468 Yusuf in the slave-market. Shiraz style, c 1590-1600

479 The supplicant king. Shiraz style, c 1590-1600
The Safavid Period

490 / 1534 Jalal al-Din Rumi and youthful companions in the bazaar. Cf. Robinson 782. 16 x 12 cm.

491 / 1535 Shams ibn Tabriz on horseback and a companion on a mule, encountering dervishes in a landscape. Cf. Robinson 778. 16 x 12 cm.

492 / 1538 A siege: two men thrown from the battlements (Shaykh Najm al-Din). Cf. Robinson 779. 16 x 12.5 cm.

493 / 1540 Young prince and two attendants with his tutor on a terrace: two ladies on balconies and doorkeeper below. A strip seems to be missing from the base of the miniature. 16 x 12 cm.

494 / 1541 Illustration to the biography of Shah Qaysar. A lady on the roof of a building, making the gesture of astonishment, contemplates a youth asleep under a tree below. A young gardener is digging nearby, and a doorkeeper is in attendance. 16 x 12 cm.

495 / 1542 Illustration to the same biography (I). A young prince seated in a garden by a stream approached by a young lady and her maid. 15.5 x 11.5 cm.

496 / 1543 Only the marginal part of the miniature, the rest of the page having been replaced with text.) Four youths in a landscape: water in the foreground in which fish are swimming. Probably from the biography of Sultan Mahmud b. Sabuktagin. 15.5 x 4 cm.

497 / 1544 Sultan Jalal al-Din Malikshah with two attendants visiting a nomad’s encampment, being greeted by the tribesmen. 16 x 12 cm.

498 / 1545 Biography of Sultan Muhammad b. Malikshah. The Sultan, with a gesture of astonishment, enters a chamber where a bearded man and a youth are sleeping embraced. Very slight blackening at outside edge. 16 x 12 cm.

499 / 1546 Illustration to the same biography. The Sultan holding court. Among those present is a young man seated back to back with a rendered sword. 16 x 12 cm.

500 / 1547 Biography of Abu‘l-Muzaffar Amīr Isma‘il Kīlāki. A prince, riding in a landscape, encounters a young man who throws himself from his horse before him: four other figures. Outer edge of miniature blackened. 16 x 12.5 cm.

501 / 1548 Sultan Sanjar, riding with two attendants, looking from above into a building in which four dervishes are seated in converse. 15.5 x 11.5 cm.

502 / 1549 Shaykhzada ‘Umar instructing five pupils in a landscape. 16 x 12 cm.

503 / 1550 Mawlana Muhammad Taqadum and dervishes dancing to music in a courtyard. Cf. Robinson 805. 16 x 12 cm.

504 / 1551 A convivial party of young men in a landscape (illustrating same biography as the preceding?). 16 x 11.5 cm.

505 / 1552 Mawlana Jami and a young prince conversing in a landscape, surrounded by several companions. 16 x 12 cm.

506 / 1553 Solomon enthroned, attended by two angels, a demon, his vizier Asaf, and a youthful courtier, is approached by the Queen of Sheba waiting in a stream. Cf. Robinson 808. 16 x 12 cm. See illustration.

507 / 1554 Shirin, riding with attendants, is offered a cup of milk by Farhad. Outer edge slightly blackened. 16 x 12 cm.

508 / 1555 Layla and Majnun (Qays) at school. 16 x 11.5 cm. See illustration.

509 / 1556 Majnun at the Ka‘ba. 16 x 12 cm.

510 / 1557 Illustration of biography of Sultan Pir Budaq. The Sultan attended, weeping on a river bank. A young man is struggling in the water among the fish. 16 x 12 cm.

511 / 1558 Biography of Shaykh Adhuri. An execution before a king. The criminal is hanged head downwards — the head obliterated. 16 x 12.5 cm.

512 / 1559 Convivial gathering in a garden. (Mir‘Ali Shir‘). 16 x 12.5 cm.
313 f. 2vb A double-page miniature, within illuminated border. Court scene with dancing girl and musicians. 14 x 9.5 cm.

314-35 SAVDI: KULLIYAT (Johnson MS) Manuscript 833: Ethel 1120 Modern red half-morocco binding. 33 1/2 x 20 cm. 414 ff. Nasir-Ins, 19 lines to the page and a margin column of 12 lines to the page on gold sprinkled paper. W.S. 18 x 10.5 cm. The MS has been gauzed throughout. Both margins and text are gorgeously illuminated on 724b, 34a, 34b, 59a (beginning of the Galistan, faces among the illuminations), 92b, 93a (beginning of Bunyan), 172b, 176a (beginning of Arabic qisas), 173b, 184a (beginning of Persian qisas), 223b, 224a (beginning of the ghazal), 372b, 373a (beginning of the zahid-i-syed: human and animal faces among the illuminations), 403b, 406a (beginning of raha-i-siyad). There are minor embellishments and headings throughout the text. Copied on f. 413a gives the copyist as Abul-Mahmud al-Khatib al-Shirazi, and the date 1092/1684.

314 f. 1b, 2a A double-page court scene within a splendid illuminated border and decorated margins. On f. 1b is Shah 'Abbas enthroned with courtiers and musicians: on f. 2a are courtiers and ladies, together with Turkish, Indian and European ambassadors, all on a terrace with a garden behind red railings. Some of the faces slightly blackened. Each half 18.5 x 11 cm.

See illustration.

315 f. 2vb Hanging of Bazar, a Jewish physician, before the king. 14 x 11 cm.

316 f. 2vb The king in his ship watches his Persian slave being pulled on board. The ship is based on a European ship of the period, with three masts and cannons at the port-holes. The king bears a certain resemblance to 'Abbas I. 12 x 18.5 cm.

See illustration.

317 f. 6vb Nushirwan, attended, drinking in a tent while his horses are groomed behind. Village in the background. 13.5 x 11.5 cm.

318 f. 6vb Mu'raj the Prophet, veiled, approaching Lee, led by Gabriel with a green banner and Ibrail with the 7-fold trumpet: stars and fine clouds. 14 x 11 cm.

See illustration.

319 f. 11vb The generous man visiting the debtor in prison. 14 x 11 cm.

320 f. 12vb Landscape with деривес and a man caught by a lion in the centre foreground. 13.5 x 11 cm.

See illustration.

321 f. 13vb Quarrel among деривес in a landscape. 14 x 11 cm.

322 f. 14vb Battle-scene outside a town. 15.5 x 11 cm.

323 f. 15vb A learned discussion. 13 x 11 cm.

324 f. 16vb Zulaykha attempts to detain Yusuf in her house of idols. Potiphar stands by. 14.5 x 11 cm.

325 f. 23vb Illustration to a ghazal. Prince and page on a balcony; admiring деривес below. 13 x 11 cm.

326 f. 24vb Convivial party in a wine-shop. Illustration to a ghazal. 15.5 x 11 cm.

327 f. 29vb Young prince and attendants hawking encounter two деривес. Illustration to a ghazal. 15.5 x 11 cm.

328 f. 32vb An assembly of деривес in a pavilion round an ornamental pond: the leading деривес detains a youth who is about to leave. Illustration to a ghazal. 14 x 11 cm.

329 f. 33vb A prince, riding with attendants on a hunting expedition, encounters two деривес in a landscape, one young, the other bearded. Illustration to a ghazal. 14 x 14.5 cm.

See illustration.

330 f. 35vb Gathering of деривес, one of them leading a young man by the hand under a tree in a landscape. Illustration to one of the Aḥbabat. 16 x 10.5 cm.
A double-page composition of the court of Shah 'Alam. Shiraz style, 1624
A double-page composition depicting the hunting-party of Shah 'Abbas.
Shiraz style, 1624
The Bukhara Style

333-34 JAMH: HAFT AWRANG
(Sir Barry Close MS)
Manuscript: 337; Ethel 1318
Modern red half-morocco binding. 24.5 x 16.5 cm.
319 ff. Nastaliq in 4 columns, 21 lines to the page.
W.S. 18 x 11.5 cm. The illuminations consist of a double title-page (ff 1b, 2a), and
headings on ff 3a, 3b, 4b, 5b, 6b, 7b, 9b, 10a, 11a, 181b, 279b, 280b. The style of these is late fifteenth- or
early sixteenth-century, and the text appears to be contemporary. No colophon (Ethel rather
surprisingly states that this manuscript is a
'copy made for Sir Barry Close, 1810, by
Muhsin Mir ibn 'Ali at Haidarabad'; ff 3a
is inscribed 'Sir Barry Close 14 May 1813').
There are 20 inserted miniatures of fairly
simple early sixteenth-century Bukhara type;
they are of good quality, but many of them are
discouraged and damaged.

353 f 5a Haoleed personage ('Ali?') with two
small boys pointing to the moon which is
divided in two: other figures disposed above the
landscape. Somewhat discoloured. 14.5 x 8.5 cm.

354 f 39a Young prince (Iskander?) and
attendants riding through a gloomy landscape
(upper ground, grey: lower, black). 14.5 x 8.5 cm.

355 f 29a Mounted man and attendants riding
through landscape. Foreground, four men
with two donkeys. 14.5 x 8.5 cm.
See illustration.

356 f 60a Princess seated on carpet with negro.
Four attendant maidens. Ladies wear narrow white
head-bands. A little discoloured at the edges. 14.5 x 8.5 cm.
See illustration.

357 f 66a Sick lady with physician (?) and
two other men (one face retouched). A little
discoloured at upper edges. 14.5 x 8.5 cm.

358 f 71a Youth presiding at a learned gathering,
seated on a carpet in a landscape,

for the ground, and has been repaired by being
covered with a sheet of semi-transparent paper.
11.5 x 7.5 cm.

359 f 25a Ya'qub seated on a mat, with a
young man before him. This illuminates the
section headed 'Story of how Ya'qub killed a
calf in front of his mother'. 10.5 x 7.5 cm.

360 f 40b Yusuf and one of his brothers seated in
conversation. 9 x 7.5 cm.
See illustration.

361 f 54b Ya'qub reproving his sons. As in
ff 24b, the green paint has worked havoc on this
miniature, and it has been repaired in the same
way. 9 x 7.5 cm.
Blank spaces for other miniatures occur on
ff 65b, 75a, 79a, 104a, 112a, 134b, 146a, 178a.
The style of these miniatures is provincial and
suggests Bukhara or Khurasan about the middle
of the sixteenth century: but they display some
unusual features. All have a symmetrical horizon of flattened ogee outline: the colouring
is sombre; and details of vegetation etc. are
reduced to a minimum. The last miniature is the
only one containing more than two figures. The
drawing and execution are no more than second-rate,
though the general effect is neat.

389-90 SHARAF AL-DIN YAZDI:
ZAFAR NAMA
Manuscript 3448; Ethel 2831
Indian eighteenth-century gilt leather binding.
25.5 x 16.5 cm. 428 ff. Nastaliq, 41 lines to the page.
W.S. 18.5 x 9.5 cm. Remargined throughout,
the margins somewhat worn-out. Colophon
(f 428a) dated 8th Rabi`I 1, 1060/3 March
1651 by (brusque) Muhammad. The text opens
on f 3b with a fine illuminated heading, and
f 3b, 4a are decorated with interlinear floral
designs on gold.
There are 14 inserted miniatures. Particulars
under Nos 206, 207-35, 352 in addition to the two
following:

394 f 13b, 24a Double-page miniature. A court
scene with a prince and princess enthroned in a
garden pavilion with attendants and musicians
(f 14b), eighteen men seated in discussion in a
garden courtyard with four youths in attendance

(2a). Both sides a bit rubbed and damaged.
Bukhara, third quarter sixteenth century. Each
side 13 x 10 cm.

395 f 27b, 28a Double-page miniature in-
serted from a Bukhara MS, of the same style and
period as that on f 13b, 24a, but simpler in
composition. Young prince seated on a
terrace with attendants and musicians before him. Each
side 13 x 7.5 cm.

396 f 25b HUISAYN B. 'ALI AL-WATY
AL-KASHIF: AKHLAQ I MURSHID
Johnson MS
Manuscript 1097; Ethel 2187, 2779
Original (?) binding of brown leather with
stamped gilt medallions and pendants; corner-
pieces and borders painted in gold. Worn and
re-backed. 22.5 x 17.5 cm. 200 ff. Fine calligraphic
nastaliq, 13 lines to the page. W.S.
19 x 10 cm. (Marginal text of about 40 lines to the
page, written diagonally on f 77b-78a.)
Illuminated heading of fine quality on f 1b.
Colophon (f 200a) gives no copyist's name and the
date has been effaced by the hand. Colophon
on f 124b (marginal text) gives copyist as Shah
Muhammad Uzbek, but no date. However the
manuscript appears to belong to the third
quarter of the sixteenth century. Several owners'
seal on f 1a, including one, consisting of a
religious invocation, with the date 1052/1643,
and another, of Mir Ya'qub Khan, dated
1192/1777.
The miniatures, which are all in the upper part of
the page, are as follows:

Nos 551-60: Kneeling near enthroned in foliage:
background of leaves and grass-tuffs in gold.

551 f 3 Black coat, red undergarment: facing
right. 8 x 10 cm.

552 f 3b Gold coat, dark blue undergarment
with white sleeves; facing left. 8 x 10 cm.

553 f 3a Gold coat, red undergarment: facing
right. 9 x 10 cm.

554 f 3b Blue coat, red undergarment; facing
left. 9 x 10 cm.

Arnold Pfl LII.
535 Men and donkeys in a landscape. Bukhara style, early sixteenth century

536 Princess entertaining a negro. Bukhara style, early sixteenth century

540 The negro with the mirror. Bukhara style, early sixteenth century

547 Yusuf conversing with his brother. Bukhara style, mid sixteenth century
555 f.4a Bearded; red coat, rotted green undergarment; facing right. 8 x 10 cm.

556 f.4b Red coat, white undergarment; facing left. 8 x 10 cm.

557 f.4a Black coat, red undergarment; facing right. 8 x 10 cm.

558 f.5b Red coat, rotted green undergarment; facing left. 8 x 10 cm. See colour pl XIII.

559 f.6a Blue coat, red undergarment; facing right. 8 x 10 cm. See colour pl XIII.

560 f.6b Black coat, red undergarment; facing left. 8 x 10 cm.

Nos. 354-373 Kneeling crowned angels with cloud-like green streamers attached to their belts; backgrounds as before. Those facing right (recto leaves) hold out a cup; those facing left (verso leaves) extend both hands as if to take the cup from their opposite number.

561 f.7a Red coat, gold and black crown. 7 x 10 cm.

562 f.7b Blue coat, green and gold crown. 6 x 10 cm.

563 f.7a Pink coat, gold and blue crown. 7 x 10 cm. See illustration.

564 f.8a Pink coat, gold and blue crown. 6 x 10 cm.

565 f.8a Pale blue coat, gold and grey crown. Rather rubbed. 7 x 10 cm.

566 f.8b Yellow coat, green and gold crown. Damaged. 6 x 10 cm.

567 f.8a Vermilion coat, rotted green and gold crown. Damaged and discoloured. 7 x 10 cm.

568 f.8b Blue coat, pink and gold crown. 6 x 10 cm.

569 f.9a Red coat, gold and blue crown. 7 x 10 cm.

570 f.9b Vermilion coat, grey and gold crown. 6 x 10 cm. See illustration.

571 f.10a Grey coat, gold and crimson crown. 7.5 x 10 cm.

572 f.10b Blue coat, gold and rotted green crown. 6 x 10 cm.

573 f.11a Vermilion coat, gold and white crown. A trifle discoloured and face flaked. 7 x 10 cm.

Nos. 374-386: Single seated male figures, those on recto leaves facing right, and those on the verso, left. Most of them wear a coat over one shoulder only, exposing half the undergarment. All but two are turbaned. Backgrounds as before.

574 f.11b Clean-shaven: blue coat, mauve undergarment. 6 x 10 cm.

575 f.11c Bearded. Green coat, vermillion undergarment. 6 x 10 cm.

576 f.11d Clean-shaven, holding a spray of flowers. Grey coat, rotted green undergarment. 6 x 10 cm. See illustration.

577 f.11e Clean-shaven, seated on a mat. Yellow coat, blue undergarment. 6 x 10 cm.

578 f.11f Clean-shaven. Rotted green coat, vermillion undergarment. 6 x 10 cm.

579 f.11g Bearded. Red coat, blue undergarment. 6 x 10 cm.

580 f.11h Clean-shaven, crowned, holding out a fruit. Green coat, mauve undergarment. 6 x 10 cm.

581 f.11i Bearded. Clean-shaven, crowned, holding out a cup and a blue and white bottle on the ground. Svermilion coat, rotted green undergarment. 6 x 10 cm.

582 f.11j Bearded. Blue coat, red undergarment. 6 x 10 cm.

583 (above) & 570 (below) Two angels. Bukhara style, second half sixteenth century