906 Lovers conversing. Bukhara/Khurasan style, 1381

907 Lovers embracing. Bukhara/Khurasan style, 1381

919 Youth testing an arrow. Bukhara style, late sixteenth century

920 A youthful frolic. Bukhara style, late sixteenth century
913 f.168b Court scene with a prince (Mirza Sultan Muzaffar b. Mirza Siwaghmish?) embracing his bride on a throne. 28 x 18 cm.
914 f.217a Battle between Ulugh Beg and Mirza Ala al-Dawla in Khorasan. 31 x 19 cm.
915 f.290b Assault on Samarqand by Mirza Ahmad Quasim and his troops. 33 x 18.5 cm.
916 f.350b The court of Sultan Husayn Mirza at Herat. 30 x 17 cm.
917 f.308b Probably the right-hand half of a double-page court-scene with the prince (probably Sultan Husayn Mirza) seated on a carpet reading a small book, attended by the usual courtiers and musicians. Gauzed. 29.5 x 17.5 cm.

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918 Miniature painting J.56.16
Concert champêtre. That this is a Bukhara miniature is clear from the turban of the youth on the horizon and the coronets and heavy necklaces of the ladies. On the other hand the rocky horizons seem to be derived from the Qaraun/Khurasan style, and the face of the principal figure has more of Qaraun than Bukhara about it. In the foreground a man dressed in gold brocade plays a guitar, seated on a carpet with a lady who accompanies him on a tambourine, against a hillside of pink and (above) gold. Two girls and a youth observe them from the horizon.
Late sixteenth century. 17.5 x 13 cm (page 24.5 x 16.5 cm).
Illuminated frame: margins with tile designs in gold. On reverse, verses in illuminated nasta’liq calligraphy.

919 Miniature painting J.56.6
Youth resting an arrow, his bow on his arm. This miniature closely follows the elegant single figures of youths by Muhammad Mu’min (e.g. Soltizam fig 110). He has the same attitude, the same long knife and sword at his girdle, the same position of the feet.
Bukhara style: late sixteenth century. 13 x 6.5 cm (page 24.5 x 16.5 cm).
See illustration.

920 Miniature painting J.56.12
Young prince embracing a youth who has removed his turban, and offering him a cup of wine.
Bukhara style: late sixteenth century. 18.5 x 11 cm (page 24.5 x 16.5 cm).
See illustration.
Illuminated corner-pieces and half-medallions. Margin designs as No. 207. On reverse, 'shikasta' calligraphy on gold-decked marbled paper (cf. No. 136).

921 Miniature painting J.26.6
Young prince with his falcon in a landscape with attendant courtiers and dervishes. Green foreground, gold behind, with finely painted elmuz tree. In this miniature, the Bukhara style shows influence from the work being done at Herat by Shah Quasim and his followers.
Late sixteenth century. 18 x 10.5 cm (page 37 x 23 cm).
See illustration.
Illuminated frame; gold designs of animals and plants in the margins. On reverse, illuminated nasta’liq calligraphy signed by Mubay al-kabir.

922-28 JAMI: YUSEF U ZULAYTA
(Typo MS)
Manuscript 737: Ethê 1342
Plain brown leather binding. 38 x 24.5 cm.
152 f. (f. 2, 3, 10-13, 54, 121 are later replacements). Calligraphic nasta’liq in 2 columns of 15 lines to the page. Gold-sprinkled W.S. 22.5 x 12 cm. Illuminated circular medallion (./6) at the top and bottom extending in points: a dedicatory inscription in the central space has been erased and the title of the work substituted. All original f. have their margins embossed with arabesque medallions outlined in blue and containing gold scrollwork. The colophon (f. 79v) dated 24th Rajab 1007/30 February 1599 by Mir Salih al-kabir, contained the name of a royal patron (written in gold and now erased) who is described as ‘A Faridun for virtue, a Solomon for magnificence, the Darius of the age, the Seal of Alexander, famed for politeness among the learned of the time, and celebrated among scholars for his benevolence, the protector and servant of the most independent dervishes. These titles are in accordance with Shaybani practice, and probably refer to Pir Muhammad b. Sulayman (1458-1600).
The miniatures, which have all been extensively repainted in India, are as follows:

923 f.1b Two princesses, one holding the other a cup of wine. Plain background. Faces
only repainted, and that in a refined manner. The feet are excessively small. 15 x 9.5 cm.

933 f. 32b The angel providing a piebald ram just as Abraham is about to sacrifice Isaac. All the faces repainted, and some of the drapery ‘improved’ in India. Though inserted, this miniature is most probably contemporary with the volume. 12 x 19.5 cm (inserted miniature, set sideways). Arnold IV pl XXXI.

934 f. 56a Zulaykha and her suite travelling. A palanquin in the middle carried by two horses, and attendants (mostly female) in the foreground and on the horizon. All the figures, their faces and clothes, have been repainted, not without skill, and the outer and lower edges of the miniature are discoloured and flaked. 33 x 23 cm.

955 f. 37b Yusuf drawn out of the well. Merchants seated behind with horses, camels, and piles of boxes. All the figures repainted; some flaking on faces. 31 x 17.5 cm.

966 f. 61a Yusuf emerging from the Nile greeted by a number of men on the bank. All figures completely repainted. 31 x 21 cm.

977 f. 57a Yusuf and Zulaykha in the pavilion decorated with amorous paintings. Outside on a terrace and in a garden pavilion are four maidens and a youth. An ambitious and effective composition, but the figures have once more been largely repainted. 32 x 19 cm.

978 f. 57b Zulaykha and her maids overcome by the beauty of Yusuf. Zulaykha is in a pavilion-like building, with two ladies at an upper window: the maids are on a tiled terrace across the bottom of the miniature, while Yusuf approaches from the right bearing a ewer and basin. All faces and figures again repainted, except the face of Yusuf’s attendant. 29.5 x 19 cm.

These are fine large miniatures and must originally have been impressive, demonstrating that not all Bukhara painting had sunk to the sterility of the Bodleian Illuminated Manuscripts of 1505-95 (Robinson 1951). But the Indian repainting is too extensive to allow us more than a very vague idea of their pristine appearance. 1

939 f. 51b Rustam (wearing no distinctive panoply) scaring off the head of the Demon Arzhangh. (W.I.57). Artist A. 15 x 15 cm.

930 f. 51b Rustam (wearing tiger-skin coat) and the White Demon (W.II.60). Artist A. Faded and rubbed. 16 x 15 cm. See illustration.

939 f. 56b Rustam (in tiger-skin surcoat and leopard’s-head helmet) and Sabrha (W.II.175). Artist B. 14 x 15 cm.

939 f. 73a The fire ordeal of Siyawush. (W.II.220). Artist A. 10 x 15 cm.

939 f. 51b Battle between Rustam and Afrasiyab (after the killing of Sarkha by Faramurz) (W.II.335). Artist A. 16 x 15 cm.

939 f. 97b Kay Khwarazm, Gisw and Firangis fording the River Jihun. (W.II.326). Artist B. 12 x 15 cm.

943 f. 100a Kay Kau’an resigning the kingship to Kay Khwarazm (W.III.411). Artist A. 15 x 15 cm.

936 f. 109b Farud on the mountain observing the approach of the Persian army (W.III.44). Artist A. 14 x 15 cm.

937 f. 120a Kamsu (dressed as Rustam) defeating the Persians Gisw and Faramurz (W.III.1807). Artist B. 18 x 15 cm.

938 f. 153b Rustam wrestling with Pulawand (W.III.264). Artist A. 17 x 15 cm.

936 f. 163a Rustam carried by the demon Akwan (W.III.276). Artist B. 14 x 15 cm.

940 f. 142a Bihan rescued by Rustam (W.III.346). Smudged. Artist B. 15.5 x 15 cm.

941 f. 159b The last battle between Iran and Turan under Afrasiyab (immediately after the death of Shihab) (W.IV.80). Artist B. 23 x 15 cm.

942 f. 159b, f. 160a Double-page court scene with walled garden: Kay Khwarazm hanging over the kingship to Labrash (W.IV.396). Artist B. Each half, 23 x 15 cm.

943 f. 192a Guhatap and the dragon (the latter very small, in a small round cove) (W.IV.346). Artist B. 19 x 15 cm.

945 f. 229a Rustam shoots Isfandiyar in the eyes (W.V.243). Artist B. 12 x 15 cm.

945 f. 229b The dying Rustam shoots his treacherous brother Shaghad. A very unusual treatment of the subject: four pigs are shown, bristling with blades. Rustam appears in one of them down to the waist, but Rakshah is not visible (W.V.272). Artist B. 11 x 15 cm.

946 f. 229b Battle between Iskandar and Dura (W.V.229). Artist A. 19 x 15 cm.

947 f. 247a Battle between Ardashir and Ardashan (W.VI.228). Artist B. 23 x 15 cm.

948 f. 248a Bahram Gur with one of the daughters of Aryan, badly damaged and roughly repainted (W.VII.53). Artist B. 18 x 15 cm.

949 f. 248b Bahram Gur kills the dragon in India (W.VII.135). Artist B. 18 x 15 cm.

950 f. 247a Buzurjmihr interpreting a dream to Narseos (W.VIII.26). Artist B. 17.5 x 15 cm. See illustration.

951 f. 325a Bahram Chubin killing the lion (represented as a dragon) (W.VIII.357). Artist A. 18.5 x 15 cm.

952 f. 308 The battle of Qadiyahu (W.IX.8). Artist B. 14 x 15 cm.

953 f. 308 The battle of Qadiyahu (W.IX.8). Artist B. 14 x 15 cm.
930 Rustam and the White Demon. Bukhara style, 1600

950 Nushirvan’s dream interpreted. Bukhara style, 1600
The Isfahan Style

833-1001 Firdawsi: Shahnama
(Haileybury MS)
Manuscript 3254: Ethe 880
Nineteenth-century European calf binding (defective). 33.5 x 21.5 cm. 371 ff., in four columns of 25 lines to the page, W.S. 24 x 15 cm. Flyleaf, as illuminated as a double title-page: the illumination is in a rather broad style, of very good quality but a little rubbed and discoloured by damp. No date or scribe given. c 1550-1600. There are 49 miniatures in a transitional style between Qajar and Isfahan. Execution and colouring are fairly crude and they may be classed as provincial work. In addition many have suffered from oxidation of the pigments and from Indian repainting of a very unskilled character. Two of the miniatures are entirely Indian, and have been stuck in (Nos 855, 962).

893 f 29b Rustam lifts Qolun from the saddle on his horse. Faces and other details repainted in India (W.I.308). 14 x 14 cm.

894 f 37b Rustam and the White Demon. This miniature has been stuck on the page and might be a trifle earlier than the others. Some landscape details of stones etc. added by an Indian artist (W.II.66). 15.5 x 14.5 cm.

895 f 49b Court scene with dancing girls, possibly intended for the enthronement of Ablad as King of Mazdaan. Entirely Indian and stuck on (W.II.7). 16 x 14 cm.

896 f 52b Siyawush playing polo. Much repainted in India (W.II.299). 15.5 x 14.5 cm.

897 f 89b Psham slain by Rustam. Retouched in places (W.II.352). 16 x 14.5 cm.

898 f 90b Gisr before Kay Khurasan, whom he has found in his retirement (W.II.375). A trifle discoloured. 12.5 x 15 cm.

899 f 110b Bishan kills Palashan with his mace (W.III.70). Faces and other details repainted in India. 14 x 14.5 cm.

900 f 116b Gisr (face repainted) cuts off the head of Tazhaw in revenge for his wounded brother Bahram (W.III.104). 14.5 x 14.5 cm.

901 f 130b Rustam shooting at Ashhab (W.III.180). Some Indian retouching. 14.5 x 14.5 cm.

902 f 131b An inserted Indian miniature originally, it would appear, in the style of Bijapur, but repainted in the usual manner. It represents a wrestling match before a prince (Sa'di's Ghalam) and has nothing to do with the adjacent text. 15.5 x 15 cm.

903 f 145b Rustam wrestling with Puladwand (W.III.586). 15 x 14 cm.

904 f 159b Bishan killing the boars, watched by Gurgin on the horizon (W.III.293). 12.5 x 14.5 cm. See illustration.

905 f 168b Barzu pursuing Tus and Faribuz. Repainting on faces (the episode of Barzu is not included in W: A.220). 11.5 x 14.5 cm.

906 f 172a Barzu requests Afsuayat for permission to fight. Discoloured by damp (A.221). 11 x 14.5 cm.

907 f 176a Barzu captured by Faramuz (A.226). 13 x 14.5 cm.

908 f 182b Combat of Rustam and Barzu as the latter tries to escape. Rustam's face and the cow head of the mace at his saddle-bow repainted in India (A.225). 13.5 x 14.5 cm.

909 f 187b Barzu saved from death at Rustam's hands by the intervention of his mother, the widow of Suhrob (A.227). Indian repainting on faces. 12.5 x 14.5 cm.

910 f 192a Gardaz arriving at the pavilion of Susan the Sorceress (A.230). A trifle discoloured. 13 x 14.5 cm. See illustration.

911 Bishan and the boars. Isfahan style, c 1590-1600

912 Gardaz received by Susan the Sorceress. Isfahan style, c 1590-1600
THE ISFAHAN PERIOD

971 f.196a Barzu (face repainted) leading a white elephant before Afsaryab. Somewhat discoloured. 11 x 14.5 cm.

972 f.196b Barzu, fallen from his horse, in combat with Shida son of Afsaryab. Repainting on faces. 14.5 x 14.5 cm.

973 f.202a Rustam and Pilaam wrestling on horseback (A.231). Faces and other details repainted. 11.5 x 14.5 cm.

974 f.205a Afsaryab wounds Barzu with an arrow (A.233). 10 x 15.5 cm.

975 f.216b The boys arrayed for the Battle of the Twelve Rakhsh (W.IV.23). 12.5 x 14.5 cm.

976 f.216b Human slain by Bizhan (W.IV.30). 8.5 x 14.5 cm.

977 f.217a Nastiharn slain by Bizhan (W.IV.34). Patches of discoloration. 14 x 14.5 cm.

978 f.235a Combat of Piran and Giv (W.IV.85). Somewhat discoloured. 12 x 14.5 cm.

979 f.236b Combat of Gustam with Lahnak and Farshidwards. Faces repainted. (W.IV.122). 11.5 x 14.5 cm.

980 f.231a The general engagement between the Turanians and Iranians (W.IV.99-106). Discoloured. 13 x 14.5 cm.

981 f.232a Combat of Gudarz and Piran (W.IV.107). 15 x 14.5 cm.

982 f.243b Shida, son of Afsaryab, slain by Kay Khosraw (W.IV.176). 15.5 x 14.5 cm.

983 f.252b Victory of the Iranians over the Turanians (W.IV.227). A trifle discoloured. 12.5 x 14.5 cm.

984 f.255b Battle between Kay Khosraw and the King of Makran (W.IV.243). A trifle discoloured. 9 x 14.5 cm.

985 f.266b Afsaryab beheaded by Kay Khosraw in the presence of Rustam (W.IV.260). Faces damaged. 13.5 x 14.5 cm.

986 f.270b Gusharap killing the wolf (W.IV.39). 11.5 x 14.5 cm.

987 f.272b Gusharap and the dragon (W.IV.32). Somewhat discoloured. 8 x 16.5 cm.

988 f.274a Battle between Gusharap and Haya (W.IV.355). Somewhat discoloured. 9.5 x 15.5 cm.

989 f.281a Battle between the Turanians under Arjasp and the Iranians under Gusharap (W.V.57). 10 x 14.5 cm.

990 f.282a Combat of Isfandiyar and Bidarshih (W.V.70). A trifle discoloured, and the silver paint has run. 13.5 x 14.5 cm.

991 f.288a Defeat of Gusharap by Arjasp (W.V.93). One warrior is armed with a musket. 11 x 14.5 cm.

992 f.292a Gursar captured by Isfandiyar (W.V.111). Somewhat discoloured. 12 x 14.5 cm.

993 f.294a Isfandiyar giving thanks after killing the wolves (W.V.121). On the ground is a dismembered corpse. A trifle discoloured. 12.5 x 14.5 cm.

994 f.295a Isfandiyar and the dragon. Discoloured and damaged (W.V.127). The green paint of the dragon has rooted the page: the silver paint has run and blackened badly. 11.5 x 14.5 cm.

995 f.300a Isfandiyar killing Arjasp in the Beacn Fortress (W.V.154). 8.5 x 14.5 cm.

996 f.317a Rustam shooting Isfandiyar in the eye (W.V.243). 13.5 x 14.5 cm.

997 f.324b Execution of Faramuz by Bahman (W.V.288). Defaced. 0.5 x 14.5 cm.

998 f.341a Combat of Iskandar and Fur (W.VI.117). A trifle discoloured. 13.5 x 14.5 cm.

999 f.343a Iskandar before Queen Qayyafa (W.VI.126). Somewhat discoloured. 7 x 14.5 cm.

See illustration.

1004 Two youths hawking. Isfahan style, c 1590-1600
1006 / 337b Ikandar killing a dragon (W.VI, 152). Discoloured. 10.5 x 14.5 cm.

1008 / 350b Ardawan slain by Ardashir (W.VI, 228). A trifle discoloured. 11 x 15.5 cm.
[MS ends with the reign of Hurmuz son of Shapur, f. 321a]

1009 SAVDI: RUSTAN
Manuscript 154: Edh 1140
Dilapidated early nineteenth-century half-calf binding. 31.5 x 21.5 cm. 177 ff. Good state. 12 lines to the page. W.S. 17 x 8.5 cm. An illuminated heading on f. 20 in a conservative (probably Khuzestan) style. Soft margins with coloured scroll designs of arabesques, animals, etc. Colophon dated 928/1575 by Muzaffar Husayn al-Husayni (Edh read the date as 929/1617).
A double-page miniature has been added on f. 16 and 17. It shows a prince enthroned in a pavilion on a terrace, with attendants, musicians, servants bringing dishes, and a groom with a led horse. It is rather badly discoloured, but was originally of good average quality in the Isfahan style of about 1600. Each half, 20.5 x 13 cm.

1005 Firdawsi: Shahnama
Manuscript 160: Edh 856
Indian eighth-century leather binding with medallions, rebound. 37 x 23.5 cm. 593 ff. Note: in 4 columns of 24 lines to the page. W.S. 23 x 15 cm. Illuminated double title-page of good quality on f. 1b and 2a. Colophon dated 1015/1605 February 1648; no scribe's name.
There are 62 miniatures, all but four being good routine illustrations of the period and for the most part in very good condition. They seem to be the work of the 'young Isfahan' of the British Museum Garshap Ane (see JAM 1957 No. 40). Four at the end of the volume, however, are markedly different, being apparently by a provincial (or possibly Turkish) hand, though nearly contemporary with the manuscript.

1007 f. 14b Gayumarth and his court (W.I, 118).
Badly blackened. Though apparently on an inserted folio, this miniature is contemporary with the rest. 24 x 14 cm.

1008 f. 14b Jamshid in half before Zahak (W.I, 140).
Somewhat damaged and discoloured. 19.5 x 15.5 cm.

1009 f. 14b Faridun strikes Zahak with his mace in the presence of Jamshid's sisters (W.I, 198).
Somewhat blackened. 18 x 15.5 cm.

1010 f. 18a Faridun, in the form of a dragon, testing his son (W.I, 186).
Somewhat blackened. 23.5 x 15.5 cm.

1010 f. 26a Defeat of Tur (Salm?) by Minuchir (W.I, 221 or 220).
Miniature comes before heading 'Killing of Salim and Tur by Minuchir'.
24.5 x 15.5 cm.

1011 f. 33b Zal embracing Rudaba (W.I, 272).
Slightly blackened. 24.5 x 15.5 cm.
See illustration.

1012 f. 33b The youthful Rustum presented to his grandfather Sam (W.I, 325).
13 x 15.5 cm.

Marriage of Zal and Rudaba. Isfahan style, 1604
1013 f.49b Rustam captures his horse Rakhsh (W.I.380). 24.5 x 15.5 cm.
See illustration.

1014 f.39a Rustam lifts Qamar from the saddle on his spear (W.I.398). 14 x 15.5 cm.

1015 f.37a Rustam lifts Afrasiyab from the saddle (W.II.14). 24.5 x 15.5 cm.

1016 f.60a Rakhsh fights the marauding lion while Rustam sleeps (W.II.45). 16.5 x 15.5 cm.

1017 f.60a Rustam kills the dragon, aided by Rakhsh (W.II.90). 14 x 15.5 cm.

1018 f.61b Rustam sees the dungeon where Kay Ka’us and the Persian army lie in blind captivity (W.III.38). 24.5 x 15.5 cm. 

1019 f.61a Rustam killing the White Demon (W.II.60). 24.5 x 15.5 cm.

1020 f.61a Battle between the Persians under Rustam and the army of Manzeristan (W.II.72). 16.5 x 15.5 cm.

1021 f.72a Sudabeh escorted from Hamawaran to marry Kay Ka’us (W.III.88). 24.5 x 15.5 cm.

1022 f.72a Battle between the Iranians and Turkmans (W.III.100). 16.5 x 15.5 cm.

1023 f.73b Rustam about to lasso Afrasiyab (W.III.116). 24.5 x 15.5 cm.

1024 f.73a tahmin comes to Rustam’s chamber. No elaborate interior or tiles is shown, as in traditional treatments of this subject, but simply a background of free designs of animals etc. in the Chinese manner (W.III.123). Cf. Nos 1007, 1010, 1028, 1039, 1037. 24.5 x 15.5 cm.

1025 f.88a The death of Subhrah (W.III.175). 16.5 x 15.5 cm.

1026 f.87a The fire-ordal of Siyawash. The palace with Sudabeh and Kay Ka’us at the windows is not shown (W.III.260). 15.5 x 15.5 cm. See illustration.

1027 f.116a Siyawash and Afrasiyab playing polo (W.III.492). 19 x 15.5 cm.

1028 f.115b Siyawash enthroned, with Piran seated before him, attended by courtiers and musicians (W.III.258). 24.5 x 15.5 cm. See illustration.

1029 f.123b The killing of Sulem, son of Afrasiyab, in revenge for Siyawash (W.III.347). 16 x 15.5 cm.

1030 f.145a Combat of Bahram and Farhad; the former’s horse has just been shot. Farhad’s castle is not shown, as is usual in this subject (W.III.61). 15.5 x 15.5 cm.

1031 f.147a Bahram cooking watched by Pulashan mounted (W.III.90). 14 x 15.5 cm.

1032 f.157b Tus shoots the horse of Human. Slightly smeared (W.III.184). 24.5 x 15.5 cm.

1033 f.160a Rustam shoots Ashkabas and his horse (W.III.180). 24.5 x 15.5 cm.

1034 f.171b Rustam lossoing Kaman (W.III.186). 24.5 x 15.5 cm.

1035 f.172b Rustam lifting Shangul from his horse, on the point of his spear (W.III.221). 24.5 x 15.5 cm.

1036 f.180b ThePersians defeat the army of the Khosran and Afrasiyab in a general engagement (W.III.231). 24.5 x 15.5 cm.

1037 f.169b Combat of Rustam and Pulashan, the latter represented as a demon (W.III.261). 19 x 15.5 cm.

1038 f.189a Rustam carried through the air by the demon Aikwan (W.III.276). 18 x 15.5 cm. See illustration.

1039 f.195b Gurgin telling his false story of Bihzad’s disappearance before Ksharraw. A dish of boar’s heads stands before him (W.III.316). 24.5 x 15.5 cm.

1040 f.206a Rustam appears before Kay Khsharraw before setting out to rescue Bihzad (W.III.327). 18 x 15.5 cm.

1048 1013 Rustam captures his horse Rakhsh. Isfahan style, 1604.
1026 Fire-ordeal of Siyavush. Isfahan style, 1604

1028 Siyavush enthroned. Isfahan style, 1604
1038 Rustam carried by the demon Akwan. Isfahan style, 1604

1047 The last journey of Kay Khanraw. Isfahan style, 1604
1063 Bahram Gur and the dragon. Provincial, early seventeenth century

1066 His horse slain, Bahram Chubina fights on foot. Provincial, early seventeenth century