187 - Shakyamuni offering fruit to the devil, from the life of the Buddha
from Jānu al-Tawārkhī by Rashīd al-Dīn
Iran, Tabriz, dated 719 AH (1319-20 AD)
ink, transparent and opaque watercolor,
gold and silver on paper
25.5 x 25.5 cm (painting)
W3: 727, fig. 34a
Published: Blair 1995, fig. 41, 125

188 - The Grove of Jetavana, where the Buddha achieved Enlightenment
from Jānu al-Tawārkhī by Rashīd al-Dīn
Iran, Tabriz, dated 719 AH (1319-20 AD)
ink, transparent and opaque watercolor,
gold and silver on paper
30.3 x 25.5 cm (painting)
W5: 127, fig. 39
Published: Blair 1995, fig. 46, 128

189 - Kushinagara, where the Buddha achieved Nirvana
from Jānu al-Tawārkhī by Rashīd al-Dīn
Iran, Tabriz, dated 719 AH (1319-20 AD)
ink, transparent and opaque watercolor,
gold and silver on paper
11.5 x 17 cm (painting)
W5: 127, fig. 39
Published: Blair 1995, fig. 46, 128
190 - Noah's Ark
from 'Isa' al-Tawilli by Rashid al-Din
Iran, Tabriz, dated 714 AH (1314-15 AD)
ink, transparent and opaque watercolor,
gold and silver on paper
12 x 25.5 cm (painting)
NGG 727.3150.45a
Published: Dari 1993, fig. 45, 828

191 - Jacob, with three of his sons and his two wives, Leah and Rachel
from 'Issa al-Tawilli by Rashid al-Din
Iraq, Tabriz, dated 714 AH (1314-15 AD)
ink, transparent and opaque watercolor,
gold and silver on paper
12 x 25.5 cm (painting)
NGG 727.3150.45b
Published: Dari 1993, fig. 46, 829

This painting is possibly based on an Old Testament illustration of Abraham entertaining
the three angels who come to announce the birth
of a son to his wife, Sarah.
192 - Joseph, his robe torn by Potiphar's wife (Zuluykha), appears before Potiphar
from Jami' al-Tawarikh by Rashid al-Din
from Tabriz, dated 714 AH (1314-15 AD)
ink, translucent and opaque watercolor, gold and silver on paper
30.5 x 14 cm (painting)
MS 723, fol. 14a
Published by: 1993, pp. 47, 326

193 - Joseph and his brethren
from Jami' al-Tawarikh by Rashid al-Din
from Tabriz, dated 714 AH (1314-15 AD)
ink, translucent and opaque watercolor, gold and silver on paper
19.5 x 25.5 cm (painting)
MS 721, fol. 34b
Published by: 1993, pp. 48, 433