couple and a musician, nightingales amidst flowers to either side, on black ground, sides with pastoral scenes, gilt edges
underside and drawer with floral motifs in gold on black ground (length 222mm.)
[Qajar, late nineteenth century]
£800-1,200

168 Persian lacquer pen-box (qalamdan). The top with Khusru spying on Shirin while she bathes, the sides with pastoral scenes, gilt edges
underside and drawer with floral motifs in gold on black ground (length 230mm.)
[Qajar, late nineteenth century]
£100-150

169 Persian lacquer pen-box (qalamdan). The top and sides with nightingales and flowers on gold-sprinkled ground, gilt edges
underside and drawer with floral motifs and arabesques in gold on black and brown ground, metal inlaywell (length 220mm.)
[Qajar, late-nineteenth century]; and another pen-box
£150-200

170 Persian lacquer pen-box (qalamdan). The top and sides with oval portraits of maidens and birds, gilt edges
underside and drawer with floral motifs in gold on black ground (length 220mm.)
[Qajar, c. 1900]
£100-150

171 Two Qur’an cases embroidered in silver thread, and one metal Qur’an case with embossed floral motifs and arabesques
slightly worn (115mm. by 165mm., and smaller)
[Ottoman, nineteenth century]
£100-200
172 Ottoman black morocco pen-box. The arched top and sides of black morocco with stamped medallions of gilt leather onlay decorated with arabesques in red
drawer with metal inkwell and two compartments, lined with red morocco with sunken medallions decorated with floral motifs in red and gold, wormed (length 350mm.)
[Ottoman, seventeenth century]
£1,000-2,000

END OF MORNING SESSION
THE SALE RESUMES AT 2.30 PM PRECISELY

Important Oriental Manuscripts and Miniatures
MONDAY 15TH OCTOBER AT 2.30 PM

Second session: lots 173 to 369

All lots are offered subject to the Conditions of Business printed in the back of this catalogue and to reserves

BINDINGS

173 Mamluk brown morocco book-cover. The borders tooled in blind, scalloped central medallion filled with a six-pointed star, fleurons above and below, cornerpieces repeating decorations of medallion
some repairs, three holes affecting decoration (237mm. by 157mm.)
[Mamluk, fourteenth century]
£200-300
174 Mamluk brown morocco binding. The upper and lower covers with identical decoration with the fields filled with geometrical designs forming a twelve-pointed star, centre filled with gold dots, the star is repeated in the four corners, doublures of stencilled brown morocco slightly worn and repaired, with flap (covers 270mm. by 180mm.)

[Mamluk, fourteenth century]

£1,500-2,000

175 Ottoman lacquer binding, doublures signed by Sayyid Ahmad. The upper and lower covers with identical decoration of floral motifs and serrated leaves in colours and gold on red ground, doublures with two large serrated leaves painted in gold, on gold-sprinkled ground
doublures eighteenth or nineteenth century, inscribed in gold: "Amal-i al-Sayyid Ahmad", spine repaired, some flaking, crazed (covers 247mm. by 130mm.)

[Ottoman, seventeenth century, and later]

£1,000-2,000
TWO IMPORTANT EARLY OTTOMAN BINDINGS

176 Ottoman brown morocco binding. The upper and lower covers with identical decorations showing a central scalloped medallion filled with entwined floral motifs and serrated leaves, each medallion within a twelve-pointed star tooled in gold, cornerpieces repeat design of central medallions, borders tooled in gold, doublures of red morocco with central medallions and corner pieces decorated with red leather filigree on blue ground, borders tooled in gold, with flap with similar decoration of covers and doublures
spine repaired otherwise in good condition (covers 253mm. by 170mm.)
[Ottoman, second half of fifteenth century]
£5,000-6,000

177 Ottoman black morocco binding. The upper and lower covers with identical decoration showing stamped central medallions, cornerpieces and border panels decorated with floral motifs, serrated leaves and cloud-bands, doublures and flap of brown morocco with central medallions, cornerpieces and border panels decorated with red leather filigree on blue and gold grounds, borders with running patterns of interlocking 's'-shaped tools in gold
spine repaired, some worming affecting filigree, covers and doublures lacquered at later date (covers 307mm. by 188mm.)
[Ottoman, second half of fifteenth century]
£4,000-6,000

178 Persian dark green morocco binding. The upper and lower covers with identical decoration of sunken central rectangular panels and border panels with embossed floral motifs and cloud-bands, entire field painted gold, doublures of brown morocco with sunken medallions and cornerpieces decorated with floral motifs, with flap repeating decoration of cover and doublure
some repairs, faded (covers 271mm. by 188mm.)
[Persia, probably sixteenth century]
£1,500-2,000

179 Ottoman dark brown morocco binding of oblong form. The upper and lower covers with identical decoration of stamped central medallions decorated with floral motifs and serrated leaves on a rich gold ground, fleurons and borders painted silver, doublures of marbled paper
one corner damaged and skilfully repaired, some staining (covers 475mm. by 165mm.)
[Ottoman, late sixteenth century]
£1,000-1,500
180  Persian lacquer bookcovers. The upper and lower covers dragons, lions and leopards in a rocky hillside, simurghs and ducks in flight, a ferocious lion attacking a gazelle in foreground, borders decorated with floral motifs in gold on black ground

some chipping, detached (covers 284mm. by 180mm.)
Persia, eighteenth/nineteenth century

£2,000-3,000

181  Ottoman pink leather bookcovers. The upper and lower covers with arabesques and floral motifs embroidered in silk thread

stained (295mm. by 225mm.)
Ottoman, late nineteenth century; and four other bindings, folders, and a firman case

(6)

£400-500
FIRMANS AND OFFICIAL DOCUMENTS

182  Illuminated Ottoman firman of Sultan Murad III (reigned 1574–1595).
     Text written in 6 lines of elegant divani script in gold and black, large
     tughras in blue and gold above text
     edges frayed, some crude repairs, creased, framed (750mm. by 305mm.)
     Constantinople, dated A.H.983/A.D.1575

£10,000-15,000

182 (detail)
183 Ottoman firman of Sultan Muhammad IV (reigned 1648–1687). Text written in eight lines of elegant divani script in black sprinkled with gold, large tughras in black above text.
creased, upper margins crudely repaired not affecting text, with official letter
(1 metre 10cm. by 58cm.)
Constantinople, dated A.H. 1060/A.D. 1650
(2)
£300-500

184 An Illuminated Ottoman copy of an official letter from the Caliph Umar to the Patriarch of Jerusalem in A.H. 15/A.D. 636. Text written in Arabic and Turkish, approximately 28 lines written in two columns of divani script in black, gold discs between sentences, margins ruled in gold, a large Basmalah in gold above text within an illuminated triangle flanked by roses and tulips, seal impression in margin dated A.H. 1213/A.D. 1800.
creased, rebacked (752mm. by 512mm.)
[Ottoman, c. 1800]
(2)
£200-300

185 Official document of Sultan Mahmud II (reigned 1808–1839). Text written in 9 lines of divani script in black and red, large tughras above text
some defects (670mm. by 274mm.)
Constantinople, [c. 1808–39]
£80-100

186 Ottoman firman of Sultan Abdul Majid I (reigned 1839–1861). Text written in seven lines of divani script in alternating black and red, large tughras in red above text
creased (750mm. by 535mm.)
Constantinople, dated A.H. 1259/A.D. 1843; and another firman
(2)
£100-200
187 Illuminated document of Muzaffar ad-Din Shah Qajar (reigned 1896–1907). Text written in fourteen lines in nasta'liq script, seal impression of Muzaffar ad-Din Shah contained within an illuminated medallion in colours and gold, borders elaborately decorated with floral motifs in colours and gold
laid down on card with pink borders, the Imperial emblem above text (480mm. by 350mm.)
[Qajar] dated A.H.1319/A.D.1901; and another five illuminated documents
(6)
£250-350

188 Illuminated document of Muzaffar ad-Din Shah Qajar (reigned 1896–1907). Text written in ten lines of elegant nasta’liq script in black, interlinear gilt decoration, seal impression of Muzaffar ad-Din Shah contained within an illuminated medallion in colours and gold above text, borders with fine decoration in colours and gold
in mount (340mm. by 260mm.)
[Qajar] dated A.H.1319/A.D.1901; and ten other illuminated documents of Muzaffar ad-Din Shah
(11)
£1,000-1,500

189 Official document of Muzaffar ad-Din Shah Qajar (reigned 1896–1907). Text written in ten lines of nasta’liq script in black, elaborate interlinear decoration in colours and gold, seal impression of the Shah contained within an illuminated medallion in colours and gold, outer borders decorated with floral motifs in colours and gold
some creasing, in frame (445mm. by 335mm.)
[Qajar] dated A.H.1320/A.D.1902; and two illuminated leaves from a Kashmiri manuscript
(3)
£80-100
CALLIGRAPHY AND ILLUMINATION

191 An Illuminated frontispiece from a manuscript of Sa’di’s Gulistan. Opening verses written in nasta’liq in white within gold medallions, headings in thuluth in white within rectangular panels above and below text, entire fields and borders decorated with floral motifs and arabesques in colours and gold
decoration mostly restricted to borders, trimmed, in mount (207mm. by 235mm.)
[Shiraz, first half of sixteenth century]

£800-1,000

190 Illuminated document of Ahmad Shah Qajar (reigned 1909–1924). Text written in seven lines of elegant nasta’liq script, interlinear gilt decoration, borders elaborately decorated with floral motifs in colours and gold
slightly creased, laid down on card (208mm. by 200mm.)
[Qajar] dated A.H.1332/A.D.1915; and six other illuminated documents (7)

£300–400
192 An illuminated Qur'an leaf. Twelve lines to the page written in clear naskhi script with diacritics in black, illuminated circular devices between verses, interlinear gilt decoration with floral motifs in colours and gold, margins ruled in colours and gold, illuminated devices in margins, sura headings in white on illuminated panels in colours and gold

margins split, waterstaining restricted to margins, in mount (412mm. by 275mm.)
[Isfahan, late sixteenth century]

£200-300

193 Album page of nasta'liq calligraphy, signed by Imad al-Husaini. Four lines written diagonally in elegant nasta'liq script in black, interlinear decoration with floral motifs in colours and gold

some rubbing, laid down on an album page with coloured borders (204mm. by 125mm.)
[Persia] dated A.H. 1017/A.D. 1608

£400-500

194 Five illustrated consecutive folios from the Sisilname (a genealogy of the Ottoman Sultans). Each page with medallion portraits of the sultans in colours and gold, names of members of the family within red roundels, text written horizontally and diagonally in naskhi script in black, margins ruled in red, green and gold

desks frayed with loss of some text, some soiling, brown morocco gilt, worn, detached (260mm. by 170mm.)
[Ottoman, probably Bagdad, c. 1620]

This set of portraits ends with the equestrian portrait of Sultan Usman II, and therefore this work must have been produced during his reign, between 1618 and 1622.

£1,000-1,500
195 Twenty leaves from a manuscript of Firdausi's *Shahnama* with nineteen illustrations, 21 lines to the page written in four columns of nasta'liq script, double intercolumnar rules in green and red, headings in red

*Some defects (345mm. by 228mm.).*  
*Izehan, provincial, third quarter of seventeenth century*  
(18)  
£500-800

196 Two illustrated leaves from a manuscript of Firdausi's *Shahnama* with two miniatures including a hero fighting a dragon, text written in four columns of nasta'liq script

*browned, in folder (295mm. by 195mm.)*  
[Persia, eighteenth century]; and a fragment of an illustrated leaf  
(3)  
£30-50

197 Album of calligraphic exercises, Turkish manuscript on gold-sprinkled marbled paper 9 leaves, in concertina form, 3 lines to the page written in naskhi in black, borders of marbled paper,  

*Some repairs, patterned cloth covers (201mm. by 125mm.)*  
[Ottoman, late eighteenth century]  
£800-1,200

198 Album page of naskhi calligraphy. Five lines to the page, first line written in bold kufic script in black within a rectangular compartment decorated with illuminated circular devices and floral motifs in colours and gold, remaining 4 lines written in small naskhi script with illuminated devices between verses, within a rectangular compartment flanked by two urns of flowers in colours and gold

*laid down on card with silver-splattered borders, some flaking and creasing (182mm. by 260mm.)*  
[Ottoman, late eighteenth century]; and a collection of loose Qur'an leaves and calligraphy  
*a collection*  
£200-300

199 Album of calligraphic exercises, signed by Muhammad As'ad al-Yasari, text written in four lines to the page in elegant nasta'liq script in black, margins ruled in colours and gold  

*Marbled paper boards, worn (309mm. by 105mm.)*  
[Ottoman] dated A.H. 1205/A.D. 1790  
£1,000-1,500
200  Two album pages of calligraphy. Text written diagonally in 'shikasteh' script in black interlinear gold decoration, coloured borders (305mm. by 197mm.) [Qajar, nineteenth century]

£200-300

201  Album page of nasta‘liq calligraphy, signed by Ismail. Text written in 13 lines of nasta‘liq script, on gold ground
laid down on board with coloured paper, conjugate with another album page of calligraphy (280mm. by 190mm.) [Qajar] dated A.H. 1309/A.D. 1891; and fourteen other pages of calligraphy (15)

£300-400

202  Album of calligraphic exercises, signed by al-Haj al-’Arif. Arabic manuscript on board in concertina form, 12 album pages, 4 lines to the page written in bold thuluth and clear naskhi scripts in black, illuminated panels on each page, borders of marbled paper, slight discoloration, marbled paper covers, slightly worn (230mm. by 320mm.) [Ottoman] dated A.H. 1514/A.D. 1896

£3,000-4,000
QUR'AN LEAVES

203 Vellum Qur'an leaf in kufic script. Fifteen lines to the page written in kufic script with diacritics in red, illuminated roundel decorated with alternating green and red dots between verses
edges frayed, some staining (147mm. by 213mm.)
[Arabic, ninth century]
£200-300

204 Vellum Qur'an leaf in kufic script. Fifteen lines to the page written in kufic script with diacritics in red, gold commas between verses
edges frayed, slight dampstaining (147mm. by 212mm.)
[Arabic, ninth century]
£200-200

205 Vellum Qur'an leaf in kufic script. Fifteen lines to the page written in kufic script with diacritics in red, illuminated roundel decorated with alternating green and red dots between verses
edges slightly frayed, some staining (144mm. by 214mm.)
[Arabic, ninth century]
£200-300

AN EARLY VELLUM QUR'AN LEAF

206 Vellum Qur'an leaf in mal'il script. Text written in seventeen lines to the page in mal'il script in brown with diacritics in silver, a cluster of four dashes between verses, trimmed
lower margin repaired with loss of some text, small holes affecting some words, creased (273mm. by 325mm.)
[probably Medina, seventh/eighth century]
Qur'an leaves written before the ninth century are extremely rare, and the few known examples are considered the earliest Qur'anic texts to have survived. The best known example is a fragment of a Qur'an written in mal'il script, now in the British Library; see Y. Safadi, Islamic Calligraphy, London 1978, p. 8. Two folios from the same period were sold in these rooms on 25th April 1979, lot 15. An unusual feature of this leaf is the use of silver for marking the diacritics
£5,000-8,000
207 Vellum Qur’an leaf in kufic script. Fourteen lines to the page written in elongated kufic script with diacritics in red, gold commas between verses small tears affecting some letters, slight staining, remargined with pink paper (text area 130mm. by 200mm.) [Arabic, ninth century] £200-300

208 Vellum Qur’an leaf in kufic script. Sixteen lines to the page written in kufic script with diacritics in red, red roundels between verses waterstaining, creased (153mm. by 227mm.) [Arabic, early ninth century] £600-800

209 Vellum Qur’an leaf in kufic script. Fourteen lines to the page written in elongated kufic script with diacritics in red, sura heading in gold edges badly frayed affecting some words, some repairs to margins (137mm. by 208mm.) [Arabic, ninth/tenth century] £400-500

210 Vellum Qur’an leaf in kufic script. Eleven lines to the page written in bold kufic script with diacritics in red, edges badly frayed affecting text, repairs to margins, reverse retouched (165mm. by 222mm.) [Arabic, ninth/tenth century] £500-700
211 Vellum Qur'an leaf in kufic script. Thirteen lines to the page written in elongated kufic script with diacritics in red, gold florets between verses edges badly frayed affecting text, margins extended to original size (212mm. by 265mm.) [Arabic, ninth/tenth century]

£700-900

212 Vellum Qur'an leaf in kufic script. Eleven lines to the page written in bold kufic script with diacritics in red, gold disc with alternating green and red dots between verses edges badly frayed affecting some words, margins extended to original size (165mm. by 224mm.) [Arabic, ninth/tenth century]

£500-700

213 Vellum Qur'an leaf in kufic script. Five lines to the page written in large kufic script with diacritics in red edges frayed affecting one letter only, margins extended to original size (136mm. by 180mm.) [probably North Africa, ninth/tenth century]

£200-300

214 Vellum Qur'an leaf in kufic script. Fourteen lines to the page written in kufic script with diacritics in red small holes affecting some letters, slightly creased, framed (125mm. by 180mm.) [Arabic, ninth/tenth century]

£300-400

215 Two Vellum Qur'an leaves in kufic script. Five lines to the page written in bold kufic script with diacritics in red, gold florets between verses edges slightly frayed not affecting text (137mm. by 197mm.) [Arabic, ninth/tenth century]; and three other vellum Qur'an leaves, damaged (5)

£1,000-1,500
216 Vellum Qur'an leaf in kufic script. Nine lines to the page written in sparsed kufic script with diacritics in red, gold triangle between verses edges frayed not affecting text (157mm. by 231mm.) [Arabic, ninth/tenth century] £500-600

217 Vellum Qur'an leaf in kufic script. Five lines to the page written in bold and sparsed kufic script with diacritics in red, gold rosettes between verses badly frayed not affecting text, some staining affecting few letters, in mount (142mm. by 190mm.) [North Africa, ninth/tenth century] £700-900
TWO VELLUM QUR'AN LEAVES WRITTEN IN GOLD

218 Vellum Qur'an leaf in gold kufic script. Five lines to the page written in kufic script in gold with diacritics in green, blue and red, gold rosettes between verses, gold circular device in margin

small holes restricted to outer border otherwise in good condition (145mm. by 205mm.) [The Great Mosque, Kairouan, tenth century]

Vellum Qur'an leaves written in gold kufic script are extremely rare. Compare with two folios in the Bibliothèque Nationale de Tunis, which were written at The Great Mosque, Kairouan, see De Carthage à Kairouan – 2000 ans d'art et d'histoire en Tunisie (Musée du Petit Palais de la Ville de Paris Exhibition Catalogue), Paris 1983, p.262

£8,000-12,000

219 Vellum Qur'an leaf in gold kufic script. Five lines to the page written in kufic script in gold with diacritics in green, blue and red, gold rosettes within a blue roundel between verses, illuminated circular device in margin

slight worming, a few small stains otherwise in good condition (147 mm. by 206mm.) [The Great Mosque, Kairouan, tenth century]

See footnote to preceding lot

£8,000-12,000
A BLUE VELLUM QUR’AN LEAF

220 A blue vellum Qur’an leaf in kufic script. Fifteen lines to the page written in kufic script in gold, unvocalised, small silver rosettes between verses, one large silver rosette in margin trimmed, short tears, some creasing and oxidation (288mm. by 380mm.)

[The Great Mosque, Qairawan, early tenth century]


Other leaves were sold in these rooms 13/14th April 1976, lot 237; 8th July 1980, lot 160; 16th April 1984, lot 147, and at Christie, Manson & Woods Ltd., 9th November 1977, lot 66.

£15,000-20,000
221 Qur'an leaf in eastern kufic on paper. Eleven lines to the page written in eastern kufic with diacritics in red and green, gold florets between verses, circular and pear-shaped devices in margins
edges frayed, waterstaining (260mm. by 185mm.)
[Iraq or Persia, twelfth century]
£300-500

222 Two Qur'an leaves in eastern kufic on paper. Eleven lines to the page written in eastern kufic with diacritics in red and green, gold florets between verses, circular and pear-shaped devices in margins
waterstaining, edges frayed not affecting text
(260mm. by 182mm.)
[Iraq or Persia, twelfth century]
From same manuscript as preceding lot
£500-800

223 Qur'an leaf written in gold. Four lines to the page and written in elegant eastern kufic in gold with vowel points in brown, diacritics in blue and green, gold floret decorated with alternating green and brown dots between verses
small tears affecting some words, waterstained (110mm. by 87mm.)
[Iraq or Persia, twelfth century]
£500-600
224 Two Qur'an leaves in eastern kufic on paper. Twenty-seven lines to the page written in eastern kufic with diacritics in red, gold discs within red roundels between verses, illuminated devices in margins waterstained, outer borders crudely repaired not affecting text, in mount (both leaves 180mm. by 245mm.) [Iraq or Persia, twelfth century] £400-600

225 Qur'an leaf written in gold. Five lines to the page written in naskhi script in gold with vowel points in red, illuminated rosettes between verses, margins ruled in blue and gold creased, outer margins crudely repaired, three holes not affecting text, in mount (text area 215mm. by 150mm.) [Iraq or Persia, c. 1500] £1,500-2,500
226 Qur'an leaf. Four lines to the page written in elegant muhaqqiq script in alternating gold and black, illuminated circular devices in margins
damspattering, rubbed, in mount (240mm. by 227mm.)
[Persia, c. 1300]
£800-1,000

227 Two large Qur'an leaves. Nine lines to the page written in large muhaqqiq script with diacritics in black, illuminated discs between verses, interlinear Persian translation in red, illuminated devices in margins, sura heading in white on illuminated panel in colours and gold
trimmed, slight creasing, one hole affecting one word (490mm. by 350mm.)
[Persia or India, first half of fourteenth century]
£800-1,200

228 Large Qur'an leaf. Fifteen lines to the page, first, eighth and last line of each page written in large naskhi script in black, remaining text written in smaller naskhi with vowel points in black, gold florets between verses, illuminated circular devices in margins
corners rather thumbed, some soiling, margins crudely repaired, framed (302mm. by 275mm.)
[Persia, fourteenth century]
£200-300

229 Large Qur'an leaf. Thirteen lines to the page written in clear naskhi script with vowel points in black, gold florets decorated with alternating red and blue dots between verses, illuminated device in colours and gold in margin
corners rather thumbed, framed (370mm. by 278mm.)
[Mamluk, probably Egypt, c. 1400]
£200-300
230 Qur’an leaf. Seven lines to the page written in clear naskhi script in black with vowel points in black, gold rosettes decorated with alternating red and blue dots between verses, illuminated pear-shaped device in margin, sura heading in thuluth in gold.

two waterstains, framed (260mm. by 185mm.)
[Mamluk, fifteenth century]

£200-250

231 Two Qur’an leaves. Three lines to the page written in large naskhi script with vowel points in black, illuminated rosettes between verses, interlinear Persian translation written diagonally in black, wide margins.
slight waterstaining restricted to margins, in mount margins crudely repaired not affecting text (both leaves 280mm. by 370mm.)
[probably Sultanate, fifteenth century]

£600-800
232 Thirty five Qur'an leaves in an album in concertina form, on paper
4 lines to the page written in large naskhi script with vowel points in black, interliner gilt decorations throughout, gold florets decorated with blue dots between verses, one double page of illumination in colours and gold, each page trimmed and laid down on an album page with pink borders, blue morocco tooled in blind, slightly worn, a modern inscription at the front of the album attributes the calligraphy to Baytunghar (album page 315mm. by 202mm., text area 191mm. by 124mm.) [Persia, fifteenth century]
£3,000-5,000

233 Thirty five Qur'an leaves in an album in concertina form, on paper
11 lines to the page, first, sixth and last line of each page written in large naskhi script with vowel points in black, remaining text on each page written in smaller naskhi script in black, gold discs between verses, margins ruled in gold, each page trimmed and laid down on an album page with black and grey borders, waterstaining, slightly browned, few crude repairs, red leather gilt, slightly worn (album page 320mm. by 220mm., text area 231mm. by 168mm.) [Persia, fifteenth century]
£1,000-1,500
234 Qur’an leaf written in gold. Text written in 5 lines in elegant muhaqqaq script in gold with vowel points in blue, illuminated rosettes between verses, margins ruled in gold
browned and soiled (145mm. by 98mm.)
Persia, fifteenth century; and two album pages of calligraphy and a map of Tehran
£60-80

235 Large Qur’an leaf. Seven lines to the page written in clear naṣbī script with vowel points in black, gold rosettes between verses, interlinear Persian translation written diagonally, one illuminated circular device in margins
some crude repairs affecting one word, framed (330mm. by 235mm.)
[probably India, fifteenth/sixteenth century]
£200-300

236 Large Qur’an leaf. Nine lines to the page written in bold bihari script with vowel points in black, illuminated rosettes between verses, margins ruled in blue and red, large illuminated pear-shaped device in margin
partially damaged, waterstaining, in mount (385mm. by 280mm.)
[India, fifteenth/sixteenth century]
£150-250

237 Two Qur’an leaves. Five lines to the page written in bold maghribi script with vowel points in red, words referring to God picked out in red or gold, wide margins
stained, edges frayed (201mm. by 195mm.)
[North Africa, sixteenth century]
£150-200

238 Qur’an leaf. Twelve lines to the page written in alternating black and gold muhaqqaq script with vowel points in black, each line of text written on a separate panel of coloured paper, illuminated florets between verses, margins ruled in colours and gold, illuminated device in wide margin, sura heading in thuluth in white on illuminated panel in colours and gold, the Basmallah written in gold
slight worming restricted to outer margins, one waterstain in upper margin (428mm. by 280mm.)
[Shiraz, second half of sixteenth century]
£650-800

239 Large Qur’an leaf. Eight lines to the page written in large bihari script with vowel points in black, gold discs between verses, interlinear Persian translation in nasta’liq in red, interlinear rules in gold margins ruled in colours and gold, sura heading in white on illuminated panel in colours and gold
in mount (text area 320mm. by 180mm.)
[India, eighteenth/nineteenth century]
£150-250
240 Qur'an section, Arabic manuscript on cream-coloured paper
102 leaves, 5 lines to the page written in eastern kufic with diacritics in red, coloured devices in margins, one coloured headpiece decorated with floral motifs, some discoloration, waterstaining, corners rather thumbed, edges slightly frayed, blind-tooled brown morocco, defective, bookplate of Philip Hofer, case (145mm. by 100mm.) [Persia or Iraq, twelfth century]

The binding is probably contemporary with the manuscript. The roundel in the centre of the covers contains two circular tool impressions, one a floret motif, the other with a three-line inscription 'Allah ... Al'"

£8,000-12,000

241 Qur'an fragment, Arabic manuscript on vellum
14 leaves, 28 lines to the page written in small maghribi script in brown with vowel points in red and diacritics in blue, illuminated dais between verses, sura headings in ornamental kufic in gold, illuminated circular devices in margins, discolored, waterstaining throughout, affecting text, trimmed, patterned cloth-covered boards, some staining (150mm. by 147mm.) [North Africa, thirteenth century]

£3,000-5,000
242 Qu’ran section, Arabic manuscript on paper

16 leaves, imperfect at end. 13 lines to the page written in neat naskhi script, gold florets between verses, illuminated circular devices in margins, sura headings in silver (now oxidized) on gold panels, one double page of illumination in colours and gold, some crude repairs, browned, waterstaining, edges frayed, loose, black leather tooled in blind and gold, slightly worn, with flap (150mm. by 140mm.)

[probably Turkey, c.1300]

£3,000-5,000

243 Five Qu’ran sections in one volume, Arabic manuscript on paper

260 leaves including two folios replaced at later date, last two sections incomplete, 5 lines to the page written in naskhi script with vowel points in black, gold florets decorated with alternating green and red dots between verses, illuminated pear-shaped or circular devices in margins, sura headings in gold, three double pages of illumination in colours and gold (left side of one double page missing), preceded by three full-page illuminated rectangles decorated with different geometric and floral designs in colours and gold, badly waterstained towards end, corners rather thumbed, edges frayed, some crude repairs, brown morocco with geometric designs tooled in blind, repaired, with flap (240mm. by 180mm.)

[Mamluk, fourteenth century]

Other sections from this Qu’ran were sold in these rooms on 17th October 1983, lot 276, and 16th April 1984, lot 180.

£3,000-5,000
244 Qur'an fragment, Arabic manuscript on cream-coloured paper

12 leaves, 7 lines to the page written in bold naskhi script with vowel points in black, interlinear Persian translation throughout, gold rosettes decorated with red dots between verses, illuminated devices of different shapes in margins, catchwords, water and dampstaining throughout, discoloration, modern red buckram (390mm by 290mm.)

[Persia or India, fourteenth century]

£4,000-6,000

245 Two Qur'an sections in 1 volume, Arabic manuscript on cream-coloured paper

54 leaves, 7 lines to the page written in elegant naskhi script, illuminated discs between verses, sura heading in thuluth in gold within panels hatched in pink, two illuminated headpieces in colours and gold, remarqued throughout, extensive glosses in a cursive hand added at later date, red morocco with sunken central medallions decorated with floral motifs, borders tooled in gold, worn, repaired (text area 150mm by 102mm.)

[Persia, last quarter of fourteenth century]

£800-1,000
246 Qur'an section, Arabic manuscript on paper
28 leaves, 7 lines to the page written in elegant naskhi script, illuminated discs between verses, one illuminated headpiece in colours and gold, repaired throughout affecting text, remargined, extensive glosses in a cursive hand added later, red morocco with sunken central medallions, repaired, with flap (text area 147mm. by 100mm.)
[Persia, last quarter of fourteenth century]
£200-300

247 Qur'an fragment, Arabic manuscript on paper
9 leaves, 5 lines to the page written in elegant wuqâqa' script in alternating blue and gold, the word Allah picked out in gold in lines written in blue, gold florets decorated with red dots between verses, margins ruled in blue, slight dampstaining restricted to inner margins, lower margins repaired, corners rather thumbed, modern red buckram (338mm. by 255mm.)
[Mamluk or Ottoman, fifteenth century]
Other sections from the same Qur'an were sold in these rooms on 27th April 1982, lot 211; 19th October 1982, lot 167; 17th October 1983, lot 277, and 16th April 1984, lot 184
£5,000-7,000
248 Qur'an section, Arabic manuscript on paper
58 leaves, 5 lines to the page written in clear naskhi script with vowel points in black, three columns in gold between verses, four sura headings and four illuminated circular devices excised from another Qur'an section and stuck into the first double page, edges frayed, few crude repairs, some stains, Mamluk brown morocco with central medallions and borders tooled in blind and gold, repaired, worn (260mm. by 170mm.)
[Mamluk, fifteenth century]
£1,000-2,000

249 Qur'an section (Juz II), Arabic manuscript on paper
21 leaves, 9 lines to the page written in clear naskhi script, gold florets or roundels between verses, no catchwords, heading in gold, edges frayed and crudely repaired, corners rather thumbed, waterstaining mostly restricted to margins, worming not affecting text, contemporary binding of brown morocco, central medallions and borders tooled in blind, worn, edges repaired, with flap repeating design on covers, doddles of green morocco (255mm. by 176mm.)
[Turkey, second half of fifteenth century]
£800-1,000

250 Qur'an section (Juz II), Arabic manuscript on paper
24 leaves, 9 lines to the page, the first, fifth and ninth lines written in bold naskhi script, remaining lines written in small naskhi script, illuminated roundels between verses, no catchwords, sura headings in gold, one illuminated headpiece in colours and gold, waterstaining, some margins crudely repaired, corners rather thumbed, some foxing, red morocco with stamped central medallions of gilt paper onlay, borders tooled in blind, stained, with flap (257mm. by 172mm.)
[Turkey, c. 1500]
£500-700
251 Qur'an, Arabic manuscript on paper
97 leaves, text on each page written within an octagon ruled in gold, approximately 28 lines to the page written in small naskhi script with occasional notes in black, one illuminated headpiece in colours and gold, worming throughout affecting text, dampstaining, some crude repairs, black leather with lacquer panels decorated with sprays of flowers (77mm. by 62mm.)
[Persia or India, c.1500]
£1,500-2,000

252 Qur'an, Arabic manuscript on gold-sprinkled paper
358 leaves, first 10 folios and last 2 folios added later, 12 lines to the page written in elegant naskhi script by the scribe Abdullah, gold discs decorated with blue dots between verses, margins ruled in colours and gold, illuminated devices of different shapes in margins, sura headings in white on illuminated panels in colours and gold, two double pages of illumination, two illuminated shamsas and two illuminated headpieces in colours and gold, some folios detached, waterstaining mostly restricted to margins, some margins cruelly repaired, short tears, corners rather thumbed, brown morocco with stamped central medallions and cornerpieces of brown leather onlay, slightly worn, repaired (175mm. by 110mm.)
[Persia] dated A.H.915(?)/A.D.1509
£4,000-5,000
253 Qur'an section (Juz IX), Arabic manuscript on paper

27 leaves, 7 lines to the page written in elegant muhaqqaq script with vowel points in black, the word "Allah" picked out in gold throughout, illuminated circulc devices between verses, margins ruled in blue, orange, green and gold, illuminated circulc devices in wide margins, sura heading in gold within an illuminated panel in colours and gold, the Basmallah in gold, one double page of illumination in colours and gold, text within illumination written in alternating lines of gold and black, some crude repairs restricted to margins, some soiling, contemporary black morocco with stamped rectangular panels of gilt leather decorated with arabesques and cloud bands, doublures of brown morocco with central medallions and cornerpieces decorated with gilt filigree on coloured grounds, slightly worn, darkened, with flap (351mm. by 234mm.)

[Ottoman, sixteenth century]

Other sections from this thirty-volume Qur'an were sold in these rooms on 11th October 1982, lot 182, and 16th April 1984, lot 193

£8,000-10,000
AN IMPORTANT QUR'AN SECTION, 1517

254 Qur'an section (second volume of a two-section Qur'an), Arabic manuscript on cream-coloured paper

427 leaves, first and last line of each page written in large muhaqqiq in blue, central line of each page written in large thuluth in gold, remainder of text written in clear naskhi script in black with vowel points in black, written by the scribe Muhammad bin Abdul-Rahman, gold rosettes decorated with blue and red dots between verses, double intercolumnar and interlinear rules in gold, margins ruled in blue and gold, illuminated devices in margins, no catchwords, sura headings in white or gold on illuminated panels in colours and gold, two double pages of fine illumination in colours and gold, waterstaining and worming mostly restricted to margins, trimmed, black shagreen with stamped central medallions and cornerpieces of gilt leather onlay with floral designs, animals and birds, slightly worn (345mm. by 210mm.) [probably North India] dated A.H.925/A.D.1517

£20,000-30,000
255 Qur'an, Arabic manuscript on paper
351 leaves, last 2 leaves added at a later date, 11 lines to the page written in clear naskhi script, interlinear Persian translation in red throughout, illuminated florets between verses, margins ruled in blue and gold, catchwords in wide margins, illuminated devices in margins, occasional glosses in red in margins, sura headings mostly in gold, one double page of fine illumination in colours and gold, preceded by two illuminated shams incorporated prayers in white thuluth on gold groundsome crude repairs mostly restricted to margins, waterstaining restricted to margins, colophon written in thuluth in gold mentions Jalal ad-Din Muhammad as the owner, red morocco with stamped central medallions and border panel of gilt leather onlay, borders tooled in gold, slight worming, edges worn, with flap, bookplate of Otto Orren Fisher (262mm. by 180mm.)
[Persia] dated A.H. 954/A.D. 1527

£5,000-7,000
AN IMPORTANT OTTOMAN QUR’AN

256 Qur’an, Arabic manuscript on paper
386 leaves, 12 lines to the page written in clear naskhi script with vowel points in black, gold discs between verses, margins ruled in blue and gold, illuminated devices in margins, no catchwords, sura headings in gold within illuminated panels in colours and gold, one double page of fine illumination preceded by an illuminated shamsa in colours and gold, borders of last page decorated with arabesques in colours and gold, trimmed, some rubbing, waterstaining, edges frayed, some margins crudely repaired, red morocco with central medallions and borders tooled in blind, repaired, with flap, inscription in bold naskhi script on folio 1 states that the Qur’an was a waqf in Alexandria (335mm. by 215mm.) [Ottoman, third-quarter sixteenth century]

£25,000-35,000
Other Properties

257 Qur'an, Arabic manuscript on paper

249 leaves, one folio later replacement, 15 lines to the page, first, eighth and last lines of each page written in large thuluth in gold with vowel points in black, remaining text on each page written in smaller naskhi script in black, gold discs decorated with blue dots between verses, each page with four illuminated rectangular compartments to either side of text, margins ruled in blue and gold, catchwords in wide margins, illuminated circular devices in margins, sura headings in white on illuminated panels in colours and gold, one double page of fine illumination in colours and gold, watershed throughout, corners rather thumbed, Qajar lacquer binding with central medallions and borders decorated with floral motifs in colours and gold on brown ground, doublets decorated with floral motifs in gold on red ground, modern velvet box (357mm. by 230mm.)

(Persia, third quarter of sixteenth century)

Two Qur’ans with similar decoration were sold at Christie, Manson & Wood Ltd. on 28th November 1983, lot 110, and in these rooms on 16th April 1984, lot 191. Also compare decoration with a Qur’an copied at Herat in 1563 in the British Library, London (Or. 13087), see Lings and Safadi, The Qur’an (A British Library Exhibition–World of Islam Festival 1976), 1976, no. 138

£15,000-20,000
258 Qur'an, Arabic manuscript on paper

465 leaves, lacks first folio, 11 lines to the page written in naskhi script, interlinear Persian translation until surat al-Nasr, illluminated discs between verses, margins ruled in green, blue and gold, illuminated circular devices in margins, sura headings in white on illuminated panels in colours and gold, one page of illumination (right page now missing) and one illuminated headpiece in colours and gold, discolouration, tears in margins crudely repaired throughout, some margins repaired, waterstaining, ownership seal impression dated A.H.996/1587, fifteenth-century green morocco with stamped central medallions extensively repaired with flap (250mm. by 145mm.)

[Ottoman, third quarter of sixteenth century]

£600-700

259 Qur'an, Arabic manuscript on paper

310 leaves, 15 lines to the page written in elegant naskhi script by the scribe Ibrahim bin al-Haji Abdul-Qadir al-Madani, gold discs between verses, margins ruled in blue and gold, catchwords in wide margins, sura headings in thuluth in gold, one double page of illumination in colours and gold, some tears crudely repaired, waterstaining throughout, red morocco with stamped central medallions and cornerpieces of leather onlay, repaired, with flat (145mm. by 90mm.)

[Ottoman, probably Palestine] dated A.H.1088/A.D.1677

£600-800
260 Qur'an, Arabic manuscript on paper
300 leaves, 15 lines to the page written in clear naskhi script with vowel points in black, gold roundels decorated with alternating blue and red dots between verses, margins ruled in gold, illuminated devices in margins, catchwords, sura headings in white on illuminated panels in colours and gold, one double page of illumination in colours and gold, second folio detached, short tears throughout, edges frayed, some crude repairs, brown morocco with stamped central medallions and cornerpieces of gilt leather onlay decorated with cloud bands and floral motifs, slightly worn, repaired, flap detached, cloth bag (195mm. by 122mm.)
[Ottoman, late seventeenth century]
£800-1,200

261 Qur'an, Arabic manuscript on gold-sprinkled paper
514 leaves, 13 lines to the page written in elegant naskhi script by the scribe Ibrahim, with vowel points in black and diacritics in red, gold dots between verses, margins ruled in gold, catchwords, sura headings in blue, one double page of illumination in colours and gold, short tears, with loss of small area of illumination, some margins crudely repaired, one gathering loose, black morocco with patterned cloth covers, slightly worn, cloth bag (93mm. by 53mm.)
Bandar [Persia] dated A.H.1107/A.D.1695
£1,500-2,500

262 Qur'an, Arabic manuscript on paper
284 leaves, 19 lines to the page written in clear naskhi script with vowel points in black, gold dots between verses, margins ruled in gold, catchwords, sura headings in gold, one double page of illumination in colours and gold, creased, corners rather thumbed, waterstaining mostly restricted to lower margins, blind-tooled red morocco, repaired, with flap (143mm. by 85mm.)
[Ottoman, early eighteenth century]
£500-600

263 Qur'an, Arabic manuscript in two volumes
223 and 245 leaves, first folio later replacement, 12 lines to the page written in naskhi script with vowel points in black, gold dots between verses, margins ruled in blue and gold, sura headings in gold on panels decorated with floral sprays in blue, one page of illumination in colours and gold, some margins crudely repaired, corners rather thumbed, edges slightly frayed, brown morocco with stamped central medallions and cornerpieces of leather onlay, worn, upper cover of second volume detached (178mm. by 95mm.)
[probably India, eighteenth century]
£500-600

264 Qur'an, Arabic manuscript on paper
303 leaves, 15 lines to the page written in clear naskhi script with vowel points in black, gold roundels decorated with alternating blue and red dots between verses, margins ruled in gold, illuminated devices in margins, catchwords, sura headings in white on illuminated panels in colours and gold, one double page of illumination in colours and gold, second folio detached, short tears throughout, edges frayed, some crude repairs, brown morocco with stamped central medallions and cornerpieces of gilt leather onlay decorated with cloud bands and floral motifs, slightly worn, repaired, flap detached, cloth bag (195mm. by 122mm.)
[Ottoman, late seventeenth century]
£800-1,200
265 Qur’an, Arabic manuscript on gold-painted paper

504 leaves, 11 lines to the page written in clear naskhi script with vowel points in black, gold discs between verses, margins ruled in gold, catchwords in margins, sura headings in white, two double pages of illumination in colours and gold at beginning, last page with an illuminated rectangle containing an ornamental floral arrangement, worming throughout, creased, small tears affecting some letters, seal impressions on flyleaves at beginning and end, brown morocco with panels of gilt leather onlay, wormed (120mm. by 75mm.)
[India, eighteenth century]

£4,000-6,000

266 Qur’an, Arabic manuscript on paper

305 leaves, 15 lines to the page written in clear naskhi script by the scribe Sayyid Saleh Namiqi (a pupil of Ahmad al-Nazif), gold dots between verses, margins ruled in gold, catchwords, sura headings in white on gold panels, one double page of illumination in colours and gold, slightly rubbed, few gatherings loose, edges slightly frayed, brown morocco with stencilled central medallions and cornerpieces of gilt leather onlay, slightly worn, flap detached (180mm. by 120mm.)
[Ottoman, eighteenth century]

£250-350

267 Qur’an, Arabic manuscript on paper

464 leaves, 15 lines to the page written in large naskhi script by the scribe Mustafa al-Wafi better known as Jahangiri, with diacritics and vowel points in red and black, gold discs between verses, margins ruled in red and gold, catchwords, sura headings in red on gold panels, one double page of illumination in colours and gold, discoloration, slight rubbing, velvet covered boards, slightly worn (450mm. by 290mm.)
[Ottoman, eighteenth century]

£1,000-2,000
Qur'an, Arabic manuscript on paper

261 leaves, 15 lines to the page written in clear naskhi script by the scribe Khalifa Muhammad Salah bin Hafiz Muhammad al-Katib bin Muhammad Ali al-Lahari, gold discs between verses, margins decorated with floral motifs in gold throughout, illuminated devases in wide margins, sura headings in red on illuminated panels in colours and gold, one double page of fine illumination in colours and gold, three illuminated rectangles containing floral motifs in colours and gold at beginning and end, colophon states that this manuscript was commissioned by Murad Ali Khan whose seal impression appears on folio 3, in good condition, contemporary lacquer binding decorated with floral motifs in colours and gold, some chipping (310mm. by 215mm.)
Lahore, dated A.H. 1164/A.D. 1750

£4,000-6,000
270 Qur'an, Arabic manuscript on paper

491 leaves, 15 lines to the page written in gold and letters filled in red by the scribe Muhammad Mustaqim, vowel points in black, gold discs between verses, margins ruled in gold, sura headings in white on gold panels, catchwords in gold, one double page of illumination in colours and gold, corners with small tears crudely repaired, sura headings written in ink in upper margin of each page, slight creasing, brown morocco with stamped central medallions of gilt leather onlay, borders painted in gold, slightly worn, patterned cloth covers, brown leather case (115mm. by 70mm.) [India] dated A.H. 1175/A.D. 1761

The colophon mentions the name of Panah Mir Salih Mir Pahande Muhammad bin Mir Muhammad Baqi who probably commissioned the writing of this rare Qur'an in gold and red

£15,000-20,000

271 Qur'an, Arabic manuscript on paper

32 leaves, 52 lines to the page written in small naskhi script with vowel points in black, gold discs between verses, margins ruled in red, blue and gold, catchwords, illuminated circular devices in wide margins, sura headings in red on gold panels, one double page of illumination in colours and gold, one large circular medallion incorporating the word "Allah" in gold at end, some crude repairs restricted to margins, short tears, edges frayed, crossed, slight foxing, brown morocco with stamped central medallions and borders of brown leather onlay, worn, repaired (142mm. by 250mm.) [India, late eighteenth century]

£2,000-3,000
272 Qur'an, Arabic manuscript on paper
328 leaves, 15 lines to the page written in neat naskhi script by the scribe Abdullah better known as Khayr ad-Din (a pupil of Hafiz Khalil Efendi), gold discs decorated with blue and red dots between verses, margins ruled in red and gold, catchwords, illuminated devices in margins, sura headings in white on illuminated panels in colours and gold, one double page of illumination in colours and gold, creased and sealed, red morocco gilt, repaired, flap later replacement (175mm. by 115mm.) [Ottoman] dated A.H. 1196/A.D. 1781
£200-300

273 Qur'an fragment, Arabic manuscript on paper
344 leaves, 11 lines to the page written in large naskhi script with vowel points in black, interleaved Persian translation in red, gold discs between verses, margins ruled in red, blue and gold, catchwords in wide margins, illuminated circular devices in margins, sura headings in red, waterstaining throughout, lacking binding (553mm. by 210mm.) [India, early nineteenth century]
£200-300

274 Qur'an, Arabic manuscript on paper
654 leaves, 9 lines to the page written in clear naskhi script with vowel points in black, interleaved Persian translation in red throughout, interlinear rules in gold, gold discs between verses, margins ruled in blue and gold, illuminated devices in margins, occasional commentaries in margins, sura headings in white on illuminated panels in colours and gold, one double page of illumination in colours and gold, borders of three double pages towards beginning, centre and end decorated with floral motifs in gold, inner margins strengthened, creased, discoloration, some folios detached, lacquer binding, repaired, cloth bag (520mm. by 200mm.) [North India, early nineteenth century]
£1,500-2,000

275 Qur'an, Arabic manuscript on paper
371 leaves, 11 lines to the page written in neat naskhi script with vowel points and diacritics in black, double interlinear lines in gold throughout, illuminated florals between verses, margins ruled in blue, red and gold, catchwords, illuminated devices in margins, sura headings in red on illuminated panels in colours and gold, one double page of illumination in colours and gold, right hand page detached, edges frayed, browned, corners rather thumbed, creased, some worming restricted to the margins, floral lacquer binding, worn, covers detached (300mm. by 200mm.) [Qajar, early nineteenth century]
£400-500
276 Qur'an, Arabic manuscript on paper
410 leaves, first 11 folios later replacements, 13 lines to the page written in naskhi script with ruled verses in black, gold discs between verses, margins ruled in gold, sura headings in gold, one double page of illumination in colours and gold, edges slightly soiled, some crude repairs, waterstaining towards beginning, floral lacquer binding, spine repaired (114mm. by 80mm.)
(Qur'an) dated A.H.1231/A.D.1815

£1,000-1,500

277 Qur'an, Arabic manuscript on paper
304 leaves, 15 lines to the page written in naskhi script by the scribe Usman bin Ali better known as Khaki al-Silhavi (a pupil of Hajj Hafiz al-Qurnavi), illuminated discs between verses, margins ruled in red and gold, catchwords in wide margins, illuminated devices in margins, sura headings in white on illuminated panels in colours and gold, one double page of illumination in colours and gold, slight creasing otherwise in good condition, red morocco gilt, slightly worn, with flap (180mm. by 115mm.)
(Ottoman) dated A.H.1235/A.D.1817

£800-1,200
278 Qur'an, Arabic manuscript on paper
213 leaves, 18 lines to the page written in naskhi script with vowel points in black, gold dots between verses, margins ruled in blue and gold, catchwords in wide margins, sura headings in red on gold panels, one double page of illumination in colours and gold, floral lacquer binding, slightly worn, repaired, bookplate and stamp of Brighton Public Library (106mm. by 70mm.)
[Qajar] dated A.H.1256/A.D.1839
£250-350

279 Qur'an, Arabic manuscript on paper
199 leaves, lacking first folio, 21 lines to the page written in naskhi script by the scribe Mehr Ali bin Zeyn al-Abidin Kuhisari, gold discs between verses, margins ruled in blue and gold, sura headings in red on gold panels, some defects, floral lacquer binding, lower cover detached, slight chipping (210mm. by 120mm.)
[Ottoman] dated A.H.1249/A.D.1839; and another Qur'an
(2)
£200-300

280 Qur'an, Arabic manuscript on paper
266 leaves, 15 lines to the page written in cursive script by the scribe Suleyman ibn al-Hej Ahmad al-Nahlah, red and green dots between verses, margins ruled in red, catchwords, sura headings in red or green, one double page of illumination in colours and gold, some soiling, contemporary red morocco with stamped central medallions and cornerpieces of green leather onlay, worn, with flap (320mm. by 210mm.)
[Levant] dated A.H.1271/A.D.1854
£300-500

ILLUMINATED QAJAR QUR'AN ON GAZELLE SKIN
281 Qur'an, Arabic manuscript on gazelle skin
288 leaves, 16 lines to the page written in small naskhi script with vowel points in black, gold dots between verses, interlinear gold decoration throughout, margins ruled in gold, catchwords in margins, illuminated devices of different shapes in margins, illuminated cornerpieces with sura heading in upper corner of each page, sura headings in red on illuminated headpieces in colours and gold, three double pages of fine illumination in colours and gold, some folios and gatherings detached otherwise in good condition, contemporary lacquer binding in the style of Razi, folders decorated with arabesques and floral motifs in colours and gold on a yellow ground, double borders decorated with floral motifs in gold on red ground, edges slightly chipped (78mm. by 50mm.)
[Qajar, c.1860–70]
£10,000-15,000
283 Qur'an, Arabic manuscript on paper
580 leaves, 11 lines to the page written in clear naskhi script by the scribe Yahya Heini, gold roundels between verses, margins ruled in gold, catchwords in wide margins, sura headings in white on gold panels, one double page of illumination in colours and gold, inner margins strengthened, some margins crudely repaired, red morocco gilt, slightly worn, with flap, bookplate of Otto Orren Fisher (192mm. by 110mm.)
[Ottoman] dated A.H. 1298/A.D. 1880
£3,000-4,000

284 Miniature Qur'an, Arabic manuscript on paper
199 leaves, 17 lines to the page written in small naskhi script by the scribe Muhammad Shaqfi, catchwords in margins, first two sura headings in red, contemporary red morocco, slightly worn, red morocco box (60mm. by 38mm.)
[Qajar] dated A.H. 1304/A.D. 1886
£2,000-3,000

285 Qur'an, Arabic manuscript on paper
303 leaves, 15 lines to the page written in naskhi script with vowel points in black, gold discs between verses, margins ruled in red and gold, catchwords, illuminated devices in margins, one double page of illumination in colours and gold, some defects, black calf gilt, worn, with flap (167mm. by 110mm.)
[Ottoman, late nineteenth century]
£100-200

286 Qur'an, Arabic manuscript on paper
approximately 441 leaves, 16 lines to the page with vowel points in red, yellow dots between verses, coloured devices in margins, three pages decorated with geometric designs in colours, edges frayed, waterstaining, loose, in blind-tooled morocco (115mm. by 95mm.)
[Sudan or North Nigeria, c.1900]
£40-60

287 Qur'an (with prayers), Arabic manuscript on paper
approximately 542 leaves, approximately 15 lines to the page written in a cursive script in more than one hand, some defects, in animal skin folder and case (250mm. by 180mm.)
[Sudan or North Nigeria, c.1900–1930]
£60-80
Abu Hamid Muhammad ibn Muhammad al-Ghazali. Al-Mustasfa fi 'Ilm al-Usul (a treatise on the principles of Islamic law arranged in an introduction [maqaddimah] and four main chapters, each called Qudb), Arabic manuscript on paper

215 leaves, approximately 26 lines to the page written in early naskhi script in black by various hands, slight waterstaining throughout, creased, a few margins crudely repaired, black calf, worn, with flap (190mm. by 130mm.)

[possibly Waitz (faks)] dated A.H. 548/A.D. 1153

This copy is one of the earliest extant manuscripts of this work

£2,500-3,500

Al-Qasim bin Ali al-Hariri. Maqamat al-Hariri (Assemblies), Arabic manuscript on paper

219 leaves, last two folios later replacements, 11 lines to the page written in a fully vocalized elegant naskhi script, glosses in margins, headings written in bold naskhi script, waterstaining throughout, inscription written by the scribe on folio 1 indicates that manuscript was written for his own use, waqf inscription on folio 2 dated A.H. 1041/A.D. 1631, first four folios with some worming affecting text, brown morocco with stamped central medallions of brown leather onlay, wormed, upper cover missing (210mm. by 150mm.)

[possibly Baghdad, first half of thirteenth century]

£800-1,200
290  Sanai. Divan, Persian manuscript on paper
172 leaves, lacking last folio, 15 lines to the page written in two columns of clear naskhi script, headings and significant sentences in red, edges slightly frayed, some margins crudely repaired not affecting text, one tear affecting some letters, seal impressions and inscription on flyleaf and folio 1, brown morocco, worn, repaired (235mm, by 168mm.)
[Persia, early thirteenth century]

£4,000-6,000
Tusi's Zij-i-Ikhani, Maragheh, 1288

291 Nasir ad-Din Tusi. Zij-i-Ikhani (Astronomical tables of the Ilkhan), Persian manuscript on paper
152 leaves, 26 lines to the page written in west naskhi script by the scribe Mahmud bin Muhammad bin al-Qadi Tusi ad-Din, margins ruled in red, headings in red, numerous tables written in red and black and ruled in red, one illuminated headpiece in gold with scrolling foliage, slight waterstaining, a few margins repaired, corners rather thumbed, contemporary blind-tooled black morocco, edges worn, lacking flap (247mm. by 175mm.)
al-Madrasah, Maragheh, dated A.H.687/A.D.1288

Provenance:
1. Dated by the scribe at al-Madrasah, Maragheh, A.H.687/A.D.1288
2. Gugghenheim Libri, sale in our rooms, 28th March 1899, lot 716
3. Phillips MS.16554, sold in our rooms, 25th November, 1968, lot 232 (illustrating the binding)
Text and Author:
A manuscript of considerable importance for the history of Islamic astronomy and medieval science. While at Baghdad (in 1258) Hulagu (first Il-Khanid ruler of Persia, reigned 1256–1265), gave his astronomer Nasir al-Din Tusi permission to build an observatory. The town of Maragheh was the site chosen, and under the superintendence of Nasir al-Din and four western Asiatic astronomers who were associated with him, a handsome observatory was built and furnished with armillary spheres and astrolabes, and with a beautifully executed terrestrial globe showing the five climates, (Encyclopaedia Britannica). This manuscript, written at Maragheh within a generation of Hulagu’s death, records the astronomical observations of the observatory he set up. Two copies of the same work are in the British Library; one executed at Maragheh and dated 1277 (Add. 7464), See K. B. Gardner in The British Museum Quarterly, XXVI, no.1–2, 1962, and a fourteenth century copy (Add. 7098).
Binding:
Blind-tooled morocco, lacking flap but preserving the original back. Corners and head and foot of spine defective. The decoration is formed by three formal tools: a flattened S (used to make 'ropework' lines), a minute curve and a minute cross with arms scarcely projecting. These form a ropework border within multiple line borders, uniting at each corner of the frame, a tiny mound at the centre of each side of the frame, and a flattened oval, terminating in points with projections, in the centre of the covers.

There is every reason to suppose that the volume was bound at Maragheh in or about the year it was written. A more elaborate binding, but with a mandorla-shaped centrepiece of exactly the same type, covers the Morgan Library Muraqqa' by Guyam copied at Maragheh at the end of the thirteenth century (the date partly erased, but must be either A.H.697/A.D.1297–8 or A.H.699/A.D.1299–1300). That Persian binding rapidly became more elaborate can be seen from the bindings of a thirty-volume Qur'an, parts of which are in the Boston Museum of Fine Arts and the Chester Beatty Library, Dublin; it was copied at Maragheh in A.D.1338–9. It seems probable that the Phillips binding, with its very modest ornament, represents an extremely early phase of Persian tooled bindings. Apart from the Maragheh manuscript in the B.L. dated 1277–8 (although rebound, the old covers with some tooling have been preserved), the Phillips binding can be considered one of the earliest decorated Persian bindings on a dated manuscript. See Dr. Richard Ettinghausen, Early Persian Bookbindings in Studies in Art and Literature for Belle da Costa Greene, Princeton 1954, pp. 459–473

£60,000-80,000
AN IMPORTANT ASTRONOMICAL TREATISE, 1291

Quib ad-Din al-Shirazi (died 1311). Al-Tuhfat al-Shahiyah fil-Haya' (The Royal Gift on Astronomy), Arabic manuscript on paper

109 leaves, folios 73–85 later replacements, 20 lines to the page written in neat naskhi script by the scribe Muhammad bin Ayaz bin Usman bin Sadig, headings and significant sentences picked out in red, glosses written diagonally in margins, approximately forty diagrams in red and seventeen ink drawings of astronomical figures and animals added in the late nineteenth century (including two full page drawings), one illuminated headpiece from a seventeenth-century manuscript inserted at a later date, numerous inscriptions on first and last pages including one stating that Ulugh Beg has read this manuscript, and another inscription stating that the author has corrected this copy, slight waterstaining restricted to outer margins, discoloration, black skivens fill, slight worming (198mm. by 150mm.) [Persia] dated A.H.690/A.D.1291

Author.

Quib ad-Din al-Shirazi was born in Shiraz in A.D. 1256 into a well-known family of physicians and sufis. After ten years as physician and ophthalmologist at the Muzaffari hospital in Shiraz, he left his position in order to devote himself to his studies, especially medicine. He studied Ibn Sina's Canon, and travelled widely in Persia seeking masters who would instruct him in both the medicine and the philosophy of Ibn Sina. Around 1262 Quib ad-Din was a student of Nasir ad-Din al-Tusi at Maragheh, and studied astronomy and the philosophy of Ibn Sina. After further studies in Qazwin, Baghdad and Konya, he moved to Tabriz where the Il-Khanid ruler Ahmad Taku'dar, a son of Hulagu, sent him as ambassador to the Mamluk ruler, Qalâ'ûn. In Egypt, Quib ad-Din gained access to some of the important commentaries upon Ibn Sina's Canon, which were to help him in the preparation of his own work on Ibn Sina. After returning to Tabriz, he met the famous vizier and historian Rashid ad-Din, and after a further fourteen years of learning and writing, he died in the Il-Khanid capital in A.D. 1311, see Directory of Scientific Biography, vol. XI, Charles Scribner & Son, 1975, pp. 247-253.

£30,000-40,000
Ibn al-Rasul. Kitab al-Khayl (Baytarnauma, a treatise on horses when mentioned in Arab literature, their diseases and cures), Arabic manuscript on brown paper

first folio later replacement, 19 lines to the page written in naskhi script in black, waterstaining, a few margins crudely repaired, black shagreen, slightly worn (250mm. by 175mm.)

[Mamluk, late thirteenth century]

Thirteenth-century manuscript treatises on horses are extremely rare

£1,000-1,200
294 Al-Mutanabi. Diwan, Arabic manuscript on paper
150 leaves, some gatherings later replacements, imperfect at end, approximately 17 lines to the page written in clear naskhi script, defective, red morocco with stamped central medallions and cornerpieces of red leather onlay, worn, rebacked (195mm. by 127mm.)
[Mamluk, late thirteenth century]
£300-400

295 Fakhr ad-Din Al-Razi. Ma'alim Usul ad-Din (treatise on theology), Arabic manuscript on paper
128 leaves, lacking first folio, last folio later replacement, 17 lines to the page written in clear naskhi script in black, some worming, some margins crudely repaired, waterstaining restricted to margins, brown morocco, slightly worn, with flap (182mm. by 130mm.)
[Mamluk, fourteenth century]
£400-500
Muhammad bin Muhammad bin Ahmad bin al-Sayf al-Isara’i (died A.H.684). Al-Lubab fi ’ilm al-’Arab (on Arabic grammar), Arabic manuscript on paper

162 leaves including 3 replacement leaves, and 5 leaves loosely inserted in manuscript, 11 lines to the page written in thuluth by the scribe Abul-Miyam Nuh, extensive glosses written diagonally in the three outer margins of each page, significance words picked out in red, waterstaining, edges frayed, loose, contemporary brown morocco with central medallions and borders tooled in blind, silver and gold, doublures of beige morocco, corners damaged, with flap (162mm. by 125mm.) [Kirmanshah, dated A.H.748/A.D.1357]

This manuscript was copied within seventy years of the death of the author.

£2,000-2,500
297 History of the Patriarchs of Alexandria (?), Arabic manuscript on paper
130 leaves, imperfect at beginning and end, 19 lines to the page written in naskhi script, red dots between sentences, headings in red, damaged, loose, lacking binding (250 mm, by 170 mm.)
[Mamluk, probably Egypt, late fourteenth century; and other manuscript fragments]
(small collection)
These fragments were brought from Egypt in 1819 by the Reverend Robert Mosley Master

£300-500

298 Qasim Anwar. Divan, Persian manuscript on paper
268 leaves, 15 lines to the page written in two columns of clear naskhi script, double intercolumnar rules in gold, margins ruled in blue and gold, catchwords in wide margins, headings in gold, seven illuminated headpieces in colours and gold and one illuminated shamsa at beginning, two folios at beginning remargined, inner margins strengthened at beginning, slight waterstaining mostly restricted to margins, seal impressions of former owners at beginning and end, brown morocco gilt (170 mm, by 95 mm.)
[Shiraz, c. 1400]
The poet Qasim Anwar died in 1433, and therefore this copy was probably written during his lifetime. A square seal impression in the margin of folio 125b bears a Persian legend which translates: “Timur conquered the four continents and lifted the crown from the heads of kings”

£4,000-6,000
Shams ad-Din Muhammad al-Isfahani. Matali’ al-Anzar fi Sharh Tawali’ al-Anwar (supercommentary on the theological treatise of al-Baydawi), Arabic manuscript on paper

326 leaves, imperfect at end, 21 lines to the page written in elegant naskhi script in black, significant sentences picked out in red, margins ruled in gold, one illuminated headpiece in colours and gold, waterstaining throughout, folio 2a with dedication in gold to Sultan Abu'l-Muzaffar Ya'qub ibn Hasan, gatherings loose, lacking binding (225mm. by 125mm.)

[Persia or Samarqand, fifteenth century]

£400-500
AN IMPORTANT ILLUMINATED TIMURID PRAYER BOOK

300 Seven prayers (one for each day of the week), Arabic manuscript on cream-coloured paper with margins of pink-tinted paper

18 leaves, 5 lines to the page written horizontally in elegant naskhi script in gold by the scribe Abul Makarim al-Muhaddisi, and approximately 19 lines written diagonally in black naskhi in three outer margins of each page, margins ruled in blue, green and gold, illuminated cornerpieces decorated with floral motifs throughout, one illuminated headpiece in colours and gold, headings in gold on illuminated panels in colours and gold, inner margin of first folio repaired, last folio torn and repaired without loss of text, some margin rules split, black morocco with stamped central medallions of gilt leather onlay, doublures of red morocco with central medallions decorated with gilt filigree on coloured grounds, worn, bookplate of Otto Orren Fisher (102mm. by 158mm. text area 130mm. by 95mm.)

[Shiraz] dated A.H. 849/A.D. 1446

£10,000-20,000
Sa’di. Bustan, Persian manuscript on paper

138 leaves, 15 lines to the page written in two columns of elegant nasta’liq script, double intercolumnar rules in gold, margins ruled in blue and gold, headings in gold on panels hatched in gold, one illuminated headpiece in colours and gold preceded by an illuminated shamsa, three miniatures, faces rubbed, some foxing, waterstaining mostly restricted to outer margins, red morocco gilt, with flap (193 mm. by 117 mm.) [Shiraz/Herat] dated A.H. 850/A.D. 1446

Miniatures:
The three miniatures in this manuscript are in a late Timurid style intermediate between the Shiraz and Herat styles of the period. They are perhaps early works by the ‘Gulistan Painter’, whose style is represented by his illustrations in the Kohla va Dama in the Gulistan Library, Tehran. See B. W. Robinson ‘Turkman School to 1505’, in B. Gray The Arts of the Book in Central Asia, London, 1979, p. 217, where the Gulistan Painter is identified. See also Simmonds and Digby The Royal Asiatic Society – It’s History and Treasures, Leiden and London, 1979, pp. 88-91.

£4,000-6,000
302 Al-Baidawi. Tawâli' al-Anwar min Matali' al-Anzar, Arabic manuscript on paper

272 leaves with 3 added folios at beginning, 7 lines to the page written in clear naskhi script by the scribe Ibn Mahmud Fathallah al-Hafsi al-Hanafi, margins ruled in gold, extensive glosses written neatly in margins, and between lines of text, catchwords in wide margins, significant words picked out in red or gold, one illuminated headpiece in colours and gold, slight waterstaining mostly restricted to margins, a few gatherings detached. Contemporary brown morocco with stumped central medallions and cornerpieces of gilt leather onlay, slightly worn, with flap (180mm. by 115mm.)

[Ottoman] dated A.H. 893 and 894/A.D. 1487 and 1488

£800-1,200
303 Amir Khusrau. Divan, Persian manuscript on gold-sprinkled thin paper
365 leaves, 15 lines to the page written in two columns of elegant nasta'liq script by the scribe Shaykh Mursid, intercolumnar decoration in gold, outer borders decorated with floral motifs in gold throughout, margins ruled in blue and gold, headings in blue or red on illuminated panels in colours and gold, one double page of fine illumination in colours and gold, preceded by an illuminated medallion containing inscription in white thuluth: "bi-rasmi khazw al-Amir al-'Azam . . . al-Daulah wa ad-Din Jhangir Beg khulada Danulana", worming throughout, margins crudely repaired, waterstaining blind-tooled black morocco, slightly worn (290mm. by 120mm.)
Fars, dated A.H. 894/A.D. 1488
£1,000-1,500

304 Sharaf ad-Din Musa (surnamed Firdausi of Brusa). Sulayman-nama (Book of Solomon), Turkish manuscript on paper
307 leaves, approximately 15 leaves later replacements, 21 lines to the page written in naskhi script in black, significant words picked out in red, blank spaces towards beginning probably intended for headpieces and miniatures, one double page of illumination and four illuminated headpieces in colours and gold, edges frayed, some folios detached, discoloration, some margins crudely repaired, brown morocco, defective (360mm. by 250mm.)
[Ottoman, early sixteenth century]; and two other manuscripts
(5)
£300-500
305 Ibn Sina. Al-Tabar’iyyat, Arabic manuscript on paper

221 leaves, 25 lines to the page written in ta’liq script in black, glosses in margins, catchwords in wide margins, gatherings loose, lacking binding (250mm. by 180mm.)

[Persia, early sixteenth century]

£1,000-1,500

306 Ali ibn Abu Talib. Selected verses, Arabic manuscript on paper

121 leaves, approximately 8 lines to the page written in clear naskhi script by the scribe Shaykh al-Islam bin Mahmud al-Khushmar, interlinear Persian translation in red nasta’liq throughout, double intercolumnar rules in gold, margins ruled in gold, headings in red, some discoloration and waterstaining, half calf, worn (174mm. by 120mm.)

[Persia] dated A.H. 950/A.D. 1523

£200-300

307 Prayer book, Arabic manuscript on paper

266 leaves, including 1 folio later replacement, 7 lines to the page written in elegant naskhi script by the scribe Yusuf bin Katib Khayr ad-Din, illuminated devices between verses, margins ruled in gold, sura headings and titles in gold, one illuminated headpiece in colours and gold, first six folios damaged with loss of text, crudely repaired, badly waterstained throughout, brown morocco with stamped central medallion and cornerpieces, upper cover later replacement, slightly worn, with flap (150mm. by 105mm.)

Al-Mar’ash dated A.H. 947/A.D. 1540

£3,000-5,000

308 Ubaidallah bin Masud bin Taj al-Sari’ah. Hal al-Mawadi’ al-Mughlaqh min Wiqayat al-Riwayah fi Masu’il al-Hidayah, Arabic manuscript on paper

257 leaves, 19 lines to the page written in naskhi script, headings picked out in red, margins ruled in blue and gold, extensive glosses in margins throughout, one illuminated headpiece in colours and gold, rubbed, discolouration, waterstaining mostly restricted to margins, edges frayed, brown morocco, defective (240mm. by 170mm.)

[probably Afghanistan] dated A.H. 951/A.D. 1544

£60-80
Daulatshah bin 'Ala ad-Din al-Bakhtishah al-Ghazi al-Samarqandi. Tazkara al-Shu'ara (Lives of poets), Persian manuscript on paper

256 leaves, 17 lines to the page written in elegant nasta'liq script by the scribe Muhammad Husain bin Razi ad-Din Muhammad al-Ashqar, headings and significant sentences picked out in blue or gold, margins ruled in blue and gold, catchwords, one illuminated headpiece in colours and gold, waterstained throughout, first eight folios remargined, red morocco with stamped central medallions and cornerpieces of green leather onlay, slightly worn (211 mm. by 140 mm.)

[Persia] dated A.H. 957/A.D. 1550

£1,000-2,000

Anthology (including works of Sa'di, Jami, Qasimi and Hafiz), Persian manuscript on paper

121 leaves, approximately 15 lines to the page written in two columns of elegant nasta'liq script, double intercolumnar rules in gold, margins ruled in colours and gold, headings in gold, blue or white, the last within panels illuminated in colours and gold, one illuminated headpiece in colours and gold, margin of first folio repaired, some gatherings loose, black morocco with stamped central medallions and cornerpieces of gilt leather onlay, entire fields painted with floral motifs in gold, doublures of brown morocco with central medallions and cornerpieces decorated with filigree on coloured grounds, slightly worn, with flap (250 mm. by 160 mm.)

[Persia] dated A.H. 957/A.D. 1550

£1,000-1,500
311 Anthology of Persian poetry, Persian manuscript on gold-sprinkled paper

22 leaves, incomplete at beginning and end, 12 lines to the page written in two columns of elegant nastaliq script, margins ruled in colours and gold, borders of gold-splattered coloured paper, six miniatures, some flaking and creasing, some margins skilfully repaired, discoloration, fine nineteenth-century lacquer binding, covers decorated with nightingales perched upon branches of apple blossoms, wild roses, bluebells and carnations on gold ground, slightly cracked, gold ground of upper ground retouched, red morocco with central medallions and cornerpieces decorated with gold filigree on blue ground, slightly worn (235 mm. by 155 mm.) [possibly Khurasan, c. 1560–70, and Qajar c. 1800]

£3,000-5,000
Sa'di, Gulistan, Persian manuscript on gold-sprinkled blue paper with orange or yellow paper borders, first 26 folios decorated with animals, foliage or arabesques in gold

70 leaves, 12 lines to the page written in one or two columns of elegant nastaliq script by the scribe Muhammad Husain al-Husayni, intercolumnar and interlinear rules in gold, margins ruled in colours and gold, one illuminated headpiece in colours and gold, short tears, some crude repairs, creased, black lacquered binding with central medallions and cornerspieces of painted floral motifs on gold ground, doublures of red morocco with central medallions and cornerspieces decorated with gold filigree on coloured ground, corner damaged, label of “Collection Kalehsar, 520” (520mm. by 210mm., text area 197mm. by 110mm.)

Zaur, Bakhzad (Persia), dated A.H.980/A.D.1572

Qadi Ahmad in his treatise on calligraphers and painters gives the name of the scribe as Mir Muhammad Husayn Bakharz, a pupil of Maulana Qasim Shadishah. He goes on to say that “his writing is very mature and tasteful, and he wrote more beautifully than the majority of the scribes of Khurasan”. Mir Muhammad Husayn lived in Qazvin during the reign of Shah Tahmasp (1524–1576), but returned to Khurasan after the death of the Shah, see T. Minorsky (translator), Calligraphers and Painters – A Treatise by Qadi Ahmad, Washington 1959, pp. 150–151. A manuscript of Jami’s Yusuf u Zulaykha (Paris, Bibliothèque Nationale, sup. pers. 347) written “at Malin in the district of Bakharz” in 1570 gives the name of the scribe as Muhammad Husayn al-Husayn, see B.W. Robinson, Descriptive Catalogue of the Persian Paintings in the Bodleian Library, Oxford 1958, p.51.

£3,000–4,000
313 Sa'di. Gulistan, Persian manuscript on paper
171 leaves, 11 lines to the page written in one or two columns of elegant nasta'liq script by the scribe Muhammad al-Harawi, significant words picked out in red, margins ruled in blue and gold, one illuminated headpiece in colours and gold, some waterstaining, one folio repaired with loss of some text, half calf, worn (205 mm. by 137 mm.).
[Persia] dated A.H.982/A.D.1574

£250-350

314 Hatifi. Timurnama, Persian manuscript on paper
92 leaves, 12 lines to the page written in two columns of elegant nasta'liq script, and approximately 28 lines written diagonally in two columns in three outer margins of each page, by the scribe Sultanman bin Ruh ad-Din al-Shushtari, double intercolumnar rules in gold, margins ruled in colours and gold, headings in gold, one illuminated headpiece in colours and gold, some folios at beginning and end remar ginged, some staining, black morocco with stamped rectangular panels of gilt leather oday with central medallions containing ferocious lions attacking deers, doublures of red morocco with central medallions, cornerpieces, and border panels decorated with leather filigree on coloured grounds, slightly worn (240 mm. by 140 mm.).
[Persia] dated A.H.993/A.D.1585

£1,000-1,500
315 Jami. Yusuf va Zulaykha, Persian manuscript on paper of various colours
149 leaves, 14 lines to the page written in two columns of nasta’liq script, double intercolumnar rules in gold, headings in white on illuminated panels decorated with floral motifs in colours and gold, margins ruled in colours and gold, one illuminated headpiece in colours and gold, trimmed and discoloured, crudely remarginised throughout, four miniatures of fine quality now badly flaked, brown morocco with blind-tooled central medallions and borders, slightly stained (217mm. by 140mm.) [Shiraz] dated A.H. 984/A.D. 1576
£150-250

316 Jami. Subhat al-Abrar, Persian manuscript on paper
111 leaves, first section later replacement, 14 lines to the page written in two columns of elegant nasta’liq script, margins ruled in blue and gold, headings in red, one illuminated headpiece in colours and gold, margins at beginning and end, water-staining throughout, blind-tooled brown morocco, repaired (202mm. by 120mm.) [Persia, late sixteenth century]; and another manuscript (2)
£300-400

317 Al-Nishapuri. Qisas al-Anbiya, Persian manuscript on gold-sprinkled paper
219 leaves, imperfect, 15 lines to the page written in elegant nasta’liq script in black, significant sentences written in naskhi script in blue or red, margins ruled in colours and gold, catchwords in wide margins, two illuminated shamsas, one full page of illumination and ten miniatures (the third folio of manuscript bearing the left half of illustrated frontispiece and the opening page of text is missing), some defects, contemporary brown morocco binding, defective (345mm. by 235mm.) [Ottoman, early half of seventeenth century].

Compare style of miniatures with those of an illustrated manuscript of same work sold in these rooms on 3rd May 1977, lot 169
£4,000-6,000

317 (reduced)
Sa'di. Bustan, Persian manuscript on paper

136 leaves, imperfect at beginning, 15 lines to the page written in two columns of naskhi script, double intercolumnar rules in gold throughout, margins ruled in colours and gold, catchwords in wide margins, headings in red, waterstaining mostly restricted to margins, contemporary Ottoman brown morocco with stamped central medallions and cornerpieces of red leather onlay decorated with floral motifs in gold, borders tooled in blind, slightly worn, with gloss (202mm. by 120mm.)

[Persia and Turkey, seventeenth century]

£300-400
319  Prayer book, Arabic manuscript on paper
180 leaves, 11 lines to the page written in clear naskh script by the scribe Mustafa al-Hanafi (a pupil of Ibrahim al-Radawi), gold florets between verses, margins ruled in red and gold, sura headings in white on illuminated panels in colours and gold, catchwords in wide margins, thirty-four pages of diagrams and illumination, and one double page of illumination in colours and gold, contemporary brown morocco with sunken central medallions and corners decorated with floral motifs in silver and gold on gold ground, in good condition, with flap (156mm. by 100mm.)
[Ottoman, seventeenth century]
£1,500-2,500

320  Kitab fi Sharh al-Astrulab (a treatise on the Astrolabe), Arabic manuscript on paper
37 leaves, 20 lines to the page written in neat naskh script, “Bob” written in red throughout, waterstaining throughout, edges frayed, patterned paper covers, defective (195mm. by 145mm.)
[Ottoman, seventeenth century]
£600-800
321 **Asfar Bani Israel** volume I, Arabic manuscript on paper

187 leaves, imperfect, approximately 16–23 lines to the page written in naskhi script in black by various hands, worming mostly restricted to margins, edges at beginning and end frayed, gatherings loose, brown leather, defective (285mm. by 200mm.)

(Egypt or Levant, seventeenth century)

£200-300

322 **Firdausi. Shahnama** Persian manuscript on paper

approximately 525 leaves, 25 lines to the page written in four columns of small nasta’liq script by the scribe Shihab-ad-Din bin Yahya bin Bakavardar, double intercolumnar rules in gold, margins ruled in colours and gold, headings in red, three illuminated headpieces and one illuminated shamsa in colours and gold, wormed throughout, margins crudely repaired, waterstaining mostly restricted to margins, red leather with stamped central medallions and borders of gilt leather onlay, slightly worn (254mm. by 165mm.)

[India, seventeenth century]

£300-500

323 **Nizami. Khamsa (without the first poem, Makhzan al-Asrar)** Persian manuscript on paper

271 leaves, 25 lines to the page written in four columns of nasta’liq script by the scribe Haji Muhammad bin Nur ud-Din Muhammad bin Haji Muhammad bin Abu-Qaim, double intercolumnar rules in gold, margins ruled in blue and gold, headings in red, five illuminated headpieces in colours and gold, nineteen miniatures, some signed by Mu’in Musawir, most faces retouched at later date, some miniatures rubbed with loss of painted surface, some crude repairs, edges badly frayed, loose, brown morocco, defective (295mm. by 180mm.)

Masjid-i Juma', Dasht (near Isfahan), dated A.H.1034/A.D.1624

£2,000-3,000
324  Jalal ad-Din Rumi. Mathnavi Ma'navi, Persian manuscript on paper

266 leaves, 27 lines to the page written in four columns of small nasta'liq script by the scribe Darwisht Mustafa al-Maulavi al-Banavi, double intercolumnar rules in gold, margins ruled in gold, headings in red, catchwords in wide margins, one double page of fine illumination and one illuminated headpiece in colours and gold, some gatherings loose, fine contemporary red morocco with stamped central medallions, cornerpieces and borders of gilt leather onlay decorated with serrated leaves in burgundy, doublures of black morocco with similar decoration, good condition, with flap (309mm. by 120mm.)

Bana (Turkey), dated A.H.1053/A.D.1643

£2,000-3,000
325 Ibrahim bin Muhammad bin Ibrahim al-Halabi, Ghiniyat al-Mumtali, Arabic manuscript on paper
237 leaves, 17 lines to the page written in clear nasuki script by the scribe Muhammad ibn Ahmad, significant words and sentences underlined in red, margins ruled in red, extensive glosses in margins, one illuminated headpiece in colours and gold, corners rather thumbed, red morocco with stamped central medallions of gilt leather onlay, rebacked, with flap (145mm. by 100mm.)
[Ottoman] dated A.H. 1087/A.D. 1676
£150-250

326 Prayer book, Arabic manuscript written in gold on thin paper
72 leaves, 9 lines to the page written in elegant nasuki script in gold by the scribe Muhammad Afsal, headings in red, borders painted to give a vellum effect, worming and waterstaining restricted to margins, red leather gilt (132mm. by 82mm.)
[Persia] dated A.H. 1105/A.D. 1695
£2,000-3,000

327 Tariikh-i Adam ila Constantin (also known as Tarikh-i al-Rum al’Ajib, the history of the world from the beginning until the Byzantine Empire), Arabic manuscript on paper
234 leaves, 17 lines to the page written in nasuki script in black by the scribe Nasrallah ibn Yusuf ibn Marzub al-Qadi al-Halabi, red dots between sentences, headings in red, a few leaves smudged, margins of two foldos cut, blind-tooled calf, worn (207mm. by 142mm.)
Constantinople, dated A.H. 1106/A.D. 1693
This manuscript was translated from a copy executed at Venice, in A.D. 1630 in the reign of Sultan Murad IV
£600-800

328 Fuzuli, Divan, Turkish manuscript on paper
103 leaves, 13 lines to the page written in clear nasta’liq script, interlinear and intercolumnar rules in gold, margins ruled in gold, one illuminated headpiece in colours and gold, rubbed and creased, some margins crudely repaired with loss of catchwords, slight staining, red morocco with blind-tooled borders, worn (147mm. by 77mm.)
[Ottoman, late seventeenth century]
£40-60
329 Arabic manuscript on paper

271 leaves, 19 lines to the page written in elegant naskhi script, significant words picked out or underlined in red, or written in the form of a tughra, gold dots between sentences, margins ruled in red and gold, catchwords in wide margins, one illuminated headpiece in colours and gold, preceded by nine illuminated rectangles, each with eighteen octagonal compartments containing index, slight worming restricted to margins, contemporary brown morocco gilt, slight worming, worn at edges, with flap, bookplate of Otto Orren Fisher (160mm. by 98mm.)

[Ottoman, early eighteenth century]

£1,500-2,500

330 Turkish manuscript on paper

17 leaves, imperfect at end, 15 lines to the page written in two columns of naskhi script, significant words picked out in red, double intercolumnar rules in gold, margins ruled in gold, glosses in margins skillfully arranged in decorative patterns forming trees, banners and crescents one illuminated headpiece in colours and gold, waterstaining mostly restricted to margins, edges slightly frayed, marbled paper covers, slightly worn (210mm. by 131mm.)

[Ottoman, early eighteenth century]

£400-600
331 Sahifah Sijadiyya (Hadith), Arabic manuscript on gold-sprinkled paper
194 leaves, 9 lines to the page written in neat naskhi script, interlinear Persian translation in red, interlinear double rules in gold, margins ruled in gold, headings in red, one illuminated headpiece in colours and gold, borders of folios 1b–2a decorated with floral motifs in gold, slight waterstaining restricted to margins, black shagreen with stamped central medallions of gilt leather onlay, slightly worn, repaired (180mm. by 105mm.)
[Persia, eighteenth century]

£250-350

332 Prayer book, Arabic manuscript on thin paper with gold-sprinkled borders
31 leaves, 7–8 lines to the page written in clear naskhi script in gold and black by the scribe Ahmad al-Nayrizi, interlinear decoration in colours and gold throughout, margins ruled in blue and gold, one double page of illumination in colours and gold, lacquer binding with central medallions and borders decorated with floral motifs in colours and gold on gold-sprinkled ground, slightly worn (182mm. by 105mm.)
[Persia and India] dated A.H.1146/A.D.1733

£1,500-2,000

333 Ahmad Effendi Saqz. Sharh Shahidi, Turkish manuscript on paper
approximately 145 leaves, 17 lines to the page written in divani script in black by the scribe al-Haj Husain al-Katib, significant words or sentences underlined or picked out in red, margins ruled in red, catchwords, headings in red, folios of some gatherings adhered to each other as a result of dampstaining, slight worming mostly restricted to margins, marbled-paper covers, defective (220mm. by 157mm.)
Qala'i Saqz, dated A.H.1165/A.D.1751; and another five manuscripts (6)

£250-350

334 Sa'di. Bustan, Persian manuscript on paper
117 leaves, 17 lines to the page written in two columns of naskhi script, headings in red, glosses in margins, catchwords, inscription on folio 1 gives the name of the owner as Muhammad al-Farukhi, a slave of Raghb Muhammad Sadr-i 'Ali, and the date A.H.1171/A.D.1757, half calf, spine broken (205mm. by 130mm.)
[Ottoman, c. 1757]; and another manuscript (2)

£80-120
335 Eight tracts on Arabic grammar, Arabic manuscript on paper
151 leaves including 1 blank, approximately 15 lines to the page written in naskhi script by the scribe Muhammad Amín bin Ahmad Effendi, significant words picked out or underlined in red, margins ruled in gold, five illuminated headpieces, half calf, slightly worn (170mm. by 107mm.)
£150-200

336 Kitab Muhammadiyah, Turkish manuscript on paper
358 leaves, 13 lines to the page written in neat naskhi script by the scribe Mustafá bin Mansúr Muhammád, text written in two columns to the page with intercolumnar and marginal rules in orange, headings in orange, waterstaining mostly restricted to margins, edges frayed, creased, red morocco, rather worn, with flap (220mm. by 160mm.)
[Ottoman] dated A.H.1200/A.D.1785; and three other manuscripts
(4)
£100-200

337 Fanari, Hadith (Sayings of the Prophet), Turkish manuscript on paper
116 leaves, 15 lines to the page written in naskhi script by the scribe Usman al-Abed, significant words and sentences picked out or underlined in red, one illuminated headpiece in colours and gold, waterstaining restricted to margins, discoloration, some worming, brown morocco, defective (200mm. by 130mm.)
[Ottoman] dated A.H.1207/A.D.1792; and three other manuscripts
(4)
£100-200

338 Christian prayer book (translated from Greek to Arabic by Mitran Malatius at Aleppo in 1633), Arabic manuscript on paper
16 leaves to the page written in clear naskhi script, significant words and sentences picked out in red, headings written in bold naskhi in black, catchwords, dampstaining, contemporary blind-tooled calf, worn (205mm. by 150mm.)
[Levant, late eighteenth century]
£800-1,000

339 Genealogy of the Islamic dynasties including the Prophet, the Pious Caliphs, the Abbasids, the Seljuks and the Ottomans, Turkish manuscript on paper in scroll form
each name within a red and green circle, text written horizontally and diagonally in a cursive script in black, margins ruled in green, imperfect at beginning and end, edges badly frayed, creased, waterstaining, relined (approximately 7 metres 50cm. by 35cm.)
[Ottoman, eighteenth/nineteenth century]
£1,200-1,800

340 Muhammad bin Muhammad Ibn Muhammad al-Jezari. Al-Hisn al-Hasin, Arabic manuscript on paper
113 leaves, imperfect towards end, 11 lines to the page written in clear naskhi script, significant sentences picked out in red, margins ruled in blue and red, some glosses in margins, some gatherings detached, red morocco with stamped central medallions and cornerpieces of black leather, repaired, with flap (137mm. by 195mm.)
[Levant, nineteenth century]
£60-80

341 Nuskhát al-Síjl alláthi Wujída Mu'álaqán ala al-Mashábi fí ghyábat Maulána al-Ímám al-Hakím (treatise relating to the Druze), Arabic manuscript on paper
143 leaves, 13 lines to the page written in clear naskhi script, commentaries in red, significant words picked out in green or red, margins ruled in green and red, headings in white on coloured panels, in good condition, contemporary red morocco, some staining, with flap (205mm. by 148mm.)
[Levant or Egypt, nineteenth century]
£300-400

342 Sa'dí, Bustan, Persian manuscript on paper
160 leaves, 13 lines to the page written in two columns of naskhí script in black, glosses written diagonally in margins, headings in red, waterstaining, soiled, brown morocco with stamped central medallions of leather onlay, worn, repaired, lacking flap (200mm. by 132mm.)
[Persia, nineteenth century]; and six other manuscripts
(7)
£250-350

343 Abdul-Rahman al-Jauzi. Kitab al-Lata'íf, Arabic manuscript on paper
45 leaves, approximately 25 lines to the page written in naskhi script, significant sentences and headings in red, margins ruled in red, catchwords in margins, blind-tooled calf, worn, with flap (247mm. by 140mm.)
[Ottoman, nineteenth century]
£100-200

344 Jalal ad-Din Abu Abdullah Muhammad bin Ahmad al-Mahali and Abú Fadl Abdul-Rahman bin Abí Bakr al-Suyútí. Tafsír al-Qur'an, Arabic manuscript on paper
126 leaves, 21 lines to the page written in a cursive script in black, significant words and sentences picked out in red, extensive glosses in margins, catchwords in wide margins, slight discoloration restricted to outer margins, brown morocco binding, detached, with flap (227mm. by 165mm.)
[Egypt or Sudan, nineteenth century]
£200-300
345 Prayer book, Arabic manuscript on paper
58 leaves, 13 lines to the page written in naskhi script, margins ruled in gold, two diagrams in colours and gold at beginning, some defects, red morocco gilt, worn, with flap (150mm. by 90mm.).
[Ottoman, nineteenth century]; and another manuscript

(2)
£100-200

346 Al-Jazuli. Dala'il al-Khayrat, Arabic manuscript on paper
125 leaves, approximately 11 lines to the page written horizontally in clear naskhi script by the scribe Hasan al-Najib al-Sakhtasri (a pupil of Ahmad al-Kunji al-Husari), and approximately 43 lines written diagonally in the three outer margins of most pages, significant words and sentences picked out in red, illuminated florals between sentences, illuminated cornerpieces throughout, margins ruled in gold, illuminated panels between chapters, folios 2–5 decorated with floral designs and arabesques in colours and gold, two illuminated headpieces in colours and gold, two diagrams of Mecca and Medina, corners rather rubbed, some folios slightly rubbed, contemporary red morocco gilt, doublures of red morocco with gold painted wild roses, with flap (190mm. by 130mm.).
[Ottoman] dated A.H. 1219/A.D. 1804
£600-800

347 Muhammad bin Abdul-Khaliq bin Ma'ruf. Kanz al-Lughat, Persian manuscript on paper
227 leaves, 28 lines to the page written in nasta'liq script by the scribe Abdul Ghaffar bin Muhammad al-Sharif al-Shirazi, significant words and sentences picked out or underlined in red, margins ruled in gold, catchwords, one illuminated headpiece in colours and gold, borders of first double-page decorated with floral motifs in colours and gold, in good condition (300mm. by 200mm.).
[Qajar] dated A.H. 1239/A.D. 1823; and a collection of manuscripts
(A collection)
£250-350

348 Muhammad ibn Abdullah al-Tabrizi. Mishkat al-Masubih, volume 1, Arabic manuscript on paper
316 leaves, 15 lines to the page written in nasta'liq script, headings and significant words picked out in red, margins ruled in red, catchwords, occasional glosses in margins, discoloured, edges frayed, waterstain mostly restricted to outer margins, brown morocco, worn, one large wormhole, rebacked (285mm. by 164mm.)
[Indus] dated A.H. 1255/A.D. 1839
£40-60

349 Khaqani. Tarjamat Hadith 'Arba'in, Turkish manuscript on paper
87 leaves, 21 lines to the page written in two columns of divani script by the scribe Usman bin Usman bin Mustafa al-Urstrumi, margins ruled in red, headings in red or blue, one illuminated headpiece in colours and gold, slight waterstaining restricted to margins, red morocco gilt, slightly worn, with flap (212mm. by 150mm.)
[Ottoman] dated A.H. 1269/A.D. 1852; and two other manuscripts
£300-500

350 Awrad Bahai'yah, Turkish manuscript on paper
20 leaves, 11 lines to the page written in clear naskhi script by the scribe Muhammad al-Hamdi better known as Asadzadeh (a pupil of al-Haj Ahmad al-Zahno better known as Safizadeh), significant words picked out in red, margins ruled in gold, catchwords, one illuminated headpiece in colours and gold, purple morocco tooled in gold, slightly worn, with flap (166mm. by 105mm.)
[Ottoman] dated A.H. 1272/A.D. 1855
£300-500
351  Genealogy of the Prophet, Arabic manuscript on paper, in scroll form
   text written horizontally and diagonally in naskhi script in black, significant words
   picked out in red, interlinear decoration in gold, numerous tables, one diagram of
   the Ka‘ba in colours and some gold, creased, relined (1 metre 79cm. by 20cm.)
   [Ottoman, late nineteenth century]
   £700-900

352  Horoscope, Ottoman manuscript on paper
   31 leaves, text on each page in divani script in black and red, in the form of tables
   ruled in gold, one leaf detached, contemporary red morocco elaborately decorated
   with floral motifs in gold and silver (130mm. by 90mm.)
   [Ottoman] dated A.H. 1318/A.D. 1900
   £200-300

353  Religious text, Syriac manuscript on paper
   287 leaves, imperfect at beginning, approximately 19 lines to the page written in two
   columns of regular script in more than one hand, significant sentences picked out in
   red, decorative towards beginning and end, dampstaining throughout, black morocco,
   defective (297mm. by 200mm.)
   [Syria, seventeenth/eighteenth century]
   £200-300

354  A Vaisnavite text
   approximately 72 leaves, 5 lines to the page written in black nagiari, with six
   illustrations, stained and defective (90mm. by 160mm.)
   [Kashmir, nineteenth century]; and three others, in a box
   £60-80

355  An Illustrated Thai manuscript on stout paper
   in concertina form, coloured drawings to either side of text written in a regular hand
   in black ink, in good condition, lacquered covers, slightly worn (140mm. by
   670mm.)
   [Thailand, late nineteenth century]
   £300-500

356  Gospel of St. John, the Miracles of the Virgin Mary and prayers, Ethiopic
   manuscript on vellum
   142 leaves, 17 lines to the page written in two columns in a regular hand in black,
   significant sentences and words picked out in red, in good condition, blind-tooled
   leather binding, with skin case (200mm. by 140mm.)
   [Ethiopia, eighteenth century]
   £200-300

357  Religious text, Ethiopic manuscript on vellum
   139 leaves including three blanks, approximately 21 lines to the page written in two
   columns of regular script in black by more than one hand, significant words and
   verses picked out in red, some defects, wooden boards, rebuckled with brown morocco,
   lower cover damaged (300mm. by 220mm.)
   [Ethiopia, eighteenth/nineteenth century]
   £1,000-2,000

358  Bible, Ethiopic manuscript on vellum
   165 leaves, 20 lines to the page written in a regular hand in black, significant verses
   picked out in red, in good condition, blind-tooled brown morocco, slightly worn
   (210mm. by 175mm.)
   [Ethiopia, nineteenth century]
   £300-500
359 Psalter, Ethiopic manuscript on vellum
205 leaves, 15 lines to the page written in a regular script in black, significant words and sentences picked out in red, some defects, contemporary vellum on board, worn (150mm. by 140mm.)
[Ethiopia, nineteenth century] £80-120

PRINTED BOOKS

360 Bible Old Testament: Pentateuch in Arabic and Latin
title within woodcut border, some slight dust soiling, contemporary vellum boards, slightly soiled 4to
Leiden, ex Typographia Erpeniana, 1622 £300-500

361 Erpenius (Thomas) Grammatica Arabicca, 3 parts in 1 vol.
with final colophon leaf, title slightly soiled, nineteenth-century calf gilt by J. Goodwin, slightly rubbed, spine faded, the Chatzworth copy with book label small 4to, Amsterdam, J. Jansoon, 1636 £150-250

362 Germanus de Silesia (Domin.) Fabrica Linguae Arabicae cum interpretatione Latina & Italica, accommodata ad usum linguæ vulgaris & scripturæs

title in Latin and Arabic, device on title inked, contemporary vellum, spine damaged folio, Rome, Sacra Congregatio de Propaganda Fide, 1639 £200-300

363 Labrosse (Joseph) Gazophylacium linguæ persarum
printed in Italian, Latin and Arabic, title in red and black with printer's device, lacking frontispiece, some browning, cloth-backed boards, slightly worn small folio, Amsterdam, J. Waetenswana, 1684 £100-200

364 Al-Coranus Lex Islamitica Muhammedia
title in Latin in black and red, two woodcut titles in Arabic, text in Latin and Arabic, trimmed, some waterstaining, blind-tooled brown morocco, worn, repaired 4to, Hamburg, Schlatts-Schiller, 1694 £100-200

365 Wits (Herman) Aegyptiaca, 3 parts in 1 vol.
additional engraved title, contemporary sprinkled calf with blind stamped panel, slightly rubbed, rebacked 4to, Amsterdam, G. Borstius, 1696 £30-50

366 Kitab Tahzib al-Ibarat fi Fan Akhz al-Masahat (translated from French by 'Amara Effendi)
printed in Arabic, numerous folding diagrams, some coloured, edges frayed, some creases, short tears, marbled-paper covers, slightly worn 4to, Bulaq, Cairo, A.H.1260/A.D.1844 £200-300

367 Bible, printed in Arabic
some staining, contemporary blind-tooled brown calf binding, worn 4to, Oxford, 1809 £200-300

368 The History of Bookbinding 525–1950 A.D.
with plates 4to, Trustees of the Walters Art Gallery, Baltimore, 1957 £15-25

369 A collection of Sotheby's Oriental Manuscripts and Miniatures and Islamic Works of Art catalogues 1959–1980 (83) £150-200

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5. Illuminated manuscripts in Arabic, Persian, Turkish, Urdu and other oriental languages, miniature paintings with text by Persian, Indian and other Eastern artists, whether or not extracted from books or albums and manuscript books of hours, miniatures, panels, antependia and gradual of an age exceeding 50 years irrespective of value require a specific export licence.

Firearms
Modern rifles, pistols and sporting guns require a specific export licence irrespective of value. Shotguns may be exported without an export licence if collected by the purchaser on condition that he has not been in the United Kingdom for more than a total of 30 days during the previous 12 month period.

A passport or similar documentary evidence must be produced if collected by the purchaser or his authorised agent.

Endangered Species
Any item made of or incorporating animal material such as ivory, whale bone, tortoiseshell etc., irrespective of value will require a specific licence from the Department of the Environment, prior to exportation.

Please complete this section
See notice - Payment and Despatch of purchases for details

I have/ do not have a credit arrangement with Sotheby’s
Account Number: ____________________________

Methods of despatch – Overseas Buyers

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<tr>
<th>Air Post</th>
<th>Surface Post</th>
<th>Road</th>
<th>Airfreight</th>
<th>Sea freight</th>
<th>Other (specify)</th>
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<td>U.K. Buyers</td>
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Postal consignments only
Please do or do not remove frames (glass will be discarded). Should any of my purchases require Export Licences prior to exportation I hereby authorise you to submit the application on my behalf, and when granted, despatch the goods via your nominated supplier.

Telephone No: ____________________________

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Signed .

Date .

PB 8/94
Conditions of business

1. Liability of Sotheby's and Sellers (a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description and the condition in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of the lot and should exercise and rely on their own judgment as to whether the lot accords with its description. Subject to the obligations accepted by Sotheby's in this Condition 3, in any case in which the buyer of any lot, no warranty or responsibility is given by Sotheby's, its servants or agents or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) In within 21 days of the auction, the buyer gives notice to Sotheby's that the buyer believes that the item is defective in text or illustration and returns the lot to Sotheby's in the same condition in which it was at the time of the auction, indicating the number of the lot and the date of the auction at which it was purchased, and it is established that the lot is defective, Sotheby's will refund the sale and refund any amount paid in respect of the lot. Provided that such an item may not be returned until its sale be set aside or refund made.

(c) No claim under this Condition shall be limited to any amount paid in respect of the lot and shall not exceed any loss or damage suffered or expense incurred by him.

(d) The benefit of this Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this Condition, shall be and only be the person to whom the original invoice is made out by Sotheby's in respect of the lot sold.

2. Warranty of title and availability (a) The seller warrants to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title thereto.

(b) The seller of property not held by Sotheby's in its premises or under its supervision shall indemnify and hold Sotheby's and any buyer that the property will be available and in a deliverable state on demand by the buyer.

(c) Sotheby's, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach of (a) or (b) above on the part of the seller.

3. Expenses The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum "hammer price" at which that lot may be treated as sold. A reserve once placed shall not be released to the seller. If the buyer withdraws an offer prior to the sale or if an agreement is reached for less than the reserve price, the buyer shall be liable for any losses sustained by Sotheby's. Any buyer that competes in or consigns any property to Sotheby's shall indemnify and hold harmless Sotheby's and any buyer that the property will be available and in a deliverable state on demand by the buyer.

4. Authorisation to Deduct Commission and Expenses The seller authorises Sotheby's to deduct commission at the "stated rates" and expenses from the "hammer price" and acknowledges that the amount deducted may exceed the minimum payable by the buyer in accordance with Condition 3.

5. Insurance Unless otherwise instructed, Sotheby's will insure property (other than 'motor vehicles') consigned to it or put under its control for sale and, in its discretion, insure property (put under its control for any other purpose. In all cases save where Sotheby's is required to insure, the property shall remain at all times the property of the seller or consignor and neither Sotheby's nor its servants or agents will be responsible for any loss or damage whether caused by negligence or otherwise. Such insurance will be at the expense of the seller or consignor, will be for the amount estimated by Sotheby's to be, from time to time, the current value of the property at auction and will subsume within the same all reasonable costs of the property passing from the seller or the seller or consignor becoming bound to collect the property.

6. Payment of Proceeds Sotheby's shall remit the 'sale proceeds' to the seller not later than one month from the date of sale. To the extent that the buyer has not paid in full to Sotheby's on the 'total amount due', the seller shall be liable to Sotheby's for any such amount.
Conditions of business

24. If the buyer fails to pay to Sotheby's the 'total amount due' within 3 weeks after the auction, Sotheby's will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Sotheby's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Sotheby's to take instructions from the seller, the seller authorizes Sotheby's at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Sotheby's shall, in its absolute discretion think fit, to take such steps as are necessary to collect money due by the buyer to the seller and if necessary to recind the sale and refund money to the buyer.

25. If notwithstanding that the buyer fails to pay to Sotheby's the 'total amount due' within three weeks after the auction, Sotheby's remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Sotheby's.

26. Charges for Withdrawn Lots
Where a seller cancels instructions for sale, Sotheby's reserves the right to charge a fee of 39% of Sotheby's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

General conditions and definitions
50. Sotheby's sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

51. Any representation or statement by Sotheby's, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Sotheby's nor its servants or agents are responsible for the correctness of such opinions.

52. Whilst the interests of prospective buyers are best served by attendance at the auction, Sotheby's will if it instructs executed bids on their behalf, neither Sotheby's nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

53. Sotheby's shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

54. Sotheby's has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

55. (a) Any indemnity under these Conditions shall extend to all actions, proceedings, costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.
(b) Sotheby's declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

56. Any notice by Sotheby's to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

57. These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Sotheby's hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

58. In these Conditions:-
(a) 'catalogue' includes any advertisement, brochure, estimate, price list and other publication;
(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
(c) 'total amount due' means the hammer price in respect of the lot sold together with any premiums, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer under Condition 15, in pounds sterling;
(d) 'book' means any item included or proposed to be included in a sale of books and includes a manuscript or print;
(e) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had in accordance with that description;
(f) 'sale proceeds' means the net amount due to the seller being the hammer price of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Sotheby's by the seller in whatever capacity and howsoever arising;
(g) 'stated rates' means Sotheby's published rates of commission for the time being and Value Added Tax thereon;
(h) 'expenses' in relation to the sale of any lot means Sotheby's charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;
(i) 'motor vehicle' means any item included or proposed to be included in a sale of motor vehicles;
(k) 'buyer's price' means 5% more than the highest bid received below the reserve.

59. Special Terms may be used in catalogues in the description of a lot. Where terms are not self-explanatory and have special meanings ascribed to them, a glossary will appear before Lot 1 in the catalogue of the auction.

60. The headings in these Conditions do not form part of the Conditions but are for convenience only.
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