583 \( f \) isha Bearded. Yellow coat, dark grey undergarment. 6 x 10 cm.

584 \( f \) isha Bearded, folded arms. Gold coat, vermilion undergarment. 6 x 10 cm.

585 \( f \) isha Red-bearded. Grey coat, green undergarment. 6 x 10 cm.

See illustration.

586 \( f \) ish Clean-shaven, holding a spray of flowers and seated on a mat. Vermilion coat, rosetted green undergarment. 6 x 10 cm.

Note 587-589: Pairs of male figures (all beardless youths except one) in highly schematized landscapes with pale blue sky.

587 \( f \) isha Seated, a bottle between them. Three-pointed hillside of tile-pattern. 6 x 10 cm.

588 \( f \) isha Seated, one offering a cup from a bottle beside him. Green hillside with regular tufts. 6 x 10 cm.

589 \( f \) isha Standing, carrying a dish and a bottle on a tray respectively. Pale blue hillside with regular tufts of darker blue. 6 x 10 cm.

590 \( f \) isha Seated, one handling the other a cup from a bottle on a stand between them. Pink hillside with tile design. 6 x 10 cm.

591 \( f \) isha Seated, playing guitar and tambourine respectively. Grey hillside with tile design. 6 x 10 cm.

592 \( f \) isha Standing, in close converse. Pale blue hillside with hexagonal tile design. 6 x 10 cm.

593 \( f \) isha Same figures as No 587, reversed. Green hillside with regular tufts. 6 x 10 cm.

594 \( f \) isha Same figures as No 587. Pink hillside with hexagonal tile design. 6 x 10 cm.

See illustration.

595 \( f \) isha Same figures as the preceding, reversed. Green hillside with regular tufts. 6 x 10 cm.

596 \( f \) isha Same figures as No 589, reversed, and the hinder figure carries a ewer on his dish.

Pale blue hillside with hexagonal tile design. 6 x 10 cm.

597 \( f \) isha Seated; one, with one hand on his companion’s girdle, offers him a cup with the other. Pink hillside with tile design. 6 x 10 cm.

598 \( f \) isha Same figures as No 593. Green hillside with regular tufts. 6 x 10 cm.

599 \( f \) isha Same figures as No 591, the guitar-player bearded. Pale blue hillside with tile design. 6 x 10 cm.

See illustration.

Note 600-602: Single seated figures, male and female, mostly in niches, but a few against stylized landscape backgrounds:

600 \( f \) isha Girl in blue, about to strike the palm of her hand with her fist. 9 x 5.5 cm.

601 \( f \) isha Girl in red, her hands hidden in her sleeves. 9 x 5.5 cm.

See colour pl XIII.

602 \( f \) isha Youth in red. A bit discoloured. 9 x 5.5 cm.

603 \( f \) isha Youth in yellow offering a pomegranate on a dish. 9 x 5.5 cm.

604 \( f \) isha Same as No 602, in reverse. 9 x 5.5 cm.

605 \( f \) isha Youth in blue and yellow examining an album. 9 x 5.5 cm.

606 \( f \) isha Same as No 603, in reverse. 9 x 5.5 cm.

607 \( f \) isha Youth in blue seated on a stool and holding out his cup. 9 x 5.5 cm.

608 \( f \) isha Same figure as No 604. 9 x 5.5 cm.

609 \( f \) isha Same figure as No 605. 9 x 5.5 cm.

610 \( f \) isha Same figure as No 606. Pale blue hillside covered with scrollwork. 9 x 5.5 cm.

611 \( f \) isha Same figure as No 607. 9 x 5.5 cm.

(above) & 583 (below) Two seated men. Bukhara style, second half sixteenth century
Two youths drinking. Bukhara style, second half sixteenth century

Two musicians. Bukhara style, second half sixteenth century

612 f. 32b Same figure as No 609, in reverse. Pale blue hillside with little arabesque medallions. 9 x 5.5 cm.

613 f. 33a Same figure as No 601. 9 x 5.5 cm.

614 f. 33b Same position as No 600, but here the figure is that of a youth. 9 x 5.5 cm.

615 f. 33a Same figure as No 607. 9 x 5.5 cm. See colour pl XIII.

616 f. 33b Same figure as No 602. Slightly smudged. 9 x 5.5 cm.

617 f. 33a Same figure as No 603. Pink hillside covered with scrollwork. A tulle discoloured. 9 x 5.5 cm.

618 f. 33b Same figure as No 604. 9 x 5.5 cm.

Nos 619-341. Similar to the preceding series (all seated), but some of the figures are a little smaller, resembling those on Nos 374-831, niche and landscape backgrounds divided in two horizontally:

619 f. 34a Youth seated on a mat in a niche. 9 x 5.5 cm.

620 f. 34b Youth seated on a mat holding out a small fruit: background of pink hexagonal tile design. 9 x 5.5 cm.

621 f. 34a Youth seated on a mat in a niche, holding out a cup. 9 x 5.5 cm.

622 f. 34b Same figure as No 606. Mauve hillside covered with scrollwork. 9 x 5.5 cm.

623 f. 34a Same figure as No 60a, in reverse. On mat in niche. 9 x 5.5 cm.

624 f. 34b Youth against mauve background covered with scrollwork. 9 x 5.5 cm.

625 f. 34a Bearded man on mat in niche, his hands concealed in his sleeves. 9 x 5.5 cm.

626 f. 34b Crowded youth (cf. Nos 580, 581) against a brown hillside with red scrollwork. 9 x 5.5 cm.

627 f. 34a Youth against brown and red hexagonal tile design, his hands on his belt. 9 x 5.5 cm.

628 f. 34b Youth on mat in niche, hands hidden in sleeves. 9 x 5.5 cm.

629 f. 41a Bearded man in niche. 7.5 x 5.5 cm.

630 f. 41a Youth on mat in niche, one knee up, gesturing with his hands. 9 x 5.5 cm.

631 f. 42a Crowned youth on mat in niche, holding out a cup. 9 x 5.5 cm.

632 f. 42b Youth on mat against a dark green hillside covered with red scrollwork. 9 x 5.5 cm.

633 f. 43a Youth against hillside of pink tile design. 9 x 5.5 cm.

634 f. 43b Bearded man in niche gesturing with one hand. 9 x 5.5 cm.

Nos 635-971. Similar single-figure miniatures, almost all seated, against pseudo-landscape backgrounds divided in two horizontally:

635 f. 44a Youth in red, seated against a pink and green hillside with regular tufts. 9 x 5.5 cm.

636 f. 44b Bearded man seated on a brown carpet (?) against a plain golden hillside. 9 x 5.5 cm.

637 f. 44a Youth seated with bowed head on a pale blue terrace (?) against a pink hillside with bird. 9 x 5.5 cm.

638 f. 44b Seated youth, face in profile, on a green ground with pale blue building (?) in the background. 9 x 5.5 cm.

639 f. 44a Seated youth, face in profile, making the gesture of astonishment, against a hillside of plain gold and pink hexagonal tile design. Slightly rubbed and discoloured. 9 x 5.5 cm.

640 f. 44b Youth seated on a pale blue carpet (?) against a sand-coloured hillside covered with regular tufts. 9 x 5.5 cm.

641 f. 44b Youth seated on green ground with pink hillside above (as on f. 44c). 9 x 5.5 cm.

642 f. 44b Bearded warrior in plumed helmet, his shield slung behind his shoulders, standing
against a brown hillside with tufts. Lower part discoloured. 9 x 5.5 cm.

643 f.98a Virtually the same figure as the preceding, in reverse, standing on an area of pale blue hexagonal tile-work below a pink hillside of scrolls and tufts. A little discoloured. 9 x 5.5 cm.

644 f.98b Standing youth on a green ground, one hand on his belt and gesturing with the other; the upper part of the miniature pale blue covered with gold scroll designs. 9 x 5.5 cm.

645 f.99a Youth standing on a dark brown carpet (?) against a pink hillside: his hands hidden in his sleeves. 9 x 5.5 cm.

646 f.99b Same figure as No 645, but crowned and in reverse: pale blue carpet (?) and sandy-coloured hillside. 9 x 5.5 cm.

647 f.100a Figure very similar to No 641, but crowned: green carpet (?), pink hillside. 9 x 5.5 cm.

648 f.100b Youth standing on a green ground, hands hidden in his sleeves: above, pale blue arabesque tile design. 9 x 5.5 cm.

649 f.101a Same figure as No 646, in reverse. Pink ground, plain gold hillside. 9 x 5.5 cm.

650 f.101b Dark-skinned bearded man, his face in profile, seated on a green ground, gesturing with one hand: above, pale blue tile design. 9 x 5.5 cm.

651 f.102a Seated youth on a brown carpet (?) below a pink hillside. 9 x 5.5 cm.

652 f.102b Youth standing on a terrace (?), his hands on his belt, below a plain gold hillside. Discoloured. 9 x 5.5 cm.

653 f.103a Youth standing on a green ground below a pink hillside. 9 x 5.5 cm.

654 f.103b Seated youth gesturing: ground of pale blue tilework and a brown hillside above. Discoloured. 9 x 5.5 cm.

655 f.104a Seated youth gesturing with one hand; green ground below pink hillside. 9 x 5.5 cm.
696-97 f 24b, 75a Two seated youths confronting one another, wearing yellow and scarlet respectively, on ground similar to Nos 699, 691 above, the upper backgrounds of pink with plant designs. Each 9 x 5.5 cm.

[From 751a-12b Marginal text written diagonally in the usual way, signed by the copyist Shah Muhammad Uzir.]

698 f 197b Bearded man seated on a small throne: pink ground, pale blue hillside, and blue sky. Somewhat discoloured. 9 x 5.5 cm.

699 f 198a Seated youth in profile, with disproportionately large head, on pale blue hexagonal tile-work; background of a dark green hillside with blue sky. 9 x 5.5 cm.

700 f 198b Seated youth on dark olive-green ground: pink hillside and blue sky. 9 x 5.5 cm.

701 f 198c Seated youth with bowed head on a hilllock against a pale blue hillside and blue sky. Somewhat discoloured. 9 x 5.5 cm.

702 f 199a Bearded man, face in profile, seated discoursing on olive-green hexagonal tile-work against pink hillside with blue sky. Somewhat discoloured. 9 x 5.5 cm.

703 f 199b Bearded man, face in profile, seated discoursing on a pale blue hilllock against dark green hillside with blue sky. 9 x 6 cm.

704 f 199c Seated youth on mauve-pink hilllock against dark green hillside with blue sky. 8.5 x 6 cm.

705 f 200a Grey-bearded man seated discoursing on pale blue hilllock against green rocky hillside with blue sky. Slightly discoloured. 9 x 6 cm.

706 f 201a Youth seated discoursing on green hilllock against pink hillside with blue sky. Discoloured. 9 x 5.5 cm.

707 f 201b Youth seated on pale blue hilllock against green hillside with blue sky. 8.5 x 5.5 cm.

708 f 201c Youth seated, one hand on his girdle, on foreground of pink hexagonal tile-work against green hillside with blue sky. 9 x 5.5 cm.

709 f 201d Girl holding out a fruit (?) seated on a pale blue hilllock against a pink hillside with blue sky. 9 x 6 cm.

710 f 201e Girl seated in a sort of box or enclosed throne mounted on tall legs: pale blue background with grass-tufts. Discoloured. 7.5 x 5.5 cm.

711 f 201f Seated youth, making the gesture of astonishment, against a green hillside (cf. Nos 699, 691 above) with blue sky. 9 x 5.5 cm.

712 f 202a Grey-bearded seated on a grey-green hilllock against pink hillside with blue sky. Somewhat discoloured. 9 x 5.5 cm.

713 f 202b Grey-bearded seated on a darkish green hilllock against pale blue hillside with blue sky. 9 x 6 cm.

714 f 202c Youth with bowed head seated on hexagonal pink tile-work against pale blue hillside dotted with tiny red stones: blue sky. 9 x 5.5 cm.

715 f 202d Youth seated on pale blue hilllock covered with spirals against discoloured brown hillside with blue sky. 9 x 5.5 cm.

716 f 202e Youth seated on discoloured pink hillside with blue sky. 9 x 5.5 cm.

717 f 202f Bearded man in blue woolly cap seated against a green hillside (cf. Nos 699, 691) with blue sky. 9 x 5.5 cm.

718 f 203a Princess seated on a green mat on hexagonal pink tile-work against a hillside of dirty green with blue sky. A little discoloured. 9 x 5.5 cm.

719 f 203b Youth seated on pale blue hilllock against discoloured pink hillside, with blue sky. 9 x 6 cm.

720 f 203c Youth seated on pink hilllock against green hillside with blue sky. A little discoloured. 9 x 5.5 cm.

721 f 203d Youth seated on a hilllock of dirty green against pink hillside with blue sky. 9 x 6 cm.

722 f 203e A domed mausoleum or tomb-chamber, with green door, against a dirty green hillside with blue sky. Discoloured. 10.5 x 5.5 cm.

723 f 203f Two youths carrying a coffin: dark green hillside with blue sky. 10.5 x 5.5 cm.

724 f 203g Seated youth, face in profile: pink background with floral patterns. Discoloured. 9 x 5.5 cm.

725 f 203h Seated youth (face and hands badly discoloured): dark green background with grass-tufts. 10 x 5.5 cm.

726 f 204a Seated youth against badly discoloured pale blue background painted with tufts 9 x 5.5 cm.

727 f 204b Seated man, face in profile, discoursing against badly discoloured background of pink painted with tufts. 9 x 5.5 cm.

728 f 204c Seated youth against dark green background painted with tufts. 9 x 5.5 cm.

729 f 204d Bearded man, face in profile, seated against dark green background painted with tufts. 9 x 5.5 cm.

730 f 204e Standing youth (face blackened and feet cut off) and discoursing against yellow background painted with tufts etc. 9 x 5.5 cm.

731 f 205a Standing youth (face blackened and feet cut off), his hands hidden in his sleeves, against a green background painted with tufts etc. 9 x 5.5 cm.

732 f 205b Seated youth, face in profile, against dark green background painted with tufts. 9 x 5.5 cm.

733 f 205c Bearded man seated against badly discoloured pale blue background painted with tufts and conventional flowers. 9 x 5.5 cm.

734 f 205d Youth seated against badly discoloured pink background painted with tufts. 9 x 5.5 cm.

735 f 205e Youth seated, face in profile against badly discoloured background of pale blue painted with tufts etc. 9 x 5.5 cm.

736 f 205f Bearded man seated discoursing against yellow background painted with tufts etc. 9 x 5.5 cm.

737 f 205g Seated youth against dark green background painted with tufts etc. 9 x 5.5 cm.

738 f 205h Seated youth reading against badly blackened background of pink painted with tufts etc. 9 x 5.5 cm.

739 f 205i Bearded man seated discoursing, with his kures up, against yellow background painted with tufts etc. Slightly discoloured. 9 x 5.5 cm.

740 f 205j Seated youth against almost entirely blackened background of pink painted with tufts etc. 9 x 5.5 cm.

741 f 205k Bearded man standing (feet cut off) and discoursing against yellow background painted with tufts etc. 9 x 5.5 cm.

742 f 205l Standing youth (face blackened and feet cut off), his hands hidden in his sleeves, against a green background painted with tufts etc. 9 x 5.5 cm.

743 f 205m Walling youth, face in profile, and holding out his hands, against badly blackened background of pale blue painted with tufts etc. The figure is noticeably ill-proportioned, the head being too big. 9 x 5.5 cm.

744 f 205n Standing youth of the same physical proportions as the preceding against a badly discoloured pink background painted with tufts etc. 9 x 5.5 cm.

745 f 205o Seated youth (his blue coat slightly discoloured) against green background painted with tufts etc. 9 x 5.5 cm.

746 f 205p Seated youth discoursing, discoloured, and the background, of pale blue painted with tufts etc., badly blackened. 9 x 5.5 cm.
747 f133b Seated youth, face blackened, against a pink background, painted with tufts etc. badly blackened. 9 x 5.5 cm.

748 f133a Seated youth discoursing, against green background painted with tufts etc. 9 x 5.5 cm.

749 f133b Seated youth leaning forward a little in his discourse, against yellow background painted with tufts etc. A little discoloured. 9 x 5.5 cm.

750 f134a Seated youth against blackened pink background painted with tufts etc. 9 x 5.5 cm.

751 f134b Standing youth, face in profile, leaning forward a little, against green background painted with tufts etc. Hands, girdle and feet discoloured. 9 x 5.5 cm.

752 f134a Standing youth, face in profile, discoursing, against yellow background painted with tufts etc. The figure somewhat discoloured. 9 x 5.5 cm.

753 f134b Standing youth discoursing against a badly blackened pale blue background painted with tufts etc. 9 x 5.5 cm.

754 f134a Bearded man standing (foot cut off) against green background painted with tufts etc. 9 x 5.5 cm.

755 f134b Seated youth making the gesture of astonishment, against pink background painted with tufts etc. Badly discoloured. 9 x 5.5 cm.

756 f134a Seated youth against green background painted with tufts etc. 9 x 5.5 cm.

757 f134b Seated youth discoursing against an almost wholly blackened pale blue background painted with tufts etc. 9 x 5.5 cm.

758 f134a Seated youth against a discoloured pink background painted with tufts etc. 9 x 5.5 cm.

759 f134b Seated youth, leaning forward slightly against green background painted with tufts etc. 9 x 5.5 cm.

760 f134a Seated youth, head inclined and features a bit rubbed, with a bowl before him: yellow background painted with tufts etc. 9 x 5.5 cm.

761 f134b Standing youth leaning forward slightly and making the gesture of astonishment: background of pink painted with tufts etc. A bit discoloured. 9 x 5.5 cm.

762 f134a Seated youth in bright yellow against green background painted with tufts etc. 9 x 5.5 cm.

763 f134b Youth in striped turban (face in profile), walking with hands extended: pale blue background painted with tufts etc. Slightly discoloured. 9 x 5.5 cm.

764 f141a Bearded man, in gold-docked turban, face in profile, standing with hands hidden in sleeves, against pinkish background painted with tufts etc. All turbans gold-docked to No 771. 9 x 5.5 cm.

765 f141b Bearded man seated discoursing against green background painted with tufts etc. 9 x 5.5 cm.

766 f142a Bearded man standing against yellow background painted with tufts etc. 9 x 5.5 cm.

767 f143b Youth almost identical with the one in No 768. Pink background with tufts. 9 x 5.5 cm.

768 f134a Seated youth, head slightly inclined, against background of green painted with tufts etc. 9 x 5.5 cm.

769 f143b Seated youth (one knee up) against slightly discoloured pale blue background painted with tufts etc. 9 x 5.5 cm.

770 f144a Bearded man seated (one knee up), looking down: pink background painted with tufts etc. 9 x 5.5 cm. See illustration.

771 f144b Seated youth discoursing: background of green painted with tufts etc. 9 x 5.5 cm.
772 f 165a Bearded man seated, face in profile but body and legs directly or face; similar background to the preceding. 9 x 5.5 cm.

773 f 165b Youth in similar pose to the one in No 772. Discoloured pale blue background. 9 x 5.5 cm.

774 f 165c Bearded man seated against pink background painted with tufts etc. 9 x 5.5 cm.

775 f 165d Seated youth, face in profile, against green background painted with tufts etc. 9 x 5.5 cm.

776 f 165e Seated youth against yellow background painted with tufts etc. 9 x 5.5 cm.

777 f 165f Seated youth with both knees up, leaning forward a trifle; slightly discoloured pink background painted with tufts etc. 9 x 5.5 cm.

778 f 165g Bearded man seated against a green background painted with tufts etc. 9 x 5.5 cm.

779 f 165h Seated youth (one knee up, slightly leaning forward) against rather discoloured pale blue background painted with tufts etc. 9 x 5.5 cm.

780 f 165i Seated youth on pink background painted with tufts etc. 9 x 5.5 cm.

781 f 165j Youth seated, face in profile and one knee up, which he drops as he leans forward; green background painted with tufts etc. 9 x 5.5 cm.

782 f 165k Seated youth, face in profile, against yellow background painted with tufts etc. 9 x 5.5 cm.

783 f 165l Seated youth discoursing, against pink background painted with tufts etc. 10 x 5.5 cm.

784 f 165m Seated youth, face in profile, against green background painted with tufts etc. 9 x 5.5 cm.

785 f 165n Bearded man seated discoursing against background of pink hexagonal tile work. Rather discoloured. 9 x 5.5 cm.

786 f 165o Seated youth discoursing, his head inclined; yellow background painted with tufts etc. 9 x 5.5 cm.

787 f 165p Seated youth (one knee up, which he holds with one hand, and face in profile) against green background painted with tufts etc. 9 x 5.5 cm.

788 f 165q Seated youth against the same background as the preceding. 9 x 5.5 cm.

789 f 165r Bearded man standing (feet cut off and hands hidden in his sleeves) against orange background painted with tufts etc. 9 x 5.5 cm.

790 f 165s Bearded man seated against a pale blue background painted with tufts etc. 9 x 5.5 cm.

791 f 165t Seated youth, face in profile, discoursing, against purplish blue background painted with tufts etc. 9 x 5.5 cm.

792 f 165u Seated youth, face in profile, against green background painted with tufts etc. 9 x 5.5 cm.

793 f 165v Bearded man standing and discoursing against orange background painted with tufts etc. 9 x 5.5 cm. See illustration.

794 f 165w Standing youth, face in profile, in woolly cap and long green coat, against light blue background painted with tufts etc. 9 x 5.5 cm.

795 f 165x Bearded man seated gesturing to his rear; pale background painted with tufts etc. 9 x 5.5 cm.

796 f 165y Youth seated cross-legged on a small mat; green background painted with tufts etc. 9 x 5.5 cm.

797 f 165z Bearded man walking, leaning slightly forward; orange background painted with tufts etc. 9 x 5.5 cm.

798 f 166a Bearded man standing, his hands hidden in his sleeves: blue background painted with tufts etc. 9 x 5.5 cm.

799 f 166b Seated youth, face in profile: pure background painted with tufts etc. 9 x 5.5 cm.

800 f 166c Bearded man seated looking back over his shoulder: green background painted with tufts. 9 x 5.5 cm.

801 f 166d Seated youth against orange background painted with tufts etc. 9 x 5.5 cm.

802 f 166e Seated youth (one knee up) against light blue background painted with tufts etc. 9 x 5.5 cm.

803 f 166f Seated youth against purple background painted with tufts etc. 9 x 5.5 cm.

804 f 166g Seated youth against green background painted with tufts. 9 x 5.5 cm.

805 f 166h Seated youth, face in profile, against orange background painted with tufts etc. 9 x 5.5 cm.

806 f 166i Bearded youth, face in profile, against orange background painted with tufts etc. 9 x 5.5 cm.

807 f 166j Bearded youth in yellow against purple background painted with tufts etc. 9 x 5.5 cm.

808 f 166k Bearded man in red against green background painted with tufts etc. 9 x 5.5 cm.

809 f 166l Bearded youth in blue against orange background painted with tufts etc. 9 x 5.5 cm.

810 f 166m Seated youth, face in profile, seated discoursing against light blue background with tufts etc. 9 x 5.5 cm.

811 f 166n Standing youth, face in profile, against purple background painted with tufts etc. 9 x 5.5 cm.

812 f 166o Bearded man in red standing against a green background painted with tufts. 10 x 5.5 cm.

813 f 166p Bearded youth (one knee up, face in profile): discoursing: orange background painted with tufts etc. 10 x 5.5 cm.

814 f 166q Seated youth, head inclined, one hand in the bosom of his garment, on pale blue background painted with tufts etc. 9 x 5.5 cm.

815 f 166r Seated youth in yellow, holding raised knee with right hand. Marine-pink background painted with tufts. 9 x 5.5 cm.

816 f 166s Seated youth in red against green background painted with tufts. 9 x 5.5 cm.

817 f 166t Seated youth, face in profile, one hand on girdle, the other on his knee. Orange background painted with tufts etc. 9 x 5.5 cm.

818 f 166u Bearded man with striped turban, face in profile, seated discoursing. Pale blue background painted with tufts. 9 x 5.5 cm.

819 f 166v Bearded youth in yellow, bending slightly forward, against mauve-pink background painted with tufts etc. 9 x 5.5 cm.

820 f 166w Seated youth in red, one hand on girdle. Green background painted with tufts. 7 x 5.5 cm.

821 f 166x Bearded man, face in profile, seated discoursing. Orange background painted with tufts etc. Marbled grey-blue margins. 7 x 5.5 cm.

822 f 166y Bearded man, face in profile, in white woollen cap, seated cross-legged against pale blue background painted with tufts etc. Blue-grey marbled margins. 9 x 5.5 cm.

823 f 166z Bearded youth in yellow, one hand raised to hit face, against mauve-pink background painted with tufts etc. 9 x 5.5 cm.

824 f 167a Walking youth in red, face in profile, against background of green painted with tufts. 9 x 5.5 cm.

825 f 167b Seated youth in blue with tambourine. Orange background painted with tufts etc. 9 x 5.5 cm.

168
867. f/172a Standing youth in red, face in profile, holding raised knee on his right hand. Orange background painted with tufts etc. 9 x 5.5 cm.

868. f/172a Standing youth in red, face in profile, holding raised knee on his right hand. Orange background painted with tufts etc. 9 x 5.5 cm.

869. f/172b Standing youth in red, face in profile, holding raised knee on his right hand. Orange background painted with tufts etc. 9 x 5.5 cm.

870. f/172b Standing youth in red, face in profile, holding raised knee on his right hand. Orange background painted with tufts etc. 9 x 5.5 cm.

871. f/172b Standing youth in red, face in profile, holding raised knee on his right hand. Orange background painted with tufts etc. 9 x 5.5 cm.

872. f/172b Standing youth in red, face in profile, holding raised knee on his right hand. Orange background painted with tufts etc. 9 x 5.5 cm.

873. f/172b Standing youth in red, face in profile, holding raised knee on his right hand. Orange background painted with tufts etc. 9 x 5.5 cm.

874. f/172b Standing youth in red, face in profile, holding raised knee on his right hand. Orange background painted with tufts etc. 9 x 5.5 cm.

875. f/172b Standing youth in red, face in profile, holding raised knee on his right hand. Orange background painted with tufts etc. 9 x 5.5 cm.

876. f/172b Standing youth in red, face in profile, holding raised knee on his right hand. Orange background painted with tufts etc. 9 x 5.5 cm.

877. f/172b Standing youth in red, face in profile, holding raised knee on his right hand. Orange background painted with tufts etc. 9 x 5.5 cm.

878. f/172b Standing youth in red, face in profile, holding raised knee on his right hand. Orange background painted with tufts etc. 9 x 5.5 cm.

879. f/172b Standing youth in red, face in profile, holding raised knee on his right hand. Orange background painted with tufts etc. 9 x 5.5 cm.
THE SAFAVID PERIOD

Orange background painted with tufts etc. 9 x 5 cm.

878 f 1972 Bearded man in green, face in profile, seated against pale blue background painted with tufts etc. 9 x 5 cm.

879 f 1980 Bearded dark-skinned man in yellow, face in profile, seated against pale blue background painted with tufts etc. 9 x 5 cm.

880 f 1990 Bearded standing man in red. Green background painted with tufts etc. 9 x 5 cm.

This astonishing series of 339 miniatures is the best preserved of all the manuscripts. They belong to the Bukhara school of the second half of the sixteenth century and maintain a very high standard of execution throughout. They do not appear to have anything to do with the text, and the reason for this particular manuscript being illustrated in this particular way, with such an enormous number of repetitive miniatures, must remain a mystery.

881 Miniature painting J.56.70
Page serving a seated prince with wine. The prince, holding a stick, sits awkwardly on a square stool with four legs, too high for his feet to reach the ground.
Bukhara style: mid-sixteenth century. 13 x 7.5 cm (page 84.5 x 16.5 cm). See illustration, p. 174.
Illuminated frame, corner-pieces, and band at top and bottom. Margin designs as No. 8877. On reverse: a red tablelluminated calligraphy by Muhammad Husayn Sihin.

882 Miniature painting on plain background J.13.1
Learred man seated on a throne-like seat holding a book: a grey-bearded, two young men (one of them dark-skinned) and a girl seated before him. Slight damage to faces.
Bukhara style: mid-sixteenth century. 11.5 x 7 cm (page 37 x 23.5 cm).
Illuminated upper corners. The miniature set in a wide border of illuminations and large nasta'liq calligraphy. Margins with animals, birds and plants in gold. On reverse, illuminated calligraphy by Muhammad b. Ishaq al-Shafi'i.

883 Miniature painting J.36.19
Illustrating the Yusuf u Zulaykha of Jami'. Zulaykha's ladies overcome by the beauty of Yusuf. Scene in a garden with a large tree against a golden hillside. Architectural details are very finely executed, and the figures livelier than usual in this sort of work.
Bukhara style: second half of sixteenth century. 24.5 x 13.5 cm (page 37 x 23.5 cm). See illustration.
Illuminated frame and plain margins with Waq-waq scrolls in gold. On reverse, illuminated nasta'liq calligraphy by Muhammad Qasim. Plain margins with gold drawings of birds, floral scrolls and arabesque medallions.
FAM 1957 No. 73.

884 Miniature painting J.30.20
Illustrating the Yusuf u Zulaykha of Jami': Zulaykha's ladies overcome by the beauty of Yusuf. A smaller and more modest version of No. 883. Several figures and groups obviously come from the same workshop.
Bukhara style: second half of sixteenth century. 18 x 11 cm (page 36.5 x 24.5 cm).
Illuminated frame, three couples of verse at the top of the miniature. Blue margins with floral scrolls in gold. On reverse, two columns of verse. Margins with inlaid panels.
FAM 1957 No. 74.

885 Miniature painting J.55.5
Left-hand half of a double-page outdoor court-scene. The usual courtiers and courtiers grouped in a fenced garden through which a steam flows diagonally. Golden hillside behind.
Bukhara style: second half of sixteenth century. 23 x 15.5 cm (page 26 x 18 cm).
Very slight flaking: frame of interlacing.

886-74 'ARIFI: GULU CHAVGAN
Manuscript 4069
Modern half-leather Indian binding. 21.5 x 14 cm. 22 f very excessively eaten by insects. Next nasta'liq in 2 columns of 14 lines to the page. W.S. 15.5 x 7 cm. Small but fine illuminated chapters on f.14, and a good illuminated heading on f.10; each page of text surrounded by a coloured frame enriched with

885 Yusuf enters the presence of Zulaykha. Bukhara style, second half sixteenth century
gold floral scrolls. The colophon is almost illegible owing to worm-holes, but the scribe's name appears to be 'Ali ... and the date is probably 979/1572.

There are a full-page miniatures of fair quality in the Bukhara style of the time:

886 f 7b Young man and his preceptor on a large throne-structure, titled courtyard with three attendants, and gold hill behind. Damaged and worm-eaten. 14 x 7.5 cm.

887 f 13a The dervish returning the polo-ball to the young prince: two other players on the horizon. Discoloured and worm-eaten. 14 x 7.5 cm.

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888 Miniature painting 427.5
Yusuf enthroned among Zulaikha's ladies. Yusuf's head and some of the ladies' faces have been retouched in India. The scene is in a garden with ornamental pool and runnels divided from a golden hillside by a scarlet fence.
Bukhara style: third quarter sixteenth century. 19 x 12.5 cm (page 36.5 x 22.5 cm).
Couples of verse in the upper corners. Illuminated frame. On reverse, nasta'liq calligraphy by Mir Kuli (Husayn al-Husayn) within gold-decorated blue margins with pale pink panels insert.

889 Miniature painting 427.6
Two young men with a led horse. The one on the right appears to be a prince with an aigrette in his turban; the other is a groom or running footman wearing an elaborately plumed fur-edged cap and carrying an axe. A trifle rubbed and discoloured, but good work.
Bukhara style: third quarter sixteenth century. 8.5 x 14.5 cm (page 37 x 23.5 cm).
See illustration.
FAM 1537 No. 72.

890 Miniature painting 427.16
An entertainment in a courtyard. Eight male figures and three ladies looking down from a balcony. In the immediate foreground are two small unpainted areas suggesting the silhouettes of two confronted birds. Somewhat rubbed.
Bukhara style: third quarter sixteenth century. 13.5 x 9 cm (page 37 x 23.5 cm).
Decorated frame: yellow margins with inlaid panels, of blue and pink. On reverse, two columns of verse, within decorated frame containing other verses. Green margins with floral and cloud scrolls in gold.

891 Miniature painting 428.4
A discussion in a courtyard before an audience. Rather rubbed in the middle.
Bukhara style: third quarter sixteenth century. 16.5 x 9 cm (page 37 x 24.5 cm).
Decorated frame and margins with inlaid panels. On reverse, two columns of verse. Evidently from the same MS and by the same hand as No 890.

892 Miniature painting 427.18
A young mounted huntsman shooting a wild ass. Plain background dotted with flowers. Slightly rubbed.
Bukhara style: third quarter sixteenth century. 10 x 7 cm (page 36 x 21.5 cm).
Decorated patchwork frame: plain margins with medallions and floral scrolls in gold. At the bottom of the page is written 'Shah Sulayman' and 'Work of a painter of Persia (sultani) who has hunted the wild ass'. On reverse, blank, but with similar margins.

893 Miniature painting 427.38
Yusuf kneeling before a standing girl. The two figures are on a carpet in a garden through which a stream flows. This is divided by a fence from a golden hillside and with flowering trees and cypress.
Bukhara style: third quarter sixteenth century. 12 x 5.5 cm (page 24.5 x 16.5 cm).
See illustration.
Illuminated frame; margin with floral designs in gold, green, and pale blue. On reverse, illuminated nasta'liq calligraphy.

894 Miniature painting 428.2
Young mounted prince with falcon on his wrist preceded by a running footman. Plain background with conventional flowers in gold.
Bukhara style: third quarter sixteenth century. 14 x 8.5 cm (page 37 x 23.5 cm).
See illustration.
Illuminated upper corners. Illuminated frame.
incorporating panels of inscription, one alluding to the last of the Seljuqs, Taq-i, pale blue margins with floral scrolls in gold. On reverse, illuminated calligraphy by Muhammad Muhsin al-Harawi. "Pastoral" margins (cf. No. 152 etc.).

895. Miniature painting J.28.7
Mounted prince and two attendants, one holding his hawk and the other a dish of fruit and a bottle. In the foreground a horse and a mule. Plain background. Two couples of verse in the upper part of the miniature. The prince’s face has been retouched in India. Some flaking of paint.
Bukhara style: third quarter sixteenth century. 14 x 10 cm (page 36.5 x 24.5 cm).
Illuminated frame on three sides. On reverse, illuminated calligraphy by Mir ‘Ali. Plain margins with floral scroll designs in gold.

896. Miniature painting J.28.8
Illustrating the Gulistan of Sa‘di: captive robbers before the King, and the Vizier interceding for the youngest member of the gang.
Bukhara style: third quarter sixteenth century. 15 x 11.5 cm (page 36.5 x 23.5 cm).
See illustration.
Illuminated frame and two rectangular panels at the top (formerly containing text). Plain margins with designs of birds, animals and vegetation in gold. On reverse, nastaliq calligraphy, mainly a couplet of the Shahnama about Subrah and Rustam.

897. Miniature painting J.28.10
Couple seated on mats by a stream in a garden. Some rubbing, and the lady’s face completely gone.
Bukhara style: third quarter sixteenth century. 15.5 x 8 cm (page 32 x 24.5 cm).
Decorated frame, and margins of scrollwork with inlaid panels. On reverse, two columns of verse; blue-green margins with floral scrolls.

Young prince seated before a princess who writes on a paper; writing-table with blue and white porcelain ink-pot in the foreground.
Bukhara style: third quarter sixteenth century. 11 x 9.5 cm (page 30.5 x 24.5 cm).
Decorated frame; couplet of verse above and below the miniature. Yellow margins with scroll designs in gold. On reverse, nastaliq calligraphy on marbled paper, by Muhammad Salih, dated 1022/1613. Margins with inlaid panels.

899. Miniature painting J.36.9
Youth in Indian costume holding a vase of flowers. Signature of Khan (or possibly Jan) Muhammad maskhulab.
Bukhara style: third quarter sixteenth century. 16.5 x 9 cm (page 24.5 x 16.5 cm).
See illustration.
FAM 1957 No. 75.

900. Miniature painting J.36.4
Seated prince playing the sitar.
Bukhara style: third quarter sixteenth century. 14 x 7 cm (page 24.5 x 16.5 cm).
See illustration.

901-3. Three miniature paintings J.28.16, cut from an astrological manuscript and mounted together, one above and two below, the empty spaces filled with illumination. Bukhara style: third quarter sixteenth century.
See illustrations.

901. A winged bearded man, holding a paper inscribed with the bimillah, seated on a four-legged throne mounted on four winged wheels. 7.5 x 6.5 cm.

902. A red-coated man with plumed cap and a mace over his shoulder seated on a circular platform on four legs, each of which rests on the neck of an animal (dog, wolf, fox, bear, apparently). 10 x 6.5 cm.

903. A winged bearded man in a plumed turban with a wooden club over his shoulder, the legs of his throne resting on a bird with a very large curved beak, an ox, a camel and a horse. 10 x 6.5 cm (page 36.5 x 23.5 cm).


895 (below). Prince and his groom leading a horse. Bukhara style, third quarter sixteenth century.
896. Captured brigands before a king. Bukhara style, third quarter sixteenth century

899. Indian prince with a vase of flowers. Bukhara style, third quarter sixteenth century, by Khan Muhammad

900. Princely musician. Bukhara style, third quarter sixteenth century
901-3 Astrological figures. Bukhara style, third quarter sixteenth century

904 Yusuf after bathing in the Nile. Bukhara style, third quarter sixteenth century
904 Miniature painting J.38.18
Illustrating the Yusuf and Zulaykha of Jami: Yusuf put ashore after bathing in the Nile; behind, a ship full of men, two of them armoured. Some flaking and rubbing; silver blackened.
Bukhara style: third quarter sixteenth century. 20 x 11 cm (page 37 x 23.5 cm).
See illustration.
A couplet of verse in two compartments at the top of the miniature. On reverse, nasta’liq calligraphy by Sultan ‘Ali. Dark blue margins with good gold drawings of animals fighting, birds on branches, etc.

905 Miniature painting J.38.9
Moonlight scene in a courtyard with an inset: a bearded man lying asleep (drunk) surrounded by young men with bottles and cups. In the courtyard a led horse, a man with a crescent, and a bearded man registering astonishment.
Bukhara style: third quarter sixteenth century. 17 x 11 cm (page 35 x 23 cm).
Illustrated frame: gold designs of animals and plants in the margins. On reverse, illuminated nasta’liq calligraphy signed by Mahmud Shihabi.

906-7 IBN ‘IMAD: RAWZAT AL-MUHIBBIN (Warren Hastings MS)
Manuscript 1571: Ethé 1652
European eighteenth-century half-calf binding with marbled sides (loose). 24.4 x 16.3 cm. 39 ff.
Five nasta’liq in 2 columns of 1 lines to the page W.S. 1.5 x 6 cm. Fine illuminated heading (slightly damaged) f.1b; section-headings written in white on gold with the ends of the panels illuminated. Remargined throughout with stiff gold-sprinkled paper of various colours, with a decorated frame round the text. Colophon (f.29b) by Mir ‘Imad al-Haqqani al-khatib ‘at Herat’. The date mostly erased, but seems to have been 1585/1586. Owner’s seal (f.1a) of Murid Khan Bahadur, dated 1661/1748.

906 f.9a Girl and youth conversing in the central part of a building; two other girls are at the upper windows on either side: dome and flowering trees against an intense blue sky. Slight damage and discoloration. 17.5 x 10 cm.
See illustration, p.184.

907 f.9b Young couple embracing in a domed building: two maidens, one with a tambourine, in attendance, and refreshments laid out. Flowering trees, green dome, and gold hillside against blue sky. Some discoloration, especially on the white interior wall of the building. 17 x 10 cm.
See illustration, p.184.

These miniatures are of broadly Bukhara character and contemporary with the text, but they are much closer to the metropolitan style of Qazwin than normal Bukhara work of this period. It seems probable that having been painted in Herat they represent a sort of compromise style between Bukhara and Khurasan. They are in any case of good quality and have much charm.

908-27 ‘ABD AL-RAZZAQ B. ISHAQ AL-SAMARQANDI: MATLA’ AL-SAD’AIN WA MAJMA’ AL-BAHRAIN (presented by Linton Col William Kirkpatrick 1894)
Manuscript 297: Ethé 194
Modern crimson half-morocco binding. 29.5 x 19.5 cm. 353 ff. Remargined throughout. Elegant nasta’liq, 21 lines to the page. W.S. 23 x 13 cm. Watercolour, 34, a very finely illuminated as a double title-page, but considerably damaged by damp. Colophon on f.353a dated 1003/1593 by Fakhr Muhammad b. Yar Muhammad al-Bukhari. There are 10 full-page miniatures, originally in a not very good Bukhara style, but all now much disfigured by Indian retouching. They are also somewhat discoloured along the outer edges:

908 f.20a Battle between Mirza Pir Muhammad Jalalangir and Mirza Khallil Sultan. One horseman uses a musket. 33 x 20 cm.

909 f.20a Entertainment of Chinese envoys at the Timurid court. No attempt has been made to differentiate the costumes. Musicians, and a meal being prepared. 31.5 x 19 cm.

910 f.21a Hunting expedition of the Khaqan near Sawa. Less badly repainted than the preceding. 31 x 20 cm.
See illustration.

911 f.102a Entertainment of Chinese envoys at the court of Herat. Prince Mirza Muhammad wooing a Mongol princess on a throne, with numerous attendants of both sexes. 31 x 19 cm.

912 f.152a Armed encounter between Ulugh Beg and another prince. 30 x 19 cm.

910 Hunting expedition of the Khaqan, Bukhara style, 1593.