WORLD SURVEY OF ISLAMIC MANUSCRIPTS
Volume III

Al-Furqān Islamic Heritage Foundation
The World Survey of Islamic Manuscripts is a collective bibliographical work, which brings together the work of Muslim and non-Muslim manuscript scholars from all corners of the world. It is a rich collaboration to enhance the knowledge of the written heritage of the Islamic civilization.

The Al-Furqān Survey fills the gaps left by previous bibliographies to bring together and update most of the information they contain. The Survey aims to provide the reader with a guide to collections of Islamic manuscripts, details of access to these collections and their holdings, as well as information about particularly significant manuscripts which they contain.

The Al-Furqān Survey is the first ever attempt to account for all collections in all Islamic languages in 106 countries of the world. It thereby fills a lacuna for collections not as yet catalogued and even for many catalogued collections where the work has remained incomplete.

Cover photograph: a folio from "Al-Mafraj al-San'ū al-Furqa" by Abu al-Qāsim Majmū‘ al-‘Umar ibn Ahmad al-Zanjani (d. 528/1134). The text is written in Naskh script and the marginal notes in Nasta‘liq script. This copy probably dates back to the 14th century AH and comes from Eastern Turkey. It is written on polished oriental paper. Black ink is used for the main text, but red is used for chapter headings, key words, outlining important phrases and the decoration at the end of some letters.

Courtesy of the King Faisal Centre for Research and Islamic Studies, Riyadh.
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VOLUME THREE
WORLD SURVEY OF
ISLAMIC MANUSCRIPTS

Volume Three

General Editor: GEOFFREY ROPER
Islamic Bibliography Unit
Cambridge University Library

Publication Number: 10
Al-Furqan Islamic Heritage Foundation
Eagle House, High Street, Wimbledon,
London SW19 5EF
United Kingdom

Al-Furqan
Islamic Heritage Foundation
LONDON
1994
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ʿAbd Allāh ʿUsaylān

1992