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1595 f.195 Battle between Baram 'Ali Khan Qajar and Farzad Zand, and death of the latter. Cf. Robinson No 1151. 21.5 x 17 cm.

1596 f.196b Qurban Zand about to be stabbed by Shiraz Muammaran; battling horsemen in the background. Cf. Robinson No 1182. 21.5 x 17 cm.

1597 f.196b Hasan Khan Qajar taken prisoner and his hands bound behind him by Nasir-o-Din Qoli Khan. Horsemen in the background. 21 x 17 cm.

1598 f.195b Mahmud killed in his castle by Nasir-o-Din Qoli Khan. 21 x 17 cm.

1599 f.195b Nasir-o-Din Qoli Khan defeats the army of the nobles of Gorgan. 21 x 17 cm.

1600 f.195b Encounter between the troops of Nasir-o-Din Qoli Khan and Muhammad Khan. 21 x 17 cm.

1601 f.195b Nasir-o-Din Qoli Khan capturing Mardz Khan in his castle. Cf. Robinson No 1183. 18 x 17 cm.

1602 f.195a Defeat of Pir Azad Khan, an officer of Ja'far Khan Zand, by Muhammad Shah (Agha Muhammad, the emir). 20.5 x 17 cm.

1603 f.195a Battle between Ja'far Qoli Khan and Mir Muhammad Khan Tabak. 21 x 17 cm. See illustration.

1604 f.195b Defeat of Lord 'Ali Khan Zand by (Agha) Muhammad Shah; the city of Shiraz in the background. Cf. Robinson No 1154. 21.5 x 17 cm.

1605 f.235a Capture and sack of Kerman by (Agha) Muhammad Shah and his troops. 20 x 17 cm.

1606 f.235a Fath 'Ali Shah, riding at the head of his troops, receiving the submission of the people of Zabulistan. Cf. Robinson No 1195. 21 x 17 cm.

1607 f.245a Capture of Tilsa and defeat of the Russians by Agha Muhammad Shah. Cf. Robinson No 1196. 21 x 17 cm.

1608 f.245a Fath 'Ali Shah seated on the Peacock Throne, with the lady Tuti before him. Foreground unfinished. (This is an inserted page and bears no text; the verso is gilded.) Cf. Robinson No 1197. 21.5 x 17 cm.

1609 f.245a Fath 'Ali Shah and five of the princes playing polo. A different and inferior artist. (Verso gilded.) Cf. Robinson No 1196. 21 x 17 cm.

1610 f.245a Fath 'Ali Shah seated on the Peacock Throne attended by two ladies. [No text.] Cf. Robinson No 1200. 22 x 17 cm. See illustration.

1611 f.245a Fath 'Ali Shah seated on the Peacock Throne attended by a prince (Abbas Mirza) and two grooms with his shield and moson, giving audience to two ministers. (Verso gilded.) Cf. Robinson No 1200. 21.5 x 17 cm.

1612 f.245a Victory of Prince Abbas Mirza over the Russian Aslanjadar and his troops. Cf. Robinson No 1202. 21 x 17 cm.

1613 f.245a Fath 'Ali Shah in battle killing the Russian general Aslanjadar. Cf. Robinson No 1203. 1952 pl 30. 23.5 x 17 cm.

1614 f.245a Defeat of the Russian general Bawalkum by 'Abbas Mirza. Cf. Robinson No 1204. 21 x 17 cm.

1615 f.245a 'Abbas Mirza about to slay the Russian general Gazhadan, whom he has already wounded, and sits by the ear of the Russian army in flight. Cf. Robinson No 1205. 21.5 x 17 cm. See illustration.

1616 f.245a 'Abbas Mirza charging the Russians under Bawalkum. Cf. Robinson No 1206. 21 x 17 cm.

1617 f.245a 'Abbas Mirza in battle cleaves the Russian general Karavich. Cf. Robinson No 1207. 10 x 17 cm.

1617 f.245a 'Abbas Mirza in battle cleaves the Russian general Karavich. Cf. Robinson No 1207. 10 x 17 cm.
1270  Fath 'Ali Shah and two of his ladies. Qajar style, 1910

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1273  Disconsolate of a Russian general by 'Abbas Mirza, the young Crown Prince. Qajar style, 1910

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1276-79 KHAQAN (PASH' ALLAH SHAH): DWAYT
Manuscript 2148: Ecbé 1730
Painted lacquer binding (see below). 23.5 x
14 cm. 110 ff. Nasta'liq, verging on shikasta, 2
columns of 12 lines to the page. W.S. 17 x 9 cm.
Exquisite illuminated headings on f. 1b, 14b and
16b; in each case the margins of the page and of
that facing it are splendidly ornamented with
floral scrolls in gold and colours, and each poem
throughout the volume is provided with a small
illuminated heading. Dated 1277/1861 'at
Tehran'.

1278 The covers are very finely painted with
central medallion and pendants within a border,
on a ground of feathery scrolls.

1279 Double-faced, gold vine on black ground.

1280-83 Watercolour drawings on Whatman
paper, varnished and watermarked 1816. Add
Or 1299-10.
Reduced copies of the great mural by 'Abdallah
Khan formerly in the Nigaristan Palace, Tehran,
showing Pash' Allah Shah enthroned with his
sons, attended by ghulams carrying his shield etc.
and surrounded by his courtiers, guards, and
English and French envoys, 10½, Sir John
Maclean, Sir Harford Jones Bridgts, and Sir
Gore Ouseley; and General Gardanne, M
Jaubert and M Jouannin. Early nineteenth
century. See illustrations.

1280 35 x 53 cm central group; 1281 25 x
53 cm ghulams; 1282 34 x 132 cm left-hand
group; 1283 33 x 135 cm right-hand group.
The original mural painting in the Nigaristan
palace was executed by the court painter
'Abdallah Khan in 1812-13, and was noticed
and described by most European travellers to
Persia in the nineteenth century. See especially
Dieulafoy, La Perse, la Chaldée, et la Syrie (Paris
1881) p. 126; Curzon, Persia and the Persian
Question (London 1892) p. 353, where the paint-
ing is wrongly ascribed to Muhammad Hasan
Khan; and Bourchier, A Year amongst the Persians
(London, new edn, 1906) p. 105. The painting no
longer exists, but a full-sized copy, made about
seventy years ago, is said to be in the Foreign
Office, Tehran.1 (Ephebiston Collection, MSS Eur Fift-89. Pre-
vented March 1957.)

1284-85 WAHSIH: FARHAD U SHIRIN
Manuscript 3660: Ecbé 2996
Very fine painted lacquer covers (see below).
13 x 8.5 cm. 56 ff. Small nasta'liq, the text
written in 2 columns each containing 5 lozenge-
shaped compartments, in each of which is a
couplet. FF 1b and 2a are covered with ex-
tremely fine and rich illumination. Copyist,
Muhammad Isma'îl Shirazi; dated 1296/1879.
The outer faces of the covers are exquisitely
painted in meh詹姆斯 with an almost identical
design of a nightingale perched on a rose-tree,
with a bud and a huge bloom rising above its
head, on a warm brown background.

1286-944 'UBAYD ZAKANI: MUSH U
GURRA
Manuscript 4561: not in Ecbé
Binding of limp brown leather. 19.5 x 16 cm.
80 ff. of blue paper. Rough nasta'liq, in 2
columns of 12 lines to the page. W.S. 15.5 x
9.5 cm. Space left for illuminated heading.
Colophon dated 1286 (?) Jamada I 1344/20
November 1828 by Muhammad Muhain with
the takhallus Nishani. There are 59 small miniatures in a rather rough
Qajar style, but not without humour:

1286 f. 17b The cat seated in an arcade
interior, with three piles, each of three apples
(?), on the doors. 7 x 10 cm.
1287 f. 13b The cat entering a wine-valet
containing three large jars. 5 x 10 cm.
1288 f. 14b The cat seated on a hillock in front
of a palace entrance, with three large storage
jars. 9.5 x 10 cm.
1289 f. 20b Three large storage jars standing
in what appears to be the entrance to a building,
and the cat walking behind them. 8.5 x 9.5 cm.

1 A few reproductions from this will be found in "Qur'a
Bagh-i Najma" by Ahmad Subayi Khosravani (Museum
on Maskan No 1443, 31-37).
Detail of the court of Fath 'Ali Shah
1290 Mouse drinking from one of three storage jars standing in a doorway. 8 x 10 cm.
See illustration.

1291 f.228b The three storage jars standing, as usual, in an arched doorway, with the mouse seated beside the central one. 7 x 10 cm.

1292 f.229b The cat encounters the mouse in front of the threestorage jars, standing against an arched wall. 8 x 10 cm.

1293 f.229b The cat leaps on the mouse, watched by another mouse leaning on a stick. 8 x 10 cm.

1294 f.230b The cat and the mouse, both with sticks, in conversation in a landscape. 8 x 10 cm.

1295 f.231b Bearded man seated at the door of his house addressing a young man standing outside. 7.5 x 9 cm.

1296 f.231b Same scene as the last, but the bearded man offers an apple to the young man who has been joined by another. 8 x 9.5 cm.

1297 f.231b The same young man being offered an apple by a lady in a landscape. 7.5 x 9.5 cm.

1298 f.232b Quarrel between three young men in astrakhan caps and two moustached bare-headed men. 9 x 10 cm.

1299 f.232b Bearded man giving instruction to six youths in a school. 10 x 10 cm.

1300 f.232b Six youths in astrakhan caps, the bearded schoolmaster, and a greybeard, seated round a cloth laid with food and a palanquin. 9.5 x 9.5 cm.

1301 f.233a Two mice with walking sticks encountering two cats in a landscape. 9 x 10 cm.

1302 f.233a Four young men, two with astrakhan caps, on either side of a tower. 7.5 x 10 cm.

1303 f.234a Young man (a thief?) meeting three others in a landscape. 9.5 x 10 cm. See illustration.

1304 f.234a Five jubilant mice surrounding the bound cat. 7 x 10 cm.

1305 f.235b A man bowing before an enthroned King; two ministers and two lesser courtiers in attendance. 8 x 10 cm.

1306 f.235b The king imploring the shaykh to save him from punishment; seven figures altogether. 8 x 10 cm.

1307 f.235b The thief bound before a young enthroned prince; three attendants. 9 x 10 cm.

1308 f.235b The thief still bound before the young prince, the latter holding out his hands towards him. 7 x 10 cm.

1309 f.235b The thief receiving the bastinado before the young prince. 9.5 x 10 cm.

1310 f.235b Two men burning the gallows, watched by men and women on the horizon. 9 x 10 cm.

1311 f.236b Cat seizing the mouse in the storehouse in which stands one large jar and a small bowl. 6.5 x 10 cm.

1312 f.236b The cat (mostly black here) seated by a pool outside a building. 6 x 10 cm.

1313 f.236b Female cat outside a mosque. 9.5 x 10 cm.

1314 f.236b The cat praying outside the mosque. 9.5 x 10 cm.

1315 f.237a The mice taking council. 8.5 x 10 cm.

1316 f.237a Mice (two of them wearing cloaks) preparing gifts for the cat. 7 x 10 cm.

1317 f.237b Three mice in red cloaks kneeling before the cat (also coloured crimson-red) in a landscape. 8.5 x 10 cm.

1318 f.237b The cat praying in the mosque, with two mice before him. 8 x 10.5 cm.

1319 f.237b The cat seizes a mouse, while the other two in cloaks (un-outlined) look on. 7 x 10 cm.

1306 Mouse drinking. Qajar style, 1828

1309 Youths meeting in a landscape. Qajar style, 1828
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1300 f 54b Encounter between three mice and two cats in a landscape. 7 x 10 cm.

1301 f 55b Six mice mourning in a landscape. 8 x 10 cm.

1302 f 56b Three mice, two with sticks, in audience with the king of the mice. 6.5 x 10 cm.

1303 f 57b Three cats bringing refreshments to their enthroned monarch. 6.5 x 10 cm.

1304 f 58b Six mice carrying gifts on a sort of palanquin. 10 x 10 cm.

1305 f 60a Four mice digging (?) a shallow oblong hole in the ground. 7.5 x 10 cm.

1306 f 61a The mouse armies gathering. 7 x 10 cm.

1307 f 61b Seven mice practice fencing with sticks (?). 7 x 10 cm.

1308 f 62b The cat brought before the king of the mice by two mouse-guards. 6.5 x 10 cm.

1309 f 63b The king of the mice, crowned and enthroned, smoking his qatun with two mice before him, one holding a long stick. 7 x 10 cm.

1310 f 64b The king of the mice enthroned, with his general and troops before him. 7 x 10 cm.

1311 f 65b Single combat during the battle of the cats and mice. Both are mounted and others appear on the horizon. 7 x 10 cm.

1312 f 66a Another single combat, in which the cat kills the mouse between the two armies. 10 x 10 cm.

1313 f 66b The cat army advances, led by the standard-bearer and general. 8 x 10 cm.

1314 f 70a Battle of cats and mice in which two cats are being killed. 9 x 10 cm.

1315 f 71b Fleeing cat lassoed by two mice. 7 x 10 cm.

1316 f 72b The wounded cat bound by three mice, his horse running loose behind. 8 x 10 cm.

1317 f 73a Three mounted mice riding through a landscape carrying red clubs. 7 x 10 cm.

1318 f 73b Three mice in an interior, two of them holding up crimson boxes (?); three crimson balls on the ground. 5.5 x 10 cm.

1319 f 75b The cat tied spreadeagled on the gallows before the enthroned king of the mice. 7.5 x 10 cm.

1320 f 76a The cat still tied to the gallows while the mice argue. 6.5 x 10 cm.

1321 f 77a Single combat in a battle between the cats and the mice; the cat victorious. 9 x 10 cm.

1322 f 78a The cat riding through a landscape, the mouse prostrate before him. 7 x 10 cm.

1323 f 78b The cat with two mice in a landscape, one of them carrying a spade. The cat is coloured pale crimson. 8.5 x 10 cm.

1324 f 79a Two mice being executed by the cat on a double gallows before their enthroned king. 7.5 x 10 cm.

Note: the poem has been translated by Massoud Farzaad, under the title of Rats against Cats (London, 1953), but the present manuscript seems to comprise a much expanded version of the text.

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