1137 f 374b Rustam, cooking his meal, kicks back the rock rolled down on him by Bahman. He is attended by a young warrior and a groom (W.VIII.84). 25 x 19 cm. See illustration.

1138 f 376b Rustam shoots Ispaniyar in the eyes with the magic arrow. Part of the foreground is gold. Rustam has a fairly long grey beard (W.VII.243). 30 x 19.5 cm.

1139 f 378b The dying Rustam shoots his trachair to his brother Shaghad (face obliterated). Two armed spectators apparently making off in alarm, and a young man in the branches of the tree to which Shaghad is pinned. Rustam and Raksh are both in the pit, but the former is not mounted on the latter (W.VII.272). 25 x 19 cm.

1140 f 379b Bahram Gur hunting while Azada plays the harp, mounted on a camel. The usual romantic landscape, considerably enlivened by two ibexes dancing on their hind-legs to Azada's harping. Faces of two attendant mounted courtiers obliterated (W.VI.98). 25 x 19 cm. See illustration.

1141 f 382b Bahram Gur clubs the lions to obtain the crown. Rocky landscape with the crown set on a throne; spectators behind rocks (W.VI.110). 25 x 17.5 cm. See illustration.

1142 f 384b The young shoemaker captures the King's lion. The King on the roof of his palace-porch, a graceful figure, fanned with a scarf by his sword-bearer; numerous spectators as the young man rides the lion, looking back at the King while he does so (W.VII.24). 25.5 x 19 cm. See illustration.

1143 f 386b Bahram Gur wrestling before Shangul King of Huns. All the Indians have dark skins; Bahram's vacated chair is of ponderously European type; Shangul's attendant holds a huge goblet and a gold-mounted crescent-shaped leather bottle (W.VII.172). 25.5 x 19.5 cm.

1144 f 388b The introduction of chess from India to the court of Nushkar. No attempt has been made to represent any of those present as Indians. On the right, a building with a lady at the window and another in a doorway, overlooking a small courtyard in the fountain of which a man is washing his hands. The tiling damaged by rotted green pigment (W.VII.315). 25.5 x 19.5 cm.

1145 f 389b Battle between Bahram Chubina and Sawa Shah. The latter's army is led by three elephants with Indian mahouts; Sawa Shah himself overlooks the scene from a throne on a hill. Outer edge rubbed (W.VII.125). 30 x 19 cm.

1146 f 390b Bahram Chubina kills Kut the Roman during a battle with Khurraw. The figure-drawing here seems a little cruder and worse proportioned than usual (W.VIII.290). 30 x 19 cm.

1147 f 391b Murder of Bahram Chubina by Qultan. Three ladies at a window watch on the right, and a man stoops to look through a doorway, left (W.VIII.340). 25.5 x 19 cm.

1148 f 392b Khurraw with a large body of attendants, arrives below Shirin's palace: Shirin and a maid on the roof, and other ladies at windows. The right-hand side of the miniature (Khurraw and his entourage) is very badly rubbed and smudged; Shirin's face is also much damaged (W.VIII.98). 25.5 x 19 cm.

1149 f 602a The battle of Qaliduya between the Persians under Rustam and the Arab under Sa'd b. Waqqas. Both leaders are represented crowned. Rubbed and damaged by damp (W.IX.8). 30 x 19 cm.

1150 f 604b The murder of Yazdargird in the mill. Many accessories and activities of the miller's life are shown (W.IX.108). 25 x 19 cm.

1151 f 606b The capture and binding of Malwi. The central incident takes place between two bodies of troops. The whole miniature is badly rubbed and damaged by damp (W.IX.129). 30 x 19 cm.

1152-74 Firdawsī, Shāhnama

1152 f 607b The capture and binding of Malwi. (Warren Hastings [Haileybury] MS Manuscript 3257; Eitk 870) Modern red half-morocco binding 39.5 x 26 cm. 456 ff. Vellum, 4 columns of 25 lines to the page. W.S. 27 x 17 cm. Illuminated headings of fair quality on f 5a, 314b and 46b. No colophon.

There are 23 miniatures, on the whole wooden and uninspired with thin colours. They evidently date from the late seventeenth century with the exception of No. 170, which must be earlier than the rest. Many have been stuck on the pages, or on inserted leaves, sometimes incorrectly placed.

1158 f 476b An adventure of Garshasp in Rum: he is attacked by two armed men, while three civilians retire from his presence and three others are lying on the ground. The scene is laid near a walled garden. (Stuck on the page.) (The story of Garshasp does not occur in the Shamsan proper.) 24.5 x 18 cm. See illustration.

1159 f 76a Capture of Zahlak by Faridun in the presence of two youths and the sisters of Jamshid. (Inserted leaf) 33.5 x 23.5 cm. See illustration.

1160 f 81b Battle between Qushasp and Ispan (W.VIII.355). (Stuck on) 24.5 x 18 cm.

1161 f 113a Defeat of Tur by Minushuir (W.I.240). (Inserted leaf) 33.5 x 23.5 cm.

1162 f 139b The birth of Rustam: Zal directs from a chair while the physician makes the incision (W.I.292). (Inserted leaf) 33.5 x 23.5 cm.

1163 f 140b Rustam and the White Demon (W.I.60). (Inserted leaf) 33.5 x 23.5 cm.

1164 f 152a Battle between Rustam and the King of Hamawan (W.II.97). (Inserted leaf) 33.5 x 23.5 cm.

1165 f 169b Battle between Rustam and Afsharab (W.III.333). (Inserted leaf) 33.5 x 23.5 cm.

1166 f 216b The battle of Mount Hamawan (W.III.172). (Stuck on) (in the same style) 21 x 16 cm.

1167 f 216b Later stage of the battle of Mount Hamawan (W.III.172). (Stuck on) (Single combat with maces) 22.5 x 18 cm.

1168 f 241b Combat of Farul (represented as mounted on an elephant) and Bizhan, whose horse has been killed (W.III.61). (Stuck on) 21 x 18 cm.

1169 f 254b Rustam presenting himself to Kay Khwaraz (mounted on a rhinoceros and accompanied by three elephants) after his rescue of Bizhan (W.III.352). (Stuck on) 21 x 18 cm.

1170 f 248b Encounter of Kay Khwaraz and Shuma, son of Afsharab (W.V.172). (Stuck on) 26.5 x 18 cm.

1171 f 310b Arjap and his army invading Iran. Interior artist (W.V.95) 46.5 x 28.5 cm.

1172 f 310b Bohrashan, mounted on a white elephant, slays by Isfandiyar (W.V.70). (Stuck on) 21.5 x 18 cm.

1173 f 360b Defeat of Qushasp by Arjap (W.V.95). (Stuck on) 23 x 18 cm.

1174 f 390b The battle in which Gurgaur was captured by Isfandiyar (W.V.111). (Inserted leaf) 21.5 x 18 cm.

1175 f 334b Isfandiyar and his followers in tents, sheltering from the snow on the sixth stage of his expedition against the Brazen Fortress. Interior artist (W.VII.171) 31.5 x 23 cm.

1176 f 343b Isfandiyar before his father Gushasp (W.V.170). (Stuck on) 21.5 x 18 cm.

1177 f 336b Battle-scene, presumably intended to represent the engagement between the followers of Rustam and Isfandiyar (W.V.266). (Stuck on) 22.5 x 18 cm.

1178 f 356b Rustam shoots Isfandiyar in the eyes (W.V.243). (Inserted leaf from an early seventeenth-century MS) 25.5 x 18 cm.

1179 f 349b The story of the great black Demon Shahrang of Mazandaran. He is shown seated grasping two females (one of whom, Nizhad, is winged), by the hair. Like No. 170, this episode does not occur in the canonical text of the Shamsan. 21 x 16 cm. See illustration.

1 The leading young warrior wears Rustam's tiger-skin. Miniatures much displaced.
115a  Gavshap attacked in Rum. Isfahan style, late seventeenth century

115b  Faridun binding Zahhak. Isfahan style, late seventeenth century
1174 f 440b Kay Khwarazm enthroned with his seven pahlavans seated before him (JVIII.197). 19 x 16 cm.

These miniatures are all (except No 1170) in the style of Mu’in, though somewhat debased. Only 3 of them are painted on pages of the text, all the others being either large miniatures on inserted leaves, or else cut from another MS and stuck on the page. The text is incomplete (see Eheh), but includes apocryphal matter illustrated by Nos 1150 and 1171.

1175-69 MUHYI LARI: FUTUH AL-HARAMAIN (Tipu MS)
Manuscript 687: Eheh 1420
European half-calf binding. 23 x 15 cm. ff 55, 60v. 14 lines to the page. W.S. 15 x 8 cm. Illuminated heading on f 1b on plain gold panel with blue border and blue decorative lines extending upwards; another similar, but not embellished, on f 49a.

The miniatures are as follows:

1175 f 14a Diagrammatic representation of the mosque enclosure at Mecca, with the Ka’ba in the middle. Smudged. 25 x 15 cm.

1176 f 25b Diagram of courtyard enclosure with the three porticos of Safah above, and al-Marwa below (single portico with three lamps) and between them on the left a tree and a small domed building. 15.3 x 9 cm.

1177 f 47a Diagram showing the mountain Abu Qubais (with a small building near the summit) inscribed ‘Seat of His Excellency the Prophet’ and another hill under a starry sky with two half moons. 9 x 7.5 cm.

1178 f 27b Diagram showing the birthplace of Fatima, with two other buildings and a small hill in a courtyard. Outside are two palm trees and a deciduous tree. Smudged. 11.5 x 7.5 cm.

1179 f 32a Two diagrams (i) A hill and a tree with the Cave of Thaur, a thorn tree and the tomb (2) of ‘Ali h. Aba Talib. (ii) A small domed building on the summit of the Mount Nur. 11 x 7.5 cm.

1180 f 35b Diagrammatic representation of a number of buildings and tent-frameworks (?). Including a small domed building on Mount ‘Arafat, and a framework hung with lamps. Two of the tent-frameworks are labelled ‘Syrian lodgement (nahal)’ and ‘Egyptian lodgement’. Starry sky above. 15.5 x 9.5 cm.

1181 f 36a Diagrammatic representation of the mosque of Muzelfis, a complex building with steps among hills. 9 x 7.5 cm.

1182 f 36b Diagrammatic representation of the mosque of Khalf at Minha; a starry sky above. 9 x 7.5 cm.

1183 f 45b The mountain pass of Mafarrah on the road to Mecca. 14 x 7.5 cm.

1184 f 40b Diagrammatic representation of the mosque enclosure at Medina. 15 x 11.5 cm. See illustration.

1185 f 51a Diagrammatic representation of a group of nine tombs round the more imposing structure containing the remains of the Imams Husain, Zayn al-Abidin, Muhammand Baqir and Ja'far Sadiq. Starry sky above. 12 x 7.5 cm.

1186 f 51b Diagrammatic representation of the Mosque of Quba and two twisted palm trees. Starry sky above. 9 x 7.5 cm.

1187 f 52a Diagrammatic representation of the Mosque of Fatima and a domed building (the House of Islam), with two trees, and a small gold circle representing a well. Starry sky above. 7.5 x 7.5 cm.

1188 f 52b Diagrammatic representation of Mount Uthub, the tomb of Amir Hamza and the Shahid Shuhada (‘Honey of Martyrs’) with three trees and a well under a starry sky. 7.5 x 7.5 cm.

1189 f 54b, 55a Diagrammatic representation of the Prophet’s sandals. Each 16.5 x 8.5 cm.

This MS, which may be of Turkish origin, was formerly in the Library of Tipu Sultan, and its miniatures are of better quality than in most copies of this work. The diagrammatic miniatures are executed with reasonable care and neatness, but no stylistic inferences are possible.

Many surfaces, especially mountains and hills, are covered with a fine stippling of various
1184 The mosque of Medina. Provincial (or possibly Turkish), mid-sixteenth century

1189 The mosque of Medina. Provincial (or possibly Indian) 1660
colours, principally grey. They probably date from the mid sixteenth century (a note on fol. 7a has the date 555/1547).

Note: In spite of its earlier date, it seemed more convenient to group this manuscript with the other two copies of the same work: they stand rather apart from the normal Persian illustrated book. For details of the places represented and their significance, see Emir Esmi, Mecca, the Blessed, Madinah the Radiant (London, 1963).

1190-206 MUIHYI LARI: FUTUH AL-HARAMAIN (Fort William MS)
Manuscript 1544: Ethel 1417
Modern red leather binding, 20 x 11 cm. 41 ff. 7 lines to a page. W.S. 16.5 x 9.5 cm. No illuminations (the beginning of the manuscript is defective and the missing portion has been replaced). Copyist: Imam Quli Qandali b. Dawdaqlam: Dated 10th Shawal 1006/18 March 1918 'as Mecca'.

The miniatures, which are mostly discoloured and damaged, are as follows:

1190 f20b The Mosque enclosure at Mecca. 10.5 x 9.5 cm.

1191 f22a Al-Marwa and al-Safa, and a tree. 15.5 x 6.5 cm.

1192 f23a The Court of Ma'alla. 16.5 x 6.5 cm.

1193 f24a Mount Abu Qubais and a small domed building below. 7.5 x 6.5 cm.

1194 f25b The birthplaces of 'Ali, etc. 6.5 x 6.5 cm.

1195 f26a Mosque enclosure with tombs, and 'Egyptian area' and 'Syrian area' below. 10.5 x 6.5 cm.

1196 f27b Mount Shabaka surrounded by the mosque of Muzdalifah (7); tombs and a small domed building below. 9 x 6.5 cm.

1197 f27b Mount Nur. 9 x 6.5 cm.

1198 f28a Mount Thur. 9.5 x 6.5 cm.

1199 f29a Mount 'Arafat, with surrounding buildings, tent-frameworks, multiple lamp-stands, etc. 16.5 x 6.5 cm.

1200 f30b The Mosque of Muzdalifah with three multiple lamp-stands below. 7 x 6.5 cm.

1201 f31a Mina with the Mosque of Khatif and surrounding buildings, tent-frameworks and multiple lamp-stands. 16.5 x 6.5 cm.

1202 f31b Mount Midarah. [Folio missing between 37 and 58 which presumably bore a representation of the mosque of Medina.] 6.5 x 6.5 cm.

1203 f32a Cemetery at Medina with central avenue, ten major tombs and many ordinary graves. 15.5 x 8.5 cm.

1204 f32b Mosque of Quba with well and two twisted palm trees. 5.5 x 8.5 cm.

1205 f32b The 'Four Mosques' (two miniatures) and the 'Double Qibla', with well in the middle. 7 x 5.5 cm.

1206 f32a Mount Uhud, the tomb of Amr bin Urwah and graves of the Martyrs. 7 x 6.5 cm.

These are rough little sketches, executed at Mecca.

1207-23 MUIHYI LARI: FUTUH AL-HARAMAIN (Johnson MS)
Manuscript 206: Ethel 1418
Modern red leather binding, 24.5 x 14 cm. 73 ff. 7 lines to a page. W.S. 16 x 8 cm.

The miniatures, which are badly damp-stained throughout, are as follows:

1207 f24a Diagram of the Mecca mosque and its courtyard, with the Ka'ba. 10 x 12 cm.

1208 f24b Diagram of al-Safa and al-Marwa represented as a courtyard of irregular shape, surrounded with low arched buildings. 16.5 x 7.5 cm.

1209 f27a The mountain of Abu Qubais with small building on the hillside. The way the mountain is represented and its pinkish mauve colouring suggest the possibility of an Indian origin for this MS. 7.5 x 7.5 cm.

1210 f27b The Suq al-Dil, an enclosure with the birthplace of Fatima, 'All and the Prophet surrounded by buildings. 7.5 x 7.5 cm.

1211 f31a Group of nine buildings and a small hill. The court of Ma'ulla. 16.5 x 9 cm.

1212 f32a Mount Nur, with a spring halfway up and a small domed building on the summit. 11.5 x 7.5 cm.

1213 f32b Mount Thur, with palm trees on either side. 7.5 x 8.5 cm.

1214 f32b Another very similar mountain with a spring halfway up. 9.5 x 8.5 cm.

1215 f32b Group of buildings and tent frameworks with several stands of many lamps: above is Mount 'Arafat, with a small domed building on the summit. 17.5 x 9 cm.

1216 f32b The Mosque of Muzdalifah with flight of steps, a small building with a flag, and two multiple lamp-stands (pandol) below. 9.5 x 7.5 cm.

1217 f32b Mina, with the mosque of Khatif below, and the site of Israil's sacrifice (a small hill with a building above). Between them are tent frameworks, multiple lamp-stands and two rows of buildings. 16.5 x 9 cm.

1218 f32b Mount Nazrah, and at its foot, a small building in an enclosure, and two wells. 7.5 x 7.5 cm.

1219 f31a The mosque enclosure at Medina. 10 x 11.5 cm.

See illustration.

1220 f32a Cemetery with the tombs of Fatima, 'Uthman, etc. 16.5 x 9.5 cm.

1221 f32b Mosque of Quba with two twisted palm trees, and three wells, one in the mosque enclosure. 17.5 x 9 cm.

1222 f32a The 'Four Mosques' and the 'Double Qibla' with a well on either side. 6.5 x 7.5 cm.

1223 f32b Tombs of the Martyrs, with a small domed building under a hill. 5.5 x 7.5 cm.

These diagrammatic illustrations are of rather rough execution and the colouring and some of the forms of the buildings suggest that they may be Indian work. The poem ends on fol. 33b; the remaining two folios contain a prose treatise on the Holy Places at Mecca, a Fatima and miscellaneous writings and jottings.

1243-59 MANSUR B. MUHAMMAD: TASHRIR BI ALTASWIR (Tipi MS)
Manuscript 1376: Ethel 2996
Dilli-dated European (?) eighteenth-century binding of plain brown leather. 49.5 x 25 cm. 61 ff. Neat but cursive nasta'liq, 31 lines to the page; W.S. 31 x 16 cm. No illumination, but slight pen-drawn decoration at the beginning of the text. Colophon (f.28a) dated Sunday, 14th Sha'ban 1010/11 December 1601, by Ibn Kamal al-Din Afnal Muhammad Afnal. Another, unillustrated, treatise is encased in the same binding, whose colophon (f.25b) is dated 1600/1677 and signed by the same scribe in the form Kamal Afnal b. Kamal Afnal b. Kamal Muhammad Al-Waiz.

This treatise on human anatomy is illustrated with 6 coloured drawings of a more or less diagrammatic nature, as follows:

1244 f3a The back view of a human skeleton. The tunicing is in silver, which has blackened. Inscribed 'first picture' (nawati-i-ruani). 28 x 15 cm.

1245 f1a Back view of a human body depicting the spine with thirty joints and the veins issuing from it. Inscribed 'second picture' (nawati-i-ruani). 32 x 16 cm.

1246 f1b The human body illustrating the muscular system. The face and outlines are in blackened silver. Inscribed 'third picture' (nawati-i-bahit). 29 x 15.5 cm.

1247 f1c The human body illustrating the arteries, heart, liver, kidneys and intestines. Inscribed 'fifth picture' (nawati-i-bahit). 29 x 15.5 cm.

See illustration.
The Zand and Qajar Periods

The Westernizing style introduced towards the end of the Safavid period had fully matured by the time Karim Khan was on the throne at Shiraz (1752-79), the leading painter at that time being Sadiq (see VAM 1967 No 93). Miniature painting in manuscripts had declined in importance, the best work of Sadiq and his contemporaries and successors being usually found in oil portraits and painted lacquer. Fine examples of the latter occur on the covers of a Diwans of Hafiz in the India Office Library (Nos 1228-31).

This tendency continues in the early Qajar period (first half of the nineteenth century) and can be seen in the covers of a copy of the Diwans of Khaqan (Fath 'Ali Shah) (Nos 1234-37). But the Library also contains good examples of miniature painting of these later periods, both in the style of Sadiq (Nos 1232, 1233) and of the period of Fath 'Ali Shah (Nos 1238-39). The fine work, especially in portraiture, of Sani' al-Mulk (c 1840-65) and his followers is, however, not represented.

Current enthusiasm for this style, which till quite recently was spurned and neglected, seems to be part of a general resurgence of interest in the arts of the Victorian period.
1220-33 HAFIZ: DIWAN (presented by Lieut Col W. Kirkpatrick, 1864)
Manuscript 2865; Ethê 1233
Painted lacquer binding (see below). 34 x 21.5 cm. 228 ff. Nasta‘i script in 2 columns of 14 lines to the page. W.S. 26.5 x 16 cm. The heading on f. 1b and the margins of f. 1b and 2a are very finely illuminated mainly in dull gold and a rather pale blue, with exquisite floral scroll designs. There is another fine heading (mostly gold) on f. 9b.

1220-31 The interest of this MS to the present catalogue lies in its painted lacquer covers which, though badly damaged on the outside and slightly on the inside, are of very fine quality, probably executed at Shiraz under the Zand dynasty in the last quarter of the eighteenth century. The outside are the usual Gul a baiat design within a border of gold scrolls on black background.

1232 The doublure of the front cover shows the poet Hafiz walking in a landscape with trees, a rivine and a village and mountains in the background. He is represented as a dervish carrying an axe, a lorn, and a small hodd of roses.
See illustration.

1233 On the doublure of the back cover is a young princess seated on a low throne set on a carpet on a terrace overlooking a mountainous landscape. Behind her stands an old woman attendant carrying a gilt fan. The princess holds a spray of roses and wears a diaphanous blouse with a jewel-bordered opening down the front, and striped embroidered trousers.
See illustration.

These two lacquer paintings are of high quality and may be the work of Sadiq or of one of his close followers.

* * *

1234 Miniature painting Add Or 2789
Layla reviving the advances of her husband Ibn Salam. The couple are seated on a carpet with stone balustrade behind; a maid brings a dish of refreshments. Foreground, grass with two glass decanters and a tumbler on a tray. Style of Sadiq.
Late eighteenth century. 13 x 18.5 cm (page 22.5 x 32.5 cm).
See illustration.
Wide-illuminated frame; orange margins painted in gold with animals, birds and plants.
Purchased 25 September 1922.

1235 Miniature painting Add Or 2790
Illustrating the scene of Guthir of Nâwî: The self-immolation (sati) of the Hindu widow. Style of Sadiq. The corpse on a burning pyre centre, approached by the widow, holding an aigrette and looking back at the mounted prince on the left; on the right, five mourners, one playing a drum. The painting of the widow’s face is exceptionally fine and worthy of Sadiq himself; the others are not quite up to this standard, though considerably better than the faces in No. 1236, which must be by a different and inferior hand.
Late eighteenth century. 14.5 x 21.5 cm (page 22.5 x 32.5 cm).
See illustration.
Finely illuminated frame and gold decorated margins.
Purchased 25 September 1922.

1236-39 KHAQAN (FATH ‘ALI SHAH): DIWAN
Manuscript 3558; Ethê 2997
Painted lacquer binding of splendid quality (see below), damaged and repaired in places. 28 x 18.5 cm. 140 ff. Fine shikasta, 2 columns of 12 lines to the page. W.S. 19 x 8 cm. Fine illuminated heading on f. 1b, and the text and margins richly embellished throughout. The colophon (f. 140a) is written in elegant shikasta on gold background, with dedication to Fath ‘Ali Shah but with no date or scribe’s name.
The painted lacquer covers fully justify the inclusion of this manuscript in the catalogue.

1236-37 Outside surfaces both beautifully painted with a mass of growing roses, iris, hyacinth, daisies etc., on gold ground set in a floral frame. The flower painting is of extremely high quality, and the designs are similar, but not identical, on the front and back.
See colour pl XV.

1232 The poet Hafiz as a dervish (lacquer book-cover, doublure). Zand style, late eighteenth century
1293 Girl and her nurse (lacquer book-cover, doublure). Zand style, late eighteenth century

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1298 Fath 'Ali Shah enthroned (lacquer book-cover, doublure). Qajar style, early nineteenth century

241
1343 f.44b Fath 'Ali Shah's defeat of Ja'far Quli Khan and Muhammad Quli Khan. 21.5 x 17 cm.

1344 f.39b Fath 'Ali Shah, between two armies, receives the homage of Nawab Husayn Quli Khan, who has dismounted and kisses his foot. 21 x 17 cm.

1345 f.64b Fath 'Ali Shah enthroned in a garden on the tabli i Nadvir, with two princes in attendance, receiving presents from Mirza Riza Quli Munti al-nasiri. 21.5 x 17 cm.

See illustration.

1346 f.78b Fath 'Ali Khan Qajar at the head of his victorious troops carrying Afghan heads, and respectfully greeted by the people of Isfahan in the distance. 22 x 17 cm.

1347 f.84a Muhammad Hasan Shah, in battle with Bibbod Khan, an officer of Nadir Shah, cuts off his arm. Cf. Robinson No 1172. 21.5 x 17 cm.

1348 f.95b Defeat of Karim Khan Zand by Muhammad Hasan Shah at Astaraabad. Cf. Robinson No 1176. 21.5 x 17 cm.

1349 f.102a Muhammad Khan killed in battle by the hand of Muhammad Hasan Shah. Cf. Robinson No 1775. 21 x 17 cm.

1350 f.109a Kalab Qajar kills Qaytas in battle. 21.5 x 17 cm.

1351 f.111a Mahmud Qajar about to cut the throat of Parviz Zand: horsemens on either side. Cf. Robinson No 1177. 21 x 17 cm.

1352 f.112a Faghan 'Ali Qajar shoots Darab Zand after the latter has killed his horse. Muhammad Hasan Shah at the head of the Qajar troops. Cf. Robinson No 1178. 21 x 17 cm.

1353 f.113a Battle between Anar the Turkman and Shahmur Zand: the former drags the latter along, caught by his lasoo. Cf. Robinson No 1179. 21 x 17 cm.

1354 f.114a Battle between Jalanger Massan-darani and Parviz Zand. Cf. Robinson No 1180. 21.5 x 17 cm.