1. C. I. Catalogues & surveys of collections; exhibitions, pp. 48–56.


**TURKMENISTAN**

by

O. F. Akimushkin with additional material by A. B. Khalidov

1991
UNION CATALOGUES & SURVEYS


INDIVIDUAL COLLECTIONS

ASHKHABAD

General

Published catalogues:


1977. Descriptions of MSS of the Dīwan of Makhtūm-qul, the Turkmen national poet, held in Ashkhabad collections. [Source: Dmitrieva & Muratov 1969, no. 23.]

Central State Archives of Turkmenistan

Total number of Islamic MSS: 34.
Description of collection: These MSS have been neither catalogued nor listed and little work has been done on them.

State Library of Turkmenistan

Status: National library.
Total number of Islamic MSS: ca. 400 (Arabic; Persian; Turkmen; Uzbek).
Description of collection: These MSS have not been described and little work has been done on them.

Unpublished catalogue:
General inventory book, in which the MSS are registered.

Makhtumquli Institute of Language and Literature

Department of Oriental Manuscripts
Date of establishment: 1951
Status: Part of the Academy of Sciences of Turkmenistan
Total number of Islamic MSS: ca. 5,000 (702 Arabic; ca. 200 Persian; over 4,000 Turkic).
Description of collection: The MSS were transferred from the former Institute of Turkmen Culture (established 1928) and from the collections of several Turkmen 'ulama', such as Mulla Tore Murad Rahmanduli (d. 1880), who maintained a medrese and masjid library in the village of Kogur near Mari.

Published catalogues:

List of titles, mostly Persian.

In Turkmen. Descriptions of 215 Turkmen MSS (187 volumes), including poetry, literary prose, folklore, history, theology and fiqh. Indexes of titles, authors, scribes, dates and places of copying and autographs.

Full descriptions of 807 Arabic MSS, with indexes of titles, authors, scribes and places of copying.

Full descriptions of ca. 200 Persian MSS.

Unpublished catalogues:
Handwritten inventory books.
Card catalogue (by title).

BIBLIOGRAPHICAL APPENDIX

Ashkhabad, pp. 224 & 226.
1.C.i. Catalogues & surveys of collections; exhibitions, pp. 48–56.